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AISHA SINGH AND MARGARET KIM | THE CAVALIER DAILY

ADVERTISEMENT

The logo for Snooky's Pawn Shop is displayed in a stylized red and white font. Below it, the address "102 E MAIN STREET" and the phone number "434-971-7959" are listed in white text. The background of the ad features a collage of various electronic items like keyboards, mice, and cables.

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U.Va., Monticello celebrate Founder's Day

Annually, April 13 — the anniversary of Thomas Jefferson's birthday — is celebrated at the University and at Jefferson's adult home, Monticello, as Founder's Day. The University and the Thomas Jefferson Foundation at Monticello commemorate the holiday by awarding Thomas Jefferson Foundation medals to recognize leadership and achievement in the fields in which Jefferson excelled — architecture, law and citizen leadership. Past recipients include Supreme Court Justices Sandra Day O'Connor and Ruth Bader Ginsburg.

This year, a medal for architecture will be awarded to Sir David Adjaye, designer of the Smithsonian Institution's National Museum of African American History and Culture. Frank Easterbrook, a judge of the U.S. Court of Appeals for the Seventh Circuit and a senior lecturer of law at the University of Chicago Law School, will accept a Jefferson Foundation Medal in law. Cary Fowler, an American agriculturalist and ad-



vocate for crop diversity, will be awarded a medal for citizen leadership.

The Yen House, a dorm in the University International Residential College, will be dedicated on Founder's day to Yan Huiqing, often as W.W. Yen, the first Chinese student to graduate from the University. Following annual tradition, the University will also plant a tree on Founder's Day to recognize an individual who has contributed to the design, planning and maintenance of the Grounds. This year, the tree will be planted in honor of Environmental Programs Manager Jeff Sitler.

Founder's Day events are open to the public.

UJC discusses case statistics and admonitions from past term



During a University Judiciary Committee general body meeting Sunday, Peter Bautz, a Law student and former UJC chair, shared statistics about delivered admonitions and other cases from the Committee's 2017-2018 term. Though he was initiated on April 1, this was the first meeting where the new Committee chair, third-year Engineering student Kevin Warshaw, sat as the Committee Chair for the 2018-2019 term.

Bautz's analysis found violations of nearly every standard was broken, and the committee administered 88 admonitions ranging from hours of community service and educational classes to expulsion. Bautz said there had been 73 total cases heard by the Committee, with 94 standards of conduct alleged. The UJC had 85 total accused students and three accused groups that came through. There were 27 hearing panels granted out of those 73 total cases.

At the meeting, the Committee also announced outstanding support officer awards — an annual tradition.

This week in-brief

Maggie Servais and Jake Gold | News Editors

Al Ahmed elected Muslim Student Association president

Third-year Curry student Al Ahmed was elected as the new Muslim Student Association president for the 2018-19 academic year last Thursday. Ahmed will succeed fourth-year College student Ibtesam Zahid.

Other council members elected were second-year College student Osama Mohamed as vice president, first-year College student Sara Ali as treasurer, third-year Engineering student Mazin Ahmad as secretary, first-year College student Zertash Zahid as publicity chair, first-year College student Yusuf Baig as the brothers coordinator and second-year College student Sofia Jamal as the sisters coordinator.

MSA has also added a new position to its



council for next year, splitting the outreach chair into two positions — internal and external outreach. First-year College students Baraa Osman and Mazzen Shalaby were elected to take these roles, respectively.

"My biggest goal as MSA president is to ensure that we are fostering a welcoming and inclusive environment for all Muslims regardless of their religiosity or level of faith," Ahmed said.

U.Va. named best Virginia school for LGBTQ students



The University was recently named the best university in the state of Virginia for LGBTQ students by BestColleges.com and Campus Pride. The ranking combined BestColleges.com's academic and affordability metrics with Campus Pride's Index score of five stars.

In the article write-up on BestColleges.com, the University was called, "one of the most LGBTQ-friendly schools in the state through measures such as gender-neutral restrooms, LGBTQ housing options, and inclusive career services." It also mentioned campus support through the LGBTQ Center and LGBTQ Student Services.

While BestColleges.com ranked the University the best based in the state based on a variety of metrics, the University did not have the highest CampusPride Index score. The University received 3.5 stars out of five while Virginia Commonwealth University received 4.5 out of 5 stars. Virginia Tech and William and Mary both ranked equally with the University at 3.5 stars while James Madison University received 2.5.

"I think the award was correct," said Shaun Khurana, a fourth-year College student and president of Queer Student Union. "We deeply care about the strides U.Va. is making."

Northam addresses Virginia Young Democrats Convention at U.Va.

Gov. Ralph Northam spoke Saturday morning as part of the annual, three-day Virginia Young Democrats Convention. The Virginia Young Democrats is the official youth branch of the Democratic Party of Virginia. The 2018 convention was the largest VAYD convention in many years and hosted at the University for the first time since 2009. 280 people from 30 different chartered clubs attended the conference.

Northam was one of many notable Democrats who gave speeches throughout the weekend. Sen. Tim Kaine (D-Va.) kicked off his 2018 Senate campaign Saturday at an event at The Haven in downtown Charlottesville. Kaine confirmed he will not be running for president in 2020 but rather will focus on what he can accomplish in Congress. The 2018 Senate campaign is Kaine's first since the defeat of the Clinton-Kaine campaign in 2016, when he served as Democratic nominee Hillary Clinton's

vice presidential candidate.

In his short address, Northam spoke about issues such as education, health-care and gun control. He reiterated the important role the Young Democrats played in the outcome of the elections in November and said he wanted to use that energy going forward.



Jefferson Society plans annual pilgrimage to Monticello

The society will lay flowers on Jefferson's grave in honor of the 275th anniversary of his birth

Katja Cresanti | Staff Writer

Members of the Jefferson Literary and Debating Society will travel to Monticello Friday to lay flowers at Thomas Jefferson's grave and take photographs in front of the house before the sunrise, as part of an annual tradition in honor of the anniversary of Jefferson's birth.

The Jefferson Society was founded in 1825, the same year the University opened. The organization is a literary and debating society, where members meet weekly primarily to discuss literature and political issues.

The society has a number of traditions, including the annual pilgrimage to Monticello on Jefferson's birthday. Daniel Durgavich, a third-year College student and president of the Jefferson Society, said the group goes to Monticello before the general public each April 13.

"We'll caravan our way up to Monticello sometime between 5 or 5:30 in the morning, and then we're granted special access to be able to go up to the Jefferson plot," Durgavich said. "We're one of the first organizations that gets the chance to leave a set of flowers ... in front of his grave. And then we have the privilege to be able to walk up and take pictures in front of Monticello and watch the sunrise on Mr. Jefferson's birthday in front of Mr. Jefferson's pride and joy."

Durgavich said that the Jefferson

Society is able to access Monticello because of the society's historic relationship with the University and its founder.

"When this was started, and even throughout the early 20th century, mid-20th century, was and still is a very important organization on grounds with deep historical connections to the University and to even Mr. Jefferson," Durgavich said. "So I think we have access to this because of the organization's historical status as well as its deep connections to the University and to Mr. Jefferson himself."

Durgavich added that the pilgrimage to Monticello on Jefferson's birthday has been around for decades — it started in the 1980s, if not earlier, he believes.

The pilgrimage to Monticello is not the only tradition that the Jefferson Society has to commemorate Jefferson's birth. Maddie Shaw, a third-year College student and historian of the Jefferson Society, said members of the society will gather on the evening of April 12 to read the Declaration of Independence.

"We also, on the night leading up to his birthday, read the Declaration of Independence in Jefferson Hall at midnight as a way to sort of remember one of his really big accomplishments that he left behind," Shaw said.

The eve of Founders Day is also the time when the Sons and Daughters of Liberty, a semi-secret society on Grounds, post its annual list of "Rebels and Tyrants." The Jefferson Society usually appears on the list of "Tyrants," with its president listed as "Head Court Jester."

Durgavich added that another aspect of the Founders Day Eve tradition involves the defense of Jefferson Hall against the Sons and Daughters of Liberty, who arrive around midnight to throw things at the members of the Jefferson Society.

"They don't necessarily have the highest regard for this organization, but as 'Head Court Jester,' I will say that I find it very fun to be able to contest them," Durgavich said. "They'll come and throw stuff at us and we'll throw water balloons and the like back at them, and it's a raucous time. But it represents — I think — a more raucous age that we're both harkening back to."

In addition, the society will host a black tie dinner in the Dome Room of the Rotunda for its members on Saturday night. Shaw said the event will have a slightly different emphasis than in previous years, with a greater focus on Thomas Jefferson's complex legacy as a prominent historical figure and slaveholder.

"I'm the one that plans the din-



COURTESY WIKIMEDIA COMMONS

Members of the Jefferson Society go to Monticello early April 13 to place a wreath on Thomas Jefferson's grave.

ner we hold, and it used to be very much a celebration of Jefferson and everything that he did, but this year our speaker is going to be talking about the complications with that legacy," Shaw said. "It's something that we're very aware of, and that's why I've changed the language of this event from an event in honor of Thomas Jefferson to an event in remembrance of Thomas Jefferson that accepts there are maybe some things about him that we should not be honoring."

Mia Magruder, the Marketing and Communications Officer for Monticello, said in an email that the Jefferson Society is one of several organizations that donate wreaths in honor of Jefferson's birthday.

"The Jefferson Literary and Debating Society is among the organizations that generously donate a wreath for Jefferson's birthday celebration," Magruder said. "An annual tradition, the wreaths help mark the occasion during the public event on the [Monticello] West Lawn."

City announces top names for Emancipation, Justice Parks

Market Street Park, Court Square Park were the community members' preferred choices

Maggie Servais | News Editor

The City of Charlottesville announced the results of a public survey on the renaming of Emancipation

Park and Justice Park Monday. City Council initiated the survey after receiving community feedback to

rename the parks in February. Voters preferred Market Street Park for Emancipation Park and Court Square Park took the lead for Justice Park.

Emancipation and Justice Parks were originally titled Lee and Jackson Park, respectively, named for the Confederate general whose statue was housed in the area. After voting in February 2017 to remove the statue of Robert E. Lee, Council decided to rename the park, soliciting recommendations from the community, the Parks and Recreation Advisory Board and the Historic Resources Committee.

The following June, Council opted to choose names — Emancipation and Justice — that weren't on the shortlist provided by those groups. Former Councilor Kristin Szakos said the naming was an inadvertent error, according to NBC29.

City Council originally decided to hold a public hearing and discuss

the second renaming of the parks after a petition was circulated by local activist Mary Carey which called for a renaming of Emancipation Park.

The survey was open from March 6 to March 28, and responses were collected online, over the phone, by email and by mail. A total of 7,535 responses were collected in the three week period with 7,470 responses completed online, 36 by voicemail messages and 29 by mailed ballots or letters.

The top five suggested new names for Emancipation Park — in order of voter preference — were Market Street Park, Vinegar Hill Park, Central Park, Library Park and Community Park. The top five new names for Justice Park, in order of votes, were Court Square Park, Courthouse Park, Justice Park, Memorial Park and The Commons.

At a February City Council session, Councilors clarified the names

Lee, Jackson and Emancipation would not be under consideration. Despite this stipulation, 1,825 write-in votes for Emancipation Park were submitted referencing "Lee" and 1,607 write-in votes referencing "Jackson" for Justice Park.

A number of write-in votes were also tallied and grouped into similar names. The top three write-in suggestions for Emancipation Park were Swanson Legacy Park, Donald J. Trump Park and Heather Heyer Park. The same names, in a different order, were top options for Justice Park — Donald J. Trump Park, followed by Swanson Legacy Park and Heather Heyer Park.

According to a press release issued by City Council, the survey results and the next steps for the renaming process will be discussed at the group's next session April 16.



CHRISTINA ANTON | THE CAVALIER DAILY

Charlottesville residents voted in March on a new name for Emancipation Park, which houses the controversial statue of Confederate general Robert E. Lee.

Candidates, students gear up for Democratic caucuses

During the convention, 160 elected caucus delegates will vote on a Democratic congressional nominee

Eleanor Barto | Associate Editor

University students are getting involved with two upcoming Fifth District congressional caucuses — the Charlottesville City Caucus April 21 and the Albemarle County Caucus April 16 — to select the Democratic candidate in the 2018 midterm election.

At the caucuses, citizens will select delegates to be sent to the Democratic convention May 5.

The nominee will be selected at the convention from the current Democratic candidates — Leslie Cockburn, Ben Cullop, Roger Dean Huffstetler and Andrew Sneathern. The selected nominee will run against incumbent Rep. Tom Garrett (R-Va.) in the November midterm elections.

The Committee voted earlier this year to select the Democratic congressional nomination by convention instead of primary election.

The Democratic convention will be held in Farmville, Va. During the convention, 160 elected caucus delegates from the 23 localities of the Fifth District will vote to select a Democratic congressional nominee.

The past few months have featured significant engagement between the

Democratic candidates and the Fifth District, including public forums, paneled debates about major issues and tours of the different counties.

“It’s incredibly inspiring to talk to folks who, despite how tough things are for them, are optimistic,” Ben Cullop said in an email to The Cavalier Daily. “The stakes are high, but we know we’re on the cusp of change in this country and students are going to drive that.”

In an email to The Cavalier Daily, Huffstetler addressed the intense level of involvement needed to prepare for the caucuses.

“My team and I have been working non-stop since last year to prepare for the upcoming caucuses. We have over 150,000 phone calls to voters and supporters and are making thousands more every single day,” Huffstetler said.

Cockburn campaign’s said in an email to The Cavalier Daily that the campaign has recruited more than 532 volunteers and 30 organizing fellows who are running phone banks and volunteer events in order to maintain political momentum leading up to the caucuses.

Sneathern’s campaign did not re-

spond to a request for comment.

Moving forward in this caucus-convention process, members of community outreach in both student organizations and political campaigns are placing a strong emphasis on ensuring student accessibility to information about the election and to the voting booth itself.

A notable part of this outreach is making sure that voters are aware of the caucus process itself. In an attempt to inform students about the caucus process, the University Democrats hosted a “Caucus and Convention Crash Course” Wednesday evening, where attendants could ask learn about the process.

“One of our biggest efforts has been simply providing information to students, as the caucus-convention procedure is quite complex,” said Jackson Samples, a second-year College student and University Democrats campaign chair, in an email to The Cavalier Daily.

The University Democrats are also mobilizing students for the caucuses through its coordination with the “CarzVote” service for voters in the Charlottesville and Albemarle region.

The free shuttle service will be available to University students for both caucuses. In addition, students and general voters who cannot make the shuttle have the option to request individual CarzVote rides on their website.

As the election season continues, both the University Democrats and the College Republicans at the University of Virginia are taking an active role in engaging students in the upcoming elections and keeping them informed about the process.

“By showing up in large numbers, students have a real chance to make an influence,” Samples said. “Participation in the caucuses ensures that those running for office have an incentive to listen to our points of view and formulate their policy proposals accordingly.”

Adam Kimelman — a third-year College student and chairman of the College Republicans — is working to get members of the College Republicans to vote in the Republican senatorial primary in June. Kimelman noted there are substantial challenges to mobilizing the student body for elections, regardless of political alignment.

“If you look at the members of our organization or the members of

the University Democrats, most of us are very enthusiastic and we care very deeply about these issues,” Kimelman said. “But [students] just as a whole, a lot of them just kind of don’t care, that’s why there are lower turnout rates for students.”

Hall said the bigger problem is a lack of knowledge — students care about political issues, but they don’t know how to get involved.

“[Since the presidential election], people have been engaged and concerned about what’s going on,” Hall said. “But a lot of the time, they don’t realize what is out there for them to do in order to participate and to change things and make a difference. And so a lot of [outreach] is letting people know that there is a great candidate out there ... and giving them the opportunity to turn their frustration into action, and make that difference.”

