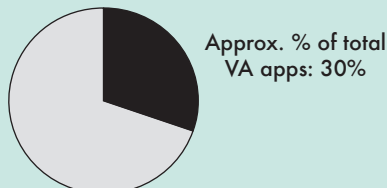


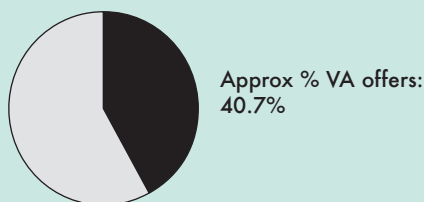
ADMISSIONS STATISTICS

Total number of complete applications received: 28,991



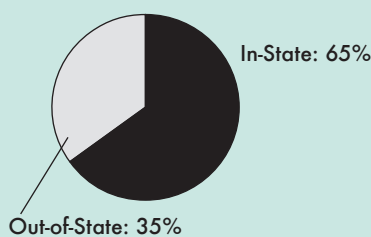
Approx % of total OOS apps: 70%

Overall offers: 8,707



Approx % OOS offers: 24.46%

Incoming Class of 2017



Total number of complete applications received: 28,991

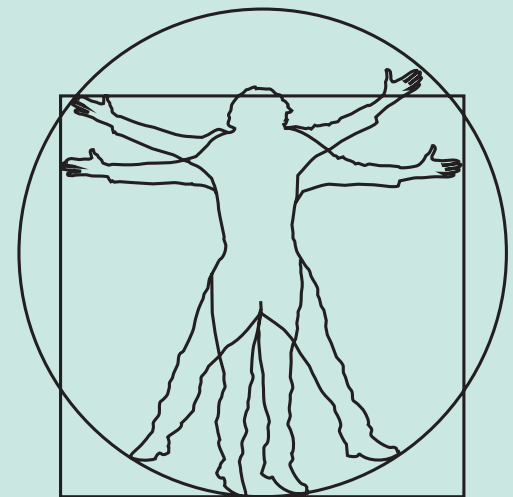
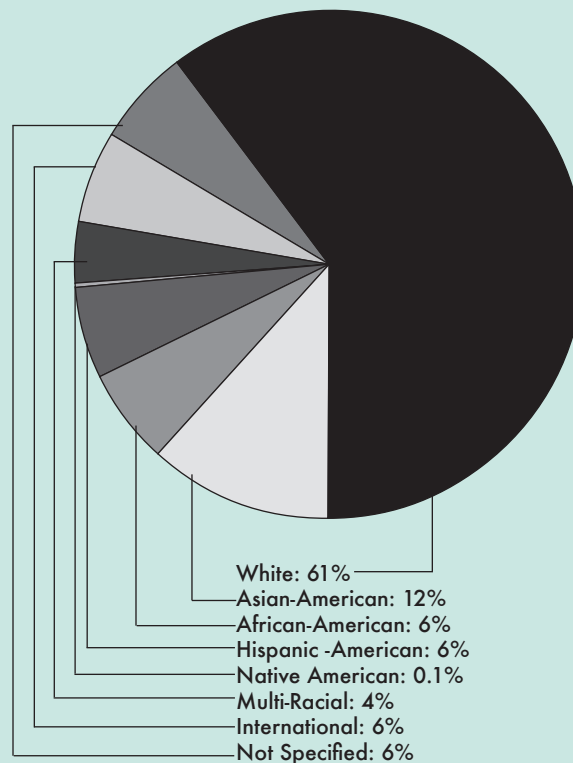


Denied Admission: 20,477

Overall offers: 8,707



THE CLASS OF 2017 BY RACE/ETHNICITY



THE CLASS OF 2017:

Newest first-year class maintains University's academic excellence, demographic breakdown

JULIA HOROWITZ senior writer

As first-year students move into their dorms this weekend, they bring to Grounds more than 3,000 Wahoos who represent the University's standard caliber of academic achievement and a geographically and racially diverse crowd.

The Class of 2017 averages an SAT math and verbal score of 1349, keeping close with the Class of 2016's 1350. Ninety-two percent of incoming students were in the top 10 percent of their high school classes.

Racially, the group remains consistent with earlier classes as well. Sixty-one percent of the incoming class identifies as white, with the largest minority group remaining Asian Americans at 12 percent. Six percent of the class identifies as African-American,

6 percent identifies as Hispanic-American, 0.1 percent identify as Native-American and 4 percent identified as belonging to multiple races.

In addition, 6 percent of the Class of 2017 is international. A further 6 percent chose not to classify themselves racially or ethnically.

These numbers largely reflect the existing racial makeup of the University, though the admissions office in May said they expected the new class to increase Hispanic representation by up to 20 percent and overall representation of minorities to increase from 26.5 percent to 27.5 percent.

The gender gap continues, as 56 percent of incoming students are female and 44 percent are male, according to the Office of Institutional Assessment and Studies.

see **2017**, page 3

BY THE NUMBERS

1349 Average math and verbal SAT score

92 Percent of incoming students in the top 10% of their high school classes.

56/44 56 percent of the incoming class is female, and 44 percent is male.



JOSEPH LISS
senior associate news editor

University President Teresa Sullivan named Dr. Richard Shannon the Executive Vice-President for Health Affairs earlier this month. Shannon will begin officially as EVP on November 1, though he will begin commuting to Charlottesville on September 1.

Shannon, who currently chairs the Department of Medicine in the University of Pennsylvania Health System, will oversee the University Medical Center, the U.Va. Physicians Group, clinical operations of the Medical School and Nursing School, and the Claude Moore Health Library.

A cardiologist by training, Shannon intends to focus on increasing healthcare quality and patient safety throughout the Medical Center. He said the University has made strides toward providing better quality care and reducing unnecessary medical errors, but it still needs a great deal of improvement.

"My goal will be to make it

such that everybody...will be committed to the notion that no one gets hurt and [that] we will be habitually excellent," Shan-

through a lean business model, where caregivers are empowered to fix problems while they are helping patients, instead of wait-



photo by Thomas Bynum

Shannon will oversee the University Medical Center, U.Va. Physicians Group and other services.

non said. "I think there is a fertile ground for becoming the best at this."

No room for error

Shannon said he hopes to build a culture of safety and quality care at the Medical Center

ing for retrospective reviews. The lean model was made famous at Toyota car manufacturing plants.

"I like the lean thinking approach, where workers are given eyes to see and solve problems at the point of care," Shannon said. He hoped "that people learn to

view problems as the next opportunity to learn and build new knowledge."

Shannon gained notoriety for being one of the first chairs of a major medical system's academic department to focus on hospital-acquired infections while at the University of Pennsylvania Medical System.

During time he spent as Chair of the Department of Medicine at Allegheny General Hospital in Pittsburgh, PA, Shannon focused on diminishing the number of bacterial infections acquired in hospitals. These infections result in longer hospital stays and patient deaths.

"I became extremely interested in safety as a prerequisite for quality and excellence in healthcare," Shannon said. "We have [also] done the business case around eliminating errors, and demonstrated that it is a great way to get rid of financial waste."

In an interview with the federal Agency for Healthcare Research and Quality, Shannon said Penn had seen substantial decreases in hospital-acquired

infections under his watch by increasing the number of medical support staff on duty and asking those additional employees to specifically monitor common infection issues.

Measure twice

Penn, however, has come under scrutiny from patient safety organizations during the time Shannon has led safety efforts there.

The Leapfrog Group, a health insurance purchaser-funded nonprofit focusing on hospital safety, gave the Hospital of the University of Pennsylvania below a C in its first round of hospital safety scores. While that hospital improved to an A in the next round of grades, Pennsylvania Hospital, which is also part of the Penn Health System, received a C. Leapfrog graded hospitals on a standard letter grading scale based on a series of publicly-reported safety measures.

The Hospital of the University of Pennsylvania had worse than average rates of "serious com-

see **Shannon**, page 4

Cavalier Daily shifts to online

The University's independent student news organization will now print twice weekly

EMILY HUTT
news editor

The Cavalier Daily will unveil the first edition of its newly designed newsmagazine on Aug. 27, as students return to the University for the 2013 fall semester. The organization announced plans in January to reduce print production to twice a week starting in August as part of a shift to a digital-first newsroom.

The Cavalier Daily's 123rd managing board said the shift would provide the newspaper with greater flexibility in a world that demands online content and a 24-hour news cycle.

Editor-in-Chief Kaz Komolafe, a fourth-year College student, said all the literary sections of the paper would be affected by the transition, with the daily reporting and articles to be published online rather than in the print edition. "The stuff that you're used to seeing on a daily basis – the news brief and the 100-word articles – are going online," she said.

Komolafe said the change will require the paper to produce more multimedia content, but she also said the print edition will not be neglected. Content that will be featured in the print edition of The Cavalier Daily will be longer and more in-depth reporting, with the News and Sports sections reflecting the most significant changes, she said.

"For sections like [the] Arts and Entertainment and Life sections, they are feature-like already," Komolafe said. "For News and Sports there is going to be more of an emphasis on feature writing and investigative reporting."

Though The Cavalier Daily will continue to publish content daily on its website, Komolafe acknowledged that "our biggest challenge is going to be maintaining relevancy," going forward Komolafe said. As part of this effort, the organization has created a new marketing staff and will host a launch party in the amphitheater Sept. 6 to reach out to students.

While The Cavalier Daily already has more than 1,000 online

subscribers to its digital newsletter, and pulls in roughly 10,000 visitors to its website each week, Komolafe said the effort to attract student interest is far from complete. "We have a great technical support team, with a solid grasp of the new technology we'll be using," she said. "But huge strides need to be made in graphics, design and design-heavy print content."

Operations Manager Meghan Luff, a fourth-year Engineering student, said staff members partnered with iCampus Times to design a new app that will be unveiled next week. "This is our own original app, for Android, iPhone, tablet, and the like, and ... [it] will include multimedia, stories, videos and links back to The Cavalier Daily website," Luff said.

Luff said the app will also contain an advertising option through which readers can receive coupons.

The managing board announced last January the new print schedule is estimated to save the organization an estimated \$40,000 per year.

Student voice joins Social Security Number task force

Students' personal information leaked due to outdated software, University responds with investigative board

ANDREW D'AMATO
associate news editor

University President Teresa Sullivan announced to faculty and staff on July 22 the creation of a task force following the inadvertent leak of more than 18,000 students' social security numbers.

The incident occurred after outdated software used by Student Health gathered the numbers along with student names and addresses and sent the data to Aetna Student Health, the organization providing students health insurance when purchased through the University. Informational brochures were sent to all incoming and returning students, and those with social security numbers in the Student Information System had the unidentified digits printed just above their names on the address

labels.

The task force is comprised of representatives from the offices of Internal Audit, Student Affairs, Compliance, and Enterprise Risk Management.

The University announced the completion of the first phase of the task force's work on Aug. 2. Members analyzed the incident and instituted policies to prevent a recurrence, including a software update and a requirement for future Aetna health plan information to be sent to eligible students via email, according to a University press release.

Fourth-year College student Neil Branch, Student Council's Vice President for Organizations, sent Executive Vice President Patrick Hogan and University President Teresa Sullivan an email asking for increased stu-

see **Task force**, page 3

StudCo conveys student voice to Board

Student Council leaders write University Board of Visitors public letter explaining student body's priorities, emphasize administrative transparency, support financial aid programs

SARAH PRITCHETT
senior writer

The day before the Board of Visitors began its August retreat to review strategic planning initiatives, Student Council sent Board members a letter outlining Council's priorities and concerns for the University community.

The eight-page document detailed the five areas Council considers most crucial for the University moving forward: financial aid programs, racial diversity among the student body, student representation on the Board, leadership transparency and revamping technological infrastructure.

Jalen Ross, Council's director of university relations, said the letter was a collaborative effort between Council leadership. "[The goal] is to make sure the Board of Visitors are aware of broad student needs and that the Council process is to serve as a voice for the students," said Ross, a third-year Engineering student.

Council called on the Board to

make a continuing commitment to financial programs that meet 100 percent of demonstrated student need — specifically, the University's AccessUVA program. "AccessUVA is our chance to reverse rather than aggravate trends that lock the country's brightest young minds into the lowest socioeconomic brackets," Council said in the letter.

The call came two days before the Board's removed all-grant aid packages for students in the lowest income bracket, while reauthorizing the program. Council acknowledged that sustaining AccessUVA was expensive, but said it was important the school continue to make financial aid a priority, calling it "a matter of social responsibility."

Council also expressed concern about the declining rates of minority enrollment in the University. Although some of the decline in the reported number of black students attending the University can be attributed to the new "mixed" category implemented in 2009, the letter noted

the decline was present even before this change.

Though Council did not suggest changing the student Board member's non-voting status, they did request that the Board reconsider other aspects of the structure of student representation on the Board.

"The Board needs a representative from both the undergraduate and graduate levels of the University experience to adequately understand the needs and insights of the entire student population," the letter said.

Council called upon the Board to maintain institutionalized transparency among University leadership. "Difficulties at the University have historically arisen when decisions made by leadership are perceived to be unnecessarily top-down," the letter said. "The University must not compromise the traits on which it was founded for the sake of expediency."

Council concluded the letter by asking for the Board to address technology and planning



photo by Jenna Truong

Student Council sent the Board of Visitors a letter detailing the student body's priorities for the year.

at the University. The letter addressed a need for more strategic investments in technology, citing programs such as the Student Information System which crashed on August 1 under the burden of first-year students signing online to adjust their schedules.

"In almost every other fashion, the University of Virginia is a modern and progressive institution, and yet our technological systems are woefully behind,"

Council said. "It is time for strategic and decisive action as a community to address what is perhaps our most stark inadequacy."

Ross said Council hopes to receive positive feedback from the Board and has already received a response from other University administrators. "[University President] Teresa Sullivan responded to the letter, so this is a good sign people are listening," Ross said.



photo by Thomas Bynum

First-year move in begins today and will continue through 5 p.m. Saturday, Aug. 24.

2017 | New students hail from diverse hometowns, enjoy completed dining hall

continued from page 1

Though the University accepts fewer in-state students than many other public Virginia universities, 65 percent of first year class is in-state. Ultimately, however, students hail from 44 states, the District of Columbia and 74 countries.

Though the students in the Class of 2017 are not radically different than those in previous classes, they will enjoy several new opportunities at the University.

"Students new to U.Va. this year will benefit from some new infrastructure, including the new

residence halls on Alderman Road," University spokesperson McGregor McCance said. "They'll also start the school year with fully functional, modern dining facilities and a completely refurbished Newcomb Hall."

The new dorm facilities will house 570 first-year students and include lounges, study spaces and individualized climate control devices for each room. The dining facilities transition will be markedly different from that experienced by first-years last fall, who arrived on Grounds to find the temporary dining facility N2 in front of Peabody Hall.

New students may also be the

first to benefit from the new "total advising" system proposed as part of the University's strategic plan, McCance said.

"[Total advising] will institute an advising approach and process that combines high-quality academic advising, career advising and coaching," McCance said. "[It] includes an online portfolio and capitalizes on relationships with U.Va. alumni in an effort to provide a more comprehensive and effective system of student advising."

Students will begin moving in at 9 a.m. Friday, the official start of move-in weekend, and continue through 5 p.m. Saturday.

Task force | Group's efforts aim to prevent future privacy breaches

continued from page 2

dent input on the University's approach to the security of personal information.

The administration ultimately agreed to add a student member to the task force, and after a discussion between Council

President Eric McDaniel, a fourth-year College student, and Pat Lampkin, vice president for student affairs, third-year Engineering student Jalen Ross, Council's director of university relations, was nominated to serve as the student representative.

