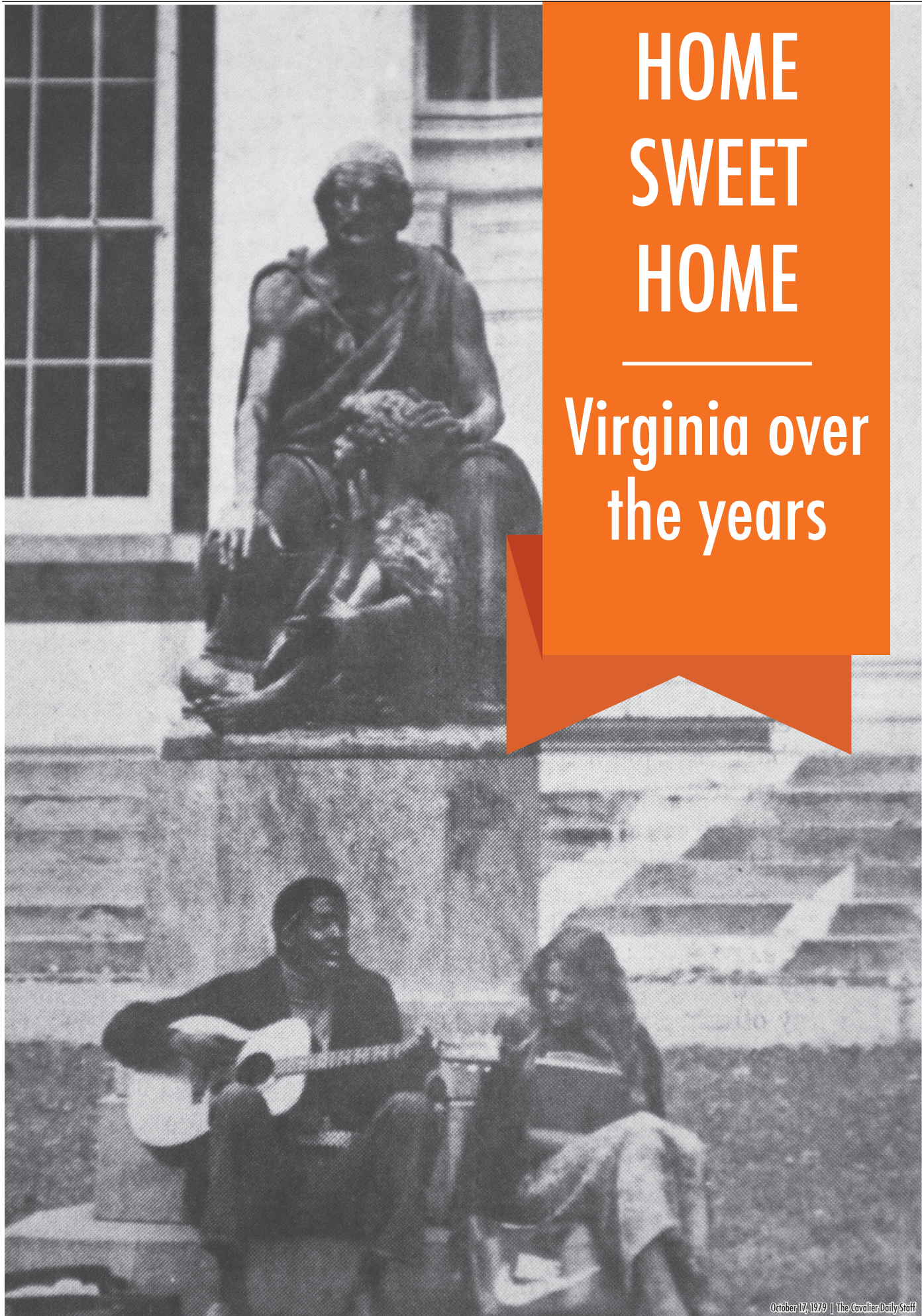


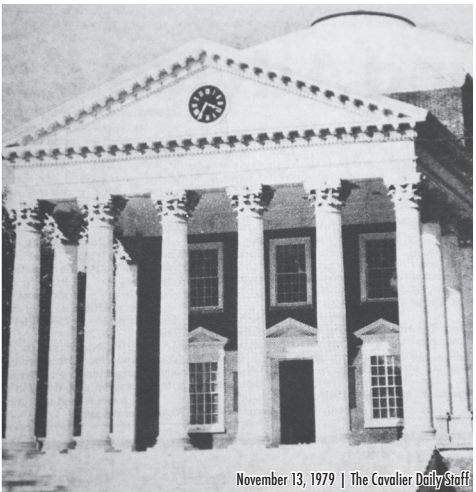
Thursday, October 23, 2014

Vol. 125, Issue 16



HOME SWEET HOME

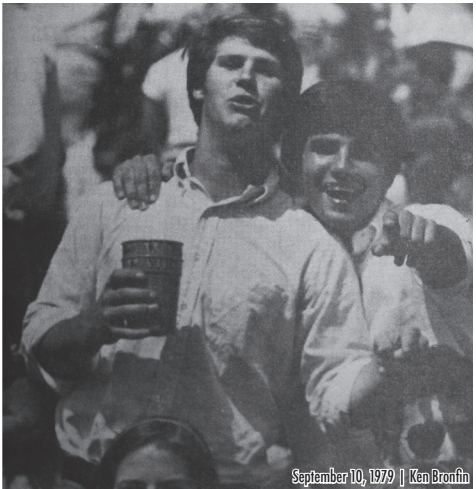
Virginia over the years



November 13, 1979 | The Cavalier Daily Staff



September 10, 1979 | David Underhill



September 10, 1979 | Ken Bronfin



March 21, 1980 | The Cavalier Daily Staff

In honor of The Cavalier Daily's 125th anniversary and Homecomings, see content from The Cavalier Daily archives, page 11



Fairfax jury indicts Matthew

Alleged Graham assailant now faces charges of attempted murder, abduction, forcible sexual penetration

Andrew Elliott
Managing Editor

Corrections

In an Oct. 20 version of The Cavalier Daily, the subhead for Porter Dickie's article on page 8 titled "Field hockey splits weekend games, honor seniors" inaccurately recounted the field hockey's schedule. The team lost to Old Dominion, not Louisville.

A grand jury in Fairfax County indicted Jesse Matthew on three felony charges Monday in connection with a 2005 sexual assault case. Matthew is charged with attempted murder, abduction and forcible sexual penetration with an object, Fairfax County Commonwealth Attorney Ray Morrogh said.

The charges are for an assault which occurred on the evening of Sept. 24, 2005 when a 26-year-old woman was walking back to her house from a Giant Food Store. The woman reported her assailant grabbed her from behind and "carried [her] to a grassy area behind a maintenance shed, where he sexually assaulted her," according to an FBI report.

DNA evidence from the 2005 case has been linked to the 2009 disappearance and death of Morgan Harrington, a Virginia Tech student who went missing after attending a Metallica concert at John Paul Jones Arena. Harrington's body was found in January 2010.

Police subsequently confirmed that evidence from the Harrington investigation is forensically linked to the investigation into the disappearance of second-year College student Hannah Graham.

Matthew is currently awaiting a Dec. 4 court date in Charlottesville on charges of

abduction with intent to defile in the Graham investigation. The case was recently updated to a death investigation after a search crew found human remains on an abandoned property off Old Lynchburg Road near Walnut Creek Park in southern Albemarle County.

No charges have been filed in the Harrington investigation.

Morrogh said a bench warrant will be issued for Matthew Thursday and he expects Matthew to appear in a Fairfax court shortly afterward. Fairfax officials will work with Albemarle and Charlottesville police officials to coordinate Matthew's transportation.

Fairfax Police Chief Carl Pardiny said he could not disclose what evidence led to the charges against Matthew.

"I realize that everybody wants answers to questions, ... but we simply cannot comment on the investigation and the evidence in this case," Pardiny said. "The facts and details in this case will be revealed as the case proceeds through the judicial system."

Police are not identifying the woman involved in the 2005 case, but Morrogh said she has been made aware of the charges brought against Matthew.

"The victim is grateful to the lead detective who stayed in touch with her regularly over the course of nine years and promised her he'd never gave up, and he never did," Morrogh said. "I think it's fair to say that



A Fairfax County grand jury indicted Jesse Matthew with three felony charges in relation to a sexual assault from 2005.

Courtesy Miriam Dickler

she's grateful that the case will go forward to whatever resolution it comes to."

Morrogh said law enforcement officials engaged in a thorough evidence-gathering process before the charges were brought against Matthew and he said he is confident the case is "ready to go forward."

"I've learned the hard way over the past 30 years that this is just the first step," Morrogh said. "The criminal justice system can be a long, hard row to hoe, but I have confidence ... that we will be able to go forward and bring justice in this incidence."

Morrogh said he did not know whether Matthew would retain the same lawyer for these charges as he has for the charges in the Graham investigation.

"Indirectly [the Graham] case was of value to this department in conducting its investigation," Morrogh said, though he too declined to elaborate on the specific evidence linking Matthew to the assault.

Morrogh said the charges will be handled separately from those Matthew faces in Charlottesville and Albemarle County.

"This case stands alone," he said.

THE CAVALIER DAILY

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To better serve readers, The Cavalier Daily has a public editor to respond to questions and concerns regarding its practices. The public editor writes a column published every week on the opinion pages based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general. The public editor is available at publiceditor@cavalierdaily.com.

Group seeks to bring presidential debate to U.Va.

Student-run Commission for 2016 hopes to push non-partisan Commission on Presidential Debates to hold University contest

Luc Cianfarni
Senior Writer

With the 2016 presidential election just two years away, a newly-formed student committee is leading an effort to bring a presidential debate to the University. Dubbed the Commission for 2016, the group hopes to help the University submit a proposal to the Commission on Presidential Debates.

The nonpartisan Commission on Presidential Debates selects four sites to hold the debates — three for presidential candidates and one for vice presidential candidates. In recent history, these debates have been held at colleges and universities.

Darden student Travis Nixon, a founding Commission member, said he believes the University's history and close proximity to the nation's capital would make it an ideal debate location.

"U.Va. would be the perfect place to host an event like this," Nixon said. "The atmosphere here, I believe, would be very conducive to forwarding the political process of America."

Though the exact cost of bringing the event to Grounds

is unknown, Nixon said there would be a significant return on investment.

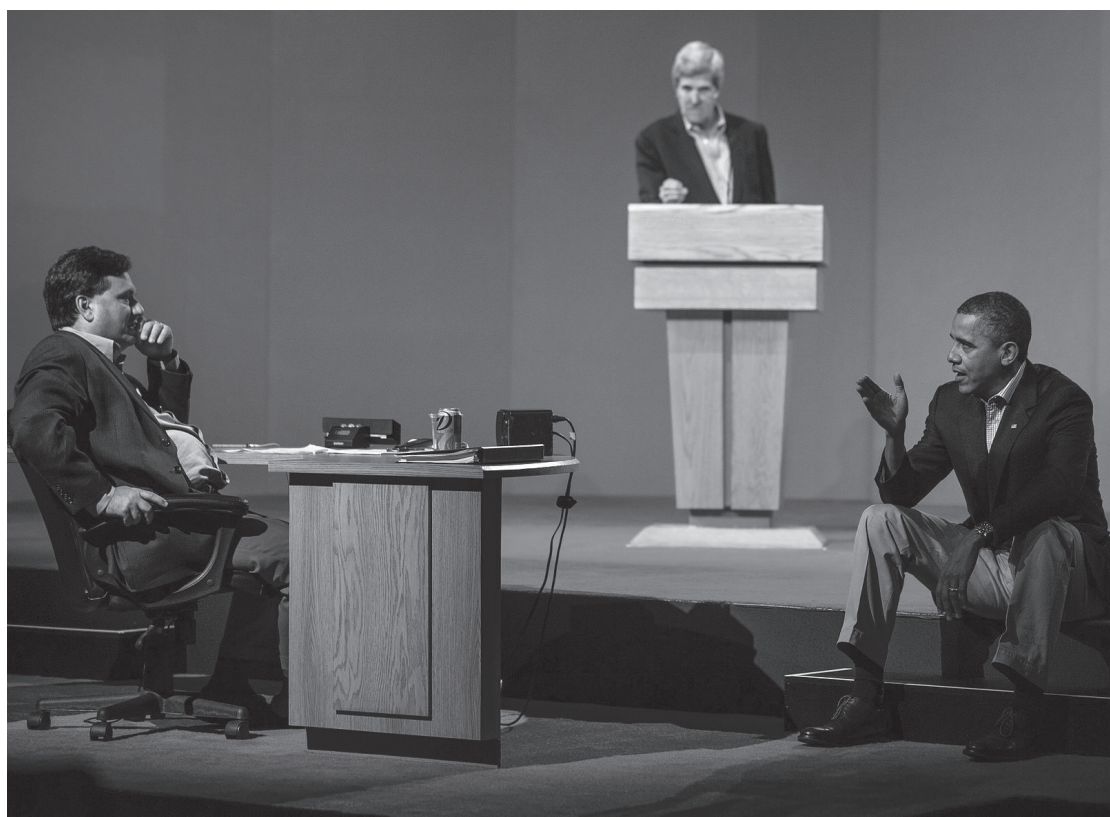
"There would be a tremendous economic benefit to U.Va. in general and to Charlottesville as well," Nixon said. "A lot of the key [benefits] in hosting one of these events is the exposure the school gets and the jobs that are created in the town around the school."

Currently, the group is entirely student run. Meetings have been set up with the University President's office, where the Commission will determine how much involvement administration is willing to volunteer to pursue the initiative.

Even if the group remains completely student-run, Nixon says that "everything about the commission will be under the purview and approval of the President."

With the massive time commitment and effort it takes to book a presidential debate, Nixon said he is looking for involvement from students across the University.

"We want to get undergrads, graduate students, we want to get everyone involved to pull off this event," Nixon said. "[All of] U.Va. is going to be experiencing



Courtesy Wikimedia

The student-run Commission for 2016 is working to bring a presidential debate to the University in the 2016 election.

the benefits, and we want to pull together all of U.Va. to work on it."

The Commission is currently working on outreach, and is

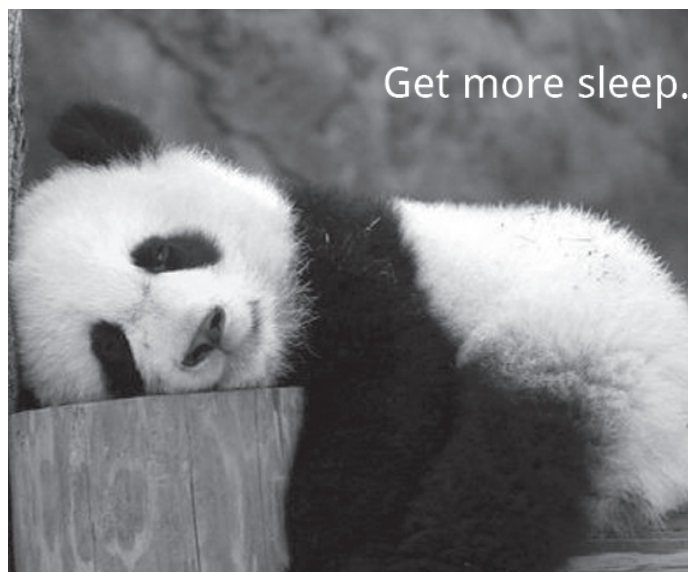
looking to align itself with the various schools in the University.

