

The Cavalier Daily

WEEKEND EDITION

Thursday, November 15, 2012



Marshall Bronfin | Cavalier Daily

A newly released search warrant sheds light on former Runk employee Matthew Beaulieu's attempt to abduct a University student on Stadium Road near Grounds. He had duct tape, a dog leash, rope and nylon restraints in his car.

Abductor had ‘rape kit’ in car

Police find leash, duct tape, handcuffs in Beaulieu's vehicle, newly released search warrants show

By Alia Sharif
Cavalier Daily Senior Writer

Runk Dining Hall employee Matthew Beaulieu had a dog leash, rope, duct tape, nylon restraints and handcuffs in his car and intended to hold his potential victim for several days, according to a signed affidavit and probable cause statement describing his attempted abduction of a University student Thursday evening. Charlottesville police received a phone call from the victim shortly after the attack. She said her would-be abductor was a white male wearing a black mask and hooded shirt who tried to handcuff her and pull

her into his car, according to the documents obtained by NBC29 Tuesday evening. Charlottesville police apprehended Beaulieu on the Exit 120 ramp and took him into custody. Beaulieu told police he had been feeling lonely and angry following a break-up with his ex-girlfriend. He said he decided on the morning of the attack that he wanted to abduct a woman. After the incident occurred, resident advisors in Gooch were notified through an email sent by the Gooch senior resident with a link to NBC29's coverage of the incident, second-year

Please see **Abduction**, Page A3

VP explains lack of notification

Lampkin says suspect had been apprehended; Clery Act negates community warning's necessity

By Grace Hollis
Cavalier Daily Associate Editor

In an email sent to students Wednesday afternoon, Patricia Lampkin, vice president and chief student affairs officer, said the absence of a University-wide notification about the attempted abduction of a University student by a Runk Dining Hall employee last week was consistent with University policy. For incidents such as this University policy is dictated by the Clery Act, a federal statute requiring colleges and universities to keep and disclose information about crime on or near their campuses. Last Thursday night Runk employee Matthew Beaulieu attempted to abduct a female student walking on Stadium Road. He was arrested later in the evening and charged with intent to defile. The University did not notify the student body of the incident until Lampkin's message Wednesday. "University Police did not issue a mass email to students and the rest of the community because the circumstances did not meet all three criteria of the Clery Act, a federal law that applies to virtually all higher education institutions and is enforced by the U.S. Department of Education," Lampkin said in the email.

The three criteria of the Clery Act are: the crime must have occurred on or very close to the institution's property; the crime is one of several that appear on a list published by the Department of Education; and the suspect is still at large and poses a continuing threat to the community. Beaulieu's arrest Thursday evening meant the University was not legally obliged to notify students of the attack, Lampkin said. Lampkin acknowledged the incident was of interest to students regardless of the Clery Act criteria. "While our police will continue to apply a stringent test for communication, we recognize that such incidents are of keen interest to the University community," she said in the email. "In the future, the University will be looking at ways to present similar information in a manner that is helpful but also matched to the immediate circumstances." Lampkin said in an interview the purpose of the email was to clear up lingering questions about the incident and to address seasonal safety issues. "There were too many questions and too much confusion," Lampkin said. "I thought some

Please see **Lampkin**, Page A3



Thomas Bynum | Cavalier Daily

Bandle Ferguson McQueen and Charlottesville Mayor Satyendra Huja joined about two dozen community members to honor former NAACP leader George Ferguson, who led the effort to desegregate the University Medical Center.

City honors Ferguson

Charlottesville names portion of Fifth Street after local civil rights leader

By Erik Payne
Cavalier Daily Senior Writer

Charlottesville Mayor Satyendra Huja announced in a Wednesday afternoon ceremony that the City of Charlottesville has named a portion of Fifth Street Southwest "George R. Ferguson Way." Ferguson was a local business owner and former president of the Charlottesville chapter of the National Association for the Advancement of Colored People who successfully worked to integrate the Univer-

sity hospital and local schools. At the ceremony, Huja characterized Ferguson as "a community citizen we could be proud of." "He fought tirelessly for equal rights for African-American citizens in Charlottesville," Huja added. Ferguson began his fight for equal rights with his efforts to desegregate the University hospital, said Bandle Ferguson McQueen, Ferguson's grandson. Ferguson, who worked as a mortician, witnessed firsthand a disparity in the quality of care black patients received.

"African Americans could only be served in the basement of the Medical Center," McQueen said. He said his grandfather got involved in desegregation efforts when "going to pick up bodies, just being around the Medical Center and hearing anecdotal stories from different citizens around the city." McQueen, a 1993 graduate of the College, told the crowd: "The fight for equality was part

Please see **Ferguson**, Page A3



Marshall Bronfin | Cavalier Daily

J. Milton Adams said online courses provide flexibility and for-credit courses may enhance study abroad activities, but academic integrity remains a concern.

Adams discusses MOOCs

Digital advocates anticipate possible for-credit University online courses

By Kaelyn Quinn
Cavalier Daily Senior Writer

Senior Vice Provost J. Milton Adams, Dean Billy Cannaday and Kristin Palmer, the project manager for the University's partnership with Coursera, spoke Wednesday in Clemons about the University's plans to offer massive open online courses this spring. Adams saw online learning at the University as an opportunity to enrich the student experience, not to transform it.

"It doesn't define what we do," Adams said. "It enhances and embraces what we do well." Adams praised the flexibility online learning offers. He said MOOCs — free, credit-less classes hosted online — make a University education accessible to a broader range of students, bridging geographic or socioeconomic circumstances. MOOCs also include students older than 24, making it "possible to be a learner for life," Adams added.

Increasing globalization makes studying abroad a more appealing option for many. Future for-credit MOOCs could make this transition easier, enabling students to earn course credit away from Grounds, Adams said. "Our young people will have to be global," Adams said. "With MOOCs they can still take courses at U.Va. at a distance." Coursera announced Tuesday

Please see **MOOCs**, Page A3

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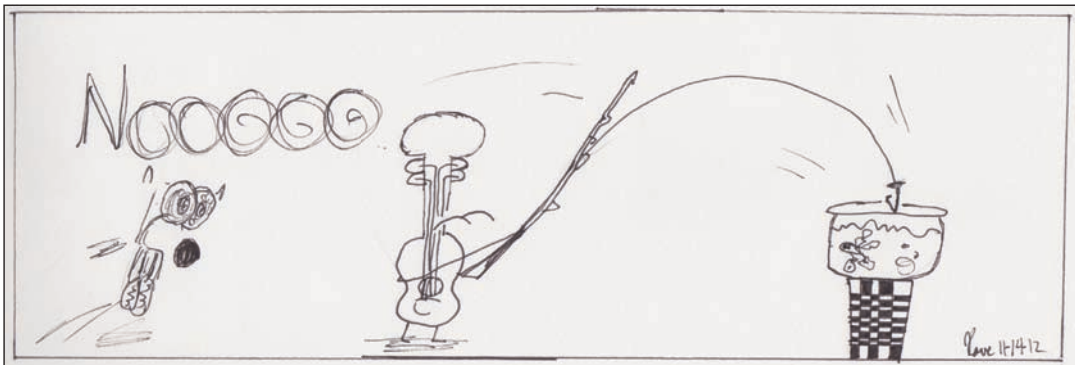
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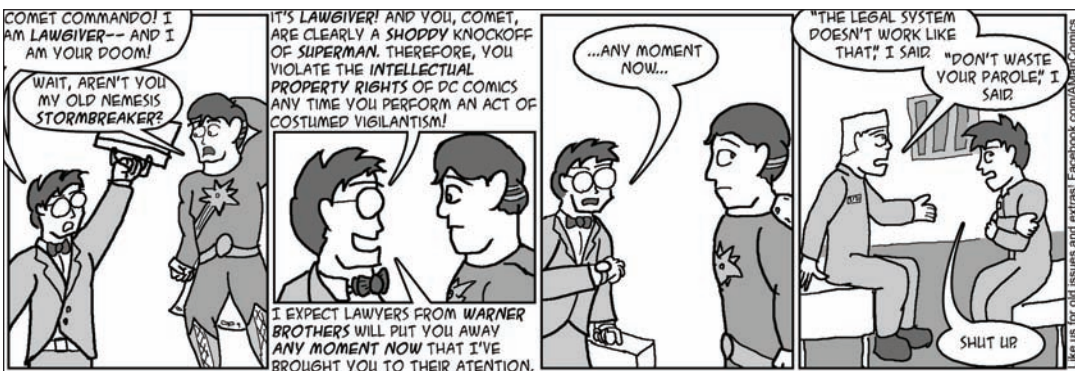
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(NO SUBJECT) BY JANE MATTIMOE



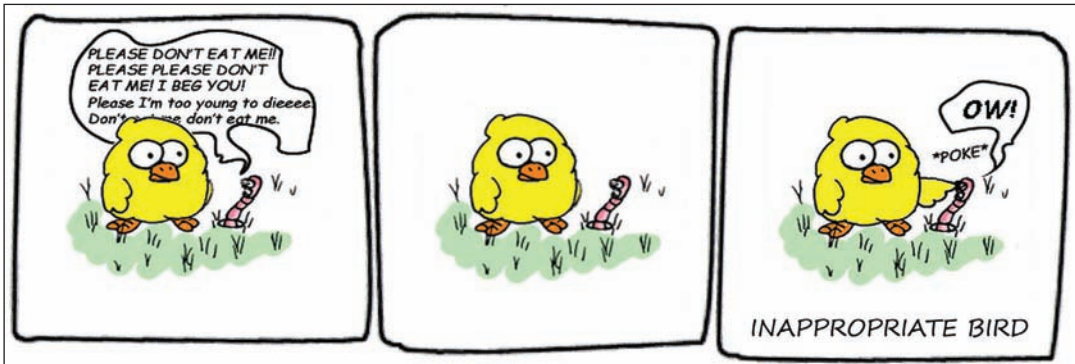
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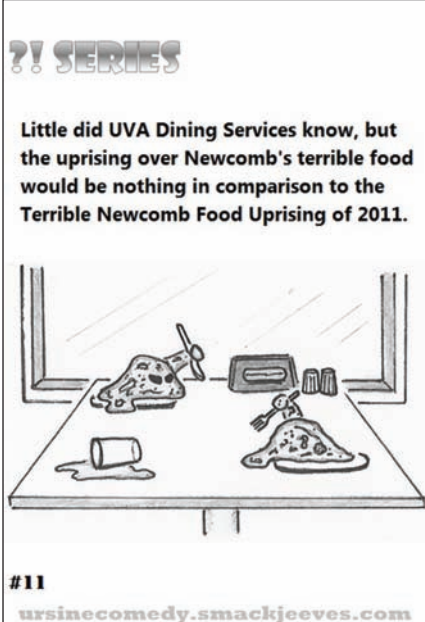
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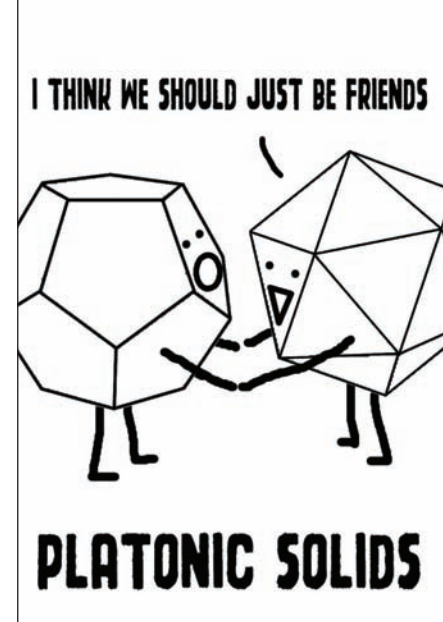
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HOROSCOPES

ARIES (March 21-April 19). You'll stack your desires so that you can shoot for the most exciting goal first. If your top priority matches up with another person's wishes, you can't go wrong.