The Albemarle County Democratic caucus will be held at 5:30 p.m. April 16 at Monticello High School. The Charlottesville City Democratic caucus will be held at 1:15 p.m. April 21 at Burley Gym.

Bill Kristol, Neera Tanden, scholars talk American presidency

The Tom Tom panel discussed President Donald Trump, democracy

Haley Edmonds | Staff Writer

Two panels consisting of political leaders, journalists and scholars convened at the Paramount Wednesday to discuss political polarization and unity in the context of the American presidency as part of this year’s Tom Tom Founders Festival. The event was hosted with the Miller Center of Public Affairs.

The Tom Tom Founders festival, an annual week-long event, began Monday. The event seeks to empower the next generation of visionaries and transform Charlottesville through a series of events relating to politics, art, business and innovation.

Although the festival focuses heavily on entrepreneurship, this panel — entitled “The Presidency at a Crossroads” — looked at American democracy in the era of President Donald Trump.

This event featured guests from outside the University, including Bill Kristol, conservative political commentator and editor at large at The Weekly Standard, Neera Tanden, president of the Center for American Progress and John Negroponte, director of National Intelligence during the George W. Bush administration.

Miller Center Director and CEO William Antholis and Director of Public Programs Douglas Blackmon

both served as moderators, and Nicole Hemmer, an assistant professor in presidential studies, spoke as a panelist.

The inclusion of Negroponte on the panel served as a point of controversy for some in attendance, who claimed he oversaw human rights abuses during his time as Honduran Ambassador under President Ronald Reagan — a 1995 Baltimore Sun investigation found Negroponte knew and did not act on of military abuses in Honduras while he was ambassador. Negroponte has denied the allegations.

Michael Johnson, a protester who was handing out flyers outside of the event, said Negroponte was complicit in unethical acts by the United States government.

“John Negroponte has been involved in some really heinous war crimes against Iraq, in helping the Bush administration to prosecute an unjust and illegal war and also in running the war in Honduras against the Nicaraguans,” Johnson said.

The first panel was structured so that Negroponte was brought to the stage alone, alongside Antholis who prompted him to discuss his experience in the White House, Trump’s current foreign policy and his opinion on the current status of our country’s

national intelligence.

Negroponte said, citing the rapid turnover in White House staff since Trump took office, that he “would not pronounce it as abnormal at this particular point in time ... particularly with a president who has not had prior government experience.”

Negroponte does advise, however, that the president’s key advisors be able to work together effectively.

“It’s very important that...three key advisors he has in national security get along with each other,” Negroponte said. “That is, his secretary of state, secretary of defense and the national security advisor ... the relationship between those three is absolutely critical to managing a successful national security and diplomatic policy.”

After Negroponte, a separate panel was moderated by Blackmon, featuring Kristol, Tanden and Hemmer. The three political aficionados discussed the White House after 15 months of a Trump presidency.

Blackmon posed questions about how Trump rose to the position of president and how America is responding.

The panelists had various opinions of the genesis of Trump.

Tanden said Trump was a reaction to America’s first African-American

president.

“A lot of what’s happened has been a far-right freakout to ... an African American president”, Tanden said. “Thus the far right wanted, the polar opposite of Barack Obama... [which] is Donald Trump.”

Kristol had another explanation — he said Trump was given the “perfect storm” of circumstances to run for presidency due to increasing partisan polarization.

The conversation shifted to the status of the Trump presidency.

“If your status is, ‘Oh the earth hasn’t collapsed,’ then I guess it’s going pretty well,” Tanden said. “But I have higher standards for America.”

Kristol argued he’s less worried about the damage Trump has done so far as he is for what Trump will do for the rest of his tenure

“Some of the guardrails have come off, and he is getting more impetuous, as far as we can tell,” Kristol said.

He claimed this rashness can be mitigated by the stability of traditional American political and social structures.

“The institutions are pretty strong,” Kristol said. “We’ve had some good founders to set up the country ... having a demagogue as president doesn’t destroy the judiciary, the me-

dia, universities, religious sectors [and] so forth.”

In an interview after the event, Hemmer said a significant effect of the Trump presidency would be the codification of democratic and American political norms into law.

“We have been relying — for the past 200-some-odd years — on laws, and in the next five to 10 years, a lot of norms are going to have to be turned into laws,” Hemmer said. “We saw after Watergate that ... a lot of new laws were put into place.”

After further discussing the problems in the Trump administration, the speakers concluded with a reflection on the positive aspects of this presidency — specifically, the social forces Trump has unintentionally mobilized.

Not only does Tanden see hope in the role millennials have played in rectifying injustices, she said, but also the role women have played in demanding change.

“The teacher strikes, the health care rallies, the two women’s marches, which were the largest protests in American history ... are all a primal scream amongst women that the election of [Trump] ... is an assault on our dignity,” Tanden said.

2017-18 University Judiciary Committee in review

A look back at the 2017-18 University Judiciary Committee

Nik Popli | Associate Editor



ANDREW WALSH | CAVALIER DAILY

Kevin Warshaw, third-year Engineering student and incoming chair of the University Judiciary Committee, shakes hands with Peter Bautz, Law student and outgoing Committee chair.

The University Judiciary Committee undertook a number of initiatives during their 2017-18 term. Law student Peter Bautz sat down with The Cavalier Daily to discuss his experience as UJC Chair for the 2017-18 school year and the accomplishments of the Committee. Bautz highlighted eight key initiatives the UJC took on this past year.

The Committee is composed of 25 representatives chaired by Bautz. In addition to Bautz, the executive committee consisted of third-year Engineering student and vice chair for first years Kevin Warshaw, fourth-year College student and Vice Chair for Trials Jack Brake and third-year College student and vice chair for sanctions Jordan Arnold. Additionally, fourth-year College students Maddie Holler and Casey Schmidt served as senior counselors, fourth-year College student Uma Mengale served as senior educator and fourth-year College student Annabel Hungate served as senior investigator. Second-year College student Sam Powers served as senior data manager, first-year College student Chirag Kulkarni served as first year judiciary committee chair and first-year College student Gabriella Cox served as first year judiciary committee vice chair.

Warshaw was elected in March to serve as chair of the committee for the 2018-19 term.

Bautz plans on moving to New York to work for Hogan Lovells as a junior associate. He said he plans to remain involved with the UJC through fundraising and alumni events.

New merchandise

This term, UJC rebranded and ordered new merchandise, including pens, cups, laptop stickers and highlighters, to distribute at student activities fairs.

UJC demographics survey

UJC conducted an internal demographics survey in November.

“We found out that overall, our committee largely matched the University’s diversity in terms of breakdowns in poverty ... race and ethnicity, gender,” Bautz said. “There’s obviously still work to be done there but it’s a good starting point to be at.”

The data revealed that UJC is 68 percent white, 12 percent Asian, 9 percent black, 7 percent Hispanic, 2 percent Middle Eastern and one percent Native American. UJC is also 52 percent female, 47 percent male and 1 percent non-binary.

UVA Fund

The Committee also created a University fund to collect money from UJC alumni. Bautz said that the Committee has already raised \$25,000.

“That will continue to grow as we reach out to more alumni and doing

more alumni outreach which has been pretty much absent for most of our existence,” Bautz said during the Committee’s last general body meeting.

Case Management System

This term, UJC upgraded its case management system. Bautz said that the system had not been updated in 10 years, and the Committee overhauled the entire system so they can better track cases online and make sure members are getting assigned to do case management through the system.

The new case management system now allows representatives and support officers to submit edits to case descriptions and charges, which they were unable to do in previous years. The reforms to the system also give the Committee the ability to file a case against an organization and upload photo evidence to the case website.

Safer Communities Initiative

UJC also revitalized the Safer Communities Initiative — a UJC-sponsored program that focuses on facilitating discussion and engagement between UJC and administrators, varying student groups and local law enforcement. Third-year College student Jordan Arnold and second-year College student Sam Powers were named co-chairs of SCI and will continue to serve in that position

in the next term.

“We rebranded the Safer Communities Partnership Initiative as the Safer Communities Initiative and sort of restarted getting that regularly meeting,” Bautz said. “It had kind of gotten fallen through by the wayside a little bit after ... August 11 and 12 ... We’re sort of retooling it to better fit the purposes we wanted it to fit.”

Bautz added that the SCI has held multiple meetings this year.

Creation of a Vice Chair for Graduate Students

The UJC recently elected Batten graduate student Stephanie Ibanez as vice chair for graduate students — a new position implemented as part of recent changes to UJC bylaws.

“We also created a vice chair for graduate students to help us with our outreach to graduate schools and students who are often underrepresented in our committee and have trouble filling their representative spots,” Bautz said. “Hopefully this will change perceptions and create better education opportunities outside of the normal college area where we hit pretty heavy already in terms of outreach.”

The vice chair for graduate students is a voting position on the executive committee, which also consists of the chair, vice chair for trials, vice chair for sanctions and vice chair for first years.

SIS demographics pull

UJC further plans to release accused student demographic data with statistics coming directly from the Student Information System in the coming weeks. Bautz said there had been problems with underreporting of certain characteristics while students self-reported demographic data in the past.

“Hopefully that’s going to help fix the underreporting problem and allow us to get some meaning from the numbers going forward that Kevin can work with to figure out what our accused student demographics look like,” Bautz said.

Guest speakers

Bautz added that the Committee expanded their presentation speakers series to feature more guest speakers than in past years. Typically, the UJC has student affairs staff speak at general body meetings, but Bautz was able to invite School of Law professors, Title IX representatives and experts on free-speech.

“Part of it is to give people a chance to meet and hear from these administrators and ask questions to whom they might not interact with,” Bautz said. “Other ones are supposed to be interest areas that we’re hopeful that our reps care about or are interested in learning about.”

F

FOCUS

Lecture halls and business calls

Exploring what it means to be a student entrepreneur at UVA.

Reade Pickert | Senior Writer

Sifting through piles of jewelry and envelopes on the desk in the corner of the room. Sleeping on a pull-out couch in a sparsely decorated new office space. Spending countless hours fine-tuning a competition pitch. Taking a Leave of Absence.

The lives of student entrepreneurs at the University differ greatly. Different years, different approaches, different goals. Businesses range from hand-made jewelry to alpaca wool sweaters to cryptocurrency trading.

As business-creators and students, student entrepreneurs face distinct obstacles and opportunities in their academic and professional endeavors. While founders face the obstacle of balancing school and work, they are also provided the opportunities of University resources and programs, student organizations, competitions and large alumni networks.

The work-school balance

Fourth-year Commerce student LeiLei Secor started making and selling jewelry at age 16. Since 2012, Secor has sold over 17,000 pieces of jewelry and has made a profit exceeding \$200,000 through her business “Designed by Lei.”

In a regular week, Secor makes and ships approximately 30 to 50 pieces of jewelry. Around the holidays — and finals — that number can skyrocket to 200. Staying up all night to make jewelry and study, Secor said choosing between school and work is extremely hard.

“A lot of times I would try to do both, which didn’t always work out in my favor,” Secor said. “I always try to prioritize school but I feel like it was a very even balance between the two because I couldn’t really prioritize one over the other or neglect one over the other.”

Fourth-year College student Ted Obi said preparing a pitch for a competition can take precedence over studying for an exam. Last week, Obi had an exam and two competitions.

At the University’s Entrepreneurship Cup last Thursday, he and fourth-year College student Morgan Brazel’s pitch won \$15,000 in prize money.

The pair spent last summer in Ghana researching the feasibility of telemedicine. Their startup, Yede Telemedicine, aims to use a call service and webcams to bring fast medical care to men and women across Ghana. Many Ghanaians choose not to receive medical care because long wait times mean missing out on a day’s wages. Obi and Brazel’s project plans to reduce wait time with appointment times for virtual consultations with real-life doctors. Around 25 Ghanaian doctors have committed to the project.

Obi is considering deferring his medical school acceptance to continue working on the startup.

“We’ve already planned a 3-month pilot program to run over the summer,” Obi said. “If we were successful in getting funding, I would definitely defer for one or two years to see if it would work.”

With graduation years away, the amount of time needed for younger students to successfully create a business can have a ripple effect on grades and majors.

Second-year College student Tyler Marx is no novice to starting a business. His ventures have ranged from creating longboards to selling sheets and linens on an online store. Now, he and a friend from high school manage a platform they created called “Belacam.” The website allows artists to give and receive real money using micro-transactions of a little-known currency called “Belacoin.” For each post a user likes, he gives away a few cents, and for each like the user receives, he gets a few cents.

“When I’m not in class, I’m at the office or at the library working on this,” Marx said. “If I am in class, I often sit in the back and I’m on my laptop working as well.”

Marx said his grades have suffered

from the amount of time he has spent working on his new business. Ultimately, the McIntire School of Commerce rejected his application.

“The Comm school was my dream, and I did all of the Comm classes, sat in the back and worked on this,” Marx said. “I just couldn’t pull myself away from it . . . It’s business first and other things second.”

For some student entrepreneurs, maintaining a balance between school and work seems impossible. Aneesh Dhawan is currently on a leave of absence from the University, working on a business he co-founded with second-year College student Victor Layne. Aneesh finished his first year in the College before taking leave last fall.

“It’s very difficult in my opinion to successfully make a company if it’s not the only thing you’re ever thinking about,” Dhawan said. “I wasn’t doing as well as I wanted at school and the company wasn’t going in the direction where I wanted it to, so I decided to make that choice and I don’t regret it at all.”

Their company, PurPics, connects student philanthropic causes to businesses who want access to the college demographic. Students post a photograph promoting the philanthropy and the brand or product of the business. For every “like” on Instagram, the business donates five cents to the organization.

A helping hand

Eric Martin, co-founder and director of The Galant Center for Entrepreneurship and Innovation, said the University’s entrepreneurial programs spread across the entire University. Founded in 2008, The Galant Center works to encourage students to explore entrepreneurship as a career path. Although appearing decentralized, the programs are linked by the Entrepreneurship Advisory Council.

“There are people everywhere and they’re being supported in all of those places,” Martin said. “In our opinion, that has lots of benefits because there is a huge network that has grown to support entrepreneurship.”

The Entrepreneurship minor, started in 2015, allows students to learn entrepreneurial skills across disciplines, with classes in McIntire, Batten, engineering, architecture and other schools.

Students can pick one of two concentrations — social entrepreneurship or technology entrepreneurship.

Besides the minor, programs, clubs and competitions across the school offer opportunities to connect with the University’s entrepreneur community.

Alex Zorychta, program director of Works in Progress, said Works in Progress was created to encourage and support students in their startup projects. Works in Progress helps students find resources such as grants, prepares



CHRISTINA ANTON | THE CAVALIER DAILY

Second-year College student Tyler Marx finds it difficult to balance work and school, but ultimately believes that his business is worthwhile.

them for pitch competitions and introduces engaged student entrepreneurs to each other.

“We knew who was most engaged and could put them around each other...[people] who know they want to be entrepreneurs and just need people like themselves,” Zorychta said.

For students needing a workspace, the i.Lab is a physical space and a set of programs to support innovators and entrepreneurs at the University. Located on the North Grounds, all students have access to its nearly 10,000 square feet of private office space, meeting rooms, and work space.

Alexander Olesen, co-founder of Babylon Micro-Farms and 2017 University graduate, said the i.Lab was instrumental to the company’s success. Olesen’s team worked in the i.Lab accelerator program last summer to design automated, indoor growing devices. The devices use no soil and can grow plants year-round twice as quickly as other growing methods.

“Having a workshop was invaluable to having us to get to where we are today,” Olesen said.

David Touve, i.Lab director and former director of the Galant Center, said the i.Lab has provided funding and support to over 225 early stage companies.

The i.Lab runs the incubator program — a selective 10-week program where teams of students receive \$5,000 toward their project, mentoring, workshops and legal support. PurPics co-founders Dhawan and Layne are a part of the incoming i.Lab incubator cohort this summer.

