

THE CAVALIER DAILY

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Thursday, September 7, 2017

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opening Oct. 4

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Trump's decision to end DACA under fire

By Hannah Gavin | PAGE 3

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The Daily Progress



Student Council supports DREAMers, BSA

Concerned students share thoughts on legislation in public comment period

Thomas Roades | Associate Editor

Student Council passed two resolutions supporting DREAMers On Grounds and Deferred Action for Childhood Arrivals recipients at the University during their Tuesday meeting — FR17-04 and FR17-06, respectively.

Representatives also approved FB17-05 — a bill creating a committee to report on changing the University's curriculum to address the history of white supremacy in Charlottesville, in accordance with Black Student Alliance's list of demands.

Prior to the legislative session in which the bill and resolutions were passed, the council hosted a public comment period. Three students spoke, each in favor of the passage of the two resolutions supporting DACA recipients.

Among them was fourth-year Curry student Paola Sánchez Valdez, the founder of DREAMers On Grounds and a DACA recipient herself.

"I want you all to think about

these resolutions, and I want you to know that I was a DACA recipient, and I am only here because of DACA," she said.

Third-year College student Liya Abseno also shared her support for DREAMers at the University.

"I just wanted to speak to show solidarity with [the University] DREAMers," she said. "Don't let anyone make you forget what you're fighting for, and the strength you've had to make it this far."

Third-year College student Hannah Borja, a member of DREAMers On Grounds, echoed Abseno's sentiments and said she had worked with Student Council to produce the two resolutions.

"We appreciate the affirmations today on the basis that they support our mission to educate and advocate," Borja said.

After the public comment period, David Birkenthal, fourth-year College student and Chair of

the Representative Body, opened the legislative session with FR17-04. Ian Ware, third-year College student and representative, introduced the resolution, which he co-sponsored.

The resolution affirmed Student Council's support for DREAMers On Grounds' planned occupation of Garrett Hall Wednesday.

"Student Council wishes to offer its unwavering support to the DREAMers On Grounds," the bill read.

Ware, also stated his opposition to the termination of DACA and his support for those affected.

"This repeal of DACA is literally just an extension of white supremacy in this country," he said. "I'd love to give my unwavering support to DREAMers On Grounds."

The resolution passed unopposed, with no votes against and just two abstentions.

Next, Birkenthal introduced

FB17-05 — a bill to create an ad-hoc committee on adding education about the local history of white supremacy to University curriculum. He said the bill would set out specific expectations for Student Council's work on addressing the issue, which was fifth on BSA's list of demands.

"This is a resolution to make sure that we have deadlines, and we have representatives involved as well," he said.

Sarah Kenny, fourth-year College student and Student Council president, also spoke before the vote, addressing students' positions on the bill.

"There is overwhelming support from the student body," she said.

The second piece of legislation, like the first, passed unanimously save for two abstentions.

Finally, Alex Cintron, third-year College student and vice president for administration, introduced FR17-06 — a resolution

affirming support for DACA recipients on Grounds and calling for their protection.

Cintron called on the body to pass the resolution without opposition, as they had the previous two.

"I believe this rep body has the moral decency to not only pass this legislation but to pass it unanimously," he said.

Cintron also said he hoped the Student Council members would take additional steps to help protect DACA recipients, beyond voting to pass the resolutions.

"Voting for the bill is nothing if you don't do anything to help those who will be affected by the termination of DACA," Cintron said.

Cintron's belief in the representative body proved well-founded, as the resolution passed unanimously — save for the two proxy abstentions.

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DREAMers on Grounds protest Trump's DACA decision

Two hundred gather to show support for Deferred Action for Childhood Arrivals program, an Obama-era policy Trump says he is rescinding

Hannah Gavin | Senior Writer

Members of the University community gathered in the rain Wednesday afternoon to demonstrate their support for Deferred Action for Childhood Arrivals program recipients. DREAMers on Grounds hosted the #HoosForDREAMers occupation on the steps of the amphitheater in front of Garrett Hall response to President Donald Trump's decision Tuesday to end DACA.

Former President Barack Obama issued an executive order in 2012 estab-

lishing DACA, which provides protected status to those who immigrated to the U.S. without legal permission as children.

Approximately 200 students, faculty and community members held posters and yelled chants in the rain to demonstrate of their support of the program's recipients. The crowd chanted "Protect DREAMers and families" and "No hate, no fear, DREAMers are welcome here."

Paola Sánchez Valdez, a fourth-

year Curry student and president of DREAMers on Grounds, spoke to the crowd about Trump's decision to end DACA and the effect she thinks it will have on the community.

"I am here standing before you because of DACA. Yesterday DACA was repealed. Do you know what that means? That means that our peers, our neighbors, our friends are under threat," Sánchez Valdez said. "We're standing here today ... in this pouring rain ... to let [DACA recipients] know that there's a whole community that stands with them."

Natalie Romero, a second-year College student, was injured in a car attack in downtown Charlottesville Aug. 12 when a vehicle plowed through a crowd of people protesting the white nationalist "Unite the Right" rally. She vocalized her strong support of taking action against the violence that has been inflicted on the Latinx and immigrant community.

"I come [to the rally] because I have a lot of friends who have DACA," Romero said. "I'm reminded everyday that there is a battle we need to fight, and I'm reminded all the time that there's still so many obstacles for us to overcome."

Jacqueline "Jackie" Cortes Nava, a fourth-year College student, moved to northern Virginia from Mexico at

age nine and is a DACA recipient. She said she is hopeful that DREAMers and their allies can work toward a solution.

"I'm really optimistic. I think we're asking for something that the undocumented community, the immigrant community deserves and needs," Cortes Nava said. "I'm optimistic because I have faith in the people, I have faith in our allies, I have faith in the undocumented and immigrant community."

Student Council passed resolutions voicing their support of DREAMers on Grounds Tuesday night. In addition, various student groups have voiced their support of DREAMers on Grounds, including University Democrats, Black Student Alliance and Asian Student Union.

Brett Curtis, a fourth-year Curry student and University Democrats president, attended the protest and affirmed his organization's support of DREAMers as well as politicians who will work for legislation to protect DREAMers.

"UDems stands with DREAMers and will continue to do everything we can to support our DACA students and ensure that all student across the country are afforded the same opportunities and rights," Curtis said. "More than anything we have to use our pow-

er to vote the right people into office as well to ensure that we are able to pass legislation to protect all these students."

Adam Kimelman, a third-year College student and College Republicans Chairman, voiced his support for the #HoosForDREAMers occupation and also hopes DREAMers on Grounds will work to advocate for permanent legislation to protect DACA recipients.

"I would say that we definitely stand with people on Grounds who are involved with the DACA program," Kimelman said. "We are definitely hoping to see if we can hopefully affect the legislative process to the point where we get them a more permanent solution."

Trump had promised to bring an end to the program if elected president.

In a tweet Tuesday night, Trump suggested Congress will have six months to enact legalize DACA before the program phases out.

DREAMers on Grounds will be holding their first general body meeting Sept. 15 to formulate next steps in their fight to protect DACA recipients.



HANNAH MUSSI | THE CAVALIER DAILY

About 200 students, faculty and community members gathered on the amphitheater steps in front of Garrett Hall in support of DACA recipients.

First-year students, faculty respond to new curriculum

Courses allow for professor collaboration, spur student interest

Spencer Culbertson | Senior Writer

Beginning this semester, the College of Arts and Sciences released its newly redesigned curriculum to 600 first-year students who chose to participate. Students were given the choice as to use the new curriculum or the traditional.

The curriculum consists of three parts — Engagements, Literacies and Disciplines. Engagements are half-semester, two-credit courses aiming to have students connect with the University and Charlottesville communities. Literacies require students to be competent not only in writing — deemed through the first and second writing requirements — but also in foreign language and quantification. The final part, Disciplines, requires students to take three credits in seven different subject areas in the hopes to expose them to classes they would not have otherwise taken.

So far, several students say

they are pleased by the new curriculum and hopeful for its future.

"One thing we didn't expect was the level of enthusiasm of the students," Academic Programs Manager Clarence "Bo" Odom said. "Since these are discussion-based classes and students are so excited about the topics, many of our faculty are finding it difficult to rein in the conversations."

According to Odom, the students seem to be so interested in the discussion that the 75-minute classes may not be long enough. He also said many students have said they want to take more engagement classes despite the limit of four courses per academic year.

"All the students that we bump into are really excited about the subject material in their courses and are blown away by the faculty that are teaching them in these engagements," Odom said.

Biology Prof. Deborah Roach teaches a class under the new curriculum that invites students to delve into questions related to the course's title, "How has evolution shaped who we are." The students began with reading Charles Darwin's "On the Origin of Species," which ties into questions related to science and humanity.

"So, what I'm doing is in the process of teaching an empirical science — evolution," Roach said. "I'm also putting it in the context of human examples. Some of those questions include 'Why is there variation in skin color among humans?' and 'Why is there variation in people's abilities to digest milk?'"

She also said she has been able to talk about issues regarding to the events of Aug. 12.

"It does put some of the questions — for example, 'Why do we all have different skin colors?' — into an even broader context

than just understanding science and how science shapes us," Roach said.

Roach said there is also collaboration throughout courses. This Thursday, Roach said she will talk about biology in Assoc. English Prof. Lisa Woolfork's class on race.

"That type of collaboration across different fields — she's an English professor and I'm a biology professor — is really a unique opportunity not only for the students but also for the professors," Roach said.

First-year College student Peter McPherson is one of the students enrolled in the new curriculum. He said he likes the class options he has in the new curriculum.

"So I'm taking four different classes, which should be pretty cool," McPherson said. "It does make it a little bit hectic because you always have to keep switching up your schedule, but it also

keeps you on your toes, I guess, which is great."

The only issue McPherson said he was confused about is "what the program really is" and would like a better understanding of the curriculum specifics.

This is just the beginning for the new curriculum, as a committee will meet at the end of the spring semester to examine its results.

According to Odom, the second cohort of fellows running the program has already met over the summer and begun planning for the next academic year.

"They are going to continue the general structure of the program, but they are considering new speakers and a new theme, but they haven't nailed anything down yet," Odom said.

Clemons Library second floor due to open Oct. 4

Library renovations reveal modern aesthetic, glass rooms for advising and student use

Riley Walsh | Associate Editor

The second floor of Clemons Library is due to open for student use on Oct. 4, after being closed due to renovations. Construction has been almost non-stop since the floor closed in May 2016.

Construction crews gave The Cavalier Daily a look inside the floor before it officially opens for student use.

The main part of the space is a large room reminiscent of the main floor of Clemons but with a higher ceiling and lighter atmosphere. Where there used to be bookshelves are glass rooms slated to be offices for student advising resources during the day, and in later hours students can reserve them for personal use. The center of the room will have carrels instead of the long tables there before the floor closed.

The space is designed around student study like the rest of the library, said Kathryn Densberger, director of the Dathel and John Georges Student Center.

"All of these glass rooms dur-

ing the day will be reserved for offices like the career center and study abroad to do consultation," Densberger said. "But after business hours, students will be able to reserve them."

The glass advising offices are all equipped with sliding glass barn doors to match the glass walls and a glass dry-erase board and TV mount. The designers noted that users preferred the glass boards and enjoyed the ability to write on the walls, so they maximized the writeable surface in the space.

"These are what we're doing pretty much everywhere now. With the regular dry erase boards you get shadowing on it," said Mark Stanis, the University's director of project services. "Glass is completely impervious so you never have to worry about cleaning it off, even if someone accidentally uses permanent marker you can still get it off glass whereas sometime you can't with the others."