Despite the early planning, submitting a successful proposal is still a difficult and competitive

process. In 2012, a dozen schools submitted proposals for a bid to host a debate, with only three ultimately selected.

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Senate candidates spar on Social Security privatization

Republicans, Democrats, experts discuss ways to save longtime American retirement program

**Tim Petraco, Reade Pickert,
Will Marshall and
Yash Shevde**
News Writers

While serving as an advisor to President George W. Bush, Republican Senate hopeful Ed Gillespie voiced his support for privatizing Social Security, a stance that Democratic incumbent senator Mark Warner has heavily criticized in debates and attack ads during this election season.

The idea to partially privatize Social Security has long been discussed as a policy proposal. Proponents say individuals whose payroll taxes go toward the Social Security trust fund should be able to invest their pensions in whatever way they see fit.

Fears that an influx of baby boomers entering retirement will create a shortfall in the trust fund have prompted Republicans to propose privatization of Social Security as an alternative to raising taxes or cutting benefits.

Advocates of privatization argue growth from investing savings in the stock market would far outstrip the current system, in which the government invests

surplus funds in Treasury bills — which are stable, but grow 2 to 3 percent compared to 7 to 8 percent in the market. Higher returns would mean that Social Security would remain solvent further down the line.

Batten Prof. Ray Scheppach said Warner is most likely using this as an attack because of the hangover surrounding the “Great Recession,” or the 2008 financial collapse during which many retirement plans linked to the stock market lost value.

“People are aware that their 401ks were in trouble during the recession, so putting it on the table would give this issue traction,” Scheppach said. “Before the meltdown it would be more of a non-issue.”

Not all Republicans agree with the proposal. Congressman Robert Hurt, R-VA, said he opposes privatization, but understands the need for reform.

“In addition to being opposed to privatizing Social Security, I am also opposed to allowing Social Security to go bankrupt — which it is currently on the course to do thanks to the utter refusal of President [Barack] Obama and [Senate] Majority Leader Harry Reid to acknowledge and deal with this impending crisis in a

good faith way,” Hurt said in an email. “We need real leadership on this critical issue — not more cheap political scare-mongering.”

Scheppach said Social Security privatization could be painted as easy money for Wall Street, which would see a windfall from management fees for investing the individual savings accounts.



We need real leadership on this critical issue — not more cheap political scare-mongering.

- Congressman Robert Hurt

“It could be construed as a handout to Wall Street because they would hold it and manage and people would pay them a fee,” Scheppach said. “The government could negotiate a lower rate, but then you still have to worry about the instability.”

Democrats generally disapprove of any attempts to cut back or privatize entitlement

programs. Fourth-year College student Kat Bailey, the president of the University Democrats, defended the value of the existing program.

“I think that Social Security should not be privatized — it’s important to keep its essential nature as an entitlement,” Bailey said.

Bailey also voiced concerns about risking the savings of millions of Americans in the volatile realm of the market.

“Privatizing [Social Security] and tying it to the stock market, as some have proposed, would make it risky,” Bailey said.

Fourth-year College student Mac McClure, the chair of College Republicans, said he supports a qualified shift toward privatizing Social Security.

“[Reform would involve] changing Social Security and in the future allowing people who are not necessarily in the system to opt in to privatization,” McClure said.

Opting to privatize one’s pension benefits would allow for higher returns — but some experts say that phasing out the old system poses a logistical problem for delivering benefits to seniors whose payments could be interrupted.

McClure said the plan should be a gradual progression, so that those already receiving Social Security would be unaffected.

Describing the push from many to privatize the program, Bailey said such a system would leave Social Security vulnerable to the whims of the market — though she said she sees the surface policy appeal.

“It is supposed to make it more sustainable in the long turn,” Bailey said. “By making it come from private investment rather than a government program, you allow it to prosper rather than dwindle, as it has.”

While Bailey does not advocate for the privatization of Social Security, she did say the system has room for improvement, as many politicians on both sides of the aisle have recognized. She highlighted making adjustments to the way benefits are calculated as popular to many.

McClure emphasized that this will be a hot-button issue moving forward.

“I do think that confronting difficulties with Social Security is something our generation will have to confront,” McClure said. “[Although this is] a major change ... I do think that people could definitely adjust.”

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Organizations host Homecomings events

Batten School, IRO, Kappa Delta, others join University-wide Homecomings celebration, seek to attract alumni

Rachel Goretskey, Nancy Lee and Elizabeth O'Roark
News Writers

Various organizations on Grounds will host Homecomings events this week for current students and a crop of alumni expected to return to Grounds. These events, which will include cookouts, receptions and tailgates, are open to students within the University community as well as to the public.

Some Homecoming events are philanthropic in nature, such as Kappa Delta's Corner Crawl. Third-year College student Sara Surface said students and members of the Charlottesville community eat at participating restaurants on the Corner and part of the proceeds will go to Prevent Child Abuse America.

"What's unique about our philanthropy is that it doesn't require that anyone pay an entrance fee or buy a shirt," Surface said in an email. "All you have to do is eat at any of the participating

restaurants on the Corner."

Relay for Life's 5K, a collaborative event with Pancakes for Parkinson's, is also philanthropy-based activity which aims to raise awareness and funds. Relay for Life and Pancakes for Parkinson's are eager to represent the University community coming together, said Relay for Life Event Chair Katie Bailey, a fourth-year Architecture student.

"Our vision is to have people come run the 5K to raise money for the American Cancer Society and the fight against cancer, then stop by Pancakes for Parkinson's following the race for an awesome breakfast to support the Michael J. Fox Foundation for Parkinson's Research," Bailey said in an email.

Other Homecomings events are centered around fostering close ties within an academic community. The Batten School will host a tailgate Saturday morning before the game open to Batten students, alumni and faculty. Assistant Dean Howard Hoege said the Batten School, as the youngest school on Grounds,



Marshall Bronfin | The Cavalier Daily

Pancakes for Parkinson's, whose sign is displayed above, will join many other groups in hosting events during Homecomings weekend.

has a duty to grow its alumni base.

"We really want our alumni to know that they will forever be an important part of our Batten community," Hoege said in an email. "In time, they will be far and away the largest segment of that community. For now, we are looking forward to having them back and reconnecting with them."

Fourth-year College student Kate Kingsbury said the International Relations Organization has increased the number of events it is hosting this week due to the number of people

in town.

The IRO's weeklong programming includes a panel on Democracy and Technology, a talk on "21st Century Energy Geopolitics" and a discussion on Obama Administration's policies in the Middle East.

"IRO is hosting more events this week to further engage the student body during an exciting week in the semester," Kingsbury said in an email. "I think that it is important to host events when the student body is already mobilized and amenable to attending

lectures."

Kingsbury said the IRO encourages alumni to come back and use the University as a home base in their post-graduate life.

"After spending so much time with the organization, it's only natural to us that we reach out to young alumni and invite them back, both to share their experiences in the post-graduate workplace and to show how IRO has grown as a result of their passion and effort," Kingsbury said.

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Grant Gossage
Staff Writer

The year was 1892. Ellis Island had newly opened as an immigration center, and the first public basketball game had been played in Springfield, Massachusetts. American football, meanwhile, was already well established.

The Virginia and North Caro-

Junior center Ross Burbank and the rest of the offensive line have only allowed five sacks through seven games this season for Virginia.



Porter Dickie | The Cavalier Daily

Cavs host Heels in Homecomings clash

Football team looks to return to winning ways this weekend against UNC in 119th matchup of South's Oldest Rivalry

lina collegiate football teams, though, had yet to compete against one another. On Oct. 22 of that year, this all changed. The Cavaliers defeated the Tar Heels 30-18 in Charlottesville — and the “South’s Oldest Rivalry” was born.

Now 122 years later, Virginia (4-3, 2-1 ACC) and North Carolina (3-4, 1-2 ACC) face off for the 119th time this Saturday at Scott Stadium. Members of the Cavaliers say they acknowledge this history, but plan to concen-

trate on the near future — which brings a homecoming game against another capable opponent.

“Every game for us in the ACC is a rivalry game [and] is a big game,” senior running back Khalek Shepherd said. “No game is bigger than the other. We always come in with the mindset that every ACC game is a critical game for us.”

Last week, despite totaling 465 yards on offense, Virginia fell on the road to defending ACC coastal champion Duke, 20-13. The Blue Devils, under coach David Cutcliffe’s leadership, amply executed their game plan. For the Cavaliers, it was a frustrating outcome under a Carolina blue sky.

On offense, Virginia’s only reliability in the red zone was junior kicker Ian Frye — two field goals increased his season total to 14, fourth most in the FBS. Meanwhile the Cavalier defense, tied for the fourth-most takeaways in college football at 19, failed to force a single turnover. Virginia supporters and players alike departed Wallace Wade Stadium hungry for another opportunity.

Now, the team is eagerly awaiting a fresh shot at redemption. But to keep up with the high-scoring and fast-paced Tar Heels, the Cavaliers recognize they must punch the ball into the end zone more often.

“It is frustrating that we’re not capitalizing, but we’re getting better each week, and that’s going to be the mindset coming into this week,” Shepherd said. “Three

is always good, but six is better.”

The efficient North Carolina offense, led by junior quarterback Marquise Williams, has converted 25 of its 32 red zone trips for touchdowns. Sophomore kicker Nick Weiler — with just five field goals on the season — is rarely called upon to knock the pigskin through the uprights.

Williams’ dual-threat ability, coupled with his red-zone efficiency, moves the chains and has manufactured an average of 38.7 points per game — 16th best in the country. Williams and the Tar Heels will find a rhythm, and the Cavaliers must limit the damage.

“It’s the true essence of an offense that makes you defend the entire field, and then also the quarterback,” coach Mike London said. “[Williams] is that extra element because he can run. ... You never can contain a guy, but you need to know where he’s at.”

UNC also has a pair of dangerous return men in sophomores T.J. Logan and Ryan Switzer to complement the explosive offense. Logan has returned 16 kickoffs for 405 yards — an average of 25 yards per return and a long of 74 yards. This season, he has yet to take a kick to the house.

After tallying 502 yards and 5 touchdowns as a punt returner last season, Switzer garnered utmost respect from opposing coaches. He has started slow this season — averaging only 3.8 yards per punt return — but remains as relentless and skillful as they come.

“Well, there’s no doubt that he’s a dynamic returner,” London said. “[Switzer’s] career, you

look back and see the things he’s done. But even when you punt to particular players, there are strategies for [avoiding giving up big plays].”

On the defensive side, North Carolina is, in a word, porous. Allowing an average of 43.3 points per game — 124th in the nation — and a whopping 522.3 yards per game, it is a wonder the Tar Heels have won three games. London chalks up North Carolina’s poor defensive statistics, at least in part, to its quality opponents.

“You look at who they’ve lost to — they’ve lost to Notre Dame, they’ve lost to Virginia Tech, they’ve lost to Clemson, they’ve lost to ECU,” London said. “Those are good football teams. Our job is to take collectively what we’ve seen — personnel, schemes — and then match up or try to do things that affect what they do on offense and defense and special teams.”

Virginia and its seniors are ready to hit the field Saturday. Both the offense and defense have prepared all week for a 60-minute battle against the Tar Heels. Playing with a chip on their shoulder from the first whistle, the Cavaliers will look to make a statement.

“We’ve got to win some of these close, tough games, and if this is the challenge for this week, then we have to rise to the occasion and earn it,” London said.

Kickoff between Virginia and North Carolina is scheduled for 12:30 p.m. at Scott Stadium, and will be aired on the ACC Network and ESPN3.

O-line anchors success for Virginia offensive side

Despite team losing major players to NFL, Burbank and company quietly assist 2014 resurgence of both passing and rushing game

Matthew Morris
Senior Associate Editor

Driving back to Charlottesville after a tough defeat at Duke last Saturday night, Ross Burbank watched pieces of North Carolina’s 48-43 comeback win against Georgia Tech.

The junior center’s attention was divided. The Tar Heels and Yellow Jackets were scoring in bunches, and the game was exciting, to be sure — but he was also watching “Gladiator.”

Burbank, whose team is in the thick of the ACC’s Coastal Division race with five games left in the regular season, is one of several cogs in Virginia’s surpris-

ingly efficient blocking machine. His taste in movies reflects the offensive line’s performance as a whole.

All season, Virginia’s front five has battled in the trenches, not only to protect sophomore quarterbacks Matt Johns and Grayson Lambert but also to create holes for running backs Kevin Parks, Taquan Mizzell and Khalek Shepherd.

The offensive line scrapped for gains on the field as the gladiators once did in crowded arenas — but while the Roman warriors held the public’s adoration, Virginia’s front five go about their business amid relative popularity anonymity.

“We have guys that are hard workers and who don’t care who

receives the credit,” coach Mike London said. “They just want guys like Kevin Parks or Shepherd or Smoke to get the credit. They want to protect the quarterbacks and not give up sacks. That’s the group as a whole.”

Entering the season, the group was not exactly celebrated by those outside the Virginia locker room. But the departure of left tackle Morgan Moses and center Luke Bowanko to the NFL — plus injuries to junior right guard Jay Whitmire and since-recovered sophomore tackle Sadiq Olanrewaju — thrust sophomores Mike Mooney and Ryan Doull into more prominent roles.

The current batch of blockers has performed admirably. En-

tering Saturday’s Homecomings game against North Carolina, Virginia has yielded a grand total of five sacks in seven games — the fifth-best mark in Division I FBS — despite playing a schedule USA Today’s Jeff Sagarin ranks No. 29 in strength.

Last year, the Cavaliers surrendered 24 sacks in 12 games.

“Football is a game of injuries, and things happen — but it’s also a game of the next man up, and collectively as a group [the offensive linemen] have responded, they have performed,” London said. “[And] they have been a pleasant surprise in that they’ve played a lot of good teams.”

Virginia is also running the ball well, averaging 171.7 rushing

yards per game this season — a figure that stands 56th in the nation. After Virginia racked up 192 rushing yards at altitude against Brigham Young, Shepherd highlighted the play of the offensive line.

“It all starts with the five guys up front,” Shepherd said. “They’ve been busting their tails all week, all season [and] all summer to make sure that they could be the best O-line they could be.”

Burbank, who started four games in 2013, has thrived in his junior season, starting six of the Cavaliers’ seven games at

No. 3 Cavaliers battle Duke, No. 14 Hokies on road

Currently on four-game winning streak, women's soccer team closes out schedule's away portion against two ACC opponents in four-day period

Daniel Fisher
Staff Writer

After starting the season with 10 consecutive wins, the No. 3 Virginia women's soccer team dropped its first game to No. 2 Florida State Sunday, Sept. 28. Nearly a month later, the Cavaliers have begun a new win streak, notching four straight victories against ACC opponents.

