

The Cavalier Daily

WEEKEND EDITION

Thursday, April 4, 2013



Sen. Tim Kaine (D-VA) addressed Politics Prof. Larry Sabato's Introduction to American Politics class on Wednesday afternoon, speaking about his political background and experience as a legislator.

Dillon Harding | Cavalier Daily

Kaine engages politics class

Virginia Democratic Senator talks political experience, addressess social issues, guns, congressional tension

By Sara Rourke
Cavalier Daily Senior Writer

Sen. Tim Kaine (D-VA) spoke to Politics Prof. Larry Sabato's Introduction to American Politics class Wednesday afternoon about his career in politics. His past positions include mayor of Richmond, lieutenant governor of Virginia, governor of Virginia and more recently, Democratic National Committee chairman. Students were given the opportunity to ask Kaine's opinions on some hotly contested

political issues, including gun control, the budget crisis, foreign policy and the trajectory of gay marriage rights. Kaine said as a gun owner himself, he supports Second Amendment rights. "I believe the Second Amendment is there for a reason," Kaine said. "The amendments are individual rights that all come with reasonable limitations." Kaine said he would support an assault weapons ban specifically on multi-round weapons,

Please see **Kaine**, Page A3

Handler talks global U.Va.

Professor evaluates University's global position, critiques missing historical context for terms

By Alia Sharif
Cavalier Daily Associate Editor

University students and faculty members gathered Wednesday evening to discuss the University's approach to integrating students into a global society in a talk entitled "What We Don't Talk about When We Talk about the Global U.Va."

Prof. Richard Handler, director of the University's Global Development Studies program, led the discussion. When students entering the University are told they will live and work within a globalized society, the social history of the term "global" is rarely

Please see **Global**, Page A3



Dillon Harding | Cavalier Daily

Professor Richard Handler, Director of the University's Global Development Studies Program, leads students in a discussion of the usage of the term "global" at the University and its implications.

NEWS

IN BRIEF

McAuliffe solidifies bid



Thomas Bynum Cavalier Daily

Terry McAuliffe, the newly certified Democratic nominee for the Virginia Governor race, officially secured his position as candidate after presenting nearly 36,000 signatures to the Virginia State Board of Elections last month.

Terry McAuliffe, former chairman of the Democratic National Committee, officially became the Democratic nominee for Virginia governor Tuesday when the state branch of the party certified his uncontested nomination. McAuliffe tried and failed to secure the Democratic nomination in the 2009 Virginia gubernatorial election after falling to State Sen. Creigh Deeds (D-Bath) in a primary. But because no other candidates submitted signatures this year, a primary was not required. McAuliffe delivered nearly 36,000 signatures to the Virginia State of Board of Elections last month to secure his place on

the ballot, according to a press release, turning in three times the required number of signatures from each congressional district. "I think this is a testament to the energy and passion there is behind our message of overcoming extreme gridlock to find mainstream solutions on transportation, education, and economic development," McAuliffe said in the press release. Throughout the remainder of the campaign McAuliffe plans to focus on strengthening and diversifying the economy and creating new jobs, spokesperson Josh Schwerin said in an email. "Terry is traveling around Virginia listening to business and

community leaders' ideas for mainstream solutions to make the commonwealth more attractive to business," Schwerin said. According to a recent poll by Quinnipiac University, however, voters are divided on who should be the next governor, with 38 percent supporting McAuliffe and 40 percent supporting Republican candidate Ken Cuccinelli, Virginia's current Attorney General. Respondents in that poll, which had a 3 point margin of error, also found Cuccinelli to be more experienced, while McAuliffe was seen as slightly less ideological. The general election will be held November 5. — compiled by Jiaer Zhang

Faculty assess STEM fields

Two-day event facilitates brainstorming, addresses strategic planning initiatives

By Emily Hutt
Cavalier Daily News Editor

University faculty gathered in Nau Hall Friday to discuss the future of science, technology, engineering and mathematics at the University in a collaborative presentation entitled "What's Ahead for STEM at U.Va."

The presentation was organized in response to a series of strategic planning initiatives set forth by the Board of Visitors to improve STEM research and instruction at the University. Included among those initiatives was the need to renovate many of the University's older science buildings in anticipation of increased research,

additional contact information may be found online at www.cavalierdaily.com

Please see **STEM**, Page A3



University planning experts spoke to faculty and staff about create innovative physical spaces to facilitate more effective learning in STEM curriculums.

Marshall Bronfin
Cavalier Daily

GRAND OPENING

SHOPPERS WORLD • CHARLOTTESVILLE

SUNDAY, APRIL 7TH 8 AM-8 PM

THRILLING FINDS

UP TO 60% OFF EVERY DAY

*Savings compared to dept. & specialty store prices. Prices as marked. Styles vary by store. © 2013 HomeGoods, Inc.

THRILLING FINDS. AMAZING PRICES!


HomeGoods

Please **recycle** this newspaper

| | | | | |
|--------------------------------|--------|----------|-------------|----------|
| Editor-in-chief (434) 924-1082 | News | 924-1083 | Graphics | 924-3181 |
| Print Ads | Sports | 924-1089 | Photography | 924-6989 |
| CFO | Life | 924-1092 | Production | 924-3181 |

additional contact information may be found online at www.cavalierdaily.com

| | |
|----------------------|----|
| Opinion | A4 |
| Life | A7 |
| Sports | B1 |
| Comics | B4 |
| Arts & Entertainment | B6 |



Do You Have Asthma?

Asthma Study Participants Needed

- Volunteers are needed for a study about asthma and the common cold. You must have asthma, not smoke, and be 18-40 years old.
- Screening is in progress now and involves 2 visits (\$40 per visit). Those who qualify can participate with payment of up to \$1570 for completing the study.

For more information, please contact the UVA Asthma and Allergic Diseases Center at: 434.982.3510 or email ddm9q@virginia.edu. (HSR#12656 and14427)

CUSTOMER SERVICE EVALUATORS NEEDED FOR IMMEDIATE HIRE!

FT/PT looking for detail oriented individuals who are self starters and able to work under minimal supervision. You will evaluate services and products at various outlet locations. Send us your resume at Terryreed14@live.com for consideration!

CLASSIFIEDS

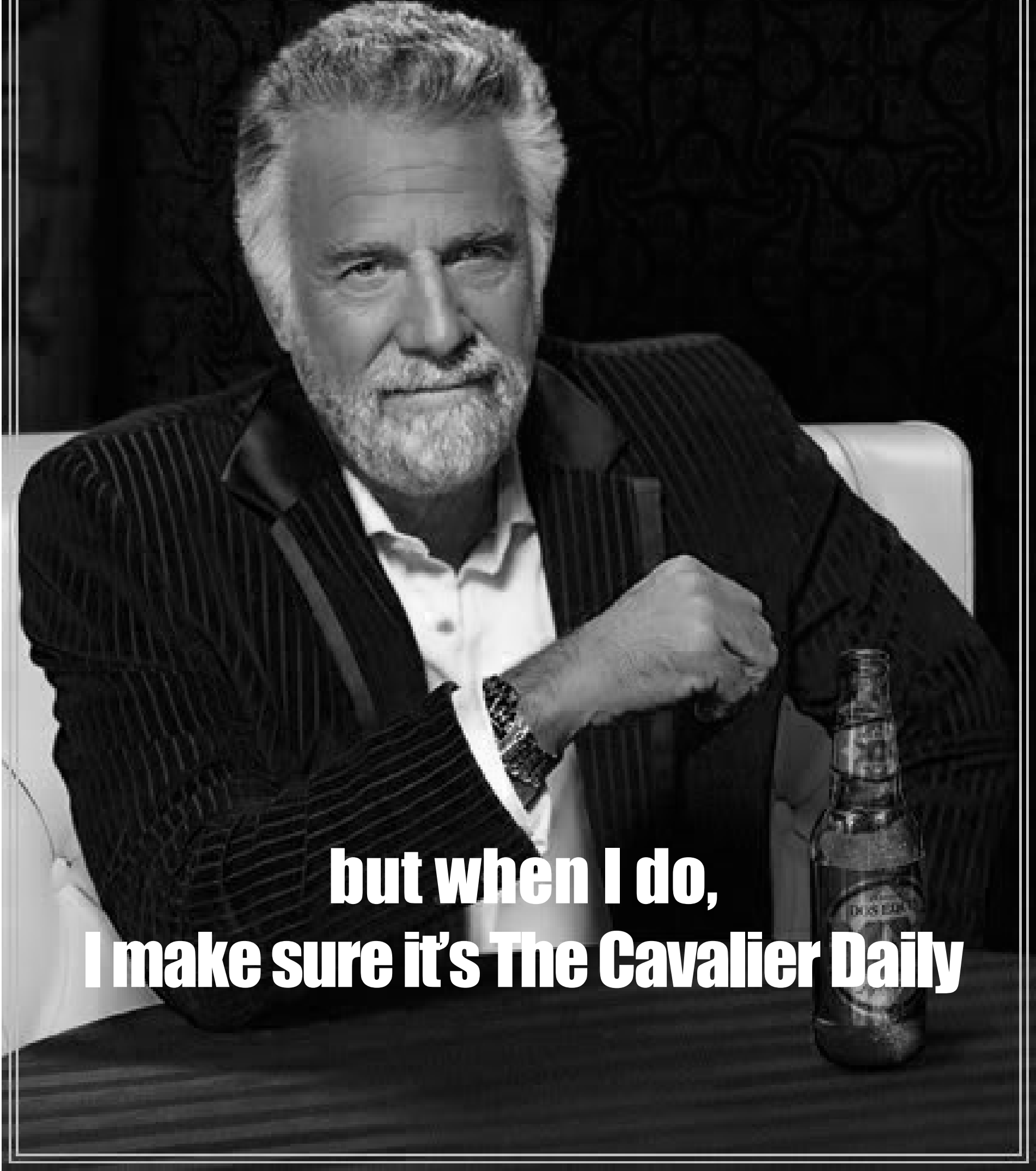
FOR SALE

2009 Toyota Corolla For Sale Excellent condition, 42,000 miles and recently serviced with new tires and brake pads. Please call or email me for more information. Cell: 434- 327-8238 Email app4pp@virginia.edu


Manage your time wisely



I don't usually read newspapers,




but when I do, I make sure it's The Cavalier Daily








Visit your professors during office hours!

They like it more than just reading books.



Three-Day Weather Forecast

Provided by the Cavalier Weather Service

| | | | | |
|---|--|--|---|---|
|  TODAY High of 54° |  TONIGHT Low of 37° |  TOMORROW High of 59° |  TOMORROW NIGHT Low of 35° |  SATURDAY High of 61° |
| Sunny skies becoming overcast in the evening. Temperatures increasing to the mid 50s. | Overcast with temperatures falling to the upper 30s. 70 percent chance of rain. | Cloudy skies clearing up in the early evening. Temperatures rising to the upper 50s. 50 chance of rain. | Partly cloudy, with temperatures dropping to the mid 30s. | Sunny, with temperatures warming to the lower 60s. |
| Canadian high pressure will build over the area through today. Then, a coastal low pressure system will impact Central Virginia tonight, bringing some rain into tomorrow. High pressure will return for a beautiful weekend! | | | | To receive Cavalier Weather Service forecasts via email, contact weather@virginia.edu |

Kaine | Politician discusses meandering career path

Continued from page A1

but predicted such a bill would be challenged in the House.

