

Dean Nicole Eramo speaks out in open letter to Rolling Stone CEO

Eramo defends survivor support process, criticizes magazine's public response

Katherine Wilkin and Mitchell Wellman
News Writers

Associate Dean of Students Nicole Eramo spoke out for the first time since the release of Rolling Stone's "A Rape on Campus" in a letter to Rolling Stone CEO Jann Wenner dated Wednesday. Eramo wrote a scathing critique of how the magazine has handled the story and its reaction to public scrutiny.

While there has been a focus on the flaws of the article's portrayal of the alleged assault, there has not been enough emphasis on the negative portrayal of the University's counseling process for survivors, Eramo said in the letter's opening.

"Understandably, much of the public's attention has been focused on the inaccuracy of the article's account of a sexual assault involving Jackie and the flawed journalistic processes at Rolling Stone that lead to the publication of the article," she

said. "Much less has been said, however, about the article's false account of the University's attitude regarding sexual assault and, in particular, the article's false and grossly misleading portrayal of the counseling and support that I provided to Jackie, including encouraging her to report."

Eramo defended the University's efforts to help Jackie, as well as her own. She said the University encouraged Jackie to take action against her assailants through the legal system, which she said was confirmed by both the Charlottesville Police Department investigation and the Columbia Journalism School's review of the article published Apr. 8.

"As the Charlottesville Police Department's press release makes clear, Jackie met twice with investigators (at my encouragement) in April and May of 2014, but she refused to provide any specific details about her assault and chose not to cooperate with any criminal investigation," Eramo said.

Eramo criticized the response she received from Rolling Stone's attorneys when she approached them in February. Then, they said the paper stood by their characterization of Eramo and the University's response to Jackie's case — a characterization the Charlottesville Police Department and Columbia Journalism School review subsequently disproved. She also addressed the article's portrayal of her actions specifically, and said the article painted her as a "false friend" to assault victims.

"Adding insult to injury, your attorneys said that the article's portrayal of me — which cast me as an unsympathetic and manipulative false friend to sexual assault victims who is more interested in keeping assault statistics down than providing meaningful guidance to victims or holding perpetrators of sexual assault accountable

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LETTER | Eramo requests more extensive apology

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— was ‘fair,’” Eramo said.

Eramo said she attempts to show sensitivity to victims while still encouraging them to take action against their assailants — a difficult task.

“I encourage survivors to hold perpetrators accountable, while at the same time showing sensitivity to victims who believe they are not emotionally prepared for the rigors or perceived shame that often accompany reporting,” Eramo said. “Striking this balance — and many other aspects of the job — is not easy.”

Eramo also said Sabrina Erdely, the author of the Rolling Stone article, failed to include important information regarding the process by which sexual assault victims are assisted. She said the desires of each survivor must be taken into account when determining the best course of action.

“There is no simple road map for working with rape survivors,” Eramo said. “Reactions to trauma are as unique as the victims who suffer it.”

Since the publishing of the article, Eramo stated she has received not only a notorious reputation in the national press and the public eye, but also numerous threatening and malicious emails, letters and phone calls. During the investigation of the article’s accusations, University officials prohibited Eramo from working with current student clients.

The letter states the measures taken by Rolling Stone leadership in response to the article’s criticism are “too little, too late,” citing the permanent negative impact on Eramo’s public reputation and life’s work.

“Although the magazine has finally removed the original article from Rolling Stone’s website (something we asked for months ago), my name — and the photo-shopped picture of me — remain forever linked to an article that has damaged my reputation and falsely portrayed the work to which I have dedicated my life,” she said. “These steps are not good enough. The University of Virginia — and those of us who work for the University supporting victims of sexual assault — deserve better.”



For the first time since the publication of “A Rape on Campus,” Dean Nicole Eramo publicly denounced the magazine’s portrayal of her work with students.

Marshall Bronfin | The Cavalier Daily

THE CAVALIER DAILY

The Cavalier Daily

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RECYCLE YOUR NEWSPAPER



College Council announces funding

Funds allocated toward projects to strengthen University community

Anna Higgins and Savannah Borders
News Writers

The College Council announced decisions regarding funding for certain student organizations on Grounds this week. The Council provides full or partial funding for student research, faculty-student interaction projects and organizations on Grounds.

The expense-based funding is intended to aid projects which foster and strengthen student-faculty, student-alumni and student-student relationships in the College. These projects include CIO events and engagements, as well as faculty sponsored events, such as the opportunity to dine with a professor, take a class trip or hear a guest lecturer.

The funding application process — which ended last week — is relatively simple for individuals and organizations, but it must meet the requirements and goals of the Council.

Council Treasurer Nick Masters said the projects must be both beneficial and relatable to the University community in order to be eligible for funds.

“[The program must] represent the needs and interests of College students — serve as peer academic advisors, foster student/faculty relations, strengthen College identity and solidify relations between the College of Arts and Sciences and its alumni,” Masters said. “Any club or CIO that meets those requirements is welcome to apply.”

The Council meets weekly to review applications and decide

which organizations or individuals to fund. College Council Secretary Mackenzie Karnes said the application process is comprehensive of all issues pertaining to funding including a description of the event, the nature in which the money will be spent and a line-item-specific description of the budget.

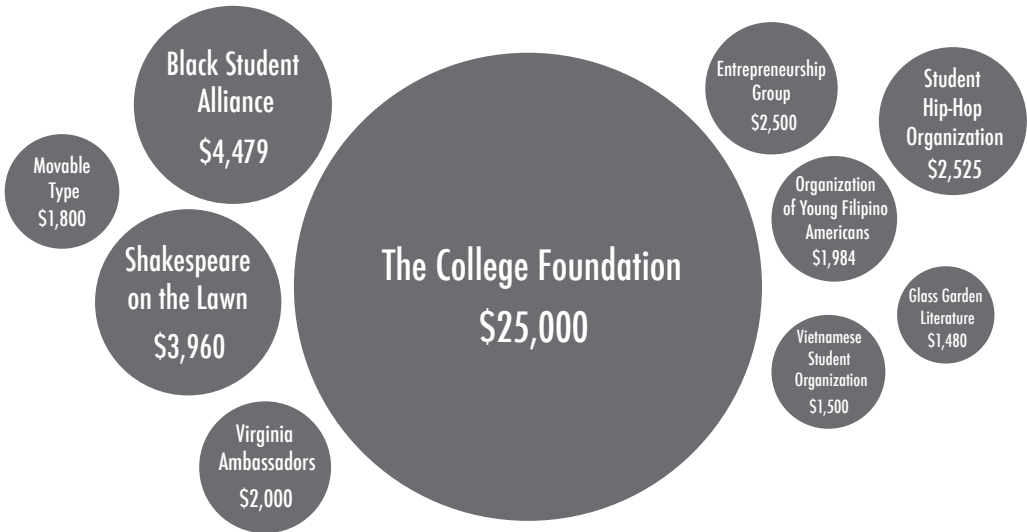
“The application is presented to the College Council at our weekly meetings,” Karnes said. “The members discuss the event and its relevance to College Council goals. The Council then votes and funds the event respectfully.”

Take Back the Night and Shakespeare on the Lawn are two larger organizations which have historically received funding. College Council awarded both groups \$6,000 and \$2,000 this past term, respectively. However, smaller efforts and cultural organizations are granted money as well, as long as their event is open to all students.

“We have funded cultural groups such as India Student Association, small interest groups like the Cryptography Club and even huge events like Take Back the Night and Shakespeare on the Lawn,” Karnes said. “The funding ranges based on attendance of these events and the nature of the event.”

Additionally, the Council provides funding for Student Research Grants. There is a separate process for awarding these grants in which each application is reviewed by the Executive Committee of College Council and by a panel of faculty, advised by Asst. Dean Sarah Cole. The Council grants multiple awards for Student Research, including The

TOP FUNDED ORGANIZATIONS



Top Funded Events	*College Council follows a parliamentary procedure in voting on funding requests, and is not able to fund cash prizes, gift cards, alcohol, philanthropy events or political activities.	
	Virginia Alumni Mentoring	\$250,000
	Take Back the Night	\$6,000
	Breaking Grounds II	\$2,600
	Fourth Annual Cookout	\$2,525
	Super Demo and Wahoowa	\$2,500
	SOTL 20th Anniversary Ball	\$2,000
	Days on the Lawn	\$2,000
	Barrio Fiesta 2015	\$1,984
	Iran Day	\$1,910
	Maysoon Zayid TED Talk	\$1,500

Anne Owen and Morgan Hale | The Cavalier Daily

Minerva Award and the Semester Scholars Award, which are applied for separately.

Fourth-year College student Lindsay Palmer received a grant this spring for a project focused on campus safety.

“Preliminary data in our labs showed that when compared to male students, female faculty and female students feel less safe on grounds, less safe at night, less willing to work in our labs and libraries,” Palmer said. “Recent tragedies have intensified these concerns.”

The \$500 grant will fund research on the causal effects of campus safety on student’s academic engagement and cognitive performance.

The money for the funding and grants comes from the Student Activities Fee students pay through their tuition.

“The money you spend to be a part of this community can come back to [students] through CIO co-sponsorships and FSIGs,” Karnes said.

However, if an organization only uses part of the money the Council allocates to them, it is returned to the Council to be re-allocated.

“Funding is reimbursement based, so if we fund a program \$6,000, and say they only use \$4,500, the rest of the money remains with College Council, where we use it for other funding,” Masters said.

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Student Council discusses BSA's recommendations, finals week

Council expresses concern due to time, financial constraints

Grace Erard and Samantha Josey-Borden
News Writers

Student Council held its last meeting of the year Tuesday to address announcements from committee chairs, student concerns and Black Student Alliance's report on the institution of more inclusiveness throughout the University.