The interior of the building belies the amount of changes that have been made, as many of the renovations are hidden from view, Densberger said.

"When you're standing here and looking at it, it may not seem like there was a whole lot that went into the project, but a lot of the work you don't see," Densberger said. "It's all above the ceiling. We have a brand new sprinkler system that they didn't have before and had to rework all the duct work that was in here. So a lot of the work that we do is something that the students don't even see."

To allow for all-new and more modern room designs, construction teams have to install sprinkler systems like in other new buildings, a project that led to complications in Clemons.

The new sprinkler system — though it required new piping and outside work — gave the designers more freedom and creativity with the room space and

allowed the installation of large glass garage doors in the conference rooms opposite of the main room.

"If this were not a sprinkled area, you would not be able to have a big glass door like this, it would have to be fire-rated wall," Stanis said. "Doing that makes it safer, but also allows us to open it up more."

The floor will also feature a vending area similar to the main floor, but in its own dedicated space.

The design of the space has a very modern aesthetic — a trend which can be seen in common design characteristics among the newer buildings around Grounds such as 1515 University Avenue, Rice Hall and the Alderman Road residences.

Both Clemons and 1515 were designed by University alumnus Robert Nalls. The new lighting, exposed ductwork, concrete floors and new fully tiled bathrooms are designs meant to last, Stanis said.

"I think we've seen more of the same color palette in newer buildings," Stanis said. "When you go into the restrooms, the restroom finishes are becoming more the newer standard — the subway tile, the grey tones. It's trying to come up with finishes and a style that will last a long time."

"The advising experience was a problem for students in a survey several years ago," Minturn said. "It was plenty of services, but all in different places and not well integrated and connected."

"The quick idea on this is to get it to a single delivery point," Minturn added. Representatives from different advising serv-

es will be there to help students find resources they need.

The new facility is one part of a new advising system that will supplement the existing advising services, and will collaborate with a new online system still under development, Densberger said.

"There will be a website where you will be able to find resources in I think more the way that students need to be able to find them," Densberger said. "A lot of it will link up to sites that already exist, but there will be a hub."

The time the renovations have taken to complete the project may appear excessive, but for the amount of work done, Stanis said, it is normal. The floor was closed in May 2016 after final exams and has remained under constant construction since, despite moving schedules to accommodate student activities.

"The work hours — because of exam times — we have to make sure there's no noise," Stanis said. "We kind of shift our work schedules to work with and around what else is happening in the building."

The next major project is tentatively slated to be the renovation of Alderman Library, a project which will take several years.

"In terms of the library ... We're hoping to be able to do some work on the first floor after this is done, and Alderman Library will be a really, really major project," Minturn said. "The state has given initial approval of that."

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Clem 2 remodeled

Pictures from the newly renovated second floor





Ms. Kathy wins Ring of Stars award

Out of 270,000 Aramark employees, Kathy McGruder recognized in the top 200

Neha Kulkarni | Life Feature Writer

Credits students, upbringing with her positive attitude

Started in 2015, the Ring of Stars honors those who deliver outstanding service to Aramark's clients and guests. Out of over 270,000 employees, this ceremony recognizes 200 of its best workers from around the world. This year's winners will join Aramark's senior leadership team for a complimentary three day celebration at JW Marriott Desert Ridge Resort and Spa in Phoenix, Ariz., Oct. 2 to 5.

Aramark marketing manager Scott Aebersold explained the Ring of Stars winners are chosen carefully, and it is a true honor to achieve this award.

"Award recipients need to demonstrate excellence in living Aramark's core values, delivering greatness at the moment of truth, innovating the everyday and demonstrating a high degree of involvement in the communities they serve," Aebersold said in an email to The Cavalier Daily.

McGruder first heard of the news from her manager, Heather Paulson, who recommended she receive the award.

"I still can't believe it," McGruder said. "I cried. And I was like, 'Thank you so much, thank you.' I still can't believe it, and I won't believe it 'til I get to Arizona."

McGruder has a unique talent of making anyone who walks into the dining hall feel valued. Second-year Engineering student Termeh Ahi fondly recalls her interactions with McGruder.

"Whenever I used to go [to Newcomb] my first year, it would always brighten up my day," Ahi said. "It's really easy to go through this school and not have an adult figure who truly cares about you. But when you enter that dining hall, it's like a warm ray of sunshine that hugs you and tells you that you are valuable, and it takes a lot of stress away."

McGruder credits her parents for learning to embrace everyone, no matter who they are or

what they look like.

"They never told us to hate anyone because ethnicity or anything like that," McGruder said. "They would say there's some buttholes out there, and there's some good people out there ... We look at people."

McGruder's parents divorced when she was young. She lived in Jackson, Miss. and said she and her siblings were ostracized for being "that divorced lady's children." She tries to ensure no one feels like she did then.

"I refuse to let anybody feel as if they don't belong or they don't have anyone," McGruder said. "I don't want them to feel as if they're not welcome. I've been there, and I don't want anybody else to feel that way, so shoo!"

Third-year College student Angel Lam said McGruder radiates positive energy.

"The really great thing about McGruder is that every time I go to the dining hall, she's always smiling and that always puts a smile on my face," Lam said.

"She'll give you a hug no matter who you are, so if you're having a really bad day, just seeing her really uplifts your spirit."

A mother herself, McGruder said she feels a sort of responsibility for students.

"I just really love people," McGruder said. "You're somebody else's children, away from home, and I know how I would want my children treated."

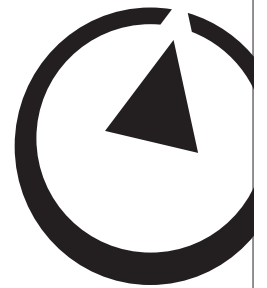


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Kathy McGruder works at the Fresh Food Company in Newcomb Hall.

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Still kicking it after 61 years

Politics professor continues his football career

Jackie Siegel | Life Feature Writer

On early Saturday mornings, University Politics Prof. Allen Lynch would go out to the local high school football field with a bag of footballs. He would kick the footballs to the other end of the field, then fetch them to kick them again. The stands could be filled or empty — an audience didn't matter to Lynch, as he would practice his kicking simply for the pure joy of it.

While working on a housing project last October with Jamie Davis, owner of the local semi-professional football team, the Virginia Silverbacks, Lynch's wife inadvertently threw in a word about her husband's favorite pastime. About two weeks later, Lynch received a phone call from Davis, asking him to come out to try-outs.

"I wound up doing the place kicking — the extra points, field goals and kick-offs — for the Virginia Silverbacks," Lynch said.

A picture of Lynch — kicking a football during his first Silverbacks

game while proudly donning his age and number, 61, on his jersey — is displayed on his office wall. Lynch pointed at the photograph with a smile.

"Do you see that picture over there?" Lynch said. "That's from my April 1 game — it's my first point scored in 40 years and 151 days. We're thinking it will go for the Guinness book. The problem is it is on April 1, so no one will believe it."

Lynch began playing football at the age of 14, taking his skills from his years playing soccer. He played football throughout high school and on a club team in college, earning a title as All-American at Club Nationals in 1975. Lynch further cultivated his knowledge and ability when his son attended Monticello High School, as he began to teach his son and son's friends how to kick the ball.

"I ended up learning a lot more about my kicking from teaching them because I never had a kicking coach — I just taught myself," Lynch said.

His teammates, who are mostly

former high-school and college ball players in their twenties and thirties, revere Lynch as a team mascot, an accomplished 61-year-old professor who is able to keep up with their exercises and help the team by scoring extra

points.

"I'm coming back next year if my body holds out," Lynch said. "One of the things this has certainly done is made me more conscious of the fragility of life. You never know when your

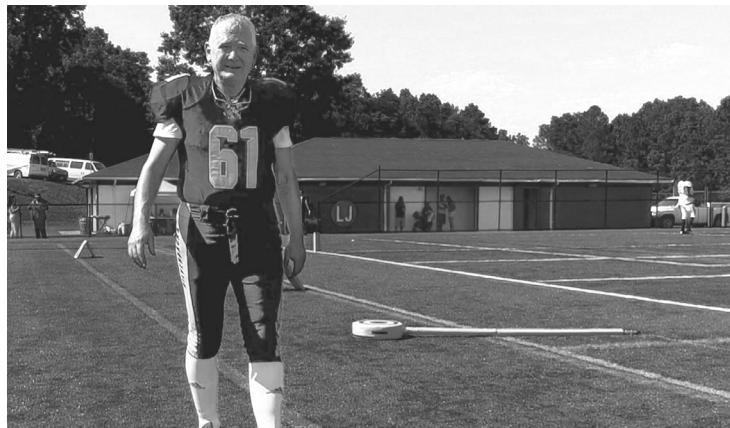
last kick is going to be."

Lynch didn't pursue his position on the Virginia Silverbacks — he simply kept carrying his bag of footballs to the field Saturday mornings to practice his kicking and maintain his passion for the sport he has known since the age of 14.

"I wasn't kicking footballs in order to join a semi-pro football team," Lynch said. "It was just something that was intrinsically pleasurable to me, something I did in my free time."

Sitting in his office, surrounded by certificates of accomplishment both as an athlete and an intellectual, and the photographs illustrating his years of dedication to the sport — from both now and 40 years ago — Lynch encourages perseverance and commitment to lifelong passions.

"The main thing is, be prepared, because you never know about opportunity," Lynch said. "Never give up. Keep up your skills. Do what you love."



COURTESY UNIVERSITY OF VIRGINIA

His teammates revere Lynch as a team mascot, an accomplished 61-year-old professor who is able to keep up with their exercises and help the team by scoring extra points.

Tavola keeps Italian dining as it should be

A classic Italian eatery in more than just the food

Tucker Wilson | Life Food Writer

Across the city of Charlottesville, restaurants are constantly pushing for innovation. Phrases like "a modern twist" or "a brand new take on..." can be seen all too often at many top restaurants, written in sleek fonts on menus or displayed in slender type online. While enjoying the cutting edge of the city's inventive cuisine is always a pleasure, there's nothing quite like returning to a classic, made-from-scratch restaurant. And when it comes to Italian eating in particular, it's difficult to think of a restaurant more deserving of the title of a 'classic' than Tavola.

Located near the heart of Belmont, Tavola is co-owned by Michael and Tami Keaveny, a married couple that started the rustic Italian restaurant in 2009. From concept to final product, the restaurant grew from the minds of the Keaveny's, which makes the welcoming atmosphere less than surprising. From opening the door and stepping into the mellow ivory interior, you're hit with the sights and sounds of an Italian osteria. Cooks talking across the open-atmosphere kitchen are backed by the tune of sizzling meat on hot pans. A deep red back wall and dim lighting makes the room feel cozy. Chef's knives and a rustic wooden wine rack don the walls, and low ceilings and a small dining room

make for a room filled with laughter and enthusiastic conversation, especially if you've been taking a look at the extensive Italian wine selection. The restaurant is filled with an energy that makes staff and diners smile. And their smiles only grow once plates of food start arriving.

Like the decor, Tavola stays true to its classic Italian theme in its cooking. Menu entries are written exclusively in Italian, making a quick Google search of those harder to pronounce dishes your friend, but the promise of great Italian food goes beyond the language of choice. Fresh Italian cheeses, house-made pastas and sausages and rich tomato broths can all be seen on Tavola's menu. Enjoy creamy burrata cheese or tangy beef carpaccio to start, and follow it up with peppery and perfectly al-dente carbonara or a hearty, bubbling eggplant parmesan.