Kaine also addressed concerns about the recent financial crisis and its lingering implications, predicting all Americans will have to make sacrifices. “Cuts are going to fall hardest on the middle- and low-income people because those are the people who tend to rely on government services,” he said. “We

all have to contribute.”

Kaine also addressed the dysfunction in Washington politics, attributing many of the difficulties to a lack of respect among politicians.

“You would assume that the dysfunction is largely due to differing ideologies,” Kaine said. “There are ideologies that are significant, but my observation so far is that challenges are not completely ideological but also personal.”

Kaine, originally from Kansas City, Mo., said he had never intended to become a politician. He said although he was born into a moderately Republican family, the average dinner table conversation during his childhood was much more likely to feature the Kansas City Royals than politics.

Kaine said after graduating from the University of Missouri and beginning law school at Harvard, he was still unsure of

which direction his life would take. He took a one-year break from law school, which he spent in Honduras doing community service. Kaine said the experience taught him a tremendous amount about adversity, as well as the power of the democratic process.

“Nobody [in Honduras] could vote,” Kaine said. “Being around people who were really hoping for the day that they could pick their leaders

changed my attitude very dramatically.”

Kaine returned to Harvard to finish his degree and practiced law for nearly 20 years, specializing in representing people who had been denied housing because of their race or disability. It was not until 1994 that he began to work in politics. “Many of you may know what you want to do with your lives, but I didn’t know until I was 35,” Kaine said.

Global | Handler: Local civic causes merit students’ attention

Continued from page A1

discussed, Handler said. “The term ‘global’ came into term with the collapse of the [Berlin Wall] and the collapse of communism,” he said.

Unpacking these terms also

requires rethinking our relative position in the world from a cultural standpoint, Handler said.

“We must replace ideas about cultural sensitivity with cultural critique,” Handler said. “Students must be taught to

see that they do not engage the global at a neutral place.”

Arts & Sciences Graduate student Laura Goldblatt said she thinks many universities currently lack effective plans for integrating their curriculums into a global society. “I have

a stake in the University and more broadly I find some of the directions I see American universities going in disturbing and misguided,” she said.

Handler answered questions from those in attendance about students’ position in a

more localized geographical community.

“It angers me that students are going to do service and study abroad when nobody will get involved in the living wage program here,” Handler said.

STEM | Administrators consider science building renovations

Continued from page A1

enrollment and student interest in STEM fields. These factors — particularly enrollment growth — make the renovation of Gilmer Hall and the Chemistry Building both logical and fiscally responsible, according to a study conducted by the College three years ago as part of its capital planning process.

“Emerging technologies will

require faculty to reimagine the [physical] spaces in which those exist,” said Jeanne Narum, a discussion moderator and nationally-renowned expert on planning undergraduate learning spaces. “There’s kind of a greater sense of urgency now, and we do have to get it right.” Faculty in attendance expanded on these discussions of physical laboratory and classroom spaces and the metaphorical

spaces in which meaningful learning takes place. They also examined questions about how to facilitate student exposure to “big data,” obtain resources for faculty and teaching assistant training, and expose students to a diversity of thought. “One thing I was struck with just by going to the workshop was the interplay with space and how people learn,” said Biology Prof. Laura Galloway, chair of the

Biology department. “I think about how what we can do with biology is dictated by the facilities that we have. There are some things we do very well... and there are some things we could do better on.” Psychology Prof. David Hill, chair of the Psychology department called the discussion a “breath of fresh air” after seeing that the current methods of teaching STEM curriculum cause many

students to become disengaged.

“You get a person up there [in class] showing slides and teaching facts, and I’m worried about students thinking ‘What facts do I have to know?’ [or] ‘What do I have to memorize for the test?’” Hill said. “And we’re losing them. You can not only have them learn the facts, but put it into a process to get them excited about the process of discovery.”

SIGN UP FOR
OUR DAILY
E-NEWSLETTER
AT
CAVALIERDAILY.COM



The Cavalier Daily

"For here we are not afraid to follow truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it."

—Thomas Jefferson

Kaz Komolafe
Editor-in-Chief

Charlie Tyson
Executive Editor

Caroline Houck
Managing Editor

Meghan Luff
Operations Manager

Kiki Bandlow
Chief Financial Officer

Come on, Cuccinelli

The University’s Virginia voters should consider Cuccinelli’s unconstitutional approach toward sexual liberties when hitting the polls in November

Though it was Sen. Tim Kaine (D-Va.) who addressed Politics Prof. Larry Sabato’s students Wednesday, and it is former Democratic National Committee chairman Terry McAuliffe who recently nabbed the Democratic nominee for the Virginia gubernatorial race, another Virginia politician may be more likely to be on students’ minds — but for less appealing reasons. Attorney General and gubernatorial candidate Ken Cuccinelli filed a petition last week challenging a March 12 appeals-court ruling that deemed a Virginia anti-sodomy provision unconstitutional. The “Crimes Against Nature” statute outlawed oral and anal sex between consenting adults both gay and straight. The law has been irrelevant since *Lawrence v. Texas*, a 2003 U.S. Supreme Court decision that found anti-sodomy laws to be unconstitutional. But Virginia kept the prohibition on the books until last month. Cuccinelli’s petition asks for a full 15-judge court — unlike the three-judge panel that overturned Virginia’s sodomy law in March — to reconsider the sexual-conduct statute. The appeals court last month overturned the sodomy law in the context of a 2005 case in which a 47-year-old man was convicted under the “Crimes Against Nature” provision for consensual oral sex with a 17-year-old girl. The court nullified the conviction because the sodomy law was, post-*Lawrence*, unconstitutional and therefore improper grounds for a conviction. Though the attorney general’s office has framed Cuccinelli’s petition as an attempt to safeguard minors against sexual solicitation, it is telling that Cuccinelli is attempting to revive the sodomy prohibition wholesale instead of proposing a narrower version that would ban sodomy between a minor and an adult. Given the provision’s blatant unconstitutionality, it is unlikely the attorney general’s petition

will go far. But his move to challenge the sodomy ruling gives University students, especially Virginia residents, ample cause for concern. Cuccinelli attended the University, but he didn’t major in politics; if he had, it would be a toss-up as to whether, in the public sphere, he’d now be more responsible or more destructive. As attorney general he’s had a testy relationship with his alma mater. For years Cuccinelli and University leadership locked horns when he demanded the release of emails and other documents related to the research of climate scientist Michael Mann, who used to work at the University. In summer 2011 Cuccinelli issued an opinion arguing that the University had no right to stop people from openly carrying firearms on Grounds, and in 2010 he penned letters to Virginia’s public colleges and universities asking them to rescind policies banning sexual-orientation-based discrimination. Cuccinelli has been a thorn in the University’s side as attorney general; as governor, he could do a lot more damage. His action against the sodomy ruling suggests, first, a grave misunderstanding of the proper scope of government in relation to individual freedom — why should the state tell consenting adults what they may or may not do in the bedroom? — and second, a sinister impulse toward homophobia, as sodomy statutes have historically been strategically enforced to persecute gay men. Recent polls show Cuccinelli and McAuliffe in a dead heat in the gubernatorial race. Students, particularly Virginia residents or those who might remain in Virginia after graduation, should be thinking now about how to prepare for November. If voters are paying attention, and if they think reasonably about the private liberties to which citizens are entitled, Cuccinelli’s latest dogmatic move should be enough to blow his chances.

Featured online reader comment

“Why should the LGBTQ community support people who oppose their rights and who think they’re abominations?”

“Catelyn Verdon,” responding to Conor Sheehey’s March 27 article “The pink elephant in the room.”

Making the best MOOCs

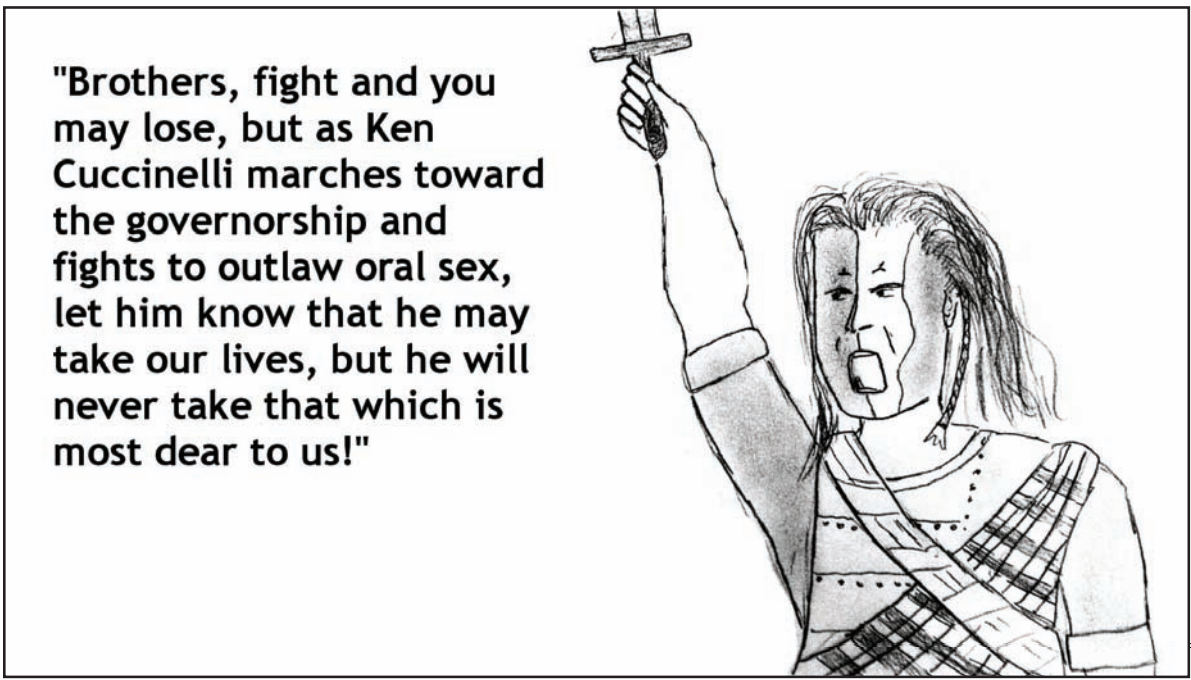
University professors put extensive effort into designing and teaching massive open online courses

The University may be proud of the “How Things Work” Massive Open Online Course (MOOC) I’m teaching, but my workload in producing that MOOC is my own doing. When I volunteered to teach the MOOC, I was committing to doing the best job I could do. In what promises to be a highly competitive online educational landscape, only the best courses will endure. I have been investing in that future. If there’s a problem, it lies in my underestimation of the work required. Despite years of science television experience, I was way, way off. Producing television is very time-consuming and a good MOOC is to a classroom lecture as television or a movie is to a play. Moreover, I’m a perfectionist and my course is very hands-on, so I’m almost always doing something on camera. Lastly, nearly all of my MOOCs editing and graphical design work require a deep understanding of the science content — an issue I’ve encountered frequently, often painfully, in science television. It was my own choice, not the University’s, to produce the MOOC myself and I believe it was the right choice.

