

The Cavalier Daily

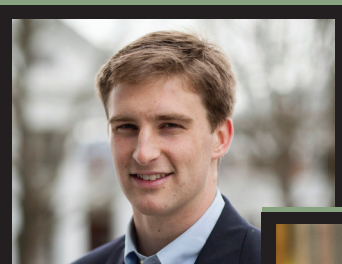
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Thursday, September 19, 2013

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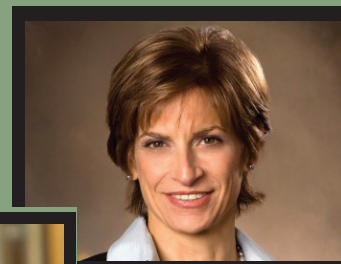


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see BOV, page 2



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THE BOARD OF VISITORS 2013

Continued from page 1

BOV COMMITTEES

ADVANCEMENT AND COMMUNICATIONS COMMITTEE

The Advancement and Communications Committee is made up of 12 members, focusing on University development, alumni affairs and public communications. The main responsibility of this committee is promoting private and alumni donations that will benefit the University community.

AUDIT AND COMPLIANCE COMMITTEE

The Audit and Compliance Committee is comprised of 10 members who are responsible for financial accounting and reporting. This committee assesses the performance of internal and external auditors and upholds the integrity of all auditing activities and the system of internal accounting controls. At its most recent meeting, the committee discussed auditing the departments of Accounting and Finance, Parking and Transportation, and Financial Aid, as well as addressing fraud claims received from the Commonwealth's "Fraud, Waste and Abuse Hotline."

BUILDING AND GROUNDS COMMITTEE

The Building and Grounds Committee is a 10-member committee tasked with care, maintenance and security for all of the University's buildings and grounds. Members of this committee select the architects, locations, designs and names of any new structures built on Grounds. Its most recognizable project is the Rotunda restoration, construction of Alderman Road residence halls and New Cabell Hall renovation.

EDUCATIONAL POLICY COMMITTEE

The Educational Policy Committee addresses all issues relating to educational policies and programs, including proposal of new degrees and educational programs by the University President, hiring and retaining faculty members, and maintaining the quality of classrooms. Recent approvals by this committee include approval of new degree programs for Bachelor of Science in Astronomy and Bachelor of Science in Health Sciences, as well as guideline proposals for early enrollment of military related students.

EXECUTIVE COMMITTEE

The Executive Committee handles matters directly from the Rector, Vice Rector and University President and retains full Board power and authority between monthly Board meetings. Any action taken between Board meetings must be initially approved by a two-thirds vote of all committee members. Once the full Board reconvenes, all actions taken in the interim must be reported and confirmed.

MEDICAL CENTER OPERATING BOARD

The Medical Center Operating Board serves as the governing board for the Medical Center and Transitional Care Hospital. They are responsible for making sure the University's hospital centers meet certain standards, delineated by the Joint Commission for Accreditation of Hospital Organization (JCAHO), in order to stay an accredited hospital. During meetings, the committee will discuss Medical Center budgets, as well as new appointments, resignations, adverse actions and renewal of privileges to clinical staff and health professionals.

STUDENT AFFAIRS AND ATHLETICS COMMITTEE

The Student Affairs and Athletics Committee controls issues concerning dorm and social life, extracurricular student activities, food services and health of all students. It also oversees all athletic programs at the University, ranging from Intramural to Varsity sports. One of its most recent discussions centered around creating a lower student-to-residential staff ratio in first-year dorms.

THE UNIVERSITY OF VIRGINIA'S COLLEGE AT WISE COMMITTEE

Members on the Committee on The University of Virginia's College at Wise report needs from the University's liberal arts college in Wise, Va. This committee works in conjunction with the Chancellor at U.Va.-Wise to meet the institution's goals. In its meeting in May, the committee covered enrollment reports, faculty salaries and construction initiatives.

SPECIAL COMMITTEES

The Special Committee on Diversity's goal is to make sure all members of the University and Charlottesville community are treated equally, regardless of race, ethnicity, age, gender, disability, sexual orientation, religion, national origin or socio-economic status.

The Special Committee on Governance and Engagement reviews internal structure, processes and operations of the University. It makes both formal and informal recommendations to the administration regarding these matters. They also monitor the relationship between the Board and University administration.

The Committee on Strategic Planning is the newest committee in the board, formed in October 2012 to develop a plan for the progress and future of the University. In the past, this committee has focused on topics such as student life, technology initiatives and leadership. One of its most notable technology initiatives was the focus on MOOCs, massive open online courses, launched last semester by the University.

WHAT IS THE BOARD OF VISITORS

Appointed by the Virginia Governor and charged with seeing to the effective and transparent governance of the University, the Board of Visitors consists of 19 members — former professors and faculty, business owners, working professionals and one non-voting student.

Members approve policies and budget for the University, and are entrusted with the preservation of the University's many traditions, including the honor system. The Board is divided into nine standing committees and three special committees. These committees are tasked with looking at everything from Rotunda renovation efforts to the operation of the Medical Center. Tuition rates and budgets are also approved by the Board.

The Board meets four times a year in Charlottesville to discuss issues within the specific committees as well as issues that pertain to the University as a whole. Meetings are broken up into categories: an annual meeting, regular meeting and special meetings.

PROJECTIONS FOR THE UPCOMING MEETING

Buildings and Grounds Committee

The committee will discuss the reconstruction of the seventh and eighth floor of the University Hospital. The seventh floor is the current location of the Children's hospital and the eighth floor houses Women's Health. The two floors are slated to include a Women's Health triage and Labor and Delivery rooms as well as expansion of the Pediatric Intensive Care Unit PICU.

Full Board meeting

The members of the Executive Committee will be elected during the full board meeting. The committee has been enlarged and recent legislation has changed some of the functions within the committee.

Advancement Communications Committee

The Advancement Communications Committee will discuss and introduce the University's new Chief Communications Officer, Dave Martel. Martel is coming from the University of Connecticut, where he served as their Director of Media Communications. Martel was appointed to the position in June.

Finance Committee

The Finance Committee is responsible for financial affairs and business operations of the University, including approval of the University's annual budget and setting student tuition rates and charges. It determines where best to allocate endowments and other funds and has the power to purchase property. In May, the committee discussed budgets for the new Alderman Road Residence Halls. The University must submit their six-year financial plan by Oct. 1 for state review. The committee will examine the University's non-binding proposal, which will outline plans for 2014-2020. The plan is different from the five-year plan created by the Strategic Planning meeting.

Educational Policy Committee

The committee will discuss the addition of a new Thomas Jefferson Foundation Medal in Global Innovation Medal. The medals are granted by the University in lieu of honorary degrees. The current medals are in Architecture, Law and Citizen Leadership.

State contradicts Huguely appeal

Trial inconsistencies brought to light by defense attorneys do not constitute miscarriage of justice, prosecution says

JORDAN BOWER
Cavalier Daily News Associate

The Virginia Attorney General's office submitted a brief to the Virginia Court of Appeals this week giving the state's opinion on the appeal effort of University student George Huguely. The former Virginia lacrosse player was found guilty in February 2012 of grand larceny and the second degree murder of his on-again, off-again girlfriend University student Yeardley Love.

Huguely was sentenced to 23 years in prison in August 2012. His attorneys filed a motion to appeal this summer, and a judge granted him the right to appear before an appeals court based on claims about the right to an impartial jury and his right to counsel.

The claim that Huguely was denied a right to counsel when the one of his attorneys fell ill and they were denied a postponement, the state's brief says, is invalid based on the testimony by his other attorney that Huguely "was prepared and ready

to proceed."

Huguely's lawyers also said that they could not fully ensure Huguely received an impartial jury, because they were not allowed to ask jurors whether a description of "consumption of alcohol or uncomplimentary description of Love's behavior" would "cause [the potential juror] to think that we were blaming or attacking Ms. Love."

The state said this question was rightfully disallowed in the original trial because it would not necessarily reveal a "relationship, interest, opinion or

prejudice."

The state also countered the appeal that certain jurors were not dismissed even though they had "formed and retained an opinion that Huguely was guilty based on media coverage of the case."

They argued legal precedent proved it is "sufficient if the juror can lay aside his impression or opinion and render a verdict based upon the evidence presented in court."

There is currently no scheduled date for arguments in the Appellate Court.



Courtesy Charlottesville Police Dept.

Will Brumas | The Cavalier Daily

SACS visiting committee finishes three-day governing review

Accreditation organization to decide by December whether University has improved, remains on warning or merits harsher sanctions

TIFFANY TRUONG
Cavalier Daily Staff Writer

A committee from the Southern Association of Colleges and Schools completed its three-day review of the University's commitment to the accrediting agency's "core practices."

The agency placed the Univer-

sity on a one-year warning following the resignation and reinstatement of University President Teresa Sullivan in the summer of 2012. A December 2012 letter from SACS to Sullivan said the warning period was the result of the University's failure to comply with SACS core requirements concerning governing board procedures and faculty role in gover-

nance.

Since being placed on warning, the University has modified the Board's manual and added the requirement of an open board meeting to discuss a University president's contract, as well as a requirement that a non-voting faculty member be added to all committee meetings where a faculty member is not already present.

Sullivan said the SACS reviewers were extremely knowledgeable about the University and she had received positive feedback from them, though they did have some tough questions.

"They asked me why I'm still here," she said. "I said because the University of Virginia is very important, not just to Virginia but to the whole country. And I said I

would do a job and that's what I'm going to do."

The visiting committee will generate a report to review the University's status, and determine whether to take it off warning. If not, SACS can either extend the warning or recommend more severe sanctions. The agency will make the final decision by December.

cavalierdaily.com

O
opinion

Comment of the day

"I was part of this panel and in no way promoted not having sex until marriage (I actually admitted not practicing abstinence myself). The point of this panel was to present an alternative viewpoint that is shunned by groups like the UVA Women's Center and Peer Health Educators. In the future, I'd appreciate it if Cavalier Daily actually did some research on what they're writing about before they go off the deep end attacking any group that doesn't agree with their liberal bias?"

"Liz Minneman"
responding to the Managing Board's Sept. 16 editorial, "Virginia and Virginité."

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Opinion
section.