TAURUS (April 20-May 20). You might be giving more thought to a situation than is necessary. Tension in your personal life will ease as you perfect the fine art of ignoring the problem. It's not as easy to do as it sounds.

GEMINI (May 21-June 21). You can't quite categorize your feelings for someone, let alone demonstrate them. Luckily, you don't have to. By reacting naturally in the moment, the emotional landscape develops without conscious effort.

CANCER (June 22-July 22). Follow the directions instead of trying to invent your own way. Why not believe things should be easy? If you think they should be hard, you'll put way too much effort into a job that is, in actuality, a snap.

LEO (July 23-Aug. 22). You'll find enormous satisfaction in cleaning up. Scrub the surface of things: projects, mysteries, countertops, your own skin. There's a gleaming reward at the end of your effort.

VIRGO (Aug. 23-Sept. 22). Talk about what you want, even if you don't think people will be interested. You never know how a conversation will come together until you launch into it.

LIBRA (Sept. 23-Oct. 23). Your micro-wish will come true. Sure, it's a small wish — along the lines of hoping to hit the green lights or getting coffee without waiting in line — but the favorable result is a definite sign that

things are going your way. SCORPIO (Oct. 24-Nov. 21). There's nothing that can go wrong today without producing an obvious upside. Mistakes are opportunities for growth and mastery. Miscommunication is an opportunity to make a better connection.

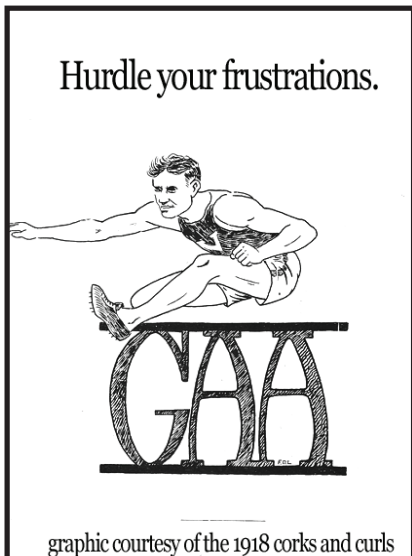
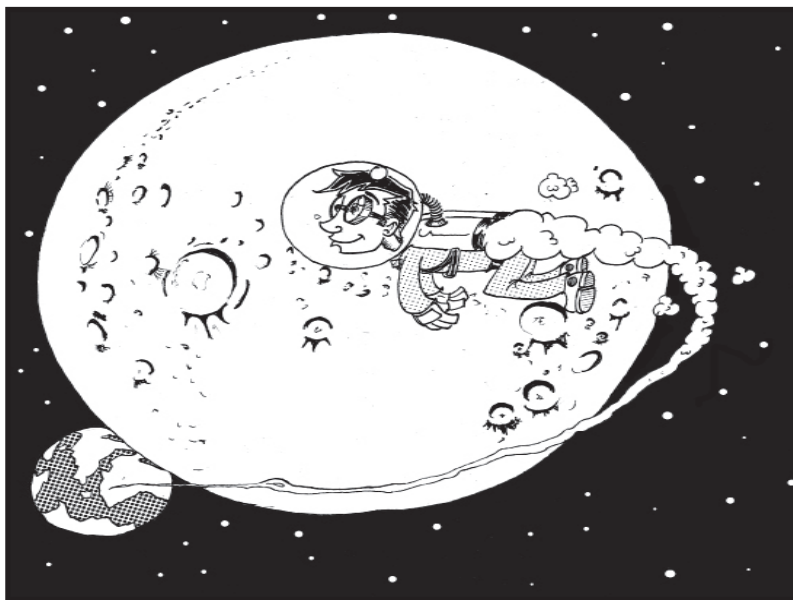
SAGITTARIUS (Nov. 22-Dec. 21). If you're putting yourself out there, you're going to feel at least partially unprepared. No matter how extensive your preparation may be, you never know all of what the future will bring. Embrace the unknown.

CAPRICORN (Dec. 22-Jan. 19). Getting what you want is the ultimate challenge. Can you still be yourself while being the person who has attained this aim? Will the win go to your head? Your friends will be watching, ready to keep you humble.

AQUARIUS (Jan. 20-Feb. 18). You don't have to be confident or self-aware to contribute to others. You don't even have to believe in your own value. If you simply give because it feels right to do so, that is enough.

PISCES (Feb. 19-March 20). No matter how spiritual you are, you have your own very human point of view. It's an opinion you can't help but form. Once established, you can test it out from a higher place to see how true it really is.

TODAY'S BIRTHDAY (Nov. 15). Interesting people enter the scene in the next 10 weeks, and you'll adjust your schedule to include them in your future. December brings a priority shift. Intensely focused, you'll wrap up a huge project. In March, you'll compete and win. June brings travel; you don't have to go far to experience a whole new world. Pisces and Leo people adore you. Your lucky numbers are: 6, 19, 30, 15 and 40.



9 2 4 3

2 3 5

6 9

8 4

5 6 2

1 3

5 8

2 7 8

7 1 9 5

HARD # 11

su | do | ku

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Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

LAST SOLUTION:

1	8	4	6	2	3	7	9	5
7	5	6	9	8	1	3	2	4
2	9	3	4	5	7	8	6	1
6	4	1	2	7	8	9	5	3
5	3	8	1	4	9	2	7	6
9	2	7	3	6	5	1	4	8
4	1	5	6	9	2	6	3	7
8	6	9	7	3	4	5	1	2
3	7	2	5	1	6	4	8	9

Solution, tips and computer program at www.sudoku.com

The New York Times Crossword

Edited by Will Shortz No. 1011

ACROSS

1 Tarzan's realm

7 Composite candy treat

14 Some gala wear

16 Trench (deepest ocean spot on earth)

17 Locale for hieroglyphics, maybe

18 California export

19 Bach work performed at the Moulin Rouge?

21 URL ending

23 Attend

24 Rock producer Brian

25 Winston's biggest fear in "1984"

27 Massenet opera based on a work of Goethe

31 Neutral shades

33 Pickup point at an amusement park

37 One spotted at the Rodeo Drive Taco Bell?

40 They have schedules

41 Narrow openings

42 Put into play

45 Tips

46 May V.I.P.

48 Toon with a singing map

50 Name shared by a Broadway quintet

51 North African counterpart to an Italian Baroque sculptor?

56 Top celeb

57 Rear-end, say

60 State with a bison skull on its quarter

61 As you wish?

62 Kwanza spender

63 "True"

DOWN

1 From ___ Z

2 Mug site

3 Woman with great will power?

4 Hip-hop's ___ Soul

5 Taking too much

6 Idaho city

7 College QB, often

8 ___ Croft, comic book heroine

9 Algeria's second-largest city

10 Post-Christmas clearance, maybe

11 Baal worshiper, say

12 Just before the top of the hour

13 Simon & Garfunkel's "El Condor ___"

15 Runner's place

20 Area of Chicago where Wrigley Field is located

21 Put up

22 Vacation home abroad

26 Is overwhelmed by

28 Numerical prefix

29 "Don't make me laugh!"

30 Dingo prey

ANSWER TO PREVIOUS PUZZLE

A	B	C	O	T	H	E	R	A	S	B	A	D
G	R	O	D	R	A	M	A	T	H	A	N	E
H	I	P	J	O	I	N	T	S	H	O	D	G
A	S	O	R	B	P	R	O	P	J	E	T	
S	E	E	N	E	S	P	E	L	S	O	L	
T	D	S	I	C	E	A	G	E	K	I	A	
U	S	E	A	S	T	A	N	A	S	S	A	M
S	T	U	M	P	J	U	M	P	E	R	S	
H	E	R	E	M	A	I	L	S	S	T	S	
P	O	D	G	E	S	T	L	C	H	I	A	
T	I	P	J	A	R	S	I	D	I	O	C	
O	N	E	I	S	F	L	A	P	J	A	C	K
S	T	A	N	S	P	E	R	S	E	K	E	N
S	O	N	N	Y	D	O	M	E	D	S	R	O

32 Attempt

34 Girl Scout offering

35 Best

36 Old-hat

38 Tyrant Amin

39 Animation collectible

43 Silver screen swashbuckler

44 Verdi opera set in Aragon

46 ___ ball

47 Certain gasket

49 Draw a bead on

51 N.C.A.A. football champs of '09 and '11

52 Citation shortener

53 Soap actress Sofer

54 Muffin ingredient

55 Not finalized, at law

58 Profs' aides

59 Metal in

60 Across's motto

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Three-Day Weather Forecast

Provided by the Cavalier Weather Service

TODAY High of 53°	TONIGHT Low of 32°	TOMORROW High of 55°	TOMORROW NIGHT Low of 33°	SUNDAY High of 54°
Mostly sunny skies with a light and variable wind.	Partly cloudy skies with a calm wind.	Mostly sunny skies with a calm northeast wind around 5 mph.	A few clouds move in for partly cloudy skies.	Partly cloudy skies with temperatures reaching the low to mid 50s.

High pressure is here to stay all the way through the weekend. Temperatures will remain seasonably cool in the low 50s during the day, and down into the 30s at night. Sunny skies will prevail, but don't be surprised if you see a few clouds here and there today or tomorrow. It will be a chilly football game this evening, so bundle up.

To receive Cavalier Weather Service forecasts via email, contact weather@virginia.edu

Abduction | Students recognize former Runk employee

Continued from page A1

Engineering student Lily Cartwright, a resident advisor in Gooch, said.

“Immediately a list of the guys that worked at Runk went through my head and for some reason it stuck on Matt,” Cartwright said. “If ever I was in there by myself, he would come by and sit with me. The conversations would always switch to how he had just broken up with his girlfriend and his tongue piercing.”

By Nov. 9, the day after the attack, Charlottesville police obtained a warrant to search Beaulieu’s car. Officers found a rape kit, which included duct tape, nylon restraints and handcuffs.

Resident advisors in the Alderman areas are reminding students to walk in groups rather than walk alone, Cartwright said. Gooch resident advisors offered a self-defense class Tuesday and will be offering another one in the Runk Green Room Friday.

Grace Hollis contributed to this report.

Lampkin | Administrator hopes attack was ‘isolated incident’

Continued from page A1

students hadn’t seen the Cavalier Daily articles and I wanted to make sure that people did hear about it.”

Student Council President Johnny Vroom said Lampkin has a responsibility to students.

“It’s their discretion what they want us to know about what is occurring on Grounds, but I think that students should be informed,” Vroom said. “It’s no secret that a more informed student body is a safer student body.”

To some students the lack of University communication about the incident was concerning, especially to those living near where the incident occurred.

Third-year Nursing student Kathryn Giglio, a resident advisor in Dillard, said her residents were upset. “I know the University didn’t send an email because Beaulieu was caught so quickly, but regardless I would rather hear from the University than the media that this has happened,” Giglio said.

As for the attempted abduction’s impact on the security of the student body, Lampkin said she was confident that it was an isolated incident.

“It’s a very unusual occurrence,” Lampkin said. “I’m hoping it’s an isolated incident and I’m hoping we can keep our senses about ourselves ... I certainly have not seen this type of activity in any recent years. Very unusual.”

Ferguson | Businessman worked to integrate University Hospital

Continued from page A1

of my grandfather’s passion.”

Ferguson was born in 1911 and grew up in “a clearly divisive and segregated Charlottesville,” McQueen said. Ferguson nonetheless maintained a positive attitude and worked to improve his situation and the lives of those around him.

“Until his last days ... if I needed a smile I would call my grandfather,” McQueen said.

Ferguson involved his entire family in his effort to integrate local schools. His daughter was one of the so-called Charlottesville 12 who integrated Charlottesville public schools, former neighbor and friend George Ford said.

The Charlottesville community made many of Ferguson’s achievements possible. “While it was the black community who was fighting the fight ... this recognition wouldn’t happen without the community embracing him,” McQueen said.