McDaniel, who is standing in for Ross on the task force until Ross returns to Charlottesville, joined after the task force had completed its first phase.

"My role is to be a student voice and student advocate in this process," McDaniel said. "That has entailed responding

to how students have been perceiving this ... [and] generally adding a student viewpoint to the conversation."

The goal of the task force is both to review the incident itself, and to work on preventing similar breaches from occurring in the future, McDaniel said.

McDaniel said the task force will release a report once its work is completed detailing the steps the University has taken to ensure the future security of students' personal information.

"The task force is a holistic review to make sure this doesn't happen again," McDaniel said.

Shannon | Executive Vice President affirms commitment to Medicaid patients

continued from page 2

plications” and urinary tract infections from catheters, according to data released by Medicare. The hospital scored equal to the national average in most categories.

Shannon said the Leapfrog Group’s methodology was not yet at the point where lay people could effectively use the information. Instead, Shannon said public reporting was a useful way for internal leaders to promote quality improvement.

“I think public reporting for the purposes of grading is probably premature,” Shannon said. “So public reporting should be to allow each organization to get better.”

Shannon added that the culture of safety he built at Penn’s

Department of Medicine did not permeate the rest of Penn’s Medical System.

“Penn is a great example, like many academic medical centers, where there are islands of excellence, but there isn’t habitual excellence across the organization,” Shannon said. “That’s why organizational leaders are so vital to continuous improvement.”

The University Medical Center received a D in the Spring 2013 Leapfrog grading, despite receiving credit for above-average performance in most categories of the Leapfrog Hospital Survey, which Penn did not complete.

The Medical Center was worse than the national average in falls and trauma, pressure ulcers, and death from serious treatable complications after surgery. Nearby Martha Jefferson Hospi-

tal received a B grade, despite not completing the Leapfrog survey.

The future of Medicaid

The University Medical Center has had difficulty providing care to poorer and older populations covered by government-funded health insurance. According to the Medical Center’s 2013-2014 budget, government funding has not kept pace with rising medical costs.

Shannon said he sees caring for needy patients, including those covered by Medicaid – a joint state and federal program for those near or below the federal poverty line – and the uninsured as a central part of the Medical Center’s mission.

“I believe it is our duty to care for the less fortunate and particularly those whose economic

circumstances require that they have Medicaid for their insurance and we will never shrink from that duty,” Shannon said.

Shannon added that partnering with other local healthcare providers and eliminating waste in the medical system, would help the Medical Center’s bottom line.

Taking the driver’s seat

While the University’s Medical Center has encountered problems with cash flow, it is still a vital part of the Charlottesville and Albemarle County economy.

In fiscal year 2012, the most recent year for which statistics are available, the Medical Center admitted 28,695 patients and saw 61,596 patients in the emergency room. The Medical Center is projected to employ 7,198 full-

time equivalent positions in the 2013-2014 year, which does not include staff at the medical and nursing schools, whom Shannon will oversee.

Sullivan said she is confident Shannon, who will report along with fellow Executive Vice-Presidents John Simon and Patrick Hogan directly to the President, can lead the University’s growing health system.

“He is nationally recognized for patient-care innovation, research, educational and clinical experience,” Sullivan said in a press release. “The University will benefit greatly from a leader like Dr. Shannon, who has a strong management track record within a complex, academic health center.”

The Cavalier Daily

online | print | mobile





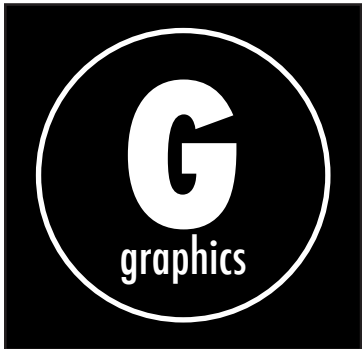
FALL RECRUITMENT 2013

Information Session | Newcomb Theater | Sunday September 1 at 4 p.m.

Open House | The Cavalier Daily office (Newcomb Basement)

September 1 from 5 p.m. - 7 p.m.

September 4 from 3 p.m. - 6 p.m.



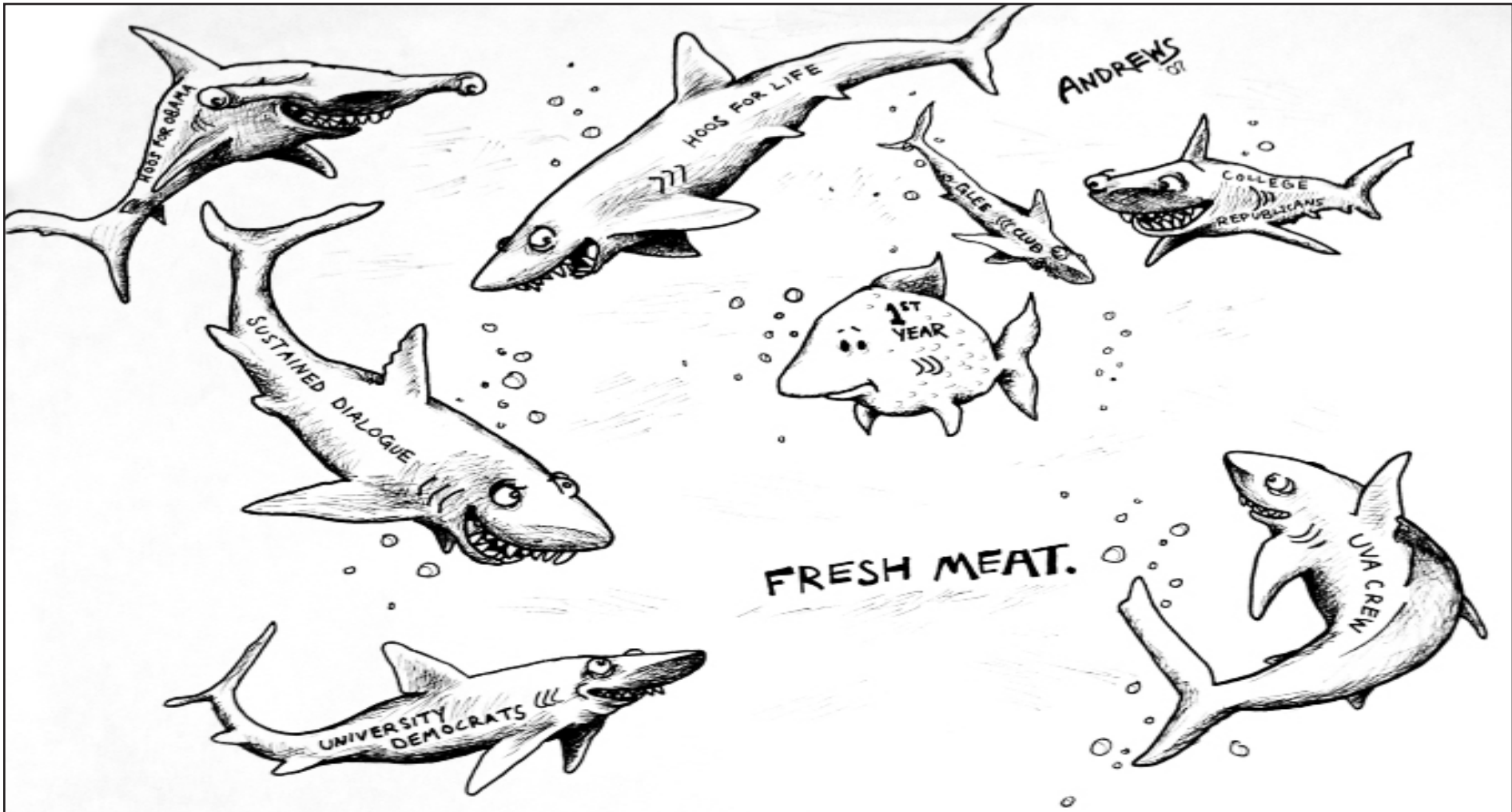
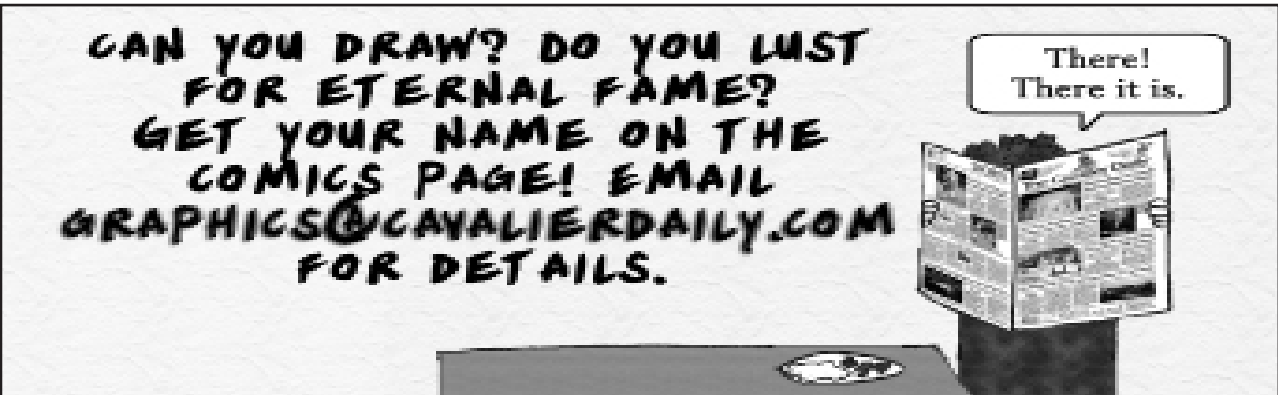
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THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN





New season brings revamped coaching staff

Coach Mike London welcomes experienced leaders to fill voids in offensive, defensive, special teams management created by 2013 departures

MICHAEL EILBACHER sports senior associate

After turning a Virginia football team that suffered three consecutive losing seasons into a bowl-eligible 8-5 team in just his second year on Grounds, coach Mike London seemed primed to push his success even further in 2012. But a promising 2-0 start last season eventually devolved into a disastrous 4-8 season and a major regression for the Cavaliers. Following the season, London cleaned house with a major shakeup in coaching personnel.

Out went associate head coach and defensive coordinator Jim Reid, along with recruiting coordinator and defensive line coach Jeff Hanson, running backs coach Mike Faragelli and tight ends coach Shawn Moore. Virginia legend Anthony Poindexter was stripped of his duties as special teams coordinator, but remained on staff as a defensive backs coach. Offensive coordinator Bill Lazor was spared the axe, but bolted in January to join Chip Kelly's staff as Philadelphia Eagles' quarterback coach.

"The process of reevaluating myself and the program sometimes leads you to having to make decisions that are personally tough and challenging but are geared towards moving the program forward," London said of the changes. "Sometimes you make difficult decisions and no doubt those were some of the toughest decisions personally I've ever had to make in my coaching career."

To fill the voids, London turned to four new coaches, each with more than 30 years of experience at the college and professional levels. Jon Tenuta and Steve Fairchild were hired as the new defensive and offensive coordinators, respectively. Former NC State head coach Tom O'Brien was tapped as the associate head coach for offense and tight ends coach, while Larry Lewis was brought in to take over special teams and running backs. The hires reflect a change in culture for the program as much as a change in personnel.

Tenuta spent last season as defensive coordinator at NC State under fellow Virginia hire O'Brien, and brings a blitz-heavy, aggressive style of defense to his alma mater. He inherits a program that on the surface appeared to fare well.

The Cavaliers ranked No. 28 in the nation in total defense at 353.33 yards allowed per game, and No. 33 in passing defense at 208.4 yards per game. Those numbers stood in stark contrast to the team's scoring defense, however, which at 28.92 points per game ranked 70th nationally. The team was especially poor at creating pressure, creating a mere 12 turnovers and 17 sacks last season, both near the bottom of the nation.

Those deficiencies could improve under Tenuta's hyper-aggressive scheme. His Wolf-pack defense was No. 27 nationally in sacks per game with 2.54 and No. 42 in recovered turnovers with 24 — nearly twice as many as Virginia in both categories. Tenuta's system is indicative of his fiery personality, and the players hope the intensity will help lift up the

Virginia defense.

"We may have been sitting back on a third and five last year trying to stop something, where we're going to come after them this year and we're going to be the aggressor," senior defensive end Jake Snyder said. "We want to be the aggressor, we want to come out and throw the first punch and we want to get at you."

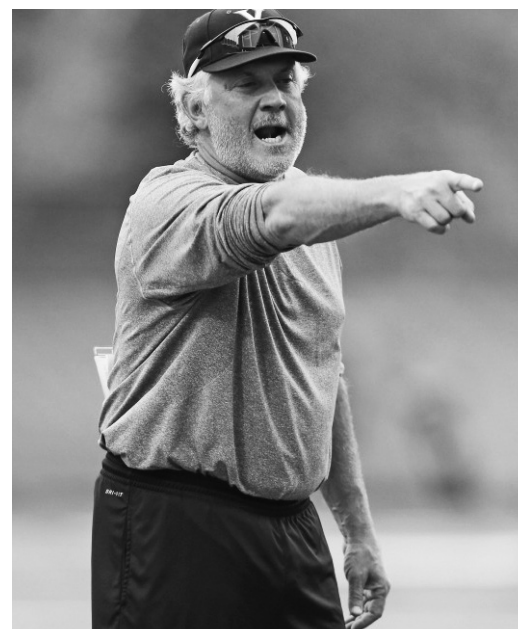
Intensity is a common trend in the new hires, as Fairchild promises to implement a smash-mouth style on the offensive side of the ball. Even while embroiled in a quarterback battle between junior Michael Rocco and sophomore Phillip Simms, the 2012 Cavaliers managed to put up promising numbers. They ranked No. 62 nationally in total offense at 396.5 yards per game, but there was a divide between their passing success — ranked No. 37 nationally — and their rush game — ranked No. 96.

Fairchild has seen action in both the NFL and NCAA throughout his career, most recently as the senior offensive assistant with the San Diego Chargers. Prior to that, he served as the head coach at his alma mater, Colorado State, from 2008 to 2011. In the NFL, he also served as offensive coordinator for the St. Louis Rams — where he coached greats such as Kurt Warner and Marshall Faulk — and the Buffalo Bills.

His years in the NFL have given him experience with a pro-style offense, but with the recent announcement of sophomore David Watford as starting quarterback, he may look to incorporate more read option formations for his mobile signal-caller. With heir apparent junior Kevin Parks and highly touted freshman Taquan Mizzell at running back, the running game should figure to be a significant facet of Fairchild's offense.

"I think with the way coach Fairchild has brought his offense to us, it helps out a lot of players," senior offensive tackle Morgan Moses said. "In the run scheme, getting the best players the ball, getting the ball on the outside and just moving the ball up the field — that's a lot of things we need to do."

Perhaps the most intriguing hire is O'Brien, who was as an assistant at Virginia under legendary coach George Welsh from 1982 to 1996 before serving as head coach for Boston College and NC State. Like his fellow hires, O'Brien brings more



Top: Jon Tenuta promises to implement a fiery defensive style as Virginia's new defensive coordinator. Middle: Steve Fairchild joins the Virginia football coaching staff as the new offensive coordinator. Bottom: Tim O'Brien brings years of ACC football coaching experience to his new position with the Cavaliers as associate head coach for offense and tight ends coach.

see **COACHING**,
page 5

Watford's redshirt growth translates to starting position

Sophomore weathers quarterback roulette on sidelines, earns teammates' respect, spot as lone 2014 signal-caller

ZACK BARTEE
sports senior associate

After playing in 10 games as a true freshman in 2011, David Watford was relegated to the sidelines in 2012, forced to listen through a headset as his team stumbled to a disappointing 4-8 finish. This year, however, the sophomore quarterback has been tapped as the lone signal-caller of the revamped Cavalier offense.