I may be an extreme case, but I think that good teaching requires hard work, serious thought and often long hours. If it doesn’t, technology will soon replace it. Education is changing, like it or not, and part of its future lies online in a world market with vast competition. There are a million apps for your cellphone, but only a few that get any attention. The same will be true for MOOCs or whatever they evolve into — only the best will have lasting impact. U.Va. made the decision early on to produce only the best MOOCs. I think I speak for all the MOOC-makers here at U.Va. in saying that producing a best MOOC is demanding work. Our hours may vary, but we’re all highly committed teachers who are trying to convey our knowledge, our understanding and our enthusiasm to a diverse and worldwide audience. No one should undertake that task lightly.

Lou Bloomfield is a physics professor at the University. This column is a response to the Managing Board’s April 3 lead editorial “Digital learning, digital labor.”

Editorial Cartoon by Peter Simonsen



THE CD

The Cavalier Daily is a financially and editorially independent newspaper staffed and managed entirely by students of the University of Virginia. The opinions expressed in the Cavalier Daily are not necessarily those of the students, faculty, staff or administration of the University of Virginia. Unsigned editorials represent the majority opinion of the Managing Board. Cartoons and columns represent the views of the authors. The Managing Board of the Cavalier Daily has sole authority over and responsibility for the newspaper’s content. No part of The Cavalier Daily or The Cavalier Daily Online Edition may be reproduced in any form, in whole or in part, without the written consent of the editor-in-chief. The Cavalier Daily is published Mondays through Fridays during the school year (except holidays and examination periods) and on at least 40 percent recycled paper. The first five copies of The Cavalier Daily are free, each additional copy costs \$1. The Cavalier Daily Online Edition is updated after the print edition goes to press and is publicly accessible via the

HAVE AN OPINION?

The Cavalier Daily welcomes letters to the editor and guest columns. Writers must provide full name, telephone number, and University affiliation, if appropriate. Letters should not exceed 250 words in length and columns should not exceed 700. The Cavalier Daily does not guarantee publication of submissions and may edit all material for content and grammar. Anonymous letters, letters to third parties and pieces signed by more than two people will not be considered. Submit to editor@cavalierdaily.com, http://www.cavalierdaily.com/, or P.O. Box 400703, Charlottesville, VA 22904-4703.

QUESTIONS & COMMENTS

To better serve readers, The Cavalier Daily has an ombudsman to respond to questions and concerns regarding its practices. The ombudsman writes a column, published every week on the Opinion pages, based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general.

STAFF

| | | |
|---|---|---|
| Assistant Managing Editors Matt Comey, Andrew Elliott | Production Editors Rebecca Lim, Sylvia Oe, Mary Beth Desrosiers | Life Editors Valerie Clemens, Julia Horowitz |
| Associate Copy Editor Megan Kaziauskas | Senior Associate Editors Olivia Brown, Caroline Trezza | Photography Editors Dillon Harding, Jenna Truong |
| News Editors Emily Hutt, Kelly Kaler | Sports Editors Fritz Metzinger, Daniel Weitz | Associate Editor Marshall Bronfin |
| Senior Associate Editor Joe Liss | Senior Associate Editors Zack Bartee, Michael Eilbacher | Arts & Entertainment Editors Katie Cole, Conor Sheehey |
| Associate Editors Andrew D’Amato, Jordan Bower, Alia Sharif | Graphics Editors Peter Simonsen, Stephen Rowe | Senior Associate Editor Kevin Vincente |
| Opinion Editors Katherine Ripley, Denise Taylor | Advertising Manager Ryan Miller | Multimedia Coordinator Claire Wang |
| Senior Associate Editor Alex Yahanda | | Social Media Manager Greg Lewis |
| | Health & Science Editor Kamala Ganesh | |

Speak Up.

Submit a guest column today.
opinion@cavalierdaily.com



More than the Bare Minimum

The University must improve its treatment of low-wage workers

As a fourth year graduating this May, the past few months have inevitably become a time of reflection for me. There are so many things I have loved about the past four years at U.Va. — the interdisciplinary coursework I’ve explored, the life-long friends I’ve made, and the opportunities that have been afforded me here. Like most fourth years, I have a few critiques of our fine institution, but there’s one in particular that worries me the most as I prepare to leave the University: U.Va.’s treatment of its low-wage workers.

Most students here are aware that U.Va. and the local community have a tense history. Personally, it was not until my third year that I learned that more than 2,000 U.Va. employees who enable our University to operate everyday are not paid enough to cover their bare-bones living expenses in Charlottesville, where the cost of living is 10 percent higher than the national average — in part because the presence of students drives up housing costs.

The idea of a “living wage” is

Claire Wyatt
GUEST COLUMNIST

similar to that of a minimum wage, but one that reflects the local cost of living and is adjusted yearly for inflation. The City government has determined that \$13 an hour plus benefits constitutes a living wage in Charlottesville, based on calculations by the non-partisan Economic Policy Institute. U.Va. has a moral responsibility to pay its employees a wage commensurate with the most basic costs of living, particularly as it is the largest employer in the area and a public institution.

In the last decade, MIT, Georgetown, UC-Berkeley, all eight Ivy League schools and many other institutions have committed to paying their employees a living wage. At U.Va., paying employees a living wage would require a reallocation of a fraction of one percent of the annual operating budget. Why has U.Va. refused to join its peers?

It has not been for students’ lack of trying. U.Va. was actually one of the earliest campuses to form a Living Wage Campaign, with a group of students, faculty and community members

first taking a stand in 1997 to proclaim that no one who works full-time should be living in poverty in our community. The campaign has been able to achieve multiple increases in wages for the University’s direct employees by engaging in peaceful protests, marches and public forums with a broad coalition of University and community members. Efforts to make change through the conventional channels of power have had little success. The administration did not publicly respond last year when the campaign delivered thousands of petitions from students and over 330 faculty members in support.

Exasperated with the lack of progress, campaign members started a hunger strike last spring, using their bodies to call for an end to the injustice. As a result, the administration quietly raised direct employees’ wages to \$11.30 an hour at the end of last year, though this still falls short of a necessary living wage. Moreover, the University has increasingly “contracted out” dining, housekeeping and other services to private companies who can pay their workers

as little as the federal minimum wage of \$7.25 an hour. The administration refuses to acknowledge the poverty-level wages of this growing group of workers.

After 15 years of escalating efforts, I have to wonder, what will it take? Even the city of Charlottesville, with much shallower pockets, has paid all of its workers living wages since 2000. Why won’t our University do the same?

To those who would say that workers earn what they’re “worth,” because “the market determines the value of their labor,” I know for certain that the low wages earned by University workers are not determined by market forces. The real value of the minimum wage has steadily declined since 1968, despite increasing worker productivity and levels of education, and the lowest-income segment of our society has steadily gotten

poorer. Furthermore, as long as U.Va. refuses to pay living wages, it is externalizing the difference between its wages and the local cost of living onto taxpayers and the Charlottesville community. Consequently, our community bears the burden of uncompensated hospital visits, subsidized housing, food stamps and soup kitchens.

But more than the economic implications, I’m worried about dear friends of mine like Mary, who works in dining services and struggles to balance working two jobs, taking community college business courses

and caring for her two sons. It has become clear to me that a living wage is not a matter of charity, but one of justice. Before leaving U.Va. this May,

I would like to know one thing from the administration: what will it take?

Claire Wyatt is a fourth-year College student and a member of the Living Wage Campaign.

“At U.Va., paying employees a living wage would require a reallocation of a fraction of 1 percent of the annual operating budget.”

We don’t have much time

To create a more functional Congress, we should limit how many terms legislators can serve

Dysfunction and gridlock have become Congress’s identifying traits in the past decade. The results have been ineffective or non-existent legislation on issues such as gun control, the budget and the debt. The problem is clearly ideological deadlock. In the case of gun control, for example, 90 percent of the American people supported background checks for gun purchases, yet the issue is still a source of major contention.

The problem of deadlock is rooted in both sides of the aisle, and while I may see the right as more responsible, that’s not the point. In fact, I think the two-party system itself is responsible for much of the dysfunction. But since introducing another party of significance to the political scene is only a shade short of impossible at the moment, I propose another solution that would go a long way and is slightly more viable, although by no means likely. To curb the effects of partisanship on our representatives, term limits — similar to the two-term limit imposed on the presidency

Forrest Brown
OPINION COLUMNIST

— need to be instituted for all positions in Congress.

Think about it. A major reason many members of Congress are unwilling to budge from their entrenched positions is fear of being voted out of office. How many times have you heard a pundit say a politician couldn’t support a measure or take a contrary stance on an issue because it wasn’t “politically viable?” With extremely impassioned electorates who can make it a challenge for an incumbent to even win her own primary race, this fear has become even more influential. And it leads to either puppets who are voted out of office as soon as public opinion shifts, or seemingly immortal politicians so embedded in the minds of their electorate they can be censured by their colleagues for ethics violations and still win in a landslide — see Charlie Rangel, a New York Democrat who has served in the House since 1971. What is gained by allowing politicians to hold office indefinitely? It allows the average American to know something about candi-

dates without putting effort into being informed.

But that may not be a good thing.

Forcing new candidates to run for office after a few terms would not only bring new ideas and personalities to the forefront of American politics, but it would also allow those in office to act on their convictions. For example, it would no longer be political suicide for members of Congress to come to a compromise on immigration or gun control if there were less to lose from an inflamed electorate’s momentary anger. If the NRA’s ability to singlehandedly topple incumbents in elections were not a concern, more Republicans would likely support mandatory background checks for gun purchases. Additionally, if term limits could grant people in Congress the flexibility to take

“To curb the effects of partisanship on our representatives, term limits — similar to the two-term limit imposed on the presidency — need to be instituted for all positions in Congress.”

stronger stands against interest groups like the NRA on issues, such as gun control, that carry far more political risk than they should, such an option would be worth pursuing. We must empower our Congress to spend less time trying to keep their seats and more time finding solutions to the problems of the American people.

Now, many would argue that imposing term limits would make it impossible for Congress to have the necessary experience to legislate effectively at a high level. Others might say that it would wreak havoc on the primarily seniority-based committee system prevalent in today’s legislature. But wouldn’t some drastic changes to the nature of Washington be beneficial? The popularity of Congress is unbelievably low, and there are constant cries by the media, the voters and politicians themselves that the system is broken

and must be fixed.

Term limits would shake up the system more substantially than any reforms proposed by either party. The Republicans want to change things by cutting government spending, but by a margin that would make little to no difference in the long-term. The Democrats have rode a message of hope and change for years, but despite some significant accomplishments have not fundamentally altered the legislative process in any significant way. But despite their differences, the inaction of parties can be directly tied to a fear of losing elections, either by alienating their voters through a principled stand or drawing the ire of a powerful interest group.

If members of Congress knew they had a finite amount of time to serve, they would be less interested in staying in office and more committed to making an impact with the time they did have.

Forrest Brown’s column appears Thursday in The Cavalier Daily. He can be reached at f.brown@cavalierdaily.com.

Pull the plug on plug-pulling

Airlines should get rid of arbitrary bans on electronics

Most citizens accept reasonable societal conventions such as separate gender restrooms, wearing clothes in public or driving on the right side of the road. But people who unquestioningly comply with irrational conventions like not wearing white after Labor Day or turning their electronics off during takeoff and landing infuriate me.

Andrew Kouri
OPINION COLUMNIST

Every time I fly, I am reminded of society’s willingness to comply with the status quo when I am forced to pause my music until reaching the magical altitude of 10,000 feet, below which my Kindle would supposedly send aircraft, satellites and the International Space Station spiraling into Armageddon-style oblivion. Having to stop drafting emails from my iPad for a few minutes or put down a good e-book is only a minor hassle; but what bothers me is the bogus reasoning behind why travellers are required to do so.