MOOCs | Honor system’s role, funding sources remain uncertain

Continued from page A1

a partnership with the American Council on Education to start to determine whether MOOCs could be taken for credit. Palmer said it was possible that University students would be taking MOOCs for credit in the foreseeable future. But questions remain about how to assimilate MOOCs into the curriculum. “Coursera is an experiment,” Palmer said.

The role the honor system will play in online learning is yet to be determined, Adams said. Coursera has its own honor code students must follow, Palmer said. Students enrolled in MOOCs will also have to hold each other to a high standard of academic integrity, Palmer said. “You will fight for [academic integrity], and your peers will fight for it,” she said.

Cost is another issue. Future funding sources for Coursera courses, which are free, remain unclear.

“If the student population ... doesn’t [get] larger, the resources needed to sustain Coursera have to come from someplace else,” Adams said. “We need to have a business model.”

This spring’s MOOCs were decided in what Palmer called a “mad dash,” in the wake of University President Teresa Sullivan’s reinstatement. Choosing which classes will be offered as MOOCs in the future is likely to emerge as another topic of debate.

The University has yet to determine a set process to select possible MOOCs, Palmer said. Currently, deans must approve all MOOC offerings, she said.

The spring semester will function as a trial period, during which the University will evaluate the MOOCs’ success, Palmer said.

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The Cavalier Daily

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—Thomas Jefferson

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Proctor's orders

The American Council on Education was right to partner with Coursera for the purpose of vetting MOOCs

Massive open online courses, or MOOCs according to parlance, received a boost to their legitimacy Tuesday when it was announced the American Council on Education would begin assessing MOOCs with the possibility of granting course credit. The council — an advocacy group representing nearly 2,000 institutions, including the University — will partner with the MOOC provider, Coursera. The goal is for the council to act as the liaison between the online platforms, on the one hand, and universities and accreditation bodies. The council's initiative is a measured, but important step, in translating MOOCs into credit. Its approach is more valuable than would be a mad rush of individual colleges bargaining to recognize MOOCs.

Here is how the proposal of the council will work. Starting next year, it will assemble teams of faculty members to gauge the output of MOOCs by testing the students who take them. The council would design proctored, in-person exams for a select batch of MOOCs. Students who have completed a MOOC will be able to sit for these tests for a fee. Based on the overall scores of all students, the council would determine whether the corresponding MOOC should be worth any credit. Then, those students who performed well on the test would get a recommendation of credit from the council to be presented to a university.

Granted, this process is not entirely new. MOOC providers already grant those students who've completed their course a certificate. The idea is that certificates provided by the council — indicating both

completion of the MOOC and a vetted final exam — would carry more weight if provided to a college and could be used as a bargaining chip by the students to earn them well-deserved credit. The council already does similar projects for professional and military training, turning courses provided by employers into academic material.

There are some problems with this approach, however. Not all students are proficient test takers, and by making a high-stakes exam the sole barometer by which to judge online courses, those individuals who scored high in the MOOC but failed to achieve on the test could unfortunately miss out on the credit. Moreover, the council has highlighted that the group performance on these proctored exams will count for much in checking if a MOOC was academically serious enough to justify the allotment of credit. This neglects the fact that the outcome of a body of students on one exam may not be the best metric by which to pass or fail the credibility of an entire MOOC.

Nevertheless, the council's plan is of a better variety than the proffered alternatives. Before Tuesday, single institutions — such as Antioch University and the University of Texas system — looked to make agreements with MOOC distributors for the sake of distributing credit. Allowing such groups — in this case, the council, but perhaps eventually accreditation bodies or the Department of Education — to act as auditing agencies will make the transition from online to for-credit both smoother and also more rigorous.

Featured online reader comment

"I am interested that UVA did not issue a warning to students because they believed they already had the perpetrator in custody. That is the same mistake Virginia Tech made when the shootings happened; they believed they had the perpetrator in custody off campus after the first two students were killed, so they did not send out an email notifying students of a shooting on campus. I had hoped the academic community would pay closer attention to lessons learned at such a horrific cost."

"Amy," responding to Joseph Liss' Nov. 14 article, "Dining employee had criminal past."

Concerned?

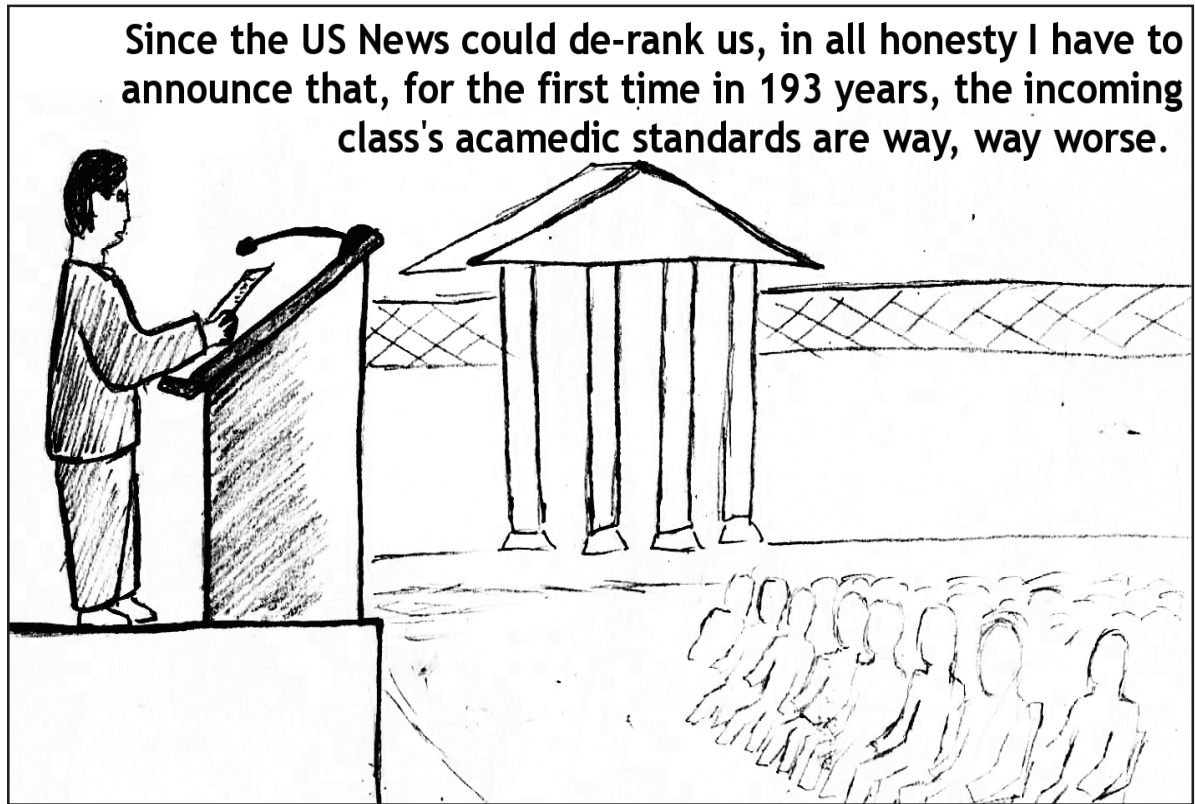
Write a letter to the editor today!

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Letters should not exceed 250 words.



Editorial Cartoon by Peter Simonsen



This bracelet was a gift Amber Apodaca received from the center where she helped teens with drug and alcohol problems. She was wearing it when an underage drunk driver took her life.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Muzzo

THE CD

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The ombudsman is available at ombud@cavalierdaily.com.

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Honoring commitments

The reforms being considered by the Honor Committee would improve enforcement of the honor code

THE November 9 column titled “The jury’s out” offered a critique of the current reforms being considered by the Honor Committee. For those who did not read the article and are not aware of the reforms, they can be summarized as follows: first, that an option called the “informed retraction” will be open to a student after he or she has been accused of an honor offense; and second, that the possibility of random student juries or mixed juries will be eliminated, to be replaced with juries composed of only Committee members. The informed retraction reform will allow accused students who admit their guilt before trial to be rewarded for this honesty by a less severe punishment — namely, a year of suspension rather than expulsion from the school. In the piece, the author argued that while he applauds the informed retraction, he cannot support the decision to eliminate random student juries. The thrust of his argument is that random student juries ensure that the honor system operates with the consent and input of the entire student body, and that it is essential

RUSSELL BOGUE
OPINION COLUMNIST

to the healthy functioning of the system that students not intimately involved with honor processes be allowed to make critical decisions in the process. However, the author has missed the part of the point of the honor reforms, basing his argument on faulty premises that could mislead the student body into making the wrong decision when it comes time to vote on the amendments. One of the primary purposes of the reforms, other than to increase student reporting, is to address underlying injustices in the system. Over the past several years, those most intimately involved with the honor system have noticed a disturbing trend: Students who have clearly committed an honor offense will often lie and manipulate their way through the investigations and trial process. When faced with a random student jury — composed of students who often do not fully understand the honor bylaws and burdens of proof — these accused students can mount a deceptive case in their own defense and play off of the jury’s reticence to lay down the single sanction punishment. As such, by further lying in order

to cover up their original act of dishonesty, accused students can abuse the honor system to maintain their place at the school. On the other end of the spectrum, there are students who commit an honor offense and fully admit to their mistake. Throughout the entire trial process, they are remorseful, honest, and straightforward. Yet, because of their honesty, they are duly convicted of the offense and expelled from the school. These students are in essence punished for doing the right thing, while dishonest students game the system to their own advantage. It has thus become clear to the Committee that there is a fundamentally unjust incentive structure in the honor system: Students have a large incentive to lie throughout the entire process, because they have nothing to lose. Either the lying pays off and the student can keep his or her spot at the University, or the student is accused anyway and

leaves the school; honesty is de-incentivized. The new reforms are an attempt to address this misaligned incentive structure. With the reforms in place, a student who has committed an honor offense has two options: He or she can be honest, an act which would be rewarded with the less severe punishment of suspension; or, the student can try to lie through the trial process, as before. But this is where the jury reform comes in. If the student chooses to lie throughout the process, he or she will be faced with an experienced jury — a group of elected Committee representatives with intimate knowledge of the system, full awareness of the necessary burdens of proof, and a demonstrated commitment to uphold honor at the University. In essence, these reforms reward honesty and make dishonesty more difficult to pull off. They are not perfect remedies — the incentive to lie will always be

strong — but they are a large step in the right direction. Therefore, the reforms go hand-in-hand. An informed retraction without jury reform leaves open the option of lying and gaming the system by playing off of uninformed jurors; jury reform without the informed retraction does nothing to reward honesty. Moreover, student involvement in the system is not diminished. Committee members are, in fact, still students at the University, as are all of the support officers — counsel, advisors, and educators — who attend to and administer the processes of the honor system. Arguing that random student jurors should be allowed solely on the vague merits of “student involvement” ignores that inherently student-run nature of the honor system while simultaneously working against a system of reforms that promises to address some salient injustices in the current system. I encourage the student body to support these reforms in order to create a smoother and, most importantly, more just honor system.

Russell Bogue’s column appears Thursdays in The Cavalier Daily. He can be reached at r.bogue@cavalierdaily.com.