First-year College student Bryanna Miller, a leadership development chairs for BSA, gave a presentation on the BSA's Proposal "Towards A Better University."

BSA's recommendations fall into categories of culture of truth, elimination of abuses, the proper allocation of resources and increasing black presence.

Miller called on Council to work towards engaging the student body in conversations regarding race and inclusivity.

"We'd like to see more discussions about race occurring across grounds and we'd like to see StudCo taking a leadership role in facilitating these discussions," Miller said. "It is very important that you guys use your position to affect change."

Miller also discussed the abolition of the law enforcement mandate of ABC, requiring implicit biases and discrimination training for police officers, giving more financial support to black CIOs, increasing the number of black students, faculty and staff and renovating the Cultural Center of the Office of African American Affairs — a historical site.

Student Council President Abe Axler, a second-year College student, said the report neglected to mention the student-led initiative to establish a multicultural center on Grounds, which students presented for the first time last semester with the goal of strengthening the community of diverse cultures and providing a sup-

portive space.

"There was no discussion on the Multicultural Center Initiative," Axler said. "It makes sense to put more resources into this center, since it will be active for every multicultural group."

Miller agreed the prospective center should be a part of revisions to the report.

"I would support the multicultural center, but with the caveat that there should be spaces specifically for black students to use," Miller said.

This spurred the question of whether each minority group on Grounds should be provided with a specific space at the Center if ideally the black students were to have one.

Student Council also discussed residence life issues.

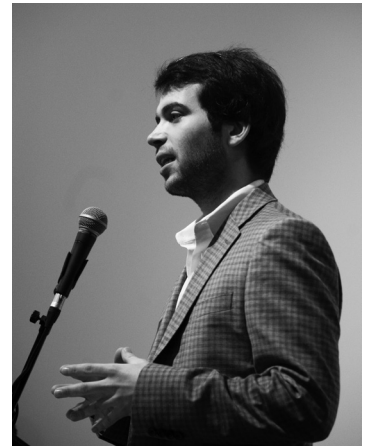
Axler said multiple parties have highlighted specific problems with residence life, such as gender-neutral accommodations, among other things.

"[The Dean of Residence Life and Housing] will be meeting with a group of people on Friday in order to have a conversation and the agenda will be gender-neutral housing, RA room confusion and dorm quality," Axler said.

Third-year Batten student Jahvonta Mason announced the Diversity Initiatives Committee established its primary initiative for the fall semester, which will be to hold discussions with every CIO on Grounds which actively identifies itself as multicultural to assist them with their initiatives and to maintain a strong relationship between these groups and Council.

"We are looking to potentially change the mission statement of the Committee in order to establish what diversity actually means for students and the University due to the fact that I have a hard time figuring out what it means for myself," Mason said.

Mason also said various students



Marshall Bronfin | The Cavalier Daily

Student Council members heard from Bryanna Miller on BSA proposal Tuesday.

have inquired whether Council will provide coffee during the week of finals.

A majority of the Council expressed concerns over whether the idea was tangible under certain fi-

Student Memorial Garden to be reconstructed, expanded

Student Council committee requests feedback from student body, considers options for memorial wall

Catherine Griesedieck
Senior Writer

The Student Council Arboretum and Landscape Committee and the Office of the Architect Buildings and Grounds Committee announced plans to reconstruct the Student Memorial Garden between the Special Collections Library, Newcomb Hall and Clemons Library in order to fulfill the needs of the University community in times of grief and mourning.

The garden was originally constructed in 2007 by a student committee and featured a plaque and a small seating area for students

to grieve. Assistant University Landscape Architect Helen Wilson said as the students who were involved in the garden graduated, the space has lost its meaning.

"Those students graduated ... and it didn't serve the students' needs when another tragedy came around," she said.

Landscape Architecture Prof. Nancy Takahashi held a class to develop the Memorial Garden as a larger expression for student memorial and grief several years ago. The plans developed by the architecture class are being used by the Student Council committee as a basis for the new garden.

"This new student group for

Student Council approached us last fall and wanted to look at those plans," Wilson said. "They wanted to make some changes ... to better fulfill the students' need for grief and mourning and remembrance."

The plans for the garden include a Memorial Wall, a public area where groups can convene, a sunken area for more private reflection and plants and seating. The committee drew up the plans in consultation with Rhodeside & Harwell Architecture firm. Caroline Herre, student representative of the Arboretum and Landscape Committee, said the committee has submitted the plans in a survey to the student body in order to gain feedback on the design.

"We are seeking more student input because a group of 5 students can't answer for an entire community," Herre said.

The survey focuses primarily on the possibility of inscribing the names of deceased students on the Memorial Wall. The survey poses questions on whether the piece would be more timeless without inscriptions but with space to write names in chalk, or if certain deceased students should be memorialized on the wall, as well as how far back those inscriptions would go.

The idea of the Memorial Wall was included in the original plans from the architecture class, but the Hannah Graham Memorial was an inspiration for the wall as well. Many students were able to reflect at the memorial, but some felt the need for

a more private space to grieve.

"There was an interactive element to the garden before the tragedies of last fall but with that in mind this past semester has shown that the University needs this kind of space," Herre said. "We did really talk about the Hannah Graham Memorial because what was there already didn't satisfy students when it came to grieving and remembering."

The goal of the wall is to be a common space for mourning and reflection, whether it be about a tragedy on Grounds, or a loss of a family member. Herre said the survey has already received many thoughtful responses with mixed opinions on whether inscriptions would take away from the timelessness of the space or would help to create the space the University needs.

"I really think this something a lot of students should know about," Herre said. "I think just seeing the designs, reading [about] the inscriptions, reflecting on them, and seeing this as a space that we really need is important."

The construction of the memorial is still in its beginning phases, as the ultimate building design will not be finalized until after student input is taken into account. Once there is a final building plan, the committee will put together a budget and search for funding.

The Arboretum and Landscape Committee has submitted an application to the Grounds Improvement Fund, but as the

redesign is extensive, it will be costly. The original Memorial Garden was paid for by the Alumni Fund, but the funding for this project has not been secured yet.

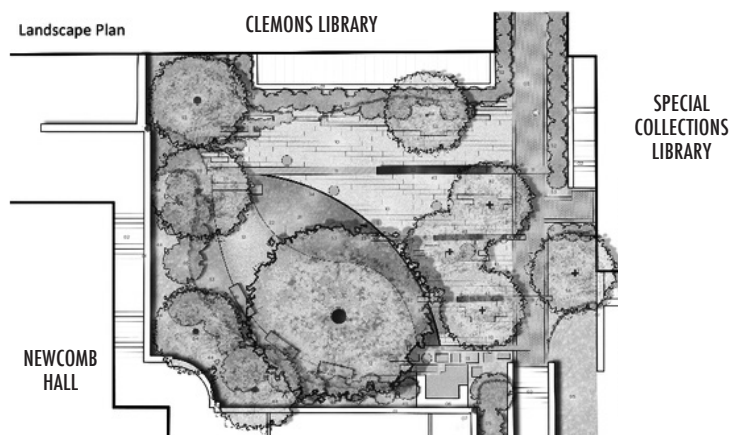
"We have representatives from Alumni Hall on the Arboretum and Landscape Committee, and I see it as a great way for alumni to give back," Herre said.

The committee has not yet approached alumni or the families of lost students, but Herre said all feedback is welcome. The committee is hoping as friends spread the word about the survey and more publicity is generated, more positive feedback will be generated.

"Of course we would welcome the feedback of families of students who have died this past year, even before that as well," Herre said. "We want this place to be somewhere you can come back in 20 years and still feel connected to [a] place where as a student you mourned a friend."

Although the construction of a memorial garden has been ongoing for about eight years, Wilson said it has regained momentum after the tragic losses at the University in the past few years.

"I see this as an incredibly important space for this University, and I really hope this is something students respond positively to," Herre said. "That is the only reaction I've gotten from friends and responses to the survey, so I am incredibly hopeful that this project will really get off the ground with a lot of support."



Courtesy Rhodeside and Harwell

Landscape Architecture Prof. Nancy Takahashi held a class several years ago in which students developed the design the expansion will be based on.

Miller Center hosts lecture on Franklin D. Roosevelt's legacy

Event conducted as part of Center's Historical Presidency Series

Elizabeth Parker
Senior Writer

Mark Stoler, a distinguished author and professor emeritus of history at the University of Vermont, gave a lecture entitled "Commander in Chief: Franklin D. Roosevelt and Leadership in World War II" Tuesday at the Miller Center. The lecture was part of the 2015 Historical Presidency Series, which explores the past presidential leadership in order to gain perspective on the way the position has evolved over time.

The series was organized by University historians Melvyn Leffler and William Hitchcock, and all events are held at the Miller Center, a nonpartisan affiliate of the University which specializes in presidential scholarship, public policy and political history. Leffler both introduced and moderated the discussion with Stoler.

Stoler began his talk with a discussion of FDR as a mysterious figure.

"Franklin Roosevelt was a very secretive and difficult president to try to figure out," Stoler said. "[There were] no memoirs, no note taking during many of the meetings that he held. A story I love [is from] 1942, Secretary of State Cordell Hull wrote to Roosevelt saying, 'We have the notes from the Paris Peace Conference of 1919. Can we publish them?' The answer came back, 'No, those notes should have never been taken in the first place.' That is Franklin Roosevelt."

Mackenzie Karnes, a second-year College student who attended the event said she thought this particular aspect of Stoler's talk was one of the most compelling.

"To me it was most interesting to hear the intricacies of how [FDR] would insist on notes not being taken," Karnes said. "This is a huge change from today, considering the use and influence of technology for security."