Or send a
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LEAD EDITORIAL
Unearthing history

A commission appointed to investigate the University's historic ties with slavery is long overdue

Unearth history University President Teresa Sullivan recently tasked a group of 27 faculty, staff, students, alumni and Charlottesville residents with exploring the role slavery has played in our school's history. Sullivan asked the commission to produce recommendations about how best to commemorate the University's historical relationship with slavery and enslaved workers.

Such a commission is overdue. The University claims to be devoted to free inquiry. But we often treat the contributions of enslaved laborers to the University like a shameful secret. Thomas Jefferson was a slave-owner. Slaves built many of the school's original buildings. These are shameful memories. But they are memories we must confront to gain a more nuanced understanding of the community we inhabit and to place the University's enduring problems with race in historical context.

Last October a University landscaping crew began clearing two feet of topsoil from a site north of the University Cemetery. The archaeologists supervising the cemetery expansion noticed something strange: a checkerboard of rectangles darkening the red Virginia clay. These rectangles were grave shafts. The crew was standing before a cluster of 67 previously unknown graves — almost certainly those of African-American enslaved laborers.

What we repress — what we wish most fervently had never happened — often rises to the surface. The past, sometimes, has a way of being unearthed.

By the time this visceral reminder of the University's legacy of slavery came to the fore,

the tide had begun to turn in terms of how the University approached its historical relationship with slavery. In 2007 the Board of Visitors released a statement, on the heels of a General Assembly resolution expressing remorse for Virginia's role in the slave trade, noting its regret for the University's use of slaves. University and Community Action for Racial Equity (UCARE) was founded in 2009, and a student group, Memorial for Enslaved Laborers, took shape a year after.

Our school's fascination with Jefferson, the man who laid the school's conceptual foundations, is longstanding. Our interest in the lives of the people who laid the school's physical cornerstones is quite recent. Much work remains to be done. For one, the group dedicated to an enslaved-laborers memorial has been moving too slowly. Its seemingly lethargic pace might come from a desire to proceed cautiously and to incorporate multiple voices in determining how best to honor the laborers who helped build the University. We affirm the wisdom of not proceeding with haste. And we understand the sizable expense involved in creating a meaningful memorial. But we fear the effort has lost momentum in the last year or so. The group's blog has not been updated since last March. Its Facebook page has not featured a new post since last May. We hope Sullivan's slavery commission will attract renewed attention to the project of establishing a lasting and visible memorial on Central Grounds.

It is unclear how much historical work the slavery commission will accomplish. The presence of historians on the commission —

including commission co-chair and Assoc. History Prof. Kirt von Daacke, Assoc. History Prof. Claudrena Harold and History Prof. Elizabeth Varon — is a promising sign that the group will excavate new information. Little scholarly work has been done on the University's historical ties to slavery, apart from an award-winning undergraduate thesis written in 2006 and a research paper published in 2003 by Albemarle County historian Gayle Schulman. So the commission would benefit from further investigating University history, rather than merely issuing recommendations based on the limited body of knowledge that currently exists. A 27-person team with already-overcommitted people of varying interests and academic qualifications makes for an unwieldy research group. But we hold out hope that the commission will bring to light something new or interesting, or at least offer an enlightening perspective on the data that already exists.

What should the commission do with the knowledge it gathers? Possibilities abound. An interactive report posted online, which virginia.edu could link to, would be one way to preserve the commission's findings. The team could prepare a report for the University Guide Service, which the group could incorporate into a tour focused on the University's racial history. The commission could also move to incorporate its findings into existing courses, such as the frequently offered class on Race and Repair at U.Va.

We hope the commission will help us face our past — and honor the dignity of the people we dehumanized centuries before.

THE CAVALIER DAILY

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Have an opinion?

The Cavalier Daily welcomes letters to the editor and guest columns. Writers must provide full name, telephone number and University affiliation, if appropriate. Letters should not exceed 250 words in length and columns should not exceed 700. The Cavalier Daily does not guarantee publication of submissions and may edit all material for content and grammar. Submit to opinion@cavalierdaily.com or P.O. Box 400703, Charlottesville, VA 22904-4703

Questions/Comments

To better serve readers, The Cavalier Daily has a public editor to respond to questions and concerns regarding its practices. The public editor writes a column published every week on the opinion pages based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general. The public editor is available at publiceditor@cavalierdaily.com.

LETTER
TO THE EDITOR

'Try' Again

I played rugby at U.Va. from 2006 to 2009. I played because I wanted to learn something new. Because it is uniquely exhilarating to throw your whole body at a person or a ball or the try line. Because my teammates were some of the funniest and most inspiring people I have ever known.

Fritz Metzinger's article, "Worth a Try," suffers from an excess of assumption and a dearth of nuance. While the article purports to "explore women's rugby in the context of sexuality and gender-related issues," its stereotyped framework for discussing rugby does little to dig into the issue — if there is one. By presenting the women who play rugby as being masculinized, rather than illustrating the failure of the "feminine" trope to capture the fullness of female attitudes and abilities, the author buys into a faulty gender dichotomy. His chosen angle on women's rugby *does* "implicitly label women's rugby as abnormal behavior," as he suggests "could" happen.

It is certainly possible to explore gender roles in the context of rugby or other sports, though I would like to point out that none of the stereotypes the author alludes to has *anything* to do with "sexuality" or "gender identity." This article does, however, adopt an outdated and un-nuanced perspective on femininity without justifying *where* that perspective is coming from. It fails to explore why *rugby*, as opposed to other, also physical sports, presents a gender conundrum. It fails to identify anyone — except, apparently, the author — who believes that playing rugby "qualifies as peculiar female behavior." Musselman flat out says that these issues aren't even a part of the team's discourse (something I can vouch for from my own time on the team).

So what's the story here?

Sarah Buckley
CLAS '09, Law '14

Disrespecting your roots

Cuccinelli's actions give the lie to his claims that he supports women's rights

Caroline Bartholomew
Guest Columnist

Ken Cuccinelli has recently defended himself in his gubernatorial campaign against accusations that his positions are anti-woman by pointing to his involvement in starting the group Sexual Assault Facts and Education (SAFE) on Grounds at the University of Virginia while he was a student. As vice president of One Less, an organization that the University created last year through the union of SAFE and Sexual Assault Peer Advocacy (SAPA), I feel that his involvement in sexual assault prevention during his time at the University only makes his poor track record on women's issues as a state senator, attorney general, and a gubernatorial candidate even more egregious.

As attorney general, Cuccinelli was one of just three attorneys general in the entire country to refuse to sign onto a letter encouraging Congress to reauthorize the Violence Against Women Act. This law is critical for protecting women from domestic abuse and

sexual assault. The newly reauthorized law will provide \$1.6 billion toward the investigation and prosecution of violent crimes against women and, according to the Washington Times, it provided Virginia with \$4.7 million in grants since 2010. Cuccinelli claims on the campaign trail that



Cuccinelli's references to his participation in a vigil for survivors of sexual assault during his time at the University are an even harder pill to swallow given how he has spent his time in elected office in the years since.

he nearly witnessed an attempted sexual assault on Grounds, inspiring him to become an advocate. But then as a politician he refused to support one of the most successful prevention efforts against sexual violence in recent history.

A second major discrepancy between Cuccinelli's rhetoric

about his college days and his political track record is his stance against abortion even in cases of rape and incest. He even supports so-called "personhood" legislation that states "life begins at fertilization." This stance is problematic because not only would it outlaw abortion, even in cases of rape and incest, but medical experts have stated this legislation could be used to deny access to common forms of birth control, including the pill.

Cuccinelli's references to his participation in a vigil for survivors of sexual assault during his time at the University are an even harder pill to swallow given how he has spent his time in elected office in the years since. Having been involved in organizing the University's Take Back the Night vigil for sexual assault survivors for the past two years, I know firsthand what an important

and moving experience it is. It is beyond my comprehension how anyone involved in such an event could then build Cuccinelli's resume of attacking women's access to health care and ability to make their own health care decisions.

Ken Cuccinelli's comments about his role in founding SAFE make his career-long anti-women's rights agenda even more sad-denying. He is intimately familiar with the challenges women face today — both on Grounds and throughout the Commonwealth — and yet he wants to stack the deck against us. His record speaks for itself. He has turned his back on these priorities as a state senator, attorney general, and now sadly, as he runs for governor. If Ken Cuccinelli really created the change that he claims he did at the University, how could he fall so short of implementing that change in office?

Caroline Bartholomew is a fourth-year College student and the vice president of One Less.

Meriting attention

The University's merit-based system for faculty raises is beneficial

Fariha Kabir
Opinion Columnist

With pay stagnation a reality for many faculty members in recent years, the University approved a merit-based pay system in May to increase faculty salaries. Merit pay, as the name implies, bases faculty salary raises on the work each faculty member is doing. A non-merit-based pay system would give raises to faculty members regardless of the research they are doing or their effectiveness as teachers. Under a merit system, a select group of faculty members from each department will peer review other faculty members (of their department) to determine salary raises.

Originally, when I read about merit-based pay raises, I hesitated to support it. I recalled opposing this idea in high school, wherein merit pay for teachers would be based on standardized test scores, especially because test scores do not necessarily reflect student learning. By extension, basing pay solely on

how college students do on their exams would also be artificial. However, because of the holistic approach that the University is taking to evaluate its faculty, I think merit pay is an effective mechanism for mitigating pay freezes.

First, pay increases will be based on factors such as "teaching, research, scholarship, service to their department, school, the University and national organization," which allows for a comprehensive evaluation. In order to quantify these factors, a rating system tailored specifically for each department will be used. Such a broad range of areas is important in ensuring that all the faculty members have contributed to their field and the University will be examined holistically. Additionally, it will allow faculty who contribute greatly in one area, such as teaching, to shine as much as faculty who are somewhat involved in a multitude of areas.

Second, it is beneficial that a select group of faculty members decide upon the pay increases rather than a single person. Pay

increases decided by one person — say, the department head — can be biased and subjective. Having a committee of faculty members allows a consensus to be formed for specific raises, and also will increase the probability of highlighting each faculty member's particular contribu-



Pay increases decided by one person — say, the department head — can be biased and subjective.

tions. A committee will allow for a more well-rounded look at a scholar's credentials. However, even with a committee (in contrast to a single faculty member), there are dangers of bias or subjectivity. Ultimately, it is impossible to eliminate subjectivity in these peer-based evaluations, but I think that a higher number of people making these decisions reduces the likelihood of unfair evaluations.