Eating at Tavola is all about the ingredients — the bottom corner of the menu is filled by a long list of local farms, markets and bakeries that provide fresh ingredients to the Tavola kitchen. Tavola prides itself in the fresh and from-scratch cooking style, and their excellent food sourcing provides them a culinary edge over the competition. Because of the high quality of ingredients, dishes at Tavola are allowed to be simple.

The burrata plate I ate clean contained only cheese, toasted bread, sundried tomatoes and pesto, but it is far and away my personal recommendation — if you're lucky enough to find it on the specials menu. You can taste the difference in fresh cheese from local cows and bread that was more than likely baked that morning. That straightforward plate is elevated by the quality of ingredients into something memorable, a story that could be told about dishes across the menu at Tavola.

Tavola has also upped the ante with talent among its staff. The restaurant made changes this summer by bringing on Dylan Allwood, a former chef at local powerhouse and past feature C&O, as their new head chef. Allwood's history at a more eclectic and French restaurant may cause issues down the line, but in September at least the food coming from his kitchen was stunning.

But the caliber of food at Tavola is not based purely on ingredients or an experienced new head chef; it comes from the staff as a whole. By listening to the constant communication between cooks, one can easily understand why the food comes out so tasty. The staff at Tavola has bought into the vision of a classic Italian eatery, and they put their best work into the

food that comes out steaming from that kitchen. Wait staff are friendly and sociable, always willing to help a less-than-Mediterranean American like me learn about their offerings, as well as make a few personal suggestions. Smiling faces from behind the bar and in the kitchen and a wait crew willing to join in conversation makes the whole experience at Tavola feel like being over at a real Italian's house for dinner.

Tavola may not wow you with innovative culinary combinations or new dining experiences you've never had before, but it serves Italian food the way it should be served: simple,

hearty and unequivocally delicious. The atmosphere makes upscale dining casual and accessible, and I'd take visiting relatives inside just as soon as my college friends. Classic restaurants can be hard to come by in a city as rich in food as Charlottesville, but Tavola manages to serve up classic Italian dishes that still stand out among the crowd. I'll be back soon, Tavola, and know you'll be just as excited to see me as I am to see you.



TUCKER WILSON | THE CAVALIER DAILY

Like the decor, Tavola stays true to its classic Italian theme in its cooking.



Although Charlottesville is a small city of approximately 46,000, it — along with the immediate surrounding area — has been an initial home for over 3,500 refugees, all of whom had to navigate an intricate system to remake their lives here. Since the International Rescue Committee opened its Charlottesville office in 1998, they have been one piece of the system, helping refugees from 32 different countries make a new home in Charlottesville.

Beyond the process itself, many refugees find resettlement stressful and scary — several community organizations work to help refugees adapt to new culture, language and country.

The IRC and Resettlement:

The IRC in Charlottesville — one branch of an international humanitarian nongovernmental organization — is one of eight refugee resettlement agencies in the Commonwealth of Virginia and is responsible for resettling approximately 10 percent of Virginian refugees over the past five years.

“We do everything — we prepare for people when they first arrive, we make sure they have a home, that they get connected to services, kids get enrolled in school, we help the adults find jobs,” said Harriet Kuhr, the executive director of the IRC in Charlottesville. “We continue to serve people for several years after their arrival as much as they need with different services.”

Farah Ibrahim, a caseworker for the IRC who originally came to Charlottesville as a refugee, experienced difficulties with many services that citizens grew up understanding, and even then she had an easier experience than many others.

“I was fortunate to know English but so many refugees don’t come with that privilege of knowledge of English,” Ibrahim said. “It helped me navigate the system but it was still challenging to understand the health system, the social services, school. Everything was new. You have to learn everything from the beginning.”

Other areas in Virginia with refugee resettlement agencies include Harrisonburg, Roanoke, Hampton Roads, Richmond and Northern Virginia, with Northern Virginia responsible for 48 percent of refugees resettled in Virginia and each of the other areas responsible for approximately 8 to 13 percent.

Kuhr said the number of resettled refugees has risen over the past several years, but has fallen under President Donald Trump’s administration due to both policies limiting refugees and to general uncertainty.

“We just don’t know what’s happening,” Kuhr said.

Ibrahim said that when she originally came to the United

States as an Iraqi refugee in 2008, most people didn’t necessarily understand the refugee experience. “Now the silver lining of everything that’s happening is that people are starting to learn more about why you become a refugee,” Ibrahim said.

While many of the refugees in Charlottesville were displaced by the Syrian Civil War — what U.N. leaders have called “the greatest humanitarian tragedy of our times” — a wide variety of backgrounds are represented, including a large number of refugees from South and Southeast Asia.

Refugee status can apply to anyone who might “fear a return home because they fear persecution or death as a result of civil conflict,” Politics Prof. David Leblang said. Despite the number of refugees in Charlottesville, Leblang said the numbers have “tapered off dramatically over the last several months.”

Refugees and Charlottesville:

patients from more than 55 countries speaking over 60 different languages in the past 15 years.

Hauck said that, as people coming from other countries, refugees may not have been exposed to some of the medical treatments available in Charlottesville.

“We need to do a lot of education about the reason why we’re prescribing different treatments

officials and leaders that are willing to stand up in support of what you do just really makes a big difference.”

The local support goes a long way in helping refugees feel comfortable and integrate into the Charlottesville area. “I consider myself really lucky to be in this community,” Ibrahim said.

Overall, Kuhr sees resettlement as not just a humanitarian cause, but also as an economic benefit to Charlottesville.

“Charlottesville has an extremely low unemployment rate, so we know that there’s opportunity, that there’s actually a need for that workforce. They support a lot of the hospitality industry that is really key to Charlottesville,” Kuhr said. “I think the promotion of diversity and a very diverse community is helpful in making businesses want to come to Charlottesville.”

Resources for Refugees after Resettlement:

Several local organizations besides the IRC assist with the process of integration and make resources available to refugees after their initial resettlement.

These organizations include GenR, a community of young professionals and humanitarians partnered with the IRC to fundraise and volunteer and No Lost Generation, a CIO at the University whose website states their “ultimate aim is to provide opportunities for children and youth affected by the crises in Syria and Iraq to heal learn and develop again.”

Additionally, International Neighbors is a local nonprofit that seeks to offer “a network of support services, people and opportunities that will foster a path to self-sufficiency and productive citizenship,” according to their website.

“You might be picking up refugees from the airport and you might be the very first people greeting them and seeing them when they come into the country,” said Tori Travers, who graduated from the Batten School earlier this year and is former IRC volunteer. “Often transportation is a huge need for refugees in Charlottesville because they don’t have licenses or they don’t have cars so you’re helping to move them around Charlottesville.”

Travers said volunteer duties range from helping refugees to navigate everything from the public transit system to the job search to grocery stores. Such community support proves useful in the integration process.

Ibrahim said the negative sentiment towards refugees since November shocked her because she felt welcomed in the Charlottesville community.

“I didn’t feel that I was a stranger; I felt that I was blending in,” Ibrahim said. “I didn’t feel that I was standing outside, so that helped me feel safer individually.”

Charlottesville home to over 3,500 refugees from 32 countries

International Rescue Committee, numerous
community groups assist in the
resettlement process

Daniel Hoerauf | Senior Writer

According to Kuhr, Charlottesville’s availability of rental housing and jobs, as well as its medical care and good schools, contributed to the IRC’s decision to locate in the city.

One medical resource for refugees is the University’s International Family Medicine Clinic, which in addition to helping patients on Medicaid, works closely with the Health Department, the IRC and other health clinics throughout the University hospital system.

According to clinic director Fern Hauck, who is also an associate professor of family medicine, the IFMC has served over 3,000

and medications,” Hauck said. “We have to be very cognizant of the cultural aspects [of many mental and physical illnesses] and be very confidential and encourage people to get treatment.”

Kuhr also noted the support for refugees expressed by local government officials, such as Mayor Mike Signer, who earlier this year declared Charlottesville to be “a capital of the resistance.”

“It just makes it easier to know that you have support from a local government,” Kuhr said. “I’m not sure that it’s honestly any change in policies or anything, but just knowing that there are elected of-

S SPORTS

THE KEYS TO FOOTBALL VIRGINIA VERSUS INDIANA — A BREAKDOWN

CD SPORTS STAFF

After a season-opening win against William & Mary, Virginia will look to put together a second consecutive win to start the season as they get ready to host Indiana this weekend. With one game already in the books, the CD Sports staff shifts its focus towards Indiana and takes a look at some players and keys to watch out for this Saturday.

PLAYERS TO WATCH

Andre Levrone



RICHARD DIZON | THE CAVALIER DAILY

Levrone started off his season strong last week, catching two passes for 56 yards and a touchdown. The senior nearly had a second touchdown on a perfect route, but senior quarterback Kurt Benkert overthrew him in the endzone. After battling with injuries throughout his career, Levrone came into the season as a wildcard for the Cavalier offense. He adds length and speed to the receiving corps and could evolve into a deep play threat if he develops a rapport with Benkert.

The senior can play a big role in causing fits for the tough Hoosier secondary on Saturday. His speed on the edge can open up holes in coverage for receivers junior Olamide Zaccheaus and senior Doni Dowling, and Benkert can use his big reach as a safety blanket for big plays. Levrone can give the Cavaliers and edge against Indiana while enjoying a breakout game himself.

Germane Crowell

With the announcement coming this week that senior cornerback Tim Harris will miss the rest of the season due to surgery on the wrist he injured in Saturday's game, someone will need to step up to fill the void his absence has left. Freshman cornerback Germane Crowell took over that role against William & Mary when Harris went down, and according to Coach Bronco Mendenhall, he will have to compete to keep that role. It will be interesting to see if Crowell wins the job and gets significant reps come Saturday, for he has an opportunity to play a huge role against a Power Five team like Indiana.



Turnovers and
secondary play

While Indiana senior quarterback Richard Lagow posts prolific starts, he has struggled mightily with turnovers throughout his career. Last season, he threw 17 interceptions to only 19 touchdowns. Last week, the senior was intercepted twice by the Ohio State defense and turned the ball over a third time on a lost fumble.

If the Virginia defense can capitalize on Lagow's miscues, it will create trouble for the Hoosiers' momentum all afternoon. The Cavalier secondary showed it can ballhawk as a unit last season when it intercepted Duke then-freshman quarterback Daniel Jones five times on the road. This game will likely come down to whichever team wins the turnover battle — the Virginia secondary can help its team's case by forcing Lagow into miscues.



RICHARD DIZON | THE CAVALIER DAILY

Virginia's defense

Virginia's defense had a successful afternoon against William & Mary in the season opener — the Cavaliers only allowed 10 points and numerous players had strong performances. Three players finished with double-digit tackles — junior outside linebacker Malcolm Cook with 13, senior free safety Quin Blanding with 12, and junior strong safety Juan Thornhill with 10. Junior outside linebacker Chris Peace also added an interception after Blanding's hit on William & Mary tight end Andrew Caskin caused the ball to come loose. Saturday's game against Indiana will be a tougher challenge for Virginia's defense, especially because of Indiana's fast offensive tempo. It will be interesting to see if Virginia's defense can rise to the occasion like it did against the Tribe.

KEYS TO THE GAME

BLANK: CAVALIERS MAY FINALLY PLAY TO THEIR POTENTIAL

Although Virginia football's 33-year streak of having a player selected in the NFL draft came to an end this past spring, it wasn't due to a lack of talent on the roster.