Virginia (14-1-0, 6-1-0 ACC) will have a chance to extend that streak to six in the next four days as the team plays at Duke Thursday and at Virginia Tech Sunday. Both games will be the Cavaliers' first matchup against each opponent this season, and players say they are looking forward to it.

"Duke's always fun to play against," junior forward Brittany Ratcliffe said. "They've always given us a hard time. They're a good team, so that'll be a good game — and then Tech, they're obviously our rival, so that will be a good game."

The Blue Devils (7-7-1, 3-3-1 ACC) have won just one of their last five games, but the history between Duke and Virginia is reason enough to predict a close, down-to-the-wire outing — an opinion echoed by both players and coaches.

"They fight very hard," coach Steve Swanson said. "They've always been a tough team to break-

down, and I think that we have a lot of respect for their program, their coaching staff. As long as I've been here it's been a very competitive game."

Virginia Tech (12-4-0, 3-4-0 ACC), on the other hand, has had a more successful season than Duke, but in recent weeks has slipped into a similar downward trend. The Hokies have lost in three of their last four outings — their only win being a 2-0 match against Miami. But the team showcased its talent early in the year when it kicked off the season with 10 straight victories.

Even though this game carries plenty of importance for the team's postseason implications, players are also quick to mention the extra motivation that comes from the in-state rivalry.

"It's always been a huge rivalry," senior forward Danielle Colaprico said. "Now that it's at their place this time, it's definitely a different environment. Their fans are very rowdy and always supporting them, so we're going to have to come out and play our game."

In contrast to its upcoming opponents, Virginia has been nothing short of excellent in October. The Cavaliers have been on a tear offensively, scoring 16 goals during the current four-game win streak.

Impressively, much of the team's success has come in the absence of star player senior midfielder Mor-

gan Brian. Brian has been in and out of the lineup this season while practicing and playing for the U.S. Women's National Team.

"[Morgan] gives us that huge boost both on and off the field, but even without her we're still a good team," Ratcliffe said. "We have depth. We have great people who can play defense and midfield and goalie. We have a great team — and even though Morgan's not here, we play Virginia soccer, and that's what matters."

Without Morgan this weekend, the Cavaliers will look to use both of these expected competitive games to help them tune up for the postseason. After the Virginia Tech match, Virginia will play one last game at home, against Pittsburgh Nov. 1, to cap off the regular season. Barring a late-season meltdown, the team is expected to enter the NCAA tournament highly-seeded, with a chance to claim the title after falling short in the College Cup last season.

"This team's a little different — we have a lot of depth this year," Colaprico said. "I think last year is a lot of the motivation to realize that we can win this and know that we can reach that goal."

Thursday's game against Duke will take place at 7 p.m. in Durham, North Carolina while the Virginia Tech match is scheduled for a 5 p.m. kickoff Sunday in Blacksburg.



Marshall Bronfin | The Cavalier Daily

Senior forward Danielle Colaprico has helped guide a potent offense in recent weeks. The team has produced 16 goals during four-match streak.

Rowing readies for Princeton Chase after win at Head of Charles

After fifth-place finish at NCAAs last spring, talented crew focuses on second fall regatta to build momentum

Alix Glynn
Associate Editor

Returning from Boston late Sunday night after finishing as the top collegiate boat at the Head of the Charles for the fourth consecutive year, the Virginia women's rowing team had

already moved on, shifting focus to upcoming races — like the ones this weekend in Princeton — and beyond. Though the Cavaliers were proud of their accomplishment, the women know the Charles was just a starting point for the season.

"I told them on Sunday after we won, 'Okay, that's great — for

today,'" coach Kevin Sauer said. "But tomorrow it doesn't mean squat. Each and every day we've got to get a little bit better."

On Sunday, Virginia will compete in the Princeton Chase, a three-mile head race on Lake Carnegie in Princeton, New Jersey. The Cavaliers have five entries in the Varsity 8+ category,

with the race beginning at 10:30 a.m.

"Now that we have that one race under our belt, we can start to tweak the small things that we want to improve," senior Hemingway Benton said. "So for Princeton Chase, I think just with more practices we can make it even better and faster and more effective."

The Cavaliers look to have a strong week of practice leading up to this weekend to ensure they're prepared for the coming races.

"[The Charles] wasn't really our cleanest race," sophomore Georgia Ratcliff said. "So this week it's just cleaning it up and working on the technical things that maybe we missed in that race and closing that gap."

The field of competition for Sunday includes ACC rivals Syracuse and Boston College, and Ivy League crews from Brown, Columbia, Cornell, Dartmouth, Princeton, University of Pennsylvania and Yale, each with

multiple boats. The competition will not be easy, with five of these crews finished the 2014 spring season in the top 20. Last year, the Virginia Varsity Eight won the race, beating out Yale and Princeton, while the third and second eights rounded out the top five.

Ratcliff and Benton are two of the more experienced members of the Varsity Eight lineup. Benton has rowed in the Varsity Eight at the NCAA Championships since freshman year, and Ratcliff was in the Varsity Eight lineup last year, earning ACC Freshman of the Year honors.

More unexpectedly, freshman Shawna Sims, who stroked in the Varsity Eight at the Charles, has had a standout season thus far.

"Coming into the season, I knew she was pretty good — but I didn't know she was that good," Sauer said. "She just comes in



Courtesy Virginia Athletics

Boasting the 2014 ACC Freshman of the Year sophomore Georgia Ratcliff, the team will aim for 17th appearance at NCAA Championships in 18 seasons.

see ROWING, page 10

Becoming a Goliath

The East Region's top seed from a season ago, the Virginia Cavaliers, received the No. 8 national ranking in the USA Today pre-season poll released last Thursday. That seemingly insignificant fact is utterly jaw-dropping in light of recent history.

Perhaps no team in the country has been more overlooked, undervalued and wrongly cast aside than the Cavaliers under Tony Bennett. Even as the win totals have increased in each of Bennett's five years in Charlottesville, from 15 his first season in 2009-10 to a program-record 30 last winter, expectations have lagged behind reality.

Last season's conference title marked the sixth-straight season Virginia has matched or bettered its predicted finish in the conference standings — all five of Bennett's seasons and the final year under former coach Dave Leitao. Coaches and pundits have time and time again underestimated the Cavaliers, only to return a season later to predict a regression to the mean that has never come.



DANIEL WELTZ
Sports Columnist

Virginia has answered skepticism with excellence at every turn. Not enough offense. No go-to scorers. No one to replace Mike Scott, Jontel Evans and now Joe Harris. None of it has mattered. The characters have changed but the results have not. Bennett has found a winning formula which has made each of his teams greater than the sum of its parts.

The key has been convincing players they are better off viewing themselves as David rather than Goliath. The Cavaliers built their success off the premise that they need to outwork other teams, that they cannot enter games as a Goliath because they carry with them only a slingshot. They may not be the most athletic or flashy team, but their weapons of choice, their stifling defense and methodical offense, can be plenty lethal if deployed correctly.

Their approach to the game requires a humble patience to be effective. It requires them to eschew plays that might land them on SportsCenter's Top 10. They have

been able to consciously sacrifice flair in favor of fundamentals only because they have convinced themselves that is the only way they can win consistently.

The plaudits that are likely to come flooding in this preseason — beginning with the USA Today poll — will thus pose a somewhat new conundrum for Bennett and company: how does a team that is finally regarded as a juggernaut maintain the attitude and approach of an underdog? How do you blend the confidence of a proven winner with the desperation that was needed to get there in the first place?

Those questions may seem too abstract to concern most fans in October. But the players seemed to recognize the challenge they posed last year when the Cavaliers suffered some growing pains in non-conference play. The team entered the season ranked No. 24 in the nation and was equipped with its most talented roster in recent memory with the additions of transfer Anthony Gill, freshman London Perrantes and a healthy Malcolm Brogdon along with Harris and senior Akil Mitchell.

Before winning 13 straight conference games and moving up

the national rankings, Virginia was a bubble team struggling to meet lofty expectations. In losses to unranked Tennessee and Green Bay, the Cavaliers allowed an average of 81 points and appeared unsure of their identity. After that Dec. 30 loss against Tennessee, Bennett rhetorically posed the question that he has undoubtedly asked his players many times before. "That's what we got to determine: Who are we?"

"If we're not playing collectively together defensively, if we're not taking good shots and being stingy on defense, the way we've had some success, then it's going to be very hard for us," Bennett said. "Those are the non-negotiables."

From that point forward, the team's mindset seemed altered. They embraced the non-negotiables and put individual accolades on the back burner. No team topped the 70-point mark in a regulation game the rest of the season. Though the Cavalier offense scored fewer than 80 points in each of the 24 remaining games, they went 21-3 and made their furthest NCAA Tournament run in Bennett's tenure. They finally appeared at ease with their unflashy style.

Even after earning a No. 1 seed in the NCAA Tournament, Virginia did not let the recognition alter its approach to the game. In the Tournament opener against Coastal Carolina, it wasn't always clear that the Cavaliers were the heavy favorites. They did not overpower the Chanticleers with superior skill and athleticism. Instead they returned from a half-time deficit unfazed, hunkered down on defense and scored just enough points to escape with the win.

Optimism for this season dwarf even the lofty expectations last year. But if Virginia can begin this season by continuing last year's second-half mindset — understanding that nothing is handed to the favorite, that their style of play in particular requires humility not flair and that they will go only as far as their team defense takes them — they should have no trouble once again maximizing their potential.

With Bennett at the helm, ACC coaches and media members should expect Virginia to do just that. Otherwise, they run the risk of repeating the same mistake they made in 2013, 2012, 2011, 2010, 2009 and 2008: underestimating the Virginia Cavaliers.

FOOTBALL | Line excels with rotation, not star player

Continued from page 8

Bowanko's old center spot. He was named ACC Co-Offensive Lineman of the Week after playing every snap and grading out at 93 percent in Virginia's 24-19 win against Pittsburgh.

"Ross has done a fantastic job of carrying the mantle of being the emotional guy on the offensive line that's the spokesman, the character in his own right," London said. "He likes wearing short, short pants. It's just crazy some of

the things that he does. But he's an offensive lineman, and he's very prideful of the unit."

Burbank, who also plays guard, is keeping a level head in the midst of his best collegiate season.

"[I] definitely have not arrived," he said. "The idea is you never really arrive — you just keep working — so that's the plan."

Though Burbank is both personable and talented — as was Bowanko, who now watches Virginia's games and posts commentary on Twitter — London said

his current center is not Luke 2.0.

"He's got a mold of his own," London said. "You know, like I said, he's a very charismatic type of guy. He loves his teammates. He loves his team, this program, and he's done a phenomenal job of just kind of keeping everybody's spirits up. But Luke had his own way, and Ross definitely has his own unique way."

The Virginia offensive line is not about one, two or even five men. Though senior right guard Conner Davis and sophomore right tackle Eric Smith have started every game this year —

Mooney and Burbank came on as reserves against Louisville, and Doull did not play against Duke — London said the game-day rotation includes "seven, eight, maybe nine guys."

Olanrewaju, senior guard Cody Wallace and sophomore center Jackson Matteo have all started a game this year. Burbank said Wallace, who has started four games at Virginia, is a talent in his own right.

"Cody hasn't started a lot of games, but he's probably played more snaps than pretty much everyone on our line with the ex-

ception of Connor," Burbank said. "He's a guy who's taken a whole lot of reps. He's played every position on the line when needed to. Cody's a heck of a player, so wherever we put him, he's going to get it done for us."

Wallace's career embodies the offensive line's selfless approach to football. He has performed when needed, even if he hasn't garnered national recognition in the process.

"We're not really worried about the accolades — whether we get them or not," Burbank said.

ROWING | Virginia faces five 2013-14 top-20 squads at weekend regatta

Continued from page 9

here and works really hard."

Though fall races are a good time to gauge the crew's progress and size up competition, the

Cavaliers' ultimate goal is winning the ACC and NCAA titles in the spring.

"Definitely our first goal is winning NAAs, and then it's subgoals to get there," Benton said. "The first step was definite-

ly winning the Charles and getting our name out there early."

The win at the Charles was evidence the team is on the right track, but it does not ensure the Cavaliers will keep the momentum moving into the spring.

"There's a reason they don't mail you the medals," Sauer said. "We've got to keep doing the right things everyday, never sit back for a second and stay humble and hungry. We're in the right direction. Now, whether

we are going to keep going that direction or not — that's up to them."

After the Princeton Chase, the Cavaliers wrap up the fall season Nov. 16 with home regatta the Rivanna Romp.

RECYCLE YOUR NEWSPAPER



This year, The Cavalier Daily turns 125 years old. To mark the occasion, and in recognition of the many alumni coming back to Grounds for Homecomings this weekend, we've compiled a selection of articles from The Cavalier Daily archives. The articles are presented as they were originally written, with the author, headline and accompanying photo presented when available.

FRIDAY, APRIL 6, 1979

Students rally; protest Board

By Michael Graham

University President Frank L. Hereford yesterday was hung in effigy while later in the day approximately 1,500 students rallied on the Lawn to protest the University Board of Visitors' recent actions.

Speakers at the rally near Hereford's office demanded the reinstatement of Cavalier Daily to its offices, the repeal of a \$20 comprehensive fee increase for athletics and the institution of a \$5 fee increase for weekend bus service.

Hereford, however, was in Atlanta and is not expected to return to the University until Sunday.

Students gathered to protest Board actions and students being "led like lambs to the slaughter" by an unresponsive Board, according to First-Year Council (FYC) representative Mark Leimkuhler.

Both faculty and students spoke at the rally, which was sponsored by the FYC. The event began at noon near Hereford's Pavilion VIII office and

later moved to his Carr's Hill home.

The crowd traveled to the Rotunda before returning to the Lawn around 2:30 p.m. when Acting President Avery Catlin spoke to the crowd.

"I fully understand you have concerns," he said, "but I do not have any answers now."

Catlin said he would inform Hereford of the students' concerns when he returns Sunday.

First-year College student Ridge Goldsborough said Catlin promised in a meeting with five of the protestors to contact Hereford and the Board of Visitors "as soon as possible."

Catlin would not say when that would be.

Students at the rally carried signs with messages such as "Support the First Amendment" "Free the Press" "Hereford got off your Angus" and "What Would Mr. Jefferson say?"

Cries of "Free the Press!" and "No more s--t!" echoed across the Lawn while a pavilion balcony banner proclaimed "Behold the Fallacy of Student Self-Government."

First-year Judicial Representative

Josephine Nelson, who called the rally to order, said "we're tired of it (the Board of Visitors' actions) and that's why we're here."

History Prof. Woodford D. McClellan said at the rally that "there are some things I would not do for a paycheck. I want to commend you for what you are doing here today."