The University hosts several pitch competitions like the Galant Challenge and Entrepreneurship Cup to provide funding for students trying to launch their own businesses. The Galant Challenge has awarded over \$1.5 million over the last few years according to Martin. The Entrepreneurship Cup awards \$100,000 each year.

“The competitions are the primary mechanism through which stu-

dents across Grounds have access to very early stage funding for projects,” Touve said.

Success after UVA.

Former students of the University have been extremely successful in their entrepreneurial efforts both nationally and locally. Forbes recognized five University alumni on its 2018 “30 Under 30” list.

Joey Linzon, co-Founder of Roots and Corner Juice, graduated in 2015 from McIntire. Linzon teamed up with three of his fraternity brothers to start Roots and 2017 graduate Julie Nolet to open Corner Juice. While in school, he and his friends noticed there was a high demand for healthy food but nowhere to affordably buy it on the Corner. Two of the co-founders participated in the Galant Challenge and found early funding and mentorship for the startup.

Sam Bernstein, one of the University alumni featured on Forbes’ list, permanently left the University halfway through his third year to pursue the company he founded, LoftSmart, full time.

The application allows renters to search through over 250,000 apartments on the site, read reviews, and sign a lease, all within the same app. The idea took shape after Bernstein had a terrible experience with a local rental company his first year.

While a student at the University, he raised \$180,000 from investors.

“If you’re in school and thinking about it now, there’s never going to be a lower risk time in your life to go do it,” Bernstein said. “Give it a shot.”

For dedicated student entrepreneurs, innovative thinking and creating businesses is a way of life.

“I’m very convinced that entrepreneurship’s not just a kind of career path but it’s also a way of life,” Layne said. “It’s about testing things, learning quickly, evolving quickly, and just kind of moving fast and trying different things out.”



CHRISTINA ANTON | THE CAVALIER DAILY

Fourth-year Commerce student LeiLei Secor has made a profit of over \$200,000 through her jewelry business, “Designed by Lei.”



U.Va. Quidditch flies to new heights

The tight-knit group's commitment makes it one of the top teams entering the U.S. Quidditch Cup

Emma D'Arpino | Senior Associate Editor

When college tour guides show prospective students around their campuses, one thing they'll often say in an attempt to show the diversity of activities offered by the school is, "We even have a Quidditch team." However, with almost 200 officially recognized teams nationwide, the "Harry Potter"-inspired game is no longer a rarity. The club sport has become an especially popular fixture at universities, and the University is no exception.

At Virginia, the Quidditch team is made up of two divisions — Jefferson's Army and the Whomping Wahoos. Jefferson's Army is for those that love the sport but don't quite have the time to commit to the highly-intensive schedule of the Whomping Wahoos, who are currently gearing up for nationals in Texas.

In J.K. Rowling's Harry Potter books, Quidditch consists of wizards and witches flying on brooms trying to either score goals with quaffles, disrupt opponents with bludgers, or, of course, catch the elusive snitch. While the flying had to be dropped and the snitch had to be transformed from a magical golden ball into a person in order to take the game from the pages of the book to real life, many of the original rules have been maintained. The result is a contact sport that combines components of rugby, dodgeball and tag.

"The game itself is amazing to watch," said Kenny Darcy, a third-year College student and member of Jefferson's Army. "It's very complex. There are four balls on the field at all times — a quaffle and three bludgers — and there is always something going on. It is more complicated than many people think and there is a lot of strategy involved."

Complex is certainly a fitting word for the sport, as evidenced by its 172-page manual. However, all the intricacies of Quidditch are what makes it so unique and unlike the other sports that people are used to.

Another thing that makes the Quidditch team different from many other club sports at Virginia is that you can join the team, as most people do, without any experience. You don't even have to be a die-hard Harry Potter fan who has followed the books and movies so closely that you know the ins and outs of the game before ever stepping on the pitch. Though, of course, there are some of those people, too. But, overall, the team is a mix of people who joined for various reasons.

"It was the beginning of my first year and Quidditch just sounded like something you could only do in college and I figured it wouldn't hurt to give it a try," Darcy said. "I stayed for the people. Both teams are filled with some of the funnest, realest people I have ever met, and I have made some incredible friends."

While everyone might join the sport for different reasons, the relationships that the team has fostered and the culture of Quidditch at Virginia has been a defining feature of the club and a common factor in keeping people a part of the program.

"We are such a family," Darcy said. "Each member of the team is invested in his or her friends, and we support each other in events around Grounds"

"My favorite thing about Quidditch is the people," said Julia Marks, a third-year College student, club president and Whomping Wahoos member. "Everyone I have met, from my team or another team, has been so welcoming and made me feel

like I belong in the Quidditch community. The general sportsmanship and friendliness that I see every time we practice or go to a tournament makes me so glad that I made the choice three years ago to start playing Quidditch."

The investment and commitment that the team has made to each other has not only made for a good experience, but it has brought a tremendous amount of success for the Whomping Wahoos this year.

"We have a lot of fourth-years who have been major contributors on our team for the past few years," Marks said. "This year, they have successfully filled the leadership positions on the team. These seven fourth-years, who make up a third of the 21-person

roster, bring a lot of competitive spirit to practice and are really committed to making our team the best that it can be."

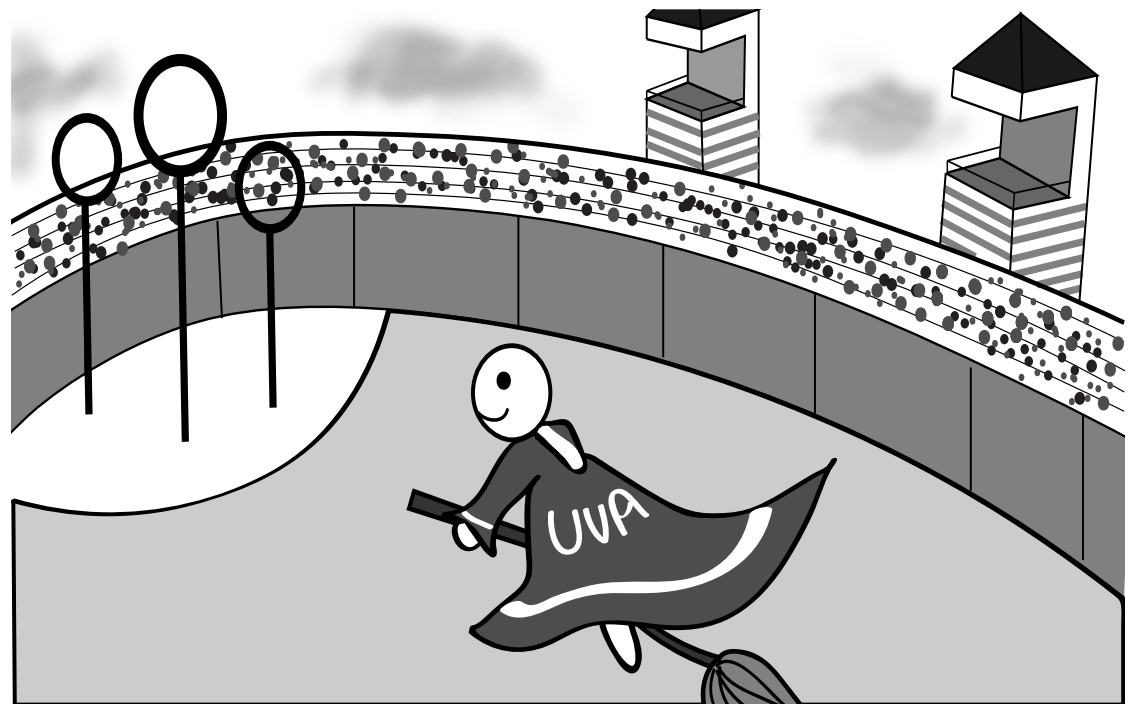
The team is certainly on the right track to being the best they can be as they prepare to play in the U.S. Quidditch Cup, starting April 14.

"The mentality is definitely to go in with a competitive outlook," Marks said. "Right now, we are ranked the fourth highest college team in the country, which means that we are in a position to make history for U.Va.'s Quidditch Club. I think we are all looking forward to advancing to the second day of the tournament, which we have only done once, and being able to compete against the top-ranked teams in the country."

While competing at the highest level is a priority, the club also looks to share their love for the sport through volunteering in events that the team calls "Kidditch Events".

"The team volunteers at local elementary schools to teach children in afterschool daycare programs about the sport," Darcy said. "We also volunteer for children's birthday parties."

Whether on the pitch or off the pitch, there's no denying that the Virginia Quidditch Club has a clear love for this newly popular sport that extends far beyond the pages of the Harry Potter novels.



CHLOE TRAN | THE CAVALIER DAILY

Originally appearing in the "Harry Potter" series, quidditch is now played competitively at the collegiate level, with many of the game's original rules kept intact.

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Redshirt to captain: Devon Hall leaves silent legacy at U.Va.

“U.Va. has set a foundation for my future,” Hall said.

John Garza | Staff Writer

Nearly six years ago, when men's basketball star Devon Hall visited Grounds looking to commit to a program, he was also searching for something even more important than basketball — a family away from home.

“It was the family atmosphere that drew me to U.Va.,” Hall said. “The coaches were pretty honest with me as to what I was capable of and what their vision was for me and the team. They were very nurturing as a coaching staff and it kind of felt like family. That's what really drew me in.”

Hall never played in a game his first year — instead, he was asked to redshirt for a year to both grow and develop his skills. Rather than be discouraged, the Virginia Beach native worked hard everyday to improve himself both on and off the court.

“It's something you have to do — trust the process,” Hall said. “Believe in yourself and believe in what you can do.”

Hall said he saw his first year redshirting as an opportunity to learn from some of the other incredible players on the team, like Justin Anderson and Malcolm Brogdon — both of whom are now in the National Basketball Association.

“When you're first coming in, you have to be able to learn from some of the older guys what are the right and wrong things to do,” Hall said. “There was a learning curve and things to adjust to but it was really

great, and I enjoyed it.”

Hall would go on to be one of the most impactful, consistent and driven players to play for Virginia. Having been a part of the program for five years, Hall has been able to witness firsthand some of the most memorable moments on the court. From the deep run in the NCAA tournament in the 2015-16 season to multiple ACC regular season and tournament championships, Hall has been a mainstay and a vital part to Virginia's recent successes.

Hall attributed most of his growth as both a player and a leader to his dedication to basketball, both on and off the court.

“Whatever you do, just play as hard as possible,” he said. “You can't ever dial back when it comes to effort. You give it everything you got, and when you have questions, you ask and you learn. I think that was the biggest thing for me — asking questions when I didn't know, and sometimes being able to figure things out on my own was huge for me.”

Hall was able to see that development shine through in his efforts on the court this year, being one of the most consistent players on both offense and defense. Averaging 11.7 points and 4.2 rebounds per game, Hall was also able to give a lift to the team when it was needed most. Against NC State, Hall was able to score a career-high 25 points against the Wolfpack.

Hall also served alongside senior

Isaiah Wilkins and junior Jack Salt as team captains this year, and they were able to put to rest any concerns about the quality of the team following the graduation of London Perantes and the loss of three transfers. Despite this change, Hall said that there was never much of a difference between this year's team and earlier ones.

“I don't know if I can necessarily say if we are that much [a] different team,” Hall said. “I've been a part of five tight-knit groups. People might say that this year was a little bit different because this has probably been the most successful team that Coach [Tony] Bennett has had at U.Va. So people might go to that, but we've always been good at connecting on and off the court.”

The 2017-18 season was cut short for Virginia after a stunning loss in the first round of the NCAA Tournament. Even with emotions running high after the loss, Hall and much of the team was able to turn this loss into an opportunity to both learn and reflect.

“In life, there's gonna be some type of failure. You can't expect to have all the ups without any of the kinds of downs,” Hall said. “You just have to learn from it — what went wrong, what you could have done better, how you could have helped the team, what could you have done to put us in a better position to be successful. And looking at preparation— did we prepare as well as we should have? Wins or losses, we're

still learning.”

Moving on from Virginia basketball, Hall said he is confident that the team will be able to step up and fill and improve on his role as a leader on the team.

“I'll miss playing here,” Hall said. “It was a hell of a ride and super fun — but the guys are ready to step up into those roles. They're ready to lead and be more aggressive, to pick up the slack and even be better than we were this year. Next year's team has the ability to be really good.”

Hall said he is incredibly grateful for all the amazing experiences that he's had at U.Va., and from the incredible support for both him and

the team for the past few years.

“U.Va. has set a foundation for my future,” Hall said. “The community was amazing. They were behind the team the entire way, and I've been able to create relationships that go way past basketball.”

This might not be the last that we see of Hall, though.

“Moving on from U.Va., I'm looking at playing professionally” Hall said. “I'm in Atlanta right now about to start training. I'm playing the Portsmouth Invitational April 11 and am gonna get ready from there.”



CHRISTINA ANTON | THE CAVALIER DAILY

Senior guard Devon Hall had an outstanding career at U.Va. and hopes to expand upon this success at the professional level.

No. 12 men's lacrosse set for ACC clash against No. 5 Duke

The Cavaliers will look to continue their strong conference play against talent-laden Blue Devils Saturday

Zach Zamoff | Senior Associate Editor

The CavaliersThe No. 12 Virginia men's lacrosse team is set to face No. 5 Duke Saturday at Klöckner Stadium in a matchup of two college lacrosse powers, with conference and postseason implications in play.

Virginia (9-3, 1-2 ACC) has overcome a huge blow after junior midfielder and captain Ryan Conrad was injured during the Cavaliers' game against Syracuse earlier in the season. Conrad has been sidelined for the season, but it still has the Cavaliers' best season in three years. A return to the postseason looks likely, and with a victory against Duke (10-2, 2-1 ACC), Virginia could contend for a conference championship.

“Tonight was a big win in league play,” Coach Lars Tiffany said after the pivotal win against North Carolina this past weekend. “It gives us an op-

portunity to control our own destiny moving forward as opposed to hoping and waiting on other results. The destiny is back in our hands.”

Virginia can control its own destiny in the ACC. In order to do that, however, they need to beat Duke Saturday, which will be no small feat.

The Blue Devils have dominated this season and are sure to be national title contenders. Their only two losses came by just one point, at the hands of Penn and conference rivals Syracuse.

Duke was ranked No. 1 when it was upset by the Quakers, and has stayed in the top five the whole season. Some of the Blue Devils' most impressive wins came against No. 3 Denver, who they beat 15-12, and their victory last weekend, an 8-2 drubbing of No. 8 Notre Dame. The two goals allowed by the Blue Devils mark the fewest Duke

has conceded in an ACC contest since 2005, when they beat Virginia 17-2.

Duke has built off the defensive strides it made last season to cement itself as one of the best defensive college lacrosse teams in the nation. On offense, the Blue Devils are led by senior attackman Justin Guterding, who is one of the nation's best. Guterding was named a second team all-American last year, and leads Duke with 68 points this year, 39 goals and 29 assists.

Guterding came up big in Duke's matchup against Virginia last year, scoring six goals and picking up four assists in a 20-11 pummeling at Durham. He also took up the No. 2 spot on Duke's career points list with two goals in the Blue Devils' win over Notre Dame this past weekend.

Duke might be mighty, but don't count the determined Cavaliers out.

Virginia's win against North Carolina Saturday provided an important spark for this crucial contest, as the Cavaliers return to Klöckner Stadium.

While Duke has Guterding, Virginia does not lack its share of superstars in attack. Sophomore attackman Michael Kraus has been particularly dominant for the Cavaliers this year, with 59 points on the year — 32 goals and 27 assists. He picked up three goals and four assists in Virginia's win against the Tar Heels, and was named the ACC Offensive Player of the week as a result.

Sophomore midfielder Dox Aitken has also been huge for Virginia, with 36 points on the year, including 29 goals. Aitken is the fastest midfielder in Virginia history to the 50-goal mark, accomplishing the feat in just 25 games. His size, skill and work ethic

make him a matchup nightmare. Aitken's long shot is especially dangerous.