In terms of future benefits of

merit pay for the University, I think it could improve our competitive edge because merit pay serves as an incentive for the faculty to be further involved in national organizations in their field or in research. New developments in research and such can bolster the University's reputation as a top education institution. While faculty members are not necessarily doing research and such to earn more money, merit pay would, regardless, reward them for

the work they do.

In short, I think the University is taking an effective approach in implementing a merit-based system for faculty raises. The system is also a decent step toward across-the-board faculty raises.

Fariha Kabir is an Opinion columnist for The Cavalier Daily. Her columns run Wednesdays.

Logging on to class

Collaborative virtual classrooms widen academic possibilities for students

Russell Bogue
Opinion Columnist

Last spring, the University announced a partnership with Duke University that would allow the University students to take Haitian Creole while Duke students would take advantage of the University's Tibetan language program. The technology facilitating this interaction was Cisco TelePresence, which allowed students to interact with each other via cameras, microphones, and television screens that project images of the other class. The goal of the partnership was to open up these specialized courses to a larger body of students, giving exposure to rare languages.

As a current student in the program (studying Creole), I've been able to witness in person the development of this new initiative. Each day, I sit down in a highly equipped room across from screens that project images of a classroom at Duke, and I learn a new language in concert with students three hours away. The real-time feed allows the professor at Duke to address University students directly: we regularly speak one-on-one with

the professor and other students, addressing each other by name through personal microphones and even mimicking some form of eye-contact. Some minor adjustments are necessary, especially during tests when the professor is projected on the screen and therefore can't be contacted privately — a problem mitigated by the presence of a knowledgeable TA — but on the whole the experience is remarkably similar

//

Each day, I sit down in a highly equipped room across from screens that project images of a classroom at Duke, and I learn a new language in concert with students three hours away.

to being in a traditional classroom. Through the partnership, I have gained access to one of the few centers for Haitian studies in American universities.

But Haitian Creole and Tibetan are not intrinsically special. There are thousands of rare languages that could benefit from a setup similar to the Duke-U. Va. partnership. Especially for

smaller universities, drumming up enough student interest to merit a program of study in rare languages is rather difficult; opening up the course to more universities, and therefore a wider student body, would allow for universities to start in instructing in rare languages with the promise of sustained interest from students. If only a handful of students at two different universities are interested in a language, they can combine to create a thriving, interactive classroom environment that justifies the investment in a new course of study.

While the program was advertised as a way to protect such languages through continued study, the potential in the virtual classroom setup is enormous. Real-time video conferencing technology promises to break down the traditional divide in higher education that limits a student's courses to those offered at the university where he or she is enrolled. Such a divide was based purely on pragmatism and convenience; now, technology has reached a level where it can

be practical to open a course to students at different institutions. As long as there is sufficient student interest and a willingness from faculty members to take on more classes, almost any course in any field of study could benefit from the collaborative virtual classrooms enabled by TelePresence technology.

Of course, there are real costs associated with setting up such programs. The classrooms necessary to enable such learning must be outfitted with expensive and complex equipment to ensure a seamless experience. It takes time and effort to set up the partnership between two universities, including coordinating class schedules and access to online materials. However, costs are outweighed by synergy of learning that can extend across American universities, allowing students to explore new subjects in tandem with each other and access the resources of multiple different institutions.

What we are seeing with the massive open online courses (MOOCs), such as Politics Prof. Larry Sabato's new course, "The Kennedy Half-Century," is similar to the collaborative partnership between the University and Duke. Both are pursuing the

same ideal: an inclusive environment of learning that opens up new subjects and professors to students at multiple universities. The MOOCs are the lecture-format version: videotaped instruction from a star professor, open to hundreds of students. The TelePresence classroom is the more intimate setting, reserved for specialist subjects that would interest a small number of students at different universities. Yet the underlying message is the same: conventional learning environments may have drawbacks, especially in that they limit the spread of ideas and knowledge to a single classroom or university. If you're interested in studying something, don't let the limitations of your particular university inhibit you. Push for initiatives like the partnership between U.Va. and Duke. The future of higher education will depend on our concerted efforts to create an atmosphere of collaborative exploration that spans borders, giving all students a chance to study what they love.

Russell Bogue is an Opinion columnist for The Cavalier Daily. His columns run Thursdays.

MOOC
BOOM
MOOCs at U.Va. this semester

SEPTEMBER

"Foundation of Business Strategy," Michael Lenox
Darden School of Business

"New Models of Business in Society," R. Edward Freeman
Darden School of Business

NOVEMBER

"Design Thinking for Business Innovation," Jeanne Liedtka
Darden School of Business

OCTOBER

"Plagues, Witches and War: The Worlds of Historical Fiction," Bruce Holsinger
Department of English

"Effective Classroom Interactions," Bridget Hamre, Grace W. Funk, Allison P. Leach and Kathy Neeson
Curry School of Education

"The Kennedy Half-Century," Larry Sabato

U.Va. Center for Politics

Debts to the past

The University must examine and acknowledge its historical ties with slavery

Forrest Brown
Opinion Columnist

University President Teresa Sullivan recently announced the formation of a commission to investigate the connections between the University and slavery. Her choice to do so is intriguing given there was no significant pressure for Sullivan to shine such a potentially negative spotlight on our school's history. Not many institutions want to recall the fact their successes can to a significant degree be credited to advantages derived from slavery. But in doing so, Sullivan is demonstrating courage in confronting an issue that schools, states and other institutions all too often choose to ignore. Hopefully her action will start a trend among American universities, especially Southern ones, to be honest with themselves about the role slavery had in their formation and success.

The obvious question surrounding the formation of this commission is why now? And what can be gained from its results? Slavery is one of the most horrific institutions not just of American his-

tory but of all time. Our nation as a whole established its economy for centuries on the brutal exploitation of kidnapped people and their descendants, in the process establishing an upper class, from both the North and the South, of people profiting from cultural genocide and dehumanization.



By examining our most glaring error, we have the chance to gain new perspective on what is important in the present.

Why is this relevant to the University? Because the first students to attend this school were largely from this upper class, their ability to attend the University depended on their wealth derived from slavery, whether directly through slave ownership or indirectly through participation in trade connected to slavery. Because these students and their teachers were attended to by slaves for years, and because our founder, Thomas Jefferson, not only participated in slavery but also articulated a pseudo-sci-

entific justification for it. Slavery is a critical element of our history as a school. We, as students here, are directly benefiting from the institution of slavery through its contributions to the establishment of our school. The least we can do is acknowledge that wrong and honor the lives that were stolen so the University could become the leading institution it is today.

To ignore these facts or call them irrelevant is irresponsible and hypocritical. Anyone who has ever visited Grounds knows how important history and tradition are to our culture and identity. By attempting to bring our full history to light with all its blemishes, Sullivan is providing a challenge for our university to accept these realities, adjust our perceptions of our past and improve our culture accordingly. While we all love to hero-worship Jefferson as the genius he was, isn't it relevant to a group of aspiring Jeffersons that prejudice and inflexibility can corrupt even the most brilliant minds? Can acknowledging the benefits our predecessors gained from

such a twisted system push us to re-examine the institutions we all benefit from today? It's possible that examining slavery and its role could cause a future business leader to reflect on the human cost of cheap labor, and pursue strategies that treat workers fairly and with dignity. An aspiring politician on Grounds could be inspired to look for populations in our country today whose voices are not being heard and needs are not being met. A student could be pushed to notice all the work janitors, construction crews and dining employees do to improve our lives every day, and decide to join the Living Wage movement as a result. If this commission causes even some minor reflection on our role as a University to confront these sorts of issues in the present, then it is worth every minute and dollar.

Some might not question the purpose of this commission but its timing — when we as a University are dealing with a financial crisis and a multitude of pressing academic and administrative problems, is it smart to devote resources to something so far in the past? I would argue it is in times like these that we most need to

look to our history.

Slavery and its role in the University is arguably the biggest stain on our historical reputation. By examining our most glaring error, we have the chance to gain new perspective on what is important in the present. The recent cuts to the AccessUVa financial-aid program have been controversial. Our school began as a refuge for the wealthy, but it has obtained a level of diversity through programs like AccessUVa. Do cuts to AccessUVa affect this progress? If so, how will that change our identity as a school? Can a school without socio-economic diversity serve as an opponent of exploitative institutions? Looking to our past can provide new perspectives on these questions. If examining our past fully and embracing that past as part of our legacy as a University can help us ask those difficult, painful questions, then we should do so. Hopefully we won't be the only ones.

Forrest Brown is an Opinion columnist for The Cavalier Daily. His columns run Thursdays.

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HUMOR

Just for wits.

Parent-teacher conferences, as I imagined them in third grade

Denise Taylor
Opinion Editor

TEACHER: Mr. and Mrs. Taylor, nice to meet you.

MOM: Denise has told us so much about you.

DAD: But not the bad parts.

MOM: Yes. We won't mention those.

TEACHER: I can tell there are some problems at home.

MOM: How much do you know?

DAD: I like beer.

TEACHER: Is Denise an only child?

DAD: No.

MOM: But she's a lonely child.

DAD: We also have a dog that we secretly love more.

(laughter)

TEACHER: Well, the good news is her grades are pretty high.

MOM: How high?

DAD: We don't want to have to send her to the doghouse to sleep again.

TEACHER: Wait, where does she usually sleep?

BOTH: The doghouse.

TEACHER: Oh, OK.

DAD: She better not be acting up in class.

TEACHER: No, but I only call on her when she doesn't know the answer.

DAD: Good.

MOM: I'm checking my cell phone. Everybody look!

TEACHER: I see what you are doing. I, too, am in touch with technology.

MOM: I'm not, but I like to pretend.



(laughter)

TEACHER: Let's see. Is there anything else you'd like to ask me?

DAD: Do you assign lots of partner work? Denise loves partner work.

MOM: And with an odd number of students in the class!

TEACHER: Nineteen, actually.
DAD: Only nineteen?

TEACHER: Don't worry, she is always with the Asian girl and the kid who smells like beans.