This year's senior class was ranked the 33rd best in the country and sixth in the ACC by recruiting service 247sports when it entered the program in 2014. Throughout the seniors' time in Charlottesville, however, the team hasn't played as well as its talent level would suggest.

The website FiveThirtyEight, which specializes in statistical analysis, created a model that quantifies this shortcoming. They use talent level — measured by recruiting — to try and predict performance on the field, and then compared the actual results to what the model predicted. Few teams fared worse than Virginia in this measure of how well their talent performs, as the Cavaliers ranked 115 out of the 128 teams measured, and last in the ACC.

For Virginia, the key driver missing in their quest to play at the level fans expect of a flagship ACC school hasn't been the talent on the roster, but rather getting the most out of the guys on the team.

Fixing this requires a holistic effort — one that requires improved performance from everyone ranging from players to coaches to trainers, and potentially even better facilities. It also requires improvements at head coach and quarterback to help ease the task of those around them.

In his time on Grounds, Coach Bronco Mendenhall has reshaped the Virginia football program in numerous ways to fit his image and "earned, not given" mantra. While these efforts have been discussed and viewed through various lenses, they amount to creative efforts to sustainably maximize the production of his players.

Football is an art, not a science, but it requires putting

players in situations where they can succeed, letting them gain experience and helping to develop them throughout their time on Grounds. Improving player performance also has the added benefit of attracting more talent in the future as recruits factor in the progress of those who committed before them when making their decisions.

Senior quarterback Kurt Benkert can also ease the burdens on those around him. Instability and poor performance at the quarterback position over the years has hurt Virginia's stable of position players. Instability hampers the chemistry between wide receivers and quarterbacks, limiting their production and hurting confidence. Likewise, poor performance limits the type of plays that can be called, and keeps wide receivers from getting results on well-run routes. Additionally, running backs face added pressure when defenses don't respect the passing game.

Saturday's win over William

& Mary showed progress from both Mendenhall and Benkert.

Mendenhall's efforts were demonstrated by the improved depth and resiliency of his players. The lack of turnovers showed a more disciplined program and improved play from the secondary — even when senior cornerback Tim Harris was lost to a wrist injury — showed that players were being put in situations where they could succeed. Junior safety Juan Thornhill, who switched positions this off-season, recorded career highs in both tackles and tackles for loss, such that Mendenhall called his play the most impressive performance on defense.

Benkert, having spent a full season at Virginia and unhindered by the shoulder injury that affected him for much of last season, threw for three touchdowns and 262 yards. He also helped showcase the diverse skillset of the Virginia receiving corps, allowing speedsters like junior halfback Olamide Zaccheaus

and sophomore wide receiver Joe Reed to make plays in open space, and senior big play threats — wide receivers Doni Dowling and Andre Levrone — to take chances on deeper routes.

While it's hard to make definitive judgments from one game against an FCS opponent, Saturday marked progress in Virginia's efforts to better develop talent.

This perspective also provides another framework through which Virginia's games this season can be viewed. Even if Big 10 opponent Indiana proves too tough to beat this weekend, signs of improved player development and quarterback play can serve as a signal to fans that the Cavaliers won't be too tough to beat for long.

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NFL anthem protests, Charlottesville rallies share common thread

NFLPA Executive Director DeMaurice Smith discusses NFL activism, Charlottesville

Marcel Messier | Sports Editor

In the weeks following the tragic events in Charlottesville on Aug. 11 and 12, one could pass by any TV screen and see images of torch-wielding white supremacists marching down the Lawn, the graphic video of a car ramming into counter-protesters — killing one — and violence breaking out in the streets.

Simultaneously, the NFL pre-season began, and TV screens began to show NFL players kneeling and holding up their fists during the national anthem. Once again, the meaning of these protests re-entered the ongoing media debate.

DeMaurice Smith, Executive Director of the National Football League Players' Association, is inextricably tied to both events. As the leader of the NFL's player union, he represents the players' interests and their rights to demonstrate. But as an alumnus of the University's Law School, the tragedy in Charlottesville hit close to home.

"To sit and watch here 25 years later, a group of people carrying torches in the middle of the night walk past, not only through Grounds," Smith said. "But walking past that chapel and walking through a University built by a person who obviously was flawed, but believed in the civil rights for assembly and the rights of free speech, is jarring."

Smith has built his career around fighting for the rights of others and was even awarded the Eleanor Roosevelt Human Rights award. For him, seeing the demonstrations in Charlottesville brought back memories.

"I got married in that chapel right where those tiki torch-wielding people marched by," Smith said. "You think back and it hasn't been but so long, but I remember getting racist emails and letters when I was a lawyer here in [Washington,] D.C. when my wedding announcement came out. So much so that we had to hire security for our wedding."

Smith was unanimously elected as the NFLPA Executive Director in 2009. Since then, he has negotiated an NFL lockout and fought for improved safety and healthcare for NFL players. Most recently, he has been called to speak up for players' rights when it comes to national anthem protests.

"Football is obviously a big business and we love the fact that we have our fervent fans who love the sport, but our men and our families are still members of their community and there are



COURTESY WIKIMEDIA COMMONS

NFLPA Executive Director DeMaurice Smith graduated from the University's Law School in 1989.

issues they care deeply about," Smith said. "And what they hear from me is, football is a great thing, but it's what you do — it's not who you are."

The national anthem protests have prompted mixed reactions across the country. Some state that NFL players and other athletes who have spoken out about contentious issues should just "stick to sports." The critics of these protests include politicians, professional athletes and sports broadcasters and commentators, such as Sarah Palin, Stephen A. Smith and Jermichael Finley.

"The irony is, you have a group

their community, and on the flip side, if they dare say something about what's happening in their community, that they should just shut up and play," Smith said.

Some believe that this mentality cost Colin Kaepernick his job in the NFL. The quarterback sparked protests in August 2016 by kneeling during the national anthem. He opted out of his contract with the San Francisco 49ers at the end of last season and has yet to sign with another NFL team.

Even without Kaepernick's presence in the league, the protests have grown since the NFL preseason began at the end of

kneel during the national anthem. Days before, former Cavalier and current Philadelphia Eagles defensive end Chris Long

Anytime that you place the belief in freedom and fairness in the context of history, what you find is that it's inspirational to most people, and terrifying to some people.

showed support for teammate Malcolm Jenkins by putting his arm around the safety while Jenkins raised his fist during the national anthem.

"Is it thrilling when I see one of our members talk about things in such an eloquent, passionate and thoughtful way? Absolutely," Smith said. "Do I love the fact that it's a Cavalier? Absolutely. But what I love the most is that's who our men are."

Regardless of what critics might have to say, these NFL protests are growing, with some

players such as Kaepernick and Jenkins donating to causes and foundations that aim to empower minorities along with their protests.

While the country may have flinched at the sight of footage showing the violent conflict and hateful speech spouted from Charlottesville on Aug. 11 and 12, there's no denying that the events brought a renewal to the anthem protests and other forms of activism.

At the same time, TV screens show NFL players of different races putting their arms around each other in support. They show people in Charlottesville and around the country comforting each other and demonstrating peacefully for equality.

"I go back to the single thread ... that seamless thread runs through to people who wanted to stand up against hate. It runs through a woman who was there and it cost her her life. It runs through players who want to continue to have a voice about what's happening in their community and it runs through not only our union, but unions across America who are made up of people who are simply fighting for better wages, better health care and a better life."

Smith believes that this inextricable connection between the anthem protests and the rallies in Charlottesville is significant — it builds upon the foundation America is based on.

"Anytime that you place the belief in freedom and fairness in the context of history, what

you find is that it's inspirational to most people and terrifying to some people," Smith said. "And the reality is that it's terrifying to some people because they feel that they will lose control. And it's inspiring to others because they believe in fairness and freedom. And I could argue that's what our country is based on."

And what they hear from me is, football is a great thing, but it's what you do — it's not who you are.

of people who want to hate athletes by saying they are coddled and insular and not connected to

August. On Aug. 21, Cleveland Browns tight end Seth DeVale became the first white player to

Women's soccer takes on top team in the country

Cavaliers face UCLA for first time since 2015

Emma D'Arpino | Sports Associate

While the Cavaliers have already defeated preseason No. 1 West Virginia earlier in the season, they now find themselves facing the new team at the top of the rankings as No. 1 UCLA prepares to travel to Charlottesville.

The last time the two teams faced off was in 2015, and Virginia (4-1-0), who was the country's top ranked team at the time, picked up a 2-1 win at UCLA (6-0-0).

This year, No. 8 Virginia enters the match after suffering an early loss in the season to an unranked Wisconsin team.

Meanwhile, UCLA boasts a six-game undefeated streak. Leading the offense for the Bruins is junior forward Hailie Mace, who has five goals and two assists and was named last week's Pac-12 Offensive Player of the Week. Junior forward Julia Hernandez also has five goals, most recently scoring in UCLA's last contest — a 2-0 win over Weber State.

Sophomore midfielder Jessie Fleming has also been an offensive weapon for the Bruins, collecting five assists and two goals so far. Fleming was UCLA's leading scorer in her freshman season, earning NSCAA Third-Team All-American, First-team All-Pac-12 and First-team All-Freshman accolades.

While the Cavaliers have only allowed two goals this season, the team knows the UCLA offense — who has picked up 20 goals in just six games — will make for a diffi-

cult task for the Virginia defense.

"It's going to take a lot of blocking shots," freshman goalkeeper Laurel Ivory said. "It's going to take a lot of recovery and just focusing on their transition, so defensive transition is going to be huge for us because they have speed, they have numbers and they fly forward so just staying cool and compact and ready for anything they give us."

Ivory, who was named last week's ACC Defensive Player of the Week, has posted three clean sheets so far this year.

"Letting in two goals in four games isn't bad, but we can do better," Ivory said. "There were defensive breakdowns during that time and there were things to prevent those goals. So moving forward we want to keep that number as small as possible, and I think using that will really give us an identity as a defense."

Offensively, freshman forward Taryn Torres leads the team with two goals. The Cavaliers have not scored more than two goals in a game this season, and most recently only managed to get one goal — despite taking 30 shots — against Richmond. However, the Cavaliers hope to learn from these offensive struggles.

"We're five games in, we've played some good competition already," Coach Steve Swanson said. "The big thing is now, can you take what you've learned in these five games and put them into this next

game."