Duke's stingy defense will have no easy time dealing with Virginia's dynamic sophomore duo, in addition to the attacking power of freshman attackman Ian Laviano and midfielder Matt Moore, who has come on strong recently.

With two supremely talented offenses, however, the possession battle will ultimately decide the game. This is where Virginia's star faceoff man, sophomore midfielder Justin Schwenk, comes in. Schwenk and his wingmen must win the faceoff and ground ball battle for the Cavaliers to beat the Blue Devils Saturday.

Expect a high-powered, gritty battle Saturday at Klöckner. Faceoff begins at 1 p.m.



Olivia: Girl Scout cookie-selling phenom

Community member aims to become the number-one cookie seller despite heart condition

Grace Amorosi | Feature Writer

When eight-year-old Olivia Goodwin makes a decision, she makes it happen. At birth, she chose to live. At age 5, she chose to survive. Today, she's aiming to become the number one Girl Scout cookie seller in the Girl Scouts Virginia Skyline region, which is comprised of 37 counties.

When Marisa Goodwin, Olivia's mom, was pregnant, the doctors told her that her baby's heartbeat was too slow. In fact, Olivia had complete heart block and had to be delivered immediately.

"They told me, don't have lunch, you're having this baby today," Goodwin said.

So Olivia was born at the University's Medical Center under emergency conditions, with complete heart block. At three days old, she received her first pacemaker. At age five, her pacemaker had to be replaced and the wiring had to be fixed. Olivia underwent open heart surgery which included a sternotomy. In fact, she will require surgeries for the rest of her life, approximately every five to six years.

"I can't even begin to describe the

pain and her fear," Goodwin said. "You know as her mother I wanted to switch places with her, but there was nothing I could do but be there with her."

Olivia can't play lacrosse, soccer or participate in other contact sports, but she swims, dances and, most importantly, is a Girl Scout. Girl Scouts is her thing. And, luckily enough, she excels at selling Girl Scout cookies.

Last year, Olivia came in first for her age group and third overall for the region.

"There's this drive within her, she wants to be number one," Goodwin said. "Last year, she met the girl who was number one, who was 12. Olivia was seven, and Olivia looked at her and was like you're going down."

According to her mom, Olivia has a knack for cookie-selling.

"The pizza man came to our house, and he walked out with two boxes of cookies," she said.

Olivia asked her mom to drive her to the doctor's office, the fire station and other places around their community to drop off order forms. The University's chapter of Beta Theta Pi held

a philanthropy cookout to support Olivia. During the cookout, anyone who attended was encouraged by Olivia and the brothers to buy Girl Scout cookies. At one point, Olivia's mom remembers looking over and seeing Olivia running the table all by herself — taking orders and keeping track of the sales.

Attendees at the cookout also had the option to donate boxes to troops overseas.

Many groups on Grounds have helped Olivia reach her goal. The Inter-Fraternity Council, Latinx Student Alliance, Inter-Sorority Council and the University chapter of the American Society for Civil Engineers helped Olivia sell boxes.

ASCE bought 95 boxes of cookies, 10 of them for the soldiers.

Robert Larmore, community service chair for the IFC, worked with Goodwin to set up Google spreadsheets that were distributed to each of the 31 fraternities at the University. Members of each of the fraternities could order directly, and Olivia would come home from school and look at the Google sheets, at times seeing peo-

ple ordering as she watched.

Larmore and Wilkerson Anthony, public relations chair for the IFC, noted they've enjoyed seeing the direct impact the IFC's help has had.

"It's cool to see something pick up this much support," Anthony said. "We have 31 chapters, so it's hard to get everyone behind something, but this is easy to support."

"The IFC acted as a means to get a lot of individuals to help out this girl," Larmore said. "It wasn't about the fraternities, it was a system to get a bunch of people to help this girl reach her goal."

In total, the IFC contributed over 800 boxes of cookies towards Olivia's goal — 151 of which came from Beta's philanthropy cookout and 129 of the 813 were donated to soldiers overseas.

Soon, Olivia and her mom will go to the American Legion at Pantops and package the cookies as care packages. Donating to the troops is part of the Girl Scout program, but Olivia latched onto the idea specifically because she has friends with deployed parents.

Olivia and her family are Hispanic,

and they met members of the Latinx Student Alliance at Baileton!, a Zumbathon event organized by LSA and the Latinx Health Initiative. Baileton! was held in the amphitheater to bridge the gap between the University and greater Charlottesville Latino communities.

Goodwin reached out to Kayla Dunn, the incoming LSA president to ask for their help.

"We would help them table, promote them on GroupMe's and also help Ms. Goodwin, her mother, watch Olivia's sisters," Dunn said in an email. "Ms. Goodwin is a single mother of three young girls so it was difficult for her at times to watch her daughters and help Olivia sell. LSA's Outreach community offered to help in anyway we could."

Surprisingly, this is only Olivia's second year as a Girl Scout.

"She went for the stars right out of the gate," Goodwin said.

Satisfy your meat pastry craving with a farmers market trip

With the multitude of stalls, there are ample opportunities to purchase savory morning treats

Lindsay Smith | Food Columnist

Early on a rainy Saturday morning, all I wanted was a hot and satisfying breakfast. With fog coating the streets and sleep barely shaken from my mind, I was not prepared to face the day without some nutritious grub. So, I decided to take a trip to the Charlottesville farmers' market to search out a nice meat pastry, and perhaps a carrot or two.

The market is located by the Downtown Mall, in the outdoor Water Street parking lot. It's only open from 7 a.m. to 12 p.m., and nearby parking is not easy to find, so when I finally made it out of bed, into a car, downtown to the market and found a place to park, there were only 15 minutes left before the vendors had to pack up.

With just a quarter of an hour to peruse the dozens of available stalls, I was concerned that I would not have enough time to find something good to eat before the best spots closed down. As soon as I stepped inside the market, however, I could tell that there were plenty of stands still open and ready for business.

The first stall I passed was Family Ties & Pies, a family business that sells — as can be inferred from the title — different types of pies. I recognized the

stand from one of the farmers markets that was held in the University Amphitheater at the beginning of the year — they had sold me a delicious pecan pie, so I decided it would be safe to invest in a bacon quiche.

Rarely do I say this, especially when it comes to meats wrapped in dough, but I was disappointed in the dish. There was no cheese, and the egg was very dense and thick with no air bubbles. It looked and tasted like a solid block of non-scrambled scrambled eggs.

Seeing as the small pie cost \$10 — it was about eight inches in diameter — I was expecting to get \$10 worth of filling. However, the slice I ate had only one chunk of bacon in it. I cut a quarter piece out of the quiche, so perhaps there was more filling in the 75 percent that I didn't get to, but one piece of bacon floating in a sea of egg doesn't really cut it for me.

The crust was tasty — the perfect mix of being flaky without being thin — but on the whole, the unfiltered and overpowering eggy taste of the contents left my stomach a little unsettled. The next time I purchase something from this stand, it will definitely be sweet instead of savory.

As I continued walking around

the market, I came upon the MarieBette Bakery & Café pop-up. I was still in the mood for some flaky dough-wrapped protein, so I dropped \$4 on a ham and cheese croissant. The stand only accepted cash, so it was lucky I had thought ahead and brought paper money with me — most college students rely solely on Venmo and debit cards, so having a cash-only stand is pretty risky.

The croissant hit the spot. The dough was properly risen with plenty of air holes — the outside was crisp and the inside smooth and even a little chewy. The ham folded up inside was just the right amount, and tasted very fresh.

The cheese had dripped to the bottom of the pastry, so when it baked a few corners became hard to bite, but the middle was easy to chew and the flavor of the cheese worked well with the flavors of the ham and bread.

All in all, this was a perfect treat. Especially after heating it up in the microwave — just for 10 or 15 seconds — the steaming croissant paired well with a cup of coffee and a cold day.

After visiting the first two stands, I spotted a cute Filipino food booth called Little Manila. On the table was a pot full of steaming pork egg rolls —

I asked the older woman behind the counter how much it would cost to sample one.

Before she could respond, the man behind her stepped up and lifted the lid off the pot. The smell of savory meat and fried floury crust smacked me in the face and I started salivating. He handed me one of the rolls to try, free of charge.

The filling was perfect — not too much meat, not too much vegetable. The wrapping was crisp and oily, which is exactly the way I like my egg rolls. It tasted very fresh, and even the small sample — it was only about two inches long — was enough to make me smile.

By the time I had walked around to all these stores, the market was almost closed. I decided to head home, but on my way out I spotted another stand that was packing up its wares. The Pie Guy also has a food truck that comes to Grounds most weekdays — it sets up right by the dumpling cart — so I was familiar with their goods.

Sadly, I was unable to sample another pie from them before they left, but I have eaten and enjoyed their "breakfast pie" many times on my walks between classes. This pie is exactly what it sounds like — a little

crust stuffed with eggs, bacon and "sharp" cheese.

Spending \$6 on the three or so inch pie always leaves my taste buds smiling, but it leaves my stomach aching for a little bit more — and it definitely leaves my wallet angry. The on-Grounds The Pie Guy truck accepts Plus Dollars, but I ran out of those weeks ago and thus have not bought a breakfast pie in a while. However, when passing by one of The Pie Guy stands with an extra six bucks to spend, I encourage sampling one of their pies.

After wistfully visiting this last booth, I made my way back across the train tracks to the free two-hour parking spot on Monticello Avenue. I came away with the impression that the Charlottesville farmers market is a great place to go for a good hearty treat — in just 15 minutes I was able to spot four different stands, each with their own piquant breakfast goods.

In this sea of lettuce, homemade jewelry and jams galore, a meat-pastry enthusiast like me could find sanctuary. And maybe I just have poor eyesight, but I never did find a carrot.

LOVE CONNECTION CHARLIE & CABELL

Friends first, friends still

SKYLAR WAMPLER | LOVE GURU

Charlie and Cabell met at 7:00 p.m. and then went to Qdoba for a short dinner

CABELL: I felt excited [about Love Connection], I guess. I haven't had much luck at U.Va. with dating, so... I don't know how to describe it. I was excited/nervous. It was a strange situation because there were no expectations, so it could have gone horribly or it could have gone great and either way it would have been fine.

CHARLIE: So we met at the place where — at the lawn. At New Cabell hall. And then we just went to Qdoba. Because we both had somewhere to be at around 8:30. So we just went there quickly, [and] generally, like, talked for a while. One of my friends actually walked by and said, "hi." Then we just walked home. It was very kind of short, it was pretty short.

CABELL: We know some of the same people and we've met before so we had each other on Snapchat. And when I was filling out the survey I sent a Snapchat out to some of [my friends] and he was like, "Oh I'll fill that out." And then we ended up getting paired together, which is kind of funny.

CHARLIE: We were sort of "friends" before ... So, basically, my roommate was dating his friend ... I thought it would be kind of weird. But no. He's just a really ... nice person. It was just kind of funny because we had like a strange past. We would just hang out under very odd circumstances we'd always be like with my friend. I guess that's what made me think it would be kind of awkward. I definitely said--I didn't say to him, but I said it to myself before hand that it was going to be a very friendly date... I was very surprised that I got him, because he was actually the one--well, not surprised, but he was actually the one that, like, told me about it. He was like, "oh I'm signing up for this thing," and I was like, "Oh yeah, I saw that on Facebook and I was thinking about doing it but maybe not."

CABELL: I was waiting at Old Cabell, and he Snapchatted me and said he was running late and I was like, "that's fine." Then we met up and we started walking to



COURTESY CHARLIE TEAGUE

CHARLIE IS A FIRST YEAR STUDENT IN THE COLLEGE OF ARTS AND SCIENCES

WHAT IS YOUR IDEAL DATE'S PERSONALITY LIKE? Confident, outgoing, funny, KIND, easygoing

IDEAL FIRST DATE ACTIVITY IN THREE WORDS? Watch a movie or Black Mirror episode, grab ice cream, drive around

DEAL BREAKERS? Hostility

HOBBIES/UVA INVOLVEMENT: Playwriting, volleyball, advocacy (gun control, women's and LGBTQ+ issues)

WHAT MAKES YOU A GOOD CATCH? I can be really funny and silly once you get to know me, and I'm very non-confrontational.

WHAT'S YOUR THEME SONG? "Catch my Breath" Kelly Clarkson

CABELL IS A FIRST-YEAR STUDENT IN THE COLLEGE OF ARTS AND SCIENCES

WHAT IS YOUR IDEAL DATE'S PERSONALITY LIKE? Funny, nice, will laugh at my jokes, can hold a conversation.

IDEAL FIRST DATE ACTIVITY IN THREE WORDS: Dinner, movie, stars.

DEAL BREAKERS? Bland.

HOBBIES/UVA INVOLVEMENT: I really like writing and listening to music and watching good shows. I'm currently writing a musical and my favorite show is Agents of S.H.I.E.L.D. I'm involved in the Canterbury Episcopal group on Grounds and I attend Flux open mic-nights.

WHAT MAKES YOU A GOOD CATCH? (I think) I'm funny, I listen, I enjoy caring about people, I'm nice, and I do my hardest not to hurt people.

WHAT'S YOUR THEME SONG? "When He Sees Me" from Waitress the Musical



COURTESY CABELL EGGLESTON

the Corner and we ended up going to Qdoba for dinner, and that was nice. And we sort of just ate and talked and then he had to go do something ... We both left at like 8:30 because he had to get back to his dorm ... It was fun.

CHARLIE: It was kind of strange to be matched up with him. I was kind of hoping for someone I didn't know, but it was really fun and nice.

CABELL: I definitely feel like I know him better now. Because he and I had never hung out one on one, it was always in a group setting. So we

definitely talked about stuff that we hadn't talked about before, like, deeper conversation topics. Nothing insanely deep like existential crises or anything, but, just like more than surface level "oh, hey, how's it going?" type of stuff.

CHARLIE: Yeah, so we talked about people we knew in common. And we talked about the next week and what we were doing that weekend ... I didn't really have any plans so we kind of just talked about that [and] talked about the people we knew in common. There are people from home, like, his home, that

I knew from U.Va., but I didn't know that he knew them so we kind of talked about that.

CABELL: We left Qdoba and I live in Brown, so he had to, like, walk that way to get back to his dorm. So, saying that he walked me back to my dorm sounds more romantic than I think it was ... But yeah, he walked me to my dorm and we said bye, and I thought it was awkward, but I'm just an awkward person.

CHARLIE: We kind of just said goodbye and he walked into the dorm.

CABELL: I feel like, look-

ing back on it, I should have like, hugged him or something at the end. I think it would have made it less awkward, but that's just me, so...

CHARLIE: I feel really good about it. It definitely wasn't a bad experience. Maybe 6.5 [out of 10] is in, like, the bad experience zone. But no. It was very normal [and] fine. I guess the main thing was just that we knew each other. It was just a weird situation before hand. So I wasn't necessarily looking forward to it at first and then it ended up being fine.

CABELL: [I'd rate it a]

7.5-8.0 It was pretty fun, like, would hang out again ... It's probably more friendly ... We've been friends and I don't really see that changing anytime soon. But, yeah. You never know what the future holds, so I won't claim anything definite. But most likely we'll just be friendly.

CHARLIE: I would do [Love Connection] again for sure. It's just a fun thing not knowing who you're going to meet and ... I think the idea is a really nice thing. And I enjoyed the process and thought that was really good.