The move comes as a relief to an offense plagued by inconsistency and wrought by the quarterback carousel of the last two years. This offseason, coach Mike London and newly installed offensive coordinator Steve Fairchild made it no secret that there would no longer be a quarterback rotation.

"It's definitely tough when you're rotating quarterbacks, especially on the offensive line," senior offensive tackle Morgan Moses said. "It's different timing for each quarterback."

This fundamental change to the offense raised the question of who would claim the starting quarterback job, Watford or highly touted redshirt freshman Greyson Lambert. London answered that burning question Aug. 12, when he announced that Watford had beaten out Lambert for the job.

"David was running with the [first team] most of the time during fall camp, was probably a little ahead, and then just played well [in the scrimmages]," Fairchild said. "When we decided to sit and visit about it, it just was apparent he's the guy that's going to start the opener."

Though Fairchild said he and London didn't go back and evaluate

anyone on past performance, he acknowledged that, "it's hard to ignore that [Watford] played in a college football game and at the quarterback spot."

The beginning of Watford's reign as a starter will be a trial by fire. He first must contend with Brigham Young before welcoming a perennial powerhouse in No. 3 Oregon. But London believes that if anyone can lead the Virginia offense back to bowl eligibility, that person is Watford.

"I had the guys vote on leaders ... and the number one vote-getter on our team was David Watford," London said. "We had the Navy Seals come to be with our team and they were assessing the type of leaders without knowing the guys on the team ... and after the first day they came in and they said, 'this guy David Watford is one of your best leaders.'"

Yet last season,

seas - London wasn't convinced that Watford would see the field enough to make his year of eligibility worthwhile, as he would have competed for time with then-junior Michael

Rocco and then-sophomore transfer Phillip Sims. Now, after both of last year's primary signal-callers departed the program this offseason, London has finally rewarded Watford's humility.

"The fact that he played as a freshman and then we redshirted him as a sophomore, not

once did David ever complain about anything," London said. "He wanted to do what was best for the team. A lot of guys in a playing situation gripe and moan about where they are [and] how come they're not playing. David, he just closed his mouth, worked out, lifted, ran and studied."

Watford's impressive growth into a leader may be a direct result of his decision to accept a redshirt year last season. While it wasn't an ideal scenario for him, Watford's self-sacrifice fostered a great deal of respect within the locker room, according to both coaches and teammates.

"It was definitely a tough decision for him," Moses said. "But for a guy like him to say, 'yes coach, I'll sit out and do this,' speaks a lot about his character. That's a guy you want in the huddle; you want someone like [him, who is] willing to do the things that nobody else is doing and put his ego aside. [From] a character standpoint, I don't think you can get any better than Dave."

Besides providing an opportunity for personal growth, the redshirt year also afforded the opportunity for on-field development. As a freshman, Watford threw for 34.6 yards per game, three touchdowns and four interceptions, while completing a paltry 40.5 percent of his 74 pass attempts. Though he showed impressive flashes, Watford's inexperience often proved a hindrance on the field.

"Just understanding the flow of the game through a coach's perspective and how they want to call certain plays in certain situations ... that's really what I got from that [redshirt]

year," Watford said. "I have a much better grasp of the game and I feel like it shows whenever I come out here on the field. I feel like ... David right now is leaps and bounds offense-wise ahead of David two years ago."

Watford also credits the new coaching staff, particularly Fairchild, for his continued offensive development.

"[Fairchild has] really pushed us to be able to know where everybody is going to be, how the line is going to pick up certain blitzes and what coverages we're going to work certain pass patterns off of," Watford said. "Coach Fairchild just drills us with that stuff and it's really paid off."

Although Watford's running game was hyped in 2011, he carried the ball 21 times for only 42 yards and zero touchdowns during his freshman campaign. This season Fairchild expects to utilize Watford's versatility in a way that former offensive coordinator Bill Lazor did not.

"Coach Fairchild is putting in stuff every day to exploit our mobility – and not just mine but the quarterbacks as a whole," Watford said. "He's the kind of guy that wants to get the ball to the playmakers and just get the offense flowing. He just wants it to go 100 miles per hour, and that's what we've been working on."

So although Watford's first collegiate start Aug. 31 will not be a cupcake game by any means, his coaches and teammates have complete confidence in both the player and the man.

"We all know he can play ball; he wouldn't be at U.Va. if he couldn't," Moses said. "I don't think you can get any better than Dave. He's a great leader off and on the field ... [and] I'm just looking for him to flourish."

Photos Courtesy Virginia Athletics

Coaching | New hires promise to revamp squad's style on both sides of the ball

continued from page 4

than three decades of experience to London's staff.

"He's a great coach, a great man, a great leader and he commands respect from day one," Snyder said. "He comes in, and guys want to work for him and want to play for him, and it's an exciting time."

London sees O'Brien as a trust-

ed advisor, already giving London new tips on how to recruit and manage scholarships for kickers and punters. As tight ends coach, he will have the opportunity to tutor a budding star in junior Jake McGee, who was recently named to the Mackey Award watch list. O'Brien will not be calling plays — Fairchild will — but London is sure he will continue to affect the

program.

"I've been around Tom for a while," London said. "One of the great things about Tom is that he's about process. He's done it at Boston College and NC State ... there's a valued amount of experience that you always try to get from a man like coach O'Brien."

As with Tenuta, Fairchild and O'Brien, Lewis' hire as special

teams coordinator demonstrates London's commitment to hiring coaches with a wealth of experience. The head coach at Idaho State from 1999 to 2006, Lewis coached under Fairchild at Colorado State and then at Nevada just last season. At Virginia, he will try to improve upon the program's No. 72 ranking in yards per kick return and No. 111 ranking in yards per punt re-

turn — a paltry 3.87 yard average.

With so much upheaval among his coaches it may appear that London's footing in Charlottesville is uncertain. A 16-21 record after three seasons is not as stellar as London would have hoped, but he is confident that his tenure will not be as short as his former staff's.

"I plan on being at Virginia for a long time," London said.

Wahoo roulette

Though not a traditional “sports school,” U.Va. is well worth the investment

Though apparently never scribed on the cultural cave wall of Youtube, I swear the following commercial aired in the primitive times of the early 2000s.

A keg-bellied, body-painted, hirsute parody of a fan at a college football game declares he'd forfeit his soul for a championship. When his team falters, he nonetheless finds himself in Hell. Perplexed, he reminds the Devil that his team failed to capture the championship, hoping to void the transaction.

“Oh, but you did,” cackles Satan. “In women's field hockey!”

After a beat, this facsimile of a younger Rex Ryan celebrates with unbridled elation.

I pondered that commercial for the first time in nearly a decade last weekend, when I began grappling with the daunting task of characterizing my school's relationship to sports. Virginia boasts a fantastic field hockey program, after all, a mainstay in NCAA postseason competition. In fact, the University features one of the most holistically impressive athletic programs in the country, finishing in the top 20 in each of the last seven NACSA Director's Cup Standings and claiming three more national championships in the last three years. With those three, they have more championships than Virginia Tech has had since the Big Bang. Several programs contend perennially for ACC and national championships, including the swimming squads, women's rowing and the reigning NCAA champion men's tennis team.

Alas, society perceives importance through fun house mirrors, which means thriving in the right

sports trumps thriving in the most. Powerhouse programs in sports like swimming, women's rowing and men's tennis are like terrific chips and queso at a Mexican restaurant. They earn our respect and admiration; we appreciate the strenuous effort involved in making them; a smattering of diehards even considers them sufficient to their happiness; and the people responsible for those chips should relish their accomplishments.

But the entrée reigns supreme in our minds, and a lukewarm enchilada — in this case, our uneven football and promising but not yet elite men's basketball programs — will always damper the excitement even the most scrumptious of appetizers can generate. In this scenario, Virginia Tech plays the role of Taco Bell: weaker overall, they nevertheless flaunt their Frank Beamer-constructed Doritos Locos Tacos in our faces with ersatz superiority, even though that Taco is losing its luster and will probably lose to Boston College or something inexplicable this year.

It all conspires to prevent us from enjoying or even caring enough about Virginia sports as we probably should. While our lagging football attendance numbers may mimic a broader, economically-driven national trend — average attendance across FBS schools dipped below 46,000 for the first time since 2004 last year — the empty seats and early exits common to Scott Stadium in my three years here hardly evoke images of a faithfully suffering fan base. Our 2012-13 men's basketball team, a charismatic group that finished 20-2 in John Paul Jones Arena, drew just 9,403 patrons per game,

the lowest mark in the stadium's seven-year history. And though prestigious programs in men's lacrosse and baseball enjoy staunch support, neither they nor any other program enrapture the University community like football does at an SEC school.

The median Virginia fan, this thinking goes, would not be celebrating field hockey championships in the Devil's lair. He never would have cared enough to wager his soul in the first place.

On an ostensible level, then, Virginia athletics mimic the negative stereotypes which dog the University community itself. The athletic department is plenty rich — the athletic program lapped the rest of the ACC in profit for the 2011-12 cycle despite finishing 9th and 10th in football and men's basketball revenue, respectively — and an athletic scholarship here carries as much prestige as one at nearly any other school. Yet our fans seem too aloof, our history in the populist sports of football and men's basketball too underwhelming, our preoccupation with academics too prominent for its athletic program to be particularly relatable.

Virginia is very, very good at many sports. But is it really a sports school?

My answer that question stems from the origins of my relationship with Virginia. I arrived here from Louisiana, a hotbed of football rabidity where the lines between football and religious fanaticism are the type Robin Thicke hates. My sentiments, woven together from three years of the kind of sneering disdain for patchwork Scott Stadium crowds film critics reserve for people who frequent Adam Sandler movies

and the need to at least playact at objectivity as a journalist, will naturally differ from those of the lifelong Commonwealth resident who was bellowing “Wahoo-Wa” in the heydays of Matt Schaub and Sean Singletary.

Besides, I just like watching professional sports more. My fondest sports memories from childhood are of Saints games with my dad, Horn-um, Pelicans games with my dad and leaving Tulane games at halftime with my dad donning the same look of shocked horror that Hank Schrader wore when he picked up “Leaves of Grass” on the john.

Truthfully, I believe I've opted for detached fascination over full-fledged emotional investment at Virginia primarily out of fear. Sports fanaticism constitutes, above all, an irrational, reckless gamble in hopes of an unlikely reward with arbitrary value. It's like putting all your chips on green at the roulette table, with your only potential reward a fleeting sense of elation before you're back on the table. Burned so often by my hometown teams, I'm more comfortable standing aside and remarking smugly on the futility of such actions here.

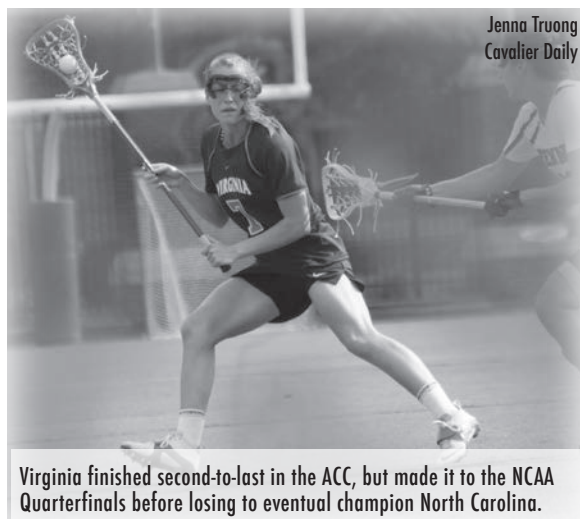
But as far wiser people have said much more eloquently, the most worthwhile endeavors in this life require sacrifice in defiance of rationality. Without enduring everything that makes sports a stupid, miserable exercise in self-hatred — the despair of watching the 2012 football team's self-mutilating ineptitude, the stomach-punch of seeing the baseball team's masterpiece season screech to a halt before the College World Series, the frustration of devoting all your



time to excelling in a sport such as rowing or field hockey when male sports hog the limelight — sports would lose its force as an exercise in self-fulfillment.

Ultimately, life without true heartbreak is a life without true triumph. And even in my cocoon of feigned stoicism, moments such as the closing seconds of the victory against Duke last year make me proud to be at this school, just as I imagine the ecstasy of winning a title feels like Heaven no matter how many people are paying attention.

My answer, therefore, is yes. Many fans will never embrace athletics here, and that's fine — there are plenty of avenues to exploring life's lessons and paradoxes without obsessing over how Tony Bennett is going to juggle the 10-15 point guards on his roster. And it's true that a football team with remote chances of national title contention will always overshadow marquee programs in other sports simply because most of us like watching football more. But in the end, Virginia does qualify as a sports school because it affords fans and athletes the chance to throw their chips on the table, a gamble I wish I'm noble enough to make. In sports, winning on green is the only victory you can celebrate in Hell.



Virginia finished second-to-last in the ACC, but made it to the NCAA Quarterfinals before losing to eventual champion North Carolina.

MATTHEW MORRIS sports associate

Depending on your perspective, the Virginia women's lacrosse team's 2013 season could be deemed disappointing, encouraging or both.

even top-10 competitors.

Virginia, however, has made a habit of playing into May under coach Julie Myers, and the team found enough late-April rhythm to qualify for its 18th consecutive NCAA Tournament.

Topsy-turvy women's lacrosse season ends with quarterfinals exit

Cavaliers find momentum to close regular season, power through NCAA Tournament's first rounds

The Cavaliers, ranked No. 8 in the I W L C A 's preseason poll, finished the regular season at No. 19, with as many wins as losses overall and just a single victory against sev-

"I feel like about midway through April, when our backs were against the wall, we said, 'What are we made of? What do we stand for? What do you want to be known for?'" Myers said after the regular season. "I think we challenged the fourth-years in particular to lead in a different direction, and they did just that."

The Cavaliers scored a 10-7 upset of No. 7 Duke in the ACC Tournament before falling to top-ranked Maryland, then advanced beyond the NCAA Tournament's opening round for the first time since 2010 with wins against Penn and No. 6 Georgetown.

Unfortunately — and perhaps fittingly given its seesaw shifts in fortune during 2013 — Virginia's season ended just as it gained a semblance of momentum. The

team fell to eventual champion North Carolina, 13-9, in the NCAA Quarterfinals, failing to overcome a nine-goal deficit despite scoring the final five goals of the game. The Cavaliers finished the season ranked No. 9.

"I think we did a really good job fighting back," senior co-captain and defender Megan Dunleavy said after the loss. "We just didn't have enough time at the end."

Virginia's regular season featured as many setbacks as forward strides. The Cavaliers finished second to last in the talent-laden ACC. Their middling record was reflected in the numbers, with the team placing in the conference's top half in just three documented statistical categories: turnovers, saves and save percentage.

The Cavaliers lose six seniors from last year's group — attackers Caroline McTiernan and Erin Laschinger, midfielder Anne Thomas, defenders Dunleavy and Lelan Bailey, and goalie Kim Kolarik — but return eight regular starters for 2014, including 2013 Third Team All-American junior attacker Casey Bocklet.

"It's going to be sad saying goodbye to all the fourth-years," rising sophomore attacker Kelly Boyd said last May. "But they've made it a really good year, and I think they showed a lot of heart, especially the second half of the season, when we could have let the season go. But we really picked it back up, and I think we showed that we're capable of a lot, and I'm hopeful for the future."