John Gilmore, chairman of Students for a More Responsive Board of Visitors, called the Board's refusal to carry out student opinion "a slap in the face."

He said the ultimatum Hereford gave the Cavalier Daily Monday was "cowardly."

Student Council President-elect John Serpe noted that the Board did not order Herford to withdraw University support from the paper so quickly. "That was Hereford's idea," he said.

Later, the demonstrators went to Carr's Hill, and gathered there for about 20 minutes.

The crowd began chanting "We want tea!" when they were told Mrs. Hereford was inside the house mak-

ing tea.

Before returning to the Lawn, the group blocked traffic on University Avenue for several minutes. Charlottesville police opened traffic lanes again.

The crowd then moved to Pavilion VII and waited for Catlin to come out and speak.

After Catlin spoke and the crowd dispersed and several students agreed to form a coalition of student groups which will promote student interests in Board of Visitors matters.

Another rally is planned to take place at Carr's Hill 6 p.m. Sunday to protest decisions made by the Board of Visitors.



The Cavalier Daily

FRIDAY, JANUARY 7, 1955

Louis Armstrong To Play For Midwinters

Weekend Events Set February 11, 12. Dixieland Music, Boxing, Two Dances Highlight Affair

By Fred Quayle

Louis "Satchmo" Armstrong and his All Stars will be the featured band at Midwinters this year, the PK-German Dance Societies announced yesterday. The dances will be held February 11-12.

The formal dance will take place Friday night from 10-12. The hour and a half concert, consisting mainly of Dixieland music, will be held Saturday afternoon followed by a varsity boxing match between The University and West Point teams at 7 o'clock and the informal dance from 9-12.

Besides the regular concert Saturday afternoon, a concert lasting about 45 minutes will be offered during each of the two dances. Both dances and the concert will be held in Memorial Gymnasium.

Block tickets for Midwinters have been reduced and may be purchased for \$9.00. They will go on sale the latter part of next week. Single tickets for the dances will cost \$4.40 for per couple for the formal dance and \$3.30 for the informal one.



The Cavalier Daily

FRIDAY, MARCH 29, 1935

"Brave New Virginian Boasts Sex Appeal and Canned Beer"

The king is dead; long live the king

By Cavalier Daily Staff

The Virginian died a sexless death; long live the New Virginian! Even a chocolate shake with a gratis flip of ice cream could not plead against those animal instincts of homo sapiens which were so completely enthralled by Whiz-banging, carisnighing magazines; and so the guzzling public withdrew from the late Virginian to elsewhere, and the constable had a sale. The present regime at the Virginian is staging a new deal. The greatest display of up-to-date, eye-opening "literature" ever assembled in the temperate zone now beckons to innocent bystanders at the New Virginian.

Thus the redecorated and re-lighted New Virginian opened last week advertising the best chocolate shake in town and urging the magazine reading students to try their tasty sandwiches and crisp delicious salads. In addition to serving Hershey's ice cream they are including either whipped cream or ice cream with their famous shakes. The new management has applied for a license from the A.B.C. to serve beer, and permission is expected by Saturday, March 30. They are now serving beer in cans.

The motto of the New Virginian is "Never out of stamps," while the new password is "Call 863 for quick and efficient service." And last but not least—new records!

TUESDAY, APRIL 22, 1975

Easters: 'The Best Party In The Country'



Photos by The Cavalier Daily

By Danny Barkin

Q. What is the most frequently asked question during Easters Weekend at the University of Virginia?

A. Hey, Hey baby, I wanna know-ow-ow, if you'll be my girl?

If a band of Visigoths fresh from sacking and looting had descended upon Rugby Rd. last weekend, they would have gone virtually unnoticed. Put some "Easters—the best party in the Country" t-shirts on them, and they could have done their worst with nary a sideways glance.

It was that kind of weekend.

It began, as most Easters Weekends begin, on a traditional note, with the car-burning in Mad Bowl. As far as car-burnings go, this one was fair, but by no means as sensational as the blaze in 1971, which saw a filled gas-tank explode and fisticuffs erupt. But it was fair.

Friday the roads leading into Charlottesville were choked with carloads of women travelling from such exotic places as Fredericksburg, Staunton, Farmville, Lynchburg, and Harrisonburg, dutifully answering the beckon call of hundreds of University men. Some of the girls coming down the road even knew their Easter dates.

"You can tell who the road chicks are," she said as we made our way up Rugby Rd.

How?

"Simple. there're the ones with the blue jean skirts and the knee socks."
"Oh."

Bonnie Raitt and Little Feat kicked off the entertainment Friday night a they entertained the troops at University Hall. It wasn't an Easters concert, good and rowdy. It's hard to imagine Bonnie Raitt hanging herself onstage, though.

Friday night on Rugby Rd. was, well, a little unusual. For one thing, it was wall-to-wall people, a phenomenon usually linked with Saturday, but more than that, it was fairly calm.

There were no streakers (save a few flashers), very few fights, no fires to speak of, except for a cellar blaze at a private home next to ATO, and very few casualties.

But there was glass. Hundreds solved the problem of where to deposit empty bottles by simply tossing them on the pavement.

And there were cars. Cars trying to ford the crowds, fools driving where wisemen fear to tread. There seemed to be no rational explanation why someone would drive up Rugby Rd. on Easters Weekend. Motorists found themselves on the hood, the truck, and yes, on the roof, as liquor-raised minions of the night played Ben-Hur on landau roofs.

"I'm not drunk. I'm not drunk. I'm not drunk."

Saturday began at Scott Stadium. The largest crowd in recent mem-

ory for a Lacrosse game braved an intermittent drizzle to cheer on the Cavaliers to a 14-13 cliffhanger over Maryland. It was unclear though, whether the boisterous wahoo laxmen were ebullient over their newly-acquired ACC title, or whether they were celebrating the end of their pre-game spartan abstinence.

At any rate, the players on the field were undoubtedly the only two-legged creatures in the stadium with the clear-eyed countenances unfettered with massive hangovers.

The bacchanalia began anew, stretching from fledgling parties in the dormitories for the benefit of intoxicated first-year students to the hard-core imbibing along Rugby Rd. and Madison Lane.

The Lawn saw sedate, post-game soirees unblemished by rowdiness, as befitting the locale.

And then the lines began forming in the Barracks Rd. Shopping Center ABC Store, the Lucky-Seven Corner Store, in fact, each and every outlet of alcoholic goods in the city and county. Friday had just been a dry run. The troops were girding up for a Saturday night.

"Did he card you?"

"Nope."

Once again the police barricades went up, keeping the parallel corridors of Madison Lane and Rugby Rd. free of automotive flotsam and jetsam. Crowds of fifty at a time crossed University Ave., fraternity-

bound, as traffic along the avenue backed up east as far as Jefferson Park Avenue and to the west as far as Rt. 29 Noth.

The only vehicles able to squirm through the barricades were the gypsy vans of bedraggled musicians with their gear in tow. For them, Easters was just another gig, paying better than most, but just another gig.

Down at the University Hospital, the emergency staff was treating the second-day victims of one too many mudslides, one too many drinks.

"Lemme see. Out of 22 people here this weekend in the E.R., 18 have been students. We usually have to give them a thorough examination. They can't talk too well when we get 'em."

Night descended, providing a mask of darkness for the revelers. The bands began to tune their instruments, and by 9:30, rival groups boomed out their amplified tunes as they competed with each other for the ears of drunken strollers.

You could forget about moving quickly on Madison Lane by 10 p.m. the fraternity houses spewed a wave of partygoers colliding with emigres from Rugby Rd. Cars strewn haphazardly on both roads made for a meter maid's dream, but the police discreetly kept their distance. Smart move.

Saturday night was hard on the feet, if only because it was nigh-impossible to set your dogs down on the pavement of glass, flattened beer

cans, and humans littered ubiquitously.

It looked like the evacuation of Da Nang, needing only the pock-pock-pock of mortar fire. Bottle rocks provided that added touch, completing the scene.

Then there was quiet. The troops rested once more.

Sunday. Sunday nearly defies description or explanation. One is only left with the impressing of hordes upon hordes of people in Mad Bowl enraptured by the overwhelming presence, bobbing up and down to the Atlanta Tams and Junior Walker and the All-Stars.

"Say the first word that comes to your mind."

"O.K."

"Easters Sunday"

"Mud."

The inevitable mud. It was mostly found in the high ground, in the quadrangle of Fraternity houses across the street from Mad Bowl on Rugby Rd. Students wallowed in it, threw it at each other, and sometimes, ate it.

By late afternoon from the police observation post on the second floor of Madison Hall, it looked like some artistic soul had taken a brown paint brush and cut a swath through the crowd in the Bowl.

And then it was over. Just like that, it ended as all good parties must. Even the best party in the country.

TRADITION STARTS

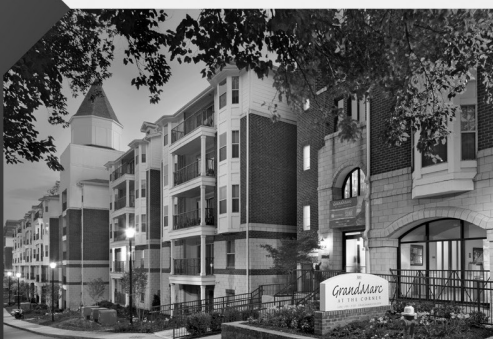
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E&R

MONDAY, SEPTEMBER 9, 1985

Hypnotic



The Cavalier Daily

Hypnotist Tom Deluca returned to the University last Friday to entertain an overflowing crowd of students in the amphitheater. Deluca amazed the audience by hypnotizing a group of student volunteers, causing them to forget their names, to return to the age of five, and in the case of one girl, to believe that she was an alien from another planet unable to speak English.

- By The Cavalier Daily Staff

MONDAY, MARCH 30, 1981

Blue Jeans to show support for gay rights

By Sandra Hathaway

Students wearing blue jeans tomorrow will not only be dressed informally, they may be making a statement.

Tomorrow will be Blue Jeans day, when the Gay Student Union asks gays and gay sympathizers to wear denims tomorrow to show support for gay rights. Blue Jeans Day kicks off Gay Acceptance Week, a week of programs and events sponsored by the GSU.

Gay Acceptance Week, an annual event, is designed to "heighten the Charlottesville and University community's awareness of the productive and rewarding aspects of gay life," according to a GSU press release.

"If we can touch people intellectually, get beyond emotional reactions, we can change some opinions," GSU chairman Brian Lee Johnson said yesterday.

day.

Johnson cited name-calling and expulsion from fraternities as among the problems faced by gays at the University. Last year, opposition to a GSU paint job on Beta Bridge led some Delta Upsilon fraternity brothers to allegedly yell insults and throw firecrackers at GSU members as they painted.

In 1977, GSU member Bob Elkins was almost fired from his resident staff post after his homosexuality was made known.

"At any university, particularly at the University of Virginia, there are more misconceptions than understanding. Acceptance Week is just a vehicle to expose people with misconceptions to a little broader understanding," Johnson said.

But, he added, "the really difficult discrimination to deal with is the subtle one. It's harder to say bad things about gay people if you've actually met a few."

Fred Richter of Georgia Southern College will lecture on "Homosexuality: A Christian Perspective" at 7:30 Thursday night in Minor Hall. Richter will be interpreting biblical passages from a gay viewpoint, according to Johnson.

Friday night at 7, there will be a potluck dinner at the Wesley Foundation. Following the dinner, speakers from the Washington chapter of Parents of Gays will discuss the problems homosexuals have in telling their parents about their homosexuality.

The week will conclude with a dance in the Newcomb Hall Informal Lounge on Saturday night, from 9 to 1.

Throughout the week, GSU members will man an informational phone line for open and confidential discussions of sexual orientation. Anyone who has questions or problems may call 977-6500 between 9:30 and 11 p.m.

MARCH 31, 2009

Virginia hired Bennett as new coach of men's basketball team

By Paul Montana

Virginia's search for a men's basketball coach is finished.

A source close to the team confirmed yesterday multiple reports that Tony Bennett, the men's basketball coach at Washington State last year, will coach the Cavaliers next season.

According to the reports, Bennett turned down offers from Marquette, Indiana and LSU before accepting the post in Charlottesville.

The 38-year-old Bennett served as the head coach for three seasons at Washington State, compiling a 69-33 record. Bennett guided the Cougars to 26 wins in each of his first two seasons as well as consecutive NCAA Tournament appearances, making a trip to the Sweet 16 in 2008 before being bounced by top-seed North Carolina. The Cougars faltered this past season, going 17-16 and losing to St. Mary's in the NIT.

Bennett took command of

Washington State after serving as an assistant and associate coach for his father, former coach Dick Bennett. Tony Bennett immediately exceeded expectations; in his first season in 2006-07, the Cougars were picked to finish last in the Pac-10 before winning a program-best 26 games and finishing second in the conference at 13-5, as Bennett was named the Associated Press Coach of the Year.

Prior to coaching Washington State, Bennett served as an assistant at Wisconsin, also for his father; the Badgers retained Tony Bennett after his father retired. Tony Bennett then joined Washington State's staff in 2003 when his father came out of retirement to take the head coaching job with the Cougars.

As a player, Bennett played for his father at Wisconsin-Green Bay before three years as a guard with the NBA's Charlotte Hornets.

Bennett replaces former Virginia coach Dave Leitao, who resigned March 16.



The Cavalier Daily

FRIDAY, APRIL 6, 1979

Stalemate ends; CD seeks autonomy

By Gary Parker

The Cavalier Daily Staff returned to its offices yesterday after its Managing Board reached an agreement with University Legal Advisor George G. Grattan IV concerning the Media Board dispute.

The Managing Board said it would recognize the Media Board's existence but not its authority to control the newspaper's content.

In a letter to University President Frank L. Hereford Jr., the newspaper acknowledged that the Board of Visitors has "certain oversight responsibilities respecting University publications."

It stated, however that it would agree to abide by the BOV's Media Board resolutions "only to the extent that this authority does not infringe" on constitutional rights regarding newspaper content.

The paper will not waive its rights to challenge any action the Media Board may undertake which the paper believes violates First Amendment rights, the letter said.

Editor-in-Chief Richard Neel said Grattan assured him that a new interpretation of the Media Board constitution does not require letters of censure to be published.

Managing editor Mark Hufford said yesterday he felt "we have won a great victory in

standing up to the administration, in maintaining absolute control over the content of the paper and in protecting our First Amendment rights."

He said University counsel "essentially has reversed its interpretation of the Media Board's constitution to say that it has absolutely no power to force us to print letters of censure."

Neel said yesterday Grattan had assured the Managing Board that "the University is willing to enter into good faith negotiations for the ultimate independence of the Cavalier Daily from the University" as well as for the lease of present office space to the paper.

The Managing Board hopes to achieve independent status by Aug. 30 1979, according to Neel.

"A paramount goal of previous Managing Boards has been making the paper independent," said Business Manager James Fox yesterday.

Hereford said yesterday, "I am very pleased that the issue has been settled. I have also thought that an independent newspaper had merits."