Stoler has written and co-written numerous books on and relating to FDR, among other topics, including "Allies and Adversaries: The Joint Chiefs of Staff, the Grand Alliance, and U.S. Strategy in World War II," "Allies in War: Britain and America against the Axis powers, 1940-1945," "Major Problems in the History of World War II" with Melanie Gustafson, and "Debating Franklin D. Roosevelt's Foreign Policies" with Justus Doenecke. He described his experience doing research at FDR's

birthplace, lifelong home and burial place in Hyde Park, New York — now a national historic site.

"Whenever I did research at Hyde Park, around this time of day I would take a break — if it wasn't raining or snowing — and go out and just walk the grounds," Stoler said. "I swear I could hear him laughing, [saying,] 'No one is ever going to figure me out!'"

Stoler determined FDR used three different leadership styles during his time as president, each of which helped to distinguish a distinct era. These three time periods help to organize and structure Stoler's work as a historian.

Roosevelt's leadership changed depending on what issue was the priority at the time, Soler said. He noted during Roosevelt's presidency from 1933 to 1938, the president pri-

oritized domestic issues to quell the effects of the Great Depression.

"[From] 1939 to '41, a strong support for aiding those nations fighting Nazi Germany, but with the use of a very, very cautious style, so as to influence and obtain public support rather than lose it," Stoler said. "And then finally, after Pearl Harbor, a very decisive but secretive style in which became one of the most active and effective war leaders in all of U.S. History."

During the question and answer period, Leffler asked why Stoler portrays such a favorable portrait of FDR, even though today many criticize FDR particularly with regard to flaws in foreign policy.

"I am an educator, but I think Roosevelt had the prestige to educate the public into the realities of the international order," Stoler said.

Engineering students host 'Ladies in the Lab' event

Wusk, Hajela invite middle, high school girls, emphasize women's role in STEM fields

Anna Higgins
Associate Editor

Third-year Engineering students Grace Wusk and Trisha Hajela hosted over 50 middle and high school girls at an event entitled "Ladies in the Lab" Sunday. The event showcased female engineering students and encouraged middle and high school-aged women to pursue careers in science, technology, engineering and math.

Wusk and Hajela developed the idea for the showcase as part of their "Network Building for Entrepreneurs" class. They were assigned to create ventures and reach out to five people a week. Hajela said after discovering neither was interested in their own venture, she and Wusk decided to collaborate.

"We got to chatting and we both really liked doing STEM outreach... for young girls, and we were really passionate about getting more females into the engineering field," Wusk said. "We just joined together, and the idea evolved."

In planning the event, Hajela and Wusk wanted to create a collaboration among multiple student and corporate engineering groups. By bringing numerous outreach efforts into one event, attendees could explore different facets of engineering.

"A lot of individual groups do a lot of outreach, but there's no collective effort to do out-

reach for young girls around the community," Hajela said. "We thought it would be fun to do something related to calling a lot of female engineering groups to do fun activities in a more collective fashion."

To find attendees, Hajela and Wusk reached out to local middle and high schools, Girl Scout troops, their home high schools and Tech Girls, a local volunteer group dedicated to promoting science to girls.

"One day we just sat down for an hour and a half and went through the public directory of Albemarle County Public Schools, and we just sent out a blurb to every math and science teacher we could find and asked if they could share the opportunity with their female students," Hajela said. "A lot of the teachers were really excited about it."

To showcase the hands-on nature of engineering, Hajela and Wusk reached out to student and corporate groups to create exhibits, which ranged from Trigon Engineering Society's Giant Jenga, the Biomedical Engineering Society's DNA extraction and NASA's glove box and 3D printer.

The opening ceremony of the event featured remarks from Kathryn Thornton, professor of mechanical and aerospace engineering. Wusk said Thornton was a top choice to speak because of her background as an astronaut and her background in engineering.

"We just knew she would have

really cool things to say being one of the few women to be in space," Wusk said.

Thornton said she spoke at the event to welcome the girls and support Hajela and Wusk's efforts. She told attendees to pursue the science field so they can prepare themselves for the changing landscape of the STEM field.

"There are technologies and career paths that will be invented sometime during their lifetimes that do not exist right now," Thornton said. "I just encouraged them to collect all the knowledge tools that they could get now so that they have the ability to navigate the changing world that they're going to see in their lifetime."

A major facet of the showcase was the mentorships between female engineering student volunteers and the attendees. University women were paired with the attendees to provide answers to their questions and an outlook on what it is like to be a woman in the engineering field.

"It seems like all the girls were really engaged, and I think the mentorship really was a good way to break the ice for them," Wusk said. "We really wanted to show the girls that this could be you in a couple years and to keep that door open."

After the event, Hajela and Wusk sent out surveys to attendees to gauge its success. Wusk said that so far the feedback has been overwhelmingly positive.

"We've gotten a bunch of feedback from parents and exhibitors, like, 'I really hope you do this again,'" Wusk said. "I think the feedback has been that the mentorship was very valuable."

Due to the positive responses, Hajela and Wusk have begun to consider replicating the event next year.

"I think we would like to [run the event next year], and maybe hopefully train some younger girls to run it in the future so it can be a more sustainable thing," Wusk said.

Hajela, Wusk and Thornton

all agreed the event was important for encouraging girls, especially in middle and high school, to stick with STEM education because they are at a formative time in their lives.

"It seems to be the age when a lot of young people make decisions about the path they're going to take," Thornton said. "The young ladies are just as capable in math and science as the guys, but sometimes they get turned off by a variety of other insolences, so I think it's nice for them to come here and to see the Engineering students we have and how well they are doing."



Courtesy UVA Today | The Cavalier Daily

Wusk and Hajela reached out to local middle and high schools, Girl Scout troops, their home high schools and Tech Girls, a local volunteer group dedicated to promoting science to girls.



Robert Elder
Senior Associate Editor

When the ACC released its annual 18-member All-Conference team Wednesday, Virginia fans found just one Cavalier representative — sophomore goalie

Men's lacrosse prepares for Penn

Cavaliers look to add finishing touches before post-season play

Matt Barrett. But judging from a 0-4 conference record, those numbers should have sounded just about right.

Virginia struggled in ACC action this season, to say the least. The Cavaliers were blown-out by Duke and Syracuse, committed 18 turnovers in a 10-6 loss against North Carolina and used a late three-goal run to make an 11-9 loss to Notre Dame look re-

spectable.

Due to the removal of Maryland from the conference, No. 8 Virginia (9-4, 0-4 ACC) will face Pennsylvania (6-6, 3-3 Ivy) to conclude its regular season in the ACC/Penn Challenge. Virginia will be left out of the ACC tournament for the second consecutive season.

Thankfully, the Cavaliers will not compete in the midst

of a losing streak since they had lost their previous two games to North Carolina and Duke, respectively, entering Saturday's showdown against a solid, fourteenth-ranked Georgetown team.

But after overcoming a slow start that saw the Hoyas jump out to a 3-0 lead, Virginia finally seemed to find its mojo that had been missing for about three weeks since its 14-7 win against Richmond back on March 28.

Virginia dominated the second quarter and beyond, using a 7-0 run to quell any hope of an upset and sure up its case for an at-large bid into the NCAA tournament.

"It was a good win," coach Dom Starsia said. "It propels us into our final game of the regular season."

In a contest against an inferior Pennsylvania squad, avoiding the loss is likely all that will be necessary for the Cavaliers to earn a top-eight seed in the upcoming NCAA tournament, securing them a first-round home matchup.

But Virginia will look to use the game as the final tune-up before postseason play begins. The Cavaliers, as evidenced by their four conference losses, still have plenty of work to do before they are ready to compete for a national championship.

Perhaps most importantly, Virginia will look to get on the board first, a theme that has plagued the team all season. Although the Cavaliers overcame the 3-0 deficit against Georgetown, losses against Syracuse and Notre Dame were doomed from the start after Virginia fell

into a hole early on.

"I think almost every game the other team has scored the first goal," sophomore attackman Ryan Lukacovic said. "I don't know if that's waking us up or getting us going. I don't think we [are] seeing anything different — it [is] just people getting their feet under them and getting the butterflies out of their stomach."

Such symptoms are typical of teams as young as Virginia. Those youthful mistakes, especially defensive ones, have still not hindered the Cavaliers' performance as much as expected entering the season due to the quick learning curve of the underclassmen, especially sophomore long-stick midfielder Michael Howard.

Starsia raved about the Richmond, Virginia native's athletic abilities entering the season. But at that point, it was all talk — Howard played sparingly in just three games a season ago.

Now however, Howard is 6 feet 5 inches tall, 220 pounds and is one of the strongest players on the team. According to Starsia, he has blossomed into one of Virginia's best all-around players.

His role varies based on the matchup — against Duke, he played in the midfield against All-American junior midfielder Myles Jones, while he started on close defense against Georgetown Saturday. Although Starsia said he ultimately sees Jones as a close defender, now he is just

see LACROSSE, page 8



Zoe Toone | The Cavalier Daily

Michael Howard, who played just three games last year, has established himself as one of Virginia's best defenders, playing both in the midfield and on close defense.

Recycle This Paper



Happy Earth Week!

Softball splits midweek double-header with Liberty

Aimee Chapdelaine threw a complete game in the second contest of the double-header, allowing two runs and striking out six batters.



Lauren Hornsby | The Cavalier Daily

Virginia softball split their Wednesday double-header with Liberty in Lynchburg, Virginia. The Cavaliers fell in the first game, 3-2, before taking down the Flames, 4-2.

In the first game, Virginia (16-37, 4-17 ACC) took an early 1-0 lead, but Liberty (27-25, 12-9 Big South) scored twice in the bottom of the first off of freshman Alex Formby — both runs came with two outs.