Photos Courtesy Virginia Athletics

Undefeated men's tennis wins NCAA Championship

Then-sophomore Mitchell Frank comes back from match point, secures Boland's first national title at Virginia

DANIEL WELTZ sports editor

The scene seemed to be lifted directly from the hit comedy "Dodgeball," when Ben Stiller's character White Goodman appears to knock out Peter La Fleur (Vince Vaughn) to win the Las Vegas dodgeball tournament. The arena goes silent. The announcer declares, "Average Joe's has come all this way for nothing. Absolutely nothing."

Suddenly, a referee runs onto the court and calls a foot fault on White Goodman, giving loveable underdog "Average Joe's Gymnasium" another chance at a championship. Vince Vaughn and company capitalize, and the treasure chest bearing their winnings has written on it the phrase "Deus Ex Machina," meaning a fortuitous intervention that unexpectedly brings about a happy ending.

The Virginia men's tennis team, after nine consecutive unsuccessful trips to the NCAA Tournament, finally broke through with a "Deus Ex Machina" moment of its own. Facing championship point in the NCAA title match against UCLA May 21, Virginia was

given a shocking reprieve. Bruins' junior Adrien Puget appeared to bury the clinching point, but the shot was disallowed after his foot made contact with the net on his follow through.

Sophomore Mitchell Frank then rallied from a 3-5 deficit against Puget in the decisive third set at No. 3 singles to give the Cavaliers their first NCAA title in program history. With the score even at deuce following Puget's near winner, Frank broke Puget to take the game and put the match back on serve. Frank won the next three games in a row to complete the comeback and give Virginia (30-0) its first ever undefeated season.

The Cavaliers became the first ACC team to capture an NCAA men's tennis championship and just the 14th different winner in the Tournament's 67-year history.

The climactic match against the Bruins was just one of many memorable moments for the Cavaliers in 2013. Virginia won its 100th consecutive ACC match in a 7-0 victory against Clemson at Snyder Tennis Center April 12, becoming only the second team in any sport in conference history to post a

triple-digit winning streak.

Additionally, the Cavaliers clinched their seventh consecutive ACC title with a 4-1 win against Wake Forest April 28. That victory extended their still-active conference winning streak to 106 matches and gave Virginia its ninth conference championship in 10 years.

Senior Jarmere Jenkins, who finished the season 42-6 overall, was named ITA National Player of the Year, NCAA Tournament MVP and finished the season ranked No. 1 nationally in singles and second overall in doubles. He also received the McKevlin award, which honors the ACC's top male athlete of the year, becoming the fifth Cavalier to earn the distinction and the first since lacrosse standout Chris Rotelli in 2003.

Jenkins and freshman Mac Styslinger captured the doubles title May 27 against senior Chris Camillone and junior David Holiner of Texas, rallying from a first set loss for a 3-6, 6-2, 6-4 victory. Jenkins narrowly missed becoming the fourth winner of the NCAA Tennis Triple Crown since 1977, falling in the title match of the NCAA Singles Final against Ohio State junior Blaz Rola in straight sets.

This past season's victories

were even more satisfying in light of the end-of-season heartbreak in 2012. One day after Southern California stomped out the Cavaliers' title hopes in the NCAA Championship match for the second consecutive year, Coach Brian Boland reasserted his commitment to the program in an open letter to Virginia fans. The 2008 ITA National Coach of the Year and 10-time conference coach of the year in 17 seasons at Virginia and Indiana State wrote, "we still have a lot of unfinished business," adding that he was "extremely optimistic that one day we will experience what it is like to be national champions."

While Virginia continued to dominate opponents on the court with ease in 2013, Boland preached the importance of getting better every day. Before the ACC Tournament, with Virginia unbeaten at 21-0, the coach said that all Cavalier players still needed to "try to find little ways to improve all the way to the end."

Virginia players maintained exemplary focus and humility in the face of success. Days before the team earned its 100th consecutive ACC victory, Jenkins and other players were largely unaware of the ap-

proaching milestone.

"We just focus on one match at a time," senior Julien Uriguen said prior to the milestone win. "We just have to keep doing the same thing."

Nearly one year to the day after Virginia's second setback against the Trojans, the Cavaliers fulfilled Boland's aspirations. In the Championship match, Virginia captured the doubles point by winning at No. 1 and No. 3 to take a 1-0 lead. Junior Justin Shane gave the Cavaliers a 2-0 edge by winning in quick fashion at No. 5 singles, promptly dispatching Bruins junior Clay Thompson 6-2, 6-2. UCLA took the next two matches at No. 2 and No. 4 singles to even the score at 2-2.

Jenkins defeated Bruins sophomore Dennis Novikov in straight sets to regain the lead, 3-2. With a chance to secure the title, Uriguen squandered a first set victory to lose 4-6, 6-3, 6-2 at No. 6 singles, setting set up Frank's fateful comeback at No. 3 singles.

Frank and Jenkins were named to the NCAA All-Tournament team for singles while the pairings of Jenkins and Styslinger at No. 1 and Shane and Uriguen at No. 3 earned the doubles honors.

Stellar season ends with heart-breaking Super Regional

Baseball tallies 45-9 regular season record, falls in Charlottesville to eventual runner-up Mississippi State; Papi, Crockett earn All-American accolades

MICHAEL EILBACHER sports senior associate

Throughout the season, coach Brian O'Connor predicted that the Cavalier baseball team's torrid pace would not be sustainable. The team did its best to defy that prognostication as it made a run at the NCAA title, but ultimately fell short before they could make it to Omaha.

In his 10th season in Charlottesville, O'Connor's incredible success continued, and the 2013 squad was one of his most complete rosters. Relying on fundamental baseball — timely hitting, shutdown pitching and stellar fielding — the Cavaliers scorched their way to a 45-9 regular season record. Led by a stunning group of freshmen and sophomores, the young Virginia squad raced into the postseason with their eyes set on a trip to Omaha and the College World Series.

The first taste of postseason action proved to be a wake-up call though, as rival Virginia Tech torched freshman starter Brandon Waddell for six runs in a 10-1 win in the first game of the ACC tournament. The Cavaliers rebounded from the loss, taking wins from Georgia Tech and

Florida State behind senior Scott Silverstein and sophomore Nick Howard. It was not enough to make the championship game, however, as top-seeded North Carolina took the title from the Hokies.

The disappointment did not last long, as the Cavaliers were awarded a No. 6 overall seed in the NCAA baseball tournament, and played host to both the regional and super regional rounds.

Hosting the Charlottesville regional round, the Cavaliers continued their superb play at Davenport Field with a 2-1 win against Army. Waddell returned to form, giving up just one run in seven innings to set the tone for the weekend. Against Elon the next day, Silverstein struck out six batters in six innings as Virginia earned a 2-0 win to advance to the regional championship game. Facing Elon for the second time, the Cavaliers were similarly superb, erasing an early 2-0 deficit in an 11-3 pounding to advance to the super regional round. The victory gave Virginia its third 50-win season in O'Connor's tenure.

In front of a sell-out crowd, Virginia looked to continue its home magic in the super regional round against Mississippi State.

The Bulldogs had other plans, as they notched 20 hits and 11 runs in the opening game to win 11-6. Facing elimination in Game 2, Virginia fell behind 5-3 when heavy rain delayed the game until the next day. Down 6-3 in the ninth, the Cavaliers mounted a furious rally, but fell one run short, losing 6-5 to end their season. Mississippi State continued their strong play in Omaha, reaching the finals of the College World Series before falling to champion UCLA.

Despite their disappointing exit from the NCAA tournament, the Cavaliers earned numerous accolades. Sophomore outfielder Mike Papi, who led the ACC in batting average, was named a first-team All-American by Baseball America, and junior closer Kyle Crockett earned third-team All American honors from the National Collegiate Baseball Writers Association. Crockett, Papi, Howard and senior second baseman Reed Gragnani were named to the All-ACC first team, while freshman outfielder Joe McCarthy and sophomore shortstop Brandon Cogswell were named to the second team. McCarthy was named ACC Freshman of the

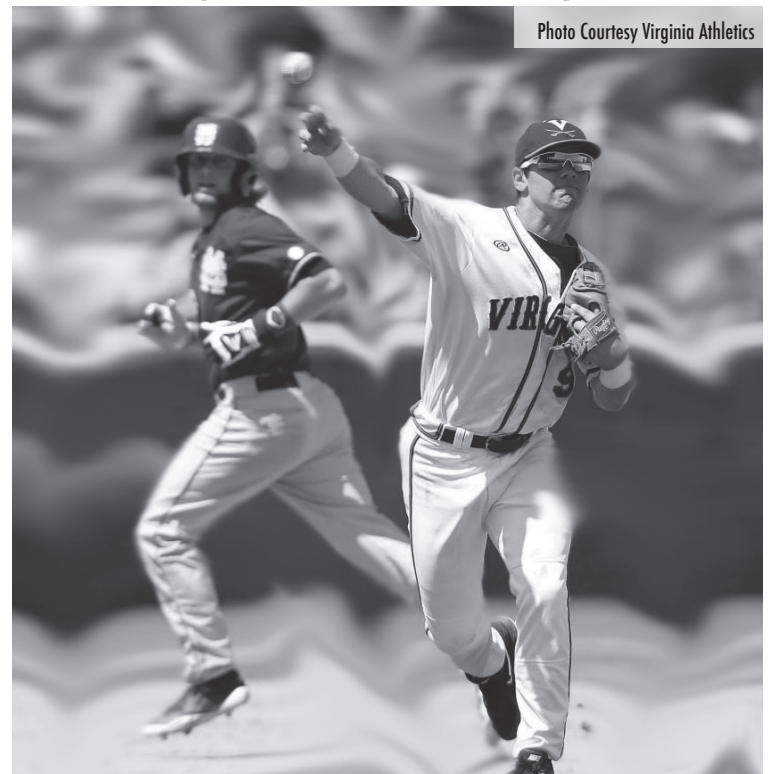


Photo Courtesy Virginia Athletics

Coach Brian O'Connor's squad finished with a 45-9 regular season record and progressed to the Super Regional round of the NCAA Tournament, hosted at Davenport Field.

Year, and O'Connor was named ACC Coach of the Year.

With so many young contributors, the Cavaliers lost only four players after the season. Gragnani and Silverstein were selected in the 21st and 25th rounds of the MLB draft, respectively, while fel-

low senior Jared King was hired as the head baseball coach at his alma mater Pulaski County High School in Dublin, Va. Crockett was drafted in the fourth round by the Cleveland Indians, and has already made his way to the AA Akron Aeros.

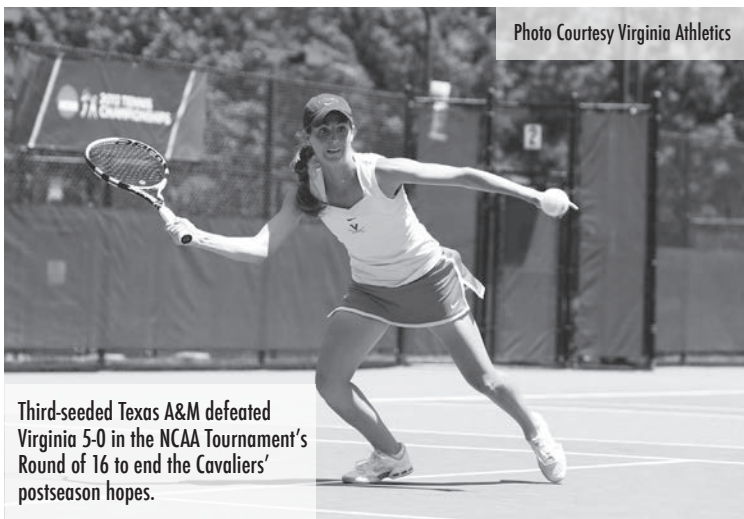


Photo Courtesy Virginia Athletics

Third-seeded Texas A&M defeated Virginia 5-0 in the NCAA Tournament's Round of 16 to end the Cavaliers' postseason hopes.

RYAN TAYLOR sports associate

After stumbling out of the gates to a disappointing 3-6 record, the Virginia women's tennis team dominated in ACC regular season play to finish the season as the nation's 15th-ranked squad. The Cavaliers went 16-8 overall, including a 9-2 mark in conference competition to earn a first round bye and the third seed in the ACC Tournament.

"Going into ACC's, we had a lot of confidence from all of the great wins we had in duals," then-freshman star Julia Elbaba said.

Virginia used that confidence to its advantage in the second round of the tournament, when it faced off against 11th-seeded Virginia Tech. The Cavaliers had defeated their rival 6-1 in the regular season, but the Hokies proved to be a much tougher opponent in the tournament, testing the Cavaliers until the very last point.

"The Virginia Tech match was a tough one," Elbaba said. "It was 3-3 and everything came down to my court, where my opponent and I were in a 5-all third set. Luckily I was able to clinch the match for our team."

The Cavaliers were unable to ride that momentum into the

Texas A&M halts Cavs' Tournament run

Women's tennis posts impressive late-season run, reaches NCAA's Round of 16; squad welcomes three promising recruits in Pierson, Faure, transfer Collins

semifinals, where they were pitted against the seventh-seeded Florida State. Once again, Virginia found itself knotted in a 3-3 tie with one court left to decide which team would earn a championship berth. In a thrilling three-set marathon, Seminole senior Amy Sargeant outlasted Virginia junior Li Xi to cap a furious rally in which Florida State won the final four courts of the match.

"Even though we lost it in the semifinals, the Florida State match was one of the most important moments of the season for our team," coach Mark Guilbeau said. "The team was heartbroken, but we took every bit of positive out of it that we could."

Virginia's outstanding regular season play earned them the right to home court advantage in the NCAA Regional. The Cavaliers rolled over Fairleigh Dickinson 4-0 in the first round, but they also knew that a tough road lay ahead.

"Coming into NCAAs, I was really excited because I knew all of the teams were going to be

tough," Elbaba said. "We got a tough draw with Texas, but I was confident that our girls could pull through anything."

The Texas match proved to be one of the highlights of Virginia's season. The 18th-seeded Longhorns and 14th-seeded Cavaliers traded blows to reach a 3-3 tie with a third-set tiebreak left to determine who would earn the ticket to Illinois. The pressure again rested on Xi's shoulders and, this time, she delivered. After fighting off two match points, the junior blanked Texas sophomore Noel Scott 7-0 in the tiebreak, stamping the Cavaliers' Round of 16 bid for the third straight year.

Virginia's road did not get any easier, however, and the confident squad went up against the third-seeded Texas A&M — a team that had handily defeated the Cavaliers twice during the regular season. Virginia was unable to reverse the trend, falling 5-0 to the Aggies to end its season.

"We were disappointed to lose to Texas A&M, but they were a very strong team and just barely

missed winning the national championship," Guilbeau said. "We played a hard match and I don't want to make any excuses, but we were emotionally and physically drained from the match with Texas."

Virginia set a school record with nine conference wins in 2013, reached the Round of 16 for just the third time in school history and Elbaba was named an All-American, ITA Rookie of the Year, ACC Rookie of the Year and All-ACC. The team graduates seniors Hana Tomljanovic, Erin Vierra and Maria Fucillo, and will be able to reload with three high-caliber recruits in Rachel Pierson, Marie-Ambroisine Faure and University of Florida transfer sophomore Danielle Collins.

"This is about as excited as you can be for a new season," Guilbeau said. "We graduated [players] who did a lot for the program, but the three that we are bringing in are ready to push us to the next level."



