

## Details of Johnson's arrest released

*Virginia State Police interview nearly 50 witnesses to Martese Johnson's arrest*

Kayla Eanes, Ella Shoup and  
Caitlyn Seed  
News Writers

The administrative review of the Alcoholic Beverage Control officers who arrested fourth-year College student Martese Johnson on St. Patrick's Day last March has been released by Gov. Terry McAuliffe's office following pressure from lawmakers and Johnson's lawyer.

McAuliffe called for a review by Virginia State Police shortly after Johnson was arrested by two ABC agents outside of Trinity Irish Pub in a bloody incident. Caught on video, it gained national media attention as another instance of the use of undue force against a black American.

The officers under review waived their right to confidentiality so the report could be made public.

The report — partially redacted to remove witnesses' names — includes narratives from more than 50 witnesses present at the arrest as well as each of the agents' training records.

Daniel Watkins, Johnson's attorney, criticized that the review was performed by a law enforcement agency and not an independent group.

Each of the ABC agents present at the arrest — Special Agent Jared Miller, Special Agent Thomas Custer and Special Agent John Cielakie — were interviewed during the investigation.

In the review, each describes the moment when Johnson and two arresting officers fell to the ground. All officers characterize it as an accident.

Miller and Custer both noted that Johnson's eyes looked glassy, and when approached and asked for ID, Johnson shrugged them off and began to walk away. Miller said in the report that he believed Johnson "may be attempting to flee," and that the ensuing struggle between himself, Custer, and Johnson "caused all three to fall to the ground."

In his account, Custer said he "grasped Johnson's left arm to aid Miller's attempt to stop Johnson and conduct his investigation...Johnson attempted to pull away, and Custer's



John Pappas | The Cavalier Daily

Daniel Watkins (right), Johnson's lawyer, said the review shouldn't have been done by a law enforcement agency.

grip slipped. This caused both Johnson and Custer to fall to the ground."

Cielakie said he saw a "youthful appearing black male" refusing entry. Miller began to approach the male, saying he was going to check his ID. Cielakie said he observed Custer trip, and all three men fell to the ground.

Trinity bouncers who witnessed the arrest, but did not interact directly with Johnson, were interviewed in the investigation and gave "slightly differing accounts," according to the report.

One described Johnson's behavior as "debating" and not threatening, while another employee said Johnson entered a scuffle when an officer asked to see his ID, was refused, then reached for his phone. He said he "saw blood about 15 seconds later." A third bouncer standing outside Trinity at the time of the arrest said "Johnson kept walking away," describing the officers' initial touch as "timid" but later "stronger."

The review also includes interviews from numerous other witnesses present at the event, including other

members of local law enforcement, students, and friends of Johnson.

Initial requests made by Johnson's legal team, media organizations and lawmakers to release the report were denied on the basis of the confidentiality of personnel files.

However, "citing an interest in transparency and providing a full account of the circumstances in the case," the ABC agents involved have waived protection of their personnel files to release the report to the public, according to an accompanying statement of the review.

While the arrest itself exposed the need for policy changes, the information presented in the report supports the ABC's decision to reinstate the agents in question, said a statement released by McAuliffe's office.

"Going forward, my team and I will continue to evaluate the proposals submitted by the expert review panel I convened in the wake of this

see ABC, page 3

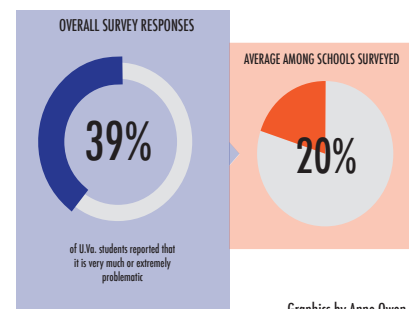
## Title IX review brings Rolling Stone to fore

*New reports reignite talk about sexual assault on Grounds*

Anna Higgins and Lucy Whitney  
News Writers

### QUESTION:

How problematic is sexual assault or sexual misconduct at U.Va.?



Student groups are moving to respond to the Monday release of a campus climate survey on sexual assault and the Office for Civil Rights' review on the University's Title IX compliance.

For many, Rolling Stone's now-retracted story "A Rape on Campus," which detailed the graphic rape of a University student named Jackie, still clouds discussions about sexual violence at the University.

The OCR review found the new University policy on sexual violence introduced last spring to be compliant with federal law under Title IX. The OCR found that the University was not compliant between 2008 and 2012 by failing to promptly address complaints of sexual assault and harassment and neglecting to prevent a "hostile environment."

The campus climate survey, also released Monday, indicated that nearly one in four undergraduate women has experienced sexually assault or

see OCR, page 3



**Hannah Hall**  
Associate Editor

The Honor Committee's new class of support officers exhibits almost unprecedented diversity, committee members say.

The incoming group has equal gender representation, and members span racial and ethnic groups as well as schools. Still, it falls short of including representatives from key communities such as student athletes.

Asian students, international students, and student-athletes can in particular see a disproportionate number of cases reported against them, according to Honor Committee resources.

Of the 38 new support officers, 19

identify as male and 19 as female, Lyons said. The students come from a variety of ethnic backgrounds, and identify as Asian, Middle Eastern, African American and Latino.

Eight support officers are enrolled in the Engineering School, and there is one student each from the Law School and the Architecture School.

Honor Chair Faith Lyons, a fourth-year Commerce student, noted the Committee needs to be more present in graduate schools and with student athletes.

"We didn't have a single student athlete try out this year, and we've had student athletes in the pool in the past," Lyons said.

Increasing diversity has been a goal of the committee in recent years, Lyons said.

"We have done recruitment in different communities for a while, both in racial and ethnic communities, but also in schools," Lyons said.

Lyons credited Outreach Vice Chair VJ Jenkins, a third-year College student, for his work in increasing Honor's visibility at a number of fall recruitment events and activities.

In the future, the Committee will also meet with its Community Relations Diversity Advisory Committee, which is made up of leaders throughout various University communities.

It will also look creatively at diversity. Representatives are preparing a dorm representative program for all on-Grounds housing locations.

Through the program, students can be a resource for their peers without having to go through the more extensive training to be a support officer, Lyons said.

"It's a way to push back against the idea the Honor is exclusive, and offering more opportunities for people to be involved," Lyons said.



Marshall Bronfin | The Cavalier Daily

In the future, the Committee plans to meet with its Community Relations Diversity Advisory Committee, which is made up of leaders throughout various University communities.



Marshall Bronfin | The Cavalier Daily

Virginia State Sen. Mark Warner and Sen. Tim Kaine awarded grants to five Virginia police departments.

## Use of police body cameras rises in Virginia

*Charlottesville, University police implementing cameras without state grants*

**David Schutte and  
Alexis Gravely**  
News Writers

Five Virginia police departments have been awarded almost \$497,000 for police officer body cameras as their use by law enforcement continues to grow.

Virginia Sens. Mark Warner and Tim Kaine, both Democrats, announced Tuesday the grants by the Bureau of Justice Assistance.

Charlottesville, though moving

to implement body cameras, did not apply for the grant, said Lt. Steve Upman. The city will fund the camera purchases itself.

The goal of the body cameras is to foster trust and transparency between officers and community members, Warner said in a press release.

"Body cameras are a big step forward in efforts to better protect public safety officers and the citizens they serve," Warner said.

The grants will go to the Newport News Sheriff's Office (\$210,000),

Lynchburg (\$205,000), Waynesboro (\$36,000), Fairfax (\$29,000), and Dinwiddie (\$16,000).

Applicants for the grants are evaluated based on their "innovation, evidence-based strategies and collaboration," the bureau said.

The University Police Department has also implemented body cameras. The department is now about halfway through implementing its 150 cameras, Captain Melissa Fielding said.

All sworn UPD officers are al-

ready wearing the body cameras, and the department is in the process of implementing them for their security officers as well.

Both Fielding and Upman said the body cameras are a worthwhile investment.

"It'll be another way in which those interactions can be documented so that we can go back and look at them," Upman said.

Fielding said body cameras encourage officer accountability and professionalism.

## U.Va. law students to serve on national association board

*Executive members to support organization at local, national level*

**Alison Phanthavong and  
Rachel Heacock**  
News Writers

Four University Law students will serve on the executive board of the National Black Law Students Association this year.

NBLSA is a national organization founded in 1968 at the New York University Law School whose primary purpose is "to articulate and promote the needs and goals of Black law students to effectuate change in the legal community," according to the NBLSA website.

Made up of more than 6,000 members, the NBLSA spans the

country and is affiliated with six countries. The organization is split into six different regions, with each region hosting its own conferences in addition to national events.

One of the four University students appointed, second-year Law student Charis Redmond, will serve as the National Programming Specialist. In this position, Redmond will work closely with the Director Counterpoint to ensure all events held by NBLSA run smoothly.

"NBLSA is an inclusive community, a family, that sympathizes with the experience of an individual and where they come from," Redmond said. "Some people have misconceptions thinking we are exclusive

based on the color of your skin or where you grew up, but we are open and accepting, and that is what I try to push and get people to understand."

The NBLSA reaches its members on a local level, so what happens at the national level is able to affect the entire association across chapters, Redmond said.

"[I like] getting to know the people, establishing that network, and also giving back, so that we can help other people do the same once they are in the position we are," Redmond said.

Third-year Law student Danielle Stokes will serve under the Director of the Frederick Douglas

Moot Court by the National Board. Like Redmond, Stokes will link the NBLSA's national level to its local levels, serving as a liaison between the National Director and the Regional Directors for moot court competition.