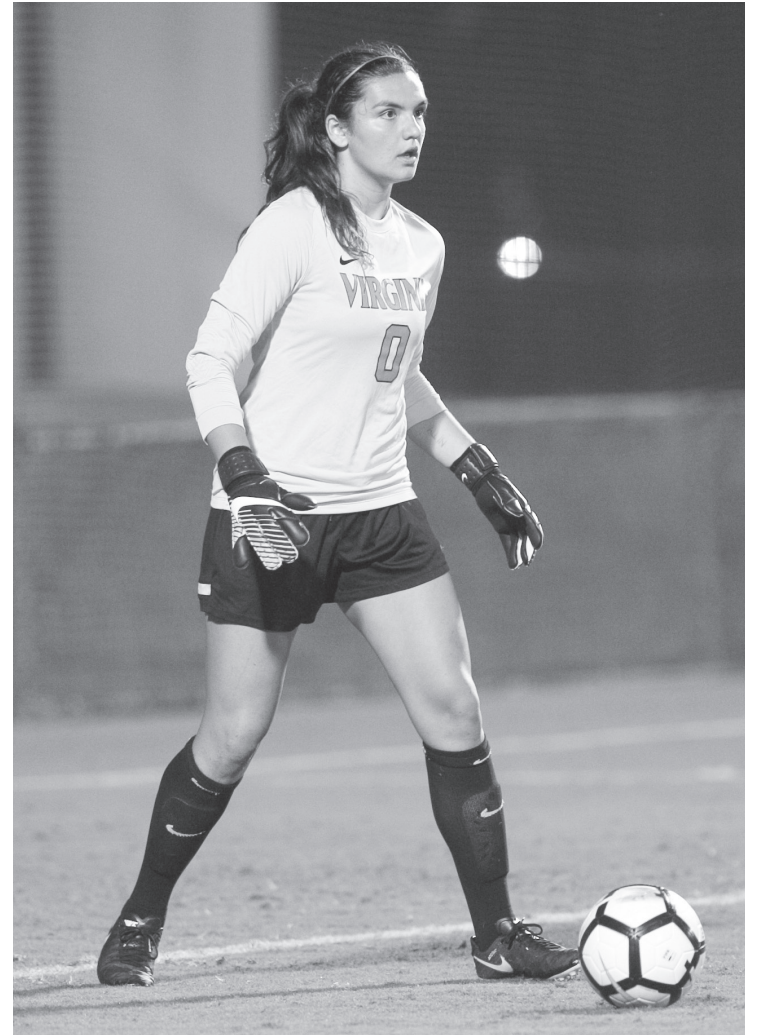
While the Cavaliers have already taken on some quality opponents this season, Swanson is expecting the match against UCLA to be different.

"A lot of these teams that we've played so far have set themselves up to disrupt us and defend us and look for the counter, and I think these two games will be much different," Swanson said. "We'll get a little more end-to-end game and there will be a little more space behind that we can hopefully exploit, but you've got two top five teams coming into Charlottesville and you've just got to take them one at a time."

Part of the Cavaliers' preparation for the game is not allowing UCLA's ranking to intimidate them. Junior defender Brianna Westrup said Virginia is approaching the Bruins game just like any other.

"The same way we approach every game — we've got to obviously take into account what they do really well and what we can exploit and then we have to figure out how we're going to use our system and impose it against them and just stay together as a team," Westrup said.

After Virginia and UCLA face off Thursday night at 7 p.m., the Cavaliers will stay in Charlottesville and host No. 5 Penn State Sunday.

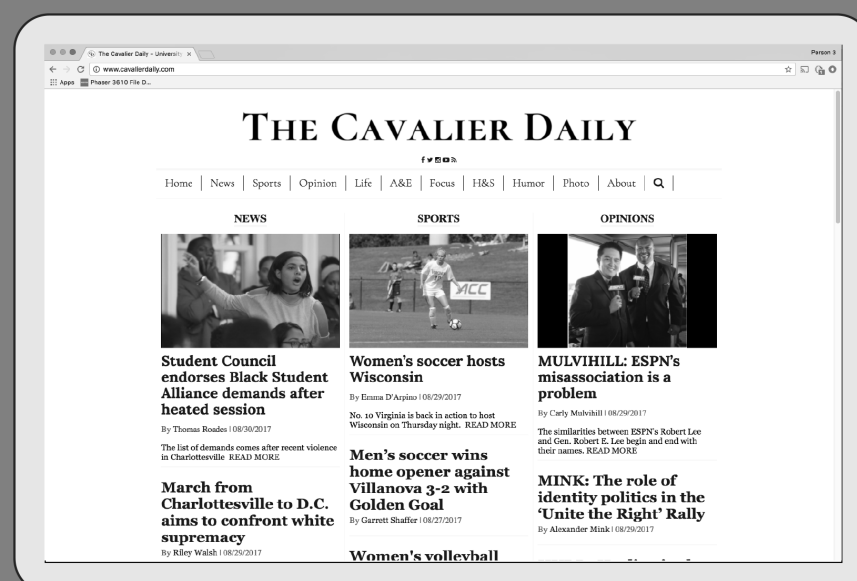


RICHARD DIZON | THE CAVALIER DAILY

Freshman goalkeeper Laurel Ivory and the Cavaliers will look to take down No. 1 UCLA Thursday night in Charlottesville.

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LEAD EDITORIAL

Supporting U.Va. Dreamers

In this time of uncertainty, it is imperative that we come together and continue defending U.Va. Dreamers

In 2012, President Barack Obama launched a program called Deferred Action for Childhood Arrivals, or DACA. While the program does not grant citizenship, it affords protections from deportation to immigrants brought into the United States illegally as young children if they register with the federal government. On Tuesday, these undocumented individuals — commonly referred to as Dreamers — became the victims of an inhumane, short-sighted and potentially devastating rollback by the Trump administration. As early as March, some of the 800,000 Dreamers will

become eligible for deportation.

It is hard to fathom why anyone with a sense of humanity would decide to end a program which has led to increased educational and job opportunities for young immigrants. According to a national survey, DACA has significantly increased educational success for impacted students. Specifically, the survey reported that 92 percent of those in school had pursued educational opportunities they would otherwise not have been able to. It is an egregious breach of Dreamers' trust to have encouraged them to come out of the shadows and reg-

ister with the government, only to pull the rug out from under them, leaving them subject to persecution and deportation.

Dreamers will not be the only ones affected by the DACA repeal. These young immigrants have long made invaluable academic, economic and social contributions to the University community. Without Dreamers, the University community and the country as a whole would be worse off. The strong wave of support which has reemerged for Dreamers on Grounds in recent days attests to this fact. In conjunction with this support, the Univer-

sity administration has assumed its moral obligation to do everything in its power to protect student Dreamers by offering them legal and emotional counsel.

While supporting Dreamers on Grounds is important, there are legal limits to the University's ability to protect them. This responsibility now falls on Congress, which has six months to find a permanent legislative fix. However, Congress has repeatedly voted down legislation to protect Dreamers in the past. Fortunately, 15 states (including Virginia) and the District of Columbia joined together on Wednes-

day to challenge the Trump administration's decision.

It is important to remember Dreamers came to the United States illegally through no fault of their own. It's cruel to uproot them from the only home they've ever known, especially after they placed their trust in the federal government, hoping for a shot at the American Dream. In this time of uncertainty, it is imperative to come together as a community and continue defending Dreamers on Grounds.

THE CAVALIER DAILY

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To better serve readers, The Cavalier Daily has a public editor to respond to questions and concerns regarding its practices. The public editor writes a column published every week on the opinion pages based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general. The public editor is available at publiceditor@cavalierdaily.com.



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DO NOT SABOTAGE THE AFFORDABLE CARE ACT

By undermining rather than reforming the ACA, Republicans are doing a disservice to the American public

On Aug. 31, the Trump administration announced it will be slashing federal funding for advertisement to encourage enrollment in the Affordable Care Act. The 90 percent decrease comes just a few months before the opening of the 2018 enrollment season, with officials claiming to be “moving forward by matching funding to performance.” While the ACA is undeniably flawed in numerous ways, the administration’s decision to cut advertisement funding for the law possesses few benefits, if any. Rather, the decision to cut its funding serves the sole purpose of intentionally letting the ACA fail.

Administration officials justified the cuts to federal spending on advertising by claiming that “people are aware the products are out there and they are aware they can sign up.” Although the general public is undoubtedly aware of the ACA’s existence, comprehension of the ACA’s policies is not nearly as widespread.

The ACA has historically suffered from numerous misconceptions — including the false “death panel” myth, the misconception which the ACA provides benefits to illegal immigrants or the belief that Congress is exempt from the provisions of the ACA. Polls have repeatedly shown that a majority of Americans are unfamiliar with the provisions of the ACA — an August 2012 article published by The Hill noted that “just 14 percent of adults identified the law’s specifics correctly and with confidence.” Advertisement is essential in dispelling these myths and educating the American populace as to how the ACA functions. In cutting federal funding for enrollment efforts, such misinformation can spread unchecked, further damaging efforts to enroll patients into the ACA.

The benefits of such an action would be mild at best. The \$90 million saved by cutting federal advertisement expenses would pay for a mere 0.013 percent of

the federal budget’s \$693 billion deficit for the 2017 fiscal year. Congressional Republicans have broken with Trump over the issue of health care with Sen. Lamar Alexander, R-Tenn., announcing that a panel would begin work

spond assertively — an April 2017 Kaiser poll found that “a majority (61 percent) of the public say that because President Trump and Republicans in Congress are in control of the government, they are now responsible for any

The Trump administration risks incurring the wrath of the American populace while having no practical effect on savings or deficit reduction.

in early September on legislation to “stabilize and strengthen the individual health insurance market” by 2018. In the House, the Problem Solvers caucus began drafting plans on “immediately stabilizing the insurance market and then pushing for Obamacare changes that have received bipartisan backing in the past.”

If the Trump administration decides to continue sabotaging the ACA, Americans would re-

problems with the ACA moving forward.” By slashing the advertising budget in an attempt to sabotage the program, the Trump administration risks incurring the wrath of the American populace while having no practical effect on savings or deficit reduction.

Despite its flaws, the ACA has proven remarkably resilient, with predicted issues such as “death spirals” or uncovered

counties not occurring as prophesied. Congressional and state leaders have shown some inclination towards stabilizing health care markets. Perhaps most importantly, the law has finally achieved positive net approval ratings. As Gallup notes: “Politically, it creates a major obstacle to Trump and Congress’ ongoing efforts to change or replace the law ... It could turn the GOP’s opposition to the law from an asset into a liability.” By slashing federal funding for advertisement, the Trump administration is self-sabotaging — compromising Congressional and state efforts to reform the Affordable Care Act while damaging health care marketplaces out of a perverse desire to undermine the law’s effectiveness.

WILLIAM WONG is an Opinion columnist at *The Cavalier Daily*. He can be reached at opinion@cavalierdaily.com.

THE INCOMPLETE NARRATIVE OF THE LEE STATUE

The prevailing portrayal of the Lee statue and the events surrounding it leaves out several key details and relevant historical context

For the last couple of weeks, Charlottesville and the University have been dealing with the ramifications of the violence which broke out during the “Unite the Right” rally and tragic death of Heather Heyer. People have used this rally and Heyer’s death as a rallying cry to bring down the Robert E. Lee statue in Emancipation Park. They vocally proclaim that the statue advocates white supremacy and therefore must be taken down immediately. However, the prevailing narrative surrounding the statue is not the whole story.

The far-left has a keen way of not telling the whole picture when it comes to items of historical importance. The left uses a part of Lee’s life (he fought for the Confederacy; the South had slaves; Lee also had slaves, therefore he must be a white supremacist) to fit the narrative they try to portray without giving the full and complex story. People do not know, and often do not want to learn, the history of the statue and of the man the statue portrays. From my perspective, the statue is a reminder of how far we have come as a nation have come and how far we still have yet to go. It is a reminder of the loss of life and the sacrifices we made as a nation. The combined total of

deaths in the American Civil War was, according to the Civil War Trust, was a staggering 620,000. Hundreds of thousands of men died on both sides. Can this statue not be looked at as a memorial to those Americans who perished on the field of battle? Many people believe that all Southerners

defend slavery. Many confederate sympathizers were racists, believing blacks and whites could never live as equals in harmony. However, we cannot forget there were also racists in the Union army as well, who had no desire to see blacks liberated from bondage. Nevertheless, we do not see

We as students must be united in our stance against racism but also we must be united in our condemnation of violence, regardless of the politics of those committing it.

fought in the Civil War to preserve the institution of slavery. I would counter this commonplace belief with the fact that only one-third of southern whites owned slaves during the Civil War. Taking this fact into account, I find it hard to believe that men would die for an institution in which they have no personal investment. When bullets were flying at them, I believe slavery was the farthest thing from their minds.