While recognizing the factual establishment of the Media Board, the Managing Board "still has significant problems with the board's present constitution," according to Hufford.

Fox said regardless of the extent of the Media Board's powers in the future, "the board is a concept we would not be able to live with indefinitely."

The Media Board's constitu-

tion currently gives it the power to remove members of a media group's managing board.

Executive Vice President Avery Catlin, in a return letter to the Cavalier Daily said, "I am delighted that the Managing Board of the Cavalier Daily recognizes the authority of the board of Visitors and the authority delegated by it to the Media Board."

Fox added that he was "proud that the staff has been able to put out a paper every day this week during a time when our future was undoubtedly in question."

"A prime concern of the Managing Board during this conflict has been the absolute necessity of continuing publication for as long as was feasibly possible," he said.

OCTOBER 17, 2011

Virginia stuns Georgia Tech, wins 24-21

Running backs dominate during statement victory against previously undefeated Yellow Jackets

By Matt Welsh

The Virginia football team had given fans glimmers of early explosive offense, sustained suffocating defense and outstanding team preparation several times this season - but never all at once. Energized from their bye week and the prospect of a huge homecoming statement, the Cavaliers delivered a complete performance against No. 12 Georgia Tech, a 24-21 upset victory that sent shockwaves across the ACC and compelled the orange-and-blue-clad hordes on Scott Stadium's hill to swarm the field in ecstasy.

"This was such a tremendous victory to be a part of," coach Mike London said. "To play a game like this, everything just kind of comes together."

Georgia Tech (6-1, 3-1 ACC)

entered the contest with the second-best totals for rushing and total offense in the country and eager to improve on its best start in nearly half a century.

Virginia (4-2, 1-1 ACC) countered with a bye week's worth of preparation for Georgia Tech's vaunted triple option offense and its deadly dual-threat quarterback, junior Tevin Washington. The bye week strategies worked to perfection as the Cavaliers constantly hurried Washington - who completed just two of eight passes for 24 yards with two interceptions - and held the Yellow Jackets to just 296 total yards - nearly 250 below their season average.

"[The bye week] did tremendous things for our defense," sophomore quarterback Michael Rocco said. "They got to work on the cut blocks, the misdirection and the offense for two weeks straight."

Virginia not only tripped up Georgia Tech's triple option but also handed the Yellow Jackets a heavy dose of their own medicine on offense. The Cavalier backfield trio of junior Perry Jones, redshirt freshman Kevin Parks and freshman Clifton Richardson gouged Al Groh's 3-4 defense for 272 yards and two touchdowns on 40 carries. Jones led all rushers with 152 yards, Parks and Richardson found the end zone during the first and second quarter, respectively, and all three averaged better than 5 yards per carry.

"We have some great running backs and I give credit to all of them tonight," Rocco said. "They can run the ball great and all are great pass catchers. Perry, Kevin and Clifton did a great job for us tonight."

For the third consecutive game, the Virginia offense gave the Cavaliers an early advantage with two first-quarter touchdowns. Rocco successfully mixed Jones' and Parks' runs with short passes before Parks plunged into the end zone from 6 yards out. The defense did its part to force a subsequent three-and-out and give Rocco great field position at the Georgia Tech 45-yard line. After an 8-yard Jones rush softened up the Yellow Jacket secondary, Rocco unleashed a 37-yard touchdown strike to redshirt sophomore wide receiver Tim Smith.

"They couldn't have scripted a better start," Georgia Tech coach Paul Johnson said. "[They] take the ball, run time off the clock. Then we get the ball and get two penalties in the first four plays. We made some bonehead plays."

Rocco continued to move the

offense early as his picturesque 30-yard pass to senior wide receiver Kris Burd set up a field goal try by senior Robert Randolph, but the usually reliable kicker sent his tipped 32-yard effort wide left. Georgia Tech almost instantly erased what should have been a three-score lead as it scored twice in two minutes to tie the game at 14-14 during the second quarter. Washington took the last of Georgia Tech's 11 consecutive rushes 7 yards to paydirt. Three plays later, the Yellow Jackets were back celebrating in the end zone before a stunned student section after Rocco's wobbly pass attempt to a triple-covered Burd was picked off by junior cornerback Rod Sweeting, who returned it 32 yards for a touchdown.

Freshman quarterback David Watford entered the game on the next possession. Watford's performance wasn't pretty, but directed Virginia's third touchdown drive of the half behind the Cavaliers' three-headed rushing monster. Richardson capped the drive when he barreled over multiple defenders for a 22-yard score.

Randolph's 36-yard field goal on the following drive gave Virginia a 24-14 halftime lead, but it hardly seemed enough after Washington brought Georgia Tech to within 24-21 on a 1-yard touchdown dive during the opening series of the second half. The teams traded punts the rest of the way as the gritty ground games of both teams kept the clock rolling and left the almost 50,000 attendees in a constant state of nail-biting suspense. On third-and-6 with less than five minutes remaining, Rocco completed a crucial swing

pass to Jones for 18 yards. Two first downs - one each by Jones and Parks - and two final Rocco kneeldowns later, the Cavaliers had iced the game and kick-started the celebratory Scott Stadium stampede.

"We just need to keep remembering how it feels to win against a top-25 team and our fans rushing the field," junior offensive tackle Oday Aboushi said. "You just have to keep it in your memory and work hard."

In one sense, a storm-the-field victory was a familiar feeling for Virginia. Last year, the Cavaliers enjoyed a 24-19 upset win Oct. 30 against No. 22 Miami as throngs of frenzied fans flooded the field. The biggest win of London's inaugural season evened the squad's record at 4-4 and indicated the program was headed in the right direction; the team's winless record during its final four games of 2010, however, suggested otherwise.

Two thrilling wins against lightly-regarded Indiana and Idaho elicited as much trepidation as excitement about the prospects for London's second season, but now the Virginia coach has the ultimate validation for his squad's sky-high potential. It's only one game - and half a season still remains - but in a mere two weeks, London's 2011 team seemingly underwent a total transformation from underwhelming ACC also-ran to bona fide bowl contender.

"You win a game like this against a very good team, a nationally ranked team ... it's contagious," London said. "We hope it gets contagious enough where these guys start craving to win like some of these programs around the country"



The Cavalier Daily



Homecomings Board brings HOOS home

Student-run Homecomings Board spreads spirit, connects University

Margaret Mason
Feature Writer

While students don gameday buttons, smile at alumni, eat pancakes on the Lawn and cheer on the Hoos each year during Homecomings, a student organization is hard at work behind the scenes coordinating the weeklong activities: the official University of Virginia Homecomings Board.

Though Homecomings may seem like a long-standing University tradition, the official Homecomings Board was only founded in 2012. Created by students and for students, the board serves to build school spirit and connect current students and alumni.

Current Homecomings Co-Chair Renee Siegel, a fourth-year Commerce student, noticed the school lacked an organized Homecomings week during her first year. With a group of other students, she founded today's formal Homecomings Board. Looking to other schools' homecoming celebrations for reference, the founders said they hoped to get students and alumni excited about the University through a series of spirit-filled events.

"I felt that need to raise spirits and celebrate all of U.Va.'s traditions," Siegel said. "There's so much that's unique about U.Va. We try to bring

all different areas of U.Va. together."

Since its inception, Homecomings has complemented the weekend's football game with new events and activities.

"Homecomings is the week where we get to celebrate both our present, past, student body and everything U.Va. means," said Homecomings Co-Chair Logan Dickinson, a third-year Education student. "I hope that students realize how great of a university we go to."

Board members still plan to increase their presence around Grounds moving forward. This year, the Homecomings Board incorporated a new student-performance concert called "Hoos Under the Lights" — scheduled for 7 p.m. Thursday in Scott Stadium — introducing a competitive points system among first-year dorms and the University's Inter-Sorority Council to encourage attendance.

"I got to see Homecomings from the start to now, and it has grown a lot in the last couple of years," Siegel said. "[Moving forward], our biggest goal is raising awareness as much as possible and bringing new people out to new events. We hope to include as many people as possible, increase spirit [and] get people excited."

As part of its mission the Homecomings Board also hopes to connect alumni with current students,

planning events such as "Look Hoos Returning," which will feature prominent alumni guest speakers who will share their experiences with current undergraduate students.

"We have such great alumni working in such cool jobs that not many people know about," Dickinson said. "I hope alumni have a good time returning back to Grounds, remember why the University is such a special place and get to know the current student body."

Siegel said Homecomings epitomizes the enthusiastic coming together of a diverse University community, and partnerships with other student organizations and the Virginia Alumni Association aims to capture this diversity.

"To me, [Homecomings] means bringing together all different students," Siegel said. "Our organization provides a unique chance to bring all students with different interests and involvements together. [We hope to] bring together all different facets in one venue."

Even before the weekend's events kick off, the group is already looking forward.

"My main goal is always to help unite the student body and promote school spirit across Grounds," Dickinson said. "I've already started Homecomings 2015 and I hope to make it even bigger."



Courtesy Norm Shafer Photography

The University's Homecomings Board aims to promote spirit across Grounds by organizing a number of social events for students and alumni.

Young alumni return to Grounds

A college throwback for recent graduates

Kelly Seegers
Feature Writer

Thousands of recent graduates will gather in the Amphitheatre Saturday night for a chance to recapture their college nights at the Corner and down Rugby Road. The party, also known as Young Alumni Reunions, is a part of the Young Alumni Council's efforts to keep recent graduates coming back to Charlottesville and reconnecting with old friends.

YAR, a relatively new tradition, grew out of the Young Alumni Council's search for

something alumni could do before reaching their fifth reunion. The Alumni Association puts on events for alumni celebrating their fifth through 45th reunions, but the council found recent University graduates wanted an opportunity to join in the festivities.

YAR began as a cookout after the Homecomings game, but quickly grew into a larger-scale tradition.

"People come back for the football game and you might see your friends on the Corner or at a bar, but it is good to have an event where there is one specific location for everyone to go to



Commonly known as YAR, Young Alumni Reunions serves to reunite recently graduated alumni through a social event at the Amphitheatre.

Courtesy Young Alumni Council

have fun with their friends," said University alumnus Sheridan Fuller, president of the Class of 2013 Trustees.

The event has seen a huge spike in attendance in the past few years. This year, about 3,000 alumni are expected to attend. The organization has been using online ticketing to ensure the check-in process moves smoothly.

The event will be held at the Aquatic and Fitness Center in the case of rain.

YAR will include a DJ, unlimited food and drinks, a photo booth — which Fuller said is a great value for a \$20 ticket when

coupled with the opportunity to reconnect with friends.

"I am really grateful for an opportunity and excuse to come back to Charlottesville," said University alumna Nancy Park, president of the Class of 2012 Trustees. "Usually that wouldn't happen unless someone was getting married."

Graduated trustees help with marketing for YAR — though existing efforts are mostly based on personal relationships. In the future, Park said the trustees hope to focus on groups who may be underrepresented in attendance.

Bringing more recent graduates to YAR can help increase the

long-term commitment to the University among alumni, said Jessica Hamilton, associate director of Young Alumni Programs.

"What we've found is that by the time people get to their fifth reunion, they have already had a really cool experience coming back to YAR, so they are more likely to attend," she said.

The event also helps to widen the University alumni experience, Park said.

"[YAR] lets people know that being an alum is not just for 30 years out when you have money to contribute," Park said. "You can be an alum right after you graduate."



Falling in more than 'Ordinary Love' with Ben Rector

Rector returns to Charlottesville with new covers, anecdotes, charisma

Julia Skorcz
Arts & Entertainment Editor

Ben Rector is not the first artist to sell out The Jefferson Theater. He's not the first to croon blood-pumping lyrics exciting a crowd of college students. He's not the first to engage fans in his performance or incite laughter from the crowd with self-deprecating anecdotes and confessions. But Rector may just be the first singer/songwriter to do all of the above with an originality which derives from an easy-going attitude and unparalleled charisma.

The Jefferson was abuzz with excitement Wednesday night, as the crowd held expectations for Rector and opening act Jon

McLaughlin — an artist who seemed better known for his looks than his music.

When McLaughlin appeared on stage, he could have easily been mistaken for a member of the crew or other behind-the-scenes player. He stepped onto the scene in modest attire — a gray T-shirt and jeans — and a cardboard box on his head. He made his way to the keyboard, removed the box with a grin, and began playing. As soon as his fingers touched the keys, an immediate hush fell over the crowd. He was natural. He was confident. He was amazing.

McLaughlin's entire set list was played at the piano, and it was all the better for it. He commanded the instrument with ease, effortlessly transi-

tioning from heart-wrenching ballads like "Summer is Over," to the catchy and hilarious "If You Mess With My Girl," to Billy Joel's classic "Piano Man." McLaughlin was easy on the eyes, but his skills on the piano were by far his best feature.

McLaughlin's quick, 60-minute performance left the audience hungry for more, providing the perfect transition to Rector's set. As Rector hit his opening notes, the notes were quickly drowned out by a thousand screams from the audience.

The volume grew louder and louder, filling the already-cramped venue with an ominous tone until finally blossoming into "When I'm With You," an upbeat track that had ev-

eryone chanting and clapping. Rector stomped his feet, spun in circles, clapped his hands and looked just as excited as his fans.

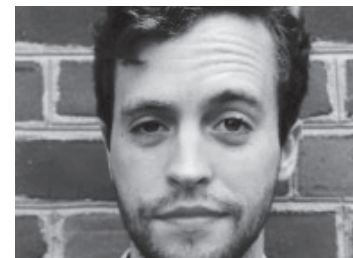
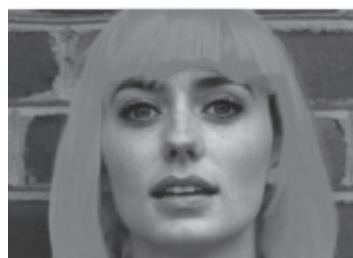
"To be honest, I had really low expectations for this tour," he said to the audience after finishing his first song. "I only expected about eight people to show up tonight. This is sold out and it's incredible. Thank you."

This interlude was the first of many that showcased Rector's humility and unwavering appreciation for the support from his fans. He prefaced almost every piece with an explanation of the inspiration behind it. Often there was no romantic or sensible explanation for the conception of a piece; it was just written.

Rector's honesty is perhaps his most endearing quality, and it's evident in his music. He wants his fans to have a good time and he strives to connect with them at his concerts. After taking the crowd on a roller coaster ride of emotions in songs like his first big hit, "When a Heart Breaks," other favorites such as "Let the Good Times Roll" and "Forever Like That," and even a cover of Drake's "Hold On, We're Going Home," Rector confessed he had one last song to play.

"But, unless you've never been to a concert before, you know how this works," he said. "I finish playing, leave, you cheer, and then I come back out for an encore."

And he did.



Spectrum Theatre gets 'Closer' to the edge

Latest production proves raw, sexual, magnificent as organizations thrusts itself into University arts scene

Nina Lukow
Senior Writer

Spectrum Theatre is making waves in the University's theatrical community. This fall, Spectrum has chosen to produce a minimalist, modest play titled "Closer" by Patrick Marber.