The military-Freudian complex

Petraeus’ affair with Broadwell cannot logically be attributed to the power of his position

OVER THE course of the past week, the sudden downfall of CIA Director David Petraeus sparked controversy when it became known that he resigned because of the revelation of his affair with his biographer, Paula Broadwell. And like all publicized broken celebrity marriages, this one’s been dominating the news with all the most recent developments of secret emails, phone calls and speculation of “close friends” and colleagues. While I follow the news with the rest of the nation, I can’t help but wonder what exactly it is about extramarital affairs that scandalize us so much. The tabloid-like coverage of public officials, albeit humanizing, seems almost insignificant to their professional reputations, especially in the case of Petraeus, an accomplished four-star General who, in the words of the Deseret News, “was a gifted military leader who left his mark on two administrations.” But for some, the scandal is just

DENISE TAYLOR
OPINION COLUMNIST

that. The public disclosure of another affair has gotten critics like Lisa Belkin of the Huffington Post making the inevitable connection between “sex” and “power.” More important than the reason, however, was the lens through which Belkin and countless others have been viewing the affair. Because Belkin is not the only one. Several journalists and news correspondents have been assessing Petraeus’ relationship with Broadwell from a distinctively unprofessional distance. Jane Mayer of The New Yorker even stated that it somehow seems “fair to question Petraeus’ judgment, ethics and moral fibre in this matter,” despite the fact that “there were no crimes.” So what’s the takeaway? It seems that above all the matters of professional reputation and national security, the Petraeus incident is drawing significant attention on the fact that it is “immoral” in a Biblical sense. Of course, there is coverage on both perspectives, but speculation —

and worse, judgments — about the inner workings of the affair are overwhelmingly redolent of a Taylor Swift break-up. And in the midst of these judgments, the most unsettling of all is the unfounded projection of a “power dynamic” being the primary cause of the affair. When Belkin asks, “What is it about powerful men and sex?” she argues that in the case of Petraeus, the correlation must be a causation. Of course, there probably was an ancient primal parallel between power and sex — Henry Kissinger famously stated, “Power is the ultimate aphrodisiac.” But the logic stops there. Any journalist could tell you that the notion of an affair based on “power” is unfair to conclude in Petraeus’ case. Because with

him and countless other public officials, the enormous power — like everything else — is one of the many circumstance that coexisted with the affair. And while we’re on the topic of power, it’s key to remember that though Petraeus was comparatively powerful to Broadwell, there isn’t enough to conclude that a simple power dynamic — even if it was subconscious — could have acted as the motivation. In reality, both parties were responsible for the ramifications of the affair, both took part in endangering national security and most notably both are incredibly powerful and accomplished individuals. What’s more, there’s the question of publicity. The public likes to hear about the misdo-

ings of powerful people, but more importantly, they’re more likely to hear about the misdoings of powerful people. And although it’s against human nature to think logically about it, it isn’t fair to conclude that Petraeus, Broadwell or anybody else would not have acted the same under different circumstances, or even in the absence of power. But when logic doesn’t get in our way, it is natural for us to be dazzled by public affairs, and just as natural to make generalizations about them. And by the looks of the current news scene, I’m confident that more details on the Petraeus scandal will be leaked in the weeks to come. As citizens and viewers, however, we should be careful to take this incident as exactly what it is — a personal mistake with huge consequences, none of which can be oversimplified.

Denise Taylor’s column normally appears Tuesdays in The Cavalier Daily. She can be reached at d.taylor@cavalierdaily.com.

Lighten up

Legalizing marijuana would save the government money and make people safer by dis-empowering Mexican drug cartels

IN A COLUMN published earlier this week (“Trampled weeds,” Nov. 12) the author spoke strongly against the legalization of marijuana and was critical of the votes in both Colorado and Washington that did legalize it on the state level. The author makes some strong points, but I also think she is overlooking some of the arguments of her opposition. I would like to respond and attempt to address some of her concerns. To start, I don’t and never have smoked marijuana. The author is correct in her medical evaluation of marijuana, which while not as harmful as drugs like heroin or meth, is nevertheless linked to a shortened attention span and lower communication and learning skills, particularly in young people. The smoke contains significantly more carcinogenic hydrocarbons than a cigarette, and inhaling ash is damaging to the lungs. Marijuana use has also been linked to future dependency on hard drugs. It is obviously not harmless. The author is also correct to

FORREST BROWN
OPINION COLUMNIST

refute the argument that since marijuana is no more harmful than alcohol or cigarettes, it should be of the same legal status. The legal status of other substances has no significance to the legality of marijuana, which should only become legal if the benefits to society are shown to be greater than the costs. I do believe that legalizing marijuana would have negative consequences, but they are more than outweighed by the potential benefits. It has been estimated that legalization would prevent almost \$14 billion in yearly government expenditure. The health risks posed by marijuana are not severe enough to merit this price tag. Legal distribution would also provide significant tax revenue, turning a huge source of spending by the government into a source of funds. With the current state of both the federal and most local governments, this money would be extremely useful to pay down debt, or to fund education and infrastructure. Ending the ban on marijuana

would also affect both internal and external sources of crime. Legality would keep production regulated and the profits out of the hands of criminals, and would help prevent youth from becoming drug dealers. It would also severely cut into the profits of Mexican cartels — one study based in Mexico estimated that legalization in just Colorado would cut their profits by almost \$1.5 billion. More widespread legalization would almost certainly be even more damaging to their profit margin. The cartels are a huge source of violence and unrest not just in Mexico, but in the bordering states of the U.S. They smuggle not just marijuana but harder drugs, and use these channels to transport high-powered weapons. Cutting their profits would be beneficial to Mexico, as well as the security of our borders and the safety of our citizens. Anti-marijuana laws are also a tool of discrimination. Minor-

ity youth are targeted at much higher rates than whites in enforcement, and as a result are much more likely to spend time in jail. African-American marijuana users in Washington, D.C. are eight times more likely to be arrested than their white counterparts. African-Americans make up 40 percent of the U.S. prison population but only 12 percent of the general population, in large part due to this unequal enforcement. While this sort of systemic injustice is not limited to marijuana by any means, legality would help lessen the disparity and allow for more minority youth to avoid an early criminal record and become productive members of society rather than inmates. This is also a matter of personal liberty. The drug is already widely used and available and is not harmful enough to merit the effort and money needed to ban it. As long as there are

education systems in place to ensure the health risks are well known, people have the right to make an informed decision about their use of marijuana without fear of arrest. One of the fundamental values of this country is that people should get to decide for themselves what is good or bad for them, as long as it does not pose a serious risk to others. Marijuana does not, and government is over-reaching in its failed attempts to ban it. The author made some great points about the problems of marijuana. But she didn’t address the problems that currently exist that would be relieved by legalization, which in my opinion far outweigh the negative effects she claimed would arise. Washington and Colorado both made the decision to legalize marijuana, a decision which isn’t just a victory for stoners, but for our borders, our deficit, personal freedom and our justice system. The rest of the country should follow suit.

Forrest Brown’s column appears Thursdays in The Cavalier Daily. He can be reached at f.brown@cavalierdaily.com.



Spicy food, blind date pair sizzle

Brett

University Involvement: Second Year Council, Student Council Public Service Committee, Blueprint Peer Leader

Ideal date (person): Elegant, outgoing, full of life

Ideal date (activity): For a first date, getting coffee and having good conversation

If you could date any celebrity it would be: either Olivia Wilde or Leighton Meester

Deal Breakers: Unintelligent with no direction in life

Hobbies: Beach volleyball, tennis, running ... does frozen yogurt count as a hobby?

If your dating life was a primetime or reality show, it would be: I'd hope something like "Arrested Development."

Brag about yourself — what makes you a good catch: Earning potential, power and ungodly amount of charm

Describe yourself in one sentence: Yeah, buddy!

The date: Thursday,
November 8, 7:45p.m.
at Lemongrass

Melissa: I first wanted to do Love Connection to try to meet new people. When I told my close friends, they were really excited for me.

Brett: I just wanted to find love in a hopeless place. When I told my friends about it they all said it was about time. I also posted about it on Facebook and got 43 likes so I figured that was a good sign.

Melissa: I had never been on a blind date before so I didn't really have any expectations. That's how my grandparents met — on a blind date. My granddad was supposed to go out with my grandmom's sister but she was sick so my grandmom filled in for her.

Brett: I think that blind dates are always novel. I left my expectations open, trusting in the pool of pretty good options at U.Va.

Melissa: I walked up to the Rotunda and there was only one person on the steps so I went up to him and awkwardly asked if he was Brett. Thankfully, it was him so I didn't have to keep approaching random people.

Brett: I saw someone on a phone gliding down the Lawn in the dark towards me. I just said, "Melissa?" and heard, "Brett?" I figured that was her.

Melissa: I noticed right away that he was tall. He seemed really nice, and he was definitely well-dressed.

Brett: My first impression of her was that she was a nice girl, and I knew it was going to be a great night. I suggested a few places on the Corner, but slyly hinted at Lemongrass. Melissa said she hadn't been there and wanted to try it. I was relieved; I'm there so often I was surprised the waiter didn't know me.

Melissa: We went to Lemongrass, which I'd never been to but it was really, really good. I got the sesame ginger chicken at a four in spiciness. I probably could have done a six but I didn't want to be sitting there sweating on the first date.

Brett: The conversation was really solid; it definitely wasn't awkward at all. We talked about everything. School, hobbies, friends, the future, past romances. I found out that Melissa is a really great runner, definitely better than me!

Melissa

University involvement: Chi Alpha, club cross-country

Ideal date (person): Tall, athletic, good-looking

Ideal date (activity): My ideal date would consist of dinner and some fro-yo afterwards.

If you could date any celebrity it would be: Ryan Gosling — he's tall, hot, has a six-pack and was amazing in "The Notebook." He's every girl's dream guy.

Deal breakers: A guy who is seriously shorter than me — it would just be awkward.

Describe a typical weekend: During the weekends, I'm usually spending time with my friends. We typically grab dinner on the Corner one night, go out, sometimes we get a bigger group and go to the theater to see a new release. On some nice weekends, we go hiking up Humpback.

Hobbies: I love baking, scrapbooking and running.

If your dating life was a primetime or reality show, it would be: "Friends" — I've just always compared my life to "Friends," I don't really know why.

Brag about yourself — what makes you a good catch: I'm outgoing, talkative, engaging and athletic.

Describe yourself in one sentence: I'm a fun person who enjoys having a good time.

Melissa: We talked about a lot of different things. I discovered that he's from Illinois and that his mom is a school-teacher. He went to a prep school and ran cross-country there, so we talked about that for a while. He also lived in Hereford last year, and I lived in Dillard, so we bonded over the fact that we had a painfully long walk to classes every day. We didn't know any of the same people though, which was weird.

Brett: We were seated right next to the door at an uncomfortable, small table, despite open booths. But we all know how the hostesses at Lemongrass react to open seats at your table. Five minutes into our date an impeccably dressed couple strolled in and said, "We don't sit at chairs, we don't like them. We want a booth." And guess who got a booth?

Melissa: There weren't any awkward pauses in the conversation, which I was really thankful for. The conversation was pretty balanced between the two of us because we both wanted to keep it going.

Brett: I wasn't sure if there was flirting going on or not — my impression of the flirting-or-just-friends dilemma wasn't constant and could still be changing.

Melissa: I'm pretty sure it was just a friend vibe between us. If there was any flirting going on, I totally missed it.

Brett: Our date ended with streaking the Lawn — just kidding. We just said goodbye at the Corner. I would give the date either a 7 or an 8. I really enjoyed getting to know her, but my

food was a bit too spicy so I had to "take breaks" in the tempo of the conversation. Overall, it was a wonderful evening though; I wouldn't have changed anything.

Melissa: We walked a little bit up the Corner and then just parted ways. I had a really good time — I would give it an 8 for great conversation, but I'm not sure if there was anything romantic there. I could definitely see us hanging out as friends again in the future though.

Update: Brett and Melissa are now Facebook friends, but as of now have not planned to hang out again in the future.

—compiled by Allie Griswold

10 Things to be Thankful For

By ANNIE MESTER | CAVALIER DAILY DAILY COLUMNIST

1 Family

I would be nowhere without my family. There's my mom, who forwards me about 12 emails a day about the happenings of Brad Pitt. My dad, whose favorite game to play with me is "Spot the Mester Brother in the Composite in His Old Frat House" at one in the morning on a Friday. My youngest brother, who can best be characterized by the list of things he is thankful for: electricity, fantasy football, the Constitution, "Mean Girls" and Eli Manning's arm. And last, my middle brother, with whom I struggle for the custody of our car like it's our child.