That doesn’t mean, however, that there were not those in the Confederacy who fought to de-

anyone calling for the removal of Union statues. We should not tear down Confederate or Union statues because they show the history of our nation and a conflict like no other. The Lee statue is a war memorial for those, many from Virginia, who lost their lives in the conflict.

To understand the statue, it’s also important to understand the man it honors. From the beginning, Lee was against secession from the Union. He was a complex man no doubt. He held tight to the values that his father,

“Light Horse Harry” Lee instilled in him from his time fighting for independence during the American Revolution. Lee was a product of Southern culture and society, with all its complexities, contradictions and sins. He held tightly to God, his family and his state. Lee fought for what he believed in and was willing to risk his life for his beloved Commonwealth of Virginia.

The left, from CNN to local news outlets, has labeled everybody who attended the Unite the Right rally as white supremacists and alt-right wing conservatives, who are racists and bigots. That is an infuriating lie. While there were no doubt white supremacists and alt-righters, some people were there solely to protest the planned removal of the statue. Just because they were at a rally and they are conservative does not mean that they hold white supremacist views. That did not stop the politicians (not just Democrats) from jumping at the opportunity to attack them.

I want to state unconditionally that white supremacists should be condemned, and conservatives like myself have continually condemned them and their actions. Considering this, it is astounding that there has been virtually no condemnation from the left

against Antifa for their part in the violence on Aug. 12. It is pure hypocrisy to condemn violence on one side of the aisle and not the other.

We as students must be united in our stance against racism but also we must be united in our condemnation of violence, regardless of the politics of those committing it. We must learn our history or we will be doomed to repeat it. We as Americans and students on Grounds need to realize that we cannot compare today’s known truths to a bygone era where our truths were not universally accepted. We also must realize that there will always be those with different views contrary to our own. This does not mean we should resort to violence against those we disagree with, regardless of your place on the political spectrum. We must be above violence. We must come together and make a stronger university and a stronger community of trust. To do this, however, we need to let the truth be known, and we can’t do that if we’re tearing our history down.

ROGER HERRING is a third-year in the College of Arts and Sciences.

H&S

HEALTH & SCIENCE

Hacking 'Unite the Right' social media

Data Science Institute, Virginia Information Technologies Agency to analyze organizers' accounts

Kate Lewis | Health and Science Editor

In response to the violence of the 'Unite the Right' rally, the University's Data Science Institute is partnering with the state to analyze social media accounts of the organizers in an effort to better model and predict future extremist events.

Many of the white supremacists who attended or helped organize the rally shared their views and plans on public Twitter accounts.

Details are still emerging on the organizers' private chats — including messages suggestive of a car attack like that of Aug. 12 which left 19 injured and one dead. DSI is hoping to collaborate with local and state police in order to gain access to private as well as public accounts, according to Arlyn Burgess, associate director for operations and strategic initiatives in DSI.

DSI Director Phil Bourne said that in the aftermath of the events of Aug. 11 and 12, it seemed like the social media surrounding the rally could be more deeply analyzed.

"The whole idea here is to be more predictive," Bourne said. "Can we do accurate predictive modeling that will facilitate dealing with these kinds of events?"

Burgess said a number of conversations and meetings among faculty and the administration, starting the Monday after the rally, sparked the idea for the analysis project.

"There have been people in the administration that sort of planted that seed," Burgess said. "The DSI, hearing the buzz about data specifically, said this is something we can do — this is our wheelhouse."

Researchers in the DSI began planning the project by splitting the data — the social media posts in this case — into three categories.

The categories include posts beginning at the time of the rally permit request before the rally, posts from directly before and during the rally and posts in the aftermath of the rally, which Burgess said are ongoing.

The project has been offered up as one of 13 capstone research opportunities for graduate students at the DSI. A team of three students will analyze the data around two use cases — or examples — under the guidance of a group of faculty advisors including Bourne, founding director Don Brown and Abigail Flower, a professor in DSI and Systems and Information Engineering.

In the first use case, students

will analyze the formation and spread of white supremacist social networks, beginning with the permitting process.

"One of the things about the way that social networks spread is that there's usually an initial burst and then a series of microbursts," Burgess said. "It grows very much like an organic —

Charlottesville planned for the day of the Unite the Right rally, Flower said.

"It is well-known now that social media discussions were created implying that a group of about 200 motorcyclists representing the 'alt-right' would convene in an area far from the central activity," Flower said in an

tells us this event is not going to happen' and they don't send emergency responders and then it does, and it becomes a violent situation, there's ... A huge ethical component there in trying to make sure we understand all of that," Burgess said.

There is a lot of possibility for collaboration with this project, according to Burgess. She plans to meet with the University library to discuss sharing data and mentioned potential partnerships with state agencies and IBM.

Students will analyze tweets surrounding the events using IBM's Bluemix technology, which allows for mass queries of pulled social media data, Burgess and Flower said.

According to Burgess, the Governor's Data Internship for Charlottesville is helping DSI partner with the Virginia Information Technologies Agency.

"We don't know at this point what will come out of it, but clearly it's an important thing to be looking at, and we're putting what resources we have to try and look at it," Bourne said. "We're hopeful that we can better understand and do predictive modeling on these types of events."

If the results of the project prove useful, Brown said the implications are far-reaching.

"It won't benefit just Charlottesville," Brown said. "I think if we can look at how we can help local law enforcement and, again, other University responders plan for these kinds of activities, that kind of thing will carry over to other communities as well, so we might be able to create sort of a blueprint for what you have to do in a local that's experiencing 'alt-right' activity."

just like an organism of any kind."

The second case involves analyzing and creating a predictive model of smokescreens, or events planned on social media that are never intended to take place in the real world.

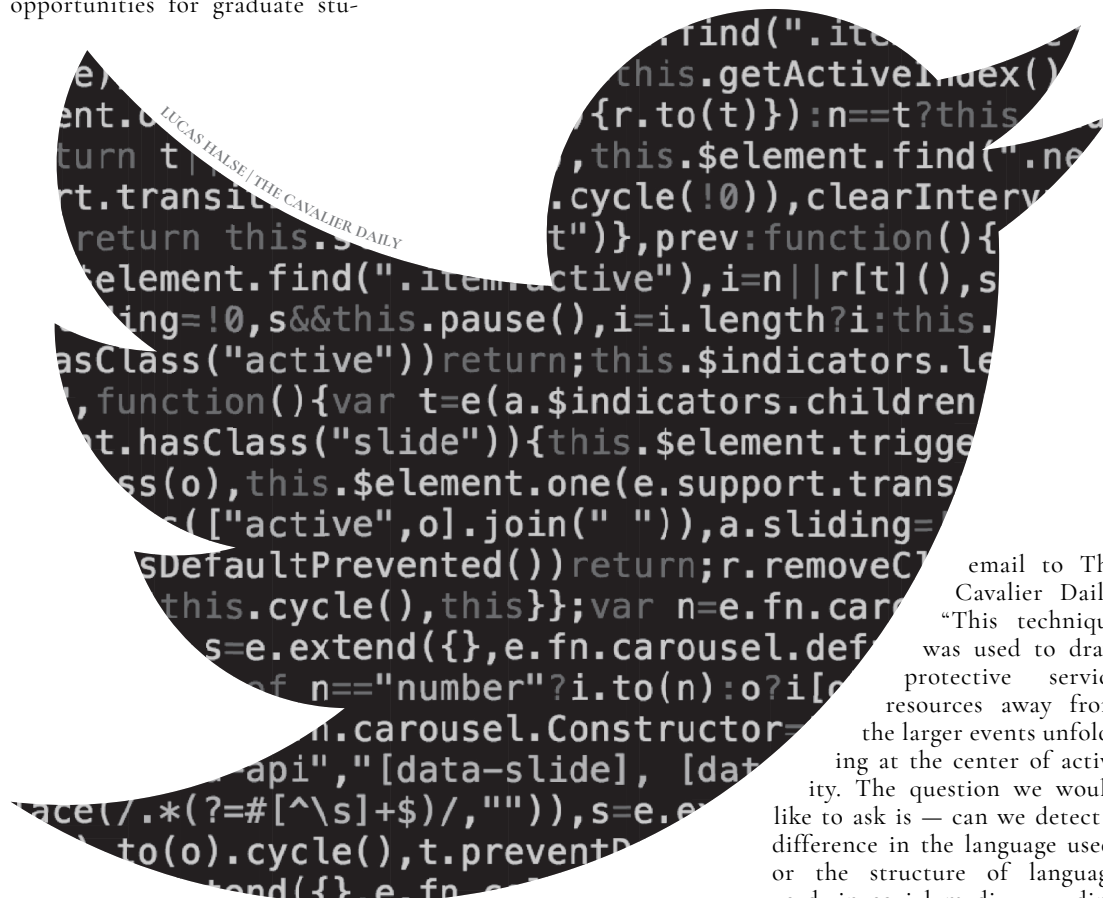
One possible smokescreen, which has yet to be confirmed, was a motorcycle rally outside of

email to The Cavalier Daily.

"This technique was used to draw protective service resources away from the larger events unfolding at the center of activity. The question we would like to ask is — can we detect a difference in the language used, or the structure of language used, in social media regarding the smokescreen compared to the language used for real events and assemblies?"

Burgess hopes to be able to supply the police with this data so they can make more informed decisions about how to allocate resources during similar events in the future.

"That's a dangerous process, because, if you use analytics to tell the police 'The language



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EVENTS

Thursday 9/7
Ballroom Dance Club Presents: Free Ballroom Lessons, 8:45-10pm, SAC
Women's Soccer vs. UCLA, 7pm, Klockner Stadium
Thursday Evening Sunset Series, 5:30-8:30pm, Carter Mountain Orchard
Alzheimer's Association Presents: Chipotle Fundraiser, 11:45am-10pm, Chi-
potle
Madison House Presents: Welcome Back Ice Cream Social, 12-1:30pm, Mad-
ison House

Friday 9/8
Field Hockey vs. Duke, 5pm, Turf Field
Women's Volleyball vs. VCU, 7pm, Memorial Gym
Men's Soccer vs. Syracuse, 7pm, Klockner Stadium
The Whethermen Present: GET IN Improv Comedy Show, 7-9pm, Chem 402
School of Engineering Presents: Dr. Cornel West - Excellence Through Diver-
sity Series, 6-7:30pm, Old Cabell Hall
Hillel Jewish Leadership Council Presents: Unity Shabbat, 6-8pm, Brody Jew-
ish Center
White House Dessert Party, 8-10pm, 165 Chancellor St

Saturday 9/9
Cville Pride Presents: LGBTQ Youth/Family Picnic, 3-7pm, Washington Park
Cville Pride Presents: Pride Playdate, 10am-12pm, Belmont Park
Women's Volleyball vs. Howard, 11:30am, Memorial Gym
Football vs. Indiana University, 3:30pm, Scott Stadium
Women's Volleyball vs. Ohio, 7pm, Memorial Gym

Sunday 9/10
Cville Pride Presents: Miss Gay Charlottesville Pride Pageant, 8-10:30pm, Jef-
ferson Theater
Women's Soccer vs. Penn State, 2pm, Klockner Stadium
ADAPT Presents: A Night of Shooting Stars, 6-7pm, McIntire Amphitheater

Monday 9/11
Cville Pride Presents: Queens Who Read, 6-7pm, Jefferson-Madison Region-
al Library