Sophomore outfielder Iyana Hughes' leadoff home run tied the game in the top of the third.

The Cavaliers' defense faltered in the bottom of the sixth

and allowed the Flames to score the game-winning run. Junior Aimee Chapdelaine retired the first two batters she faced before junior Blair Lawrence singled. Later in the inning, Lawrence advanced to third on a throwing error, where she would score on a passed ball.

Chapdelaine worked the final 5.1 innings in relief. She allowed the sole unearned run on six hits and struck out six in the losing effort.

Virginia bounced back in the second game, as Chapdelaine led her team from the circle and the plate.

The Pembroke Pines, Florida native threw a complete game three-hitter, allowed two runs, one earned and fanned six batters.

At the plate, Chapdelaine went one-for-three with one RBI and a run scored.

Freshman catcher Brittany McNulla recorded two doubles in the victory.

The Cavaliers conclude their regular season with a crucial three-game series on the road at Syracuse this weekend.

—compiled by Matthew Wurzbarger

Women's lacrosse opens postseason play against Notre Dame

Cavaliers take on No. 11 Fighting Irish in ACC Tournament

Chanhong Luu
Associate Editor

After closing the regular season with the most wins in five years, the No. 5 Virginia women's lacrosse team looks to continue that success in the postseason, starting with the ACC Tournament held in Charlottesville this week.

"[We have] a huge opportunity in front of us," coach Julie Myers said. "I think anyone can take the ACC tourney this year. [There are] lots of great teams, and whoever's goalie is hot and attackers are on will be the champions come Sunday."

After boasting a regular season record of 12-3 in 2010, the Cavaliers went on to make 9-5, 10-5, 8-8, and 9-7 records in the following consecutive years. The current squad has an 11-5 overall record and a 4-3 ACC record.

"As of right now, we have the second hardest schedule in the country," Myers said. "I feel like that's a pretty good measure of success, but we could be better. We lost three of those games by one, so it would have been phenomenal if we had won those, but I think we took everything in stride. The kids kept working hard no matter what challenge they had in front of them."

Despite the regular season success of the 2010 season, the Cav-

aliers failed to capture the ACC Tournament title that year, losing to eventual champion Maryland in the semifinal round.

In fact, the Cavaliers haven't won a conference tournament title since they last hosted it seven years ago — Maryland has captured it for the past six years. Maryland has since left the ACC for the Big Ten, opening up doors for teams like Virginia, who captured the three titles prior to Maryland's run.

"We're excited to get some revenge, but [the tournament's] really up in the air more so than any other year, so we're really excited to play our hardest and compete and hopefully come away with an ACC title," senior midfielder and captain Courtney Swan said.

The Cavaliers and No.11 nationally ranked Irish are the No.4 and No. 5 seeds in the tournament, respectively. Notre Dame (9-7, 3-4 ACC) is competing in its second season in the ACC. A year ago, the Fighting Irish fell to Syracuse in the quarterfinal round of the tournament. The matchup will be a rematch of a regular season game April 4 where Notre Dame held Virginia scoreless in the first half to hand the Cavaliers their first loss in six games, 14-4.

"Clearly Notre Dame, a really good team, came in and played a really great game," Myers said. "I think our team did a good job of making it just that one game and

that one day as opposed to carrying it forward, and not stressing too much over it. I think we've learned some things — we've broken some film down and we've been able to go through things in practice to get a little better."

Since that loss, the Cavaliers have bounced back with wins against Louisville and Virginia Tech to close out the regular season, scoring 17 goals in both games. The Irish have gone 2-2 with a win against Syracuse, a nine-goal victory against Michigan and losses against Northwestern and Louisville, where they failed to score 10 goals in either game.

"I'm really proud of our team," Swan said. "I think every year our team has been different. Growing up, everyone [on our team] played, so we have a lot of strong players in all areas of the field, so I think we have a lot more confidence than normal. We started off shaky but we really turned it on at the end."

Of the 34 goals scored in the Cavaliers' final two games, 20 were scored by the trio of Swan, senior attacker Casey Bocklet and red-shirt senior attacker Liza Blue.

"We knew when these guys were first years that they were going to be really special as they got older," Myers said of the senior class. "Their leadership, work ethic, focus, and drive have always stayed at a very high level, and we've been the beneficiaries of that."



Emma Lewis | The Cavalier Daily

Captain Courtney Swan will lead Virginia's quest for its first ACC title in seven years. A win would put the Cavaliers in the semifinals facing the winner of the North Carolina and Virginia Tech game.

If Virginia were to win, it would advance to the semifinal round on Friday scheduled for 1 p.m. to face either No. 1 seed North Carolina or No. 8 seed Virginia Tech. The championship game is scheduled for Sunday at 1 p.m.

"It's definitely going to be challenging no matter who we face,"

Blue said. "We just need to stay prepared and focused, and I think we can go all the way if we keep working hard."

The first draw between Notre Dame and Virginia is scheduled at the conclusion of the North Carolina-Virginia Tech game at approximately 1 p.m.

'LIKE' THE CAVALIER DAILY ON FACEBOOK

LACROSSE | Howard adds physical, versatile play to Virginia defense

Continued from page 6

trying to get the sophomore on the field as much as possible.

"I think you're seeing a young guy that's just starting to come into his own," Starsia said. "He has a terrific future ahead of

him."

And Starsia, along with the rest of his team, is hoping that future includes a deep run in the NCAA tournament over the next few weeks. Since Virginia won the national championship in 2011, the Cavaliers have yet to go farther than the second-round.

But now the focus remains on Pennsylvania, a team Virginia has defeated in the four previous consecutive meetings.

The Quakers endured a four-game losing streak midseason but now appear to have hit their stride, winning their past three contests against No. 10 Brown, Harvard and Dartmouth.

Still, Virginia's only four losses have come against the top-four teams in the RPI rankings. Penn currently ranks twenty-first in the computer-generated poll. Barring a loss, which seems unlikely, the Cavaliers seem poised to enter the NCAA tournament on a positive note.

"Now we're just going up

to UPenn and try to better our seed in the tournament," senior defenseman Davi Sacco said. "That's all we're focusing on right now."

Opening faceoff is scheduled for 7:30 p.m. at PPL Park in Chester, Pennsylvania. The game will be streamed live on ESPN3.

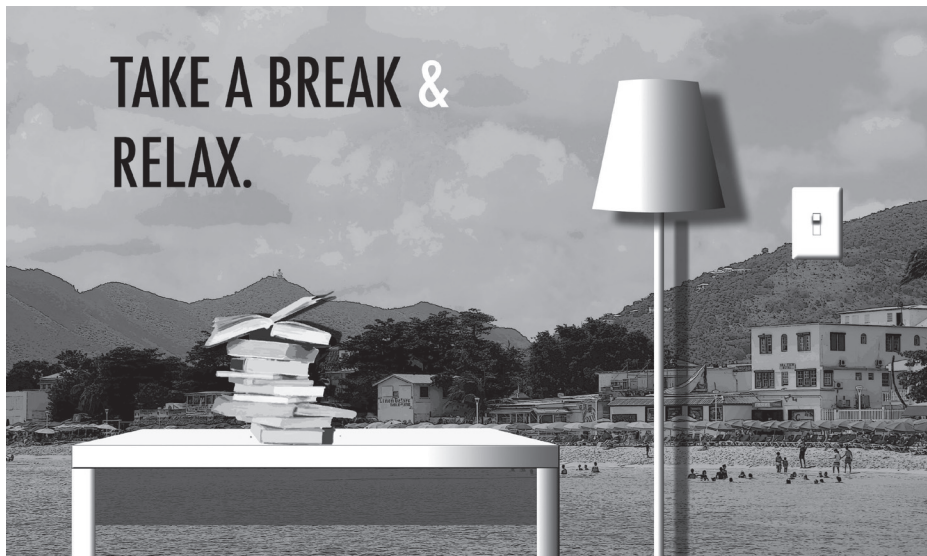
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Campus Climate Survey on Sexual Assault and Sexual Misconduct at UVa

Final Week – we need your help. The AAU Campus Climate survey on sexual assault and sexual misconduct closes on April 29. Your voice on this topic is critical. The results from the survey will be used to guide policies that will encourage a healthy, safe, and nondiscriminatory environment on Grounds. The survey should take approximately 20 minutes to complete, and responses are confidential. Please check your University email account for the link to the survey. If you've misplaced your survey link, please visit: www.virginia.edu/climatesurvey

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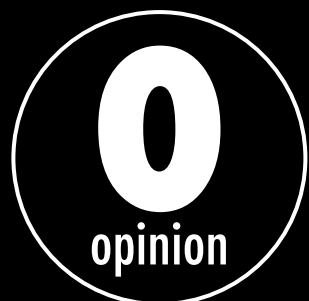
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Comment of the day

“What if a white student takes a class on Chinese history? What if a white Jewish student takes a class on Irish-American history? Is that diverse enough? Or are you saying the ‘diversity’ requirement should be all non-black students take black history classes? And what will be the diversity requirement for black students? Everyone needs re-education and to have their norms re-baselined, not just the white kids.”

by “nanbroga” in response to Alexander Adames’ Apr. 20 article, “Implement a diversity requirement.”

LEAD EDITORIAL

Eramo’s letter and Rolling Stone’s ramifications

The magazine’s failures were more than just journalistic

Yesterday, Nicole Eramo, associate dean of students and chair of the Sexual Misconduct Board, released an open letter to Rolling Stone magazine condemning the magazine for its defamatory portrayal of her and her work in its article “A Rape on Campus,” touching upon how the magazine’s failure has affected sexual assault survivors here at the University.