Another part of her role is to oversee the logistical aspects of events such as the NBLSA's Mid-Atlantic Regional Convention — which Stokes has attended for the past two years.

"During the convention, it will be my job to ensure that the competitors are [aware] of what they need to do and where they need to be," Stokes said.

Depending upon the position,

appointment to the NBLSA can be fairly competitive, with certain applicants requiring approval from the majority of the National Board, Stokes said.

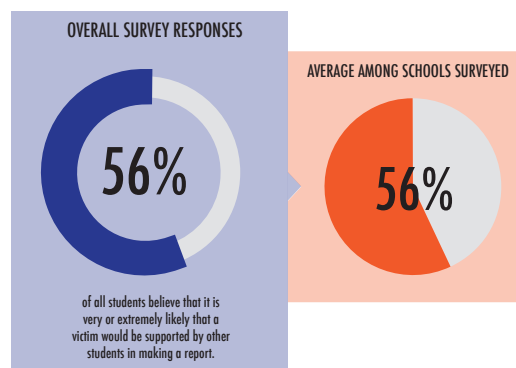
Through her involvement, Stokes said she looks forward to maintaining the prestige of national competition and implementing improvements of her own to enrich the experience for competitors.

Third-year Law student Renee Manson and third-year Law student Josephine Biemkpa will also serve on the national board this year as the National Director of Frederick Douglass Moot Court and the National Director of Membership, respectively.



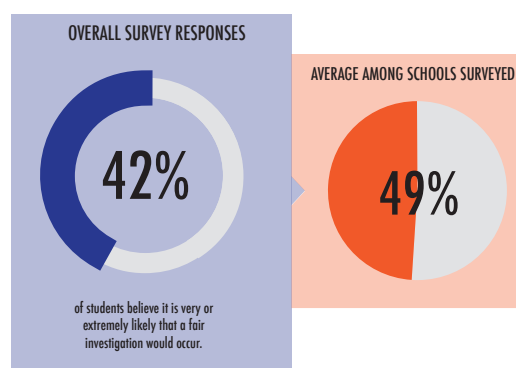
## QUESTION:

If someone were to report sexual assault or sexual misconduct to an official, how likely is it that students would support the person making the report?



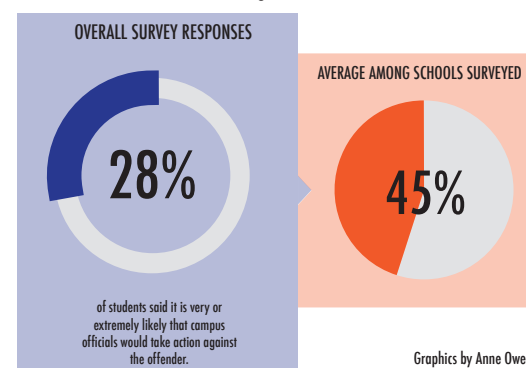
## QUESTION:

If someone were to report sexual assault or sexual misconduct to an official, how likely is it that campus officials would conduct a fair investigation?



## QUESTION:

If someone were to report sexual assault or sexual misconduct to an official, how likely is it that campus officials would take action against the offender?



Graphics by Anne Owen

## OCR

Continued from page 1

sexual misconduct since enrolling, and that more than two-thirds of University students do not believe the University would take action against an offender if an assault were reported.

The way the media has handled University cases of sexual assault, namely relating to the Rolling Stone story, may preclude students' reporting of sexual assaults or harassment incidents, advocacy groups One Less and One in Four said in a statement.

Only 28 percent of students said they believed it was very

or extremely likely that University officials would take action against a perpetrator of sexual violence. This is compared to an average 45 percent of students from all universities surveyed, and represented one of the largest discrepancies.

"Greater mistrust of the handling of sexual assault cases will be one barrier to reporting specific to the University of Virginia," the statement said.

The substantial gap between the University response and the average is unexpected, second-year College student Kristen Monheim said.

"It's definitely in some ways disheartening," Monheim said.

"It's hard coming from last year with everything with the Rolling Stone article and after that there being such a big emphasis on how to report it."

Another major find within the report was the gender gap in certain responses. Males were more likely to believe a victim would be supported by the University community and administration than females were.

Since the OCR review began in 2011, the University has made a number of changes with the aim of improving the reporting and handling of sexual misconduct cases.

"Although we recognize the many past mistakes with regards

to the treatment of survivors' stories and reports, it is clear that the University has made crucial steps towards fostering an environment conducive to reporting and comprehensive, fair adjudication," One Less and One in Four said in their statement.

Last year saw a surge in sexual assault prevention education. This year, such efforts have been rolled into "Dorm Norms," a new program designed to educate first-years during the period known as the "red zone," or first six-weeks of college during which students are at the highest risk of sexual assault. The University has also launched a mandatory sexual violence education

module for students.

A resolution with OCR signed by University President Teresa Sullivan on Thursday also outlined new reporting requirements, including mandatory climate assessments and the formation of a Student Campus Climate Committee, as well as the responsibilities of the University's Title IX coordinator.

*Correction: A previous version of this article incorrectly stated that the One Less and One in Four statement was released by the Sexual Violence Prevention Coalition. The statement was not meant to represent the entire coalition, of which One Less and One in Four are members.*

## ABC

Continued from page 1

incident to ensure that we are doing everything we can to keep Virginians safe with the utmost professionalism and respect," McAuliffe said in the statement.

Watkins said he applauds the governor for releasing the report but is concerned with the conduct of the investigation.

As an internal investigation by one law enforcement agency on another, the report "did not match" with transparency, thoroughness and independence, Watkins said.

"Generally speaking, as a practice, if a law enforcement agency is accused of misconduct then it makes sense for an independent investigatory body — whether it be citizens or lawmakers, whatever it may be — to lead the case," he said.

Watkins, who is an attorney for the firm Williams Mullen, said he believes releasing the report was the right step nonetheless.

"That said, we are happy it's been released and we are currently reviewing it to determine what the next steps will be," Watkins said.

Johnson has not yet indicated that he will pursue a civil lawsuit, but Watkins said further legal action is a possibility.

Proposals made by the Expert ABC Enforcement Review Panel were also released Tuesday.

The panel recommended the implementation of body worn cameras when conducting enforcement activities and the establishment of liaison relationships between ABC, local police and institutions of higher education.

The panel was commissioned by Executive Order 40 — signed by McAuliffe March 25 — and was headed by Brian Moran, secretary of public safety and homeland security, to look into the existing policies and procedures of the ABC.

"I deeply appreciate the thoughtful and candid discussions from expert review panel members that led to the recommendations outlined in this report," Moran said in a press release from ABC.

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UPCOMING EVENTS

Thursday 9/24
Remembrance Through Action, 11 a.m. - 3 p.m., Amphitheatre
FairED Interest Meeting, 7 p.m., New Cabell Hall Room 309
Women's Soccer vs. Notre Dame, 7 p.m., Klöckner Stadium

Friday 9/25
Tom Tom Founders Festival Presents: Social Impact Investing Conference, 9 a.m. - 4 p.m., Newcomb Hall
Tom Tom Founders Festival Presents: Tech Mixer, 5-11 p.m., IX Art Park
Tom Tom Founders Festival Presents: Fall Block Party, 5-11 p.m., IX Art Park
Football vs. Boise State, 8 p.m., Scott Stadium
UPC Presents: Late Night Breakfast, 10:30 p.m. - 2 a.m., O'Hill

Saturday 9/26
Gamma Phi Beta's Shoot for the Moon Soccer Tournament, 12-4 p.m., Mad Bowl
The University Guide Service Presents: History of African Americans Tour, 10:30 a.m., "Lawn Side" of the Rotunda
Pancakes for Parkinson's Presents: Flapjack Dash, 10:30 a.m., Lambeth Field
Charlottesville Vegetarian Festival, 11 a.m. - 5 p.m., Lee Park
Kappa Kappa Gamma and Kappa Sigma Present: Kappa Corner K, 12 p.m., The Biltmore

Tom Tom Founders Festival Presents: Fall Block Party, 12-7 p.m., IX Art Park
CSC Presents: Contemplative Fair, 1-4:30 p.m., Ern Commons
Fralin Museum of Art Presents: Special Tour, 2-3 p.m., Fralin Museum
CSA, ASU, LFE, & StudCo Present: Paint Wars, 2-5 p.m., Nameless Field
UPC Presents: Inside Out, 8 p.m., Amphitheatre
UPC Presents: Fall Fest, 10 p.m. - 2 a.m., Ern Commons

Sunday 9/27
Women's Soccer vs. Duke, 2 p.m., Klöckner Stadium

Monday 9/28
Alpha Delta Pi Presents: EMPOWER, 7-8 p.m., Memorial Gymnasium Multipurpose Room 2

Tuesday 9/29
Alpha Delta Pi Presents: EMPOWER, 7-8 p.m., Memorial Gymnasium Multipurpose Room 2
Men's Soccer vs. George Washington, 7 p.m., Klöckner Stadium

Wednesday 9/30
Brody Jewish Center Presents: Art After the Holocaust, 6 p.m., Gibson Room 141
Alpha Delta Pi Presents: EMPOWER, 7-8 p.m., Memorial Gymnasium Multipurpose Room 2

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WEEKLY CROSSWORD SOLUTION

By Sam Ezersky

Table with 13 rows and 13 columns containing crossword puzzle solutions. Words include CAT, FIVE, SIR, CANI, ISIT, UNO, CHICK, FILA, BTU, AIM, EASE, TWAS, FLAKY, DRAKE, ELLA, WIDEEYED, NEWCOMB, ACTSLIKE, LAWL, GOHAM, SEPIA, APES, RICO, OTS, SIP, LATENIGHT, SEAOGREVEIL, IRVGUYSEENY.