Cicadas invade Charlottesville

2013 sees Brood II emergence of 17-year insects; noise-making bugs copulate, die within six weeks

KAMELA GANESH
health & science editor

During the summer, Charlottesville was filled with more than just the normal sounds of perpetual construction and late-season Lawn streakers as the Brood II cicadas made a rare appearance along the east coast. The Brood II cicadas that emerged this summer are among 12 different broods of 17-year cicadas, each of which make a six-week appearance before dying an ignoble death.

Every 17 years as the summer nears and the ground warms to 64 degrees Fahrenheit, the cicadas leave the ground to mate and deposit eggs. Once they appear in hordes, their buzzing calls can combine to produce an almost deafening roar.

Although pesky in sheer number and sound, the 17-year cicadas are nevertheless wonders of nature. Virginians from the 1800s to present day have documented a fascination with these noisy creatures.

In her blog post entitled "Observations on the Seventeen-Year Cicada: A Citizen Scientist Reports from 1824," Special Collections Library Curator Molly Schwartzburg reports one such fascination with the cicadas. A 'citizen scientist' writing under the name J.S. determined correctly that the cicadas, which he called locusts, would live

underground, often in the roots of trees, and then "[become] busily employed in getting released from a covering they had no use for in their present abode."

Modern citizen scientists have also been at work studying cicadas this summer. A citizen scientist-driven cicada map sponsored by Radiolab documented the times and locations of the emergence of different groups of Brood II cicadas. The project found a patchy emergence, with cicadas largely populating forested areas and avoiding more developed areas — places where they couldn't bore holes in cement to emerge from underground.

Following that trend, the cicadas in Charlottesville were suspiciously quiet this summer. Third-year College student Morgan McCoy described the cicadas as being less annoying than she expected and even offered a little citizen scientist observation of her own.

"They weren't too bad at U.Va. but I know they were worse in the rural outskirts," McCoy said. "I also saw a cat kill one, and it shrieked while it died."

Other Virginians found themselves overwhelmed with cicadas and applied a little creativity to the pesky problem, using them as fishing bait or admiring the feeding frenzy that squirrels and other animals enjoyed with each surge.

Researchers analyze connections between epigenetics, autism

Graduate students explore uncharted relationships between brain activity, genetic code functions, autism spectrum disorders

MONIKA FALLON
health & science associate editor

As many students traveled the world for internships, study abroad opportunities and family vacations this summer, a group of researchers from the University's psychology department was making headway on a unique study that combines neuroscience and molecular genetics research.

Graduate students in the Social Neuroscience Lab working under Asst. Psychology Prof. James Morris are working to explain variations in the way individuals process social information by analyzing epigenetics, processes that change the function of a gene but do not change its DNA sequence.

The little-studied connections between brain activity and epigenetics could help explain clinical disorders like those on the autism spectrum, Arts & Sciences Graduate student Tyler Santander said.

After securing a National Science Foundation grant last fall, the group is now studying

associations between participants' brain activity information gathered by functional magnetic resonance imaging and the variation in the epigenetics of their oxytocin receptor gene, a neurotransmitter that plays a strong role in social perception.

Study participants are asked to complete a number of tasks that are designed to mimic human traits and behavior, while their brain activity is measured by the fMRI.

"One test is a dot pattern that may be random at first, but then might look like one dot is chasing another dot," Santander said. "When human traits like these are inferred, regional differences in brain activity can be seen."

The fMRI data, which is collected every two seconds, is then normalized and the researchers are able to construct statistical models from the data. These models can then be compared and contrasted against average brain activity for certain medical conditions.

After completing the imaging tasks, participants are sent

to a lab to have blood drawn. The lab scans the blood for its genotype, or genetic makeup, and then sequences the DNA, which allows the researchers to see the specific order of nucleotides in the DNA.

Once that data has been collected, the researchers look along the oxytocin receptor gene to see the percentage of methylation at each site. Methylation is an epigenetic process which if found at high levels has been associated with certain autism spectrum disorders.

This data gives researchers the ability to compare the brain activity and genetic data side by side. "The possibilities are endless," Santander said. "We can look at all the subjects together, or split them into groups and look at the interaction between DNA methylation and brain activity."

The grant provides the funds to collect data from 225 subjects, Santander said, but so far the team has only collected about one-fifth of the data, meaning any findings so far are extremely preliminary.

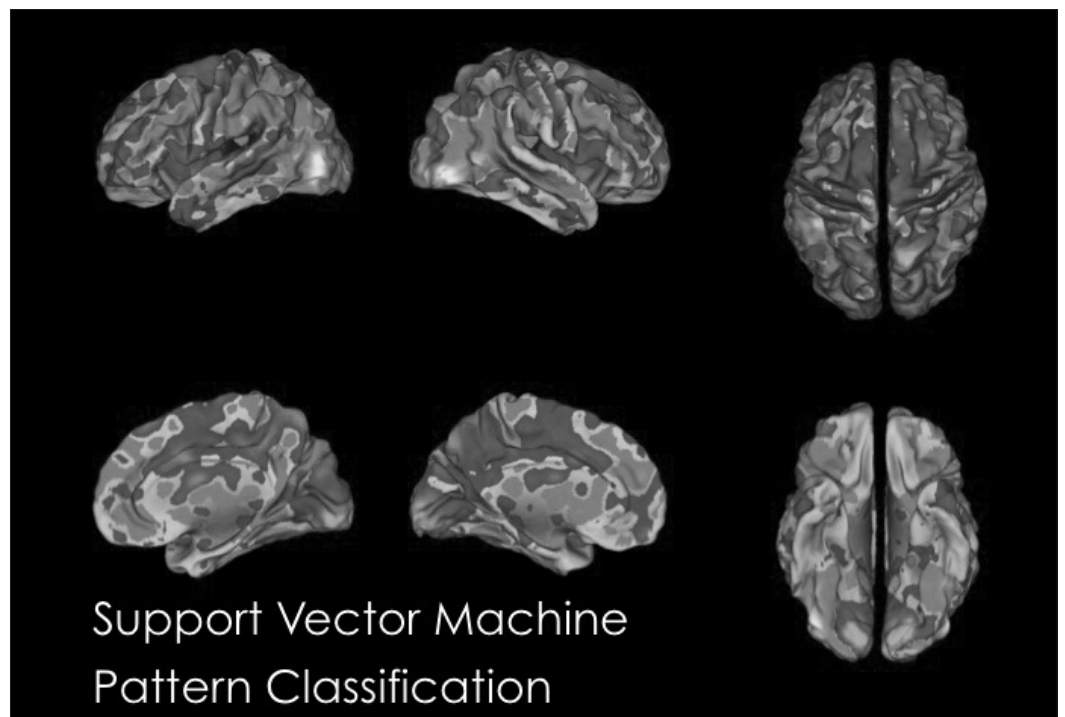


photo by Tyler Santander.

O
opinion

Comment of the day

"My understanding is that the only one who voted against [the AccessUVA changes] was Helen Dragas. She seems to be the only one on this board who consistently remembers the Jeffersonian ideal. Certainly not this president or her administration. This is pathetic! Keep fighting for these families, Helen!"
~"Uvafieldstone," responding to Thomas Madrecki's Aug. 6 guest column, "Access denied."

Reply of the day

"Nice try, Dragas!"
~"Nick Sharpe" responding to "Uvafieldstone"

Have an
Opinion?
Write it
down.

Join the
Opinion
Section

Or send
a guest
editorial

LEAD EDITORIAL

Reflections on the founder

A "Jeffersonian" legacy is one that rests on contradictions

First years and new transfer students, welcome to the University. This edition of The Cavalier Daily is for you.

As you settle into Charlottesville, you will have noticed the figure that looms large over the school: Thomas Jefferson. Every student who attends the University has to confront Jefferson's legacy. For many, perhaps most, the University's origins are cause for mild satisfaction, nothing more. Others find aspects of Jefferson's life—such as the fact that he owned slaves—disquieting.

Rarely do we at The Cavalier Daily feel compelled to talk about Jefferson. And it is possible that you are already tired of hearing about him. But given the massive role Jefferson occupies in the University's mental (and physical) architecture, incoming students should consider this question: What do we mean when we say we attend "Mr. Jefferson's University?"

Walk by the Lawn nearly anytime this week and you are likely to hear the words "Thomas Jefferson" fall from the lips of a smartly dressed tour guide. Rush inside, and you'll find an administrator who, in an address to incoming

students or parents, takes care to mention our school's famous founder.

Jefferson's legacy—while rightfully a point of pride—is invoked so frequently at the University, and in such a range of contexts, that the term "Jeffersonian" has lost a clear meaning. Often we use the word "Jeffersonian" as a synonym for "traditional." Jefferson, of course, was no traditionalist. At other times, University professors and officials cite "Jeffersonian ideals" to support trendy higher-education initiatives in news releases. We do not use "trendy" pejoratively. Many such initiatives—interdisciplinary seminars held in pavilions, efforts to increase undergraduate students' exposure to study-abroad programs and international internships—are worthwhile. But it is not as if other schools, those unlucky enough to be founded by someone other than America's third president, are not thinking about interdisciplinary programs and global studies. Rather, Jefferson is enmeshed in the way we talk about things at the University. People call on Jefferson to argue for the old, the traditional, and also the new and cutting-

edge.

In venerating Jefferson, we tend to turn him into myth. Images of his statue (located on the Rotunda's north side) appear prominently on numerous University websites. Frozen in bronze, parchment in hand, Jefferson embodies the part we want him to play: the semi-divine figure who conjured up democracy, America and the University in a few pen strokes.

Jefferson the man was more complex. Sandy-haired and gangly, fearful of public speaking, Jefferson was, like many gifted people, consistently inconsistent. Pick a quote from his voluminous correspondence. What he says in one letter he will contradict in another.

We can, however, perceive some consistent strains in Jefferson's thought. His love of learning is chief among them. Jefferson's commitment to free, spirited inquiry was an impulse that sparked the University's founding. It may also be the root of his tendency to negate himself: to argue, in page after page, with what he wrote elsewhere.

His thoughts on newspapers are no exception. The man who

affirmed that had he to choose between a government without newspapers or newspapers without a government, he would "not hesitate a moment to prefer the latter," wrote elsewhere that "the only truths to be relied on in a newspaper" are the advertisements.

Despite Jefferson's hot-and-cold attitude toward the press, we at The Cavalier Daily turn to him for legitimacy much as the rest of the University does. Walk into our office in the basement of Newcomb Hall and you will see yet another quote from Jefferson—"For here we are not afraid to follow truth wherever it may lead..."—displayed on our plaque. We, like the University, lay our foundation on the conflicted legacy of one man. In doing so, we rest on a bundle of contradictions.

Given his complexity as a thinker and the range of causes to which the term "Jeffersonian" is applied, appeals to Jefferson's legacy often sound nice but do not mean much. But we at The Cavalier Daily try, in our own way, to follow in his footsteps—to be inspired by the best of his thoughts. We encourage you, new students, to do the same.

THE CAVALIER DAILY

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Quiet magic

SAM NOVACK
opinion columnist

Here we are again—some getting back into a familiar routine, and others setting foot on Grounds for the first time. There is some sadness as we leave the long days of summer behind, and there are definitely a good many fears about the upcoming challenges. But more than anything else, I feel a sense of magic.

And so it is only appropriate to greet all of you as Albus Dumbledore would: “To our newcomers, welcome! To our old hands—welcome back!”

Newcomb Hall and O-Hill may not serve pumpkin juice, but students from first to fourth year will soon be packing into these buildings for feasts

aplenty. New students will have a few days to get themselves situated, and then they—and all of us returners—will be heading to class. And while the University does not feature the winding staircases and secret passageways that crisscross Hogwarts, first years will still take a wrong turn here and there. I remember trying to figure out the numbering system for rooms in New Cabell my first year and thinking frantically that I could not be late for my first class in college.

Before long, just as it did for me, experience will set in. Students new and old will start taking the University’s own secret shortcuts to get to our classes. Older students will make the trip down to our very own Hogsmeade to spend some time with friends at places like No. 3—which I

like to think of as the Three Broomsticks. Football games will start, and while there is only one ball featured, that won’t stop students from showing up, dressing up and getting caught up in school pride.

All of this is not to say that the University is without its challenges. New students will be facing classes much harder than those they took in high school. A note to new students: we don’t exactly have a substitute for Madam Pince, but quiet in the library is still very much appreciated.

And there are less obvious challenges. Incoming students will likely find themselves, on their first day on Grounds, sitting on the bed in their new dorm, things semi-unpacked, and just wondering where to go from there. Some may have high school

The University is not Hogwarts, but it casts a spell of its own

friends on Grounds, but for many, this will be a daunting beginning in a sea of strangers. I will readily admit that making friends was one of the scariest parts of starting at the University for me.

How did I approach it? I did not just stay sitting around in the hopes that a Ron or Hermione would show up. I got involved. I joined up with the Cavalier Daily early on, and forged relationships with my peers in Navy ROTC. I took classes that interested me, and met people who shared similar interests around which we bonded. In my fiction writing class, we bonded so well that the entire class went out for dinner together each week. Then there are those random friends you will meet, just by taking a seat near them in the dining

hall or the library. Some of the strongest friends I have made here have been made in such random, lucky ways. And there is something magical about that.

Here at the University, we will not have to confront You-Know-Who. But we will each have to face our own set of challenges, and will walk away with stories—stories of late nights of studying, of snowball fights, of romance and heartbreak, of friendship and self-discovery. So while we may not get phoenix-feather wands, we are all entering once more, or for the first time, into our own kind of wizarding world. And so I’ll leave you with this, which is a slight adaptation of Dumbledore’s famous few words: “Nitwit! Blubber! Oddment! Tweak! Wa-hoo-wa!”

Saying “goodbye”

KATHERINE RIPLEY
opinion editor

A few days ago, I said goodbye to my co-workers in the restaurant where I worked from May to August. Some of them I hugged and said “take care,” and some of them I looked right past, before I slipped quietly out the door. I returned home to a room littered with half-packed cardboard boxes, rolled-up posters, scattered shoes, piles mentally labeled “taking” and “not taking,” and some items floating in between. I took my phone out of my bag, opened Snapchat, took a picture of the room, captioned it “this is so sad,” hesitated, and then deleted it. Who would I send it to? The friends in Jersey who I was about to

leave again? Or the friends down in Charlottesville I was about to return to? No recipient felt quite right.

It seems that every week, someone invents a new way of staying in touch from far away. Texting, Facebook, Skype, Facetime, Snapchat—we’re never at a loss for a way to say “hey, how’re you doing?” In a way, a formal goodbye almost seems silly. You can give someone a hug and say, “Have a good semester, see you at Thanksgiving,” and then the next day you’re both having a conversation, like you’re no closer or farther apart than when you were in the same town. You could argue that new communication technology is making “goodbye,” in and of itself, obsolete.

Imagine: “goodbye” is becom-

ing like the floppy disc, the record player, the Walkman. We don’t need it anymore because we have laptops and smartphones. And why shouldn’t we embrace this change? We treat goodbyes like ripping off a Band-Aid—we want to do them quickly, get them over with as fast as we can. Wouldn’t it be better to eliminate them completely? You can easily just send a group text, post a Facebook status with six names tagged in it, to tell people that it’s been fun, that you’ll miss them, and that you can’t wait to see them again. You can skip the moment where you have to feel the distance growing as you drive away, and everyone will probably just assume that you were too busy with packing, or buying used furniture, or getting your car

served before you make that 100-mile drive again.

But despite the allure of social media, we still feel the need to meet up one last time—one last day at the beach, one last lunch, one last night out, all for the purpose of saying farewell to a friend, a family member, a summer romance. We get together again. We brace ourselves. We cry. We call out and say “I love you” as the car is driving away.