The reason commonly offered by flight attendants is that the electronics will interfere with “navigational instruments aboard the aircraft.” Most consumer electronics, powered only by a few watts, are required to pass FCC tests guaranteeing that

they specifically do *not* interfere with any other electronics. Furthermore, even “Mythbusters” aired a special about cell phones disrupting aircraft navigation. The result? “Modern planes are well-shielded enough to not be affected.”

Even if there were significant evidence that some portable electronic devices interfered with navigational instruments, would it not then be logical to ban electronics throughout the whole flight? Sure, it is more critical to have accurate readings during takeoff and landing, but if the electronics interfered with avionics systems, after 10,000 feet the pilot still needs to know where he’s going and communicate. The plane may not immediately crash, but it would still be a flaw in the regulation to allow for electronics that may interfere during any part of the flight.

What’s more, all electronics are disallowed during takeoff and landing, but cell phones are never allowed at any point during the flight. Although it would be annoying to listen to a chatterbox passenger ramble on throughout the flight, there must be another, more logical reason for the banning of cell phones.

Common speculation as to why cell phones are disallowed is that the law forces flyers to use the expensive seat-back phones in flight. And yet, despite this claim, I have never seen anybody pay the exorbitant price to talk on the plane. Another speculation is that hundreds of cell phones switching from tower to tower rapidly would put a strain on cell phone networks, and thus it is in the best interest of the cell phone carriers to keep this law. This possibility sounds suspect, though, because many phones can be put in airplane mode, which turns off their cellular radios. Even so, flyers are prohibited from using their phone as an MP3 player in airplane mode.

To find an answer to all these questions, I decided to do a little investigating. Instead of focusing on the many speculated reasons as to why cell phones are banned during the flight, I redirected my question to ask why non-transmitting electronics were banned during takeoff and landing. I talked with Gavin Garner, an assistant professor in the department of mechanical and aerospace engineering. Garner said that the probability of an electronic device actually interfering with a flight is way less than most would think.

Rather, the security risk of a homing or triggering device for a missile or bomb disguised as a phone might be behind Transportation Security Administration’s reasoning.

My question, however specific, presented even more questions. If Professor Garner’s reasoning were true, would the terrorist not be able to activate the bomb with an inconspicuous foot-switch, or even just wait for 10,000 feet and then press the button on her iPad? Also, if a device were intentionally wired to jam a GPS signal, it could be left on in a backpack and flight attendants would never know. Electronic terrorism certainly is a possibility, but the current policy does not even come close to protecting travellers from various forms of attack. I’ve concluded that the bans are instead just useless and arbitrary ways of how air-

lines try to appear to maintain “order.”

Since the TSA policy does not adequately guard against terrorism and it does not have significant economic

benefits for airlines, why has the rule against electronics during takeoff and landing not been repealed? Likely because having passengers turn off their cell phones and games during the beginning of the flight

increases the probability that they will pay attention to the safety presentation at the beginning of the flight. However useless the ban is, it would be harder to pass a law requiring people’s full attention than to keep a law that may be irrational.

Andrew Kouri’s column appears biweekly Thursday in The Cavalier Daily. He can be reached at a.kouri@cavalierdaily.com.

“Every time I fly, I am reminded of society’s willingness to comply with the status quo when I am forced to pause my music until reaching the magical altitude of 10,000 feet, below which my Kindle would supposedly send aircraft, satellites and the International Space Station spiraling into Armageddon-style oblivion.”

Old MacDonald comes to U.Va.

University Programs Council joined forces with Teeny Tiny Farm to bring 21 miniature animals to the Amphitheater Tuesday afternoon

Courtesy Dillon Harding



Dude, Where’s My Date?

Successful match is made after mild Rotunda confusion

By ALLIE GRISWOLD | CAVALIER DAILY STAFF WRITER

The Date: 6 p.m. at Lemongrass

NARMIN: I filled out the survey because I was dared to do it, and it's hard for me to resist dares. I also have a friend who did Love Connection, so I thought it couldn't be too bad.

JOSHUA: I transferred here this year and wanted to meet new people, so I decided to apply. When I heard I had been selected, I'd just gotten off the plane from a trip to Singapore. I had seven text messages when I turned my phone back on — I found out someone was really upset with me, one of my friends had a baby and the Cavalier Daily had found me a match.

NARMIN: When I told my roommate I was going on a date for Love Connection, she was pretty scared for me. To be honest, I was pretty scared myself. I usually hate dates, but I decided to give it a chance.

JOSHUA: I had never been on a blind date before, but I read all the previous Love Connection articles to get a feel for what was going to happen. I was most worried that I wouldn't be able to actually find her at the Rotunda.

NARMIN: We started out on opposite sides of the Rotunda, but after a couple minutes we found each other. My first impression was that he looked like a nice person. He was attractive, though maybe not the type I usually go for.

JOSHUA: I [first] approached a person who wasn't her, which was a bit awkward. Once I got on the right side of the Rotunda, she was the only person standing there, so she was easy to find. She was pretty and seemed very intelligent.

NARMIN: I suggested going to Lemongrass. He'd never been before so it seemed like a good choice.

JOSHUA: I don't know how I've never been to Lemongrass before — it was so good. I loved that she opened up a new experience for me.

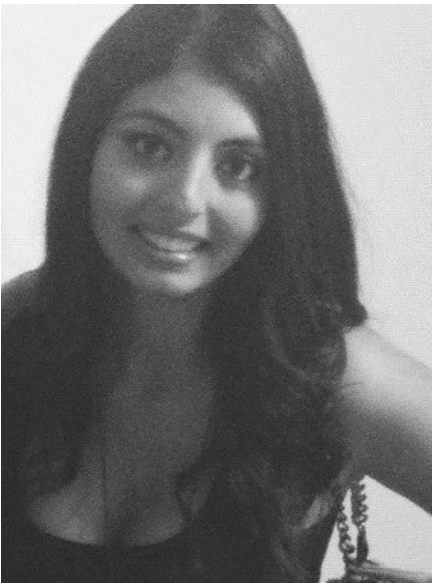
NARMIN: In the beginning we talked about ourselves, but I tried not to overdo that part of the conversation. We talked about politics and religion, which is always risky, but luckily we were on the same page. In general, we [really] clicked. Conversation flowed smoothly and there were no awkward pauses.

JOSHUA: We talked about a lot of different things. Towards the middle of the conversation, we discovered we had a lot of things in common. We have similar video games tastes and both hate grape juice. I knew interest-



Joshua

Year: Third
Major: Marketing
U.Va. involvement: [I] manage two startup companies.
Ideal date (person): Pretty, gorgeous, exotic, great personality, motivated, big dreams and a sense of humor.
Ideal date (activity): Movie, dinner, nightly stroll
If you could date any celebrity it would be: Megan Fox or Olivia Munn
Deal breakers: The “make or break” is personality.
Describe a typical weekend: Eating, working out, schoolwork, the occasional party/get-together, sleeping and cooking.
Hobbies: Learning marketing techniques, watching movies, public speaking, bowling and motivating others to achieve their dreams.
Have you ever streaked the Lawn? No, but I definitely want to...
Brag about yourself. What makes you a good catch? I'm a good person who has a great personality and an interesting life. I'm cute too ;)
Describe yourself in one sentence: A cute, smart and motivated guy who will change the world.



Narmin

Year: Second
Major: Foreign Affairs
U.Va. involvement: Women's Business Forum
Ideal date (person): Definitely taller than me, confident, funny and willing to try new things.
Ideal date (activity): A casual activity that allows me to really get to know the person. For example, playing video games (FIFA!!).
If you could date any celebrity it would be: Mila Kunis — she's the exception.
Deal breakers: Smoking cigarettes
Describe a typical weekend: I like to sleep a lot. Aside from that, I try to get some work done, hang out with my friends and then go out.
Hobbies: Reading, playing video games (FIFA, GTA), shopping
Have you ever streaked the Lawn? No, but I have streaked a whole lot of other places.
Brag about yourself. What makes you a good catch? I'm different than most girls here. I LOVE to cook, and I have to say I'm pretty good at it. I'm a good listener, but I also give people their space when they need it. I love sports and video games, but I'm also as girly as a girl can get.
Describe yourself in one sentence: If you're sick of your crazy ex who gets emotional about everything, is clingy and won't let you watch your games, then I'm your girl.

ing facts about the country she's from, which I think impressed her. I agreed with [almost] all of her arguments when it came to politics, except her view on economics.

NARMIN: We definitely laughed a lot during the conversation. We shared funny and embarrassing stories about ourselves. I felt like I dominated the conversation a little towards the end, but that was mostly because I was telling a pretty long-winded story.

JOSHUA: Luckily, by the time we started talking politics, we already had some pretty off-the-wall moments. She had some crazy stories and the conversation just flowed. I

would say we both provided reciprocal feedback.

NARMIN: We went to Berry Berry after dinner and got some fro-yo. We hung out there until I had to go to [an] interview at 8:30. I wish we didn't have the time constraint. I would have loved to talk longer.

JOSHUA: She'd never been to Berry Berry before we went. She introduced me to Lemongrass and I introduced her to Berry Berry, which was pretty cool.

NARMIN: I felt like there was a friend vibe going on, but a little flirting as well.

JOSHUA: There was definitely some flirting going on. There was also a

friendship element, but I think that the best relationships come from good friendships, so that wasn't a bad thing. I didn't friend-zone her, and I don't think she friendzoned me either.

NARMIN: Overall, I had a really great experience. The date was awesome. I would rate it a 9.

JOSHUA: It was a good way to spend a Tuesday night. I'm a nerd and hoped I would be set up with a beautiful girl. Luckily for me, this was the case.

UPDATE: *There was talk of the two meeting up at Mellow later in the night.*

Top 10 Lies I've Told My Parents In College

By ANNIE MESTER | CAVALIER DAILY SENIOR ASSOCIATE EDITOR

1. About my... Credit card bill:

The three successive charges from Trinity at midnight were just food! The White Spot is a student store - I was studying until 3 a.m.! Buying t-shirts from fraternities are helping a charity!



They must've charged me twice at Chipotle! Cook-out was a dorm wide barbeque function we had to pay for!

2. About my... Study habits:

I have an Economics test on Monday so I stayed in on Friday and Saturday to study! No Mom, the second floor of Clemons is where you get the most work done! I had to watch Gossip Girl for my class! It's crazy, I get so much work done in my bed! I've never missed my 8 a.m.! I've never missed my 9 a.m.! I've never missed my 10 a.m.!

3. About my... Sleeping habits:

I've never gone to bed past 2 a.m. I drink decaf coffee when it gets late so it doesn't keep me up! It's so easy to get out of bed in the morning! I change my sheets once a week! I get so much sleep at night I never need to nap! I've

never fallen asleep in class! I didn't sleep for three hours in Clemons when I was “studying” last night!

4. About my... Relationship with boys:

What's a fraternity? Tell Grandma I have already have a really nice, smart boyfriend. Sexiling only happens in the movies! Pledging doesn't seem so bad at all! Mixers with fraternities are fun because I get to see all the older girls in my sorority who I don't see around very much! Boys' rooms are so neat! I know so many guys who do their own laundry! Boys have cooties!