Dean Eramo’s letter is not only accurate in its complaints about her own portrayal but also speaks to the severe damage Rolling Stone has done to survivors themselves and those who work to help survivors. Sabrina Rubin Erdely — the author of the article — did not just incorrectly portray one story; she mischaracterized the issue of sexual assault on college campuses altogether.

Following the release of the Columbia Journalism School’s report on the article, we described our frustrations with the lack of investigation into the magazine’s failures in portraying our school — that while the failure to fact-check the specific incident in question was immense, so was the author, editor and managing editor’s failure to correctly

portray the environment they attempted to investigate. The damage this has done to our school and us, as students, is incalculable. But the damage the article’s portrayal of sexual assault has done to survivors deserves its own analysis.

Aside from failing in their presentation of Dean Eramo’s commendable work — which Dean Eramo says in her letter is “sustained by [her] passion for assisting young people through one of the most difficult experiences they will ever face” — the article’s author and overseers, after the article’s retraction, only took responsibility for their journalistic failures, and failed to acknowledge the damage their expose into campus sexual assault ultimately caused, however well-intentioned.

The rape portrayed in “A Rape on Campus” is one of the most extreme versions of rape. Most rapes on college campuses are not gang rapes; they are more similar to the experience Jenny Wilkinson, a University alumna, described in an op-ed for The New York Times.

The people who put together this article, at least based on their public statements, do not seem to wholly

comprehend the damage they have caused to women whose assaults do not fit the mold they presented. The danger of their work is not just that survivors may not come forward for fear of being met with disbelief — a serious concern that Erdely mentioned in her recent apology. The bigger danger of their work is that survivors will not understand or believe their rapes were, in fact, rape, because what happened to them wasn’t violent enough by the standards Erdely set out. That is the environment that has been created at our school, and, quite possibly, beyond it.

At our school, this article had tangible, negative effects on students who have been sexually assaulted — one of which was that Dean Eramo, a strong advocate for survivors, had to be removed from working, in her words, “with the students with whom I had spent so much time building a relationship, forcing them to ‘start over’ with someone else.” Outside our school, this article has perpetuated a false image of rape: that it must look a certain way; that there is such a thing as a typical victim; that college campuses, in par-

ticular fraternities, are one of the few or perhaps the only space where this kind of oppression exists; and that the ways to help survivors are obvious.

We cannot overstate the harm these generalizations have created. People who are survivors may not see themselves as such, or if they do, they may not report their stories. And those who work tirelessly on behalf of survivors and take all the right steps — such as informing survivors of all their options and allowing them the room to make a choice to give them back their agency, something Erdely condemned in her article — must fear that doing the right thing will be manipulated and distorted by an ill-informed public.

We know that looking backward can provide us with ideas for how to move forward. Undoing the harm this one article caused is a bigger challenge than we know how to solve. But it starts with educating ourselves not just on why Erdely and her editors committed journalistic malpractice: it starts with understanding what rape is and how they got it wrong.

The college bubble is going to burst

The current cost of college is leading us to an educational crisis

Rapidly rising tuition rates at institutions of higher learning have become commonplace for modern American college students. In fact, according to the Institute of Education Sciences, tuition rates adjusted for inflation have risen a stunning 129 percent since 1982, while real median family income has only risen approximately 8 percent. Because of this inconceivably rapid inflation relative to the average citizen’s standard of living, student borrowing has more than doubled over the past two decades, with students taking on mortgage-level debt before most of them are even financially independent from their parents.

While the cost of tuition is going up, the job market for university graduates is stagnant and the real average yearly earnings of a college-age student is only \$14,400, a rate that is insufficient to cover enormous tuition costs. Furthermore, college students in 1995, unlike their counterparts today, were paying nearly half as much money for tuition and were facing a lower unemployment rate. Essentially, modern students are faced with the task of paying as-

tronomically-inflated tuition rates during the lowest guarantee of return on investment in recent American

RYAN GORMAN
Opinion Columnist

history; in a market of incredible inflation and unsubstantiated risk — just like the housing market that ultimately led to the

Great Recession of 2008 — something is bound to burst.

Business tycoon Mark Cuban has been one of the most notoriously outspoken opponents of rising tuition rates and student borrowing, going so far as to say that, “It’s inevitable at some point there will be a cap on student loan guarantees. And when that happens you’re going to see a repeat of what we saw in the housing market... we’re going to see that same collapse in the price of student tuition, and that’s going to lead to colleges going out of business.”

Sooner rather than later there will come a time where there will be no money left to borrow for students and, as a result, colleges will be forced to lower their rates to such an extent that they will no longer be able to break even on their own business model. Clearly, the United States is on the verge of facing a full-blown educational crisis; the demand for

traditional learning will soon greatly exceed the supply, causing the net total of young adults in this nation with diversified, adapted intelligence to fall dramatically. A question must be asked, then: why are institutions of higher learning not adopting policies to quell the impending crisis?

Alarms should be going off in our nation’s legislators’ heads. A change needs to be made before the student loan market has completely collapsed and some of the most renowned research institutions in the world fall victim to the bursting of the college bubble. Currently, it costs the medi-

middle-class family to pay for some institutions without falling into serious financial trouble. For example, a study of the Illinois Monetary Award Program, which provides underprivileged prospective college students with grants toward attending four year institutions, found that 70 percent of MAP-eligible students stated they were not financially prepared for college. This fact alone is a travesty, a clear indication that the system needs to be fixed, for how can we justify the American college system when the choice of attending a four-year institution is based more on financial

ability than on an individual’s intelligence?

Take a look at the European system, where an “expensive” college education for an EU citizen is typically no more than 1000 euros, or 1073 U.S. dollars. While these low tuition

prices stem from an on-average 46.1 percent personal tax rate, the highest of any sub-region in the world, these rates pale in comparison to the proportion of an American family’s post-tax income that is spent on higher

education, which as indicated earlier can total over 75 percent.

What if the United States employed a national public higher education system? What if discounts could be provided to low income families across the nation to attend school, rather than certain demographics in certain states? The benefits of universal, public education far outweigh the costs of the current American college system, which not only places a disproportionate strain on the middle class but is leading the United States directly into the bursting of the bubble, into a dangerously impactful educational crisis that could tarnish the intellectual capital of one of the most powerful countries in the world. It is time for our nation to finally create national, public schools. It is time for our legislators to take a look at the damage that inflated college prices have caused for students and their families across the nation; it is time to make access to higher education a consequence of intelligence, not of personal income.

Ryan’s column runs Thursdays. He can be reached at r.gorman@cavalierdaily.com.



The United States is on the verge of facing a full-blown educational crisis.”

an American family 76 percent of its net income to have its child attend a four-year private institution, meaning under the current system of student loans and financial aid it is practically impossible for the average

Breaking down a Computer Science minor

The department's obligation is to look after major students

Despite my efforts, I couldn't make it into CS 1110 before the waitlist was in the dozens. This is alarming, since the ability to code is rapidly becoming necessary in an increasing number of jobs — and not just for those just in Silicon Valley. As my fellow Opinion columnist Lauren Jackson argued in February, although “not every person needs to be a master coder,” students and employees should become at least code-literate so they can communicate intelligently with programmers. Being able to code is fast becoming a requisite, so it's hard to understand why the University Computer Science department only allows engineering students to declare the minor in Computer Science. The department is, of course, swamped with a new and unforeseen demand for introductory classes — which can be mitigated in time as the department expands — but the more compelling reason to keep the minor out of the College is



BRENNAN EDEL
Opinion Columnist

to avoid encroaching on job prospects for majors.

A minor is all about signaling to employers or graduate schools or even to yourself that you are a bit more well-rounded than just one's major implies. A minor in business says you're business-savvy; a minor in English says you're thoughtful and a good writer. All of these minors, however, are fundamentally less valuable than a major. A business minor says you're savvy indeed, but it doesn't say you've taken multiple accounting courses and done countless case studies. Minors universally don't provide the breadth or depth that majors do.

But Computer Science is an intrinsically different type of discipline in that it is highly vocational, more so than any other major in the College or the Engineering School. A study on return-on-investment for universities came to the conclusion that a Computer Science degree is the most valuable in the nation almost across

the board. And the reason for that is that almost everything taught in the department correlates to a job skill. Just a quick look at Lou's List confirms this: almost every course has a definable and practical use. It's only at the higher levels when things get more academic or niche, with courses like “Defense Against the Dark Arts,” that skills learned wouldn't imme-

is so desirable. A minor in French doesn't necessarily imply fluency in French. A minor in Computer Science, on the other hand, implies fluency in programming, strictly because almost every class in the department is instructive in a practical sense. An 18 credit minor in Computer Science is constructed entirely of relevant skills. But the problem

with such a valuable minor — and I think this is part of the reason why the University's Computer Science department has been restricting it — is that it approaches the value of the major. Most of the marketable skills Computer Science majors have, minors have as well: an understanding of multiple

languages, the ability to develop software and data manipulation. Majors perhaps have a deeper and more intricate understanding of the theory behind coding and probably have a more diverse skill-set, but it's telling that so many of the political figures in Jackson's article are calling simply for

increased coding literacy. For many jobs, it's more important that the ability to code is demonstrated than the mastery, and as such, a minor in Computer Science could get students into the running for the same jobs as majors.

I do agree that the Computer Science department should expand introductory and intermediate programming classes, as programming is indeed a necessary skill and something all students should be able to acquire and perfect. I also agree that students should be able to explore all their intellectual interests. But allowing intellectual curiosity and barring the minor aren't mutually exclusive. And it's not the department's obligation to offer the minor; it's their obligation to look after their majors. If offering the minor could undermine that obligation, it's understandable why the department is keeping it close to the vest.

Brennan's column runs Thursdays. He can be reached at b.edel@cavalierdaily.com.