\*NEXT WEEK'S PUZZLE CAN BE FOUND IN MONDAY'S ISSUE

WEEKLY SUDOKU PUZZLE

9x9 Sudoku grid with some numbers pre-filled. Row 1: [ ] 3 [ ] 8 [ ] 1 6 [ ] 5. Row 2: [ ] [ ] 4 7 2 [ ] [ ] [ ]. Row 3: 1 [ ] 8 [ ] [ ] 4 [ ] [ ]. Row 4: [ ] [ ] [ ] 5 [ ] 9 7 [ ] 1. Row 5: [ ] [ ] [ ] 1 8 6 [ ] [ ] [ ]. Row 6: 4 [ ] 6 2 [ ] 7 [ ] [ ] [ ]. Row 7: [ ] [ ] [ ] 4 [ ] [ ] 8 [ ] 6. Row 8: [ ] [ ] [ ] [ ] 7 3 2 [ ] [ ]. Row 9: 6 [ ] 7 9 [ ] 8 [ ] 1 [ ].

Puzzle by websudoku.com

\*THE SOLUTION TO THIS PUZZLE CAN BE FOUND IN MONDAY'S ISSUE

Advertisement for the Cavalier Daily mobile app. Features a cartoon monster character and text: 'KEITH SAYS Download the Cavalier Daily mobile app. Right now. ...or he'll eat you. Duh.'





**Grant Gossage**  
Associate Editor

The Virginia women's soccer team silenced Syracuse in its conference opener Sunday and now awaits a home showdown Thursday night against No. 7 Notre Dame. The Fighting Irish (7-1-1, 0-1 ACC) fell two spots in Top Drawer Soccer's national rankings after a double-overtime loss Friday at No. 10 Clemson.



Kiley Lovelace | The Cavalier Daily

Thursday night's game showcases top-tier center backs like Virginia senior Emily Sonnett.

# Women's soccer preps for top-10 clash

*Fighting Irish feature center back duo, dangerous scorer in Jacobs; Cavaliers' Doniak says she's 'back'*

The Tigers held a talented Notre Dame attack scoreless, which no defense had been able to accomplish since Stanford shut out the Irish Nov. 7, 2014. Clemson's golden goal at 101:27 after a poor clearance likely stung Notre Dame as much as the game winner the Cavaliers produced a season ago in South Bend, Ind.

On that chilly Oct. 5 afternoon, with 20 seconds remaining in the match, then-junior forward Brittany Ratcliffe — who so often finds herself in the right place at the right time — placed a rebound shot past diving sophomore Irish goalkeeper Kaela Little and sliding freshman defender Sabrina Flores. Teammates piled on Ratcliffe inside the penalty arc to celebrate another tight victory over Notre Dame.

Virginia has won each of three hard-fought regular-season contests versus the Fighting Irish, including a 3-2 double-overtime victory in 2013. Coach Steve Swanson anticipates another marquee matchup Thursday night.

"Well, it's always been a very competitive game with them," Swanson said. "They're really good defensively, a lot of good athletes. Their coach [Theresa Romagnolo] has been there now — this is her second year — so they're settling into her and her style. We expect a challenge."

Minus the late miscue against Clemson, Notre Dame's back line has been tremendous in 2015. The Irish have recorded six clean sheets through nine games; opposing offenses have manufactured an average of 3.1 shots and .44 goals in those matches.

Two captains and senior center backs, Cari Roccaro and Katie Naughton, direct this stingy Notre Dame defense. A member of the Mac Hermann Trophy Watch List and the All-ACC First Team a season ago, Roccaro never seems to get rattled on the ball.

Her touch, vision and balance are all top shelf. Although Roccaro doesn't score or assist very often — two goals and one assist in 2014 and zeroes so far — she foils offensive threats and facilitates possession. Any team would be lucky to have Roccaro, but Naughton at the other center back spot may not be so fair.

Naughton played with Roccaro on the U.S. Under-20 National Team in 2013 and garnered All-ACC second-team honors in 2014 — uses her 5-foot-10 length to dominate balls in the air and close down attackers. Naughton and Roccaro are to the Irish what captain and senior defender Emily Sonnett is to the Cavaliers.

Sonnett leads an equally strong Virginia defense, which has al-

lowed an average of 4.9 shots and .5 goals per game. Local high-school coaches should bring their players to Klöckner Stadium to watch Sonnett's in-game clinic on communicating, positioning and challenging. She's arguably the best center back in college soccer.

"Emily keeps us organized," senior forward Makenzy Doniak said. "She's our rock back there. Whoever we're facing, she keeps us tight, keeps our shape together. She's a great voice for our team on the field and an awesome player."

Most of the battling Thursday won't be in the final third but in the midfield, where Virginia freshman Betsy Brandon and Notre Dame senior Glory Williams will square off for close to 90 minutes. The Cavaliers are confident Brandon can stay composed and do Thursday night what she's been asked to do and has done all season.

"It's not a glamorous position," Swanson said. "We just need her to do specific things, and she does those well. She's got good touch and good vision. She can distribute the ball with either foot and win 50/50s. She consistently makes good decisions."

The Irish can't let Brandon link up repeatedly with Cavalier senior forwards Ratcliffe and Kaili Torres or with junior midfielder Alexis Shaffer, because they'll find target

player No. 9. And when Makenzy Doniak has the ball at her feet, great things happen for Virginia.

Doniak tallied a goal and an assist in the 5-0 win over Syracuse, after which she declared with a wide grin, "The hamstring feels good, yeah, a lot better. I'm back." There's no better time for Doniak to be back at full strength than this week. She could be the difference up top.

Notre Dame has an elite goal scorer of its own though, phenom freshman Natalie Jacobs. Jacobs — the No. 6 recruit out of high school last year and member of the U.S. Under-20 National Team earlier in 2015 — has netted four goals and four assists thus far. She'll endeavor to score on one end, while Doniak will do the same on the other.

Incredible matchups up and down the pitch and packed Klöckner bleachers should make Thursday night special. Get out and support the top-ranked team in the nation as it defends a 38-game home winning streak.

"Hopefully, the crowd Thursday night can really bolster our efforts," Swanson said. "It makes a big difference to have a great atmosphere when you face a team like Notre Dame, and I think we will."

Kickoff is scheduled for 7 p.m. Thursday against the Fighting Irish.

## The one Hoo got away

I'm wolfing down Bo-Berry Biscuits in the corner of a high-school gym. It's 7:45 a.m. on the hump day of Nike Basketball Camp. I'm still half asleep. Luckily, the campers won't show up until 8:30.

At the other end of the court, my former varsity assistant Coach D is working out three players. One guy repping a V-sabre shirt finishes the drill and tumbles to the floor like a marathon runner past the tape. His name is Teven Jones.

Jones went to the University for two and a half years. As a redshirt freshman in 2013-14, he missed the season-opener for a violation of team policy, but soon got his act together. Jones started nine games, shot 37 percent from three and scored a career-high 13 points against North Texas.

The following season, Tev's playing time was cut drastically to four minutes a game. He start-

ed in zero contests and recorded a field-goal percentage of 16.7, which isn't too promising statistically.

His swagger lost and pride shaken, Jones announced his decision to transfer in April of 2014. He landed at Tarleton State, a Division II school in the "Cowboy Capital of the World," Stephenville, Texas.

The day after that early morning in the gym, I interviewed T.J. (not Thomas Jefferson) by phone for this piece.

Grant Gossage — What do you miss most about your time at U.Va.?

Teven Jones: Definitely the basketball team and the people that I met are two things I miss the most. It really was a great time. Everything was so much fun, especially the social life.

GG: How about your favorite memory in a game or practice?

TJ: I have to go with my first dunk against Virginia Tech [which drew a technical foul

for taunting] or our win against Duke my freshman year, when we stormed the court.

GG: I remember both of those. Who were your best friends on the team?

TJ: Everybody was my friend. That's just how it is. I guess Justin [Anderson], Darion [Atkins] and A-Gill were my closest friends. We still keep in touch.

GG: Your April Fools Day tweet about Justin declaring for the NBA draft had us all scared.

TJ: Yeah, sorry about that. "Just" put me up to it then played innocent.

GG: So what's it like to play for coach [Tony] Bennett?

TJ: It was fun to play for Coach — defense was always the hardest part. He's a really good dude. At times, players have some beef with him, but that's going to be the case with any coach because they expect so much out of their guys.

GG: Did it take a while to adjust to his pack-line defense?

TJ: Yeah, I did have trouble

at first. But you see it with most freshmen in that system. The pack-line takes great discipline. I had quick feet, which helps also.

GG: Was it tough to watch all of Virginia's success on the hardwood last year?

TJ: No, not at all. I'd already experienced similar success the year before. We were regular-season and tourney champs then. I was just happy for those guys and proud of what they'd accomplished.

GG: You don't regret transferring?

TJ: Going through a rough patch at Tarleton, while my uncle — who lives in Virginia — battled illness, I did have second thoughts about leaving. But now I'm more comfortable with my decision. It's given me the chance to better my career as a player.