3 Friends

Who else can you count on to stay in Clemons with you doing nothing until 2 a.m.? To feed you soup when you think you'll never get better? To never tell anyone about that one time you bruised your face walking into a bathroom stall in Trinity? It's hard to imagine what it would be like without them. Be thankful for the big and small things they'll do for you, the lengths they'll go to to make sure they have your back.

5 The Internet

Thank you, Internet, for allowing me to procrastinate, watch 30 consecutive minutes of "Friends" bloopers, have access to all zillion seasons of "Lizzie McGuire", look up things on Wikipedia that are probably completely wrong, see a dog try to bounce on a trampoline (look it up — cutest thing ever), experience Justin Bieber throwing up on stage and be judged for how much time I spend on Perez Hilton. Without you, my GPA would probably be a lot higher, but I'd be much less amused.

7 Advil

I might go as far to call this tiny miracle drug the best thing that has ever happened to me. It might be singularly responsible for my presence in Friday 8 a.m. discussions. Drop a dumbbell on your toe in the middle of a crowded gym? It probably won't save your embarrassment — it won't, trust me — but at least your toe will feel better. And because I'll never be a doctor, it gives me a lot of satisfaction to give out the only medical advice I know: Just take a few Advil, you'll be fine!

9 Music

My friends are thankful I play it loud enough to drown out my awful singing. I'm thankful I play it loud enough to drown out my friends complaining about my awful singing. Nothing brings people together like a mutual fondness for a band you'd thought that no one else had ever heard of. Music is an instant connection, a conversation starter, a party starter and, if you're lucky, a productivity starter.

2 Health

As someone who has been afraid of school nurses since elementary school, any semester that goes by without a trip to Student Health is a good one. Though I am convinced I have mono or strep throat at all times, living largely sickness-free is one of the things I feel most lucky about. Major kudos to those who have stayed strong through a personal or family illness.

4 Food

Although it's sometimes hard to be thankful for that fourth piece of Christian's pizza you wish you hadn't eaten, we take it for granted that we have food whenever we want it. Things I might never be able to do: enjoy O'Hill, understand why coffee costs \$10 at West Range, or figure out where Wilsdorf Café actually is. But what I know I'll always be grateful for is being able to meet this basic human need.

6 Cell phone

My friends often tease me that my cell phone is practically my third arm. Having something to simultaneously keep me in contact with all my friends and family, entertain me and help me avoid awkward eye contact is a blessing. Where better to find out my friends' political prowess than through looking at 12 Instagrams of an "I Voted" sticker? Also, you can't deny that there is nothing better than a marathon phone call with a close friend or family member. Sometimes that's all you need to brighten up a day.

8 Sleep

There is nothing quite like the feeling of your head hitting the pillow after a long day of class, work and meetings. A good night's sleep or a well-timed power nap seem to be the cure-all for everything, whether it's stress or that headache that won't go away. Because we, as college students, choose to do so many other things when we should be sleeping — see number five, Internet — what little sleep we do get goes a long way. Use Thanksgiving break to catch up.

10 America

I am truly thankful for all the freedom and opportunity living in this country brings. I was a first-time voter last week, and no feeling quite compared to the satisfaction I got from walking out of the voting booth. Though it's hard to imagine how a single person can affect the outcome of something as large as a presidential election, the fact that we are all entitled to our own opinions and are able to put them to use is a pretty special thing. That, and the abundance of America-themed parties. Nothing says "I love my country" like wearing a flag as a dress and shotgunning a beer from an American flag can.



Dillon Harding | Cavalier Daily

Senior running back Perry Jones has accepted a reduced role in 2012 after rushing for a team-high 960 yards last season. Heading into the final home game of his Cavalier career, Jones said, "It's not about me anymore."

FOOTBALL

Virginia hosts UNC Thursday

Cavaliers put bowl hopes on the line in team's first midweek game at Scott Stadium since 2006

By Daniel Weltz
Cavalier Daily Senior Associate Editor

Sophomore tight end Jake McGee kept the Virginia football team's bowl hopes alive with his game-winning catch against Miami on Saturday — his second game-winning catch in as many home wins. The play punctuated a furious fourth-quarter comeback to give the Cavaliers a riveting 41-40 win. After the game, senior linebacker LaRoy Reynolds texted senior running back Perry Jones and told him he wants no part of another thriller.

"It was nerve-racking ... I was like, 'Why do we always have to go through this?'" Reynolds said. "This is causing my heart problems." Reynolds will have to cope with the high-stakes pressure and make-or-break moments for at least one more week. Virginia hosts North Carolina Thursday in the lone college football game in the nation, the first Thursday evening showcase in Charlottesville since 2006. The eyes of the college football world will turn

Please see **Football**, Page B2

MEN'S BASKETBALL

Evans, freshmen seek second win

Team welcomes Redhawks following disappointing loss to Delaware, worst three-game start since 1998

By Daniel Weltz
Cavalier Daily Senior Associate Editor

The challenge for the Virginia men's basketball team entering the season was to integrate a talented cast of freshmen with a small stable of returning veterans to weather the losses of Mike Scott, Assane Sene and Sammy Zeglin-ski. The challenge now, after a sobering 1-2 start to the season, is to pick up the pieces quickly as the team prepares to face Seattle (1-0, 0-0 WAC) Saturday.

Senior guard Jontel Evans and sophomore guard Malcolm Brogdon, two players expected to

be key contributors this season, have played a combined total of three minutes while recovering from foot injuries. That has left freshmen guards Taylor Barnette and Justin Anderson to be among four Cavalier freshmen starting at least one of the team's first three games.

The formula for success this season was expected to revolve around strong play from Evans and Brogdon — along with juniors guard Joe Harris, forward Akil Mitchell and sophomore Darion Atkins — while the freshmen

Please see **M Basketball**, Page B2



Jenna Truong | Cavalier Daily

Sophomore midfielder Morgan Brian, an All-ACC first team performer last season, has scored 14 points this year.

WOMEN'S SOCCER

U.Va. welcomes Rutgers

No. 2 squad faces Scarlet Knights in second round of NCAA tournament Friday

By Michael Eilbacher
Cavalier Daily Associate Editor

At this point in the season, there are few teams in the nation playing as well as the No. 2 Virginia women's soccer team. But with a challenging matchup against Rutgers in the second round of the NCAA tournament set for Friday, the Cavaliers are taking nothing for granted.

"As a team, you've got to have that hunger to continue to improve, you've got to have that hunger to know that your best performance is still out there somewhere," coach Steve Swanson said. "You've got to

conjure that up, and you've got to make that happen game in and game out."

Virginia (17-4-1, 6-3-1 ACC) opened tournament play with a trying matchup against then-No. 20 La Salle last Friday. The Cavaliers weathered several difficult stretches against the Explorers but were able to power through, managing 20 shots en route to a 4-1 win.

"For us, we obviously have great attacking players, and the formation we're playing plays to that," sophomore midfielder Morgan Brian said. "For us to get chances like [those against La Salle] and keep putting them

away will be crucial in the tournament."

This late in the season, there is neither the time nor the need to make major changes to the team's play. The focus in practice this week has been perfecting aspects of the game that are already the team's strengths. That means sharpening the ball movement and speed of attack that has been the hallmark of a Virginia offense that has managed to tally at least four goals in five of the last six games.

"Teams might play us differ-

Please see **W Soccer**, Page B2



Senior guard Jontel Evans made his season debut Tuesday against Delaware. Evans played three minutes, committing two turnovers without scoring.

Thomas Bynum
Cavalier Daily

WRESTLING

Undefeated Cavs face No. 4 Iowa, Cumberland

Coming off Movember Duals cake walk last weekend, Cavaliers face toughest challenge yet against nationally renowned Hawkeyes

By Matthew Wurzburger
Cavalier Daily Associate Editor

Two weeks into the season, the No. 17 Virginia wrestling team has decimated all competition. The Cavaliers (5-0) now enter a string of challenging matches that will give the team its first real test. Friday, No. 4 Iowa and Cumberland await Virginia at the UTC Duals in Chattanooga, Tenn.

At the Movember Duals held last weekend, the Cavaliers were in peak form, winning both matches by a combined score of 77-6. Virginia opened its match against Gardner-Webb with a flourish, winning nine consecutive matches and leaving the team's coaching staff hungry for more scoring runs.

"It's a huge psychological thing; it really deflates the

opponent," coach Steve Garland said. "It's embarrassing, everybody feels it."

The Cavaliers' streak was spurred by redshirt seniors Matt Snyder, Derek Valenti and Jedd Moore and redshirt sophomore Nick Sulzer. These wrestlers constitute the teeth of Virginia, and they will play a crucial role again Saturday.

"Each person carries momentum, and that's why we're

so happy to start with Matt Snyder," Sulzer said. "It's really nice seeing everyone doing the right things and have that carry over throughout the weekend."

Although winning nine straight matches against Gardner-Webb is an impressive accomplishment, completing a similar feat against Iowa represents an entirely different challenge.

The Hawkeyes are arguably

the most distinguished wrestling program in the nation. The team has won 23 NCAA titles, second only to Oklahoma State. The current roster includes six All-Americans — many of whom have earned multiple selections — and a two-time national champion, redshirt senior Matt McDonough.

Please see **Wrestling**, Page B2

What to watch for this weekend

Home:

Thursday, 1:30 p.m., Men's Soccer vs. Lafayette
Thursday, 7 p.m., Football vs. North Carolina
Friday, 7 p.m., Women's Soccer vs. Rutgers
Saturday, 4 p.m., Men's Basketball vs. Seattle
Sunday, 2 p.m., Women's Basketball vs. Providence
Sunday, 4 p.m., Women's Soccer in NCAA Third Round (if applicable)

Away:

Friday, 2 p.m., Wrestling vs. Cumberland/Iowa @ Chattanooga, TN
Friday-Saturday, 6 p.m., Swimming/Diving vs. Indiana/Penn State @ Bloomington, IN
Friday, 7 p.m., Women's Volleyball @ N.C. State
Saturday, 12 p.m., Cross-country at NCAA Championships @ Louisville
Saturday, 5 p.m., Women's Volleyball @ North Carolina
Sunday, 9 p.m., Men's Soccer in NCAA Second Round @ Albuquerque, NM (if applicable)

Football | ‘Random’ quarterback rotation works well

Continued from page B1

to the battle of Coastal Division rivals as the resurgent Cavaliers look to move within one win of becoming bowl-eligible despite a 2-6 start to the season.

“I think this is just another opportunity for us to show that the team that’s here, we’re not going to let the lights and the big name of the Thursday night game get to us, and that when all eyes are on us, we’re not really worried about that,” Jones said.

The task begins with shoring up a defense that allowed 40 points against Miami — the fourth time this season the Cavaliers have allowed 40 or more points. That type of showing will not pass against the high-scoring Tar Heels, who reached the 50-point plateau for the third time this season in their 68-50 loss to Georgia Tech Saturday.

“We don’t want to make this a high-scoring game,” Reynolds said. “We as a defense want to control the game and get the offense the ball.”

North Carolina junior quarterback Bryn Renner directs a Tar Heel offense that relies heavily on a no-huddle attack. Virginia

defensive coordinator Jim Reid has tried to simulate the speed of the game in practice to prepare his unit. While one offensive unit runs a play a second unit prepares for the next snap, creating a “rapid-fire” practice, senior linebacker Steve Greer said.

The Cavaliers struggled to slow a similarly quirky offense in their 44-38 loss to Louisiana Tech Sept. 29. The Bulldogs needed an estimated 12 seconds on average between plays, keeping Reid’s defense uncomfortable throughout the disappointing loss.

“I think Louisiana Tech, we got a good sense of what the offense is going to look like,” Greer said. “It’s definitely going to be fast-paced.”