The more compelling reason to keep the minor out of the College is to avoid encroaching on job prospects for majors.”

diately translate to any conceivable job as a programmer. This is in stark contrast to a minor in Economics or Math, where the material is measurably more theoretical from the outset and thus less useful.

It's because a Computer Science degree is so vocational that the minor

Trying to be a better ally

Searching for the best way to support marginalized communities can be challenging

A new buzzword has emerged on the pages of major publications from The New York Times to Vogue to describe the divide between a variety of culturally hegemonic groups and their corresponding minority groups in America. An “empathy gap” is the term being used to describe the unbridged distance between races, socioeconomic strata and gender identities everywhere from rural Oregon to Midtown Manhattan.

I argued last week this empathy gap exists between the refugee community in Charlottesville and the student body at the University — a specific example indicative of the even more problematic divide between the black and white communities in the city. However, my column failed to raise a critical question I have been grappling with for months: what group of students at the University is best equipped to bridge this gap? And if, as a white student, that group doesn't include me, how can I be the best ally possible to students leading that charge? Recently, I have found myself at a loss for pragmatic steps forward.

Last month, I stood in front of a group of 40 high school juniors and

answered questions about student life at the University. Their questions about classes and roommate selection skirted around any inquiries of substance, making it all too easy to stand in front of them and spout off an-

ecdotes about my time as a student. I recounted some of my best memories of my time both in and out of class. However, halfway through the Q&A session, a black student in the back corner who I had yet to notice raised his hand and quietly asked about safety on Grounds in light of “recent events.” I stood there flummoxed, realizing I had talked for roughly 30 minutes without addressing some of the most pressing concerns of the only black prospective student in the room.

I subsequently told the students what I have told many assorted groups of parents and teens over the course of the semester. I said first and foremost that the University is not a perfect place. I told them these problems are endemic across college campuses and cities nationwide, but that doesn't excuse the instances of sexual assault and police brutality at the University. I said we welcome the media attention because it allows us to step

into the national spotlight to make meaningful change.

As I turned back to the student, I realized I had not gotten to the heart of his question: As a black male, would he be safe at the University? While I wanted to answer in the affirmative, I wasn't sure I could. Ultimately, I left it at that, moving on to a student in the front row's question about Greek life. But I've since thought about that moment, and my inadequate response.

I thought of it at the rally for Martese Johnson later that night, when a student speaking was interrupted and told the space was reserved for “black bodies and black voices only.” Though the student was subsequently invited back to the microphone by those who disagreed with the interruption, the comment is reflective of a sentiment shared by many at the University, and I heard similar comments from black students throughout the week.

In my opinion, their comments are completely valid (though they do not need my validation). I cannot begin to empathize with the microaggressions felt daily by black students at the University. Nonetheless, these comments leave me questioning my role as an ally to

marginalized communities.

Though I recognize my inherent inadequacy in addressing those concerns — for I speak from a place of the deepest sympathy, but not of empathy — I want to be an effective representative of all members of the student body when I speak to prospective students about enrolling.

This week, the Black Student Alliance, in accordance with 30 other organizations, released a proposal of pragmatic solutions to change the discriminatory climate of the University by “eliminating abuses” through policy solutions and creating a “culture of truth” throughout the student body. Their recommendations on creating the latter are compelling and Addressing minority students' concerns about attending the University cannot be a job for only the minority community. I believe they are concerted steps towards bridging the empathy gap at U.Va.

Specifically, I believe the proposal's recommendations on potential class requirements, orientation training on cultural sensitivity and Residence Life programming are a step in the right direction to educate students on the complicated history, and current climate, of race relations at the University.

These programs would encourage students to think critically about both their conduct and role as allies to address concerns and challenges the University still faces.

However, if I could add my own personal addendum to the recommendations, I would encourage the Black Student Alliance to consider the efficacy of adding a peer education component to their proposal. Student-led groups such as One in Four, One Less, ADAPT, the Honor Committee and Peer Health Educators rigorously train members to effectively give presentations on their organizations' missions to student groups and incoming first-years. Similarly, I feel training peer-education teams — comprised of students from all backgrounds and demographics committed to eliminating racial discrimination — to speak to student groups would ultimately be more effective than an administrator or professor leading the discussion and would allow students like me a space to be an effective ally to the minority community.

Lauren's column runs Wednesdays. She can be reached at l.jackson@cavalierdaily.com.

LAUREN JACKSON
Opinion Columnist

Internships aren't everything

There's no reason to overstress or panic about your resume

Recently, Life columnist Leah Retta wrote about the anxiety of searching for an internship during third year. I could relate to the column — from January to early April of this year, I was a complete nervous wreck. I spent several hours per week on applications and got rejection letters (or didn't hear back at all) from nearly every place I applied — all while my family and friends continually inquired about my life plans and reminded me that graduation was looming.

As third years, we're brainwashed into thinking that finding a prestigious summer internship related to our field of study is critical. In many ways, that is unfortunately true. Statistics tell us students who graduate with meaningful internship experience are much more likely to find employment than those without it. In fact, according to PricewaterhouseCoopers, nearly seven out of 10 of their recent hires were drawn from their internship program. That is to say, your ability to get an internship in

college will determine not only if you get a job after graduation, but which job in particular you will get.

That sounds scary, but it makes sense from a business perspective. For companies, hiring interns who are already trained and who have proven their reliability is a safer investment than sorting through hundreds of impersonal resumes to fill a position. There's an aspect of networking that plays into the real-world job search, as well. According to Matt Youngquist, president of Career Horizons, between 70 and 80 percent of jobs are not published online. In his view, "the vast majority of hiring is friends and acquaintances hiring other trusted friends and acquaintances." This largely explains the correlation between prior internship experience and future employment — employers are simply hiring people they already know and trust.

However, I would like to suggest that we shouldn't be immediately discouraged by the state of affairs I have outlined. Yes, internships matter

— but arguably, connections matter more, and that can mean any number of things. If you don't get your dream job for the summer, you can still invest time into talking to professors, building relationships with employers you wish had hired you, sending e-mails and learning from friends and peers. Furthermore, what the statistics really tell us is this: employers value your interview performance and your relevant work experience even more highly than they do your academic performance. So if you're anything like me, and first year was a

steadily increasing over the past decade, so competition for jobs is intense — and it's no longer particularly difficult to find a qualified student with a fairly decent grade point average. What will set you apart, though, are tangible skills. And you don't necessarily need a "fancy" or prestigious internship to gain those skills. Realistically, the job search is all about marketing — marketing yourself as a potentially great employee. It seems to me we shouldn't put so much pressure on ourselves to find the "perfect" internship. It's more important to make the most of the opportunities we are presented — whether that means working retail, volunteering, being a summer camp counselor or even just spending an entire summer on self-reflection and fun.

Employers want to know they can count on you, and that can mean proving that you have good people skills, that you're punctual and reliable, that you're a team player, that you can write or that you're a wonderful public speaker. It can mean any myriad of things, and

skills such as these can be gained at nearly any organization — not just the "prestigious" ones. So if you didn't find the internship you were dreaming of for this summer, take a deep breath. Value can be found in almost any new life experience. It sounds cheesy, but if you garner meaningful skills doing something about which you feel passionately (or even not so passionately), that will impress employers. If you show dedication to a cause, or the tenacity to power through a really horrible minimum-wage job, or you build relationships with people who will be willing to speak on your behalf in the future, you will be just fine.

Being a student at the University comes with enough pressure and expectation, without the self-hatred and mania that always seem to manifest during internship-search season. Give yourself a break, and know that your time here is preparing you well for a fulfilling life, regardless of what you do during the summer of your third year.

Ashley's column runs Wednesdays. She can be reached at a.spinks@cavalierdaily.com.



ASHLEY SPINKS
Opinion Columnist



Statistics tell us students who graduate with meaningful internship experience are much more likely to find employment."

bit of a struggle, know that a few bad grades won't kill your chances at being successful.

The number of people graduating from four-year institutions has been

PARTING SHOTS

Fourth years reflect on their experience as Cavalier Daily editors

A simple thank-you note

For my love of trashy romances, my inclination to cry over a sad song or great ending to a book, and my affinity for handwritten cards and thank-you notes, some might call me sentimental. But these saccharine tendencies end where my pen hits paper. I've always had an irrational fear of my own words — having my own thoughts, feelings and ideas written out actually terrifies me. This is why I spent four years on The Cavalier Daily staff in news writing and editing positions: no feelings, just objective, hardcore (okay, sometimes soft-core) journalism. Of the hundreds of articles I have written for this paper, not a word has been about myself.

But, in keeping with tradition, I must write a parting shot. An ultimate goodbye column highlighting what I've learned from being a part of this organization over the past four years. I abandoned my first draft in favor of what I hope to be a slightly more enjoyable read for whatever miniscule audience will actually read this (I'm looking at you, other



KELLY KALER
125th Assistant Managing Editor

has-beens). I'd like to write a simple thank-you note. Sorry this one isn't handwritten, but here it is.

Dear The Cavalier Daily,
Thank you for the dull, mind-numbing news stories. The local elections, Honor Committee meetings and talks in the Special Collections library by obscure visiting professors.

You taught me valuable skills and gave me a solid foundation in basic journalism techniques. Thank you for the stories that were so dry I couldn't screw them up. Without them, I would never have gained the confidence to tackle every challenge this paper would throw at me over the next four years.