5. About my... Eating habits:

I've used all my meal swipes. I have so many plus dollars left! I gave up dining hall desserts this semester! I have nine fruit and vegetables every day! I never eat past 9 p.m.! I only eat on the Corner on weekends! I don't even know how to order takeout! What's Campus Cookies? Ice Milk is totally healthy for you! I didn't make three waffles and eat all of them at brunch yesterday! The roll of cookie dough in the fridge is my roommate's!

6. About my... Weekend plans:

My favorite mixed drink is lemonade and iced tea. Boylan serves the best food

at night! Fraternity parties just aren't my scene! Pregames are what happens before a sporting event, right? The only time I've ever shotgunned something is the front seat of a car! The best type of beer is root beer! I do Pint Night with Ben and Jerry's every Tuesday! I'd never go out on Thursday because I have Friday classes!



7. About my... Shopping non-addiction:

I don't online shop at all. Those twelve Urban Outfitters boxes in my room are my roommates! I don't want a new dress for Foxfield! Six pairs of yoga pants are totally enough! I can walk right by Finch without buying anything! I swear I wasn't the one who cracked my phone! Those student charges from the Bookstore were for ink, not sweatpants! It was on sale!



8. About my... Branching out:

I know how to use the bus to get to Barracks and Fashion Square. I've totally been to my professor's for dinner! I'm on the Downtown Mall all the time! Yep, I joined those clubs I was thinking about joining! I've been to so many concerts that aren't at JPI! I always drive down the fun and traffic-free Rt. 29! What do you mean have I been to Monticello?

9. About my... Cleanliness:

My room is really clean. I've showered more than twice this week! My laundry is all folded, clean, and put away! My bed doesn't double as my closet! I haven't worn these leggings for a week straight! I vacuum all the time! I even dusted last week! I know where all my books are! There hasn't been a cup of Starbucks sitting on my nightstand since first semester finals! You can see the floor!

10. About my... Keeping in touch:

I'll call later, I'm studying. I'll call later, I have a test right now! I'll call later, I'm at the gym! I'll call later, I'm in the middle of eating! I'll call later, I feel so sick! I'll call later, I'm in a meeting! I'll call later, my roommate's in the room! I'll call later, I have to go do that thing that I do that's really important! I'll call later, I promise I really will!

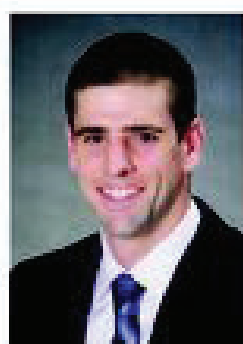
Photos courtesy of Wikipedia Commons

PETER +10 MONTHS

"Having spent so much time swimming competitively, I had no real job experience upon graduation. The MA program allowed me to learn new business skills and find my passion.

IT WAS EXACTLY WHAT I WAS LOOKING FOR

as a next step to launch my career."



THE 10-MONTH WAKE FOREST
MA *in* MANAGEMENT

PETER GEISSINGER,
Finance Leadership Development Program,
CSX Corporation
2012 BA, Economics, University of Virginia
2013 MA in Management, Wake Forest University

ADD 10 MONTHS.
INCREASE YOUR OPPORTUNITIES.

The Wake Forest MA Program
REDEFINING BUSINESS SCHOOL

WakeForestMA.com



Varsity blues

Commercial breaks between NCAA Tournament games often depict unrealistic scenes. AT&T squeezes Larry Bird, Bill Russell, Kareem Abdul-Jabbar and Magic Johnson into preschool-sized chairs. Bud Light depicts the world's least awkward blind date. But one advertisement stands out as obnoxiously unbelievable.

In this ad, the NCAA personifies itself as a "spirit squad cheering for student-athletes at every big event and every small one." They tell us to "just know we're always there for student-athletes."

Given the organization's role as police, prosecutor and judge in college athletics, the self-promotional commercial seems almost too satirical for The Onion. The NCAA may hope its viewing audience sees them as "for student-athletes," but we doubt many of its constituents feel the love.

Consider the NCAA's sanctions against Southern Cal in 2010. Then-Trojans tailback Reggie

Bush and his family accepted improper benefits from parties with no association to the uni-

versity. The NCAA stripped Bush of his Heisman and even vacated 14 Trojan football wins. But when it also banned the football

team from two postseasons and docked 30 scholarships, Trojan players unaffiliated with the infraction bore the real weight of the NCAA's punishment well after Bush had bolted for the NFL.

Why nuke a program rather than simply nail the key culprits? Like a \$10,000 speeding ticket, loud deter-

rence is a quick, easy and public way for the NCAA to scare schools into line and assert its authority — especially since

it doesn't have to clean up the mess down the road.

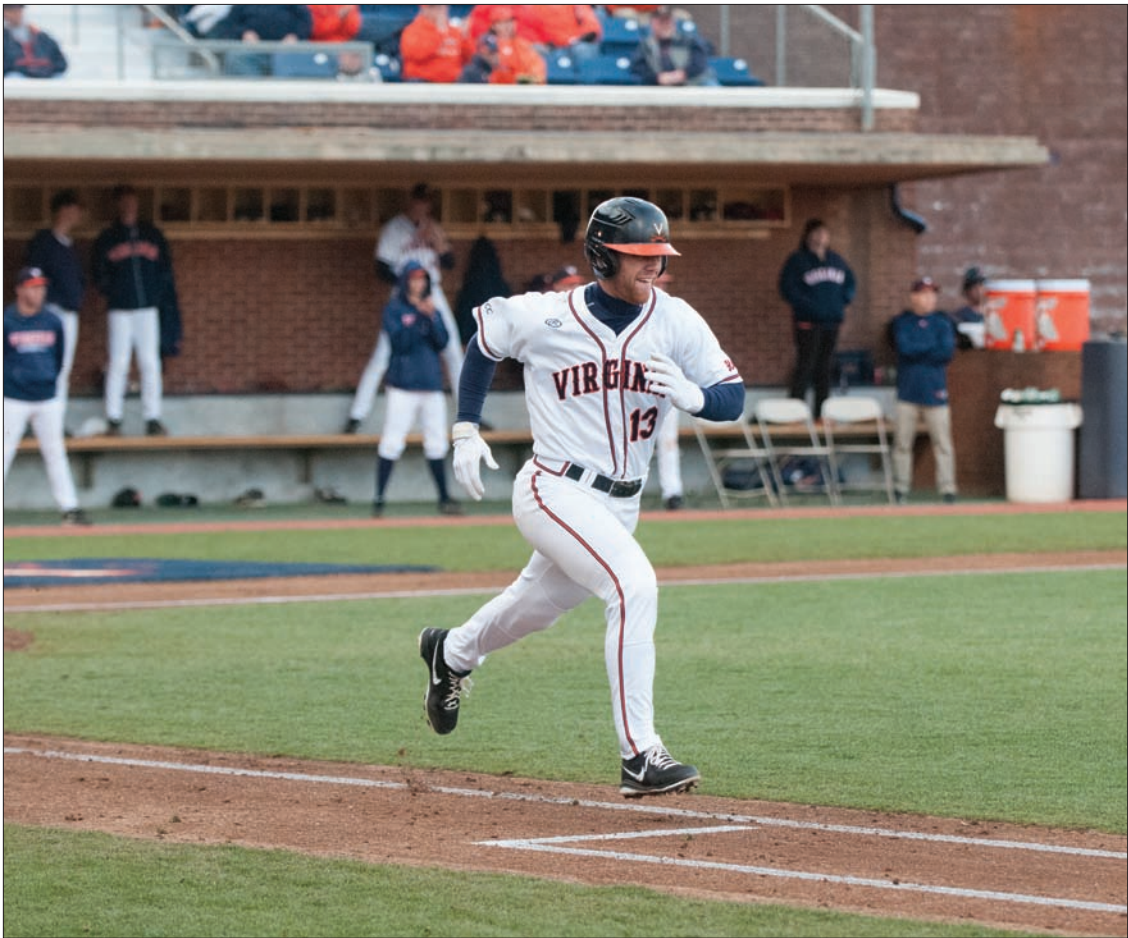
As Michael Lewis explained in The Blind Side, "The NCAA investigators were meant to act as a police department. In practice, they were more like the public relations wing of an inept fire department ... Some scandal would be exposed in a local newspaper and they would go chasing after it, in an attempt to minimize the embarrassment to the system."

NCAA sanctions create a problematic paradox: the association

Please see **NCAA**, Page B3

Baseball tops VMI, 8-6

No. 8 Cavaliers hold on against Keydets, keep midweek game record perfect



Kelsey Grant | Cavalier Daily

Redshirt senior Jared King is batting .271 with 18 RBIs for Virginia this season. The first baseman went 1-for-4 with an RBI against VMI Wednesday.

The No. 8 Virginia baseball team has built its sterling 27-3 record by finding a way to win, no matter the circumstances. Tuesday against Liberty, that meant four pitchers combining for a one-hit shutout while the team's offense floundered. Facing another in-state foe Wednesday, the Cavaliers (27-3, 9-3 ACC), overcame an uneven outing by freshman starter Trey Oest, a rash of hard-luck double plays and a powerful showing by the Virginia Military Institute (14-18, 5-4 Big South) offense to escape with an 8-6 victory at Davenport Field.

Coach Brian O'Connor's young team has garnered national recognition by winning at an astounding clip. That success has been a product not only of consistency but also of making adjustments as needed. A matchup against a VMI pitching staff with an abysmal 4.53 ERA on the season and a freshman starter making his second career appearance was the perfect medicine for the team's offensive woes.

Virginia followed a three-hit dud against the Flames Tuesday by taking out their frustration on Keydet pitchers early, scoring three runs apiece in

the first and third innings. VMI freshman starter Lucas Cash surrendered three runs on four hits — both higher than Virginia's nine inning production against the Flames — in his lone inning of work.

"It's important that our offensive club didn't get discouraged based on the last couple of games and certainly they did not," O'Connor said. "They came out and performed really well tonight."

Keydet sophomore reliever Andrew Woods slowed things down with a quick second

Please see **Baseball**, Page B3

Cavaliers host North Carolina

No. 18 lacrosse team looks to bolster tournament resume in weekend matchup against No. 4 Tar Heels

By Zack Bartee
Cavalier Daily Senior Associate Editor

The No. 18 Virginia men's lacrosse team will look to secure its first ACC win and make a statement against No. 4 North Carolina Saturday, after a 9-7 home loss against No. 1 Maryland in its conference opener dropped the Cavaliers to 5-5 on the season.

Virginia (5-5, 0-1 ACC) is in jeopardy of missing the NCAA Tournament for only the second time in coach Dom Starsia's 21-year tenure and the first time since 2004, when the team went a disappointing 5-8. The Cavaliers must win two of their remaining four games, including the ACC Tournament semifinals, to be eligible for postseason consideration.

"I think we're going to be in

this right until the very end," Starsia said. "There are no guarantees, but if we can win a couple of these ball games I've always felt like if we just qualify for the tournament, we're going to be selected. We're going to be at the very top of strength of schedule and RPI with the people that we play, so I think we have a play-off resume, if we can qualify."

Against Maryland last Saturday, Virginia's late comeback attempt was stifled when junior goaltender Niko Amato made an incredible kick-save on sophomore midfielder Ryan Tucker's shot that would have been the fourth consecutive goal for the Cavaliers and pulled them to within one with

Please see **M Lacrosse**, Page B3



Devin Willey | Cavalier Daily

Sophomore midfielder Ryan Tucker has 12 goals and three assists for the Cavaliers so far this season.