Described by its director as a show about "portraying sex in our modern world," Spectrum's production quietly seethes and churns with intense raw performances and a graphic, sexually explicit script. Spectrum has taken a leap in producing this penetrating play, and the risk has paid off.

"Closer" cuts away false ideals and unrealistic dialogue to get right to the core of the human desires running through all romantic and sexual experiences. Directed by fourth-year College student Mary Claire Davis, the play grapples with universal themes within a microcosm of experience, examining how four characters react to truth and deception, what it means to give yourself to another person, and the illusions we create when we talk about love.

Squeamish individuals should avoid this performance. "Closer" is primarily a play about sex and audience members should expect no euphemisms, politeness

or appropriate behavior. The dialogue between the four characters is often obscene and it is fantastic.

Like the "Vagina Monologues" produced by Spectrum each year, this play uses sexual experiences to divulge deeper meanings in the connections we form with other humans. Two of the most notable scenes in the play take place in an online adult chatroom and a strip club. No need to let your imagination fill in the gaps; the dialogue of this script spells everything out for you.

Though there were some technical malfunctions on its opening night last week, the

small audience was deeply engaged and staggered by the production. The minimalist set was decorated with Mondrian-like black and white painted lines. Its modesty allowed for great flexibility to the play.

The actors, though far in age from the adult characters they represent, gave impressive performances: second-year College student Claire Ryder was sly and vulnerable as the enigmatic Alice; fourth-year College student Niki Afsar proved the worth of subtlety and restraint in acting; fourth-year College student Clay Shorey progressed well from an obituary writer to a tormented, besotted lover; and fourth-year

College student Luke Van Bergen provides perhaps the most genuine performance of all, as the lustful, animalistic Larry.

It is so refreshing that plays like this — frank, uninhibited and indecent in the best ways possible — are available to at the University. Spectrum just may be at the forefront of new and exciting theater on Grounds.

BY PATRICK MARBER
DIRECTED BY MARY CLAIRE DAVIS

Mamadou Diabaté captivates Old Cabell Hall

Wielder of Mali instrument dazzles, educates audience

Nina Lukow
Senior Writer

The stage in Old Cabell Hall looked empty. With a lone chair centered on the stage, accompanied only by an amplifier and a microphone, the space felt emptier than during orchestral and choral performances, when a row of chairs and music stands dot the stage. A large, tall man strode onto the stage carrying a single instrument, the kora, and sat down. Placing the kora between his legs, its 21 strings facing him, he began to pluck with his thumbs.

A harp-like, gentle sound drifted through the air. The music was lonely and solitary, but also wondrous.

Mamadou Diabaté's concert, "An Evening of Malian Music and Culture," proved an intimate, personal affair sponsored by the Music Department. Not only did Diabaté perform a solo two-hour concert with no intermission, but he also gave his audience musical lessons. In between songs, he would sit back and smile, telling his audience about the history of the kora, what materials it is made from and what innovations cur-

rent kora players add to this traditional Mali instrument. It was a performance, but also an education.

The sound of the kora itself was shimmering and bright — not the heavy timbre expected from such a large instrument. Diabaté's compositions were like repeated variations on a theme, circling around the same melody again and again while adding the occasional ornament. The music was lilting and hypnotic — listening felt like staring into the center of a whirlpool. The syncopated, quick rhythms drove each song forward. This was

a music of motion, repeating familiar themes but never stagnant.

Diabaté's music, with its happy rhythms and swirling melodies, should be danced to, not observed. Looking around the auditorium, I noticed the majority of audience members silently clap their hands, tap their feet, sway in their seats and bob their heads. This was music that called for movement — the venue, however, did not. Nonetheless, it was a peaceful, serene evening of music. As each new piece began, time seemed to float away from Old Cabell Hall.



Courtesy of Virginia.edu



Manali Sontakke | Cavalier Daily

Look inside TEDxCharlottesville open mic night

Preliminary event presents 24 idea-rich talks from community members before November's showcase

Mary Donnelly
Staff Writer

24 talk "Ideas worth spreading" were at the TEDxCharlottesville's Open Mic Night, where 24 Charlottesville residents gave short presentations on big ideas to a packed Jefferson Theatre Oct. 13.

Each competitor hoped to earn a spot as a speaker at the official TEDxCharlottesville event, to be held Nov. 14 at the Paramount.

TED talks — short presentations on Technology, Entertainment and Design, though subject matter has been increasingly varied in recent years — were created to inspire and teach audiences about specific topics. Speakers can share past experiences (of both failure and

success), their creative talent, a cutting-edge idea for the future — or any idea they believe is "worth spreading."

Talks are meant to spark passion and stimulate conversation among both friends and strangers, connecting people to build a culture of innovation.

The TEDx program consists of independently-organized events which allow people to connect with the local citizens in their community. Event organizers, volunteers and participating speakers all work without pay to create TEDxCharlottesville, freely donating time and effort in the name of uniting the community.

The theme of this year's event is "RefleXions." It is clear each speaker took this to heart when crafting his or her speech. Each of the 24 presentations offered a

strong reflection.

Some speeches were deeply personal, touching even. Nica Waters spoke about her journey in weight loss and the importance of getting back up after falling down. Jimmy Elliott shared his personal battle with suicide and how it led him to create a successful group which focuses on suicide prevention and support for people with depression.

Other talks were focused on science and technology. Dr. John C. Herr presented recent advances in medicine to combat cancer, describing new technology which will allow doctors to detect a specific protein found in cancer cells at the egg stage, allowing for earlier and more accurate treatment of tumor cells.

Joni Lane, meanwhile, shared the latest advancements in hous-

ing materials. Lane advocated for the use of "hempcrete," a natural and eco-friendly alternative to concrete. Susan Skalak focused on the scientists of the future, speaking about the need for successful science and engineering programs in Charlottesville elementary schools and a greater focus on exploring these fields at a young age.

The most successful talks were the ones which met TED talks' explicit goals: pause, question and discuss.

Susan Dallas tackled the delicate topic of how to respond to panhandlers. She gave an extensive list of the various resources that Charlottesville has to offer, explaining that the most effective way to help people in need is direct them to long-term help.

Janet Driscoll Miller spoke about the cultural trend of be-

littling ourselves instead of embracing success.

But the most successful talk — and the winner of the open mic — was by Jim Harshaw, a University alumnus and local father. His presentation, "Why I Teach My Children to Fail," reflected on his own experience failing as a University wrestler and explored why modern education never allows children to fail. Everyone is a winner until they enter the "real world," he said, where they will fail all the time. He did not stop there, though.

"Just teaching our children to fail and about failure is not enough," Harshaw said. "We also have to give them the skills to turn that failure into fearlessness, collapse into courage."

Twisted Branch Tea Bazaar welcomes Tatsuya Nakatani

Champion of droning, metallic tones creates unconventional musical experience

Noah Zeidman
Staff Writer

Sitting at a drum set, Tatsuya Nakatani lays a series of small cymbals and “singing bowls” on his snare drums. He moves with speed and fluidity, striking the bowls and cymbals with various sticks or running a long, hand-crafted bow against them to elicit droning tones. With the bowls dashed to the side, he scrapes the edge of a flexible cymbal on the snare drum. The sound of scraping metal rings out and is silenced. Nakatani places the cymbal flat on the drum head, leans over to place his lips on it and blows. The sound is like an elephant in agony: visceral, primitive, piercing.

If this doesn't sound at all musical, that's because it isn't — not in any conventional sense. Nakatani strips away the pleasant, recognizable aesthetics of music and produces some-

thing as emotional as it is challenging to listen to.

The sounds Nakatani draws out of his percussion instruments are harsh, cacophonous and dissonant. They build and layer, with each strike of the smaller instruments triggering a reaction from the bass and snare drums. The wall of sounds ebbs and flows, at times reduced to the soft wail of Nakatani's bow against a large gong. This is music you feel through your entire body — music experienced best in live performance.

At times, Nakatani is joined by multi-instrumentalist Mike Gangloff on gongs or hurdy gurdy, a crank-powered medieval instrument. The hurdy gurdy adds another layer of drone to the complex, textured sound. Gangloff also performs solo on a fiddle, showcasing complex arrangements of traditional-sounding music and incorporating humming and unaccompanied singing.



His energy and focus while playing is extraordinary. Similarly, as percussion music varies in intensity, the men go from sitting to standing, moving with almost manic energy to keep up with one another.

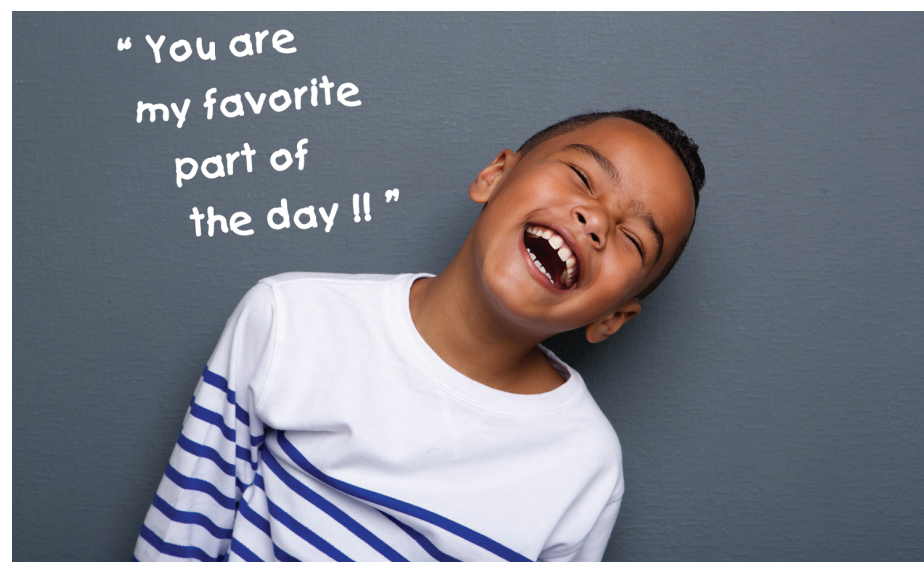
It bears repeating that this music is challenging. On the surface it sounds a lot like noise, and picking out harmonies, emotions or melodies from the dissonance is not always easy. When approached with an open mind, however, this avant-garde collage of sounds can become positively transcendent.

Opening act Errantry, the stage name of Scott Ritchie, worked as a perfect lead-in to Nakatani and Gangloff. Errantry starts off with electronic drones. He builds them up until he introduces electric guitar loops, which he plays live. Though more clearly melodic than that of the other performers, Errantry's music is still incredibly complex and

richly layered, filled with textured harmonies. The dynamic and instrumental progressions throughout his 25 minute piece almost felt narrative, building to a tremendous crescendo before decaying and fading back to the initial drone. Ritchie performs around Charlottesville with other bands and as a soloist, and his experimental sound is definitely something to experience.

Twisted Branch Tea Bazaar is an excellent venue for seeing these sorts of performers — an intimate venue with various places to sit and consistently strong acoustics. All three musicians took full advantage of the space, making it reverberate with drones.

There are few sounds more objectively unmusical than scraping metal on metal. Tatsuya Nakatani manages to find almost every one of them — yet he somehow transforms them into a profound musical experience.



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MOSTLY HARMLESS BY PETER SIMONSEN

A Superhero's greatest challenge: the job interview

"So Mr. Kent, what would you say is your greatest weakness?"

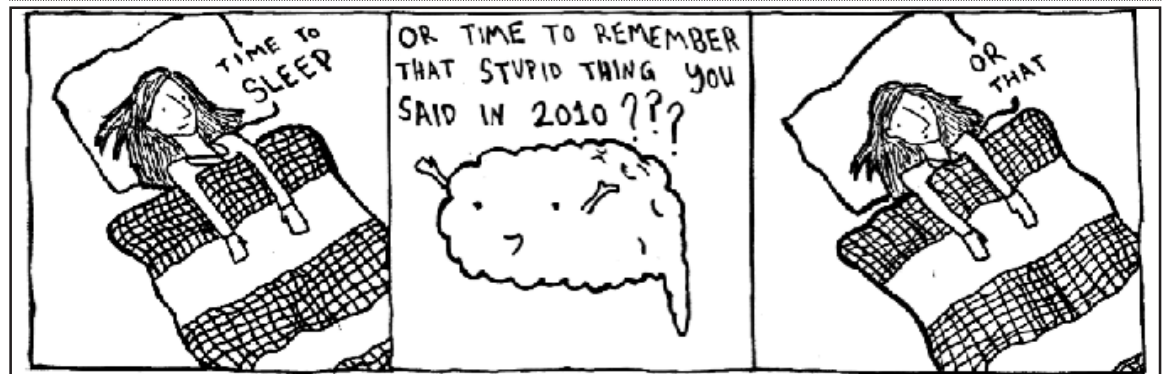
"Well obviously Kryptonian---uh... well... sometimes I just work too hard and uh..."



THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



NO PUN INTENDED BY CHARLOTTE RASKOVICH

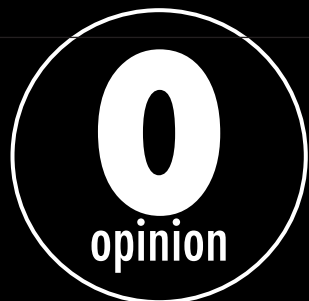


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Comment of the day

"Yes, let's ban something just because you think it's annoying."

"M" responding to Nazar Aljassar's Oct. 17 column, "A smoke-free Grounds."

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LEAD EDITORIAL

In need of SAVE-ing

The SAVE Act will facilitate the fight against human trafficking

Attorney General Mark Herring recently spoke out in favor of the Stop Advertising Victims of Exploitation Act which is currently before the U.S. Senate. If passed, the law would help prevent human trafficking by requiring greater regulation of "adult services" advertisements on websites. Websites would have to verify the identity of the people posting advertisements for such services and the ages of people who appear in the ads.

Though adults can also be trafficking victims, perpetrators frequently target young women, and age verification can reveal illegal activity. Generally, these protocols would inhibit traffickers' ability to advertise freely on the Internet. Though websites cannot legally be prohibited from running advertisements for "adult services," more regulations will demand the website

owners take more responsibility for the women who may be victimized through their platforms. The Internet can offer a cloak of anonymity — something traffickers rely on in order to stay under the radar. Taking away anonymous advertising opportunities will make it more difficult for them to run their businesses and more likely for law enforcement to apprehend and prosecute perpetrators.

Human trafficking is a national issue — at least 14,500 people are trafficked in the United States annually — and this federal legislation is a positive step toward combatting it. But there are many other changes besides regulating Internet forums which can help combat the problem of human trafficking. Even if using websites becomes unsafe for them, traffickers could still find other ways to run their

businesses.

On a local level, a shelter called the Arbor recently opened in Charlottesville to provide long-term housing and aftercare to women who have survived trafficking. Having a safe place to stay can allow survivors to recover from their trauma and to find stability and safety as their traffickers are tried. Over the last two years, Mark Herring's office has been training local law enforcement officers to recognize the signs of trafficking and prosecute it effectively.