Everyone knows the Shakespeare line: “parting is such sweet sorrow.” We don’t enjoy saying goodbye, but we are grateful even to know a person for whose absence we can grieve. The more pain we feel in our hearts with the farewell, the more we know that we value the relationship. And the more we look forward to

the next time.

In the same way that it makes goodbyes feel superfluous, technology can also dull the magic of reunions. Constant digital updates can leave us with little to talk about when we actually come face-to-face again. We will have already relayed any important events or updates through some form of electronic communication. But we don’t want those greetings to lose their happiness and their excitement. And perhaps that is part of the reason that we won’t let our goodbyes become jaded either. There is a co-evolution of comings and goings; as one changes so does the other. And we will accept the saddening farewell as a necessary evil, in order to enjoy the moments when we reunite.

Despite the ease of staying in touch, we will not say goodbye to “goodbye”

The case for moderation

ALEX YAHANDA
opinion senior associate editor

Intense excitement and optimism swept over me during my first-year move-in day. College seemed like an entirely different world, and I couldn’t wait to embrace new academic and extracurricular opportunities. If there is one thing that I have learned from my time at the University, though, it is that an abundance of social and extracurricular prospects can detract from and add to one’s undergraduate experience in equal proportion. Sometimes, too many interesting outlets can cause students to lose sight of their initial goals.

There is a particular culture at the University with respect to a student’s extracurricular activities. Students at this school are often more involved around Grounds than I had previously thought possible. This is partly because your typical Wahoos are very motivated, often with type-A personalities. They are the kinds of people who embrace being constantly busy. But a student may be motivated by more than a desire to become in-

involved. I have seen other students derive their perceived standing in the University community based on how many or which groups they are in. Older students understand that theme and are familiar with the prestige attributed to such groups as the University Guide Service or the Jefferson Society. Similarly, the University has a tradition of publicly rewarding those who are heavily involved in University life. Take, for instance, the Lawn: students apply every year describing their achievements and accolades, and some earn the right to live in the historically significant—and beautiful—Academic Village. Heavy involvement in clubs and organizations may also be a way in which some students try to feel superior among so many other high achievers. Whatever the reason, it is not uncommon for students to spend as much time with extracurriculars as they do on schoolwork, even though many of those activities may not be relevant after graduation.

On the one hand, this tendency for students to take on extensive extracurricular commitments is benefi-

cial. The University’s many stimulating groups can aid a student’s growth. And who isn’t compelled to give back to the University after walking past the Rotunda or lounging in the quad between the Old Dorms on a sunny day? Being placed in such an ideal setting has spoiled us students, and I wouldn’t wish it any other way. On the other hand, an abundance of activities and an environment of extracurricular overachieving pose temptations that have ensnared so many of the students I know—myself included.

The University provides such a breadth of opportunities that I have found it hard to avoid overextending myself. As I start my fourth year, I realize that my undergraduate experience has been busier and more varied than I expected when I arrived on Grounds. I have remained premed and am still majoring in a science—the two goals I had coming out of high school. But I have also joined several new organizations—for instance, The Cavalier Daily and Greek life—and have entrenched myself in University life to an unanticipated de-

In driving into extracurricular opportunities, students should not lose sight of their initial goals

gree. I could repeat my undergraduate experience three times over and still not sufficiently immerse myself in everything that I consider worth exploring. There will always be clubs for which I didn’t have time, or events I missed. Yet I also realize that, in my excitement about extracurriculars, I have at times forgotten my primary reasons for being in college.

I am currently knee-deep in the medical school application process, and have found myself frustrated at times with the decisions I made during my first three years. There is little margin for error when competing against thousands of qualified applicants for med school classes composed of only around 150 students. Reviewing my undergraduate career has enabled me to point out the instances when I lost sight of how competitive medical school admissions are. I can recall classes for which I could have studied more or labs in which I could have worked a bit harder. I have spread myself too thin at times trying balance school and other aspects of student life, though thankfully I have paid only a small

price.

Some of my friends have not been so fortunate. I have seen numerous instances where admirable and competent people partied too hard, became absorbed in too many extracurriculars, or let their academic drive slip amid the buzz of busy student life. Now that the time has come to start worrying about jobs and postgraduate opportunities, they are left wishing for second chances.

I am not telling incoming first years to avoid new experiences or to use college as only a stepping-stone to postgraduate life. Quite the contrary—college is as much about self-cultivation as it is about academic achievement. In moderation, University student life is immensely rewarding. But I want to underscore the need for balance. College is undoubtedly great, but it makes up only four years of our entire lives. And at a place like the University there will always be legitimate ways by which we may lose sight of the bigger picture. We must struggle, then, to keep from forgetting what we ultimately hope to achieve.

The view from Topkapi

The Turkish language enshrines a way of approaching others with compassion

DENISE TAYLOR
opinion editor

Unlike many of my peers at U.Va., I didn't have the gumption to plan my summer ahead of time. Had I started applying for summer jobs over winter break, my natural course of action would have been to take summer classes, work on a political campaign or do another Capitol Hill internship. Instead, I applied to work at Topkapı Palace Museum in Istanbul, Turkey, once the Imperial residency of the Ottoman sultans and now an exhibition center for invaluable Ottoman art, relics and architecture.

Although I had been to Turkey countless times before, this was the first year I really experienced the city of Istanbul as an adult—specifically, a “working” adult. My job branched into several tasks: from translator to tour guide, bouncer to film crew assistant.

But compared to my admittedly limited experience with working in the United States, what struck me the most about working at Topkapı was not so much my job or the palace itself, but something very different about the working environment.

As part of my commute, I took a 30-minute ferry ride from the Asian side of Istanbul to the European side. The region of Istanbul surrounding Topkapı was crawling with tourists from all over the world, and the ferryboats were no exception.

One afternoon on the ferry, I sat and observed a particular group of tourists: an Australian family with two kids who were about my age. I could tell they were Australian because the dad was working a khaki safari hat and their red skin told me they took more gambles with the sun than an English family would.

Right in front of me, they made the decision to sit outside for the boat ride—a good call considering it's a three-lira trip that passes almost all the great sites on the Bosphorus Strait. Plus, the boat's top level had a built-in mini-cafeteria that sold tea, chips and grilled cheese.

I guess the father noticed right away, because his eyes got big as he announced to his family that, “Ay. There's a refreshment bah,” to which his son looked and replied:

“I'm gettin' something to drank.”

A wave of shock and jealousy hit me. After just a few weeks in working at Topkapı, I had gotten use to asking if anyone wanted anything when I was getting something to eat or drink. In fact, anything that was taken out in the office was shared—

almost in a militant way. “Would you like some?” and “Have some” often escalated to “*Please* bite it *just once*.”

And now, here was this comparatively rude but oddly lucky

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“Can” (pronounced “jahn”) has no direct English equivalent. It’s one of the several Turkish words for “life,” intended to describe “life” as the thing that distinguishes organisms from inorganic matter. It’s more associated, however, with the soul and compassion independent of the conscious mind. In Turkey, it’s understood that there is “can” in every living thing—my grandmother once told me not to eat food while walking outside because “If even a bird saw it out of the corner of his eye, his ‘can’ could want it.

Australian kid, about to go to the “refreshment bar” all by himself, leaving his family to make their own decisions on what to get and how to get it.

Over the next few days, I tried to dig up reasons as to why this affected me so much. It might have been because it was the Holy month of Ramadan, and I had been spending eight hours a day in an office where half the staff at work was fasting, while the other half was eating and drinking only when they were out of the room. It might have been that I was offended at the behavior regardless of Ramadan, as Muslims are taught to share what they have with those who have not. It might have been that after all these years of living in the United States, I dearly missed the idea of “every man for himself.”

Regardless of the reason, though, I knew that the culture I saw at Topkapı was not specific to that office, but to all of Turkey. And while I could easily justify the difference with some academic nonsense about how Eastern cultures value holistic society over the individual, that's only a small fraction of it.

The truth is that the behavior in my office and beyond was not about

generosity, religion, or even the concept of sharing itself. Most cultures, including America's, teach children to share at a young age. The truth lies in the Turkish language including a word that's thrown around in a very common phrase: “Canı ister,” or “His ‘can’ will want it.”

“Can” (pronounced “jahn”) has no direct English equivalent. It's one of the several Turkish words for “life,” intended to describe “life” as the thing that distinguishes organisms from inorganic matter. It's more associated, however, with the soul and compassion independent of the conscious mind. In Turkey, it's understood that there is “can” in every living thing—my grandmother once told me not to eat food while walking outside because “If even a bird saw it out of the corner of his eye, his ‘can’ could want it.”

The militant sharing I had witnessed in the office was not a by-product of a holy month or religion, but a simple consideration of the “can” of others. Whether they're from the United States or Australia, my hope is that everyone who visits Turkey can recognize the consideration of “can” and carry it back with them, because while Topkapı was impressive on its own, it was the understanding of “can” that separated its staff from that of Capitol Hill, and it was the understanding of “can” that made my unplanned summer job something I looked forward to every morning.

Idealizing college

WALTER KEADY
opinion columnist

I spent a lot of time this summer watching videos of parties and football tailgates put out by “I'm Shmacked,” the irksomely named online video series that chronicles the exaggerated-for-entertainment social lives of universities across the country. As kitschy and redundant as they were, I found myself watching quite a few of the clips, drawn in by how exciting the parties seemed and how elated the students at them were.

These videos, with students drunkenly screaming about their love for their educational institutions, were attention-grabbing because they gave me a feeling I had rarely had since high school—that the college years were marked by boundless excitement, happiness and possibility.

Seeing the “I'm Shmacked” videos was not the first time I had felt this way. The videos reminded me of a time when I thought of college as a utopia. I remember listen-

ing to Asher Roth's “I Love College” and watching movies such as *Animal House* and *Van Wilder* throughout high school. These representations of undergraduate life led me to romanticize college as one big, happy time. This idealization went beyond visions of huge parties and personal freedom. I had the impression that my college experience would be one of the highest points of my life.

I was not alone in feeling this way. As I was applying to universities, spokespeople at each one gushed about how wonderful and perfect life at their institutions was. I was told again and again that when I stepped onto the campus of the university I would choose to attend it would “just feel right,” as if university life could suddenly give me complete fulfillment. And to some extent I believed it. It seemed fully possible, as a senior in high school, that there might be nothing bad about the “best four years” of my life.

Although my time at U.Va. has been excellent, it has not lived up

to the notion of college life I had in my head going into my first year. How could it? Movies, music and anecdotes from my friends and family all created an ideal for what college is supposed to be: perfect. Glamorizing the college experience is all too common. But it often leads to disappointment.

For instance, it was a reality check for me to attend the annual “block party” my first year. Instead of the friendly celebration I had expected, I was welcomed with apartment doors slammed in my face and jaded police officers screaming through megaphones at droves of students crammed onto Wertland's sidewalks.

Similarly disenchanting was when I had expected riveting debates in my 9 a.m. discussion Friday mornings. In reality, I found myself and the other students lethargic and tired, save a choice few who were exceedingly eager to regurgitate the sections of the reading they had diligently highlighted the night before. This is not to say that these experiences ruined my

Why promises of “the best four years of your life” set students up for disappointment

time thus far at U.Va., just that by expecting an ideal, I set myself up for disappointment.

If you spend your time in college looking for the best four years of your life, you will not find them. You cannot force perfection. The notion that your college experience will automatically be a happy and hopeful one ignores reality. On top of the likelihood that you will struggle greatly with stress and newfound responsibilities, life will not wait for graduation. Emergencies and tragedies will occur no matter how much you feel part of a collegiate bubble. It is very easy to forget the world around you when you are convinced you are, or at least should be, living a dream.

I do not mean to say students should not value their education, or that the friendships and fun they enjoy are shallow, or that college students are spoiled and willfully ignorant. I simply wish to point out that unduly romanticizing your college years will leave you chasing after an experi-

ence that is too good to be true, and one that does not present a complete outlook on life. Furthermore, pursuing such a fantasy might stop you from appreciating how rewarding your experience is, as good-but-not-great times may fall by the wayside.

Spend your time at the University taking life as is instead of inflating your hopes and then despairing when life falls short. Perhaps college really will be the best four years of your life, or perhaps it will be just fine. It might even be terrible (but I would not wish that on anyone). As any fourth year can tell you, the years here go by faster than you can imagine. If you constantly search for an ideal instead of taking the time to appreciate your experience as it happens, you may be surprised when college ends before you are ready. But if you step back and let your time in college develop into whatever it may, you may find something different—and arguably better—than what any glorification of college might have you expect.

Scrubbing up

First years should resist the urge to stick inflexibly to a chosen “track”

ASHLEY SPINKS
opinion columnist

I am no longer pre-med. I’ve uttered this sentence countless times this summer to concerned peers, relatives and family friends. The first few times, it was less of a declaration and more of a mumble. I felt ashamed that I had “failed”—although I now realize I should not view a change of plans as a failure. My lack of a concrete future—after years of organic chemistry, studying for the MCAT, medical school, and residency had once seemed so certain—was terrifying. I had wanted to be a doctor since I was 15 years old. I still remember the day my sophomore year when my chemistry teacher suggested medical school, and I grabbed onto the idea wholeheartedly. But after a year of undergraduate study, I was forced to accept that being pre-med was not right for me. This decision was difficult. From day one of my first year, I had immersed myself in the pre-med community at the University and never considered that I should explore other options.

Many students make the same mistake of committing themselves to a course of study before they’ve given themselves time to change and grow. This early and unyielding decision makes a change of heart more challenging to deal with.

The quickest way to get to know someone is to ask generic questions. During your first few weeks at school the most popular one you will hear is, “So, what’s your major?” It can feel uncomfortable not to have a definitive answer, and it is perhaps for this reason that first years will rush to define themselves academically or grasp onto a pre-professional label. Having a “major” can also facilitate finding a friend group. Other students may align themselves with the pre-med, pre-comm, or pre-law track not out of societal pressure to do so, but out of a confident self-image and devotion to a particular subject. I understand feeling 100 percent certain about where your life is headed. If you had asked me a year ago, I would have told you that in eight years I would have my MD, no question. To have a strong sense of self can be a healthy and

positive thing. But even if you know that chemistry, history, commerce, law or something else is your truest passion in life, let yourself explore other avenues.

When I began college and found myself enjoying (and excelling in) my elective classes, whereas my pre-med classes were a struggle academically and did not interest me as much as I had hoped, I was scared. I had always been interested in other disciplines, but never had I dedicated myself to them in the way I had to biology and chemistry. Of course, no one knows herself completely at 18 years old, but I thought that I did. I felt betrayed by my own inclinations and by unexpected interests that began to lead me away from the pre-med path. I resented having to study complicated orbital diagrams which seemed inapplicable to a future in medicine while I had an article on the practical applicability of universal health care to read for a religious studies class, which seemed much more tempting.

Second semester I steadfastly refused to drop pre-med, against the suggestions of my science GPA and

my advisor. When I saw humanities classes on Lou’s List that enticed me, I signed up for science classes instead. The history and politics classes I did take second semester were my favorites, but even then, I didn’t want to admit defeat in my contest with the pre-med curriculum.

It wasn’t until after finals and a long session of soul-searching that I realized many of my aspirations could be better accomplished through means other than medical school. The original goals that I had brought with me to the University were not irreconcilable with a more humanities-focused course of study. The study and practice of medicine is an admirable pursuit, but it is not for me.