Courtesy Virginia Athletics

Sophomore outfielder Heidi Velk went 3-for-4 in Wednesday's double-header against George Mason. Velk is batting .208 with 2 RBIs on the season.

Virginia sweeps Patriots

In a Wednesday evening doubleheader in Fairfax, Va., the Virginia softball team hammered George Mason 8-0 and 15-3, each in five innings. At the plate, the Cavaliers tallied 19 hits and had a team batting average of .388. On the mound, senior pitcher Melanie Mitchell broke the Virginia all-time record for career wins with 75.

The first game saw Virginia (16-16, 3-6 ACC) jump out to a 4-0 lead over the Patriots (9-23, 2-4 CAA) in the first inning despite getting only one hit. Five Cavaliers reached base on walks and

another was hit by a pitch, while sophomore first baseman Megan Harris recorded the lone hit with a two RBI single.

The team struck again in the third inning, when three Cavaliers — junior designated player Karli Johnson, senior shortstop Alex Skin-

kis and senior second baseman Lauren Didlake — hit doubles, scoring three more runs. Mitchell (12-9) allowed four hits and no runs while striking out four batters in five innings.

Later that evening, the team had its single best hitting performance of the season, exploding

for 13 hits in five innings. Sophomore outfielder Heidi Velk had a team-high three hits, while four other Cavaliers accounted for two each. Virginia scored three runs in the first inning and followed it up with six more in the second, in large part thanks to five George Mason errors. Freshman pitcher Aimee Chapdelaine (4-6) fanned three batters in five innings, giving up seven hits and no earned runs.

Up next, the team returns to ACC action with a three-game weekend series at North Carolina (28-13, 6-3 ACC). The Cavaliers have only beaten the Tar Heels once in their last six meetings.

—compiled by Peter Nance

SPORTS
IN BRIEF

| What to Watch For | |
|---|--|
| Home | Away |
| Saturday, 12 p.m., Women's Tennis vs. Wake Forest | Saturday, time TBA, Track & Field @ Cal/Michigan in Berkeley, CA |
| Saturday, 1 p.m., Football, Orange-Blue Spring Scrimmage (Fan Fest @ 11:30) | Saturday-Sunday, all day, Women's Rowing @ San Diego Crew Classic in San Diego, CA |
| Saturday, 3:30 p.m., Men's Lacrosse vs. North Carolina | Saturday, 12 p.m., Men's Tennis @ Wake Forest in Winston-Salem, N.C. |
| Sunday, 12 p.m., Women's Tennis vs. NC State | Saturday, 1 p.m., 3 p.m., Softball @ North Carolina in Chapel Hill, N.C. |
| Sunday, 5 p.m., Women's Tennis vs. East Tennessee State | Saturday, 4 p.m., Baseball @ Wake Forest in Winston-Salem, N.C. |
| Sunday, 7 p.m., Women's Lacrosse vs. Northwestern | Sunday, 1 p.m., Baseball @ Wake Forest in Winston-Salem, N.C. |
| | Sunday, 1 p.m., Men's Tennis @ NC State in Raleigh, N.C. |
| | Sunday, 1 p.m., Softball @ North Carolina in Chapel Hill, N.C. |

The Cavalier Daily
presents
Digital Media Forum
Saturday, April 20, 2013
1:00 - 2:30 pm
U.Va. Chemistry Building Auditorium

This summer, The Cavalier Daily, U.Va.'s oldest and only entirely independent student media organization, will experience perhaps its greatest change in history — a conversion to a twice-weekly news “magazine” with a robust 24/7 digital and web presence during the rest of the week. This transition comes at a time when media organizations around the world are coming to terms with the realities of doing business in the 21st century.

The Cavalier Daily and Cavalier Daily Alumni Association will host a digital media forum intended to explore the critical business and editorial decisions that will define America's news organizations in the coming decades. Distinguished CD alumni will join current staff to address the biggest issues affecting both The Cavalier Daily and other newspapers in today's still turbulent economy.

The event is free and open to the public.



Marty Kady
Editor, Politico Pro

Marty Kady (College, 1993) has spent 20 years as a working journalist and is currently the Editor of POLITICO Pro and deputy managing editor of POLITICO. After graduation, Kady started work at the Potomac News as a copy editor. This newspaper no longer exists and ceased publishing last year. Kady went on to do reporting stints at the Winston-Salem Journal, the Washington Business Journal and Congressional Quarterly before joining what was then a risky startup venture known as POLITICO in July 2007. Before becoming editor of POLITICO Pro, Kady was a Senate reporter, deputy congressional editor and congressional editor at POLITICO.



Jim Prosser
Senior Communications Manager, Twitter

Jim is responsible for corporate and revenue communications at Twitter, including its advertising products, public policy, and legal affairs. Prior to joining Twitter in September 2012, Jim was a communications manager at Google, where he managed a portfolio of issues including the company's search advertising business, corporate finance and earnings, and intellectual property matters.



Mary Catherine Wellons
Social media director, CNBC

Mary Catherine Wellons was named CNBC's Director of Social Media in October 2011, the first person to hold such a role at the business news channel. Prior to making the leap into digital media, Wellons spent two years as a CNBC field producer based in Los Angeles, where she covered everything from The Oscars to Facebook's meteoric rise. Before her stint on the West Coast, Wellons produced for David Faber during the financial crisis, covering the fall of Bear Stearns, Lehman Brothers, and AIG. Faber and Wellons were 2009 Loeb Award finalists for their coverage of the "Fall of AIG." Wellons joined CNBC in 2006 as a news associate, working on the news desk where she cut her teeth as a producer.



Pattie Sellers
Senior editor-at-large, Fortune magazine

Fortune senior editor at large Pattie Sellers has written some of Fortune's most talked-about cover stories. She oversees MPW programs that enable women leaders to extend their influence and empower the next generation—such as Fortune MPW Entrepreneurs and the Fortune-U.S. State Department Global Women Leaders Mentoring Partnership. Beyond her Fortune duties, she is also developing Live Content across Time Inc. Pattie grew up in Allentown, PA, graduated from the University of Virginia, and started at Fortune in 1984. Her blog, Postcards, is about how power players lead, manage others, and navigate their careers.



Chris Wilson
Director of news interactives, Yahoo! News

Chris Wilson was the editor-in-chief of The Cavalier Daily in 2004-2005. Since graduating, he has worked at Congressional Quarterly, U.S. News & World Report, and Slate Magazine, where he founded Slate Labs. He is now the director of news interactives at Yahoo News, where he writes and codes a weekly column on interactive data visualization. He lives in Washington, D.C.

NCAA | Sanctions, policies do more damage than good

Continued from page B1

often lacks jurisdiction over the actual wrongdoers and instead punishes whichever student-athletes happen to be in attendance at the violating institution at the time. And because the NCAA is too busy saving face on past problems, it often fails to pro-actively protect student-athletes until it's too late.

Rutgers men's basketball coach Mike Rice verbally and physically abused his players during practices from 2010 to 2012 before finally being reprimanded by athletic director Tim Perneti in December last year. Perneti suspended Rice — the AD's first big hire — for three games, fined him \$50,000 and ordered he attend anger management classes. Perneti initially defended Rice's job, but public outrage about damning video footage exposed Tuesday by ESPN's Outside the Lines prompted Perneti to fire the coach Wednesday.

Rice and Perneti will rightfully endure backlash from this scandal, and the NCAA will almost certainly sanction Rutgers – but

both Rutgers and the NCAA are guilty of a lack of institutional control. Rutgers should have known better after three seasons of Rice's ball-hurling and homophobic slurs, but the NCAA should have stepped in well before ESPN's investigative journalists beat them to a three-year-old crime scene.

Nevertheless, the NCAA will likely penalize the school long after the guilty coach and athletic director are gone. Rice theoretically will be free to take a job with any other program and watch from afar as the next generation of Rutgers basketball players suffer for his transgressions.

We wish the NCAA would target the guilty parties without incurring collateral damage on innocent students. Instead of banning Rutgers from future postseasons, Rice should be banned from taking an NCAA job for the foreseeable future, and any program hiring him should be the one facing sanctions.

In theory, the NCAA could adjust its sanctions to more effectively punish the actual perpetrators. But college sports'

more fundamental issue is the rationale driving the sanctions themselves.

The association forces its marquee players to accept compensation well below their market value and imposes punishments when they seek a more fitting paycheck. The NCAA will tout its student-athletes' enhanced educational opportunities — who can forget the old “going pro in something other than sports” ads? We agree the organization offers important benefits to these students. But the organization clearly fails many of its athletes, especially those in the “money” sports that sustain the system.

Current Georgia Tech football player Isaiah Johnson conducted a study with the National College Players Association and found that in a fair market, “The average football and men's basketball players from BCS conferences would receive an average of over \$714,000 and \$1.5 million, respectively, above and beyond the value of their full athletic scholarships” between 2011-2015.

The NCAA restricts that market,

but as Michael Lewis observes, “A market doesn't simply shut down when its goods become contraband. It just becomes more profitable for the people willing to operate in it.”

And if boosters at SMU, Southern Cal, Ohio State, Miami or any other university are willing to pay for play, why should we expect student-athletes to turn down the money? They may love the game, and a free college education is great. But when these players are raising billions of dollars in revenue for the NCAA, the association is kidding itself if it thinks it is “protecting student athletes” when it denies them a slice of the pie.

In retrospect, the NCAA commercial caters to the audience it actually supports: the fans. The association is fighting a losing battle to protect an antiquated idea of college amateurism, and it's not doing it for the student-athletes. It's doing it for fans that cling to the beautiful but increasingly obsolete notion that “the love of the game” can trump all.

It's a worthy ideal. College football is already dangerously

close to becoming the NFL's farm system. We would never want to see college basketball become a minor league version of the NBA. Kobe Bryant recently told reporters the NBA is “a fierce competition. Maybe not in the first three quarters, but in the fourth it is some of the best basketball you will ever see.”

Kobe is right, but we'd prefer two full halves of great basketball to one quarter “where amazing happens.” The best NBA stars lack the urgency of college basketball players because they already have the huge paycheck. College athletes consistently play sports with a do-or-die attitude because they have more than a game to lose.

Sure, the NCAA is hypocritical, but so are we. We think student-athletes deserve fair payment, but we aren't willing to abandon college amateurism. So let's at least try for a middle ground: it's time for everyone to acknowledge the cost incurred by the NCAA's mission and misguided policies. The NCAA isn't “always there for student-athletes.” It's there for all of us — even if it comes at the athletes' expense.

Baseball | Virginia prepares for series against Wake Forest

Continued from page B1

inning, but the Cavaliers figured him out in the third. Three straight batters notched base hits before an error by Keydet sophomore shortstop Drew Bryan on a tailor-made double-play ball scored sophomore outfielder Brandon Downes for a 5-3 lead. A bunt single by sophomore third baseman Nick Howard loaded the bases, and sophomore outfielder Mike Papi came around to score on one of four Cavalier double plays in the first six innings alone.

The six quick runs were a welcome sight for Oest, who had an up-and-down outing overall. He struck out seven but also allowed a run to score in each of his first three frames, including a game-tying

home run to senior outfielder Rob Dickinson. Oest was occasionally dominant, however, recording his first four outs via strikeout while relying primarily on the stellar location of his high-80s fastball.

“I was in and out of grooves throughout the game and I was just trying to stay in that groove,” Oest said. “They gave me the run support that I needed and that's the only way that I was able to get the win tonight.”