GG: Sure you don't want to give Virginia a second chance and come play wide receiver for us? [Tev was an all-conference receiver at A.L. Brown

High School in Kannapolis, N.C. and broke the school record for touchdown receptions.]

TJ: Too late for that. Coach London wanted me to play while I was there but balancing the academics and the basketball was enough of a challenge.

GG: That's understandable. [So] what's next for you?

TJ: Well, I'll finish up at Union College in the spring. It's a D1-NAIA in Kentucky. After that, I'll play overseas in either the Italian or German league if everything works out.

GG: Anything else you'd like to add?

TJ: I. Love. U.Va.

I wished Tev well and hung up the phone. Although he's left Grounds, we'll never forget his sideline dance celebrations, from the Running Man to the Bronco. Tev was a fan favorite who loved his school. My brief time with him this summer makes me wish regrets could somehow turn into second chances. But that does not happen often.

# Football to host Boise State under Friday night lights

*Broncos boast stingy rushing defense, slew of offensive weapons*

**Ben Tobin**  
Staff Writer

The Virginia football team will play its third and final game in a streak of home matchups Friday at 8 p.m. against Boise State.

Virginia (1-2) is seeking to keep its momentum after narrowly fending off William & Mary 35-29. While the Tribe proved to be more of a challenge than expected, taking the lead early and making it close towards the end, the victory marked the first for the Cavaliers this season.

“A win’s a win,” junior strong safety Kelvin Rainey said. “Sometimes, that’s all you need to spark a movement.”

Friday night, the Cavaliers will go up against a team ranked inside the preseason AP Top 25 for

the third time this season, taking on Boise State (2-1) for the first time in program history. Unfortunately for the Cavaliers, ever since the Broncos fell 35-24 to BYC and subsequently fell out of the AP poll, they have been playing with a chip on their shoulder.

Last week, Boise State demolished Idaho State 52-0. While the team lost its starting quarterback, sophomore Ryan Finley, due to an ankle injury sustained in the first quarter, the offense remained potent. With the Broncos scoring six rushing touchdowns through three different running backs, expect them to run the ball aggressively against the struggling Virginia defense, which gave up 100 yards to Tribe senior running back Mikal Abdul-Saboor last week.

Additionally, in lieu of the injured Finley, two quarterbacks —

sophomore Thomas Stuart who finished 9-13 with 69 yards, one touchdown and 46 yards rushing and true freshman Brett Rypien who completed 8-9 passes for 126 yards — proved their chops against Idaho State. Those two will split reps against Virginia, Boise State coach Bryan Harsin said.

This means that on top of containing a dual-threat offense, Virginia must also brace for two different styles of quarterback.

“There may be two types of quarterbacks — one might be more of a thrower, the other more of a running-threat guy,” Virginia coach Mike London said. “So we’ll have to prepare to make sure that we take care of our assignments first and foremost.”

On the other side of the ball, Virginia needs to match Boise State’s offense blow-for-blow in a

game that will likely turn into a shootout. While the Broncos’ rushing defense — which ranks second in the nation with just 45.7 rushing yards surrendered per game — will undoubtedly challenge the likes of junior running back Taquan Mizzell, the Cavaliers’ aerial attack will have the help of senior wide receiver T.J. Thorpe, a starter returning from injury.

“[Having Thorpe back] will be huge,” junior quarterback Matt Johns said. “We need to fit him into the game plan, and the coaches will do a good job of doing that.”

Thorpe, who transferred to Virginia from North Carolina after three impressive years, saw his first action last week after missing five weeks with a broken clavicle. This week, he will make his first start as a Cavalier. With the addition of Thorpe, Johns will have another

target to throw to along with senior wide receiver Canaan Severin.

If Virginia wants to win this game, they must force some turnovers. While the Cavalier defense had dozens in 2014, it has yet to force one this season. With turnovers, the Cavaliers can swing momentum in their favor — something that is absolutely crucial if they want to remain competitive against the high-powered Bronco offense.

Though Virginia’s win last week held significance as the team’s first of the season, it is now in the rear-view mirror in the wake of a difficult opponent.

“We congratulate ourselves for winning the game,” London said. “Now, we got to get better and move on to another excellent football team coming in.”



## UNIVERSITY OF VIRGINIA

### MICAH KISER

The junior linebacker had himself a day against William & Mary. Kiser recorded 15 total tackles against the Tribe — including two sacks and a forced fumble. The Baltimore, Md. native has been one of a few defensive bright spots for the Cavaliers thus far. He leads Virginia in total tackles with 32 and his 3.5 sacks also pace the defense.

### TAQUAN MIZZELL

Steve Fairchild’s power-run offense has not come to fruition, but Smoke is still finding ways to rack up yards. Mizzell leads the team with 155 rushing yards and averages four yards per carry, but the junior from Bayside High School is a big factor in the passing game as well, averaging 77.7 receiving yards a game.

### MAURICE CANADY

Coach Mike London inserted Canady into the punt return role for the William & Mary game, and the decision paid dividends. The Varina High School alum returned a punt for 74 yards and a score in the third quarter to give the Cavaliers a 15-point advantage. Canady shattered an 11-year drought without a punt return touchdown and looks to be London’s man going forward.

## BOISE STATE

### JEREMY MCNICHOLS

The Broncos boast a potent running game, and McNichols is a big reason why. The sophomore tailback has rushed for 204 yards and a staggering seven touchdowns. McNichols is a workhorse, averaging 18 carries per game.

### SHANE WILLIAMS-RHODES

Williams-Rhodes provides senior leadership to the Boise St. offense. A two-time All-Mountain West honorable mention, Williams-Rhodes leads all Bronco receivers with 173 yards and 18 receptions.

### BRETT RYPIEN

Boise St. lost starting quarterback Ryan Finley to a broken ankle last week against Idaho. Rypien, a true freshman, came in for the injured Finley and completed eight of his nine passes for 126 yards. Rypien sits atop this week’s depth chart, but Coach Bryan Harsin suggested that JUCO transfer Thomas Stuart will see playing time as well.

## 3 KEYS TO A VIRGINIA VICTORY

### 1. Defense

Virginia has yet to force a turnover in the 2015 season. Of the 128 FBS schools, only Wake Forest, Vanderbilt and the Cavaliers are without a turnover. Under defensive coordinator Jon Tenuta, Virginia had never gone more than two games without forcing a turnover before this drought began.

### 2. Defense

Cavalier opponents are averaging 32.3 points per game. That scoring defense ranks 100th among all FBS teams and is dead last in the ACC. The total is a full eight points more than last season’s mark of 24.1.

### 3. Defense

Virginia’s defense has yet to solve the running game. The Cavaliers are allowing a woeful 183.3 rushing yards per game. Two weeks ago, the Fighting Irish rushed for 253 yards. Boise St. enters Friday 53rd in the nation with 197.7 rushing yards per game.



# By the numbers

Breaking down Cavaliers', Broncos' statistical leaders



## TOP PASSER

Junior quarterback Matt Johns (67 completion percentage, 790 passing yards, six touchdowns, three interceptions)

## TOP RUSHERS

- 1. Junior running back Taquan Mizzell (155 rushing yards, 4.0 yards per carry, zero rushing touchdowns)
- 2. Junior running back Albert Reid (67 rushing yards, 2.8 yards per carry, one rushing touchdown)

## TOP RECEIVERS

- 1. Junior running back Taquan Mizzell (155 rushing yards, 4.0 yards per carry, zero rushing touchdowns)
- 2. Junior running back Albert Reid (67 rushing yards, 2.8 yards per carry, one rushing touchdown)

## TOP TACKLERS

- 1. Sophomore inside linebacker Micah Kiser (32 tackles, 4.5 tackles for loss, 3.5 sacks)
- 2. Sophomore free safety Quin Blanding (25 tackles, 1.0 tackles for loss, zero sacks)
- 3. Junior strong safety Kelvin Rainey (18 tackles, zero tackles for loss, zero sacks)



## TOP PASSER

Freshman quarterback Brett Rypien (89 completion percentage, 126 passing yards, zero touchdowns, zero interceptions)

## TOP RUSHERS





- 1. Sophomore running back Jeremy McNichols (204 rushing yards, 3.8 yards per carry, seven rushing touchdowns)
- 2. Junior running back Devan Demas (106 rushing yards, 8.8 yards per carry, one rushing touchdown)

## TOP RECEIVERS

- 1. Sophomore running back Jeremy McNichols (204 rushing yards, 3.8 yards per carry, seven rushing touchdowns)
- 2. Junior running back Devan Demas (106 rushing yards, 8.8 yards per carry, one rushing touchdown)

## TOP TACKLERS

- 1. Junior weak-side linebacker Ben Weaver (15 tackles, zero tackles for loss, zero sacks)
- 2. Junior middle linebacker Tanner Vallejo (15 tackles, 2.0 tackles for loss, one sack)
- 3. Junior cornerback Jonathan Moxey (14 tackles, 1.0 tackles for loss, one sack)