North Carolina is enjoying one of the most prolific offensive seasons in program history. The Tar Heels are averaging 488.7 yards per game, more than 40 yards better than the previous school record set in 1983. Giovani Bernard, Player of the Year candidate and sophomore running back, has catalyzed the unit. Bernard ranks second in the nation in scoring with 17

touchdowns, third in all-purpose yards and fourth in punt return average.

Virginia has struggled to stop young, explosive offensive players before, allowing touchdown returns to Maryland freshman wide receiver Stefan Diggs Oct. 13 and again last week to Hurricane freshman running back Duke Johnson. Bernard burned Virginia last season for 102 rushing yards during the Tar Heels’ 28-17 win.

“He’s a dynamic player that they have that you have to know where he’s at all the time,” coach Mike London said. “He’s won games for them.”

Bernard leads the ACC with 126.0 yards per game — a full 40 yards per game ahead of any other running back. Thanks in large part to Bernard’s offensive prowess, North Carolina ranks third in the conference in rushing yards per game. Virginia, a team that prides itself on its ability to move the ball on the ground, ranks seventh in the ACC with 136.7 yards per game.

The elusive Jones was expected to carry the Cavaliers’ ground game, but sophomore Kevin Parks has emerged as the more

reliable threat, averaging 66.0 yards per game to Jones’ 39.5 yards. With two or three games remaining in his collegiate career, Jones’ focus is far from the stat sheet.

“It’s not about me anymore,” Jones said. “I’ve gotten away from that. If I have a good game [great], but as long as I’m doing things to help this team, it doesn’t matter what it is.”

Jones’ selfless attitude has enabled a seamless transition toward a more active role for Parks, who made his first two starts of the season in the past four games.

A timeshare at running back is nothing new in college football. A timeshare at the quarterback position is a different story entirely.

Virginia’s late-season revival coincided with London’s decision to use both sophomore Phillip Sims and junior Michael Rocco on an alternating basis at quarterback, based on what London has called a “random rotation.” During the past two weeks — both wins — neither quarterback has thrown an interception, a feat not accomplished since the team’s season-

opening win against Richmond.

“I’ve never seen it, especially not two games in a row,” Jones said. “Maybe a couple of teams have done it early in the season just to figure out who’s going to be the starter, but I’ve never seen it done at this point in the season in multiple games.”

London defended his decision Monday to phase Rocco out of the offense following the team’s loss to Louisiana Tech.

“When I look back, I look back at a lot of things that were written and said about him, said about how he was playing, how he wasn’t playing,” London said. “You can always look back and second guess, but I refuse to second guess where we are now because I think what we’re doing now with him, it’s the best thing for this team.”

Thursday’s game will be the 117th meeting against North Carolina, the fourth-longest rivalry in FBS history. The two teams have faced each other each season since 1919 in a rivalry dating back to 1892. Virginia is 54-58-4 all-time against the Tar Heels.

Kickoff will be at 7:30 p.m. Thursday.

M Basketball | Mitchell calls Evans ‘our go-to offensively’

Continued from page B1

eased their way into collegiate competition. Instead, Barnette, Anderson, center Mike Tobey and forward Evan Nolte have been thrown straight into the fire.

All four freshmen have shown flashes of the ability that made the group one of the most heralded in Virginia history. Anderson, Tobey and Nolte were each ranked in ESPN’s top 100 recruits, and ESPN ranked the class seventh-best in the nation and first in the ACC.

The three top-100 recruits are all among the Cavaliers’ top six scorers, but the team results have been lacking. Virginia scored just 15 first-half points in its 59-53 loss to Delaware Tuesday on 22.2 percent shooting, the team’s lowest

point total in a half since Dec. 30, 2010. The Cavaliers have yet to crack the 60-point mark in a game this season, and their 55.3 points-per-game average is the lowest in the ACC by more than 12 points.

“When shots aren’t falling, guys get a little panicky and we stopped almost running offense,” coach Tony Bennett said after the loss to Delaware. “The first chance the guy got, he tried to squirt one up and it didn’t look like anything we tried to work on.”

Harris and Mitchell have taken a more active role on the offensive end in the absence of Evans and Brogdon, but their efforts have not been enough to avoid the team’s worst three-game start since 1998. Harris leads the team with 18.0 points per game, seventh-best in the ACC, and Mitchell set new career highs Tuesday with 15 points and 13 rebounds. Nolte, Virginia’s third leading scorer, is averaging just 6.7 points per game.

Evans made a brief return Tuesday, playing three minutes and committing two turnovers without scoring. Brogdon remains out with his foot injury.

“The doctors cleared [Evans] and said no more than 10 minutes,” Bennett said. “He wanted to just get his feet wet, he obviously was a bit rusty, but see if that helps him as we progress.”

Evans, one of two returning starters along with Harris, averaged 7.3 points and 3.9 assists last season as the Cavaliers’ primary ball handler. In his absence, Bar-

nette and Anderson have each been given a chance to start at point guard. The results have been shaky. Virginia is last in the ACC with 39 percent field goal shooting and the team has struggled to create open looks in half-court sets.

“[Evans is] our leader on the floor,” Mitchell said. “He’s our go-to offensively. It will be a lot of help when he’s back and we can go full court.”

Seattle is led by fourth-year coach Cameron Dollar, who led the Redhawks to a 12-15 finish last season, their second consecutive losing season. The team is entering its first season in the WAC after playing without a conference affiliation for four seasons.

Seattle graduated two of its top

three scorers from last season in forwards Aaron Broussard and Eric Wallace, but still cruised to an 87-72 season-opening win against Montana State Sunday.

The Cavaliers edged the Redhawks last season 83-77 Dec. 21 in the lone matchup between the two schools in history. In that game, former Cavalier star Scott scored a career-high 33 points to give then-No. 24 Virginia its eighth straight victory.

“A lot of the offense was geared toward getting the ball to Mike in certain spots and letting him go to work,” Bennett said before the beginning of the Cavaliers’ season. “I think we’ll look a little different this year.”

Tipoff from John Paul Jones Arena is scheduled for 4 p.m.

W Soccer | Cavs seek return trip to NCAA quarterfinals with win

Continued from page B1

ently, maybe come back [behind the defense] a little bit more, but in that case we just need to keep moving the ball,” junior forward Gloria Douglas said. “As long as we move the ball, we can get them out of line a little bit, and that’s where we succeed the most.”

The Cavaliers come up against

another strong opponent in Rutgers (13-7-1, 5-5-1 Big East), which downed Colgate 1-0 in the tournament’s opening round. The Scarlet Knights finished near the middle of the pack in the competitive Big East but gained an at-large bid to the tournament.

Redshirt junior forward Jonelle Filigno, who won a bronze medal this summer as a member of the

Canadian national team, leads the team in scoring with 14 goals this season. Virginia is preparing for what Rutgers brings to the pitch, but the team does not plan to deviate from its preferred style of play..

“We’ve got to get a feel for how [the Scarlet Knights] play, and how we’ll combat that,” Swanson said. “We’re really concentrating on the things that we’ve been

doing. We’ll really put the focus on ourselves, what we need to do in certain situation, how we can get a little bit better. We’ll look at our performance and see how we can build on it.”

A win against Rutgers could set up a third-round matchup Sunday against ACC rival Duke, which takes on Miami of Ohio in Charlottesville Friday. If the Cavaliers can get through the

weekend, it will mean a return trip to the quarterfinals, where their season ended last year.

Given its recent play, Virginia is cautiously optimistic of its tournament chances.

“The fact of the matter is, we’re playing for survival,” Douglas said. “As long we just keep the game plan and play how we did in the ACC, I don’t see any trouble.”

Wrestling | Dominant matman Matt Snyder leads squad’s efforts

Continued from page B1

Snyder will have his hands full when he faces McDonough in the 125-pound weight class match. Wrestling in his team’s first match, Snyder holds the key to giving the Cavaliers an enormous boost of momentum from the outset.

Despite an illustrious history of success and a roster loaded with talent and accolades, this Iowa team is not unbeatable. “You can’t wrestle the big-name coach in the corner, you can’t wrestle the mystique,” Garland said. “[Their wrestlers] wake up every single day and breathe the same air, so don’t treat them any different.”

Sulzer echoed his coach’s mentality, emphasizing the need to approach the match just like any other. “There’s still a circle, there’s still going to be a ref and we’re still going to be wrestling someone in a singlet.”

The Cavaliers will need every wrestler to perform to the best of his ability to compete with national powerhouse Iowa. Virginia’s recent success has buoyed the squad’s confidence

heading into this critical barometer of the team’s potential.

“We’re rolling pretty well right now,” Sulzer said. “We’re excited and ready to get into this tough stretch.”

Before their showdown with the Hawkeyes, the Cavaliers will face Cumberland Saturday afternoon. The Bulldogs entered the season ranked No. 18 in the NAIA and feature four individually ranked wrestlers. Seven NAIA championship qualifiers return to the starting lineup.

Cumberland could prove dangerous if the Cavaliers lose focus, but Garland is taking precautions to ensure that his team will not overlook the Bulldogs. “You have to convince yourself that this individual match is the national finals,” Garland said. “You have to approach every team the same way or bad things will happen.”

Virginia will follow up the UTC Duals with a road match against No. 12 Virginia Tech. The upcoming stretch will be grueling but will serve an important purpose. Virginia will have the opportunity to

compete against some of the nation’s best teams in November and will use December to prepare for conference matches beginning in January.

“Titles may not be won in November, but they are certainly earned,” Sulzer said. “Wrestling better guys now will certainly help our mentality and our mindset going into [the postseason in] March.”

Wrestling begins at 2 p.m. Saturday when Virginia squares off against Cumberland. The Cavaliers face Iowa at 5 p.m. the same day.

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INSIDE



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Toby Keith
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NEXT WEEK

Happy Turkey Day!

SHAKEN NOT
STIRRED 007
THROUGH
THE AGES

by conor sheehey

Fifty years ago, when Sean Connery's Agent 007 first graced the screen in *Dr. No*, few viewers sensed that this campy little spy movie would change the landscape of film for decades to come. Martinis, tuxedos and Aston Martins took on a new meaning in 1962, and even now, expressions like “shaken, not stirred” are firmly ingrained in our cultural vocabulary. For every generation Bond has stood as the ideal man, evolving to fit with the times but never sacrificing his trademark class or his ladykiller status. With last weekend's release of the franchise's terrific 23rd entry, *Skyfall*, it's worth remembering that the more things change, the more they stay the same, even in the universe of Agent 007.

For the past five decades, even as the cinematic world has gone through transformation after transformation, the James Bond film formula has remained intact. Each movie opens with a miniature action setpiece, only to transition into a montage of nude female bodies set to a rock or pop ballad, which then gives way to a sprawling narrative riddled with exotic locations, gorgeous women, larger-than-life villains, snazzy cars and balls-to-the-wall choreographed violence. Some directors and writers have sought to tinker with this formula, but if *Quantum of Solace* and *Skyfall* are any indication, the basic structure is here to stay.

Moreover, a few ingredients have appeared in the mix of virtually every Bond movie to date. Chief among these is the Bond girl. In 1962, when Ursula Andress emerged from the ocean in a then-scandalous bikini as the ever-so-subtly named Honey Rider, she sent shockwaves through the world — or at least through the world of 12-year-old boys and their fathers. With her flawless looks, skimpy clothing and inability to resist the charms of a decidedly less attractive man, Rider became the quintessential Bond girl, followed but never surpassed by such iconic femmes as Pussy Galore, Holly Goodhead and Octopussy, among countless others, all of whom seem to have been named by horny high school freshmen.

In the Bond universe, women are either evil dominatrices (a la *Thunderball*'s Fiona Volpe) or dopey damsels in distress (*From Russia With Love*'s Tatiana), but even the former type can never seem to turn away from James' aggressive advances. Whether he's slapping them on the rear or twisting their arms, they eat out of his hand in a way that would make all but the Don Drapers and Todd Akins of the world cringe.