Top 10 things to celebrate instead of Founder's Day

Waking up at dawn is so overrated

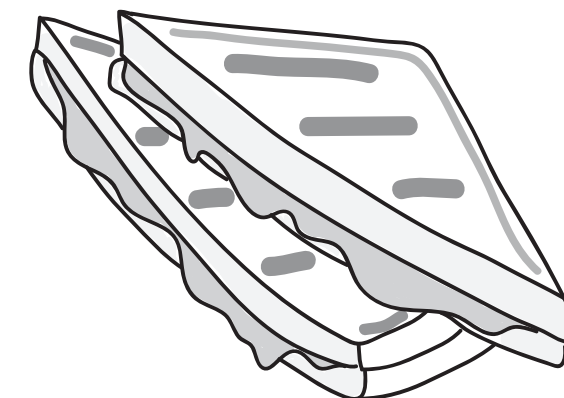
Ashley Botkin | Top 10 Writer

1 The beauty of a good night's rest

As a first year, I went to the wreath ceremony that the Purple Shadows do each Founder's Day. I thought the purple smoke was super cool, and the rivalry between the secret societies was definitely hot goss. Now I'm a year older, a year wiser and a whole heck of a year more jaded. I have learned that there is nothing about Founder's Day that is worth waking up before the sun. It's freezing, it's dark and the grass is too dewy to sit on. It's also the same almost every year. If you want me out there cheering on dudes in robes, then you better make it like some kind of Harry Potter reenactment because that is the only way I'm going to think they're cool.

2 Grilled Cheese Sandwich Day

I have a hot take – I love cheese more than I love Thomas Jefferson. No offense to him, but he doesn't come in hundreds of different flavors or make something as simple as white bread amazingly delicious. Speaking of bread and cheese, Founder's Day also happens to be the day after Grilled Cheese Sandwich Day. Do you know that you can do pretty much anything with grilled cheese? There's mac and cheese grilled cheese, unicorn grilled cheese and even grilled cheese that Pinterest claims is better than sex. Sorry TJ, but call me when your daybreak celebration includes food.



JIE YING HUANG | THE CAVALIER DAILY

3 Subtlety

Founder's Day is anything but subtle. In case you haven't noticed, there aren't really other schools that celebrate some guy that is beyond dead and gone by throwing out all the stops and revelling in theatrics. There's purple smoke, wreaths, competing secret societies and mimosas at daybreak. I don't know about you, but that's quite a lot at the beginning of the day for me. So maybe let's think about toning it down and appreciating the art of subtlety instead.

5 The weekend

Why should we celebrate a day where in order to participate you have to get up early? Why not just celebrate all the sleep you're going to lose this weekend instead? We all know the weekend should be used for catching up on sleep, but instead we all waste it on Netflix binges or bar hopping. And frankly, if all these secret societies want me to celebrate TJ so badly, they at least could have gotten the University to cancel classes. How am I supposed to properly observe the holiday if my brain is busy learning?

6 Cardi B's pregnancy

For all of you that live under a rock, Cardi B and Offset are having a baby. For those of you that live under an entire layer of bedrock, Cardi B and Offset are popular rappers, and Cardi has especially taken the music scene by storm with popular hits like "Bodak Yellow" and "Bartier Cardi." People love her for speaking her mind and being super goofy, and she is about to kill motherhood. How does this random lady's pregnancy affect you? To that I beg you to consider how Founder's Day affects you either.



JIE YING HUANG | THE CAVALIER DAILY

7 Craft Cocktail Competition

So maybe the reason you don't like Founder's Day is because there's not enough partying. The Tom Tom Founders Festival is hosting a craft cocktail competition on not one, not two, but five days in a row! Charlottesville's best mixologists – which, let's be real, is definitely the geekiest name possible for a bartender – will be creating new drinks that feature local alcohol and ingredients. If you go all five days it's possible to forget that Founder's Day even exists at all.

8 The cinematic masterpiece that is "Cats & Dogs"

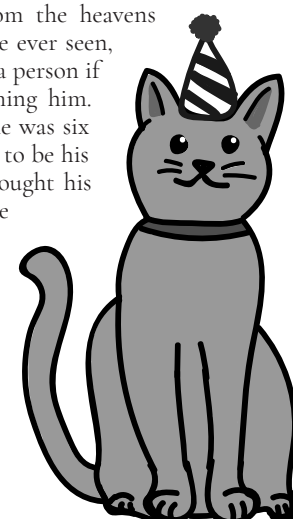
Maybe you don't keep up with all the movies and shows that are added to and deleted from Netflix each month, but as a professional binge-watcher, this is something I keep tight tabs on. Although we are going to lose some amazing movies this month, like "Cool Runnings" and "Kung Fu Panda 3," we did gain a startlingly impressive movie. It could only be described as a *pièce de résistance*, a *chef-d'œuvre* or a *tour de force*. That movie is "Cats & Dogs." It tells the classic story of a secret agent dog working against an evil empire of cats. Personally, I don't care if you don't like the movie, but you have to admit it's worth celebrating over Founder's Day.

9 Spring

I'm excited for the warm weather that's coming up throughout the rest of the week, and you should be too. Why? Not because I enjoy shorts and dresses and sandals. Cold weather is my friend. I don't have to shave, and I certainly don't sweat as much. No, the only reason I am excited for warmer weather is so I don't have to hear another person ask if it's really April because of all the snow and chilly weather. So to all of you that have said anything along those lines in an attempt to be funny, the comedic genius of this university is hereby calling you out. For the sake of my sanity, please get a new joke.

10 My cat's birthday month

My cat is a direct gift from the heavens above. He's the cutest thing I've ever seen, and I would physically destroy a person if they even thought about harming him. I've had the sweet baby since he was six months old, and April happens to be his birthday month. I've already bought his birthday gift, and you best be sure that I am throwing him a party. In case you're interested in celebrating a beautiful cat instead of some dead guy in the ground, please address all cards to Ancho, The Cavalier Daily Cat.



GRACE CODELLA | THE CAVALIER DAILY

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LEAD EDITORIAL

Our role in the University's history

Students should use Founder's Day to reflect on Jefferson's legacy and the University's progress

As the University celebrates Founder's Day — Thomas Jefferson's birthday on April 13 — it is important to keep in mind the complex legacy he left behind. The University has kept its Jeffersonian values — discussion, collaboration and enlightenment — since its inception. Jefferson's ideals remain relevant today as we move forward into the University's third century. Adhering to these values will help the University maintain its world-class academic experience, while also continue to address Jefferson's — and by extension, the University's — legacy of racism.

Based on these principles, the University has taken strides this year to make progress and encourage communal learning. The strength of these values was tested after the events of Aug. 11 and 12, prompting an increase in community discussions of diversity and problems that continue to plague our society. The Deans Working Group has held a number of roundtable discussions this year that are emblematic

of this renewed commitment to open dialogue.

In a prominent example of progress at the University, the Board of Visitors fulfilled several of the Black Student Alliance's demands made in light of these events. The Board of Visitors voted in September to remove Confederate plaques on the Rotunda and revised the open flame policy, banning it from the Lawn. The University also donated an inflation-adjusted \$12,500 to pay for medical expenses of the victims of the Aug. 12 events — observing another one of the BSA's demands to acknowledge a 1921 \$1,000 donation by the Ku Klux Klan.

In addition to the University's ongoing response, students acted with the values of discussion, collaboration and enlightenment in mind. Student leaders were vocal in denouncing the Unite the Right rally and pushed University administrators to do the same. In the immediate aftermath of the rally, community members organized a candlelit vigil on the Lawn in an attempt to combat

the hateful forces that descended upon Charlottesville. Hundreds also walked out together to protest gun violence on March 14 in light of the Stoneman Douglas shooting, demonstrating the collaboration and discussion Jefferson hoped the University community would show.

Another significant step forward is the University's rebalancing of its historical landscape. Like many other universities in the United States who have begun acknowledging their ties to slavery in recent years, the University is in the process of developing the Memorial to Enslaved Laborers. The University's recognition of its shortcomings is several years in the making, with students first calling for a memorial in 2010. This year, however, the project has made more headway and is now in its final stages before construction, with the BOV approving the design and beginning to fundraise. The memorial is set to be completed by the spring of 2019 and will feature the names of the enslaved laborers.

Increasing diversity on Grounds is another issue the University has addressed in multiple avenues, from admissions to faculty. Though the low percentage of African-American undergraduates enrolled in the University was criticized in the BSA demands, the University has made efforts to increase this number in recent years. Since 2012, enrollment of first year minority students, first-year African-American students, first generation students and students with Pell Grant eligibility has increased by at least 34 percent in each category. In that same time, overall undergraduate enrollment increased by 9.5 percent. In comparison, enrollment of minority students grew by 22.4 percent. This increase among the student population has been accompanied by programs that highlight diversity around Grounds. Through the Engineering School's Excellence Through Diversity Distinguished Learning Series, for example, the University is empowering many voices that need to be heard.

While the University should be recognized for its recent efforts to acknowledge minority voices and promoting diversity around Grounds, it should also build on these accomplishments with Jeffersonian goals, as should students. As the events of Aug. 11 and 12 fade into memory, the University community should continue its efforts to build a more welcoming and inclusive space for all. Strides towards progress should not only occur in times of crisis — we must act on the best of Jefferson's ideals, while working to overcome their faults.

THE CAVALIER DAILY EDITORIAL BOARD is composed of the executive editor, the editor in chief and three at-large members of the paper. The board can be reached at eb@cavalierdaily.com.

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FOCUS ON THE ANNIVERSARY THAT MATTERS

This Founder's Day, make plans to act on August 11 and 12 to the same degree that we act to commemorate Jefferson's birthday.

The University never forgets April 13. Each year, the University commemorates Jefferson's birthday with ceremonies, celebrations and other traditions to recognize and re-evaluate its founder's legacy. While there's nothing inherently wrong with commemorating Thomas Jefferson and his work at the University, the indomitable consistency of our Founder's Day celebrations should prompt us this year to consider other days worthy of the same dependable collective action.

As we approach the one-year anniversary of last August's white supremacist rallies in Charlottesville, we owe it to ourselves and our community to remember "Unite the Right" and recommit ourselves to resisting such bigotry in the future. Just as our actions on Founder's Day prolong our conversations about Jefferson and his legacy, so too must we act again on Aug. 11 and 12 to remember Charlottesville's failings and to fight for its future.

Many of the University's Founder's Day activities — recognized since its first academic session — take on an admittedly celebratory tone. Along with the Thomas Jefferson Foundation at Monticello, the University presents Thomas Jefferson Foundation Medals in Architecture, Law and Citizen Leadership each April 13.

The University plants a tree to honor a community member, and even the infamous Society of the Purple Shadows procession connotes a communal reverence for Thomas Jefferson.

In recent years, Founder's Day has also offered opportunities to criticize Jefferson's legacy and engage in difficult conversations about his controversies. This year's Jefferson Society Founder's Day Dinner, for example, will feature Dean Kirt von Daacke

of making either of those mistakes in this article, I'd like to argue that the one-year anniversary of Aug. 11 and 12 remains genuinely relevant to the 275th anniversary of Jefferson's birth. First, more modern Founder's Day iterations offer a model for how to look critically at things like Jefferson's legacy that are central to our University and unsettling. And second, Founder's Day reminds us of what the University chooses to revere and all

us skeptical about limiting that engagement to Jefferson alone.

The one-year anniversary of Aug. 11 and 12 is fast approaching, and it seems clear that such an anniversary deserves our full engagement. The deadly events of Aug. 11 and 12 made "Charlottesville" a global synonym for white supremacist violence, and may have radically redefined the University for its third century. Other aspects of the upcoming summer make our approach to the anniversary even more critical. The neo-Nazis and white supremacists who stormed Charlottesville have been planning a follow up rally in 2018 since late last year. Though the City of Charlottesville denied rally organizers' initial requests for event permits in December, the alt-right leader Jason Kessler is suing Charlottesville for its denial. Whatever the results of the suit, it seems unlikely that last summer's bigoted demonstrators — who have already returned once to Charlottesville this year — will be able to resist returning to the city in August to renew their commitment to violence and terror. Moreover, we must remember that the University has not yet decided how to deal with the upcoming anniversary. No decision has been made about the type or degree of action the University should take on those days. In the face of one of

the most important anniversaries in University history, we still don't know how we'll respond.

Let's decide now. Founder's Day is a little hokey — it's a little overblown and a little too much "TJ" at the University that can't get enough of him. But at the end of the day, it's a form of dedication to our history and to wrestling with our complicated, controversial past. This Founder's Day, let's commit to applying these same principles to the dates that matter so much more for the University's present moment. Commit to coming back to Charlottesville on Aug. 11 and 12. Commit to protesting if you can. If you can't, commit to another form of demonstration or to attending community events or to gathering in some way so as to be present here—so as to mark those dates indelibly on our collective calendars and, in doing so, to reflect on and resist the systemic failures that permitted those rallies in the first place. Move on from Jefferson and remember that we have a more modern history whose recognition and interrogation have barely yet begun.

JACK CHELLMAN is an Opinion columnist for *The Cavalier Daily*. He can be reached at opinion@cavalierdaily.com.

This Founder's Day, let's commit to applying these same principles to the dates that matter so much more for the University's present moment.

as its keynote speaker. As the Co-Chair of the President's Commission on Slavery and the University and Co-Founder of the Jefferson's University — Early Life Project (JUEL), Dean von Daacke will focus on how we should interpret and remember the complete legacy of Thomas Jefferson.

In the year following the horrific events of the past summer, it's become all too easy to use "Aug. 11 and 12" as buzzwords or to bend any University issue back to the Unite the Right rallies. While I'm aware of the danger

the issues that might offer better objects of that reverence and that critical perspective.

In a community so thoroughly inundated with Jefferson's name, quote, and visage, the urgency with which we celebrate Jefferson each April can take on an almost comical exorbitancy. All the energy devoted to remembering Jefferson should clue us into all the less-thoroughly commemorated aspects of the University's history. Founder's Day, then, shows us how to engage with our history while making

THE MRC MISJUDGED HOOS FOR ISRAEL

The MRC's decision to exclude the JLC on account of objections related to Hoos for Israel ignores the organization's history and purpose

Speaking from the perspective of an outsider to both the Minority Rights Coalition and the Jewish Leadership Council, I have noticed extreme discrepancies in the decision to exclude the JLC from full membership. To preface: the JLC was denied full membership by the MRC, as the organization under the JLC umbrella 'Hoos for Israel' made several MRC voting members "feel concerned and unsettled" in the way they operated. While several articles regarding the decision were previously published, none take a look at the true history of Hoos for Israel. An objective investigation into the actions and events promoted by Hoos for Israel shows an organization currently succeeding at representing multiple views. Furthermore, a brief look into the organization's history also shows a group committed to honest representation of both Israel and Palestine.

Before diving into the history of Hoos for Israel, the mission statement of the group must be noted. The mission of Hoos for Israel is "to combat the latent misunderstandings and misrepresentations of Israeli culture..." and "anti-Israel stereotypes by providing an honest and candid investigation... and to expose

the student body to the complexities of the Israel-Palestine conflict." The goals of the organization are easily understandable. Rampant stereotyping is a lingering problem within the U.S., specifically for minorities. Why shouldn't Hoos for Israel seek to disprove such invalid stereotypes regarding Israeli culture, especially as other individuals on Grounds lead the way in areas such as South Asian culture or media stereotypes in youth development?

Interestingly, the latter part of the mission statement sounds awfully familiar to part of the mission of Students for Peace and Justice in Palestine. A group who did receive full membership into the MRC, part of their mission statement explains, "To facilitate apolitical, informative, and philanthropic events that present and confront the realities of the Israeli-Palestinian conflict."

As explained by its mission, Hoos for Israel seeks to educate the student body not only about Israeli culture, but the complexities of the Israel-Palestine conflict through an honest, candid and open investigation into the topic. The actions of Hoos for Israel shed light on this commitment to an open discussion,

particularly regarding recent events. On Feb. 22, several Pro-Palestine protesters violently interrupted an event hosted by Hoos for Israel with a bullhorn and shouting. Ironically, the event was titled "Building Bridges," and was meant "to promote conversation and respectful dialogue between students of different religious and political backgrounds." Rather

during Operation Pillar of Defense in 2012, one of the worst outbreaks of violence since the Gaza War of 2008, Hoos for Israel hosted a vigil for both Israelis and Palestinians. Those from within both the University and the Charlottesville community were invited to stand to stand together for the safety of everyone in harm's way in the region.