<div>Sports Editor</div> <div>ACC Forecast:</div> <div>Week Four</div> <div>Who'll win? Who'll lose?</div>	<div>ROBERT ELDER</div> <div></div>	<div>MATTHEW MORRIS</div> <div></div>	<div>RYAN TAYLOR</div> <div></div>	<div>MATTHEW WURZBURGER</div> <div></div>
BOISE STATE-VIRGINIA	VIRGINIA	BOISE STATE	BOISE STATE	BOISE STATE
GEORGIA TECH-DUKE	GEORGIA TECH	GEORGIA TECH	GEORGIA TECH	GEORGIA TECH
LSU-SYRACUSE	LSU	LSU	LSU	LSU
NORTH CAROLINA-DELAWARE	NORTH CAROLINA	NORTH CAROLINA	NORTH CAROLINA	NORTH CAROLINA
WAKE FOREST-INDIANA	WAKE FOREST	INDIANA	INDIANA	WAKE FOREST
BOSTON COLLEGE-NORTHERN	BOSTON COLLEGE	NORTH ILLINOIS	BOSTON COLLEGE	NORTH ILLINOIS
VIRGINIA TECH-EAST CAROLINA	VIRGINIA TECH	VIRGINIA TECH	VIRGINIA TECH	VIRGINIA TECH
NC STATE-SOUTH ALABAMA	NC STATE	NC STATE	NC STATE	NC STATE
ARIZONA-UCLA	ARIZONA	ARIZONA	ARIZONA	ARIZONA
LOUISVILLE-SAMFORD	LOUISVILLE	LOUISVILLE	LOUISVILLE	LOUISVILLE
RECORD (CORRECT PICKS TO INCORRECT PICKS)	22 - 4	22 - 4	21 - 5	19 - 7



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Mary Donnelly  
Associate Editor

The Southern Café and Music Hall will welcome Charlottesville-based band Post Sixty Five to the stage tonight to celebrate the release of their first official EP, “I Think We’ll Be Okay.” The band will showcase its uniquely somber, yet compelling tone, and will be joined onstage by other local musicians such as Devin Sproule, Fire & the Romance and friends from The Anatomy of Frank, Erin and the Wildfire and Kendall Street Company.

Led by vocalist Hicham Benhallam, Post Sixty Five was formed in October 2013 by various students involved in O Records, a student-run record label at the University. In addition to the University’s role, Benhallam explains Charlottesville has also had a positive influence on their formation.

“This city is designed to help people build connections within the community and fosters an overwhelming appreciation for local

art,” Benhallam said. “It provides the perfect space for us to nurture our music and our songs.”

The music of “I Think We’ll Be Okay” is characterized by its thoughtful, yet gloomy atmosphere. Though Benhallam’s vocals have a subdued quality when combined with the subtle guitar and pulsing rhythm section, it creates a compelling tone of emotional exhaustion. The songs are hypnotic, bringing forth a sound that will capture you unaware and make you drift off in thought about your life.

“We write with a deliberate intent to dig into a wide palate of human emotions,” said Benhallam. “We try our best to evoke shades of anger, jealousy, anxiety, isolation, desperation as well as feelings of love, reunion, and self-abandonment.”

They succeed in this sincere goal. The lyrics of the songs create an aura of pain and destructive darkness, yet their raw honesty will leave you mesmerized with its grace. In the first track of the EP, “Now that We’re Outside,” Benhallam sings, “and then you say ‘I love you’ cause I’m thinking all the time / and I think I love you anyway, but

I don’t know my line.” These words are painful, but also relatable.

In many of the album’s later songs, Benhallam harmonizes with one of Post Sixty Five’s guitarists, Kim McMasters, creating an impression of an endless echoing. In the second song, “Tied Up,” the echoing seems to intensify — Benhallam’s voice fades, as if continuing to sing would be too much to handle. The two voices envelop the listener in their tragic beauty.

The song, “Beginners,” is a strong closing note to the EP. As the first song the band composed with all of the current members, “It’s a very complete piece that truly defines our sound and who we are as a band,” Benhallam said.

Benhallam describes this track as “simple, yet devastating,” and that could not be more accurate. The first verse ends with the question, “we stay kids for too long, we stay kids for too long, / will anybody love me, will anybody love me?” The melancholy lyrics and mellow guitar flow together seamlessly, growing in intensity until the end when pressure is released into a quiet, desperate, “since there’s no one left tonight, let me in, let me in.”

*Local band will release haunting EP*

# Post Sixty Five to play The Southern

Post Sixty Five hopes to go on tour with the official release of “I Think We’ll Be Okay,” working towards the release of a full length

album in 2016. With the strong potential that the band has proven on this first EP, it is obvious that they will be more than just “okay.”



Courtesy Post Sixty Five

Local up-and-comers Post Sixty Five will perform selections from “I Think We’ll Be Okay” at the EP’s release show Thursday at the Southern.

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# Robert Plant uproots Lockn' Festival

*Arrington music gathering welcomed former Led Zeppelin frontman*



Courtesy Jay Blakesberg

**Ryan Waligora**  
Associate Editor

Building on the success of its past two sessions, Lockn' Festival attracted thousands once again this year to its jam-band focused shindig in the fields of Arrington, Va. Featuring the talents of home-grown acts like Lord Nelson as well as the likes of Carlos Santana, storm clouds shaded a parade of artists with all manners of songs to share.

Likely many of the thousands were drawn to this year's lineup by the presence of a member of rock's old guard, an aristocrat of the industry, Robert Plant. The former Led Zeppelin singer took the stage Saturday evening surrounded by his current backing group, the Sensational Space Shifters.

The audience swelled in anticipation of the set, and Plant arrived to the cheers of the masses eager for the sounds of classics. The people got what they came for.

The Sensational Space Shifters and their frontman brought on a slew of covers punctuated by Led Zeppelin staples, and the presence

of "Whole Lotta Love" and others showcased Plant as any longtime fan knows him: full of energy and enraptured by his music.

Despite all the years that have passed since Zeppelin first shook the world with its heavy versions of British folk and American blues, Plant still managed to shake the muddy ground outside Arrington as "Trampled Underfoot" reverberated through the humid air. Plant raised his hands in unison with the audience and let them take the lead on the chorus of "Black Dog." All present witnessed his ability to connect with people is as strong as ever.

Plant was very much at the center of the band's presentation and indulged the audience in the history of the covers and the source material of the set while knowing music is living history — it can tell stories like nothing else.

Less of Zeppelin's famous back-and-forth rapport between band members was present, and though the band clearly has chemistry, Plant's singing is very much the Space Shifters' driving force. His influence makes the old re-

cords shine even more by taking them in new directions, as with the "Whole Lotta Love" medley performed in Arrington. Rather than brandishing a violin bow on a guitar, the lyrics danced around the hum of an African one-string fiddle. The passion for sounds unique to regions and people outside of their home country lives on, with Plant's new ensemble giving special attention.

After the band made a quick exit, keeping in time with Lockn's efficient two-stage operation, the spell broke and many shuffled away. The sunset granted festival-goers a fantastic view, as well as a chance to experience one of the only ways to get semi-authentic Led out in a live setting. So much of Plant's offering was classic Led Zeppelin that in spite of all his resistance to actual reunions, watching that sun descend left one wondering what the future holds for a musician with so much of his past still living around him.

Here's hoping the sun rises with Jimmy Page and John Paul Jones (not the basketball arena) standing beside him on-stage.

## 'Disappearing Voices' unearths hidden dialogues

*The Decline of Black Radio*

Courtesy Black Waxx Multimedia and Bob Law Films

*Screening of musical documentary speaks to the undercited era of American radio history*

**Alexis Jones**  
Staff Writer

"You want prospects, not suspects," Al Sharpton remembers hearing amongst a group of advertising agents discussing the pros and cons of investing money in black radio. "Hello America, we're here," viewers of the first black owned radio station, WERD, reminded audiences in Atlanta in 1949. These, amongst other racially-focused comments were made throughout the film "Disappearing Voices: The Decline of Black Radio" when it was screened this past week at the Jeffer-

son School African American Heritage Center.

The documentary discusses the history of black radio and the impact it had on a culture that craved diversity.

Presenting the audience with jarring statistics such as "13,000 stations exist in the United States but [black people] own 165 of them," made a serious impact on the audience in attendance. Sharpton reminded us on-screen that black radio was once used to reach out to and bond the community. It was used in times of despair, anger and protest — sounds like something we, the black com-

munity, could use today.

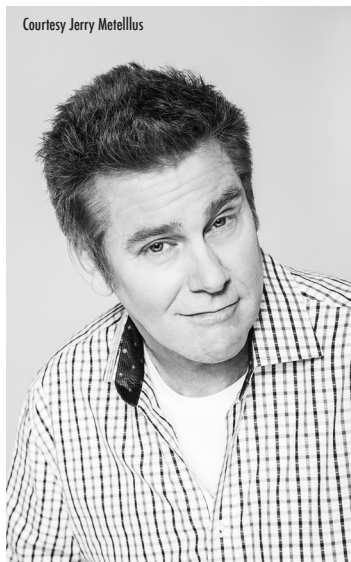
The film also drew attention to research companies that claim to collect unbiased listener data, such as Nielsen Audio (formerly Arbitron). When those who worked on the documentary surveyed the streets of New York, all of the black people that were interviewed had either never been approached by Arbitron or had never heard even heard of the company.

My fellow viewers shook their heads in disbelief but it seemed that some members of the Charlottesville community were already aware of this. Andrea Douglas, the execu-

tive director of the Jefferson School African American Heritage Center, mentioned she often finds herself trapped in a country music wasteland when crossing into Virginia. One viewer commented that Charlottesville does not have what he considers a black radio station: one in which the name on the license of the radio station is that of a black man or woman. For some, this was enlightening, but for others, it was a reminder that inequalities in the expression of black culture over radio waves is still a prevalent issue, not just nationally but locally, where we can do something about it.