That said, as the series progresses, the films' female portrayals become less and less problematic; 1977's *The Spy Who Loved Me*, 1997's *Tomorrow Never Dies*, and 2002's *Die Another* find Bond working side by side with female operatives who are in every way

his equals, and 1995's *GoldenEye* flips the usual 007 paradigm on its head with Xenia Onatopp (Famke Janssen), a nymphomaniac who earns her surname when her skills in the sack threaten Bond's life.

More than merely a “Bond girl,” Onatopp belongs on any list of the franchise's most vicious villains. The crown for the vicious-villain category goes to Ernst Stavro Blofeld, the bald, kitty-cat-carrying mastermind who appears in an unprecedented six Bond movies and makes a nasty impression in all of them. Parodied on countless occasions, most famously in the *Austin Powers* series, Blofeld stands as the ultimate Bond baddie; he's ruthless, larger-than-life, and ridiculously over-the-top. His tendency to conveniently get plastic surgery with near-impossible frequency makes him ideal for casting purposes. More recent villains such as *License to Kill*'s Sanchez and *Casino Royale*'s Le Chiffre are more realistic, but none of them rise to the psychotic grandeur of Blofeld.

Even with a truly vile villain and an exceptionally pretty Bond girl or two, a Bond movie will falter if it doesn't capitalize on the franchise's other key elements. A 007 film's opening song, for instance, can set a tone of high-octane thrills, as the Wings' titular tune does for 1973's *Live and Let Die*, or it can put the audience to sleep and induce cringes, as does Sheryl Crow's screechy rendition of “Tomorrow Never Dies.”

Along the same lines, though Bond's array of gadgets can make for intense action sequences and campy fun, they can also turn otherwise decent films such as *Die Another Day* into outstandingly stupid spectacles.

At times, the Bond franchise has descended into the realm of all-out silliness and moronic plotlines and characters, but *Skyfall*, perhaps the series' best film yet, indicates that 007 movies will be alive and well for years to come — so long as they continue to change with the times without losing their heart, soul and fancy cars.

Courtesy United Artists



Courtesy United Artists



Courtesy United Artists

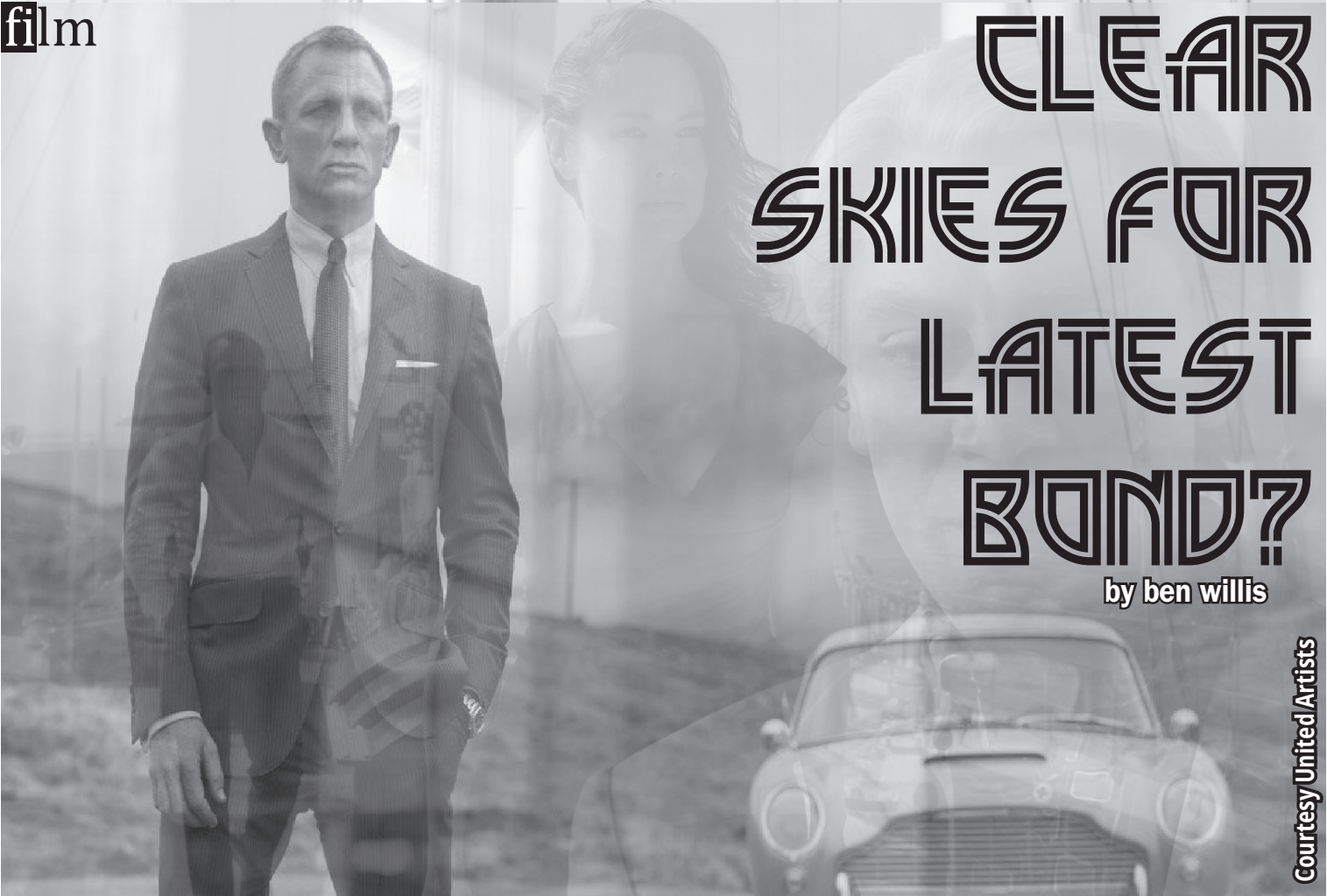


film

CLEAR
SKIES FOR
LATEST
BOND?

by ben willis

Courtesy United Artists



His name is Bond, Geriatric Bond. No, I'm not just talking about the 50 year-old series. A grizzled and distinctively middle-aged James Bond is back and he needs to rely on his wits, as well as his friends, to come out of this mission alive. *Skyfall* is a solid if not stellar entry into the venerable series that happily refuses to die.

In this outing, James Bond (Daniel Craig) is visibly tired of field work. Having jumped off one too many trains, Agent 007 uses his apparent death by an errant shot from a fellow agent to unofficially retire. Unfortunately, his boozy downward spiral is interrupted by a cyber-terrorist attack that kills eight agents at MI6. The head of MI6, M (Judi Dench), is in danger, and Bond must get back in the game to save her.

Though Bond's brutality is on full display, his softer side steals the show. The film, more than any of its predecessors, delves into Bond' character, and 007 and M share some poignant moments. We are treated to a less frosty side to the characters, and the result is humanizing and heartbreaking. The same cannot be said for the remaining cast. Aside

from Javier Bardem's menacing villain, the other characters are largely forgettable. Even the addition of Q, MI6's research and development prodigy, played quite well by Ben Whishaw, is unmemorable to say the least.

Bardem saves the day as the creepy Silva, a sleazy ex-agent gunning for M. Silva's opening story about cannibalistic rats sets the tone for his character, a madman whose motives are not entirely clear. Silva stands in contrast to the disfigured and colorful Bond villains we've come to expect. He does not wish to destroy the world but rather to have his revenge on those who have wronged him. The juxtaposition of madness and personal grief is striking in a series that usually relies on global terrorist plots. Bardem is superb, bringing emotional depth to a lunatic who is the unstoppable force to Bond's immovable object.

Despite some great elements, the film's script keeps it from true greatness; it feels plain at times, struggling for the sexy and suave nature of its predecessors. Bond is at his best in quiet moments, but when he has

to turn on the charm it feels forced. It doesn't help that he has no chemistry with either of the underused Bond girls. In *Casino Royale* Craig had some truly phenomenal scenes with Eva Green's Vesper Lynd. Their tense, smart wordplay is nowhere to be found in *Skyfall*, which relies on playful, uninspired dialogue to move the plot along.

Nevertheless, director Sam Mendesw does a brilliant job, especially considering the fact he has never directed an action film before. Some of the sequences on display here, particularly the final battle, are riveting. Tense car chases? Check. Hand-to-hand combat on top of a train? Check. Gun battles in Parliament? Check. Although not as breathless as *Quantum of Solace*, the movie moves at a swift pace even when things slow down a bit.

It won't be winning any awards and it fails to live up to the quality of *Casino Royale*, but *Skyfall* is a worthy entry into the Bond canon that deserves your attention.

★★★

★ poor ★★ average ★★★ good ★★★★ excellent ★★★★★ classic

film



Former Wu-Tang Clan member’s directorial debut proves incoherent mess

by kevin vincenti

RZA was a menace on the mic during his glory days with the Wu-Tang Clan; however, his directorial debut, *The Man with the Iron Fists*, is less than spectacular. A parody of Kung-Fu films, *The Man with the Iron Fists* takes all the absurdity and fight sequences and atmosphere of ‘80s kung-fu pictures and blows them out of proportion in a messy marriage of exaggerated action montages and dated comedy.

The plot focuses on different Kung-Fu clans that serve a variety of purposes, from thieves and thugs to noble servants of the state. When one clan is entrusted with transporting the golden riches of the land, there is a sudden betrayal within the group, and the clan leader is covertly murdered by the second in rank.

This film could have been tasteful if the plot stopped at this point — an eastern *Goodfellas*, if you will. Instead, RZA decides to mercilessly weigh down the story with unnecessary twists and characters that do little for the film.

RZA casts himself as the leading man, a blacksmith who welds the weapons for the warring groups around his village. His line of work eventually has consequences when he loses both of his arms from the elbows down. He then makes iron arms to save the day. To further complicate the plot, RZA’s character dates a prostitute at the local bordello more akin to a playboy casino than a brothel — the type of place that would service athletes and politicians rather than the Average Joe. To put the cherry on top, Russell Crowe steps into

the shoes of a Western, whore-hungry alcoholic cowboy who casually knifes people to death while retaining a great deal of chivalry.

To say the least, I think the heavy hand of an editor was in order here. As if the plot weren’t already too much to tackle for any artistic endeavor, RZA lavishes the story with shallow comedy by naming all the characters according to surface qualities: Jack Knife, Lady Silk, Bronze Lion, Poison Dagger. Though I understand and sympathize with the attempts to heighten the film’s absurdity, such decisions fail to create more depth for the audience and instead result in a gaudy picture.

The film has a few redeeming qualities. Crowe delivers a great performance, stealing the spotlight every time

he enters the frame. The role he tackled was one that required the masterful subtlety of a seasoned actor, and Crowe delivers beautifully. RZA does a good job of shooting the film with interesting angles and camera work that reflects his time apprenticing under famed director Quentin Tarantino.

Overall, however, this directorial debut falls on its face. RZA miscast himself and spent too much time in front of the camera instead of behind it. *The Man with the Iron Fists* is funny on the surface but fails to leave any lasting impression. At the end of the day, just as having a guitar doesn’t make you a musician, having a budget and a script doesn’t make you a director.



music

Out of this world: Mansions on the Moon

by colleen garrott

Indulge your inner hipster and hop on the Mansions on the Moon band wagon now because pretty soon it’ll be standing room only. Mansions is an indie/alternative/synth group comprised of Ted Wendler on lead vocals and guitar, drummer Lane Shaw, bassist Jeff Maccora and keyboardist Ben Hazlegrove, who was raised in Virginia Beach. The band’s self-described style is “chillwave.” What does that mean exactly? Well, what do you get when you mix one part acoustic instrumentation, one part dexterous drumming, two parts synth sparkle and one part soaring, ethereal vocals? After experiencing Mansions last night at The Southern, I can tell you this recipe produces a sound that strikes a perfect balance between introspection and escapism.