Hoos for Israel has shown itself to be more "pro-discussion" than anything else.

than shooing them away, organizers instead invited the protesters to take part in the discussion and engage directly with the topic in a civil manner. Any pro-Israel group exclusively committed to one side of the issue would not have taken this course of action — nor even held such an event to begin with. Hoos for Israel has shown itself to be more "pro-discussion" than anything else.

This stance of bringing both sides of the Israel-Palestine issue into the fold is not new. To honor those who lost their lives in Israel and Gaza

The vigil was not the only event designed to represent both Israeli and Palestinian voices. Hoos for Israel also invited members to an event in February 2015 to listen to the music of Ami Yares. A Brandeis Collegiate Institute artist-in-residence, Yares uses his music to build cross-cultural relations by working with the Palestinian and Israeli Youth Music project known as "Heartbeat." Events such as these show the commitment of Hoos for Israel to not only understanding, but to expressing the issue in an honest way.

As a coalition designed to stand and fight for minorities and those who are underrepresented, I urge the MRC to reevaluate its decision regarding the full membership of the JLC. Rather than pushing away the entire Jewish community over a single organization, I urge the MRC to engage with the organization instead. A critical part of learning from the perspectives and worldviews of others is understanding their experiences. Fortunately, Hoos for Israel shares this goal, similar to Students for Peace and Justice in Palestine: educating the student body about the deep complexities and different experiences regarding the Israel-Palestine conflict. In light of the history of honesty and openness by Hoos for Israel, and the fact that an organization with a shared goal currently enjoys full membership, the MRC must reconsider. This is a unique opportunity to truly represent the diversity of thought on Grounds, as the MRC is committed to doing.

MATTHEW NALLS is a Senior Opinion columnist for *The Cavalier Daily*. He can be reached at opinion@cavalierdaily.com.

UPD MUST END SOCIAL MEDIA SURVEILLANCE

The University's recent adoption of the social media monitoring software Social Sentinel raises concerns about over-extensive government surveillance on Grounds

The University Police Department recently announced that it will spend \$18,500 a year on a new social media monitoring software (SMMS) called Social Sentinel which will scan public social media posts worldwide. The University adopted this surveillance technology in response to the "Unite the Right" rally that occurred in Charlottesville this past August, hoping that it would better equip police with the ability to respond to similar threats in the future. Social Sentinel's surveillance technology searches for keywords such as "bomb," "shot" or "kill" — along with a plethora of other words in its "library of harm" — in social media posts and sends them directly to University Police for further investigation.

While the University's eagerness to promote student safety is commendable, the means through which it attempts to do so are concerning. Not only is this technology inefficient and often inaccurate, it also has the potential to unnecessarily profile ordinary citizens, target marginalized groups and waste money that could otherwise be allocated toward programs that actually affect student safety.

A significant portion of police departments in the United States have adopted SMMS technologies to improve their data collection capabilities. Despite their widespread use,

these artificial intelligence screening technologies are far from perfect. SMMS algorithms struggle to make accurate judgments about the connotations associated with different types of language, causing them to interpret hyperbolic or sarcastic social media posts as legitimate threats. This technology can also fail to account for homonyms or idiomatic expressions, flagging harmless phrases referring to "good shots" in a sports game. But even in the case that a social media post is determined to be a legitimate threat, it is unclear

respond to any social media threats when no crime has actually been committed.

With the rise of social media, constitutional concerns regarding Internet privacy have become more complicated than ever before. Because individuals often willingly consent to publicly share their location and posts upon registering for social media platforms, law enforcement officials are not required to obtain a search warrant prior to searching publicly posted social media posts. But just because police can search

usually unlimited access to social media data within a 15 kilometer search radius, but it also flagged posts that included non-threatening, constitutionally protected speech used by political activists and ordinary citizens. In 2014, the BPD began using Geofeedia to track social media posts including phrases such as "Ferguson" and "#blacklivesmatter."

One year later, the program notifying BPD police officers of social media posts including "Islamist extremist terminology" such as "jihad," "ISIS" and a host of other Arabic words and phrases associated with Islam. Rather than identify threatening social media posts, this technology flagged Arabic words concerning Islam and political rhetoric expressed by supporters of the Black Lives Matter movement. Although the BPD has since abandoned its use of Geofeedia technology, it is clear the potential SMMS technology has for disproportionately targeting minority groups and political activists.

University President Teresa Sullivan recently participated in a Cavalier Daily interview where she discussed the implementation of Social Sentinel on Grounds. In response to a question about the "potential privacy implications for students," Sullivan replied, "For students? Well, I hope it will improve both the perceived and the actual safety of students, and of faculty too." Sullivan

admitted that the "perceived safety" of students is a contributing factor in the implementation of this program. It appears that the University administration is more concerned with fabricating a facade of safety than actually adopting measures that have a proven record of fighting crime.

Arbitrarily surveilling ordinary citizens as a precautionary measure ultimately poses more costs than benefits. SMMS technologies should only be used when law enforcement officials have a reasonable suspicion that an individual has committed a crime and that the collection of said information is pertinent to that investigation. If the University does choose to continue the program, the administration should be fully transparent about Social Sentinel's data collection and storage methods, especially considering the fact student data will now be in the hands of a third party. Although the University claims that it will only monitor public social media posts, it remains to be seen how this program will extend its surveillance capabilities in the future.

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Arbitrarily surveilling ordinary citizens as a precautionary measure ultimately poses more costs than benefits.

how police can and should respond.

Chad Marlow, from the American Civil Liberties Union, recently remarked, "It is very important to draw the line between punishing an action that occurs on social media vs. thoughts that are expressed on social media. Once you start policing and punishing thoughts, you are in very, very dangerous territory." Considering most speech is constitutionally protected, it remains unclear how the University plans to preemptively

this information doesn't mean they should. Even ordinary citizens can be targeted by these technologies.

Several police departments have used SMMS technologies to profile specific political or religious groups rather than actually fight crime. The Boston Police Department (BPD) was recently discovered to have used Geofeedia SMMS technology to target speech associated with specific ethnic and religious groups. Not only did this technology give the BPD vir-

THE FEDERAL STUDENT LOAN SYSTEM MUST BE IMPROVED

Taxpayers should not be punished for students' college choices

In recent years, the student loan crisis in our nation has continued to escalate, as the threat of a mass default among debtors looms. Currently, Americans owe nearly \$1.5 trillion dollars in student loan debt, dispersed across approximately 44 million borrowers. It is also worth noting that of those 44 million borrowers, 42.3 million have taken out federal loans, as opposed to loans from private entities. Beyond the obvious pecuniary risk, there are other threats that this burden poses to our society, such as the increase in mental health issues related to this heavy debt amongst our youth. The federal loan system must be improved and streamlined for the long-term wellbeing of both the students and the taxpayers who will be footing a \$170 billion bill for the program this decade.

After evaluating the statistics on student loan debt, it becomes clear that some students struggle to pay off their loans more than others, but what qualities cause this phenomenon? Based on research from the Brookings Institution, choice of

major appears to impact whether or not students will be able to pay off their loans, due to differences in post-graduation starting salaries. In fact, students majoring in education, civilization studies — African-American, Latin American, etc. — English or the fine arts may need to spend more than a quarter of their projected median incomes on student loans each year in order to successfully pay them off.

This burden can have dire long-term consequences in many cases, often permanently affecting an individual's credit score and preventing them from meeting the requirements for mortgage loans and other investments. On the flip side, all varieties of Engineering, as well as Nursing, Computer Science and Finance majors, just to name a few, will need to spend less than 10 percent of their salaries on loan payback, over the course of their careers.

While several Democratic policy makers and lobbying groups advocate for widespread student loan forgiveness, this is not feasible, considering this would leave taxpayers on the

hook for nearly one and a half trillion dollars. Moreover, it is not a long-term solution either, as it would do nothing to deter students from con-

tinuing to take out loans to pay for their pursuit of degrees, which lack sufficiently profitable career paths.

The federal loan system must be improved and streamlined for the long-term wellbeing of both students and taxpayers

tinuing to take out loans to pay for their pursuit of degrees, which lack sufficiently profitable career paths.

While it is, in my view, outside of the jurisdiction of the federal government to further regulate private student loan agencies — which only account for a minority of current outstanding student loans in our country anyways — one thing we can do is alter the federal loan system such that it becomes much more difficult to take out a loan if you intend to pursue a degree in a low-income field.

More specifically, there could be

do not prepare them for occupations necessary to pay back their loans. Of course it should still be possible for humanities or fine arts students to get loans, but they would just have to show convincing evidence that proves their long-term financial stability and ability to pay off their debts, similar to what must be done in the private sector. The fact of the matter is that in its current state, our federal student loan system takes far too many risks when extending loans, which is part of the reason why such a small percentage of student loan

distributors are private companies — the risk is just too great for the rational investor.

Recent Department of Education data shows that nearly 46 percent of direct federal loans are not being paid, and that number is on the rise. Currently in our society, we harbor a culture that encourages children to follow their passions, as opposed to thinking rationally about their futures, which is the root of this problem. Until these cultural norms are changed though, it is imperative that students be protected from their own bad judgment, and that taxpayers not be punished for these poor decisions. Therefore, regulations must be put in place to prevent prospective students from pursuing less lucrative degrees, and consequently to create incentives for students to enter profitable fields with plentiful job opportunities, such as STEM, business and nursing.

MILAN BHARADWAJ is an Opinion columnist for *The Cavalier Daily*. He can be reached at opinion@cavalierdaily.com.

H

HUMOR

Inside the classrooms and hallways of Albemarle High School, there is a stillness only

occasionally broken by the sounds of the janitorial staff making their daily rounds. The activity is outside, where in front of a rusty chain-link fence stand a motley assortment of people standing in a loose line. They are outfitted in the business casual style of T.J. Maxx. Their eyes are bleary due to the lack of state-subsidized Keurig coffee. Their voices are monotonous and rhythmic from decades of expounding the virtues of the mito-

chondria, the formal “usted” and the five-paragraph essay. They are united. Together they stand. Together they shall rise.

Each holds a piece of cheap, white poster board with a slogan or phrase plastered on its surface. The margins are one inch. The font is Times New Roman. The message is the same.

“Give us our due diligence — Give us intelligence!”

“We’re in the Biz for Whiz Kids.”

“We’re human. We want Acumen.”

“Fight for our Right to Bright.”

It’s day 30 of the Albemarle County Teachers’ Union Strike. Inspired the Oklahoma Teachers’

Strike for more school funding, Albemarle teachers have taken to the streets with their own plan for how to improve the county’s public-school

system. The idea is simple. What’s the easiest way to get better schools? Get smarter students. An interview with strike leader Martha Jenkins, an AP Macroeconomics teacher at Monticello High School, was very informative about the logic of the strike.

“School performance can almost be directly attributed to the intelligence of the students the school system contains. This might surprise you, but schools with smarter students on average get more kids into Ivy League universities,” Jenkins said. “In addition, teacher workload is greatly reduced when dealing with students who already understand the material. Between these two facts alone, the answer to how to improve Albemarle’s public schools is simple. To be able to best serve the student body, we need

the best and brightest.”

However, the strikers face an uphill battle. Pushback from the school system’s administration

has been severe. Superintendent Daniel Roche discussed the county’s view of the strike.

“The union’s demands are just absurd,” Roche said. “Do they think that if the Albemarle system had the ability to just magically gain smarter students, we wouldn’t? The budget simply won’t allow it. The average cost of importing an Ivy League material student from NOVA is \$25,000. That’s simply unsustainable for our county.”

Meetings between strike leaders and administration have not proved especially fruitful. A compromise was about to be reached when leaders and administration agreed to a program in

which the school system would create and evenly distribute 43 clones of Western Albemarle High School valedictorian Samantha Brookridge. Her high SAT scores, class presidency, and cute anecdote about nursing a baby owl back to health make her college admissions gold. However, negotiations broke down due to complaints of how this solution would lead to a lack of diversity in student body.

Both the teachers and administration officials are certain that their side is correct in the feasibility of improving Albemarle high schools. Only time will tell how this dispute will resolve.

WILLIAM TONKS is a Humor columnist for *The Cavalier Daily*. He can be reached at humor@cavalierdaily.com.

GPA Boosters For Sale! Get Your GPA Boosters!

With fall course selection upon us, it’s time to start thinking about the consequences of the classes you enroll in. Sure, you need those major-requirement classes but what are they doing to your GPA? And your free time? You deserve a class that won’t make you want to drop out of school.

Looking for something laid back? A GPA booster? I’ve scoured the course catalog to find exactly what you’re looking for. None of them meet before 10 a.m. and they are all definitely real, so get on SIS before they all fill up!

Picking Rocks — 2 credits, Tues/Thurs 3-3:50 p.m.

Don’t worry, you don’t have to pick up the rocks, you just have to choose

them. You better choose right, or, well you might as well withdraw from not only the class but also the University.

Walking — 1 credit, Mon 10:00-11:00 a.m.

Walk that weekend off and get your fitbit steps in, just once a week and all levels of experience are welcome!

Stellar Astrophysics — 3 credits, Mon/Wed 12:30-1:45 p.m.

“Studies observed properties and physics of stars including radiative transfer; stellar thermodynamics; convection; formation of spectra in atmospheres; equations of stellar structure; nuclear reactions; stellar evolution; and nucleosynthesis.”

How to be a student — 3 credits, Mon/Wed/Fri 1-1:50 p.m.

Don’t get distracted by the lecture, you should be taking notes on the students to learn how to be one. This semester we will be sitting in on biology students.

Cryptocurrency — 2 credits, Tues/Thurs 11-11:50 a.m.

Do you feel like you missed out on this whole “online money” thing? Did you google “what are bitcoin” and only get more confused? The required textbook for this class is actually just printed-out tweets from that guy you went to high school with who invested in bitcoin by mistake a few years ago and now thinks he is a financial genius, and believe me, you will understand it all so much better by the end of this course.

Shotgunning — 1 credit, Thursday 8-8:50 p.m.

Can’t get a whole can down? Are you a little baby? Enroll today to become a proficient shotgunner by darty szn.

How to get your humor article to 700 words — 1,000 credits Co:ol p.m.

Blah blah words words, classes that are so silly. Ha ha ha ha. Words words. Blah class, haha UVa. student taking classes la la la oh hahah. Yep. Great writing. Words words words wow this is a great fake class, honestly so hilarious.

Vintage Coolness — 1 credit Fri 10-10:50 a.m.

Learn how to slick back your hair and the best leather jacket to go with

your light wash jeans. Learn the best diner alleys around town to hang around and the best way to tell the cops to beat it cause you’re just out here hangin’ with some birds doin’ nothing wrong.

These classes may not be a requirement for any major and they may not fulfil any distribution requirements and they may not give you any real world skills, but c’mon, you’re only in college once! Take a fun class while you’re here! Who knows? You might be the world’s best rock picker, but you’ll never know unless you take the class!

EMMA KLEIN is a Humor columnist for *The Cavalier Daily*. She can be reached at humor@cavalierdaily.com.