The documentary did not just present an issue and leave it at that, it also offered solutions. Musicians such as Chuck D. of Public Enemy and M-1 of Dead Prez suggested not listening to a radio that does not want to hear our voice. Others reminded us that we own the airwaves and we can challenge licenses during renewal periods. The amount of agency we have as listeners and active citizens surprised many viewers. After watching the movie and discussing the issues presented, several people, who may have tuned in before, may consider turning the dial and raising their voice.





Courtesy Jerry Metellus

Elizabeth McCauley  
Staff Writer

Brian Regan will bring his signature combination of sly observational comedy and self-deprecating humor to the stage on Oct. 8 at Charlottesville's Paramount Theater.

# A conversation with Brian Regan

*Critically-acclaimed comic to perform at Paramount Theater*

Regan has been steadily touring for nearly a decade--an impressive feat for any comic, particularly one who has not promoted his image with frequent film and television roles.

Known by his contemporaries as a "comedian's comedian," Regan's comedy is sharp yet accessible, clean but not cloying. Arts & Entertainment chatted with Regan about his tour, comedy in the digital age and his advice for aspiring comics.

**Arts & Entertainment:** Can you tell me a little about your upcoming tour?

**Brian Regan:** Well it's not really an upcoming tour, it's an ever-going tour. I guess it began at some point, but it doesn't end until... Well, I don't want to get tragic, but it just kind of keeps on going. I've been doing theaters for about ten years now and I'm just kind of mowin' and goin'.

**A&E:** So it's more of a continuous process. Do you have a particular subject you've been talking about lately?

**BR:** Yes, it is. Well, I guess I just talk about everyday things that cross my path—sounds like I'm talking about a black cat or something—if I walk under a ladder, I'll talk about that, if I break a beer, I'll talk about that. No, I just talk about everyday things. In fact, my subject matter, some people might think it's kind of mundane. You've got to find the peculiar, within the mundane.

**A&E:** Do you ever get writer's block? Do you ever struggle for inspiration?

**BR:** Sometimes, but the fortunate thing about standup comedy is you get to do it night after night and I'm in one city one night and another city the next night. So, I can do the same thing the following night

but I tend to like to keep coming up with things, adding them to the act and sometimes I'll go through a couple weeks where I don't really think of much and then I'll go through a couple weeks where I feel like my brain is fertile. So it just goes through ebbs and flows.

**A&E:** You'll be coming to Charlottesville after your live standup special in New York, which is the first of its kind for Comedy Central. Are you looking forward to that?

**BR:** Oh yeah, I mean it's something that I've been thinking about for a while and gearing up for. . . It's the big thing that I'm working towards at the moment. But I'm also really looking forward to the shows after that, because there's a lot of material that I do on the special and I'm looking forward to starting the process of replacing it. It'll be fun to be able to play around when the

special's over.

**A&E:** Does knowing a show will be broadcast live change your approach at all? Do you take fewer risks?

**BR:** No, I pretty much want to do the show that I would do live in front of an audience anyway. Every night I do standup it's live, this just happens to be a little bit different because there will be cameras in the room and people outside of that venue will be able to watch it on their television sets. Well, I don't know if people have television sets anymore, now they're just monitors, but when I was kid it was a set. But anyway, it is a little bit different because it's live—you think in the back of your head that something could go awry, but that's part of what makes it a challenge to take on.

*Read the full article at [cavalier-daily.com](http://cavalier-daily.com).*

# Crowning the best summer song

*Move over Bieber — The Weeknd is King*

Jordan Best  
Senior Writer

As summer comes to an end, the world of Western pop music is forced to answer the annual question "What was this year's definitive summer song?" The concept of one song that can completely encompass a single season comes off as a marketing ploy created by music journalism and pop culture blogs. Decades from now, our generation will look back and only remember a few key songs which captured our youth — songs embracing the easy-going thrill of summer. The concept is a useful one to consider when judging the songs that dominated this season's charts.

The criteria used here are largely unscientific, based on the general popularity of the song drawn from reputable sources such as the Billboard Hot 100, its lasting appeal and the general "summeriness" of the song. In order to establish the expectations a song of the summer should fulfill, a constant is required for comparison. Take for example the summer of 2003, which was dominated by Beyonce and Jay-Z's "Crazy in Love." The song not only established Knowles as an incomparable star, but also introduced one of the most mem-

orable horn intros and chinchilla-referencing raps in the history of pop music. Though it is impossible to hold other songs to this standard, the song of the summer should embrace the same carefree smash power "Crazy in Love" did. The following are nine contenders that received a massive amount of popularity this summer, with the winning song rounding out the list.

"Black Magic" by Little Mix is, for starters, a wonderfully catchy song, but is perhaps a little too sing-songy. The track would have been better suited for the fall, or as a theme song for another Halloween-themed Disney Channel Original Movie.

"See You Again," by Wiz Khalifa ft. Charlie Puth, received a massive amount of radio airplay and promotion from "Furious 7," so much so it became tiresome to listen to once the summer began. Although slow songs and ballads are not excluded from becoming songs of the summer, "See You Again" is too much of a eulogy to capture the essence of the season.

"Bad Blood (Remix)" by Taylor Swift ft. Kendrick Lamar benefitted from a superstar music video and a potential feud with Katy Perry, but too much is going on sonically with this "1989" do-over. The original is better because it relies on sparse beats and a bare chorus, and although

Lamar is always a welcome addition to any track, his verse is drowned out by the ferocity of the rest of the song.

"Worth It" by Fifth Harmony ft. Kid Ink relies too much on the horn instrumental trend Jason Derulo restarted with "Talk Dirty." Being so repetitive, this track barely has any lyrics and a 10-year old could have penned Kid Ink's rap.

"Want to Want Me" by Jason Derulo isn't life-changing pop music, but this song does benefit from some 80s-inspired synths and Derulo's glass-shattering falsetto. However, the song sounds too much like a Frankenstein mash-up of Maroon 5's "Sugar" and Katy Perry's "Birthday" to be unique enough to remember years from now.

"Where Are U Now" by Jack U ft. Justin Bieber may have slick production, and Bieber's emotional falsetto combines to make a both chilled-out and turned-up tune. However, the song has quickly fallen off the pop radar as Bieber continues to experiment with electronic dance music.

"Cool for the Summer" by Demi Lovato features a most adventurous take and, coupled with an amazing MTV VMA performance, establishes Lovato as a confident and sexy pop star. With killer electronic production, as well as Demi's alternating

breathy and belting vocals, the song would have won the summer title if not for the top pick of the summer.

"Can't Feel My Face" by The Weeknd is the song of the summer. Before "Earned It" was released, only the world of R&B enthusiasts knew who The Weeknd was. With this song, he quickly became a household name (or at least a college party staple) without conforming to the typical pop star image. His effortless

range and the song's unique production, which seems to juggle three tempos throughout, are just two elements that keep the song from becoming tired. Though the lyrics may not describe a love affair as crazy as Beyonce and Jay Z's, there is something enticing in the way The Weeknd describes his lover, especially her command to "worry no more." That kind of addictive, carefree love is what gives this song the summer crown.



Courtesy XO-Republic



## Comment of the day

“A police officer is a police officer and they all [regardless of race] have the opportunity to be prejudiced.”

“Julia Braxton” in response to Aryn Frazier’s Sept. 21 “What’s the Word” article, “On the over-policing of black students.”

## LEAD EDITORIAL

# U.Va. is No. 3. Should we care?

*The University must carefully navigate the tension between rankings and the quality of the education it provides*

At last week’s Board of Visitors meeting, the Academic and Student Life Committee discussed the significance of the University’s rankings in publications like the U.S. News & World Report, where the University recently dropped one spot, now ranking the third best American public university instead of the second.

There are many reasons to be skeptical of college ranking systems, which at least in part involve quantitatively comparing qualitative data. Colin Diver, a former president of Reed College, has written about the school’s decision to decline participating in the U.S. News rankings process, noting that rankings promote homogeneity and strictly prestigious or monetary goals, and that schools can easily manipulate the data they give when self-reporting information. And while many school administrators deplore these flaws in ranking systems, they still comply with them, because, as Diver quotes one of

his colleagues saying, “The rankings are merely intolerable; unilateral disarmament is suicide.”

Essentially, schools are trapped in this system (though Reed, Diver argues, has thrived through its withdrawal from the U.S. News process). And at our University, which, in all likelihood, won’t withdraw itself from rankings any time soon, we have to navigate the desire to raise rankings and simultaneously not let them guide important decisions.

At last week’s meeting, Carl Zeithaml, dean of the McIntire School of Commerce, and Bob Pianta, dean of the Curry School of Education, expressed this same sentiment — that the incentive to raise rankings does not and should not dictate their schools’ educational missions. They spoke to the committee because the University’s rankings could impact their schools, which pull their undergraduate populations from within the University’s pool of students. The quality of the un-

dergraduate population therefore determines the quality of these schools’ student bodies.

Unfortunately, last week’s meeting demonstrated another disconnect between the Board of Visitors’ mission and that of our educators. In the McIntire school, students who matriculate to nonprofit or governmental organizations may hurt rankings due to their lower salaries — something that concerned Bobbie Kilberg, a Board member and the co-chair of the committee, among other Board members. But starting salaries constitute merely one data point among many that can determine the success of a particular school and its graduates; as Zeithaml said, “Our job is to get students in the jobs that they’re really passionate about.”