Oest returned for the sixth inning despite his pitch count approaching triple digits. He recorded just one out in the frame while allowing a pair of hits before departing. Redshirt junior righty Whit Mayberry set down Keydet freshman third baseman Ray Lopez looking, but VMI followed with

back-to-back RBI singles to reduce the deficit to 6-5.

“I thought Trey had a solid outing; it was good to see him pitch into the sixth inning,” O'Connor said. “He shows flashes of brilliance and typically for most freshman pitchers like he is, there's inconsistencies.”

Once again, the offense bailed out the pitching staff by adding an insurance run in the bottom of the sixth. Senior second baseman Reed Gragnani squandered a lead-off single by Howard by grounding into a double play, but Virginia mounted a two-out rally. Sophomore catcher Nate Irving walked and sophomore second baseman Branden Cogswell reached on an error, bringing up redshirt senior Jared King. King, who struck out

three times against the Flames Tuesday, delivered a clutch RBI double, scoring Irving from second.

“I think ... our pitchers maybe didn't have their best stuff tonight but they could rely on us to kind of pick them up,” King said. “I think that was really big for us.”

VMI fought back with a run in the eighth to cut the deficit to 7-6, but the Cavalier offense responded swiftly. Freshman outfielder Joe McCarthy, who went 2-for-4 while reaching a base for the 30th straight game to begin his career, came to the plate with runners on the corners and one out. McCarthy's flair to left was too shallow to plate Irving from third, but Downes picked him up with a key two-out hit to add an insurance run. Junior reliever Kyle

Crockett pitched a quiet ninth inning, notching two strikeouts to help Virginia improve to 9-0 in midweek games.

The Cavaliers will look to build off their midweek showings in an ACC road series against Wake Forest in Winston-Salem this weekend. The Demon Deacons rank No. 11 in the ACC with a 4.25 ERA, but redshirt senior lefty Austin Stadler is the reigning co-ACC Pitcher of the Week after an 11 strikeout performance.

“It's going to be a grind,” King said of the Cavaliers' upcoming ACC away matchups. “Any time that you're on the road in this conference ... they're always going to be white-knuckle games, so it's going to be a great test for us this next month. I'm excited to see how our guys respond.”

M Lacrosse | Squad looks for stronger midfield support

Continued from page B1

under a minute to play.

Junior defenseman Scott McWilliams led a stout defensive effort against the Terrapins, allowing only nine goals to the nation's third-ranked offense at 13.38 goals per game. Sophomore goaltender Rhody Heller also had a stellar game, saving nine shots. The Virginia defense has caused 98 turnovers so far this season, with McWilliams ranking second in the nation causing 27 and freshman defenseman Tanner Scales not far behind with 20. However, McWilliams still believes there's room for the defense to improve.

“We've been lacking the communication a little bit on the defensive side,” McWilliams said. “It was apparent in the film that we saw all week and

we wanted to make sure that we really focused on that.”

Now the Cavaliers must prepare for the Tar Heels' (7-3, 1-1 ACC) impending visit to Klöckner Stadium. North Carolina needs a win to prevent Maryland from clinching the top seed in the ACC Tournament, while Virginia needs an impressive outing to boost its NCAA Tournament resume. The Tar Heels are the only team to knock off the Terrapins this season, which they did in College Park, 10-8, behind sophomore attackmen Joey Sankey and Jimmy Bitter, who recorded four goals and two goals and three assists, respectively.

Along with Sankey and Bitter, senior Marcus Holman rounds out a reliable starting attack unit that is responsible for 59.6 percent of all points scored and 64.5 percent of assists. Holman

ranks fifth in the country averaging 4.70 points per game, and leads the Tar Heels with 47 points and 23 assists, while Sankey leads the team with 26 goals.

Starsia continues to emphasize the importance of being able to rely on his attack unit for scoring, particularly due to the uncertainty of midfield scoring. Though senior Matt White, junior Rob Emery and Tucker are the three highest goal-scorers after junior attackmen Nick O'Reilly and Mark Cockerton, the unit struggled against the Terrapins. Tucker scored twice, but White could not find the back of net on any of his seven shots and Emery was limited to just two shots and no points.

“[Defenders] pay a lot of attention to [Emery].” Starsia said. “They slide to him early, they don't want him to beat them off

the dodge. We're working on some different things with him and we'll continue to. . . see if we can shake him free. But if we're going to be the team we hope to be, our attack has to continue to improve so we can depend on them”

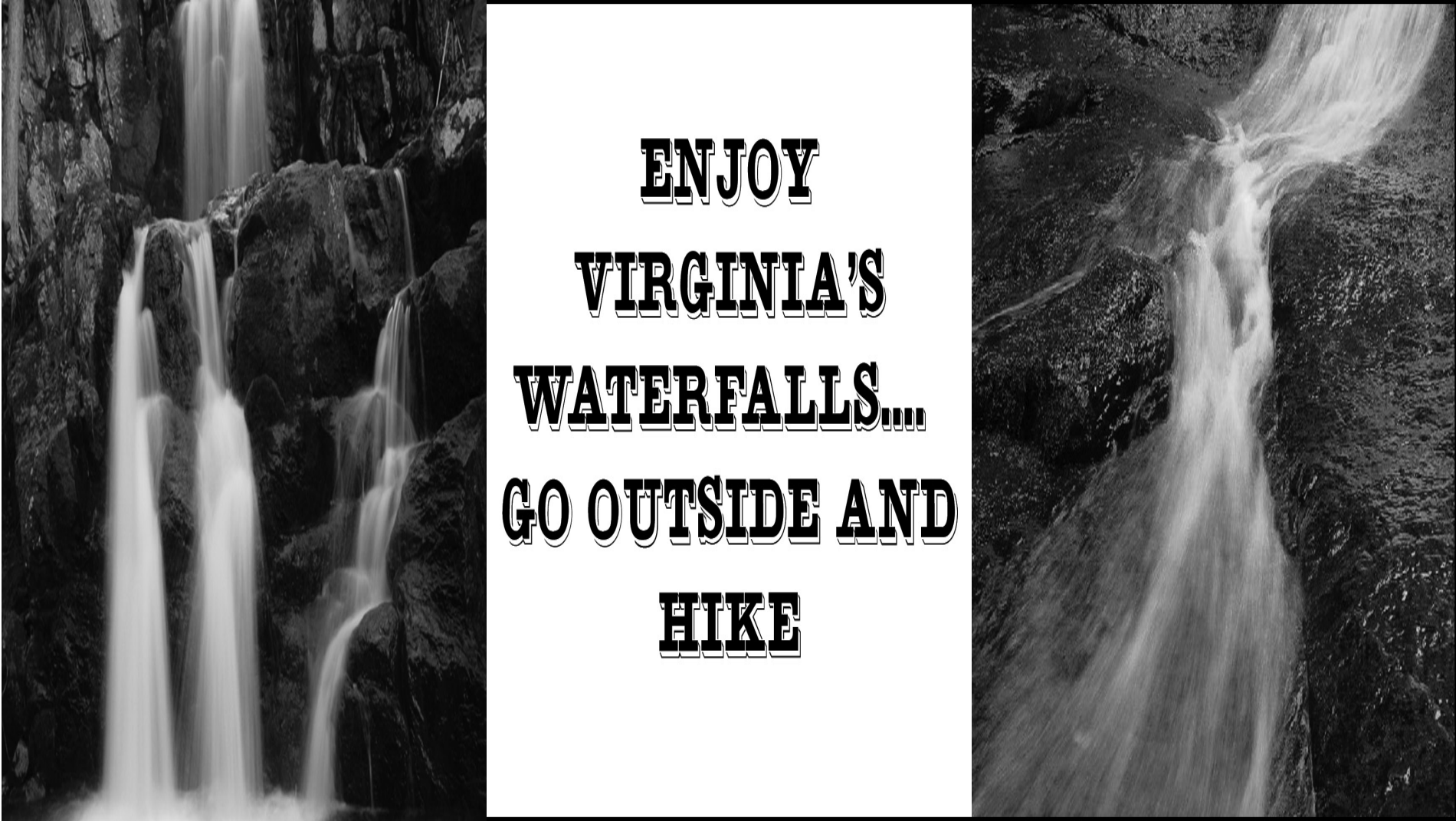
Despite scoring on only seven of the team's 41 shots against Maryland, Starsia remains optimistic. At 12.50 turnovers per game, only Hofstra is turning the ball over less than Virginia at 12.10. Cockerton has also been a bright spot for the Cavaliers, ranking third in the nation averaging 3.22 goals per game and fourth overall with 29 total goals.

“We've actually been better offensively overall than I imagined we would be,” Starsia said. “But we play a very unforgiving schedule, and playing well and doing a good job is not always

enough.”

After defeating the Tar Heels 15-10 during the regular season in Chapel Hill last year, Virginia fell 11-9 in rematch at Klöckner Stadium in the 2012 ACC Tournament semifinals. This weekend will be the 75th all-time meeting between the two programs, a series in which Virginia owns a 49-25 advantage. The 2013 Cavaliers are only the second Starsia-led Virginia team to lose four consecutive games, along with the 2004 squad, and are looking to avoid becoming the first ever to lose five in a row when they face off Saturday at 3:30 p.m.

“There's been a sense of urgency since the first loss,” McWilliams said. “We're not used to this. . . but we have to stick together as a team and keep working hard and the wins will eventually come.”