Tuesday 9/12
Cville Pride Presents: Youth Talent Show, 7-9pm, DMR Adventures
Men's Soccer vs. Marquette, 7pm, Klockner Stadium
HackCville Presents Interview Workshop with Google, 6:30-8pm, HackCville

Wednesday 9/13
Ballroom Dance Club Presents: Free Ballroom Lessons, 8-9pm, SAC
HackCville Presents: Women in STEM with Google, 6:30-7:45pm, HackCville

CLASSIFIEDS

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WEEKLY CROSSWORD PUZZLE

Dan Goff | Arts and Entertainment Editor

1	2	3	4		5	6	7	8	9		10	11	12	13
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62					63						64			
65					66						67			

Across

1. Swedish car company
5. If you need a job, do this
10. He makes famous cookies
14. One-tenth of a Calif. university system
15. Disprove a previous notion
16. Lou Bloomfield's "Physics for Dummies," AKA "How Things ____"
17. Cat sound
18. Tree seed
19. LxW
20. Moves from one place to another
22. Singular version of a popular Corner restaurant
23. Peppy "We Are Young" band
24. Not the brightest or the lightest
25. These can be used in poker
29. Levine or Scott
32. Mechanical repetition
33. Assert a belief
34. One half of Zooey Deschanel's band
37. Director of APLP program
41. No longer is
42. Bike part
43. "Song of Myself" poet Whitman
44. With "out," to gradually reduce
45. DJ Khaled's songs usually top these
47. Spanish farewell
50. Branch of the U.S. Dept. of Transportation - abb.
51. Doorbell noise "ding-____"
52. Bug named for its orange patterns
58. Usually the peak of the male singing voice

59. Unknown messengers on social media
60. "That Was ____, This is Now"
62. Many horror movies have way too much of this
63. One-stop shop for your animal needs
64. Poetic unit of measurement
65. NSFW Greek god
66. Pale gray color
67. Spanish for popular broth dish

Down

1. Amount after addition
2. PC brand
3. ____ vera is great for sunburn
4. Sob
5. Old-fashioned counting tool
6. Nut used in "Sandie" cookies
7. Sometimes it thickens
8. Italian monetary units
9. Japanese monetary units
10. Always be ____ of your surroundings

11. Definitely not the brightest
12. "Milk's favorite cookie"
13. Activity on wheels, or a type of fish
21. Bug spray brand
24. What to say when you want a private, online conversation
25. There are cold options of this at most coffeeshops
26. Kinks classic
27. Unfortunate bladder conditions
28. Cap with tassel
29. Where Communion is served
30. "The BFG" author Roald
31. Assist
33. Give up, as in land
34. "____ bright, ____ light"
35. "Arrested Development" character Steve ____
36. Very old "Lord of the Rings" beings
38. Gorillas and chimpanzees
39. A safe ____
40. "Express Yourself" hip-hop collective

44. Bounces up and down with the help of a device
45. New hip-hop Prof. A.D. ____
46. Someone overly theatrical
47. Well-known saying
48. Extreme sorrow
49. Many first-years will take classes starting with this word
50. A good one of these makes a good neighbor, according to Frost's friend
52. Snack or appetizer
53. Female name meaning "pure"
54. In modern times, a style involving lots of black clothing and lipstick
55. Adorable pug from 1986 children's movie
56. Vocalist for indie band "____" and the Get Down Stay Down"
57. More practical side of cannabis
61. Sports league with blue and red logo

Classic tradition finds relevance, diversity

Award-winning Charlottesville Chamber Music Festival takes place on- and off-Grounds

Jackie Leary | Senior Writer

For the next couple weeks in Charlottesville, the popularity of string quartets and classical pianists will match that of pop concerts. Earlier this year, the Virginia Chamber Music Foundation announced the 18th season of the Charlottesville

Chamber Music Festival, where world-renowned artists will play at Old Cabell Hall, the Paramount Theater and the Jefferson Theater beginning Friday, Sept. 8 and ending Sunday, Sept. 21.

Get ready for a blend of electronic such as “Music Fresh Squeezed” and Mozart’s “Sinfonia Concertante,” as contemporary quartets and classical performers gather in Charlottesville to share a fresh take on chamber music. Artists include the Brooklyn Rider quartet, Sharon Roffman, Conor Hanick, Clancy Newman, Joseph Conyers and Mimi Solomon.

“Chamber music is portable, and that means that it not only is able to go to lots of different venues, but it is also artistically pliable,” Brooklyn Rider violist Nicholas Cords said. “In such a fast moving world, chamber music is uniquely able to find relevance while also being part of a several hundred-year-old tradition. Brooklyn Rider has always enjoyed that dichotomy ... I think that means having one foot very firmly planted in the music of today.”

If chamber music sounds unfamiliar, it is only because it has a tradition of being composed for a group of small instruments that could fit into a

single room or palace chamber. Groups like Brooklyn Rider have updated the concept of chamber music by displaying an exuberance traditionally more fitting of a pop band, and the group has performed for NPR, Lincoln Center and Carnegie Hall.

Raphael Bell and Timothy Summers, co-founders and co-artistic directors of the festival, were both able to provide more insight into what audiences should expect.

“Each concert will take us deep into different musical worlds,” Bell and Summers said.

Other performances include what Summers and Bell described as “lesser known gems,” such as Nikolaj Kapustin’s “jazzy” piano quintet or Richard Strauss’s 1945 WWII piece, “Metamorphosen.”

Younger artists include critically acclaimed soprano Ariadne Greif, violinist Alexi Kenney, violist Matthew Lipman, pianist Andrew Armstrong and Charlottesville-based pianist Jeremy Thompson. Work by living composers such as Evan Ziporyn, Philip Glass, Giovanni Sollima and Brooklyn Rider’s Colin Jacobsen will also be presented at the Festival.

“While the focus has been on chamber music, this term has been redefined to cover a wide variety of musical genres and instrumental groups from small orchestras to individual soloists and from baroque compositions to cutting edge contemporary music,” Festival Manager Maggie Graff said. “The audience is exposed to many different musical forms and instruments played by outstanding musicians. Professionalism and variety are two hallmarks of the Charlottesville Chamber Music Festival.”

Music Fresh Squeezed, for instance, is a special concert taking place Saturday at the Jefferson Theater, featuring Brooklyn Rider’s works and improvisations. As an added benefit for students, there is a discounted ticket price of \$6 as opposed to the standard \$25.

“Music Fresh Squeezed, which has been around since 2013, is more exploratory by nature and perfect for a younger audience, which is why we booked the Jefferson Theater for it this year,” Graff said.

Audiences have the opportunity to meet the artists after performances at the Festival.

“I’ve been promoting this Festival since June when I was hired, and after only talking to the artists on the phone or seeing their performances on YouTube and their website, I’m so looking forward to meeting them and finally seeing them perform their craft in person,” Graff said.

With such a variety of artists, the Festival will host performances that appeal to both longtime classical music lovers and those with more contemporary tastes.

“I’m looking forward to all of the concerts, which involve quartet performances and collaborations with our old friends and founders Tim Summers and Rafe Bell,” Cords said. “In each of the three shows, we’re going to bring new music from our latest album ‘Spontaneous Symbols,’ and the Fresh Squeezed show will be a diverse a la carte mix, also involving some solo performances.”

Friday’s lineup includes artists Gabriel Fauré, Colin Jacobsen, Philip Glass, Maurice Ravel and Brooklyn Rider at The Paramount Theater. Saturday exhibits Music Fresh Squeezed at The Jefferson Theater, and Sunday features Brooklyn Rider, Luigi Boccherini, Evan Ziporyn, Luciano Berio and a performance of Mozart’s Sinfonia Concertante at Old Cabell Hall. The concert series continues with diverse performances like these until Sept. 21. Tickets can be purchased online at www.civilchambermusic.org or at the door, with students receiving discounted prices at each event.

“I’ve been going to the CCMF as an individual for many years,” Cords said. “I’ve grown to love the area, the people, the feel. Brooklyn Rider has now been a few times and the way the audience has openly embraced us, especially the new music that we bring, has made it one of our favorite places to be ... Recent events in Charlottesville have reignited one of our very core beliefs, that music is a powerful and lasting voice for diversity, and that the string quartet is a place where we can celebrate difference.”

The 18th season of the
Charlottesville Chamber
Music Festival begins Friday,
Sept. 8 and ends Sunday,
Sept. 21

Spike Lee is exactly who Charlottesville needs

The VFF's special guest can't come soon enough

Dan Goff | Arts and Entertainment Editor

If there is any one line from a Spike Lee movie that is most relevant to Charlottesville's current state, it's Mister Señor Love Daddy's (Samuel L. Jackson) plea in "Do the Right Thing" — "Yo! Hold up! Time out! TIME OUT! Y'all take a chill! You need to cool that s—t out!"

This March, Charlottesville was ranked one of the happiest cities in America — but that was March. The city in the spring was an astronomically different place than Charlottesville today, a community devastated, some might argue permanently, by the events of Aug. 11 and 12.

In the fallout, residents of Charlottesville and particularly students of the University have looked for role models to guide them through the terrifying realization that this city is just as susceptible to racism and bigotry as any other place in America. Future and Lil Yachty, though hardly prophets on the level of Kendrick or Chance, still might have provided some of the solace students were seeking. Their cancellation, then, further solidified the idea that not only was Charlottesville no longer a "happy city" — now, it might not even be a safe one.

On Aug. 29, the Virginia Film Festival announced that the void would indeed be filled, by prolific director, screenwriter, producer and actor Spike Lee.

Even those who haven't seen his

films likely know the name. Lee rose to success with 1986's "She's Gotta Have It," a fun comedy that nonetheless tackled themes of race and womanhood. Since then, his films have included such modern classics as "He Got Game," "Jungle Fever" and of course, the iconic "Do the Right Thing."

A common theme across all these movies, to different degrees and dealt with in various ways, is race — specifically, racism. Whether it's pressure from peers to accept a basketball scholarship and escape poverty ("He Got Game"), the strains of an interracial relationship ("Jungle Fever") or just a snapshot of one neighborhood's racism and the horrible consequences of such beliefs ("Do the Right Thing"), Lee's films all address the same problem, just in different packages.

Most striking about Lee's work is the ring of authenticity that each of his movies contains. There's something disturbingly realistic about the violence that erupts at the end of "Do the Right Thing," just as there is heartbreaking truth in the plot of "Jungle Fever," in which a black man and white woman begin a relationship with disastrous results. As a black man raised in New York City, where many of his films are set, Lee deals with issues very close to home.

It is fitting, then, that the works Lee is presenting at the festival this

year focus on real-life events and contain real-life footage. His documentary "4 Little Girls," an account of African-American children's deaths in a 1963 church bombing, will be shown alongside short video "I Can't Breathe," which draws a parallel between a "Do the Right Thing" character's death at the hands of a police officer to actual footage of police brutality.

With the festival a couple months away, it is unknown what topics Lee will address in his talks — or if he will even deliver talks at all. But with his background and filmography in mind, it can only be assumed that the artist will speak at least marginally towards the recent events in Charlottesville. Ideally, Lee can serve as a voice of reason, explanation and maybe hope, providing both solace and counsel for the members of the community.

The city has had guidance, both from leaders of the community and leaders of the University. But in times of political strife and uncertainty, when feeling helpless is all but inevitable, communities have historically turned to art.

If it's doing its job, art reflects the community around it and tries to make sense of what's going on. It doesn't necessarily have to provide any solutions to problems — rather, just by acknowledging that the problems exist, art provides a sort of solidarity for those looking for it.