MOM: Perfect. I don't let her have sleepovers, either.

DAD: We're friend barriers.

(laughter)

TEACHER: (chuckling) So, when are you telling her she is adopted?

MOM: We're going to wait.

DAD: At least until she finds out that God isn't real.

TEACHER: Hey speaking of God, did you two make a sex last night?

MOM: Yes.

DAD: We sex all the time.

MOM: That's how we got the dog -

DAD: That and the beer!

(laughter)

TEACHER: (still chuckling) Anyway, Denise is having some trouble with fractions.

DAD: Uh-oh.

MOM: Just give up now.

DAD: If she fails fractions, she'll never be able to do the taxes.

MOM: No Harvard for her!

TEACHER: Are you sure?

BOTH: Positive.

TEACHER: Well, I guess it's all over for her then. Knock on my door if you have any questions. After all, I live at school!

MOM: No thanks, I'm going to go home and yell.

DAD: Me too! After I have beer.

The Cavalier Daily

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PART 2: The '757'

Nature and Nurture

New Zealand big man Salt commits to Virginia

News from across the Pacific Ocean sent ripples through Virginia Wednesday, when Rivals.com and the Charlottesville Daily-Progress reported that 6'10" Jack Salt of New Zealand verbally committed to become a part of Virginia's 2014 recruiting class. The 17-year-old Kiwi joins B.J. Stith and Isiah Wilkins as part of coach Tony Bennett's latest recruiting class, leaving one scholarship slot remaining for the 2014-5 season.

Busch names Glorius head diving coach

Virginia announced Tuesday that Jason Glorius, the reigning NCAA Division III Diving Coach of the Year, will head the Cavaliers' diving program as part of Virginia swimming and diving head coach Augie Busch's inaugural staff. While at Denison, Glorius helped steer the Big Red to consecutive Division III national championships in 2011 and 2012.

"We are very excited to bring Jason on board to lead our diving program," Busch said in a statement. "In my conversations with people in the diving community, it's clear that Jason is someone who is very passionate about coaching and leading young people."

Daniel Wultz
Cavalier Daily Sports Editor

//

We just want to go somewhere and play and represent where we're from and just improve from there.



Current Bayside High School star safety Quin Blanding arrived in Charlottesville Aug. 31 to watch his childhood friends play college football. The game was the same fast-paced, hard-hitting sport that he had grown up with. The rules had not changed. But when Blanding gazed around him, he no longer saw a few hundred faces in attendance. Instead, he saw more than 50,000

screaming fans.

The journey that brought Blanding to Charlottesville on this day began years earlier, with a fateful friendship cultivated along the southeastern Virginia shoreline. It began in Hampton Roads or Tidewater — a region of the state that is equally well known for its colloquial area-code nickname the "757" and for its propensity to produce top-notch prospects.

It began on a Virginia Beach high school football field, where a 14-year-old Blanding played alongside current Cavaliers freshman running back Taquan Mizzell, junior cornerback Demetrious Nicholson and sophomore safety Anthony Cooper in the 2010 Eastern Region title game against Oscar Smith High School. On that day, Blanding did not know what an offer was. Four years later, the players on that field at the Virginia Beach SportsPlex are leading a movement that may reshape the Commonwealth's recruiting landscape.

"I just played the game like I knew how to play," Blanding said of his Marlins' 42-40 upset of the powerhouse Tigers, whose 49-game regional winning streak was snapped with the loss. "Now, it's all come down to this, where it's college and we're just all sticking together."

When Blanding arrives at the University in 2014, he will join a roster that already includes 13 players from Virginia Beach and nine more from other cities within the larger Tidewater area. If Blanding follows through on his verbal commitment, it will mark the fourth consecutive year that Virginia has secured a Rivals' Top 100 recruit from the Virginia Beach

area, beginning with Nicholson in 2011.

"We just want to go somewhere and play and represent where we're from and just improve from there," Blanding said. "It was more of like, 'Let's all try to go to the same school and let's make a difference.'"

Nicholson was followed by star sophomore defensive end Eli Harold from Ocean Lakes High School in 2012 and Mizzell and Blanding from Bayside in 2013 and 2014, respectively. Other notable names from Virginia Beach include sophomore starting center Ross Burbank from Frank W. Cox High School and redshirt junior linebacker Henry Coley from Bayside.

The Cavaliers have also received a slew of prospects from nearby Chesapeake. Senior wide receiver Tim Smith and former Cavaliers Perry Jones and Alabama transfer Phillip Sims are all graduates of nearby Oscar Smith, located 15 miles away from Eastern Region rival Bayside.

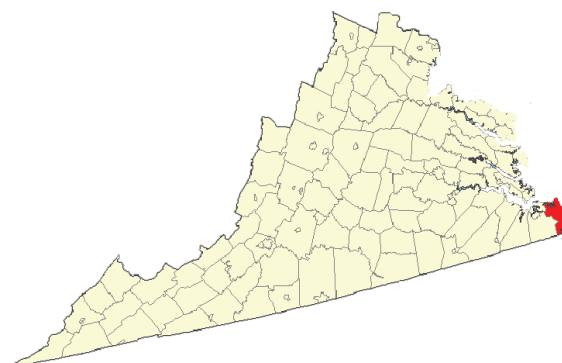
But Chesapeake's recruiting output cannot rival that of Virginia Beach, the largest and easternmost city in the "757." It has become one of the most well-regarded recruiting hotspots in the entire nation, and is the hometown of Buffalo Bills quarterback E.J. Manuel — another Bayside graduate — and NFL All-Pro wide receiver Percy Harvin. It has also produced NBA legends Allen Iverson and Alonzo Mourning.

Recruiting analysts have long recognized the importance of establishing a foothold in the talent-rich Virginia Beach area. The city has built a reputation as a bastion for budding pro-level talent across all major American professional sports. The reason for that sustained level of top-notch prospects is less clear.

"I think it's a little bit of nature and nurture," Bayside coach Jon White said of the talent in the area. "Some of our guys, when they're young, they just want to be active ... It just so happens when they go to camps they stick out."

Aside from its reputation as a recruiting hotbed, the Virginia Beach area is quirky for another reason. Due to an abundance of youth sports leagues, training facilities and developmental camps, the populous area of 450,000 has the feel of a much smaller city. As a result, many of the top prospects in the region at any given time have crossed paths repeatedly.

For Blanding, Mizzell and Oscar Smith senior Andrew Brown, who committed to the University in June,

VIRGINIA BEACH AT A GLANCE**Demographics**

Population: 447,021

White: 69.1%

African-American: 20%

Asian /Pacific Islander: 6.7%

Hispanic/Latino: 7.2%

Female: 50.9%

Persons under 18 years of age: 23.2%

Data courtesy of US Census Bureau, 2012. Photo courtesy of Wikipedia Commons.

QUOTE OF THE WEEK

"All I know from these practices over the bye week was they were tough. They were like camp style. It was just like, I was soaked at the end of practice. They were tough practices. It was not running around in helmets."

—Tight End Zachary Swanson on how the Virginia football team capitalized on the bye week

Urban's play speaks volumes

Quiet but tenacious defensive tackle anchors defensive line, craves professional future after breakout 2012



Michal Barnett | The Cavalier Daily

Virginia defensive tackle Brent Urban has tallied seven tackles through the season's first two games and leads the defense with four passes defended, including three against Brigham Young.

Zack Bartee and Michael Eilbacher
Cavalier Daily Associate Editors

"Speak softly and carry a big stick."

The famous edict came more than a century ago from Theodore Roosevelt, but it could as easily apply to senior defensive tackle Brent Urban. Sitting back in his press conference, sharing tales of his middle school hockey

exploits and his affinity for the Allman Brothers, he does not give off the imposing aura his 6'7", 295-pound frame suggests.

Urban even says he avoids trash talking during games. To the senior, breaking into the opponent's backfield and disrupting the offense matters more than talking about it.

"On the field I'm quiet," Urban said. "I kind of like to talk with my pads more than anything."

Virginia's defense had little to celebrate in a 59-10 drubbing against Oregon, but Urban provided a fair share of the Cavalier highlights. He blocked a point-after attempt after the Ducks' second touchdown, and he burst into the backfield on fourth down late in the first half to complete a goal line stand and keep the game within reach. In Virginia's opening win against Brigham Young, he registered three pass breakups.

Urban's exploits have not gone unnoticed. Drafted 15th overall last year into the Canadian Football League, the Ontario native is now making waves with professional scouts in the United States.

"We've had every NFL team come through to our practice facility, and every scout has come in and said this guy's playing well," Virginia coach Mike London said. "I'm just saying what the scouts are saying: [he] is definitely a guy moving up the radar and catching a lot of people's eyes."

The tackle's emergence as a defensive star and national presence is impressive given his start at Virginia. Playing high school football in Canada, Urban did not attract much attention, picking up just a two-star ranking from Rivals. He played in camps to gain exposure, and when Virginia was the first school to offer him a scholarship, he jumped at

the chance.

He struggled with injuries early in his career, and recorded just 15 tackles across 13 games in 2011. Last season Urban appeared to turn a corner, starting all 12 games and tallying 20 tackles, including two sacks. Urban saw 2012 as the first time he was able to translate his innate athleticism onto the playing field at Virginia.

"Last year I was starting to feel more comfortable in my role as a [defensive tackle]," Urban said. "My wrist injury was feeling a lot better and I was finally feeling ... the ability that I could go out there and play."

Urban's signature moment came in Virginia's final game of 2012 — a 16-yard fumble return for a touchdown in the 17-14 loss to Virginia Tech. He became the first Cavalier in five years to return a fumble for a score and created a lasting memory for his career.

"That was definitely a big moment for me," Urban said. "Virginia Tech was a definitely a big game for me, with people looking at me."

Entering this season, Urban's focus centered on using the spring and summer to augment his 2012 gains. Now paired with a new, aggressive defensive coordi-

see URBAN, page 19

Studious athletes



CODY SNYDER
CAVALIER DAILY SPORTS
COLUMNIST

Another day, another NCAA scandal. The collegiate sports world today is characterized by big name Universities coming under fire for breaking NCAA violations. This month's lucky winner is the football program at Oklahoma State. The Cowboys seem to have hit the scandal jackpot, racking up accusations of improper payment, academic fraud, rampant drug use and inappropriate sexual contact with Oklahoma State's "Orange

Pride" hostess program, according to an extensive Sports Illustrated investigation. Money, cheating, sex, drugs: the only thing missing is rock 'n' roll. This scandal, like so many of its predecessors, damages the reputation of athletes and makes us seem universally unintelligent.