The consequences for traffickers, however, could be heavier. A perpetrator in a recent human trafficking case in Harrisonburg was only sentenced to 10 years in prison (the maximum would have been 15). The victim in the case was forced to have sex with as many as 30 men a day for six months.

A punishment of only 10 years is far too lenient for this crime. For a woman who was raped thousands of times, each individual act of violence against her should add years onto the incarceration of her victimizer. A 10-year sentence will also allow the perpetrator, once released, to continue forcing young women into prostitution rings.

Harsher sentences send a message that human trafficking — often referred to as modern day slavery — will not be treated lightly by the justice system, and will keep other young women safer by incarcerating perpetrators for longer. Hopefully Herring will not only continue his support for the federal SAVE Act, but will also lobby for legislation in Virginia which will protect trafficking victims and prevent future cases from occurring.

Honorable eats

The Honor Committee's proposal to extend the expectations and guarantees of the Honor Code to Corner merchants is laudable

Upon arriving on Grounds, every student learns about the University's honor system. From that moment on, the concept of honor is almost omnipresent in our lives at the University. At convocation, we are inducted into the "Community of Trust" by signing an honor scroll. On exams, we sign a pledge that we have not given or received help. At graduation, we "wear the honors of Honor."

While honor can sometimes seem like a series of rules not to be broken, University students enjoy freedoms within our community due to the existence of the honor system. We can leave our belongings in the library, knowing that they will be there when we return. We are trusted with take-home exams. Our word is taken seriously by professors and peers alike.

A challenge that the community and the Honor Committee face is achieving a balance between the lofty aspirations of the honor system (a community in which no one lies, cheats, or

steals), and the difficult realities of enforcing and maintaining the Community of Trust.

Honor has recently introduced plans for a new program that will allow students who forget their method of payment to return to restaurants on the Corner and pay for their meal later.

The introduction of this program will formalize the aspirational breadth of the system, which reaches beyond Grounds to Charlottesville and the greater Albemarle County. Perhaps more importantly, it will serve as a reminder that the honor system exists to benefit the community rather than to act as a strictly disciplinary force.

Several restaurants on the Corner, such as Take It Away and Little Johns, have allowed students to pay later for some time. According to Tom Bowe, the owner of Take It Away, the policy works in the favor of merchants as well because "by the time we get to the point of paying, we have already made their

order."

Some might argue that the proposed policy is pointless, because store owners may act as they see fit on a case-by-case basis. However, it makes sense to formalize the practice, just as other aspects of the honor system (such as writing the Honor pledge) are formalized.

A serious concern for merchants when considering this initiative is accountability and keeping the practice within the University community. One possibility for implementing a system of accountability is to have students write down their computing i.d. numbers and sign on their honor that they will return and pay. After a certain amount of time (say a week), the restaurant could email students who had not yet returned to pay to remind them. This measure would make businesses that are wary of agreeing to partake in the initiative more comfortable that students would not abuse the system. It would also pre-

vent members of the Charlottesville community who are not University students from taking advantage of the privilege.

Honor can seem both empowering and formidable, because the consequence of an honor violation — expulsion — is so serious. This "pay later" initiative demonstrates trust in

Committee has signaled to the University community that it wants students to acquire ownership of the system. For example, this year, community members were invited to participate in interviews for new Honor Support Officers. This new initiative will serve as another reminder that while students are held to a high standard of conduct, they reap the benefits of this system by living in a community in which they are trusted and respected.

Honor is both an aspiration and a system with a concrete set of consequences. This balance is a difficult one to maintain. The question of whether or not the honor system exists as a punitive measure is one that has been relevant since its creation, and one that will remain important. It seems that with this new initiative, the Honor Committee is attempting to shift the balance in favor of presenting itself as an embodiment of the ideals of honor, as opposed to a mere enforcer of the honor code.



The introduction of this program...will serve as a reminder that the honor system exists to benefit the community rather than to act as a strictly disciplinary force.

the student body, making the system seem less daunting.

In the original Cavalier Daily article about this new initiative, Joe Martin (the Committee's Vice Chair for Education) emphasized that students will not be charged with honor violations for forgetting to come back and pay. Instead, the Honor Committee will pay merchants back.

In recent years, the Honor

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MARY RUSSO
Opinion Columnist

Success of the Swedes

American citizens and diplomats could benefit from embracing Swedish cultural ideals

Will Evans
Viewpoint Writer

With over 21,000 students currently enrolled in the University, there has to be at least a handful of Swedish folk speckled across the crowd. Here's my suggestion — find one and take him or her out to coffee. Why? Because in doing so, you may discover a key characteristic of effective diplomatic leadership and the very essence of global citizenship amidst world of ever-increasing international reflexivity. Simply put, you may discover lagom.

Lagom loosely translates to “the perfect amount of something” or “balance,” i.e. the Goldilocks of cultural nuances. But as we Americans can attest, it's either “Go big or go home.” Consider some of the superfluities we champion in the States: hummers, super-malls, Superman, Big Oil, Super PACs — the impressive products of a liberated people empowered by democratization and unrestrained capitalist spirit. But like superheroes, corporate executives and politicians could also benefit from exercising a bit more balance in their lives. To echo Marvel's popularized lesson in modesty — “With great power comes great responsibility.” In other words, any country that supersedes itself bears a responsibility on part of both public and private sectors to be

acutely conscious of its potential influence on global communities — human and nonhuman alike. Last Wednesday, the US Ambassador to Sweden (and University alumnus) Mark Brzezinski, delivered this very message to members of Darden's Net Impact Club — an organization focused on promoting environmentally and socially

warmer winters make their ice-dependent methods of hunting, travel and communication increasingly difficult. “Modern diplomacy is all about connecting with people who may not have been connected to in the past,” asserts Brzezinski. In other words, global leaders in both business and government must learn to balance professional consultation with the engagement of everyday human beings to whom matters of foreign diplomacy and business management remain largely abstract. Brzezinski argues that in the Arctic, the virtue of lagom requires balancing highbrow diplomacy with the invaluable knowledge of the Sami.

The Ambassador has taken up several initiatives in an attempt to drive the Swedish psyche into U.S. diplomatic affairs. He is currently weaving together a four-part documentary film focused on climate challenges of the Arctic. The series will be centered on polar climate research featuring world experts as well as young leaders of the Sami people with the added panache of a popular Swedish comedian. The goal is to strike a balance between different voices so that a wider audience can relate to this difficult but important issue. He has also

opened up a new chapter of the Fulbright Scholarship Program in Stockholm to provide aspiring leaders and scholars with the opportunity to engage with diverse Arctic stakeholders surrounding the preservation of this highly threatened region. Modern diplomacy demands not only a heightened sensitivity to diverse peoples, but also smarter engagement with younger generations who ultimately have to step up to face the challenge.

We millennials face a world of unprecedented cultural and economic connectivity, forcing us to think about our own responsibilities as members of a global community. For example, Brzezinski argues that if we wish to balance economic development with environmental preservation in the United States, we must first acknowledge other countries such as Sweden who currently lead the world in sustainable economic practice. The Swedes derive nearly 50 percent of their power supply from renewable sources, while recycling over 99 percent of their waste — a huge lead over the United States' 16 percent and 35 percent, respectively.

Sweden's lessons in practice and behavior are crucial to our future leaders. If we ignore the broader climate externalities of our indulgent economic behaviors, then we will fail to uphold our responsibilities as global citizens. When most

of our parents were in their college prime, the idea that our collective normative behaviors could cause the extinction of an entire people's way of life would have been unfathomable. However, the interests of the Sami and other vulnerable populations subsisting in the Arctic are no longer untethered from our own. Thus, the onus is on our generation to exercise virtues of balance and modesty. We have a lot to learn from the Swedes.

Lagom is as crucial to modern diplomacy and global citizenship as it is to individual everyday life. In Swedish culture, lagom accounts for respectful silences during meals and discussions, as well as a more modest diet. The term even originates from an old Viking expression “laget om” meaning “around the team” whereby Viking soldiers would be careful to take only their fair share of communal wine. Needless to say, the virtue of moderation in consumption and behavior could serve us college students well. So I suggest that the next time you find yourself amidst a bunch of boisterous boozers or braggarts, be sure to exercise your inner Swede in order to restore some balance to the moment. Talking or consuming without listening is a direct path to disaster. As Brzezinski would attest — we Wahoos, just like diplomats and business managers, could use a bit more lagom in our lives.



[A]ny country that supersedes itself bears a responsibility on part of both public and private sectors to be acutely conscious of its potential influence on global communities — human and nonhuman alike.

responsible business practice.

The Ambassador makes it clear that lagom is the secret to tackling the challenge of balancing the protection of vulnerable populations and ecological systems with economic development. He argues that degradation of human life and environment occurring in the Arctic has forced developed nations to recognize the real impacts of climate change due to unsustainable industrial growth. For instance, the Sami people of northern Sweden face cultural extinction as

Treatment of tragedy

There has been a disparity between the University's response to a student suicide and a disappearance

Lauren Horne
Viewpoint Writer

Vice President and Chief Student Affairs Officer Patricia Lampkin sent out an unsettling email on October 16th informing the student body of the death of a second-year Engineering student. University Police found Hereford resident Connor Cormier on October 15th. Following this email, The Cavalier Daily also posted an article informing the University and the Charlottesville area of what happened.

When Hannah Graham was reported missing on September 13, students and residents from all over Virginia began a massive search including hundreds of volunteers every day for the past five weeks. Here on Grounds students painted Beta Bridge, hung up flyers and even passed out purple ribbons before football games. Not only was Hannah's disappearance a significant con-

cern on Grounds, but it was also given attention all over the country, being covered by huge news outlets such as CNN or the New York Times. This case received — and is still receiving — massive amounts of attention. Hannah's disappearance is a tragedy



Losing a University student may add to our grief, but his suicide does not deepen the grief we have over another student; it is a new grief and a new issue as a whole.

and deserves every ounce of coverage that it receives. However, the obvious unbalance between the responses to Connor's suicide and Hannah's disappearance shows how much of a taboo suicide and mental health can be.

After the uproar that was made over the Hannah Graham case, I expected there to immediately be a lot of public attention and media coverage on Connor, but there was not. The email from Lampkin did not even exclusively discuss the death of Connor Cormier, as she states that the “loss of Connor deepens the grief we have experienced over the disappearance of Hannah Graham.” Losing a University student may add to our grief, but his suicide does not deepen

the grief we have over another student; it is a new grief and a new issue as a whole. This response just seems insensitive and unfocused on Connor, and it left me with many questions. Why was there no vigil for Con-

nor Cormier? Why hasn't there been open discussion about mental illness, suicide or how to handle grief? Besides the original email and one article written by The Cavalier Daily, there has been no public discussion of the student or his death. This situation is different from Hannah's in that we cannot maintain hope in the same way that we do in hoping that she will return home. But we can spread awareness and hope that in our efforts to support students dealing with mental illnesses, no other student on Grounds will ever again resort to such extreme measures to alleviate their pain. While I understand that the focus of the administration is to bring Hannah home, it is also important for any students here who may be feeling suicidal to understand that the University recognizes and cares about the problems that they are facing.

Connor's suicide cannot be another off-limits topic that is swept under the rug; this has to

be a discussion the administration is willing to have with the students. In the middle of fall — while midterms are taking place — student clubs are beginning to delegate more responsibility and class difficulty is increasing. This is a stressful time for everyone.

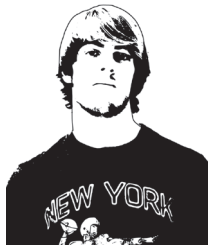
Even during the hardest times at the University, each and every student's mental health and happiness is key to maintaining the happy and welcoming environment that we have here. I encourage anyone that is feeling down about recent events, or anything else, to seek help before the pain becomes intolerable and to remember that there is nothing wrong with asking for help.

If you or someone you know is in need of psychological help, please call CAPS Monday – Friday at 434-243-5150 and on the weekends at 434-972-7004. If you prefer to speak with a student, call the HELP Line at 434-295-TALK (8255) at anytime of the week.

Deriding Deep Throat

The Obama administration's hostile stance toward investigative journalism is troubling

“As long as I’m attorney general, no reporter who is doing his job is going to go to jail.” Of course, that all depends on what exactly Attorney General Eric Holder means by “doing his job.” Though Eric Holder and the Obama administration have expressed strong support for press freedom, the practices of the current administration have conveyed a different message. Consider the developing case of New York Times reporter James Risen. Years after publishing a Pulitzer Prize winning investigative piece on a domestic wiretap program administered secretly under the Bush administration, Risen received a subpoena from the Justice Department for a chapter in his book, “State of War,” that detailed a mismanaged covert CIA operation in Iran. Despite a change in administration — to one that has promised increased government transparency no less — Risen’s legal woes actually intensified. Beyond indicting the CIA official alleged to be responsible for the leak, the federal government has continued to pursue Risen aggressively. The legal battle has rightly raised serious concerns for the future of press independence and investigative journalism. This past week, the



CONOR KELLY
Opinion Columnist

Justice Department suggested that it intends to subpoena Risen yet again; if Risen refuses to testify and thereby maintain the confidentiality of his sources, he risks incarceration.

On its face, this situation is inimical to democratic ideals of a free press. The fact that the government is still actively pursuing a reporter and pressuring him to reveal confidential sources nearly a decade after the release of the confidential information that was supposedly damaging to national security should provoke suspicion. The apparent crusade against Risen seems to be indicative of a broader attempt to intimidate reporters and limit press freedom. A prominent case such as Risen’s cannot be understood as one that pursues any meaningful security objective; it is simply one of retaliation.

There is certainly no doubt that some matters must be kept secret, especially where national security is concerned, yet often the only channel through which important information reaches the public is the media’s coverage of leaks. The administration does not seem to realize what is at stake here. The administration’s goal of defending national

security through increased secrecy measures has crippled press freedom and reporters’ incentives to investigate disconcerting or failing features of U.S. defense policy. In pursuing a case apparently aimed at limiting potential government embarrassment, the administration risks setting a dangerous precedent for press independence. This legal action suggests a broader approach to leaks, one that conceives of investigative journalism as a danger and not as an important function of an active, concerned press that seeks to inform the public.

Part of the problem is the deteriorating quality of the press itself. For the most part, the broadcast news media focuses on conveying the views of political actors so much that the public is increasingly incapable of identifying what investigative journalism truly is. The news media often serves as a crucial conduit through which government actors can deliberately leak classified information in order to serve their own ends (though finding specifics on this subject is difficult, given that the list of deliberate leaks is itself classified). Leaking of classified information is nothing new; the issue is the content’s depiction of the administration. It

is hardly surprising that instances of hard-hitting, politically damaging reporting of the Risen sort have become the exception and not the norm. In an environment that stifles dissent by couching the “necessity” of keeping anti-terrorist operations completely secret, it is becoming exceedingly difficult to report on the efficacy of such operations.