While disturbing that Lee's films of decades past are still so relevant today — he could probably recycle lines from his last visit to Charlottesville in 1993, when he described to University students aspects of the African-American struggle — it is comforting to know that such a voice still exists and is still willing to lend its wisdom to the

city.

VFF Director Jody Kielbasa said of Lee, "He has a very clear perspective that he can bring."

In a time and place when very little is clear and confusion abounds, a presence like Spike Lee's may be just the remedy Charlottesville needs.



COURTESY WIKIMEDIA COMMONS

Spike Lee will be attending the Virginia Film Festival in early November.

The new Taylor Swift confirms the one we always knew

'Look What You Made Me Do' fails in reinventing Swift's brand, despite strong effort

Helen Edwards | Senior Writer

After returning her songs to Spotify, a silent Taylor Swift has also returned to the stage with the single "Look What You Made Me Do." This is the first track released in anticipation of her upcoming album "reputation." Though the new song presents Swift as tough, intense and self-aware, the actual perception this song creates does the opposite.

"Look What You Made Me Do" turns to Swift's old feuds without naming names, pushing them back to the forefront of her brand. Where she tries to subtly reclaim her actions towards Kanye West, Kim Kardashian and all whom she has come at odds with, she still comes off as a victim. She claims that the old Taylor is dead but the same Taylor seems to be alive and well. This becomes evident in the single's music video where each of her iterations is revived.

The video begins with an ominous scene of thunder, lightning and crows panning over a foggy graveyard, before zooming into the tombstone

where "Taylor Swift's Reputation" has been laid to rest. As the punchy bells and orchestral introduction begin, a zombie Swift crawls out of the soil, eyes ablaze and cheeks hollowed. The delicate introduction is interrupted with the stark, simple pop beat which drives the song and Swift's tirade of grievances.

After a cut to Swift laying in a claw-footed bathtub full of diamonds and jewelry, she whispers her objections — soft and monotone — as if she is building towards a grand plan, but Swift ultimately misses the mark and comes off bitter. Lyrically, the whole song is significantly less mature and developed than that of her past work, as it is littered with clichés and ambiguous assertions such as "I don't like your perfect crime / How you laugh when you lie." In a verse aimed mainly at the controversy over Kanye West's reference to Swift in "Famous," punctuating each phrase with "I don't like you" was a missed opportunity for any substantive assertions.

The bridge kicks off with a snappy snare drum and rapid piano while the humming bass builds underneath. Swift sits atop a golden throne with snakes slithering up black and gold shining stairs and columns around her, serving her tea and drawing the eye toward not only her snake-themed jewelry but also the "Brute" portion of the "Et tu, Brute" inscriptions on the columns and the armrests of her throne.

Through this juxtaposition, Swift calls attention to the deceiving snake label ascribed to her in the wake of the conflict with West. In an attempt to reclaim the snake label and depict her as powerful, the lyrics do the opposite. Her tone is bitter and angry — the verse, "I've got a list of names and yours is in red, underlined," seems to maintain that a burn book makes someone a force to be reckoned with.

The chorus cuts in with the same incessant snare drum as Swift repeatedly slurs the song title. The video then shows Swift crashing an immaculate gold sports car with shards of glass,

jewelry and debris flashing across the screen as she clutches her Grammy. It is theatrical and drawn out, emphasizing how others' are responsible for her missteps, though speculation suggests that the Grammy is a nod toward her feud with Katy Perry, who has never won the award. The scene is ornate and glamorous and the sarcasm is palpable, but to no identifiable end before transitioning into an awkward, swirling and clumsy rap verse.

All of a sudden a new Taylor enters the scene aggressive, bold and angry. Baseball bats swing, lips sneer and hoodies are thrown on as she dips her feet back into rap culture. The scene is disconcerting given the political climate and lacks the light-hearted jubilee that made the problems in the "Shake it Off" video somewhat digestible. Perhaps the look was supposed to satirize Swift's new unabashed, self-serving persona, but the song itself lacks the nuance to do so. If anything, the aesthetic choice confirms that Swift's critics cannot influence

her behavior — for better or for worse.

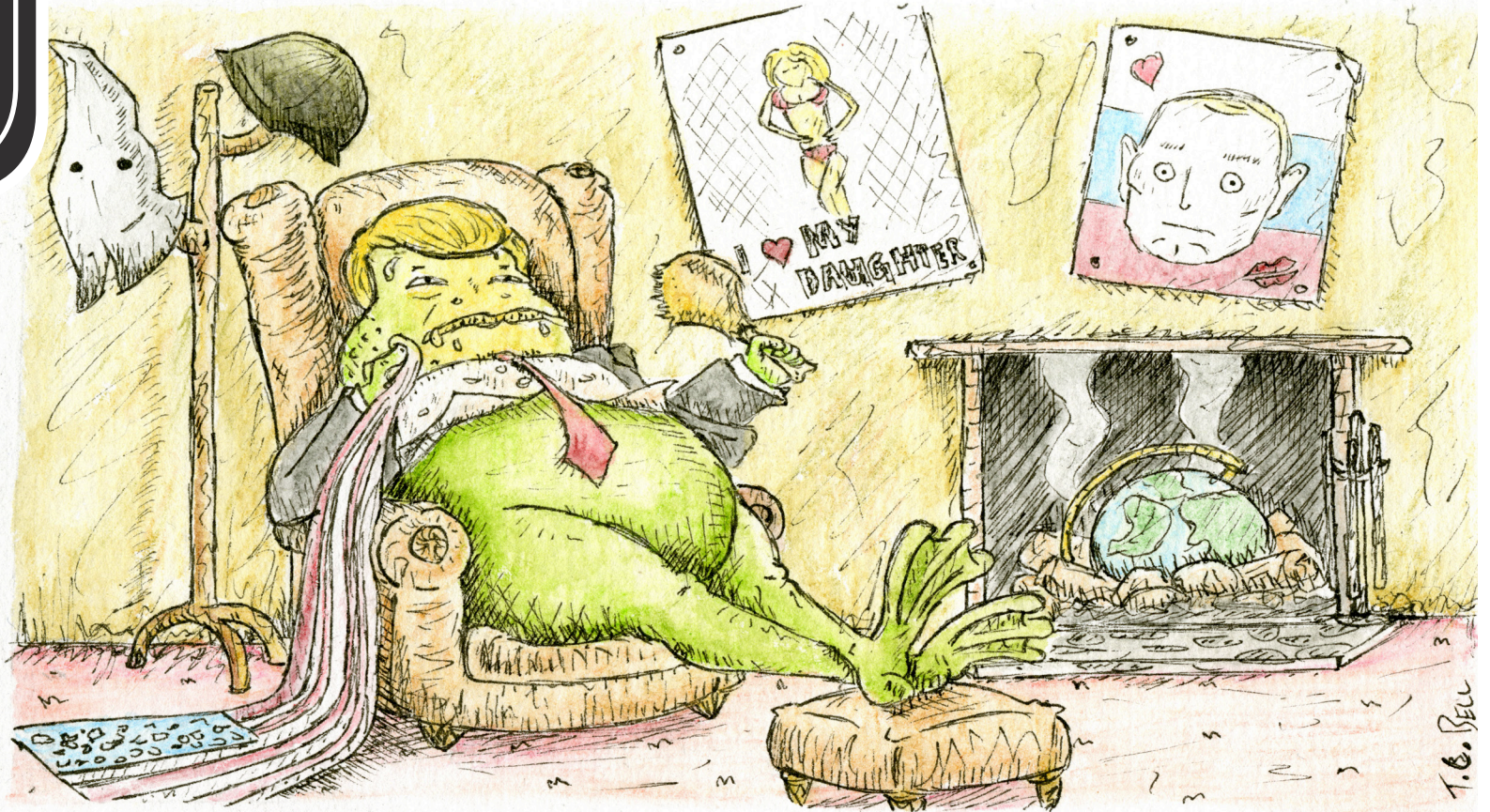
The video closes with 14 Taylor Swifts — each representing a character from her past videos and public appearances — standing in different costumes. The personas heckle and harass one another as audience cheers fade into the background. It is one of the few self-aware moments of the video, as typical online criticisms towards Swift are exchanged back and forth in an attempt at self-deprecating humor — but this all falls flat when the clones all yell, "Shut up!" after one of the Taylors requests to be "excluded from the narrative." The sentiment could have seemed genuine, but only if the entire song had not been about reinvigorating the drama of yore.

Overall, the three-year build up to Swift's new material was lackluster. The writing and production quality met expectations with a new tone. While Swift's former sweetheart persona was pronounced dead, the new Taylor seems to be up to the same tricks.

C

CARTOON

TRAVIS BELL | THE CAVALIER DAILY



H

HUMOR

On Sept. 4 at 4:00 p.m., Trump's communications team led by God-knows-who at this point formally announced that all domestic and foreign issues will be dealt with next month. This of course being due to the fact that President Donald Trump plans to fight undefeated world champion Floyd Mayweather in the

boxing ring.

Just as the press became a frenzy and the Washington Post changed their motto to "Democracy Dies in Broad Daylight," UFC President Dana White made his way to the podium. Red-faced and veins bulging, White exclaimed in certain terms that Donald "Cheeto-in-Chief" Trump will be fighting world-champion Floyd "Money" Mayweather in the ring next month.

This announcement comes days

after Mayweather maintained his spotless career record against Conor "I've-never-boxed-before" McGregor and announced his permanent retirement. Surely this decision comes as Trump maintains fantastically low approval ratings and the is now stealing publicity stunts, a strategy even Nixon didn't think to try.

Seconds after Dana White passed out behind the microphone after running out of oxygen, Trump released an official statement on his

Twitter page saying: "Hope they'll like me now #REALnews," which was quickly taken down and replaced by: "Gonna beat Mayweather in the ring next month, I can't even read! SAD!" This tweet was then deleted and replaced by: "He can't even read, I mean! #obamasucks," making as much sense as you think it does.

After White was revived and put back in his Aston Martin, Press Secretary Huckabee Sanders returned to the podium to announce the details of the fight. It will be broadcast on the "Trump News" Facebook page, costing \$13 trillion per view. The event will be hosted in Bedminster, N.J., and he will not be wearing gloves because "he's a real man's man." Other aides in the White House confirmed afterwards that his hands are too small to fit boxing gloves.

Mayweather was contacted for comment but it just went to his voice-mail, a 40-minute message in which Floyd slowly counts a fraction of the money he made Saturday night.

Conor McGregor was asked to comment on this development but his tirade was too explicit to print.

Some analysts have been quick to note that the development of this fight is no surprise as there are framed posters all around Trump's Mar-a-Lago resort, which depict the president training alongside Muhammed Ali as well as starring in Rocky Movies I through V.

Trump later that evening held a press conference in the Oval Office, noting that all proceeds of the fight will go to the Putin-Kushner Fund for Orphaned Russians, also known as the "Trump 2020 campaign." Trump also noted that he thinks all political conflicts should be resolved with hand-to-hand combat, at which Kim Jong-Un coughed up his dinner.

Before he left the presser, Trump noted that he "realized how much money Mayweather made this weekend and I compared it to how much I make doing absolutely noth-," at which moment a member of the Trump administration pulled the fire alarm.

As the water cascaded from the ceiling, ruining the historic shag carpets, Trump could be heard yelling at the top of his lungs, "He's gonna be 45-0 because I'm number 45!" — a remark which exhibits a poor grasp of common knowledge and how numbers work.

The fight will be a month from Thursday, Sept. 7, if Trump is still president by then.

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