While Oklahoma State's athletes allegedly did much more than cheat on some exams, I want to focus on the academic aspect of this controversy. Why? Ever since I decided to take part in a collegiate sport, I have repeatedly heard people criticize how easy higher education is for athletes.

Even without these recent scandals, athletes throughout the country already have had their fair share of critics with regards to academics — mostly with regard to the resources we can use that are not available to normal students. We athletes have access to our own free tutors, academic counselors and academic centers. So I can understand where these people are coming from. But it's not as easy

and magical as it sounds.

Let's start with tutors. Their presence provides the most common basis for why people contend that athletes have it easy. Yes, we can get tutors for any class for free. The tutor meets with an athlete once a week throughout the semester. This tutor does not give us answers to any assignments or tests, but instead are there to answer any questions we have about the course and guide us in the right direction.

You know what else is free, available weekly and provides students clarification and guidance on coursework? A professor's office hours. Office hours are available to all students, and since they are held by the people actually teaching the material they are arguably even more beneficial than a tutor simply familiar with the subject area. Our practice schedules don't always allow us to go to office hours, so instead we have tutors. Big deal.

Meanwhile, the athletic academic coordinators assigned to

every student-athlete help the athletes pick classes and make sure they are on the right track. It is no different from the academic advisors that are available to students who do not participate in athletics. Having these counselors does not make the course work any easier; they just help steer us in the right direction. The only difference is that we meet with them more and have counselors tailored to our needs as athletes. Yes, it is very convenient to have our own athletic counselors, and they do help immensely. But they're not putting in the hours of study work, or supplying us with an unfair advantage over other students.

The JPI Academic Center is enjoyable and convenient, but it doesn't give athletes an advantage over regular students, either. It consists of a room full of tables, computers and printers. The only difference between the athletic academic center and a normal library for students is the free printing and a nicer coat of paint on the walls. Neither benefit is

reason enough to pin athletes as unintelligent jocks who enjoy a relaxed, laid back academic experience.

These resources help a lot, but considering we also have to obtain a certain GPA in order to be eligible to compete, these perks are mostly useful for helping us to cope with the higher standard we are held to. They level the playing field with other students, rather than creating a double standard.

Something else is very important to remember when evaluating an athlete's academic experience: practices and competition.

The schedules confronting athletes ensure we are unable to make academics the sole focus of our time. With practice, lift schedules and competitions, the academics of the student-athlete comprise a very difficult process. My schedule doesn't allow me to start my studies until after dinner time —

see SNYDER, page 13

No. 1 Cavaliers await road trip

ACC opponents Boston College, Pittsburgh feature tricky AstroTurf home fields

Ryan Taylor
Cavalier Daily Associate Editor

The top-ranked Virginia women's soccer team will hit the road for the first time this season when it travels to Newton, Mass. to take on conference foe Boston College Thursday. The squad will then fly to Pennsylvania to take on one of the newest additions to the ACC, Pittsburgh.

The Cavaliers (7-0, 1-0 ACC) dove into conference play last week when they trounced Syracuse 3-0. That type of score-line has been the norm for the high-octane Virginia offense, which is averaging 4 goals per game this season, while the defense has allowed on average less than one goal per game.

"We're feeling pretty good," junior midfielder Morgan Brian said. "We've won seven games and we're playing pretty good soccer at this point in time. Hopefully we can keep jelling and keep putting things together so we can get some more wins."

The opponents on Virginia's schedule have hardly been tuneup games. The Cavaliers have handily defeated two top-10 teams in Penn State and Santa Clara already, and boast two tournament crowns on their impressive resume.

Conference play, however, signals a new season for Virginia. The ACC is arguably the most competitive conference in the nation from top-to-bottom, where every team can win any given night. Notre Dame personified this parity Sunday, when the Fighting Irish went to Chapel Hill to knock off then-No. 1 UNC 1-0.

Though wary of the threat the first road trip of the season carries, Virginia remains confident. The Cavaliers boast a veteran squad with plenty of travelling experience: their 25-athlete roster is comprised of 15 upperclassmen and just five freshmen.

"Most of these players are pretty experienced, so I'm not all that concerned," Swanson said. "It's more just a matter of making sure we're rested going into the trip and taking care of ourselves during the trip."

The game does, however, pose a unique threat to Virginia, as the team has never won a match in Newton. In fact, the Cavaliers have yet to score a goal when playing the Golden Eagles (4-3, 1-1 ACC) on their home turf.

"Boston College has been a big challenge for us," Swanson said. "We haven't won up there, it's as simple as that."

Though the hostile atmosphere of an away game will like rattle the team, the fact that the Golden Eagles play on AstroTurf represents a more

pressing concern. The Cavaliers have played every game this season on the real grass at Klöckner Stadium, so the players must adapt to a new environment if they expect to snap their losing streak against Boston College.

"Turf makes the game a lot quicker and it makes the ball bounce a lot," Brian said. "We like to keep the ball on the ground, so hopefully it won't hurt us too badly. Obviously, we're going to try to keep playing the way that we want to play."

Luckily for the Cavaliers, they had the entire weekend off to begin preparations and combat any uncertainty. The squad spent the time training on the turf football practice field to gain a better understanding of how the ball reacts on a harder surface.

"It has been nice for us to have this full week," Swanson said. "We've been able to get out on the turf and get used to it."

Once Virginia is out on the pitch, it will have to deal with a solid Boston College squad pinning for revenge after the Cavaliers cruised 5-1 last year in Charlottesville. This year, sophomore defender McKenzie Meehan has tallied six goals for the Golden Eagles to lead the offense. Unfortunately for Meehan and company, the Cavaliers have yet to allow double digit shots in a game this season, and they will look to suffocate any attacks



Ryan O'Connor | The Cavalier Daily

Freshman goalkeeper Morgan Stearns has enjoyed a scintillating start to her college career, allowing one goal in five games while saving 88.9 percent of the shots she has faced.

or counters thrown at them to keep that statistic alive.

"It's really important for us to get these wins, especially away from Klöckner," Brian said. "Right now the biggest challenge we have ahead of us is just winning [at Boston College]."

The road trip will culminate Sunday when Virginia visits Pittsburgh (4-3-1, 0-2 ACC). The match will be the first ever meeting between these

two teams, as the Panthers only officially entered the conference in July, and it too will require the Cavaliers to play on turf.

"We don't know much about Pitt, but I'm sure they are going to be a good opponent," Brian said.

Virginia's showdown with the Golden Eagles is slated to begin at 7 p.m. Thursday, and kickoff for the Pitt match will be 1 p.m. Sunday.

RECRUITING | Virginia Beach-bred friends anticipate future as Cavs

Continued from page 11

that connection began at a young age. The trio played together on the same teams in youth leagues, forming a lasting friendship as pre-teens, according to Blanding. That bond endures to this day, and is a driving force behind the teenagers' decision to reunite in college.

"They're always hanging out talking; you can see them on Twitter," Rivals' Mid-Atlantic Recruiting Coordinator Adam Friedman said. "I know they text back and forth, they're always out together ... I know during the offseason they all

train together, they all show up to camps together, they all ride to do things together at a lot of places."

When Brown began mulling scholarship offers from roughly 30 schools, Blanding initially was "just staying on him" to ensure that the Hampton Roads products would reunite at Virginia. Brown announced his decision to join the Cavaliers June 29, 2013.

"It's pretty cool on a national stage, you don't see this a whole lot where you have this group of friends, all of them are national-level recruits, all of them five-star players," Friedman said of Mizzell, Blanding and Brown. "[They are] really, really special players that have the poten-

tial to go onto the NFL and be great players if it all pans out in college."

To Blanding, Brown's commitment was the culmination of a process that was years in the making, a final act of loyalty and show of mutual trust that renewed their friendship for the foreseeable future.

"It was just a great day," Blanding said. "I mean, he [saw] the big picture and just wanted to be a part of something we were building."

Blanding has attended both of Virginia's games so far this season, and he and Brown were both in attendance for Virginia's 59-10 thrashing at the hands of Oregon in Charlottesville. Amid the blowout loss, they watched Mizzell, the top-

ranked running back in the class of 2013, test his electrifying speed against the No. 2 team in the country. They also saw Coley make run-stuffing tackles, Nicholson break up passes with ease and Harold wreak havoc in the backfield, sights that had become commonplace in their hometown.

It was a scene that would have felt so natural if not for the stage that it took place on, with ABC broadcasting the game to a national audience.

For one more season, Blanding will play in relative anonymity on an unassuming high school football field. In less than 12 months, he will become another star attraction for tens of thousands of rabid fans and

perhaps for the next wave of recruits visiting Virginia.

After the Cavaliers' season-opening 19-16 win against Brigham Young in a thunder-delayed, five-hour marathon of a game, Blanding left his seat by the Cavalier tunnel. When he approached his future teammates and spoke with them about their future together, they communicated a simple message to him: get ready for it, and we look forward to having you.

"He might as well just see it for himself," Coley said. "Just to be around that atmosphere and see what a team like us is doing in that aspect, I hope we can show him rather than tell him."

SNYDER | Despite stigma, most athletes face rigorous academic schedule

Continued from page 12

and I am confident this applies to nearly every other student-athlete. I have my morning lift, class until practice time, practice until dinner, and then I can study. Trying

to cram in every reading for every class between the hours of 7 p.m. and midnight is a demanding, if not impossible, task. And a midnight bedtime is crucial if athletes hope to perform well. It's simple logic. Throw in all of the days of missed class because of travel time

for competition and the barely possible verges on impossible.

With all this said, Sports Illustrated's contention that athletes at Oklahoma State had personal people that did coursework for them is disappointing because it feeds the myth that student-athletes

have it easy in the classroom.

Without question, numerous schools have been part of helping student-athletes cheat. Some athletes absolutely do cheat. However, normal students cheat, too. And it's important to remember that in both cases the perpetrators are

in the minority, and the academic journey is a rigorous one for most student-athletes. Don't let the headlines distort your perception of us.