*Thank you for not ever instituting a swear jar, or even worse, a complaints jar. If you had, my checking account would have been overdrawn even more than it already was during my time on staff (cue my infamous email to Prod, asking them to deposit my allowance). I hope you know that my complaints were a defense — to justify the lack of sleep, lack of a social life and lack of sanity that came with taking on a very serious role at this this paper. These sacrifices were worth it, a thousand times over, and I wouldn't trade one f***** second.*

Thank you for always being there, with a cup of coffee and a sharing-sized bag of M&Ms. My waistline and my dentist may not thank you, but then again, they weren't the ones trying to write a midterm paper,

memorize Spanish vocabulary words and plan Big Sis week while simultaneously editing yet another article on the new StudCo resolution. Thank you for, on occasion, transforming that coffee into something a bit stronger.



Thank you for giving me the opportunity to work with some of the smartest, funniest, best people I have ever known.

Thank you for giving me the opportunity to work with some of the smartest, funniest, best people I have ever known. And for those people to not just be my co-workers, but some of my closest friends. When I built up the confidence to share an opinion, you took me seriously. You had my back when I wore myself a little (or a lot) too thin. You didn't hold it against me for making mistakes along the way, perhaps because you knew

I had already too-harshly judged myself. Thank you for forgiving me when I made the wrong choices, and allowing me countless chances to get it right. Over the course of a year which pushed all of us to our physical, mental and emotional limits, thank you for reminding me that there is always a light at the end of the tunnel.

Finally, thank you, The Cavalier Daily, for being there with something new and interesting to inspire me every day. You continue to amaze me with stellar content written by the best staff of any college newspaper, hands down. I am humbled and forever thankful for the fleeting time I was able to spend crafting the literal and figurative pages of this organization. You made me a better person, and you will always hold a special place in my heart.

Love,
Kelly

PARTING SHOTS

Digging deeper and pushing further

I owe my parents everything. My mother is the kind of person who doesn't care that she mispronounces "toll" like "toe" and is unapologetic about laughing loudly in public. She is an energizer bunny who can't say no to anything and juggles five jobs — only one of which she is paid for. My father is kind, soft-spoken, tranquil and wickedly intelligent. He falls asleep during movies and wakes up sporadically to offer commentary as if he'd been watching the whole time — a peculiarity I inherited. They supported me through impatient dabbling in piano, soccer and art lessons, and fed my obsession with books. They never talked down to me, but addressed me like an adult. And they said "I love you" out loud in a way that conveyed without a doubt that they meant it.

As Editor-in-Chief of The Cavalier Daily, I tried to bring the best of what my parents had taught me: energy and hard work, a calm presence in a high-pressure environment and strong support for the staff and their developing talents. I had a vision for solving what I felt was the most pressing issue the paper faced: the need to establish a new business strategy that would reduce our dependence on declining print advertising revenue and bolster our



REBECCA LIM
125th Editor-in-Chief

transition to a digital-first media organization. Within the first few months of our term, we launched a website redesign, established monthly all-staff meetings and created a proposal that led to the formation of an alumni financial advisory committee.

In the fall, however, we endured a storm that we did not foresee. And when the rain started, it didn't stop.

Several people — students, professors and even other reporters — have asked me what it was like to be the editor of the newspaper dur-

ing the hardest year the University has seen in recent memory. I can't coherently articulate everything I learned and felt, though the irony of a newspaper editor's inability to express things in words doesn't escape me. Perhaps I am still too close to all that has happened. But writing my parting shot without looking back on the most challenging and transformative semester of my four years felt lacking, because when I picture my experience at the paper, I mostly still see the storm.

I remember unsuccessfully fighting back tears in a packed press conference as Hannah Graham's parents implored an unseen audience for information that might bring back their child. In the aftermath of the Rolling Stone article, I remember piggybacking seemingly endless 4 a.m. nights with coffee-fueled all-nighters, frantically live-tweeting press conferences while typing up my final term papers and struggling to make sense of what I knew to be true and what I felt to be right amid an inundation of national media inquiries, official statements, protests, exams and every little crisis in between.

And I remember one night, after reading the latest barrage of hateful and accusatory comments, emails

and letters to the editor, I called my sister and broke down. Despite my best efforts to maintain a certain level of detachment for the sake of our coverage, I felt like I couldn't do it anymore. I couldn't keep pretending



In the fall, however, we endured a storm that we did not foresee. And when the rain started, it didn't stop."

that the passion of the protesters — my friends and classmates — hadn't resonated with me; that comforting a friend as she confided her own assault hadn't wrecked me; that the third student suicide in a few months hadn't devastated me, and what's more, that all of these things — things that came with being a student and member of this community — hadn't affected my decision making and approach to news coverage. Had proximity to the story — usually an advantage in reporting — hindered the task we considered sacred? I'm honestly not sure and may not be for a while.

In the last year, I've grown a thick

skin, a more sarcastic sense of humor and something of a swearing habit. But I'm also more convinced than ever that our University is ripe for change. The Cavalier Daily has an important role to play in fostering

the conversations that need to happen before our community can come together to get things done. The issues we face are complicated, multifaceted and challenging. They are exhausting to think about, and even more draining to

discuss.

But they're also too important to just let go.

To the current staff: You have the potential to dig deeper, push further and be better than we were. Don't stop.

To Andrew, Peter, Katherine and Lianne: We gave this organization our all. We knew the stakes were high, and the pressure felt paralyzing at times — but we kept going, anyway. I learned so much from you, and I don't mention enough how thankful I am.

To the 125th staff: Thank you for trusting me.

I love you, and I mean it.

You won't believe what happens next

My first interaction with The Cavalier Daily staff was sending them drawings that could have been done by a 12-year-old. When the Graphics department awarded me with a comic strip, the editor Jane Mattimoe told me I exhibited promise rather than outright talent. I'd like to think I proved her correct, and I'm forever grateful for that decision. Working here has been the most rewarding experience of my time at this University, and it came about largely as a series of unexpected turns like that one.

When I first joined The Cavalier Daily, it certainly didn't seem like something that could yield a career. It was mostly a creative outlet in between tedious introductory engineering classes. Maybe eventually I'd get good enough at drawing to cultivate a minor following and create the next xkcd, as a fallback in case this whole "Computer Science" thing fell through.

Looking back, it's hard to imagine I had some hesitation in becoming Graphics Editor that year. But Jane, along with Jack Winthrop and Garret Madjic, taught me that



PETER SIMONSEN
125th Chief Financial Officer

the reason you stayed on the paper was for the people. I met Krista Pedersen, a kindred spirit who became my unofficial career counselor, and later Caroline Houck, who could brighten even the darkest of late nights in the office.

The office became a place where I could always find a friend. It felt like more of a home than any apartment, and over the years I treated it as such. I received the ever-pres-

tigious "Pink Flamingo" award for making the office a fun place to work, which remains the only thing still framed on my wall.

Eventually I was able to offer more substantive support to my peers tackling large community issues, which gave me a connection to this University I couldn't have found anywhere else. It felt like I was adding a personal contribution to the dialogue with my own online content to support the fray of breaking news coverage. I've had the honor of writing, editing, producing and publishing content at The Cavalier Daily, but nothing felt more engaging than the discussions in the office with some of the most informed people on Grounds about what was happening around us.

In my third year, I took on another role I hardly anticipated. Groucho Marx said that he didn't care to belong to any club that would have him as a member. Maybe I should've had more concern for joining the leadership of an organization that elected a cartoonist as Chief Financial Officer. But for all the problems The Cavalier Daily had, maintaining itself as a finan-

cially independent business was the biggest, and I knew I would never regret a minute of my time working to stabilize an institution that had given me so many opportunities.



I'm most thankful my unorthodox career allowed me to meet some absolutely extraordinary people."

Our greatest weakness is staff turnover, which makes marketing, accounting and business relations remarkably more difficult for a new group of students every year. We made plenty of mistakes and missed plenty of opportunities, but my peers always managed to amaze me with how much progress we could make on so many undertakings. Thanks to the work of Kirsten Steuber, Sascha Oswald, Allison Xu and others, I'm more optimistic than ever about the future of the

paper.

I'm most thankful my unorthodox career allowed me to meet some absolutely extraordinary people. Katherine Ripley knew exactly what needed to be said when it mat-

tered — we couldn't have had a better voice for our term. The stalwart Rebecca Lim kept us calm and collected, and Thri-sha Potluri was my confidant through it all. Special thanks go to Andrew Elliott, for being an excellent

motivator and an amazing friend.

The result of all of these improbable turns in my time at The Cavalier Daily is the realization of what I can do. A year and a half ago I was panicking about having to manage the finances of the largest student-run company at the University. Now I wish I had another year at it, because by the end I finally knew what I was doing. But that's the way it works: you do the thing that terrifies you, and the courage comes afterwards.



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Feelings in Istanbul

That feeling when you're alone in the Istanbul airport at 3 a.m. and the only songs on your phone are the songs you loved in high school and only now do you really truly GET Neutral Milk Hotel.

That feeling when your Mama's mad at you for going to Istanbul without telling her but Mama was the one who nurtured your free 'n' wild spirit so she can't be that mad.

That feeling when she is.
But Mama, what would a study

abroad experience be without some vague fetishizing of a non-Western culture?

CHARLOTTE RASKOVICH
Humor Editor

That feeling when you're fetishizing the living hell out of these harem pants, hot damn are they soft.

That feeling when everyone else in the city is used to all the cats hanging around but you're still more stoked than you have ever been.

That feeling when a kitty lets you pet it!

That feeling when you know some nerd would say the cat has diseases but you know cats are highly revered in almost every culture except for Europe. Why do you think the Black Plague happened, nerd? Was it maybe all the huge nasty rats running rampant because the filthy Europeans killed all the cats? Who's the nerd now?

That feeling when your friend Robert's friend Fatih, who has very kindly spent the last two days showing you around, tells you how they used to slap each other in the balls

in high school and that it would be funny if you did so when you see Robert. Now you have to slap Robert in the balls. You don't have to but that's the honorable thing to do and what are you if not bound by honor?