The intimate setting of the stage at The Southern provided a laid-back atmosphere, and Mansions delivered an entrancing medley of songs from their Paradise Falls Mixtape, their 2012 EP *Lightyears* and a collection of other singles. Mansions took full advantage of the acoustic atmosphere of The Southern, producing a spectrum of sound that spanned from thumping bass, which reverberated in the chests of the audience members, to melodic mixtures of Wendler’s vocals and Hazlegrove’s slick synth effects. A sleepy Sunday night in Charlottesville turned psychedelic as “chillwaves” of sound washed over the small but enthusiastic crowd.

The group has been officially together for about two years, but already they have collaborated with artists such as Deadmau5, Xaphoon Jones (of Chiddy Bang), Foster the People and Mac Miller. Mansions performed as part of 2012’s South by Southwest music festival, and they joined Wiz Khalifa and Mac Miller during their Green Carpet Tour last year.

Highlights from the group’s 2012 EP *Lightyears* include “Leaves Fall” and “Athens,” but to truly experience the range of the group’s talent and depth, I would recommend going back to one of the band’s earliest singles, “She Makes Me Feel.”

Fans of MGMT, Empire of the Sun, Passion Pit and Phantogram will find a new favorite in Mansions on the Moon. If you missed their Charlottesville show, your next chance to catch Mansions will be Friday, Nov. 16, when they put on a free show in Washington, D.C. at Andrew Mellon Auditorium as part of their U.S. tour with Cherub. A Mansions concert is a transcendent experience, and the band members are down-to-earth people who have no problem chatting and drinking with the audience after the show. So get ahead of the next big thing in music (and perhaps real estate — who knows?), and check out Mansions on the Moon.



music

INDIE POP-ROCKERS TAKE OVER C-VILLE

LIVE

by catherine jessee

The lineup of the Reptar and Rubblebucket concert at the Jefferson Theater last Wednesday struck a chord with the festival-going crowd, and the resulting show lived up to expectations.

The performances kicked off with Stepdad, an electro-pop band from Grand Rapids, Mich. that opened for Passion Pit at the Jefferson last fall. Though the group’s songs weren’t particularly memorable, its upbeat, electronic sound was entertaining enough to get the crowd warmed up for what would be a workout of a show.

Reptar and Rubblebucket are two exciting bands with a shared energy, but they are distinct in sound and genre. With similar rhythms and baselines, the bands are enough alike to share a guitarist, but I am hesitant to group them together. With one official keyboardist and at least four keyboards, Reptar, recently formed in Athens, Ga., took the stage without any hesitation — and no member of the band hesitated to move around either. One song after another inspired creative dance moves from audience members and band members alike. As they moved deeper into the set list, the bouncing knees and head bobs grew more exaggerated. As if to reinforce

that this was a night for music and dancing, the band offered little commentary, and the energetic Reptar show ended as quickly as it started.

Where Reptar used multiple keyboards, Rubblebucket incorporated a variety of marching band instruments: two horns, a saxophone and even woodblocks. Rubblebucket, formed in Brooklyn, N.Y., has made its impression on the festival circuit and garnered some major support from producers of bands such as Dirty Projectors and LCD Soundsystem. Dynamic vocals and use of a variety of instruments, including horns, set the band apart. About halfway through its set, bizarre robot-like puppets made of aluminum and PVC pipe joined the crowd, an event characteristic of every Rubblebucket show. Audience members surrounded them like young sports fans flocking to a mascot.

Perhaps these indie-pop/indie-rock groups, which are well-received at festivals such as Bonnaroo but overshadowed by established cult bands such as Phish, are entering into a sphere of their own. Who said indie rockers couldn’t jam?



★ poor ★★ average ★★★ good ★★★★ excellent ★★★★★ classic

career on the rocks

by colleen garrott

A case of privileging quantity over quality, *Hope on the Rocks* is country mega-star Toby Keith's 16th studio album. Keith has put out an album a year for the last eight years, and you would think at this point in his long and successful career he wouldn't need to keep popping out albums like the Duggars pop out kids. Keith also has a successful clothing line and an entire chain of restaurants based off his 2003 hit single "I Love This Bar." This just leaves me wondering: If not for the money, why would Keith give us a subpar album filled with duds and propped up by one hit radio single?

To kick things off, the title track is just a bummer; it doesn't have a "hope" of making it onto my iPod. "The Size I Wear" is a honky-tonk tune that misses the humorous mark and slips into musical misogyny. In it, Keith describes his ideal pair of jeans — I mean, girl: "She's 5'2, 95 pounds, and round in the places she's supposed to be round." He even casually makes fun of his drinking buddy, who has to dance with her less attractive friends all night because Toby has already laid claim to Little Miss 5-foot-2.

★★

Album Highlights

"I Like Girls Who Drink Beer"

"I Like Girls That Drink Beer" is good country fun and the only track off this album anyone will remember a year from now, although by then Keith will be releasing his next album anyway. "Haven't Seen the Last of You," "Missed You Just Right," "You Ain't Alone" are the sad side of *Hope on the Rocks*, and if you've just gone through a tough breakup, you might give them an appreciative listen. Otherwise, skip them.

"Get Got," "Haven't Had a Drink All Day," "Scat Cat" and "Cold Beer Country" are all products of the same classic Keith equation: good guitar riffs, wailing harmonica and a solid brass accompaniment. Unfortunately, though these tracks might have been impressive additions to a green young country singer's first record, on a Toby Keith album they just fade into the background, and listeners are left with a vaguely disappointed feeling of "I've heard this before."

The deluxe version of the CD is like a deluxe meal from McDonald's: Consumers should be warned it will inevitably cause buyer's remorse and possibly indigestion. There's nothing wrong with the live ver-

sions of "Whiskey Girl" and "Get Out of My Car," except that including live recordings of old songs on a new album is just an excuse to charge \$4 more for the "deluxe" album. No, Toby's real crimes against country music are the "re-mastered and remixed" versions of "Red Solo Cup" and "Beers Ago." "Beers Ago" is a really good song that doesn't gain anything from the addition of an overbearing, electronically imposed hip-hop beat; "Red Solo Cup" on the other hand was ridiculous enough the first time around. Even Keith admitted it was "the stupidest song I ever heard in my life" the first time producers tried to convince him to record it.

At the end of the day, I respect Toby Keith as a musician, a businessman and a patriotic American, but *Hope on the Rocks* hopefully isn't indicative of the direction his music is heading; because if so, it will be his career that is on the rocks.

Courtesy Universal

music

All That Remains Goes To 'WAR' ON SIXTH ALBUM

by robert shimshock

★★★

Along with Killswitch Engage, All That Remains has been one of Massachusetts's metal titans for a decade. The band's sixth release, *A War You Cannot Win*, attempts to incorporate elements of the revolutionary metalcore performed on the group's sophomore and junior efforts with the more radio-friendly sound exemplified on recent releases. By striving to stretch its sound to satisfy fans of both styles, ATR's latest work fails to obtain the level of depth that initially won the band so much attention.

Coming out on Election Day, much of the band's latest album addresses themes of freedom and solidarity — quite understandably so, considering vocalist Phil Labonte's outspoken belief in the right to bear arms. Labonte expresses these themes creatively: For instance, in "A Call to All Non-Believers," he accentuates the beginning of lines in the verses by growling command verbs such as "fabricate," "calculate" and "subjugate," giving the passages a dark, revolutionary intensity.

Oddly enough, growls dominate the album's harsh vocals, with Labonte's screams seldom surfacing for even a syllable. The choral lines of "Down Through the Ages" similarly harp on struggle with Labonte singing, "It's come down through the ages / Don't let it fall away." Although these and other choruses fail to conjure up the fury of emotion of past albums, the occasional auto-tuning of Phil's singing is more evident and almost offensive considering the soaring cleans on previous releases.

Labonte's lyrics on tracks that diverge from the album's major themes to focus instead on romance come across as dry and lifeless. He sings: "What if I was nothing? What if this is true? / What if I was nothing, girl, nothing without you?" on the ballad "What If

I Was Nothing?" Shoving songs containing phrases such as these between ones about struggles for independence can confuse listeners who expect either one solid theme from an album or a different one in every song.

Though the instruments complementing Labonte provide a fair share of tonal diversity, they are similarly restrained by ATR's goal of broadening its audience. Mike Martin introduces innovative riffs in songs such as "You Can't Fill My Shadow" but does not achieve the melodic complexity of 2004's *This Darkened Heart*; his playing is more reminiscent of later albums.

Although Shannon Lucas' drumming effort in *The Fall of Ideals* remains unparalleled, drummer Jason Costa is certainly capable of the frequent tempo changes the latest album's heavier tracks demand. Similarly, bass guitarist Jeanne Sagan contributes to the metalcore feel of tracks such as "A Call to All Non-Believers" and "Sing for Liberty" but takes a back-seat role to the guitars in softer tracks such as "Asking Too Much." Oli Herbert is perhaps the most improved in the instrumental department, bringing a sedate guitar solo to "Down Through the Ages" while asserting his familiar, triumphant tone on solos such as the one in "Just Moments In Time."

Although five of ATR's six albums have been produced by Adam Dutkiewicz (Killswitch Engage's lead guitarist), the band's sound has changed with each release. Perhaps with *A War You Cannot Win*, the group is trying to find a balance, or perhaps they are simply trying something new; either way, they remain unable to match the levels of passion marked by their 2004 and 2006 releases.

Album Highlights

"Just Moments in Time"

"A Call to All Non-Believers"

"Sing for Liberty"



Courtesy Prosthetic

★ poor ★★ average ★★★ good ★★★★★ excellent ★★★★★★ classic

music

Lady Antebellum rings in holiday season

by aakash tandel

Acclaimed country ensemble Lady Antebellum has released its first Christmas studio album, *On This Winter's Night*, featuring songs from the group's 2010 *A Merry Little Christmas* EP, other covers and new tracks. The record has climbed to the top of Billboard's holiday albums list a month before the "most wonderful time of the year" truly begins.

The trio delivers classic yuletide tunes with the pop-country flare that made the band famous in the first place, but the tracks fail to differentiate themselves from other holiday fare.

Charles Kelley, Hillary Scott and Dave Haywood have invited Santa Claus to Nashville, and like so many artists before

Songs such as "The First Noël" and "Silent Night" are executed with poise, eloquence and overtones of religious fervor. The prominent classical guitar in "The First Noël" adds an aged varnish to the spiritual melody. "Silent Night" is a continuous crescendo, starting with Scott and building into an almost gospel-style hymn. With these tracks, the trio from Nashville manages to blend its signature style with a deep-rooted devotion to the origins of the holiday at hand.

Still, *On This Winter's Night* isn't a particularly innovative holiday album, and audiences looking for a thick country rendition of Christmas songs will be slightly disappointed to hear that this record has more in common with Michael Bublé than with Garth Brooks. Musical influences such as Mariah Carey on "All I Want For Christmas Is You" pull the album toward the realm of pop and away from the band's usual comfort zone.

Typically, Lady Antebellum's studio albums are littered with songs about dying relationships, with the vocals of two lovers breaking apart. This latest effort resists the band's natural themes and lacks the heartbreak and desperation of past tracks such as "Cold as Stone." In this way, the optimism of the holiday season breathes life into the record.

On This Winter's Night won't wow its audience with ingenuity or originality, but true fans of the trio will still find themselves pressing repeat on their iPods. Even though the record fails to break away from the herd of holiday albums that speckle the charts each November and December, Lady Antebellum has still made a successful go of crafting a Christmas compilation, and we can only hope that any future albums will bring back the band's innovation and country flare.

Album Highlights

"The First Noel"

"On This Winter's Night"

"All I Want For Christmas Is You"



Courtesy Capitol Nashville

★★★



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