Cody Snyder is a third-year member of the Track and Field team.



'Voices' worth hearing *Annual sketch comedy performance triumphs*

Madison Deluca
Cavalier Daily Staff Writer

Reflecting on my own college admissions essays, I'm forced to acknowledge the precocious nature of my humble-bragging 17-year-old self. But after attending Spectrum Theatre's performance of "Voices of the Class" this past weekend, I can at least take solace in the fact that I am not as humorously self-aware as the applicant who used his or her essay to declare, "Approval is my kryptonite."

"Voices of the Class," a performance of both live and recorded sketch comedy skits, centered around quotes pulled from first-year admission essays. Mesmerizing the often hard-to-reach Sunday afternoon audience, the show played on applicants' naiveté and unabashed attempts to make themselves memorable.

As I laughed aloud at well-timed bread puns — example: That's so crummy — and a particularly hilarious portrayal of an offensive Republican, I couldn't help but wonder how Spectrum condensed an entire pool of admissions essays into a 90-minute performance.

"The first-year essays are given to us by the admissions committee, and they contain a lot of material from the start," said Denise Taylor, third-year College student and the show's director.

The sketch writers clearly played on the eccentricities of the more obscure essay topics — one Class of 2017 hopeful centered his or her thesis around the medical benefits of placentas.

"What we usually do is go through the admissions essays, find a few lines that inspire sketch ideas, and build the sketches off of those lines," Taylor said. "A single line can go in so many different directions, and the sketch's personality is completely determined by the writer's sense of humor instead of the line itself."

The audience's overt engagement in the material served as a testament to the efficacy of Spectrum's sketch-building technique. The show played like a huge inside joke between the actors and the audience. A simple aside

about Hereford sent the audience — myself included — into stitches and exemplified the performers' and viewers' common pool of experience. In contrast, representations of hyper-controlling elementary school parents and Mafia thugs gave the show an element of accessibility to those outside the University community.

Despite the widely varying subject matter of each scene, recurring vignettes of haphazard admissions officers and one eagerly crooning applicant framed the performance, giving the collection of sketches structural cohesiveness. University President Teresa Sullivan made an appearance as part of the chortling crowd.

"The finale was really great," Sullivan said. "The choreography really pulled it all together."

Impressively enough, the polished show was formed in less than a month.

"We ran on a pretty tight schedule — two weeks of writing and two weeks of rehearsal,"



Taylor said. "I was lucky enough to direct an extremely talented cast who could help me put together such a quality show in under four weeks."

I left "Voices of the Class" admiring the talented cast, creative direction and saucy writing. As I closed the auditorium door behind me after the show, I let out a miniscule sigh of relief that my pretentious phrases weren't included in the canon of absurdity.

Courtesy UVA Today

FROM CLEMONS TO LIZ LEMON



Marshall Brown | The Cavalier Daily

Tina Fey makes triumphant return to Mr. Jefferson's University

Ty Vanover
Cavalier Daily Senior Writer

One of the University's most beloved alumnae returned to Charlottesville on Saturday to host the first installment in President Sullivan's Speaker Series for the Arts. Students, faculty, friends of the arts, and various members of the Charlottesville community gathered in the amphitheater to listen to "the funniest woman on the planet" speak on the importance of the arts in society and the source of her own inspiration as an artist.

Before Tina Fey began her speech, introductions were made by Vice Provost for the Arts, Jody Kielbasa, and President Teresa Sullivan. Both lauded the necessity of the arts in the world today, highlighting the University's growing role as a leader in the creative fields. As President Sullivan drew her brief remarks to a close, Ms. Fey took the stage to thunderous applause and a standing ovation.

Those who came seeking Fey's trademark witty, smart, and biting humor got what they came for. Tina recalled stories of her experiences in high school theatre as Dr. van Helsing in her school's production of "Dracula," of the time she spent here at the University, watching "Into the Woods" on Friday nights in Clemons Library as part of an

"abstinence program" into which she and her friend accidentally stumbled, and relayed her disdain for selfies with toilets in the background—a trend she believes will lead to our generation being known as "the era of the background toilet." Amid the continuous laughter, she even managed to surprise three attendees with hidden gifts—one taped under a chair in the amphitheater, one under a bench outside Garrett Hall, and one "in a place [Stephen] Sondheim would be very into—Homer's thigh."

Beneath the hilarity, Fey made a few key points that served as take-aways for her audience. The first of these was the importance of free arts education in the US. As a student in Pennsylvania, Fey said she benefited from several free arts programs in her community. She received free flute lessons in school and partook in a "nearly free" community theatre program. She stressed the importance of free access to the arts in her own venture into theatre, even advocating that teachers should be paid like movie stars.

The second take away from Fey's speech was that, to accomplish anything, you must make opportunities for yourself. "Don't wait for someone to use you," Fey told the audience. "Just get up." In an arena as competitive as the arts, Fey highlighted the importance of making your own way and relying on your own talent and intelligence to get where you want to be. As a graduate who deferred admis-

sion to DePaul's MFA program in order to perform improv at The Second City in Chicago, Fey knows just how much work and passion goes into a career in the arts.

During the speech, Fey also touched on the importance of making art with the goal of bettering things and making your audience think. In her own career, Fey cited playwright Caryl Churchill, Chris Rock, and Stephen Sondheim as her greatest inspirations, mainly because their art comes from a place of truth and makes the viewer see situations in a different light. Those who go into the arts with the sole goal of becoming famous garner no love or sympathy from Fey. "Don't go into the arts for the money," she stated.

Perhaps the greatest thing Fey's visit brought to the University was incredible inspiration. As hundreds of people listened intently to the wisdom and humor she had to offer, it was hard to imagine just how many of us in the audience were pondering where our work and drive would find us in ten years' time. In front of us stood an FYPer, a woman who studied in Clemons, participated in Drama department productions, and, most likely, complained about the amount of homework she had to do over the weekend. Tina Fey's return to the University made her feel more human. If she can do it, why can't we? Fey's appearance has ushered in a new period in the arts at UVA—a period of renewed interest and attention—that will benefit its students for years to come.

C'Ville Digs It

Carson Newman
Cavalier Daily Staff Writer

Charlottesville residents and University students alike filed into the Jefferson Theater to see Shovels and Rope perform last week in the mid-sized, but still personal venue. If you've never been to a show at the Jefferson, I would suggest making it a point to do so before you graduate. It's a beautiful space, large enough to allow for a lively audience and small enough for the artist to really connect with the crowd — and connect is exactly what Shovels and Rope did.

Both Shovels and Rope and the opening act, Shakey Graves, excelled on stage. Shakey Graves, a one-man band out of Austin, Texas, entertained the crowd for a little less than an hour. Armed with his guitar and a suitcase rigged as a bass drum and tambourine combo, he let loose a barrage of relentless folk rock. This instrumental setup combined with his raucous vocals got the crowd moving almost instantly, dancing around and working

up a sweat by the second song. Shakey played exclusively his own material, ending with "Late July," a track he has stated in interviews to be his personal favorite.

The energy from Shakey Graves' show carried into Shovels and Ropes' performance. Shovels and Rope consists of Michael Trent and Cary Ann Hearst, a husband-wife duo from Charleston, S.C. Though their onstage chemistry is fantastic, they kept things professional, ending their set with a handshake before departing the stage. The duo made the audience visibly happy, setting them bouncing around for a few songs before slowing it down with a love song Hearst deemed dedicated to "all the people traveling around in rock bands."

They followed that up with a calmer folk tune, "When I...." The change in pace wasn't entirely an artistic decision by Shovels and Rope — it was caused in part by the breaking of a snare drum. The temporary mood change didn't last long, however, as a new drum was brought out and they were right back at it with house-shaking renditions of

Folk-rockers Shovels and Rope, Shakey Graves, impress Jefferson crowd

"Hail, Hail" and "Birmingham," both songs off their hit album "O' Be Joyful."

One of the most impressive things about Shovels and Rope, aside from their abundance of energy on the stage, is their musical talent. They both sing, and although Trent started on the drums, accompanying Hearst on the guitar, that soon changed. The couple switched up instrumentation several times throughout the show. The possibilities were seemingly endless as they danced around stage, wiping the sweat off their faces after each song after hopping from one instrument to another.

Shovels and Rope were well received and will surely be back in Charlottesville, though not before finishing their tour along the East Coast. Shakey Graves already has a second date set for the Jefferson, as an opener for bluegrass group The Devil Makes Three on Nov. 17.



ear-to-the-ground-music.com

'Yarn' Makes C'ville Spin

James Cassar
Cavalier Daily Associate Editor

Next Friday, Sept. 27, Brooklyn alternative country outfit Yarn sets its sights on the Southern for a night filled with flashes of Americana, folk and the undeniable charm of the golden age of rock music. I sat down with lead vocalist Blake Christiana to get a closer look into what lies behind their intricately threaded songs and the people that make them come to life.

Arts & Entertainment: I noticed Yarn hails from Brooklyn, but puts out records with unmistakable Americana influences. What's the reason behind that?

Blake Christiana: It was a matter of upbringing. I grew up listening to my dad playing old rock n' roll tunes around the campfire and continued listening to those albums growing up. There's really not a lot of borders in music these days. Believe it or not, Brooklyn does have a country music scene.

AE: When I heard the name Yarn, I immediately thought of all the cool stories that come with being a touring band. Any particular ones you like to share?

BC: (laughs) I've been asked this question a few times before, and there's no stock story I've used to answer it. We never really know what's around the corner for us.

AE: One thing that is certainly around the corner for your band is the new album (released Sept. 10). What does it have in store for fans?

BC: The new record's called "Shine the Light On" and we recorded it all over the country. I can't even name or remember all the states we laid down songs in! It's a mellow, acoustic record, definitely picks up the singer/songwriter feel from our early releases, especially 2008's "Empty Pockets." It's got some more religious themes than our past records, and John [Oates] from Hall & Oates is featured on one of the songs. Rolling Stone featured one of the songs as their Download of the Day, which was pretty cool.

AE: "Shine the Light On" and "Almost Home" (Yarn's previous full-length) featured credits from Bill VornDick, who's produced records for everyone from Marty Stuart to Bob Dylan. What was working with him like?