Some students may feel an obligation to their parents or their friends to remain on a particular academic path. I am lucky to have a parents who are unconditionally supportive of my goals. My pressure to remain pre-med was much more self-imposed and internal. Both situations can be difficult to handle. It’s important to remember that this is your college experience. Find

your passions and pursue them eagerly. Don’t worry too much about economic security or academic loyalty—do what is right for you and the rest will hopefully sort itself out.

I wrote this column primarily to offer my first-year friends this advice: be flexible. Know that your expectations of yourself, your plans, your dreams and your interests might change. It is fine to anticipate the future and to prepare for a particular outcome, but don’t let it crush you if everything does not turn out the way you imagined.

In college, you will be exposed to courses of study that you never considered in high school. You will meet intelligent, articulate, interesting people with viewpoints that differ from yours. They will make you think and often you will reconsider your own convictions. You will try things you have never tried and discover careers that seem custom-made for you—in fields you had overlooked. Remain open to the possibility that you will change your mind—and that you yourself will change. And view that possibility as a source of excitement, not a source of shame.

An open letter to the Class of 2017

RUSSELL BOGUE
opinion columnist

By now, you’re probably settled into your dorm room, your parents have left you—tearfully—to make your own life choices, and the ageless behemoth that is the University of Virginia stands before you in all its intimidating Jeffersonian regalia. As you contemplate the year before you, allow a recently graduated first year—otherwise known as a second year—to give you a little advice on how to make the most of your time at U.Va. Disclaimer: as a fellow student along for the journey, I definitely don’t have everything figured out yet. I am therefore not responsible for any bad ends that may arise from taking my advice.

First: embrace student self-governance. Other than Mr. Jefferson himself, there is little else we revere at U.Va as much as student self-governance. If any of you remember your admission tours, you will probably recall hearing the words “student self-governance” uttered more times in an hour than you had previously heard in your entire life. But don’t let yourself get cynical about our obsession with student self-governance; our passion springs from a well of experience. The honor system is what I consider to be the purest form of self-governance. Students conduct the investigations, trials, appeals and counseling, as well as overseeing all organizational flotsam that accompanies running

a massive system of student justice. No other university—none—gives such power to the students. It’s both frightening and empowering to fully comprehend the responsibility entrusted to the students at the University.

The honor system, of course, is not the only example of students governing themselves. There is a spectrum of student self-governance in the countless organizations on Grounds; everywhere you look you will find examples of students making decisions that have tangible ramifications for themselves and for others at the University. I didn’t appreciate the power given to students until my training for the honor system. It was exhilarating to watch students just a few years older than myself make decisions regarding the fate of their peers, knowing that adults will ac-

cept their judgments as final. The thought that eventually I might be in the position to help administer such a system gave me chills: that’s self-governance. And here’s the kicker: the “real world,” where we’re all adults with degrees and mortgages and jobs, looks no different. The skills and habits you cultivate as you join organizations and be-



Going to college is a period in your life unlike any other. At no other point will you have such freedom to set your schedule, pursue your passions and educate yourself as a human being. That last bit is important, not because majoring in chemistry and taking all the pre-med requirements makes you an uneducated blockhead, but because if you leave U.Va having never considered J.S. Mill’s political philosophy, having never tried out a new language, having never Aristotle or Shakespeare or even the Bible, how can you call yourself an “educated” person?

A second year reflects on lessons learned, passes on wisdom to new students

gin the messy process of governing yourself at U.Va will be the ones that carry through to the rest of your life. So take student self-governance seriously.

Second: resist the temptation to prepare for your career. I’m going to get on my soapbox a little here. Going to college is a period in your life unlike any other. At no other point will you have such freedom to set your schedule, pursue your passions and educate yourself as a human being. That last bit is important, not because majoring in chemistry and taking all the pre-med requirements makes you an uneducated blockhead, but because if you leave U.Va having never considered J.S. Mill’s political philosophy, having never tried out a new language, having never Aristotle or Shakespeare or even the Bible, how can you call yourself an “educated” person? You may be a trained scientist, but there’s much more to the world than compounds and molecules. And the same message applies to English majors. The point is that college is the only place where your development as an individual is your single highest priority; therefore, make it about crafting the launch pad for the rest of your life, not about taking the courses necessary for the next step. Build that launch pad broad and sturdy, rather than lopsided and unstable, and good things will follow.

Third, and finally, buy into the honor code. It’s the third most popular tagline at U.Va, after Jefferson

and student self-governance, but it is vital for the community we are trying to form here. The honor code is a collective effort to make each other better people and hold each other to high standards. Like student self-governance, honor is about learning to act with integrity in all aspects of your life so that the habits you develop sustain you throughout your life. It’s about dealing honestly with everyone in your life, including yourself, and being the type of person that would make your grandmother proud. It’s about believing in ideals not simply because they are beautiful, but because they shape our actions. Most importantly, though, the honor code challenges you to examine the root of your beliefs. Why do we set such rules for ourselves? Why follow a rule if it’s impractical or inconvenient? Should we really promote honesty over resourcefulness? To engage seriously with the honor code—to treat as something more than just a well-advertised aspect of student life at U.Va—you need to consider such questions and come up with answers of your own.

As you look forward to your first year at this incredible institution, I encourage you all to think carefully on how you want to spend your time. If you dive headfirst into the challenges of student self-governance, stretch yourself in your academic studies and embrace the idea of living your life with integrity, then you will reap the rewards for years to come.

THIS FALL IN CHARLOTTESVILLE

BEACH BOYS
8/28
@THE
PAVILION

PARACAUTE
8/30 & 8/31
@THE
JEFFERSON

PHOENIX
9/1
@THE
PAVILION

TAYLOR SWIFT
9/14
@JPJ (SOLD
OUT)

WILLIE
NELSON
9/15
@THE
PAVILION

KIP MOORE
9/19
@THE
JEFFERSON

THE XX
9/20
@THE
JEFFERSON

KISHI BASHI
9/21
@THE
SOUTHERN

LOTUS
9/21 & 9/22
@THE
JEFFERSON

SIGUR RÓS
9/23
@JPJ

FUN AND
TEGAN & SARA
9/26
@THE PAVILION

BLAKE
SHELTON
9/26
@JPJ

STRFKR
9/28
@THE
JEFFERSON

GRAMATIK
10/2
@THE
JEFFERSON

ZOSO
10/12
@THE
JEFFERSON

TONY
BENNETT
10/13
@THE
PAVILION

RUSKO
10/16
@THE
JEFFERSON

COLD WAR
KIDS
10/29
@THE
JEFFERSON

PEARL JAM
10/29
@JPJ

COMPILED BY
KATIE COLE

ANDREW SHACHAT senior writer

Start looking under the couch for loose change Wahoos, because fall is here and the Charlottesville concert scene is booming. Whether you're a casual radio cruiser or a diehard music guru, this fall promises a concert for everybody. Between the Jefferson Theater, the nTeles Wireless Pavilion on the Downtown Mall and the John Paul Jones arena at north Grounds, audiophiles young and old need not go far to hear some of the best bands in the world. From local legends to international juggernauts, Charlottesville's music calendar is packed with impeccable performers and unending opportunities to get in the groove.

To start the school year off, check out The Beach Boys at the Pavilion (8/28). Don't let their old age fool you; they can still rock a surf tune like it's 1965. If throwback music

isn't your thing, check out Parachute, a group of Charlottesville natives who are playing a two-day double concert at the Jefferson in celebration of their new album release (8/30 & 8/31).

To set the bar for September almost unfathomably high, the Pavilion will be graced with critically acclaimed French indie-rock band Phoenix, who will surely put on a show to be remembered (9/1). Two weeks later — an ideal recovery time after a concert as good as Phoenix — sparks will fly when country-pop goddess Taylor Swift plays a sold-out show at JPJ (9/14). If that still wasn't enough country, the Red Headed Stranger himself (Willie Nelson) will serenade the Pavilion with his iconic voice and masterful musicianship the next day (9/15). If you still haven't gotten your country music fix, Charlottesville will deliver with up and coming country star Kip Moore at the Jefferson (9/19).

But don't worry, Charl-

ottesville has much more to offer than just country music. For instance, check out The xx, winner of the prestigious Mercury Prize, for a night of ethereal indie bliss at the Pavilion (9/20). If your wallet's looking slim or you prefer a more intimate venue, listen to the uplifting violin craft of Kishi Bashi. Bashi has toured with Regina Spektor and of Montreal and will be playing solo at The Southern Cafe (9/21).

Looking to get in touch with your psychedelic side? Consider rocking out with two special evenings with Lotus at the Jefferson (9/21 & 9/22). If you're more eclectically inclined, global powerhouse Sigur Rós will swing through the JPJ Arena for what should be an excellent performance (9/23).

Then, it surely will be "Some Night" when Fun. performs at the Pavilion with indie twins Tegan and Sara (9/26), promising lots of screaming and lots of, well, fun. But if all you ever wanted

was more country music (as if the Charlottesville music scene hasn't already delivered), you can skip Fun. and go to Blake Shelton instead at JPJ on the same night (9/26).

If you're more hipster than Zooey Deschanel with glasses on, head downtown to see STRFKR light up the Jefferson and dance your feet raw (9/28). To close out September's seemingly unprecedented packed lineup, Passion Pit has upgraded from their performance two years ago at the Jefferson and will take the stage at the Pavilion for what will undoubtedly be a spectacular show (9/29).

If you haven't blown your entire college budget on tickets yet, October has you covered. Gramatik, a rising star in the electronic dance music scene, will bring the bass to the Jefferson (10/2). Zoso, a Led Zeppelin cover band so convincing you'll think you're staring into the soul of Jimmy Page, will return to the Jefferson later in the month (10/12). If you a

fan of pop standards, check out Tony Bennett at the Pavilion for a night of exquisite crooning (10/13). Rusko will surely rock the foundation of the Jefferson for a classic dub-step show not worth missing (10/16).

And if you're an indie rock fan, be sure to catch the soulful Cold War Kids at the Jefferson (10/29). But if your music taste never strays far from Seattle circa 1995, don't miss an epic performance by Pearl Jam at JPJ, where Eddie Vedder will prove that grunge is alive and well, even if you can't understand half the things he ever says (10/29).

That's all on the horizon for now, Wahoos. The stars truly have aligned this semester, setting this year up as one for the ages. With so many great bands coming to town, make sure to take a break from the stacks or the gym and take advantage of one of Charlottesville's greatest resources — the music scene. Your soul will be eternally grateful, even if your bank account isn't.

Summer arts daze ends with Vinegar Hill’s disheartening close

TY VANOVER
senior writer

Anyone who has spent a summer in Charlottesville knows that the city, though it may quiet down, continues on after students leave for break. Charlottesville in the summer provides residents with a multitude of fun activities — peach picking, wine tasting and outdoor events on the Downtown Mall are only a few things that make spending a summer here a memorable experience.

As the weather became warmer, an increasing number of people flocked to the nTelos Pavilion for “Fridays After 5.” The summer-long weekly event offers the public an opportunity to see small bands free of charge in a series of concerts that run from late April until mid-September. Charlottesville’s own Love Canon graced the stage at one point, as well as a number of bands from out of town, such as Folk Soul

Revival from southwest Virginia. The final concert, indie folk rock band The Hill and Wood, is slated for Sept. 13.

A number of bigger acts also visited Charlottesville this summer. Grace Potter and the Nocturnals, known for the powerful vocals of the band’s namesake, played the nTelos Pavilion on Aug. 14, while other well-known artists, such as Loretta Lynn and Gregory Alan Isakov, made stops in Charlottesville on their national tours.

Live Arts, Charlottesville’s best-known live theatre, had a great summer season as well. The performances ranged from hard-hitting to comedic as the theatre tackled well-loved shows such as “August: Osage County” and the bubbly and fun “Legally Blonde.” Live Arts also teamed up with Offstage Theatre Company to produce “Barhop-

pers,” a series of skits written by local playwrights and performed in bars throughout the city, such as The Local and Rapture. This unique event, which has now been a staple for 17 years, makes theatre accessible to patrons while they are belly up to the bar. Audiences are better with a drink in hand anyway, right?

While musical art scene certainly was booming this summer, the visual art scene in Charlottesville excelled as well. Second Street Gallery showed the work of well-known photographer Gregory Crewdson, an artist whose work has been in the Museum of Modern Art, the Metropolitan Museum of Art and the Whitney Museum. Chroma Projects featured the work of Dutch artist Dymph de Wild, who has shown her eccentric sculptures in galleries in Washing-

ton, New York, Belgium and the Netherlands, to name a few.

The Bridge Progressive Arts Initiative, another local space for contemporary art, held “Storm the Bridge,” an initiative to usher in a new period in creativity in Charlottesville, on July 26. The event, inspired by the storming of the Bastille during the French Revolution, aimed to break down the barriers that hold back artistic expression in the community and open up new doors for art and culture. The Storming of the Bridge included a march through Charlottesville, proclamations of artistic freedom and, of course, a guillotine.

Not all news from the arts community was lighthearted and lyrical, however. This summer, Vinegar Hill Theatre announced they would close their doors on Aug. 4 after a 37-year run. The theatre,

which was opened in 1976, offered an unparalleled intimate atmosphere. Vinegar Hill was known for showing independent and foreign films and also showed films during the Virginia Film Festival.

The theatre cited the growth of large cinemas as a factor in the decision to close their doors, claiming that the small, local theatre was struggling amidst chain competitors such as Regal Cinemas. The loss of Vinegar Hill sends a clear message about preserving local arts and maintaining the history and character of Charlottesville’s arts scene. Hopefully, this historic theater’s closing will renew our appreciation for this beautiful and irreplaceable city’s landmark artistic experiences.

UNIVERSITY’S A CAPPELLA SCENE BOASTS STARS OF ITS OWN

JAMIE SHALVEY
senior writer

Long before “Pitch Perfect,” “Glee” and “The Sing-Off” brought national attention to the wacky world of a cappella, this unique musical style had already amassed a dedicated fanbase at Mr. Jefferson’s University. In fact, given its variety of powerhouse groups and killer concerts, U.Va.’s a cappella scene arguably trumps what you might have seen on the big screen. Here’s what makes the more than one dozen a cappella ensembles on Grounds such a major part of University life.

We have a lot of groups. There are all-male groups, all-female groups and co-ed groups. There are groups that only cover hip-hop, and those that sing musical theater songs. Whether you’re in the mood for an ‘80s power ballad or a religious hymn, U.Va. a cappella is bound to have a crew and a song that will satisfy your craving. Concerts tend to take place on weekend nights, but free Dorm Sing performances and studio albums provide opportunities to get your a cappella fix whenever you want.

The voices are real. Sure, all the songs in “Pitch Perfect” sounded great, but how much of that was auto-tuned? When you see the Virginia Gentlemen or Hoos in Treble in concert, you know the talent is real, and no digital polishing is involved. Moreover, attending a cappella shows in person allows for a much more intimate experience than watching a cluster of A-list actors perform on the silver screen.

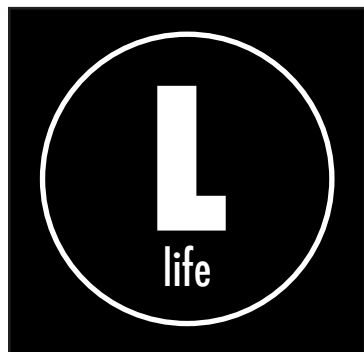
They’re kinda famous. Most of the University’s a cappella groups travel far and wide to perform, and their efforts have not gone unnoticed. The Academic Village People, Hoos In Treble, the Virginia Gentlemen, the Sil’hooettes and the Virginia Belles all scored songs on this year’s prestigious “Voices Only” album, and other groups have earned cameo spots in major motion pictures and television programs – including the Hullabahoos’ appearance in “Pitch Perfect”.