In order to drive rankings up, the Board and those who report to it should focus less on student outcomes and more on the proper allocation of resources — whether those are monetary resources

for research, faculty, new programs or technology. There are many factors that contribute to where a university may fall in the rankings, and we should not sacrifice student desires simply to better our standing.

Our University may have to “play the game” as much as any other university, but we can find ways to do so while still maintaining a commitment to students’ passions and interests instead of funneling them into higher paying jobs. Rankings are a reality of our higher education system, and they are not inherently bad; there are certainly ways to compare the quality and usefulness of a degree from different institutions. But rankings should not be the be-all, end-all, either. Thus far, the University appears to have navigated this slippery issue well. Board members should remember that our drop in the rankings is not necessarily reflective of the quality of our institution — at least by the measures we care about the most.

## THE CAVALIER DAILY

### The Cavalier Daily

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# I don't stand with Ahmed

*Hashtags don't do justice to the issues involved in Ahmed Mohamed's arrest*

I am beginning to question the degree to which the radical liberalism parading across the Internet is legitimately aiding in resolving social injustices. My skepticism was sparked last week, when Ahmed Mohamed was arrested for bringing a homemade clock to school. Police detained the 14-year-old in Irving, Texas on the grounds that he had designed a "hoax bomb" posing a threat to the students and faculty. Not surprisingly, Ahmed's wrongful arrest began to emerge in news outlets across the country the next day. It even reached so far as the Oval Office, where President Barack Obama himself was kind enough to extend Ahmed an invitation to the White House over Twitter, indicating his solidarity with the young boy in the most 21st century way possible and causing the hashtag "#IStandWithAhmed" to explode in social media spheres. Ever since Ahmed's story became apparent to the American public, popular opinion has continued to stand overwhelmingly in opposition to the police and administrators who seemingly engaged in racially profiling an innocent, aspiring engineer.

**RYAN GORMAN**  
Opinion Columnist

setting by "standing" with Ahmed? Is it a civic duty of our nation's students to test the boundaries of administrative power at their respective schools? It seems Americans have become so caught up in their critiques of power-wielding entities that they have forgotten why safety precautions exist in the first place: to preserve the American ideal of a right to life.

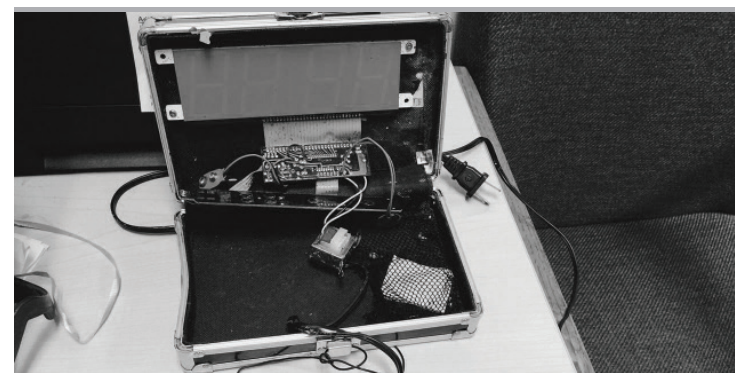
Administrators across the nation have worked for decades to improve safety at schools; each national tragedy drives our policy-makers to pay more attention to school safety, and popular opinion has always seemed to stand behind reforms that truly

rooms, especially without any sort of screening by their teachers or administrators. Even if Ahmed's clock was not the "most" suspicious item ever to be identified as a "hoax bomb" by police, even if the image of the clock that is circling around the Internet is "not suspicious enough" for some people, the external opinions that are driving support for Ahmed fail to recognize that his teacher's actions were driven by the situation, not the stereotype. Instead of "checking" her racial and ethnic biases when making a decision, the teacher acted in the way that was clearly intended to best protect the students.

There is a frightening alternative to Ahmed's story: a student walks into a classroom with a suspicious package, and the teacher decides not to intervene out of fear of persecution for her failure to be "politically correct." The end of this story, rather than being an opportunity for partisan flash-bloggers

to wave their fingers at the establishment, is a national tragedy, a result of poor judgment on behalf of a teacher, a result of poor intervention into school safety on behalf of the federal government.

Yes, a line needs to be drawn where paranoia and stereotyping cannot impinge on a student's academic curiosity. Yes, Ahmed did



Courtesy City of Irving Police Department

Police photo of the homemade clock Ahmed Mohamed took to school.

not "deserve" to be arrested, as his intentions were seemingly innocent. But, no, the line for school policies does not get to be drawn in conjunction with Ahmed's story; our safety standards should be far higher at our nation's schools, where it is unquestionably imperative for students to feel protected in their respective learning environments.

American citizens need to step back and analyze the cause they are supporting when they "stand" with Ahmed. The young boy clearly did not act maliciously when he brought his clock to school, but the American people don't seem to care too much about that fact; they would rather throw around the term "institutional racism" in a situation where it does not apply. Americans would rather scapegoat the individual who caused discomfort to one person than praise the individual who acted with caution on the behalf of hun-

dreds.

My mind drifts to a few short years ago when the overwhelming majority of the population was in uproar over the lack of school security at Sandy Hook Elementary School in Newtown, Connecticut. Have our minds completely reversed on this topic in the years since? I would like to think we have not completely lost our heads as a population, but something about Ahmed's story makes me think we often care more about sensationalizing the issue than fixing the underlying problem. There is something deeply saddening about that fact, and the only solution I can think of is this: Mr. President, please think before you tweet.

*Ryan's columns run Thursdays He can be reached at [r.gorman@cavalierdaily.com](mailto:r.gorman@cavalierdaily.com).*



**Why... are we retreating into an anti-establishment fervor just because a teacher exercised caution?"**

benefit the general welfare. Why, then, are we retreating into an anti-establishment fervor just because a teacher exercised caution when presented with a difficult situation?

Would we rather not proceed with caution at our nation's schools? It is intuitive that students should not be encouraged to bring suspicious packages into their class-

## Too many white guys in Late Night

*Comedy shows should reflect the nation's diversity*

On September 8, 2015, Stephen Colbert joined the realm of late night shows dominated by an increasingly indistinguishable assortment of white males. Television networks have continued to display reluctance to selecting diverse hosts. At a time when 22.6 percent of the U.S. population is a racial minority and women outnumber men, it is time networks modernize their late night talk shows to better reflect the diverse nation we are.

**BEN YAHNIAN**  
Viewpoint Writer

news stories through relevant satire. In the coming months, we are bound to see political candidates vie for our increasingly limited attention through trendy interviews in attempts to appear relatable and rack up millions of views on YouTube. With an ever-growing number of shows playing an important role in today's society, a noisy chorus of homogeneous viewpoints leads to a more colorless and vapid world.

Although admittedly I think Stephen Colbert will be an incredibly funny yet genuinely compassionate host of "The Late Show," his selection reflects a broader hesitation of networks to stick with what's worked in the past. At a transformative time when the old stewards like Letterman, Stewart and Leno are replaced with a younger, more energetic slew of hosts like Fallon, Kimmel and Oliver, television is missing its oppor-

tunity to give minorities and females the opportunity to express their own unique flair. In the past two years alone, major networks like NBC and CBS have replaced their four white male hosts with, you guessed it, four new white male hosts. This lack of diversity extends to every network, big or small. On air currently, there are 19 major late night hosts. Sixteen of them are white males and only one of them is female. When 50.8 percent of the United States population is female and only 5 percent of its hosts are female, it is clear the late night TV industry has a diversity problem.

While the lack of minority representation is a travesty in its own right, the lack of female representation is far more severe. TV networks can no longer claim a deficiency of solid female candidates to pick. From the infectiously hilarious Amy Schumer, to the cleverly humored Aisha Tyler, to the SNL-tested Amy

Poehler, there is plenty of excellent female talent that would excel in a late night role. After the selection of the British host James Corden for the "The Late Late Show," Lena Dunham joked "we've run out of white men here, we have to import them from England!" Seasoned host Jay Leno similarly agrees, "I think we need more minorities, more women. . . All of these white guys are very good, but they all tend to think linearly." As a society we are not defined by white male dominated perspectives, but rather we are a beautiful blend of colors, genders and backgrounds that combine into a diverse array of viewpoints. Our current late night hosts lack the different styles and opinions that I would expect from a country as assorted as ours.

Despite many networks sticking with the tried-and-true past, networks like Netflix and Comedy Central are striving to reach these

largely unrepresented demographics. Netflix has a Chelsea Handler talk show in the works for 2016, while Comedy Central has picked Larry Wilmore and Trevor Noah, two extremely different yet undeniably hilarious black comedians, to host its own late night shows. These networks serve as examples to hesitant networks that the status-quo needs to change.

While the world marches on to be more inclusive and representative of its citizens, late night television is irritatingly lagging in its transformation to the modern programming landscape. This lack of diversity serves as a microcosm for the overarching inequality in the entertainment industry which for too long has been white-male dominated. I look forward to watching Stephen Colbert's fresh and witty persona on "The Late Show." At the same time it makes me wonder, what are we missing?