C

CARTOON

Founding Fathers Expectations

Mira du Plessis | Cartoon Editor



P
PUZZLES

EVENTS

Thursday 4/12

Take Back the Night: Silenced Voices, 4 p.m. - 5 p.m., Minor Hall 125

Excellence Through Diversity: Michael Sam, 6 p.m. - 7:30 p.m., McLeod Hall

Friday 4/13

How to Fix American Democracy, 12 p.m. - 4 p.m., Miller Center

Men's Tennis vs. NC State, 3 p.m., Snyder Tennis Center

Softball vs. Virginia Tech, 6 p.m., The Park

Baseball Vs. North Carolina, 6 p.m., Davenport Field

Saturday 4/14

We Are Here Diversity Festival, 10 a.m. - 3 p.m., IX Art Park

Softball vs. Virginia Tech, 1 p.m., The Park

Men's Lacrosse vs. Duke, 1 p.m., Klockner Stadium

Baseball vs. North Carolina, 4 p.m., Davenport Field

Sunday 4/15

Softball vs. Virginia Tech, 12 p.m., The Park

Baseball vs. North Carolina, 1 p.m., Davenport Field

Men's Tennis vs. Wake Forest, 1 p.m., Snyder Tennis Center

Monday 4/16

Earth Week Farmers Market & Chef Culinary Competition, 12 p.m. - 4 p.m., McIntire Amphitheater

Tuesday 4/17

Baseball vs. George Washington, 6 p.m., Davenport Field

Wednesday 4/18

Baseball vs. Liberty, 6 p.m., Davenport Field

Women's Lacrosse vs. James Madison, 7 p.m., Klockner Stadium

WEEKLY CROSSWORD PUZZLE

Dan Goff | Arts and Entertainment Editor

*THE SOLUTION TO THIS PUZZLE CAN BE FOUND IN NEXT WEEK'S ISSUE

Across

1. What we all are, technically — also a very stupid slur

6. When it was still an empire — today it's a republic — Mansa Musa was a notable leader

10. Muscle whose contraction causes the raising of a part of the body

12. Ability to sustain, whether mentally or physically

15. Two-word phrase meaning "former"

16. What keeps a storefront dry — often made of canvas

17. Past participle of a word meaning "rebellion"

18. Journeys through sea or space

19. Abbreviation also known as ambulance or paramedic services

20. Abbreviation denoting when someone will show up — plural

22. Audio equipment brand

23. Paper alternative to credit card

25. Will not

26. Allows

27. Struck someone with a certain body part — "I ___ him in the groin"

29. State of being unified or whole

31. Excessive bureaucracy — two words

33. Vehicles for moving coffins

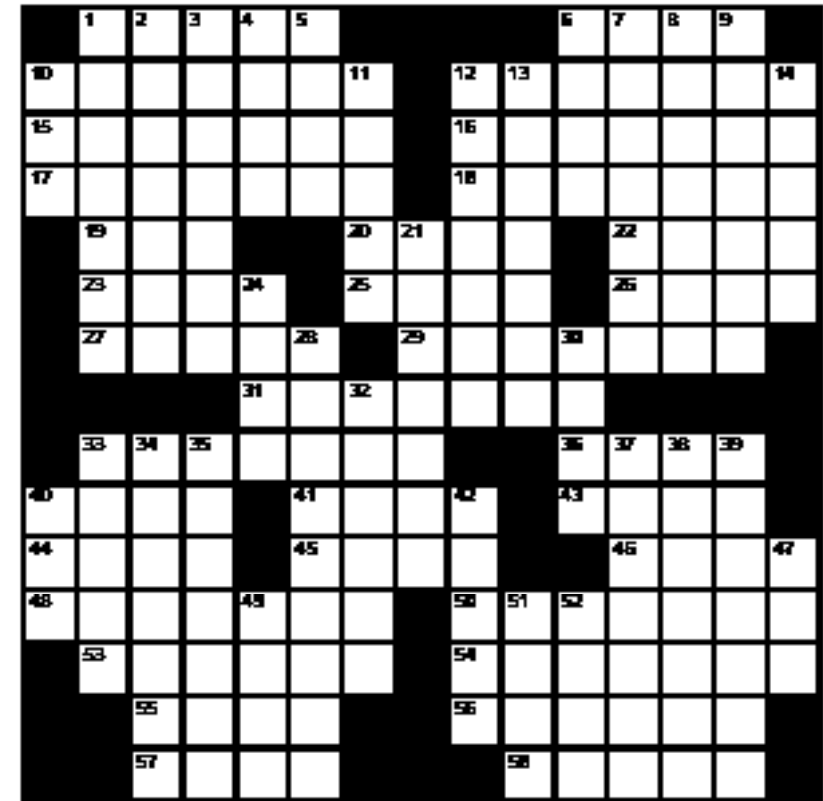
36. Strip of cloth worn over the shoulder or around the waist

40. Gradually weakens

41. A joule is a ___ of energy

43. Indigenous people of Brazil

44. "The Scarlet ___" — tragic James Hurst sto-



ry you might've read in high school

45. "In ___ of" — instead of

46. Nervous motions, often facial

48. Fix something — or oneself — into a certain position

50. Move in exaggerated manner

53. Lethargy

54. Type of agreement usually relating to oil wells

55. With "-kat," a cute member of the mon-goose family

56. Everyone but fourth-years has to "___" for classes this week — two words

57. Circular movement of water

58. Abnormal growths, usually noncancerous

Down

1. Continually nag someone about little things — usually in reference to a wife nagging her husband, unfortu-

nately

2. Provide with more people than necessary

3. Artist Henri known for his nude dancers and later, his paper cutouts

4. "The Adventures of Milo and ___" — a classic for all ages

5. Ambiguous amount

6. Slightly less ambiguous amount — not few

7. Friendly, pleasant

8. Dialects

9. Swallows food or water

10. Students doing 56-across may want to consult this man's list

11. Resume something after interruption

12. An ecosystem where you might find 55-across

13. 40-down's new login process is ___

14. Donkeys, perhaps

21. Dustin Hoffman's title role in a 1982 comedy — or, with "roll," a type of candy

24. Title for a German man

28. Lacking a plan or enthusiasm

30. An aerie is an example of this

32. One who refuses to admit something

33. Creature of ___

34. Perfect example of something

35. Confident

37. These occur before winters

38. Lose control, as a driver — two words

39. Involuntary spasms of the diaphragm, possibly cured by drinking water upside-down

40. The website used to complete 56-across's action

42. Light rocks formed from volcanic ash

47. "Ready, ___, go!"

49. Mimicked

51. Someone who is not a member of the clergy

52. Sex party

*THIS IS THE SOLUTION TO LAST WEEK'S PUZZLE



CORRECTION: An article in the April 5 edition of The Cavalier Daily, entitled, "Questions raised over UVA's social media monitoring," inaccurately reported that the Social Sentinel program scans social media posts based on geographic location, creates Twitter accounts and follows every Twitter account within a geographic area. Social Sentinel has said these are not accurate descriptions of its proprietary technology and that it does not search posts based on geographic location.



The girl is the band

Student solo acts Maria DeHart, Lona Manik, Susan Grochmal reveal their artistic experience

Aline Dolinh | Senior Associate

It's about 20 minutes before the show is supposed to start, and Maria DeHart, Lona Manik, Susan Grochmal and I are enthusiastically discussing milk and pickle juice. The table we're sitting at in The Southern Café and Music Hall is strewn with fast food wrappers — the last hour or so has felt increasingly hectic, and I've practically inhaled a divinely greasy takeout burger and fries in the time it's taken to watch the last piece of equipment get hauled into the venue. I'm vaguely aware that I probably should have started the interview 10 minutes ago, but the sheer earnestness of this conversation has made me suddenly invested in knowing what fluids to drink before a performance. I learn that Selena Gomez, of all people, swears by drinking pickle juice — additionally, Manik thinks there's something inherently off-putting about milk's slimy consistency, and I'm inclined to agree.

The bill is stacked with a stellar slate of local femme solo acts — also performing tonight is Paige Naylor, who provides vocals and plays the synthesizer for local band Sweet Tooth. DeHart, a fourth-year College student, tells me that this night came together fairly casually — she works at The Southern and wanted to put together a lineup that would showcase different kinds of solo music, merging University student musicians with the greater Charlottesville scene.

As seasoned performers, all of them have had time to reconcile the distance between their identities as students and artists. Grochmal, a third-year College student who studies poetry, thinks of herself primarily as an artist and tries to take art, music or writing courses that will help further her creative work — she's the first to take the stage, performing under the moniker AUTODIVA, and her music lives up to that splendidly futuristic name. Right now, she has long, mermaid-straggly pink hair and is wearing a sheer floral top with a double-grommet leather belt that makes her resemble a more ethereal version of early-2000s Avril Lavigne. But the lyrics that do override the glitchy beat reveal a voice that, somewhat unexpectedly, sounds as delicate and exposed as that of The Cranberries' Dolores O'Riordan.

Manik, a fourth-year in the College, suggests the difference feels more pronounced for her.

"I saw this meme the other day and it was like, 'Some people

say they don't like the sound of compressors and side tuning, but I don't like the sound of someone who sounds like they went to university.' And I didn't understand it at first, but I kind of get it," she explains. "I think one challenge is that when you're in an academic setting and the university that you go to has a really good music department — which our school does — there's a lot of pressure to fit into that mold."

DeHart offers a slightly different perspective. "I haven't really thought about being in academia before as limiting, but that's interesting," she says. "I only started taking music classes halfway through college, and I only really gained confidence through that and also through being in a band as a drummer, which is a very different experience. It's kind of scary to be different than most students running around UVA — but it's also cool to be the — what is it called, subculture? There's places where we wouldn't be the subculture ..."

"Right," I say, laughing slightly. I know what she means. "What's normie at, I don't know ..."

"Like, VCU. What would be normie at VCU is the subculture at UVA," DeHart says.

When I suggest that there's a significant gap between the artistic theory they learn in the classroom and the lived experience of being a performer, Manik emphatically agrees. "Yes! I think that's what that meme was referencing," she says. "There is a gap between the theory and the practice — there's that pressure. I took composition once, and I was like, 'Oh, it's gonna be so cool, I'm gonna learn how to compose music' — but no, I had to actually write music for an orchestra, which is kind of weird."

While Manik's compositions may not be informed by any academic background, they're no less captivating for it. She's performed under the names Shimmer and MANIIK, and her songs are filled with eerie, weighty

beats that seem like a sort of conjuring. She has the slick, certain air of a lounge singer from an alien planet — one gets the sense that listening to her is like being privy to some esoteric knowledge that humans aren't supposed to comprehend for another hundred years. Manik counts gong sounds and gamelan, a traditional Indonesian musical genre, as her biggest influences at the moment. "A lot of gamelan music is like folk — all the timbres are very similar and the scales are very similar — so that's where I build off of," she adds.

Despite the obvious variations between their work, one element binding the three artists together is their common ability to create incredibly rich, atmospheric sonic landscapes. DeHart says her music and lyrics usually arrive in tandem, in contrast to songwriters who strictly write one or the other first. "I definitely never write the lyrics first, but maybe a chord progression. All my songs are based off pretty simple chord

progressions and a melody over it," she reveals.

Grochmal says her process is generally more spontaneous, perhaps because of her training as a poet, clarifying, "When I end up making a song, it's more of an experience — I'm just like, 'This thing! This sound that I like! Add this sound and this one and these words that are right!'"

When asked what they're most excited to perform tonight, the three suggest that there's a lot to look forward to. Grochmal promises a "breakthrough song" that's grown significantly over time, while Manik mentions one song that differs from most of her beat-driven tracks. "It doesn't have a beat, it's all just gamelan samples and I'm singing it all in Indonesian," she says. "That was sort of an intergenerational project for me because I worked with my mom to translate my stuff. I'm bilingual in a very low-key way — I only know informal Indonesian and I have trouble responding — I can't have very

continues on next page



COURTESY THE SOUTHERN

Senior Associate Aline Dolinh sat down with female student musicians Maria DeHart, Lona Manik and Susan Grochmal at The Southern to talk about their creative processes and inspirations.

quick conversations. So I'll write a set of lyrics and then I'll get my mom to help me translate them but actually capture what each word really means."

DeHart, in comparison, appreciates the chance to be a more singular performer, as she is also a vocalist and drummer for the band Sorority Boy, alongside third-year College student Brian Cameron. "I have a loop pedal, so I can be self-sufficient, which can be kind of exciting — I don't need anyone else to play with me. That's something I'm trying to get more in the habit of —"

At this point, a friend of DeHart that's sitting near us suddenly breaks into the conversation. "You mean you're a *chick* that can play *drums*?" she jokes in an exaggeratedly boorish voice. The table bursts into laughter.

"Like, what's it like being a *woman in music*?" I ask, caught up in the bit. "I hate that question. I'm so sorry."

"I've literally been asked that,"

DeHart adds. "Like, I don't know, my boobs are totally in the way?"

It's a reductive, faintly insulting question that we're all too familiar with as women in creative spaces. Admittedly, we all agree that identity can absolutely influence one's art — yet that line of reasoning seems ultimately lazy, lumping the vast experiential spectrum of women in music, from trip-hop to acoustic indie rock, under the generic umbrella of simply "being female." It's a form of recognition that also feels frustratingly limiting in the way it assumes women are perpetually separated from an invariably male canon — rather than being vital, generative participants in that canon themselves. "One of my other pet peeves when you read reviews of female artists is when male writers have only one point of comparison," I add. "Like, if it's a female vocalist, they'll just be like, 'Oh, she's very Frankie Cosmos.'"

"We're all the same," Grochmal

says, laughing.

"It's like—what's her name? Why am I blanking on it? Joni Mitchell!" DeHart adds.

"You kind of *do* look like Joni Mitchell," Manik admits.

We all pause for a minute, flush with anticipation, as Manik pulls out her phone. A quick Google Images search reveals that DeHart admittedly bears a resemblance to the legendary Canadian singer-songwriter — sans hair, that is.

The brief Joni Mitchell debate ignites another question about the artists that have influenced their work. In addition to the plurality of Indonesian music, Manik also counts electronic musician Shlohmo and up-and-coming rapper Lord Narf among her influences. Grochmal cites an eclectic range of inspirations, from experimental electronic acts like Arca, Aphex Twin, and Oneohtrix Point Never to pop music to Death Grips — the latter, specifically, is what she listens to to

get hype before performing.

In contrast, DeHart claims the intimate, relatively simple sound of indie singer-songwriter Phoebe Bridgers as her main influence; she claims to have a "no-frills philosophy" in regards to her music and drumming that's focused primarily on storytelling and lyricism. Her songs — such as "Fade," the titular track from her latest EP, which contains the lines "I cried because you were too sweet / I took a pill and went to sleep / One night is not enough, I want to fall in love," are spare, achingly earnest, and entirely her own. She crafts deceptively gentle melodies, and when she finally comes onstage as the last performer, her voice seems capable of swelling to fill the entire room.

Upon graduation, DeHart will be relocating to Corvallis, Ore. and Manik will be moving up to Washington, D.C. Both intend to keep performing and establish themselves within their city's re-

spective DIY music scenes. Grochmal, despite still having a year left at the University, is similarly focused — she sees herself "focusing really hard on music forever."

I jokingly warn them not to sell out, though I don't think there's any danger in that happening — not for lack of any commercial viability on their part, but because all three of them already seem like such sincere, self-assured artists.

"I don't think anyone would buy me," DeHart confesses.

"If someone wanted to buy me, I would let them, honestly," Manik counters, laughing. "I feel like selling out is okay if you're a cool girl. Like, no one's mad at Beyoncé for making a lot of money."