That feeling when you know you never would have made it as a harem girl. First of all, if the sultan didn't immediately fall in love with you, you'd be like, "This is BULL, I'm going HOME," and get assassinated. Secondly, when Nurbanu's sultan husband died she hid

his corpse in an icebox for 12 days while she waited for her son to return home and claim the throne. You can't even slap a man in the balls.

That feeling when the sun is setting over the water between Europe and Asia and you think, "I should get a tattoo of Lisa Simpson yelling, 'I AM THE LIZARD QUEEN,' from the episode where she drinks the Disneyland ride water, that was such a great episode." Ignore! This! Impulse! You put your mother through enough.

FOXFIELD BINGO BY CAROLYN MITCHELL

FOXFIELD				
BINGO				
Take a Pull of Warm Aristocrat*	Dead iPhone Within 10 Minutes	Collect Free Cups	Wander Aimlessly	See Someone Get Arrested
Shotgun a Natty*	Vineyard Vines Whale Hat	Knock Hats While Taking a Photo	Frat Boy Smoking Cigar	Mix with Generic Brand Cola
Two Girls in the Same Dress	Forget Your Plot Number	SEE A HORSE!	PTFO On the Ride Home	Scramble to Find a Hat Last Minute
Seersucker Suit	Canes Tenders	Lose Cell Reception	BYO Toilet Paper	Sweat Your Makeup Off
Too-Short Chubbies	Bowtie Rainbow	Get Yelled at for Standing in Someone Else's Plot	Pastel Jacket	Pearls Tanline

*Only do this if you are 21 or older and not to a point of excess

SNAPCHATS BY JACKSON CASADY



I don't come for the races either.

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Alexis Jones
Senior Writer

Vinegar Hill, a once-vibrant neighborhood in Charlottesville, was the feature of last Saturday's Jefferson School Foundation exhibit, which showcased the historically African-American neighborhood in its prime. The photos by photographer Gundars Osvalds range from action shots of young children jumping rope to older men conversing on what used to be the area's Main Street.

As the exhibit's accompanying "Vinegar Hill Project" website explains, in the "1960s, Charlottesville's Vinegar Hill neighborhood — an African American residential-business district born of black enterprise and state-sanctioned segregation — was declared 'blighted' by local authorities and demolished under the federally funded Urban Renewal program."

Vinegar Hill spotlighted in new exhibit

1960s African-American Charlottesville community seen in new light

Attendees of the exhibit were touched by Osvalds' effort to capture the seemingly mundane but actually dynamic moments of the neighborhood that were forgotten in its "blighted" state.

Osvalds was 16 years old when he captured the intricacies of Vinegar Hill. He lived in the observatory situated above the neighborhood and took the pictures in attempt to emulate a Life Magazine or National Geographic photographer.

It was not until Osvalds was recently sifting through some of the negatives of the Vinegar Hill photos that he decided that the photos should be seen by the larger public.

"My negatives are gold — I never throw a negative away," Osvalds said.

One of the images was of a young girl named Emma Lewis, engaging in her favorite past time of jump rope. Although she cannot remember the picture being taken, Lewis does remember the sense of community and benevolence exuded by members of the

Vinegar Hill community.

"I remember we used to share," Lewis said. "My family shared our food with three other families."

She remembers coming home to a house flooded with the smell of cakes, fried potatoes, bacon and eggs. She remembers selling pop bottles for cookies and looking out for the elders in the neighborhood. When she and her brothers finished their homework, they could go outside and play as long as they were home by the nine o'clock bell, something that was also removed in the demolition of her beloved neighborhood.

Lewis, along with several other members of the Charlottesville community, attended the event, each of them sharing a different story but all displaying a sense of pride in their neighborhood.

"Vinegar Hill is just the seed — there is more than just 1963," Jefferson School Foundation director Andrea Douglas said.

As the project website states, Vinegar Hill represents "the displacement of the African American working and business classes,

the destructive impact of urban renewal/gentrification on African American community life and the erasure of African American history from Charlottesville's commemorative landscape."

The attendees of the exhibit left with the desire to engage in conversation about the neighborhood and its place in history to ensure it maintains symbolic significance despite a physical absence.



Ashli Everstine | The Cavalier Daily

The Jefferson School Foundation developed and showcased an exhibit on Vinegar Hill, a predominantly African-American neighborhood in Charlottesville in the 1960s.

Iration to play at Jefferson Theater

Michael Pueschel highlights band's summer sounds, stage performances

Dixon White
Staff Writer

Iration is an alternative reggae band based in Santa Barbara, California. Their latest releases "Time Bomb" in 2010 and "Automatic" in 2013 peaked at number two and number one, respectively, on the Billboard Reggae Albums Chart, and they recently announced a fourth

studio album to be released later this year. The band will bring their "Tales from the Sea" tour to The Jefferson Theater Sunday, along with fellow reggae artists Stick Figure and Hours Eastly.

Arts & Entertainment spoke with vocalist and guitarist Micah Pueschel about the band's musical style and current tour.

Arts & Entertainment: You've said that the title track to "Automatic," is an ode to your fans. What kind of effect have the fans had on your music?

Micah Pueschel: It's more the effect they've had on our entire career. Fans in this day and age are everything. They have to come out and support you. It's not just about buying CDs. It's about being able to get face to face with your fans, thank them in that way. The song "Automatic" is about the relationship with the fans and being able to say thanks for [supporting our] career.

A&E: Reggae bands Stick Figure and Hours Eastly are joining you for the "Tales from the Sea"

tour. What is it like being able to play alongside these bands?

MP: We like both of the bands and the guys in the bands. We usually take one band that's about to make the jump to the next level, and then we take one band that we feel like people need to hear that they haven't heard yet. We try to mix and match that way. Stick Figure is a band that's been getting a lot of work, and they're ready to get to the next level. Hours Eastly is a new band, and I feel like people need to hear their music.

A&E: The tour is named "Tales from the Sea" because the ocean is "a source of inspiration and life" for the band. Can you talk more about how the California scene has shaped your music?

MP: We all grew up in Hawaii, [and now] we live in California, on the coast, so it's a part of who we are and our daily lives; it's just about the vibe and the weather. The big thing about California is they've always been supportive of this style of music,

so we've been able to have ... people who care about the music and are connoisseurs of it from the very start.

A&E: What does Iration bring to the genre that differentiates your music from other reggae artists?

MP: We don't do a specific type of style. We have a very eclectic sound. A lot of the other bands in the genre generally do punk rock or metal [fused with] reggae, while we tend to do good old-fashioned rock and roll blues. We're reggae and pop and all kinds of different stuff. We blend a lot of different genres.

A&E: Iration has played at many music festivals over the last few years, including Lollapalooza and the California Roots Music and Arts Festival. How does the atmosphere at a festival differ from that of a regular show?

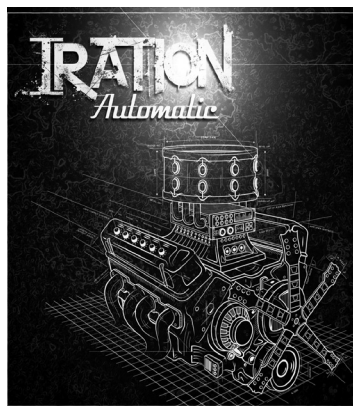
MP: There's so many different genres happening at a festival that there's a bigger blend of people than would normally be at just our show. It's cool see-

ing how different bands put on a show and hearing them play live. The Cali Roots [fits in more with] our genre of music, and they get bands from all around the entire nation that come out. It's a great experience ... to mingle along with different acts and different fan bases — [for our music to] get heard by people who maybe wouldn't have heard it before.

A&E: Can you tell us anything about your newest album coming out later this year?

MP: It's going to be coming out in July, and we're going to be coming out with a new single within the next month or so. It's not a long album, but it's really quality. It's more rhythm-driven. We worked with a producer who comes more from the hip-hop and R&B side of things, so he kind of added that flavor into what we do. I'm stoked with what we came out with.

Iration's "Tales from the Sea" will take place at The Jefferson Theater Sunday at 7:30 p.m.



Courtesy 3 Prong Records

Iration plays at the Jefferson on Sunday.

Hoos in the Stairwell will perform standards from "Chicago" and more Tuesday, April 28.

Reilly Sheehy | The Cavalier Daily



Hoos in the Stairwell steps it up with new show

'Our Time' combines fourth-year tribute with Broadway classics

Reilly Sheehy
Staff Writer

Hoos in the Stairwell steps it up "Our Time" combines fourth-year send-off with Broadway showcase Virginia's all-female musical theatre a cappella group Hoos in the Stairwell — also referred to as the Hoosits — will perform

their spring concert, "Our Time" Tuesday, April 28. A homage to the graduating fourth years in the group, this performance will feature Broadway selections from shows such as "Chicago," "Footloose," "Evita" and many other popular hits.

"While adapting the orchestral style of musical theatre to a cappella arrangements may seem

[like] a challenge, we have great success performing music all audiences will enjoy," Hoosits' Publicity co-Chair Elena Anderson said.

The Hoosits are a dedicated theater group made up of individuals in a growing "musical family." Each member offers her own blend of experience and ability on and off-stage. Involved around

Grounds in organizations such as academic and volunteering fraternities, musical groups such as percussion ensemble and the Virginia Womens' Choir, Green Dot, the Residential Staff and various programs around the University Drama Department, they have diverse interests and talents that creates a unified, brilliant, and "egalitarian" ensemble.

Additionally, what makes the group so entertaining is its ability to adapt to the space in which it performs.

"We strive to hold true to what Meredith [the group's former music director] envisioned [us] to be [able to do]: to perform in eclectic places," said current music director and second-year College student Kelly Hart.

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