There are so many concerts. The second half of each semester plays host to a cappella season, when concerts occur virtually every weekend. The shows are a blast, and some shows venture out of McLeod and bring audiences to Old Cabell Hall, the Chapel or even the Paramount Theater downtown.

You’ll probably be able to sing along. Like “Pitch Perfect” and “Glee,” the University’s groups choose popular songs that you will either know or want to know. Shows in the past have included songs like “Too Close,” “As Long As You Love Me,” and “I’ll Be” — and you never know when they’ll throw in “Gangnam Style” with Korean vocals included.

The puns are endless. Hoo can think of the most ways to incorporate “hoo” in an a cappella group title? With the Hullabahoos, Sil’hooettes, Hoos in Treble, CHoosE, and more, U.Va.’s favorite play on words promises never to die.

If you’re not yet convinced, come to Rotunda Sing on Wednesday Aug. 28 to see the nine groups part of the A Cappella Presidents Council perform songs.



Top 10 things you missed about college during the summer

ANNIE MESTER
life columnist

1. Meal Plan

You never think you'll be thankful for a meal plan until your parents are out to dinner, your car is out of gas and you're seriously hungry for something that doesn't come out of a box. Bribing your friends to bring you Chinese food only seems to work 2 percent of the time. At least the sometimes-questionable, always reliable Newcomb Hall usually has at least one item that requires minimal effort to eat. As someone who resorted to oatmeal or pasta more times than I'd like to admit, I'm not ashamed to say I kind of miss University dining.

3. Constant Activities

Though summertime should be — and is — relaxing, no one can deny it gets boring at times. After watching all 10 seasons of Friends in three weeks, it's pretty clear I need a hobby/friends/the constant bustle of college to keep me busy. Meetings and classes are fun to complain about, but they give you something to do other than slowly becoming a part of your couch.

5. How Close Everything Is

I am not a person who hates driving. I think it's calming, and it's one of the few places I can sing and not have anyone tell me to stop. Ultimately, though, driving to see your friends or to eat is annoying. At school, all you have to do to see anyone is walk out the door and down a sidewalk or two. Food is at most a five minute excursion. And there's absolutely no excuse to stay in on a weekend when it's so easy to get to a party.

7. Sporting Events

When someone asks me what my favorite things are about my school, I never fail to mention our immense spirit. One of the best moments of my first year came when we beat Duke at the John Paul Jones Arena this spring and I got to storm the court and sing the “Good Ol’ Song” with thousands of my peers on national television. A trip to a preseason football camp has an excitement factor of, well, zero — but it does get me seriously excited to get back to Klöckner and Scott Stadium to cheer for the Hoos.

9. Questionable Wardrobe Choices

At home, it's a constant struggle to find appropriate outfits for a family dinner, a friend's barbecue or a business-casual internship. School provides me with the wonderful opportunity to dress like an idiot — theme parties! — whenever I please. My friends tell me my signature style at school is a t-shirt so long it doesn't look like I'm wearing any pants and I'm proud to say I miss the days when my tallest wardrobe hurdle was picking out which gym clothes to wear to class.

2. No Parents

Don't get me wrong. I miss my parents and family immensely while I'm away at school and I'm grateful such a supportive group is always there for me. But coming home and being given a curfew and a million rules isn't exactly thrilling. At school, I could let my laundry sit as long as I wanted, wherever I wanted. At home, I'm forced to actually do it — more than once a month. I mean, who does that?! And so what if I want to stay up until 3 a.m. googling irrelevant things and eating ice cream? Healthy or unhealthy, I miss having no one to stop me.

4. Friends

I don't live in NOVA. Because of this, I haven't seen most of my school friends since May. My home friends argue that I went 18 years of my life without my college friends, and can thus survive a summer without them too. But really, hoo else can bond with you over how life-changing our selection of late night food is? Hoo else won't correct you when you say “first-year” or ‘Grounds’? Hoo else will change “who” to “hoo” in all instances, even if it is completely inappropriate?

6. Social Scene

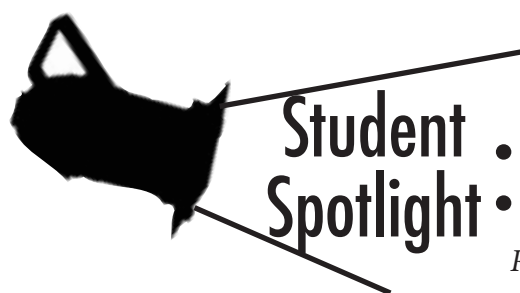
Speaking of parties, nothing at home quite compares to the University's social scene. With multiple fraternity parties, apartment parties, bars, pregames, concerts and shows to attend every night, it's almost harder to avoid being social. I love a basement party just as much as the next gal, but I'm ready to return to the bigger and better world of Charlottesville. We weren't voted the No. 1 Party School by Playboy for nothing!

8. Bodo's

Obviously no one needs explanation why this Mecca of a breakfast place gets its own category. There is no better hangover/exam-over locale to simultaneously eat your feelings and see everyone you hoped you wouldn't. Showing up to the bagel place in my town involves a lot of soccer moms and crying toddlers — not a scene I typically like to get myself involved in. Even as a New Yorker, I miss my Charlottesville bagels.

10. Classes

Last, but certainly not least — okay, maybe a little bit least — is the reason most of us chose to go to the University: the classes. Though most of college is all fun and games, we are a top-ranked university for academic reasons too. Personally, I've watched enough TV to lose a quarter of my brain cells and I need to start class again to at least pretend to get myself back on track. I miss studying — read: complaining about studying — and actually using my brain for more than just figuring out how much to tip my waiter.



Student Spotlight: Out of this world

Rising second-year's NASA internship offers academic, professional experience

ANNIE COHEN
life senior writer

Though a bittersweet truth, summer has come to an end. While some of us spent our days lazing in the sun at the beach, sprawling across our couches watching TV with the ‘rents and gorging ourselves on home-cooked meals, many students were working out in the mythical “real world.”

For the past two summers, second-year Engineering student Grace Wusk has interned at the NASA Langley Research Center in Hamp-

ton, Va. as part of the Langley Aerospace Research Student Scholars (LARSS) program. Wusk worked with a member of the Crew Systems and Aviation Operations branch in a flight simulator lab for 10 weeks.

“[The Crew Systems and Aviation Operations branch] wants to get a better understanding of the pilot state when flying planes,” Wusk said. In order to do so, Wusk's lab runs a flight simulator and takes different physiological measures such as heart rate, skin temperature and a measure called galvanic skin response to see if the pilot's workload is changing.

Though Wusk worked on the same project for two summers, she said she was granted a lot more independence this time round.

“I pretty much got to run the simulator by myself,” she said. “They taught me to boot up all the computers and run the simulators,” which she said is not just a computer screen — it imitates a cockpit with flight controls, a joystick, and projectors to mimic real window displays so it looks and feels as if you are flying in the air.

Not only did the internship allow Wusk to apply the knowledge she's

gained in the University's Engineering school, it also allowed her to use things she had learned from her Introduction to Computer Science course at the University and from high school psychology classes.

That interdisciplinary approach is only strengthened by the number of other students participating in the

internship programs at NASA, Wusk said.

“It was really cool to work with people with a wide variety of interests and backgrounds who are all interested in the same thing,” she said. “You get them talking about Mars, landing on the moon or aeronautics, and they all get really excited.”





TYLER GURNEY life columnist

The legendary Crozet Pizza has found a new home at the Buddhist Biker Bar on Elliewood Avenue, taking the place of outdoor restaurant and bar The Backyard. The brainchild of Bob and Karen Crum — who moved to Crozet, Va., about 20 minutes west of Charlottesville, in the 1970s — Crozet Pizza aims to expand its signature pies to the college-age market.

Appalled by the lack of good pizza in the region, the Crums began their joint venture soon after they moved to the area, with Mr. Crum working on the sauce while his wife perfected the dough. In 1977, Crozet Pizza was officially born when the couple opened shop in an abandoned warehouse in Crozet.

“When everyone else was at home sleeping, Bob and Karen Crum were making dough and further perfecting their pizzas,” current co-owner Mike Alexander said.

Ultimately, Crozet Pizza has

earned its spot as a top-notch eatery within the local community. Their pizza has been recognized by USA Today and the Food Network, and National Geographic declared it “the best [pizza] in the world.” Visiting the restaurant is even on the official list of activities University students should complete before they graduate — though students aren’t the only ones appreciative of the restaurant’s savory sauce.

“Actress Jessica Lange and actor Sam Shepard [came] once,” Alexander said. “When the line was out the door and the wait was over two hours, they ordered a pizza and ate [it] on the hood of their car.”

Crozet comes to the Corner: Pizza Edition

Hybrid restaurant-bar hopes to add local flavor to Corner atmosphere

Muhammad Ali, Steve Carell and several Virginia governors have also visited the spot.

In 2004, despite its growing success, Bob and Karen Crum retired, leaving the business to their son Alexander and daughter Colleen. The latest incarnation of Crozet Pizza reflects a joint venture between this second generation of owners and bar owners Ryan Rooney and Kevin Badke, who also own Corner bars Trinity and Coupe DeVille’s.

It was Rooney and Badke who decided to rename The Backyard locale “The Buddhist Biker Bar,” the spot’s original name.

But the name isn’t the only thing that’s changed. The once well-worn atmosphere of The Backyard has undergone a massive overhaul.

Under the guidance of Chicago’s master craftsman Sean “Hittie” Poseli, the original bar has been moved and completely rebuilt. New booths have been installed and all the woodwork has been renovated. Vintage Crozet Pizza posters, southern rock band posters and old whiskey crates characterize the restaurant’s décor.

But it’s the food and drink that make Crozet Pizza at Buddhist Biker Bar really stand out. With pizza dough and sauce made fresh daily, the Crum’s original recipe lives on. The defining characteristic of the pizza, however, is the crust. Not too thin, not too thick and never greasy, the crust is complemented with just the right amount of char. Every bite is met with the perfect crunch.

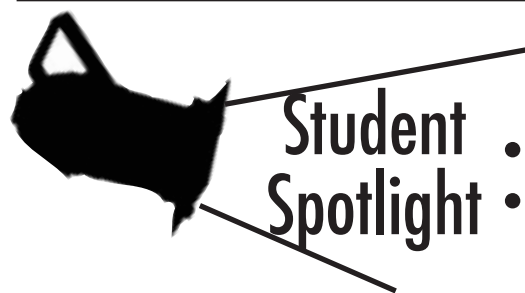
With pizzas like the Hero, a spice lover’s dream, combining Italian sausage and fresh hot cherry peppers, and the Veggie, which boasts fresh spinach, Roma tomatoes and garlic, Charlottesville foodies are sure to take notice.

And though Crozet Pizza pays tribute to the time-honored tradition of pizza and beer with a selection of beers on tap, their craft cocktails are where their bar really shines. This month’s signature cocktail is the Fresh Zen, which combines muddled basil with sugar, a house-made sour mix and cherry rum, topped with sprite and soda water.

“The basil is actually from a local farmer, if we run out, we have a garden on the back patio,” bar manager Matter Foster said.



Tyler Gurney | Cavalier Daily
The beloved Crozet Pizza opened a location this summer on the Corner in the building that formerly housed The Backyard. This month’s drink special is the Fresh Zen, which combines basil, sugar, sour mix, cherry rum and soda.



Student Spotlight : 2017's Keaton Wadzinski

A new student's voice for education reform hits the University

KELLY SEEGER life senior writer

To hear the Office of Admissions tell it, each successive class attending the University seems more impressive than the last. But even beyond the always rising average SAT scores and ever-climbing GPAs, students entering the University boast a myriad of accomplishments.

For Keaton Wadzinski, a rising first-year Engineering student and Jefferson Scholar, the upcoming school year serves as a new beginning, but also as an opportunity to continue the work that he has been doing to promote education reform.

In high school, Wadzinski frequently tutored his peers free of charge, was invited by the Tennessee Department of Education Commissioner to speak on several panels discussing education reform and began an activist club called “What Is School For?”

Though the club never took off in the way he originally hoped, he said, it led him to Student Voice, a national organization whose mission is similar to WISE: activating the student voice in education through community engagement. Through Student Voice, Wadzinski is currently leading an online project for students, educators and community

members that provides resources for implementing student voice in schools.

“At the late middle school, high school and late secondary school [years], there is a need for more freedom for students,” Wadzinski said. “Students should be encouraged to explore their interests instead of having to do a set curriculum. We have to encourage students to discover their passion, and students aren’t engaged because we aren’t engaging them.”

He plans to continue working with Student Voice and has already spoken to members of the group about possibly starting a chapter at

the University.

“I am really looking forward to ... the student engagement dynamic that goes all the way back to Jefferson — students as an integral part of education, instead of someone below administrators,” he said.

At the collegiate level, Wadzinski said he believes it is important for universities to value things other than test scores, find a way to stabilize tuition and develop Massive Open Online Courses (MOOCs), which are widely accessible courses targeted to public audiences around the globe.

“People could talk all day about how big of a problem we have with



standardized testing and dropout rates and things like that, but my opinion is that until you provide alternatives to what we have in place we aren’t going to get anything done,” Wadzinski said.



kelsey grant



brittany fan



jenna truong



marshall bronfin

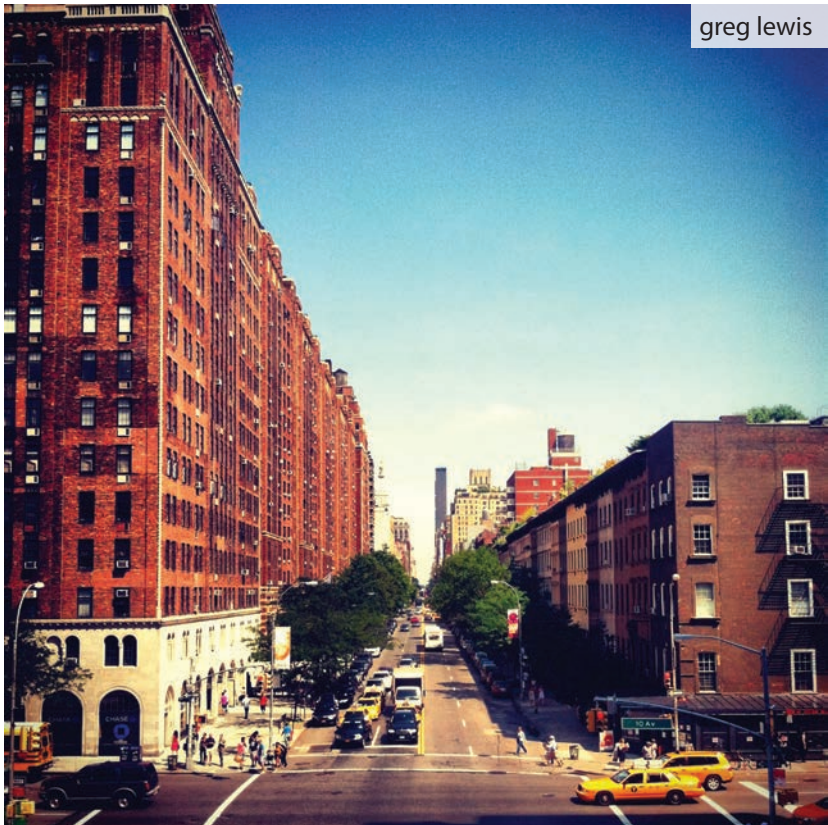
Around the World in Summer Days



ify obi



charlotte burchett



greg lewis



jen cashwell