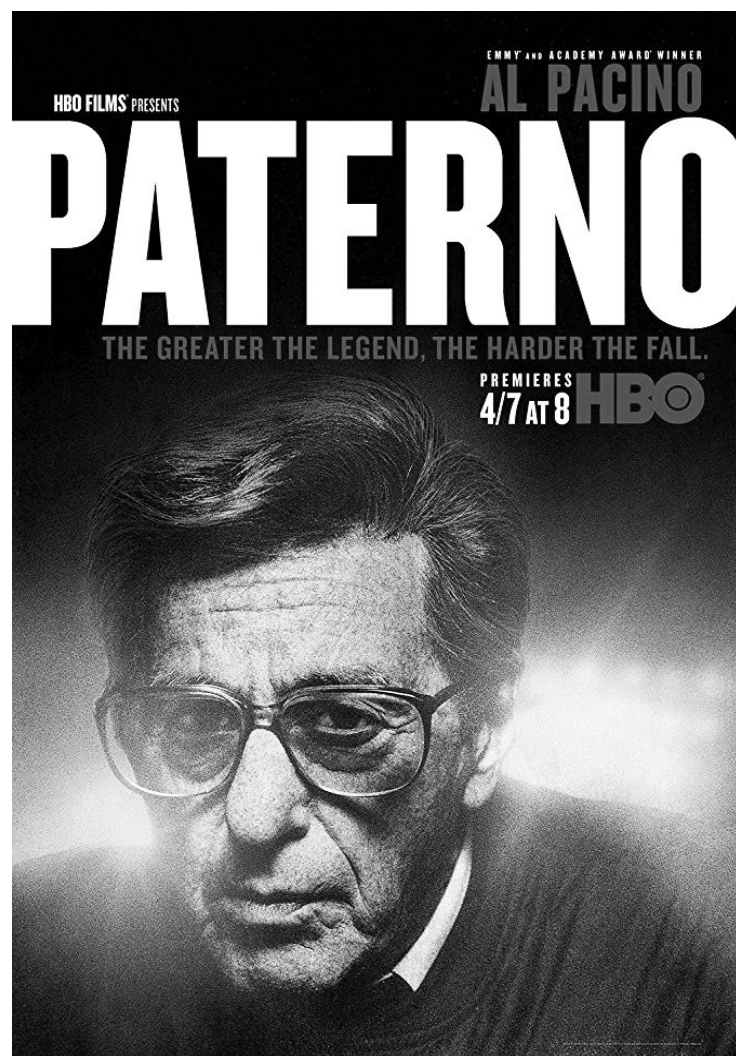
"So that's the goal," I say, only half joking now.

"That's the goal. Beyoncé. That's where I see myself," DeHart says, laughing. If you could hear her, you'd believe it could happen.

'Paterno' offers complex depiction of Penn State figure

HBO film about coach's fall from greatness poses interesting, important questions

Ellie Bowen | Staff Writer



COURTESY HBO

HBO's "Paterno" is a grim, complicated biopic dealing with the life of a Penn State football coach involved in the school's child abuse scandal.

The HBO film "Paterno" is a complicated and gripping display of one of the largest scandals in American football history. Directed by Barry Levinson, the film relays the narrative that surrounds Joe Paterno, former head coach of the Penn State football team and American football legend. With the legacy of Penn State football at stake, Paterno and his team of assistants hid information from the police that their co-coach Jerry Sandusky was sexually abusing young boys in the Penn State stadium. The film follows the few weeks before and after the scandal and reveals the bitter truths of the situation, while simultaneously honoring the legend of Paterno himself as he faces his own death within the film.

Spearheaded by Al Pacino as Paterno, the film relays the coach's fast and painful fall from grace within a two-week narrative. Paterno is depicted as neither a hero nor a villain, but instead something in between. The film is set within a frame narrative in which Paterno recalls the incidents of the scandal as he lays in an MRI machine, nearing his death. This particular point of view makes his role more nuanced than most, forcing the viewer to both dislike and sympathize with him. This choice of depiction makes an already compelling story even more enthralling.

Levinson adds to this layer of

nuance by contrasting the diverse array of reactions towards Paterno's affiliation with the scandal. On the one hand, Levinson brilliantly depicts the struggle of Paterno's two of five children — Scott and Diana — as they come to realize their own father's lack of morality. It becomes strikingly obvious that the two struggle with the fact that Paterno failed to contact the police after learning about the sexual abuse. Levinson juxtaposes this reaction against the Penn State students' cult-like revolts in support of Paterno, painting him as a god-like figure. In the end, this mix of reactions conveys Paterno as a complicated and intriguing character that demands the viewer's attention.

Levinson's ability to draw in his audience through nuanced characters has become a common practice of his, especially in collaboration with Pacino. As the third film for which Levinson and Pacino have collaborated, "Paterno" proves that the two have become a cinematic power team. This relationship is adapted to the screen through Pacino's solid yet reserved performance, a style which he has adopted while working with Levinson. This modest performance adds a rawness to every scene, especially ones with intimate interactions. Surrounded by constant stress, Paterno acts as a cornerstone when the situation seems

to constantly be on the verge of collapse — but the collapse never happens. This performance, though reserved, speaks to the truth of Joe Paterno's persona, painting him as a man who truly just cared about football.

One component of the film that is not being talked about nearly enough is the incredibly raw depiction of Aaron Fisher, one of Sandusky's rape victims. Being the first to come forward about his sexual abuse, this character is the film's pinnacle of vulnerability. This focus on Fisher brings a sensitivity to the screen that needs to be addressed — after all, this is a narrative about rape. Scenes focusing on Fisher and the sexual trauma he has suffered remind the audience what this movie is really about — for at times it's easy to forget. This side narrative is incredibly important and could have played a larger role in the film, which focused maybe too heavily on college football.

Within the confines of a little less than two hours, this immensely complicated narrative will likely leave viewers with a few questions. With that said, the constricted frame also allows for a variety of raw scenes from which one can't look away. "Paterno" is a well-focused display of a legacy's fall from greatness. What's left to question is whether or not he was pushed.

Student-EMTs balance school and weekly shifts

Students volunteer as local EMTs through Charlottesville-Albemarle Rescue Squad, Seminole Trail Fire Department

Navya Annapareddy | Senior Writer



NAVYA ANNAPAREDDY | CAVALIER DAILY

CARS and Seminole Trail require volunteers to staff at least one 12-hour shift a week, with a longer shift assigned at regular intervals.

Both Charlottesville-Albemarle Rescue Squad and the Seminole Trail Volunteer Fire Department serve the greater Charlottesville area through volunteer Emergency Medical Technicians and Firefighters. Many of these volunteers who undergo training to provide immediate medical care in emergencies are students at the University.

Julianne Kang is a third-year College student who currently serves as a volunteer firefighter and EMT at the Seminole Trail Fire Department and previously volunteered as an EMT at CARS.

"EMT-B is the basic level of certification you need to be an EMT and this is what most organizations encourage you to get," Kang said. "There are also more advanced levels of certification like EMT-Intermediate and EMT-Paramedic."

Like Kang, second-year Engineering student Charles Moens serves as a volunteer firefighter

at Seminole Trail and became EMT-B certified during his first year at the University. Moens additionally serves as an associate ambulance driver at CARS and while he does not have any plans for a career in healthcare, he maintains the skills gained through EMT training are valuable.

"Being an EMT really complements firefighting and lets me serve the community in another capacity," Moens said.

Moens said CARS and Seminole Trail require volunteers to staff at least one 12-hour shift a week, with a longer shift assigned at regular intervals.

"At CARS ... drivers can get 12 to 14 hour shifts with a 24 hour weekend shift every 6 or 7 weeks," Moens said. "Shift requirements for Seminole Trail are 12 hours a week every week on an assigned duty night and one 48-hour weekend shift every 5 weeks."

A typical 12-hour night shift starts at 6:00 p.m. and ends 6:00 a.m. the following morning.

She noted that volunteers typically arrive 15 minutes before their shift starts to ready their gear and check the condition of equipment. Volunteers have dinner together between 6:30 p.m. and 7:00 p.m. and train until quiet hours start at 10:00 p.m.

Anytime after 6:00 p.m., volunteers can respond to a call, although the actual frequency of calls varies.

"Sometimes we get them back to back," Kang said. "Sometimes we don't get any. It just depends on the day."

One of Kang's most memorable calls was a stabbing incident she responded to while she was in the process of being released as an EMT. Two patients were injured — one had fallen down a building from the second or third story and the other had several knife wounds and a serious

head wound.

No one on the scene spoke English and Kang helped translate the patients' Spanish until they were boarded onto the ambulance. Kang said that this case was likely one of her most notable cases because it was one of the calls where she had to take command in a serious situation.

"It made me realize even more that this is what I want to do," Kang said.

While the firefighting aspect is challenging for Kang because she is physically smaller than many of the station's staff, she maintains that the community is encouraging and understanding.

"You develop really close bonds to the people here and they are some of my best friends," Moens said. "You have to trust the person you're going into a life-threatening situation with."

Whereas organizations like Madison House's Medical Services Program allow for patient en-

agement, Kang notes that being an EMT allows for more involved interactions and firsthand experience with medical issues.

"[Medical Services] was a good experience but here we get to directly provide patient care," Kang said. "We can do CPR, we can suction, we can bandage people up."

Kang said that volunteering with the station has given her a strong sense of accomplishment despite the difficulties of the job. She noted that some volunteers at the station have been doing so since they themselves were students at the University.

For Moens, the volunteering experience has also been transformative.

"This is the most impactful thing I've done in my life and I don't mean that as a hyperbole," Moens said. "I think it has truly made me a better, more compassionate person."

The end of enrollment caps in the Engineering school

The dynamics of the Engineering School change as student caps for its majors are removed

Divya Shan | Staff Writer

The School of Engineering and Applied Science decided to remove major enrollment caps for all Engineering School majors for the first time in the 2017-18 academic school year. An enrollment cap is a limit on the number of people that can be in a major.

Lloyd Harriott, the associate dean for Undergraduate Education at the Engineering School, said that the department experienced many issues with caps. The selection of students for particular majors was primarily based on grades earned in the first semester, which he said was not in the best interest of students since they were motivated to take courses that they could secure good grades in, rather than courses that they were genuinely interested in.

John Gates, the associate dean for Diversity and Inclusion, recognized another major problem with this system. Research has shown that minority students — including women, first-generation students and low-income students — have lower GPAs during the first semester in comparison to the rest of the student body. However, these groups improve their grades over

the next four years and sometimes do better than the majority group at the end.

“We had a system that was effectively greatly favoring students who did really well right away in their first semester, which was primarily majority students,” Gates said.

According to Harriott, caps created a competitive environment as students had an illusion that the majors that had more limited spots were somehow better than other majors. Yet, in reality, the caps were set based on the faculty available and sizes of classrooms and laboratories.

Some students say this change allows them to take more classes that they are interested in.

“I like the fact that we don't have caps on majors anymore since it takes a lot of pressure off of first-year engineers, allowing them to explore different majors within the Engineering school,” first-year Engineering student Prachi Yadav said.

First-year College student Deepak Goel, who is transferring to the Engineering School, said that it would have been more difficult for

him to get into the computer science major if there was a cap.

Harriott said removing caps did not make a drastic difference in the actual number of students who got the major they wanted. In the past, when caps existed, around 90 percent of students would get their first choice anyways.

“We tried to turn it around from how many students each major can accept to what the department needs to accept the number of students that want that major,” Harriott said.

Rather than restricting the number of students who can take a certain major, the Biomedical Engineering and Computer Science departments started offering more sections of courses and hiring a greater number of teaching faculty to accommodate more students. Thus, the competition for getting into classes has not increased by removing major caps.

Harriott said the Engineering School is attempting to focus students on the careers they would like to pursue, rather than on a specific major. Furthermore, since the num-

ber of students who are interested in the different majors does not change abruptly, it is possible to manage the gradual changes that occur over the years.

According to Harriott, certain trends are present when looking at the Class of 2021, who just declared their majors in March. The most popular major in the Engineering School is Computer Science, with 191 students out of 646 total students.

“When I first got here in 2001, it was the least popular major and now it is the most popular,” Harriott said.

Gates said removing caps for the Computer Science major resulted in a year-over-year increase of more than 20 additional students declaring this major.

“This is a big deal for us, because it means that more students are getting to study in their first choice,” Gates said.

The next most popular major is Biomedical Engineering, a relatively new major that was created in 2003. The enrollment for this major has been slightly increasing over the

past few years.

The majors with the smallest number of students are Civil Engineering, Electrical Engineering and Engineering Science — a major which allows individuals to combine two minors to create their own major. The enrollment for these majors, which were initially popular, has been declining nationally.

In terms of racial diversity, the removal of caps did not really affect the representation of majority students. According to Gates, the highest year-over-year change was 3.9 percent.

However, minority students faced much larger changes. For instance, the largest change was in Chemical Engineering, where there was a growth of 11.6 percent in minority students.

“This tells us that, since declarations were now the choice of the student, [underrepresented minority] representation was changing to take advantage of the policy,” Gates said. “We believe this has made the Engineering School a more accessible and equitable place.”

Chemistry professor challenges the scientific perspective

Prof. Cassandra Fraser creates Real World Chemistry Lab for interdisciplinary studies

Jake Butler | Staff Writer

Chemistry Prof. Cassandra Fraser aims to combine chemistry and real world issues with the development of her new Real World Chemistry Lab.

Fraser currently directs a research group that studies luminescent materials, or materials that emit light without additional energy input. Using phosphorescence — a type of luminescence, common to glow-in-the-dark items, that does not immediately re-emit absorbed radiation and allows diffusion of light at lower intensities for longer times — they are working to learn new ways of applying light-emitting materials to products, including researching ways that materials used by sensors can be improved.

As with many other aspects of her professional career, Fraser's research involves numerous interdisciplinary applications, as the lab's focus on imaging and sensing devices has uses in everything from biology to art and design.

Additionally, Fraser has devised and taught various courses including Metals and Medicine in the En-

vironment, which focused on the different ways metals enter human bodies and their health implications. Along with creating original courses, she has also taught graduate level Transition Metal Chemistry and currently instructs undergraduate Organic Chemistry.

After 23 years as a professor at the University, Fraser plans to take a sabbatical in the 2018-19 school year in order to pursue a new chapter in her career. Instead of teaching, she will research various elemental and molecular case studies in the non-academic world and work to apply them to university classes and potential discoveries.

To begin, Fraser hopes to oversee a complete renovation of her current workspace into what she calls the Real World Chemistry Lab. This new workspace will function as both a traditional research space as well as a media lab, where other collaborators — such as artists or architects — can help devise creative ways to communicate their discoveries.

“As scientists, we're not really

paying attention to how what we're doing is connected, but at this stage in my career, I want to turn my attention outward and say ‘Where does copper come from’ and ‘What would happen if you had a mine in your community?’” Fraser said with regards to her research angle.

She plans to purchase a van in order to allow necessary transportation for herself and students to observe case studies of chemistry first-hand.

“We can take the van and go out into the real world to try and see with our own eyes and gain an understanding of these things,” Fraser said. “Then we can think about how we want to communicate that.”

During this time off, Fraser also intends to devise a course on “anthrochemistry,” a term she coined to describe her studies on the social and real-world applications of chemistry. This course will be prototyped by Fraser during her time on sabbatical and based on her experiences with the Real World Chemistry Lab. It will include molecular and elemental case studies

related to social and political issues and aspects of traditional chemistry courses.

Her unique academic perspective has left an imprint on the academic and undergraduate community, winning her various awards and fellowships.

Fraser has received the Cavaliers Distinguished Teaching Professorship Award, which is given to professors recognized for their outstanding teaching of undergraduates, and was inducted into the University Teaching Academy for her assistance to other faculty and graduate teaching assistants.

Her colleague, Chemistry Prof. Laura Serbulea, commented on her work and character.

“Last year, she received two teaching awards and, in addition to that, received an award from one of the Secret Societies,” Serbulea said. “So that speaks to her ability to engage students in the classroom.”

Fraser is also the director of Diversity and Inclusion for the Department of Chemistry, a position that her colleagues, including Ser-

bulea, support due to her care for students in her classes and research groups.

Her inclusivity as a professor has not gone unnoticed by her students and colleagues.

“I really admire her, because in terms of her character, she is someone who is really motivated by ... her desire to transmit knowledge to other people and also to empower people who have historically struggled to acquire knowledge for different reasons,” Jennifer Sachs, a current teaching assistant in Fraser's Organic Chemistry class, said.

Once she returns to the University following sabbatical, Fraser said she hopes to expand the Real World Chemistry Lab by incorporating undergraduate research with an emphasis on collaboration with other departments. Fraser would recruit students from various fields, including STEM and art, and work together to publish interdisciplinary research — including art and media projects.

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