The administration’s approach toward such investigative news reports seems to suggest that reporting conducted with the intent to inform the public has the potential to be more dangerous than an act of providing direct aid to a foreign en-

conflates muckraking with subverting authority. The Justice Department presumes citizens who report on classified government operations have malicious intentions, when the motives of such individuals actually often stem from perfectly legitimate concerns over such operations’ legality and judiciousness. Journalists bear a unique responsibility in this regard, yet the law affords them few protections. Ideally, federal law should provide reporters with special privilege to maintain source confidentiality, yet given the current administration’s practices such a development is unlikely.

At a time when government programs aimed at information control and furtive data collection have expanded, challenging central notions of privacy and security, media scrutiny has been critically lacking. To a degree, this is due to what seems to be an organized campaign to intimidate reporters and potential sources of information. For a reporter such as James Risen who simply wishes to do his job, he must be allowed to protect confidential sources; the image of a reporter going to jail for covering a story on national security is a chilling one to contemplate.



The apparent crusade against Risen seems to be indicative of a broader attempt to intimidate reporters and limit press freedom.

emy. Six government employees and two contractors have been subject to prosecution under the 1917 Espionage Act for allegedly leaking classified information to the press; in all previous U.S. administrations, there have only been three of these prosecutions. Such an approach marks American citizens as enemies and

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Against Adderall

Decriminalizing the illegal use of neuro-enhancers would cheapen the achievements of honest students

Brennan Edel
Viewpoint Writer

Hasan Khan’s recent article “Accepting Adderall” raised some interesting points about the use of “study drugs” in academics. Cognitive enhancements of some kind may indeed be the next step on our way to a new era of productivity — whether this future is a utopia or an “A Brave New World”-esque nightmare remains ambiguous. But I take serious issue with one of Khan’s assumptions. Khan attempts to debunk the “steroids in sports” argument against Adderall usage, but in doing so he neglects the realities of academia. In his argument, sports, “based solely on individual achievement and glory,” are negatively affected by performance-enhancing drugs, which offer an unfair advantage. But in academia, a “student’s use of neuroenhancers doesn’t automatically hurt other students’ productivity.”

I can agree with that. One’s use of Adderall doesn’t hurt my productivity. However, Khan is glossing over a serious issue — the one that makes

neuro-enhancer use unacceptable. Another’s use of Adderall doesn’t make me worse at math or biology, but another’s use of Adderall can make me *look* worse at math or biology, and that’s nearly as bad.

It seems to be a kind of *faux pas* to say this, but here it goes: if you’re



Another’s use of Adderall doesn’t make me worse at math or biology, but another’s use of Adderall can make me look worse at math or biology, and that’s nearly as bad.

in my class, every point that you get on a test makes *my* grade worse, either explicitly — by a curve, say — or implicitly by comparison. Grades don’t exist in vacuums: a specific score says nothing without contrasting it with another. My 75 is good if the average score is a 60, and not so good if the average is a 95. Your

5’11” middle-school basketball player is good until LeBron enters the court. And I don’t say that with the intention of seeming vindictive, calculating or hyper-competitive — I say it with the intention of being truthful. Academia is inherently competitive. We can’t all get 4.0s and graduate *summa cum laude*; there has to be a disparity for grades to mean anything at all. And yes, students should prioritize learning over grades, but if grades didn’t matter we wouldn’t give them.

I take no issue with the cyclist who injects obscene amounts of EPO and goes by himself to scale the Alps. I don’t care if a student illegally pops Adderall and studies chemistry for leisure. However, I do care if that cyclist enters the Tour de France. I do care if that student is in my chemistry class. What makes the competition of academics tolerable is the knowledge that — as much as we can make it

— we’re all on a level playing field. We damn the person who cheats on an exam in part because he or she has debased themselves, but mostly because they’re subverting that level playing field by getting grades they shouldn’t get. I wouldn’t care half so much if the cheater cheated on their practice tests: in that case it’s just self-degradation; and although the University’s honor system exists in part to ensure the integrity of each individual in the Community of Trust, the greater value of the honor system lies in its assurance that another’s breach of honesty will not hurt me and the rest of the Community.

So what’s the difference between blatant cheating and Adderall? Both Adderall and cheating enable slackers to make half decent grades and hard workers to make exceptional grades. No matter what, another’s Adderall use negatively affects me. That’s what makes me livid. If you’re in my class, every pill you pop devalues my degree. From a financial perspective, neuroenhancements on Grounds are costing me and every other non-user actual money in the form of jobs and other opportuni-

ties lost to study drug users who may not be competitive otherwise. That’s absurd and unacceptable.

Khan’s defense of Adderall and similar drugs is misdirected. It’s not concern for Adderall users that leads me to condemn illegal use of Adderall — it’s concern for myself and others. Although abuse of such drugs offends my sensibilities and, indeed, neuroenhancements’ nebulous psychological and physical effects scare me (I refuse to entertain Khan’s comparison between caffeine and Adderall, a schedule II drug), I’m willing — not happy — to let others use them. But when that use starts affecting the worth of my GPA, I’m taking up arms. Moreover, nobody should be forced to take drugs to be competitive; decriminalization of Adderall may lead some into a golden age of cramming for exams, but for those with serious misgivings about taking neuroenhancers it would negatively affect our academic standing. As such, the University shouldn’t endorse study drug use or even just let it slide. There should be a concerted effort to curb study drug use to maintain the integrity of academics.

HUMOR

Just for wits.

Dry spell

Peter Stebbins
Humor Writer

I went through a two-year dry spell in college. For longer than a root canal procedure but less than the time it takes to adequately learn Japanese, collective reality pitched a no-hitter. Not the kind of no-hitter where no batters get on base — the kind where the pitcher takes the mound and realizes the other team forgot there was a game and is still in a hotel in downtown Toledo prank calling each others' rooms with fake names like "Richard Dick," "Seymour Lipshits" or "Dick Butkus." Actually, those are all real people, and Seymour was, I kid you not, my father's proctologist. Nominative determinism is the word you're looking for.

Quickly, let me first clarify what I mean by "dry spell." While variation among working definitions and personal standards exists, all that would have broken the ignominious streak was a middle school makeout. (Middle school

here refers to the manner of the interaction, not the age of the participant.) This is not too low a standard, I think, and I'm willing to defend it against those who would require a lack of more carnal deeds to constitute a drought. Between any such hankery-pankery, the world crowned first a new Olympic Champion in the marathon, and then the two-woman bobsled.

Perhaps you're thinking, "Isn't going through a dry spell in college like failing kindergarten? Don't kick the girls, stay on top of personal hygiene, and you're pretty much golden." Or, if you are familiar with my tall, lanky, slightly comedic figure, you may well wonder, "Who could resist such a stick-like frame?" A doctor looking for possible Marfans patients couldn't, maybe.

But, as alluded to in the baseball metaphor, the point isn't about being resisted or striking out. (In fact, those are signs that you need to cool the jets.) I didn't realize nor care that the months were passing without incident

until it had become unavoidably apparent. Like those truly gaudy drunk driving PSAs, I didn't know it was happening until it had already happened, and that same happening could be your happening. And, just like "The Happening" (2008), at the end you'll be confused and wishing it had featured more Zooey Deschanel.

Let's not forget: college is a unique time for those just out of high school in this respect. Never again will you be surrounded by as many people who share similar interests, are updated on their shots (you hope), and feel the same inexplicable need to fling themselves at the nearest human with a heartbeat, often that dude/girl in your language class whom you haven't talked to yet, but totally laughed at the joke you made about the "chins" and the "phone-book" in Chinese class.

Drawing from both personal experience and available literature ("Seventeen" magazine, "Cosmopolitan," AARP), here are some tips for recognizing when your gears are gathering rust, and what

to do about it. Don't fret if you find yourself identifying with the symptoms presented. Kissing is like riding a bike: once your mom shows you the basics you don't forget how to do it.

Increased frequency of urination. Development of chronic fatigue. Blurry vision and weight loss. An increase in hunger and thirst. Sores and infections taking longer to heal. These are all signs you might have developed Type II diabetes.

Perhaps AARP wasn't the ideal source material after all. Come to think of it, I don't really have advice for anyone who hasn't tasted the passionfruit of the Garden of Eden in several moons. Honestly, you're probably realizing you have much more time and mental energy on your hands when you're not worrying about whether or not that borderline racist gal/guy from Chinese class is going to "love you long time." Signs of a dry spell? How about increased productivity and greater sense of self-satisfaction? Loss of dependency on external validation? Stop do-

ing crunches and start crunching numbers; you'll find it's far more enlightening to study gender roles than live them.

Besides, these things tend to take care of themselves. Finding a romantic connection isn't something to put on the to-do list, somewhere between "sign up for next semester's classes" and "finish that Nietzsche reading" (which actually comes in handy when a cutie in Philosophy gives you a compliment and you deftly reply, "Don't mensch-en it," with just enough inflection to make the pun clear).

Use your time productively and with purpose, and soon enough you'll meet that special someone in a backyard on a Friday night. Still early enough in the night that you have your wits about you, you rattle off some quip about the weird connection between military leaders and food ("Colonel Sanders, Caesar salad. What's next, Brigadier General Sauerkraut?"), and bam, you're back in the batting order.

Dreams of the future

Charlotte Raskovich
Humor Editor

I have never planned my wedding, largely because I have never gone to a wedding. My uncle never sealed the deal, even though my mom once tried to get me to call him and ask about it. Even as a child in the single digit age range I thought "This is absolutely none of my business." My business was regulated to cutting triangles out of my clothing and secretly hoping I got caught. My mom's friends' kids all live in Oregon and by the time they started marrying their high school sweethearts, I was too busy being sad in high school to go. The lack of consideration towards nuptial ceremonies doesn't come from a place of superiority, but a place of not having cable television and therefore never seeing wedding shows. I have no cultural precedent, all I know is my parents had a bagpipe player perform Serbian folk songs at their wedding to celebrate the heritage mixing of two white people. As a sidenote, every room I've ever lived in looks permanently like I just moved in so how do I know what flowers look good together? I don't. I don't know.

I do know that my fantasies about the distant future largely pertain to my daughter; my imaginary mega-rich daughter who lives in the imaginary future, where she eats balls of drugs in Morocco. Admittedly, I actually do find that thinking about a future pretend child is inherently more pure of heart than a future pretend spouse (for I am a liar who lied to you through print media). Imaging your ideal mate? You mean constructing an amalgam of projected qualities onto a hollow stand in for emotional fulfillment? The love of your life is out there (probably), and is a real person (probably). Thinking about a kid on the other hand is like custom creating a character, a.k.a – the best part of any video game. I can't know what she'll become but I can wonder which of my friends would bite the bullet and donate his sperm or donate her sperm carefully crafted from an ovarian egg.

She would grow up with three huge dogs and subsequently grow up fearless. Imagine a three-year-old riding a wolf-dog like it's a horse. Now imagine her letting someone sabotage her macaroni art piece. You can't because this is a semi-feral wolf girl we've created in our imaginations. She'd

look like a tiny warrior queen and her posture would be perfect from balancing on a dog all the time. The dogs' inevitable deaths would give her a healthy taste of mortality and heartbreak right when puberty starts to set in.

She would study abroad on Garbage Island. In the future, the Great Pacific garbage patch will be settled by a group of hardy pioneers with trust funds and visitors will work on the island for food and housing. It will be just like WWOOFing only you live on a floating pile of garbage instead of going to Europe and you work in a makeshift factory that turns the garbage into something that isn't garbage instead of farming. She'll get a stick and poke tattoo while living in the developing commune and I will be absolutely horrified.

I will need to finagle my way into wealth, the kind of ridiculous wealth that transcends aspirational upper middle class sensibilities. Not "remodel your kitchen" wealth, but "someone compliments your rug and you wrap it up and give it to them like a Yemeni oil magnate" wealth. There's a certain economic strata where the wild girls are, and I want to birth my offspring into that strata. Consider Alice Roosevelt, Teddy Roosevelt's daughter. She



Courtesy Bing.com

spent all her time smoking cigars and sleeping with senators and was still respected, nicknamed "The Second Washington Monument," because she was rich and witty and always looked like she was over it in her photographs. Armored with financial security, she didn't bother deigning to the boring parts of morality. For the record, of course I would love a quiet child who reads a lot, of course, everyone knows that those girls are the most savagely intelligent and secretly scary anyway. For the record, I would love a son as well; his name would be Cash and he'd drop out of graduate school to work on a ranch.

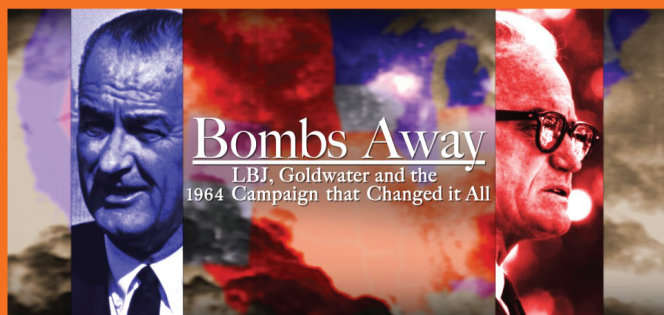
The question is how to become rich. As someone on the verge of becoming a useless turd with a B.A. the answer remains unclear. Perhaps I can utilize the other half of my fantasy life, the one that constructs situations where historical figures meet and sleep together. Would a novella in which Ada Lovelace and Soren Kierkegaard have a hyper intelligent affair be a massive hit among marketable demographics? My child's future depends on it.

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UNIVERSITY of VIRGINIA CENTER for POLITICS

Bombs Away Premiere

October 30, 2014 | Library of Virginia
6 pm—7 pm: reception | 7 pm—8:30 pm: premiere



LBJ, Goldwater and the 1964 campaign that changed it all

Speakers: Governor McAuliffe and Professor Larry J. Sabato.
Bus transportation available from Charlottesville.

Free but limited seats available

SABATO'S CRYSTAL BALL

Monday, November 3, 2014
7:00 p.m. - 8:00 p.m.
Wilson Hall Room 402
University of Virginia

Larry Sabato and his Crystal Ball
team will offer their predictions on
the 2014 elections

Free and
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the public

25th Anniversary of the Fall of the Berlin Wall

November 5, 2014 | Small Special Collections Library
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Special Guest
Dr. Sergei Khrushchev

Light reception following

Virginia Film Festival

Bombs Away: LBJ, Goldwater
and the 1964 Campaign that changed it all

November 8, 2014 | Culbreth Theatre | 5 pm - 7 pm

Special Guests



Senator
Skip Humphrey

Congressman
Barry Goldwater Jr.



Book signing by Larry J. Sabato following the event

Call for free tickets while they last

For more information on any of the events, contact Glenn Crossman at 434-243-3540 or gac4t@virginia.edu
Also visit the Center for Politics programs webpage, where you will find each program listed separately and
the links to their individual pages and registrations: <http://www.centerforpolitics.org/programs.html>.

You must register in advance for each event!