BC: Man, Bill's awesome. He's a legend full of stories from all the artists he's been

involved with. He's also into moonshine — good booze and stories made it a real fun time.

AE: You raised money to record "Almost Home" through the popular crowdfunding site Kickstarter. Given your success, do you think the music industry is headed in this direction?

BC: I don't really know what the industry is thinking. I heard that major labels have this tendency to sign people who've raised over \$100,000 from Kickstarter. But if independent artists can reach that level alone, why need a label? Kickstarter is a great resource for unsigned musicians to reach out to fans by giving them access to things like a studio session or their name in the album booklet. It really couldn't have been done this easily 30 years ago.

AE: Besides Kickstarter, another cool thing I noticed is the "Morning Songs" project. What's that all about?

BC: It all started when I was home sick in Brooklyn. Instead of visiting my family, I decided to write a song every morning when I got up and upload it to YouTube. I did it for seven days straight when I thought of the idea, but I haven't been home for that long since. It's pretty stress-

ful, but I liked the challenge. People seem to dig what I've come up with, and the new record has versions of some of the "Morning Songs" I uploaded in the past.

AE: Over the years, it seems Yarn's built up the impressive "Yarmy" street team. The name's rad.

BC: (laughs) Thanks! Yeah, our manager just approached for a name for our street team. It became a clever little thing with "I Want You" Uncle Sam posters and things like that. I hope it grows into a full-on army soon.

AE: It seems like your fanbase is pretty close to becoming that. You played as a part of this year's South by Southwest festival, were featured on CNN and won a partnership with Firefly Vodka. Is the sky the limit for Yarn?

BC: I hope so; we just need to keep going. You really never know what's going to happen, but I'm excited to continue working to grow, doing something I love.

If this conversation sold you, check out Yarn at the Southern on Friday, Sept. 27. Tickets are \$10 and doors open at 8 p.m. Don't forget to check out the new record, "Shine the Light On," at the show or on iTunes.



oshevilleajams.com

Over 'The Hill' until April

The Hill and Wood end season's popular Fridays after Five

Emily Benedict
Cavalier Daily Senior Writer

An eclectic mix of Charlottesville residents gathered for local band The Hill and Wood at the nTelos Pavilion last Friday for the final concert in the Fridays after Five series.

The arts series is a local hit from April to September, drawing families, students and resident hippies to free, weekly concerts with music, food and drinks. The program is in its 26th season, and is notorious for offering a wide variety of musical stylings — ranging from reggae to disco.

The Hill and Wood, who play weekly at Christ Church, proved a little known band can pack big talent when they closed out the summer season this week. Their relaxed and soothing sound was the perfect backdrop for the evening. While some people danced by the stage, other attendees hung back and chatted with friends on the lawn and overflowed into the mall.

The Pavilion's architecture — making the stage a utopian bubble under a billowing roof — helped make the whole evening idyllic. Hula hoopers lined one side of the stage while kids frolicked up and down the hill on the other side. Occasionally, a Frisbee would be accidentally thrown into the crowd before somebody in the audience would playfully toss it back.

As we bid adieu to Fridays after Five until next April, I find myself anxiously awaiting its return next year.



You can never break the Chainz

Atlanta-based rapper's sophomore effort excels

Jack Ellis
Cavalier Daily Staff Writer



Out of all of hip-hop's major label stars, no one has more reason to celebrate than 2Chainz. After rapping for 10 years as half of the duo Playaz Circle, the man born Tauheed Epps is enjoying a late career renaissance.

The lanky, dreadlocked rapper spent most of his working life laboring as a marginal figure in the Atlanta underground scene, releasing mixtapes and performing at dingy local venues to little fanfare. His efforts didn't pay off until 2011, when his mixtape "TRU REALigion" miraculously spawned a pair of popular street singles. With his national profile rising, the rapper became a hot commodity for major labels and artists seeking guest verses.

This sudden wave of interest culminated in his 2012 debut album "Based On a TRU Story," a commercially successful but creatively unfocused effort. The album's hits — "No Lie (featuring Drake)" and "Birthday Song (featuring Kanye West)" — found 2Chainz piggybacking on the popularity of his guests and called into question whether 2Chainz could create a hit on his own terms.

With his sophomore record, "B.O.A.T.S II: #METIME," 2Chainz has finally succeeded in translating the exuberant confidence of his best mixtape cuts into an album that's reliably fun, even if it's not particularly groundbreaking.

As a rapper, 2Chainz almost always swings for the fences. His verses are largely vacant bundles of left-field boasts and rib-jabbing punchlines, and he leans hard into each line. Lyrically, he operates in gangster-rap's familiar tropes of drugs, money and women, relying on elbows-out charisma and singular wit to breathe new life into old subjects. "BOATS II" is an infectious listen that finds 2Chainz exulting in his unlikely superstardom. The beats are thunderous but never threatening, bringing out a blunt energy in the rapper that makes for instantly memorable, eminently quotable songwriting.

His tough talk — "Would skip you like a

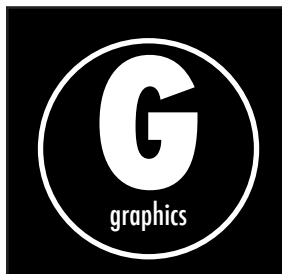
spacebar/But I'd much rather delete!" — is undercut by a winking self-awareness, and his boasts — "Money on the rise like I'm counting on an elevator!" — are disarmingly droll. On tracks like "Fork," "36" and "Feds Watching," 2Chainz picks a simple, memorable phrase for the chorus, and hammers it home.

While his first album found him grasping at whatever sounds ruled the mainstream, this effort finds 2Chainz settling into a polished update of Atlanta's muscular trap music sound. Producers Mike WILL Made IT, Pharrell and Drumma Boy lay down a collection of dense instrumentals, full of pulverizing synthesizer lines and throbbing bass. This is the sound to which 2Chainz is best suited. It's designed for clubs and car speakers, offering plenty of texture and little nuance.

2Chainz has always been more about impact than intricacy, and he wisely leaves little room for complex rhyme-schemes or introspection. His most resonant lines are often his simplest. "See the shades you got on called Ray-Bans/And the shades I got on cost eight bands," he quips on "Feds Watching." Comparatively, the deviations into more solemn territory on the album's final quarter, namely "Beautiful Pain," "Outroduction" and "Black Unicorn," feel obligatory and half-hearted.

All of the guests take palpable joy in the opportunity to indulge more playful artistic impulses. Fergie delivers a salacious performance on "Netflix," Rich Homie Quan invigorates the otherwise lethargic "Extra," and Drake and Lil' Wayne sound downright giddy on "I Do It."

It's easy to understand why these artists are so excited. "BOATS II" is a single-minded, life-affirming affair that begs the listener to forget the trappings of serious art and cherish simple pleasures. 2Chainz will never be an inventive rapper, but he's become a tremendously endearing one. Whatever your opinion during his rise to fame, it's hard not to celebrate with him now that he's here.



MOSTLY HARMLESS BY PETER SIMONSEN

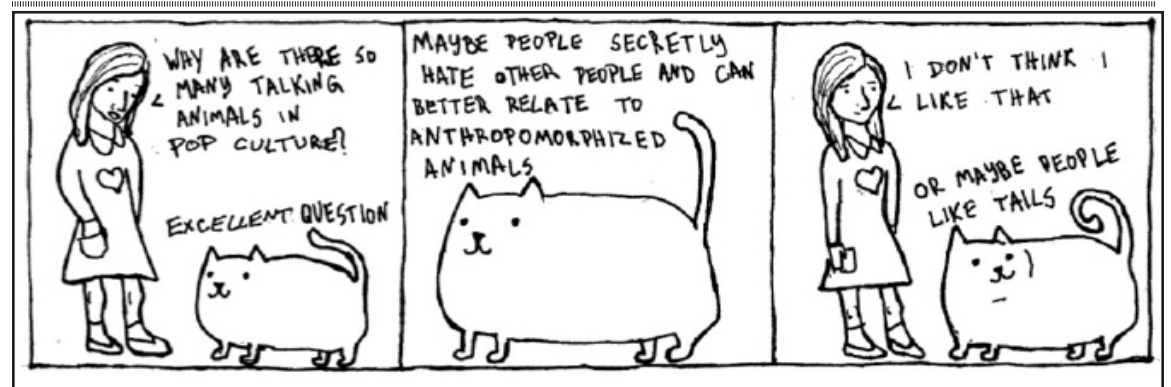
So we went back to his place and he didn't even try anything, he just went to sleep! I swear it's like he didn't even want to further the species!



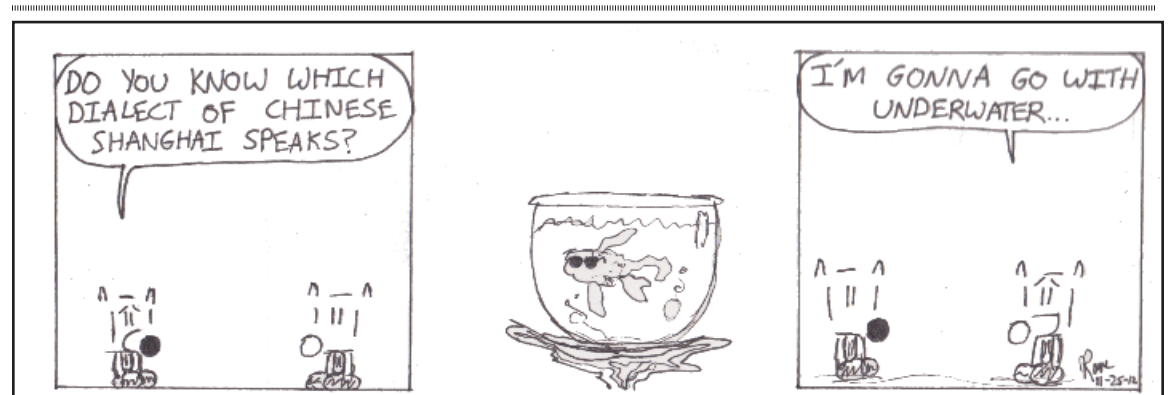
THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