# Student football tickets shouldn't be free

*Students should view game attendance as a privilege*

Last Saturday, I made one of the biggest mistakes during my time here at the University: I left a football game before it was over. Now, this usually is not a big deal. In fact, it is almost an unspoken rule among students that we attend football games more for the social scene rather than the athletics which oftentimes results in a mass exodus of students from Scott Stadium before the final whistles are blown. On Saturday, I did just this, and almost missed one of the greatest upsets in the history of Cavalier football, just because I became uninterested after the team lost its halftime lead. This attitude toward our football team is unwarranted, and in spite of the fact that many students do have other weekend commitments to tend to, we should start to think of attending football games as a privilege. The best way to remedy this attitude is to rethink the student ticketing process altogether.

To be sure, the team has had its fair share of difficulties in the

last couple seasons. It has not had enough regular season wins to enter a bowl game since 2011, and has not actually won a bowl game in a decade. It has lost 11 straight games to rival Virginia Tech, with 5 of those games lost by at least 24 points. My first year, the 2013 season, the team managed to win a meager two games out of 12. Wahoo nation has vicariously endured these recent struggles with the football team, and to many students, leaving the event halfway through has merely become a coping mechanism.

Yet, as this past game against Notre Dame has shown, our football team can play competitively even against the top 10 teams in the nation. The Cavaliers were winning at the half against both Notre Dame and William and Mary, both of which were competitive and exciting until the very last minutes of playing time. Still fans felt the need to leave the game early, which is why this has become such a troubling phe-

nomenon, as it is much harder to justify leaving a game early to cope with defeat when the team is not actually losing. This trend is indicative of a larger attitude toward football at the University that extends beyond mere wins and losses. While the game time atmosphere is conducive to an enjoyable experience because it allows students to socialize with friends and family, instituting a new ticketing system would encourage students to become

seems imminent is in and of itself an unproductive habit. It demonstrates a lack of regard for our football team which, on average, spends over 40 hours preparing for game day each week, sacrificing time in order to represent our school as best they can. I believe this attitude has also been a byproduct of the fact that students are easily able to attend games, as attendance is both free and guaranteed with a valid University ID.

Basketball tickets, for instance, are exponentially more difficult to obtain, and could be a reason that contributes to students being willing to sit through an entire game, even in 28-point blowouts versus teams such as Norfolk State.

Likewise, at a top-notch football college like the University of Alabama, one would struggle to find students leaving early for a similar reason. Many of their



**Instituting a new ticketing system would encourage students to become more engaged with the game occurring on the field."**

more engaged with the game occurring on the field.

The very fact that students leave games early when defeat

## Women can fight, too

*Gender shouldn't stop women from entering the special forces*

Last week the Marine Corps published a study reporting that all-male ground combat units outperformed units that included females. Teams in the study were either all-male or gender-integrated. All teams were given a series of tasks (134 in total), and researchers found the all-male teams did better in 69 percent of tasks, while the groups including females did better on only two of the tasks.

The publication of this study comes just a month before the deadline for military services to request any exceptions regarding the new order taking effect next year that all specialties in all branches of the military be opened to women. The Marine Corps has not yet announced whether it will request to have any positions restricted to males.

There is no legitimate basis for barring women entirely from any position in the Marine Corps (or any military branch). The Commandant of the Marine Corps and his colleagues should give serious thought to the methods and results of this study when considering whether to keep any Marine Corps positions available

only to men. The study was focused on group outcomes, with no discussion of individual performance. In a study about how military groups function, it is important to consider group dynamics as much as physical ability. In reading this study, I found myself wondering if gender-integrated groups might struggle to perform well due to communication issues or some reluctance on the part of male group members whose positions are about to be opened up to female candidates, as well. I also wondered about the possibility of confirmation bias in the study. It seems odd that a study about the effectiveness of different gender groups would include all-male groups, gender-integrated groups, but no all-female groups.

In 1951, military officials conducted another study comparing the effectiveness of different combat groups. This time it was a question of race. Researchers compared the performance of segregated units to that of integrated units. They eventually concluded that black soldiers performed just as well as white soldiers, leaving no disadvan-

tage to integrated units. The major difference between the 1951 study and the one conducted last week is that the 1951 researchers treated the soldiers' attitudes and prejudices as important factors in the study. They questioned white soldiers about their views on race and integration to ensure that the performance of black soldiers was not being hindered by racism from their peers. Of course, racial integration is a very different issue from gender integration, but restricting an entire

among individuals would be a factor in a soldier's ability to perform. There is no mention of that possibility in the gender integration study. Did it just not occur to the researchers in charge, or do they not consider the way women are viewed and treated in the military a relevant issue?

There is no question that life for a woman in the military is not easy — one need only look to the statistic that one in four women in the military will be sexually assaulted at some point in their careers to get a sense of the current situation. Furthermore, the fact that in 2015 we are just now allowing qualified women into many military positions (a decision that was not reached without lengthy debate) speaks to the serious lack of respect for

females in the American military. I fail to see how a woman in the military can do her job effectively when the officials in charge are still questioning whether she can handle it.

This is not to say the study is without value or that gender

should not be considered when choosing soldiers for ground combat units. Biologically speaking, men tend to be more physically able than women. Of course it is important to ensure that our military will remain effective with the new gender integration order. But if the physical differences are the main concern, that can be easily remedied with gender-neutral standards: requirements for weights to lift, distances to run, or conditions to endure, regardless of gender. I imagine more men than women would be able to meet these standards, but it foregoes the assumption that women as a group simply cannot do it. This would ensure that physically able women are not barred from the more demanding positions. Beyond the physical demands, there is no reason to keep women out of the Marine Corps or any military position. And if communication or willingness to work with female team members is factor, that's a problem that won't be fixed by keeping women out.

*Nora's columns run bi-weekly Wednesdays. She can be reached at n.walls@cavalierdaily.com.*



**I fail to see how a woman in the military can do her job effectively when the officials in charge are still questioning whether she can handle it."**

gender from military positions is as ludicrous as segregating infantry units. What the 1951 study shows by comparison is a glaring error on the part of the researchers in this recent study. The racial integration study acknowledged that prejudice and discrimination



# Wanted: hard boiled Noir detective

I have spent the better part of four years trying desperately to figure out what I want to be when I grow up. Unfortunately, despite all the career fairs and CavLink postings, no one seems to be hiring for what I think is my dream job: being a police detective in the 1950s named Jack Harrell. To be a gruff, quiet man of principle who brings nothing but his own cunning, dry wit and unfiltered cigarettes to a crime scene. He takes a drag while staring down at the body. A young woman found murdered at a drive-in. Maybe the victim of a young lovers' quarrel?

He takes a moment to analyze the scene. The woman's locket had been ripped off and tossed aside — the picture inside gone. There were no signs of struggle in her car — she knew her attacker. Looks like

**NICK GIBISER**  
Humor Columnist

somebody had taken Gerd Oswald's "Crime of Passion" to heart. He'd get the boyfriend's name from the girl's parents, but he'd send two officers to pick him up. It was time for Jack to sink into a bourbon at the Spade of Hearts Club.

Jack Harrell learned intuition and a cool demeanor while serving with the Marines at Iwo Jima. He pursues justice at home to find the piece of himself that was lost in the war. I, on the other hand, have got four years at an upper-middle class university, a Media Studies degree, and jeans that won't stay up no matter how tight my belt is. I'm not exactly hardened.

I want the paperboys on street corners to yell out, "Extra, extra! Read all about it! War hero detective solves crime of the century!" I want to be the extra that everyone reads all

about. I want concerned citizens to flip the paperboy a nickel and see a picture of me begrudgingly shaking the mayor's hand, eschewing fame. To read the article and be regaled with the story of how one lone wolf investigator used nothing but a strong hunch to apprehend the Black Dahlia murderer in the face of a plethora of racial biases that pre-dated the Civil Rights Act of 1964.

But it's not meant to be. When people ask you what you plan on doing after you graduate, you can't tell them your fantasy of being the hard-boiled, but kind-hearted, Detective Jack Harrell. Instead, you have to smile and confidently say something like, "Oh, you know — I was thinking of going into marketing. Or maybe consulting." And as you say it, you feel as fake as Tommy Three Thumbs when Detective Harrell interrogates him down at the

station. "You're a goddamned liar Tommy! You DID drive the getaway car for that heist down on 59th street, and you have absolutely no idea what your next step is after graduation!"

Why won't everyone just let me be nostalgic for a time I never experienced — a time I romanticize despite its rampant racism and misogyny? Instead, they'd rather tear me down with reminders that I'll need to start making student loan payments soon. Jack Harrell could have covered his tuition costs with nothing more than the \$250 he saved up while working as a soda jerk at Sullivan's Soda Fountain before being shipped off to the Pacific Theater. The thousands of dollars I've saved up while working at a place entirely devoid of old-timey whimsy will hardly make a dent in mine.

At the end of the day, I just want a career that's rewarding.

but still allows me to do some good in the world. To work hard, but still give back to my community. After a hard day of filling out case files, Harrell drives home, stopping by the corner grocery to pick up a pack of Luckies. He catches little Jimmy trying to steal some licorice, but he doesn't yell at the boy. He sits him down, gives him a stern-but-fair talking to, and Jimmy comes out the better for it.

So as I sit, wondering what good I can do for the young, petty thieves of my future 1950s neighborhood, I realize I'm not even sure what good I can do for myself. What am I going to do after I graduate? Well if my illusions of living as a neo-noir archetype whose glaring personality flaws are forgiven because of his strong belief in justice never come to pass, then I don't know. Maybe I'll work for a non-profit or something.

## FREQUENTLY FUNNY BY ERIC HELMOLD



MORE AWKWARD THAN SOME BY CHAUNCEY LEE



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