NO PUN INTENDED BY CHARLOTTE RASKOVICH



DJANGELO BY STEPHEN ROWE



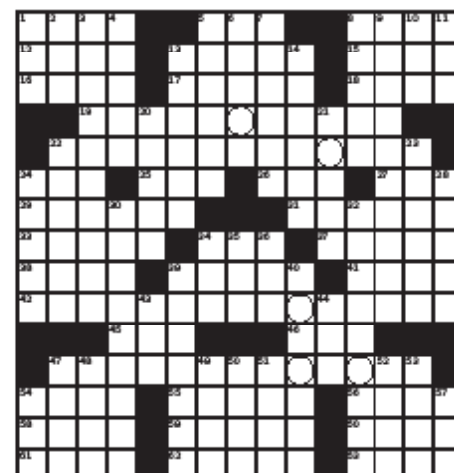
The New York Times Crossword

Edited by Will Shortz No. 0815

- ACROSS**
- Napkin, e.g.
 - Licensing grp.
 - Like Goodwill goods
 - Figure on the ceiling of the Sistine Chapel
 - Oil vessel
 - Warm, say
 - Provider of two- and four-yr. scholarships
 - Equalled altogether
 - It may be "aw"-inspiring
 - What the circled letter in this answer represents, homophonically
 - What the circled letter in this answer represents, homophonically
 - Refrigerant inits.
 - Some football linemen: Abbr.
 - Cotillion V.I.R.
 - Traffic control org.
 - Final dramatic notes of the "1812 Overture"
 - Scopolamine and sodium pentothal, e.g.
 - Classic camera
 - Joe
 - Some seizures, for short
 - Typhon was trapped under it, in Greek myth
 - Something a picker picks
 - Table d'—
 - What the circled letter in this answer represents, homophonically
 - What the circled letter in this answer represents, homophonically
 - Relief might follow it
 - Et— (footnote abbr.)
 - What the circled letters in this answer represent, homophonically
 - Bryn—
 - Bobby in a 1971 #1 hit
 - Chits
 - One with a pretty strong hunch?
 - Hoops great Baylor
 - Not loopy
 - Liable to clump
 - Taylor who sang "Tell It to My Heart"
 - Prehistoric terror, informally
- DOWN**
- Hostilities
 - Simple vow
 - "Walkin' After Midnight" singer, 1957
 - Act opener
 - Bar offerings
 - Chew (on)
 - Nixed
 - Let float from the dollar, say
 - Suddenly took interest in
 - Take in
 - Like some humor
 - Seals's partner in 1970s music
 - Dense desserts
 - Main line
 - View from Vatican City
 - Washed up
 - Like Timbuktu
 - Star
 - Money in the bank, e.g.
 - Trendy "superfood"
 - Bill blocker
 - Antipoverty agcy. created under L.B.J.
 - "Star Wars," e.g.
 - "Star Wars" critter
 - Where Troy Aikman was a QB
 - Pop's— Pop
 - Foreign refusal
 - Big laugh
 - Simple number
 - 4-Down's item
 - Driver's license info

ANSWER TO PREVIOUS PUZZLE

COSTA HEXAD NSA
OCTET AMICI OR
NEANE VENDS DIS
JARLSBERG CHEESE
ONT TAT DAMN
BIOS GOLFCOURSE
SAFER AROD
FLIMSVALIBI
EMIL NONPC
WIFFLEBALL BAIL
EPEE OAS SLO
THINGSWITHHOLES
BOG ALIAS INUSE
ANN BONGO LEMUR
RES SPOOF LARPS



PUZZLE BY JEFF CHEN

- Burger's successor
- "Whew!"
- French article
- Dance club figs.
- Big or full follower
- Disgustingly large, as an amount of money
- Bill blocker
- Antipoverty agcy. created under L.B.J.
- "Star Wars," e.g.
- "Star Wars" critter
- Where Troy Aikman was a QB
- Pop's— Pop
- Foreign refusal
- Big laugh
- Simple number
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by James Maxwell

Today's Topic

Envious Institutions

UVA's Lesser Scholastic Neighbors

Virginia Military Institute:

Cadets at VMI, the oldest state-supported military school in the nation, undergo a grueling freshman year as "Rats," a 9-month hell which ensures all humanity has been utterly driven from them. The trials of VMI Rats make fraternity hazing at every other school look like Mr. Roger's Neighborhood. While these cadets perform myriad feats of self-denial and discipline, no trial is as dreaded as the "Nutcracker Suite." VMI's recent introduction of female cadets saw the attempt of an equivalent deed, to be called "Madame Ovary," but the logistics of the act soon led to cooler heads.

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COLLEGE COSTS SKYROCKET FROM NON-ACADEMIC COSTS

Unlike other Virginia colleges, U.Va. athletics self-generates most revenue

Andrew D'Amato
Cavalier Daily Associate Editor

The rising cost of attending college is driven partly by universities using students' tuition and fees to finance non-academic services, such as athletic programs, campus recreation and student housing, according to a report released by the Virginia Joint Legislative Audit and Review Commission. Unlike most Virginian colleges, however, the University does not use student fees as the main funding source for its athletic teams.

Though athletic teams are just one of the many non-academic programs Universities operate to enhance student life, they can be a substantial cost burden to Virginian schools. According to the report, intercollegiate athletic programs in Virginia do not generate enough revenue to cover their expenditures. These costs are offset by relying "heavily on mandatory student fees to subsidize their athletic programs."

But that trend does not hold as true at the University. On average, athletic programs in the state generate only 31 percent of the revenue necessary to maintain the teams. The University athletics programs self-generate 84 percent of their revenue, high above the state average.

Christopher Newport University gets a state-low 3 percent of its revenue from athletics, while Virginia Tech leads the state with 89 percent.

"The report also found that with the exception of U.Va. and Virginia Tech, all men's basketball programs and all football programs ran a deficit in 2011-12," de Bruyn said.

"Auxiliary services are an important part of the fabric of life at universities and colleges," de Bruyn said. "They also are accompanied by costs, which are partly covered by student fees, among other sources. But they are mostly self-funded."

Increases such as these — found in higher education institutions "The story of auxiliary enterprises and their costs at U.Va. largely runs counter to

the trends highlighted in the JLARC draft report," University spokesperson Anthony de Bruyn said in an email.

The University did increase its auxiliary spending in the past 10 years, from \$99.9 million in fiscal year 2003 to \$150.4 million in fiscal year 2012, according to the report. "Most [universities' costs around the nation] have been increasing," Brown said of student dining costs. "[But Virginian universities'] rate of growth recently has been faster than compared to other national benchmarks."

De Bruyn said the rising dining costs at the University, including its "higher-than-average prices for its dining plans," are attributable to multiple factors.

"[Contributing factors include] maintaining and supporting a dining program that offers a wide variety of choices and options; elevating the quality of the dining program with an emphasis on better-quality food products; and implementing a robust sustainability program that includes purchasing local, organic and fair-

trade food products and reusable or compostable disposable ware," he said.

A final report will come out next fall with conclusions and final recommendations from the five-part study, Brown said.

"We're doing this as a series," he said. "The fifth and final report next fall will have bigger picture commentary on what needs to change ... [Auxiliary spending costs are] becoming a real concern for people attending these higher institutions."

But de Bruyn said this non-academic spending is necessary to create an enjoyable and meaningful campus experience.

throughout the state — stem from four main sources, said Justin Brown, assistant director of JLARC and division chief for the report. The primary factors include capital projects, support staffs' salaries, athletic scholarships and coaches' salaries, but Brown also noted the comparatively quickly rising costs of student dining at Virginia universities.

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URBAN | Rising football star maintains level head

Continued from page 12

nator in Jon Tenuta, Urban is earning lavish praise from his coaching staff.

"The light bulb has certainly clicked on for him," defensive line coach Vincent Brown said. "I think with what we're doing up front, it allows him to kind of pin his ears back and go and really pressure the pocket and get into throwing lanes and become a disruptive force inside. It's very refreshing watching his development."

While Urban has heightened his aggression on the field, his demeanor off the field has remained even-keeled.

"He is a very laid-back young man, but there's some fire in him," Brown said. "You wish you could get a little bit more out of him at times, but he plays hard. There's never any question about his effort and his intensity, and the thing that I try to reiterate to him is that with his size and with his athleticism, he can be a dominant player. I think his upside

is off the charts, but we just want to keep saying, 'Here's what you can become. If you believe it, here's what you can become.'"

Virginia plays a 4-3 defense — more popular among college programs — which means that Urban has been cast into the role of defensive tackle. In high school, though, he played as a defensive end in a 3-4 scheme, a system increasingly popular in the NFL thanks to the success of teams such as the Pittsburgh Steelers.

Urban says he got exposure to the 3-4 in school by watching teams such as the New England Patriots, and he believes his intrinsic physical gifts — height and athleticism — could entice professional teams.

"Just from feedback, I got the sense that as a 3-4 end, I kind of fit the prototype instead of the shorter quicker [4-3 ends] and the shorter, more stocky [4-3 tackles]," Urban said. "It was something I was looking for in a college when I was in high school, so I think I can definitely kind of cater to teams."

After being drafted No. 15 overall in the 2012 CFL draft by the Hamilton Tiger-Cats, Urban could have left Virginia for his native Canada, but decided to stay for his senior year. The Tiger-Cats control his rights through the end of his college eligibility, but his goal has always been the NFL, even if it deprives his countrymen the chance to see him play at home.

"People understand," Urban said. "The NFL is where the most competition is, and that's where all the best Canadian payers want to play, also."

Playing professionally is his dream, but the level-headed Urban is not one to get wrapped up in the hype that is quickly building around him. Hype is hype — and the quiet Urban knows that his actions are what will set him apart.

"It's obviously a goal of mine to play at the next level, but I kind of tune it out and focus on myself and make sure I'm getting better every day," Urban said. "Those kind of things will work themselves out if I play like that."

This was my *first job*

3

promotions

ago

— **Helena Johnson**
Director



Grow your own way. My first job was as an associate in our tax practice. During the first few years, PwC supported me when I went back to school to get my MBA. When I decided to start my family, PwC was supportive in allowing me to have a flexible work schedule. Now I am a director in the Banking and Capital Markets practice. As my life and career goals have changed, the firm has allowed me to grow my career, my own way.

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