B4

Comics

Thursday, April 4, 2013

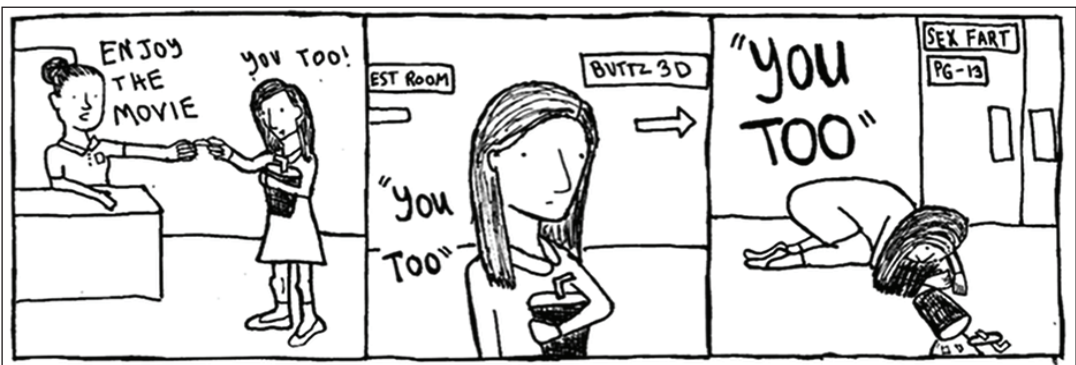
DJANGEO BY STEPHEN ROWE



THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



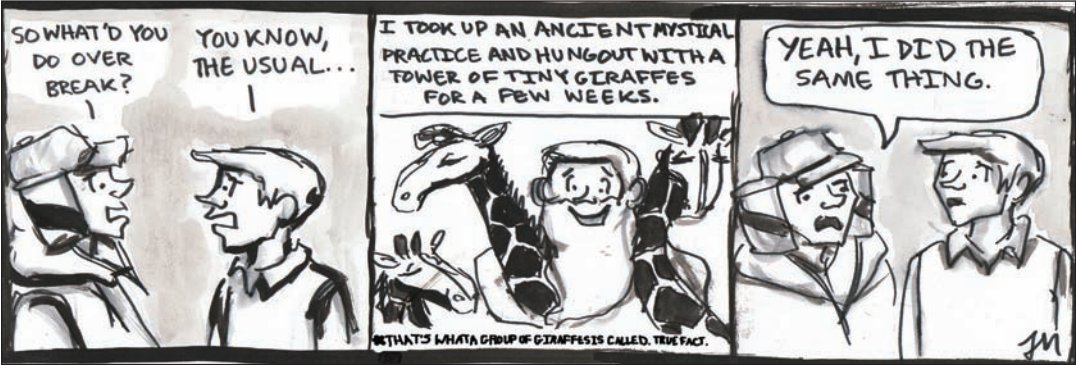
NO PUN INTENDED BY CHARLOTTE RASKOVICH



SOLE SURVIVOR BY MICHAEL GILBERTSON



(NO SUBJECT) BY JANE MATTIMOE

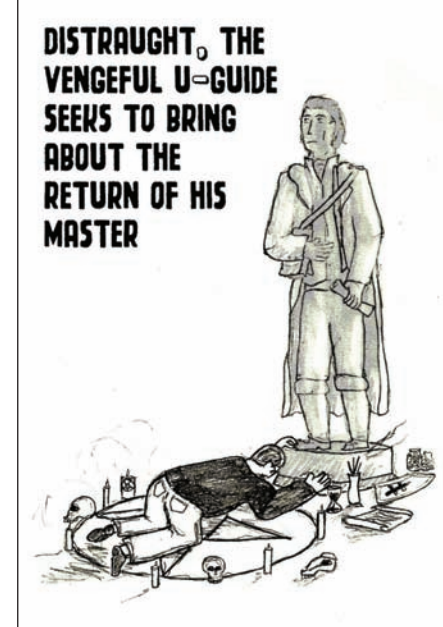


A BUNCH OF BANANAS BY GARRETT MAJDIC & JACK WINTHROP

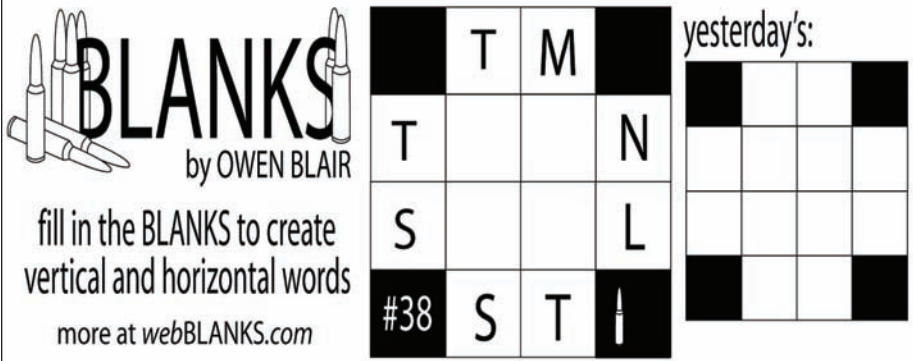


QUIRKS & CURLS

MOSTLY HARMLESS BY PETER SIMONSEN



SERVICING THE PUBLIC



HOROSCOPES

ARIES (March 21-April 19). The wind does not command the sailboat. If that were true, all boats would wind up in the same place. Don't forget that you are the captain. The way you set your sails determines the direction you go.

TAURUS (April 20-May 20). All of the scenarios that didn't work out led you to the situations that worked brilliantly. Today, you do not even mind which way it goes, because you know both have equal merit.

GEMINI (May 21-June 21). Do not confuse the idea of nurturing with being touchy-feely or soft. Nurturing is a way of letting others relax enough to grow into the next move. Today will show you that you can be nurturing and still be tough.

CANCER (June 22-July 22). The No. 1 rule of remaining a bit mysterious is to avoid answering questions that were not asked of you. This is also an excellent principle to apply to today's negotiations.

LEO (July 23-Aug. 22). You're not asking that every day be epic, but you're a little tired of the same old, same old right now, and you're not sure how best to mix it up. Luckily, a fresh face in your scene will do that for you.

VIRGO (Aug. 23-Sept. 22). Laughing hard is noisy. Laughing harder is silent. It's as if the hilarity itself takes over and the noise can't come out. That's the cosmic gift of the day: extreme humor.

LIBRA (Sept. 23-Oct. 23). Even innocent people sometimes clam up suspiciously when the police are around. Why is this? The mere idea of authority has a way of making us ultra-accountable. You can use this principle to maintain order today.

SCORPIO (Oct. 24-Nov. 21). Fellow Scorpio Zig Ziglar made the point that calling traffic lights "stop lights" is pessimistic because they are also "go lights." And you will find many more optimistic ways of expressing yourself in your present good mood!

SAGITTARIUS (Nov. 22-Dec. 21). Some long to know what people think of them — but not you, not now anyway. You are so busy doing your thing that you don't even care if they think of you, just as long as they stay out of your way. You're on a mission.

CAPRICORN (Dec. 22-Jan. 19). You don't have to be No. 1 overall to be the very best. You're not really in competition with anyone else anyway today. No one would have the first clue about what it takes to be the best you.

AQUARIUS (Jan. 20-Feb. 18). The moon lends you an extra dollop of influence. You'll be surprised at how much feeling, meaning and inspiration you can deliver when you simply look into another person's eyes and smile.

PISCES (Feb. 19-March 20). It's rare when this happens, but it will happen today. You'll get this indescribably profound feeling, and you'll just know that you're in the right place at the right time and it's all OK.

TODAY'S BIRTHDAY (April 4). It will be an ego-boosting year, and you'll have to be careful not to get a big head over all the attention you get! A new responsibility puts you in charge this month. Power doesn't interest you, but making a difference will. You'll trade in an old habit for improvements in June.

Amazing... But True!

by James Maxwell

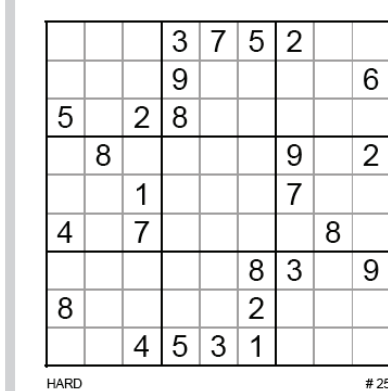
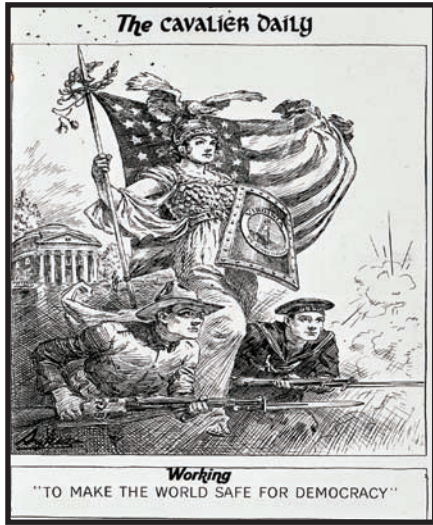
Today's Topic

hoo-cabulary:

Critical lexicon for the UVa neophyte

wa-hoo-wa:

Was NOT a cry adapted by University students in the beginning of the 20th century from Dartmouth College's "Indian War Yell," because that would be racist. Although promulgated by the lying liars that edit the "Wikipedia," this is a ridiculous, in-no-way-plausible explanation that should not be investigated. Here at UVa, we are sensitive to the plight of Native Americans, unlike those at William & Mary, University of Illinois, Louisiana-Monroe, San Diego State, Southeast Missouri State, University of North Carolina-Pembroke, Eastern Connecticut State...



su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

LAST SOLUTION:

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 9 | 6 | 7 | 2 | 4 | 1 | 3 | 5 |
| 5 | 7 | 1 | 6 | 9 | 3 | 8 | 4 | 2 |
| 3 | 2 | 4 | 5 | 1 | 8 | 9 | 7 | 6 |
| 6 | 3 | 7 | 4 | 5 | 9 | 2 | 1 | 8 |
| 9 | 1 | 2 | 3 | 8 | 6 | 4 | 5 | 7 |
| 4 | 5 | 8 | 2 | 7 | 1 | 3 | 6 | 9 |
| 1 | 4 | 5 | 9 | 6 | 2 | 7 | 8 | 3 |
| 2 | 6 | 3 | 8 | 4 | 7 | 5 | 9 | 1 |
| 7 | 8 | 9 | 1 | 3 | 5 | 6 | 2 | 4 |

Solution, tips and computer program at www.sudoku.com

The New York Times Crossword

- ACROSS**

1, 4 & 7 Both sides, ... or the missing starts for all the remaining

10 Plot

12 Stops working

14 For free

15 Manuscript reviewer

16 Talk

17 Disclose

18 Walks

20 Like some explosions and substances

22 German toast

23 Bowl-shaped part of the ear

24 Moral sense

28 Traffic

32 Atom parts

33 Ban

35 Study of verse
- 36 Some golf events

37 Family name of "Roseanne"

38 Singer Stevens

39 Characterized by

41 Solidifies

43 Be made up (of)

44 Hinders

46 Squeezes

48 Iran—

49 1997 Nicolas Cage/John Malkovich thriller

50 Ones jacking up prices, maybe

54 Declared publicly

58 Bit of mountain flora

59 Introduction

61 Signify

62 Big shells
- 63 Associates

64 Show

65 For a while

66 French tales

67 "Now!"

DOWN

1 ___-Penh

2 Rampant

3 Something you might get your mitts on

4 "___ Death" (Grieg work)

5 Conjunction that's usually part of a pair

6 Tidy up, in a way

7 Cobra's shape, at times

8 French wave

9 Declined

11 Clears the board

12 Complain

13 Group of three rhyming lines

14 They're a couple short of C notes

19 Cacophony

21 Quaker cereal

24 Laurel and Lee

25 Astronomer's sighting

26 Orch. member

27 German article

28 Ladies in waiting?

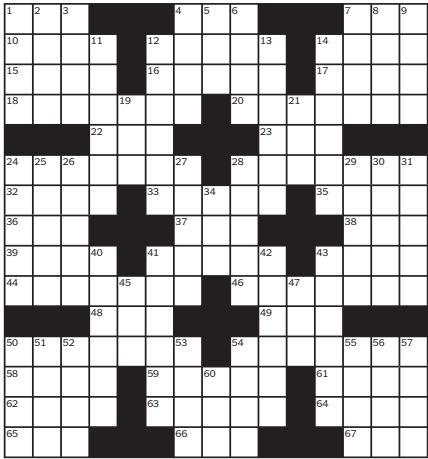
29 Like some columns

30 Keats, for one

ANSWER TO PREVIOUS PUZZLE



Edited by Will Shortz No. 0228



PUZZLE BY JOE KROZEL

31 Some Security Council votes

47 Narrow waterway

55 Early time

34 "___ pal"

40 Pictures of the Old West

41 Twists into a knot

42 Loses freshness

43 Fathering

45 Dander

50 Half of a best-seller list: Abbr.

51 "___ hollers, let ..."

52 Overflow (with)

53 Shade of black

54 Skips, as class

56 Conseil d'___

57 Show, informally

60 Test for an M.A. seeker

For answers, call 1-800-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

Annual subscriptions are available for the best of Sunday crossword puzzles from the last 50 years: 1-800-7-ACROSS.

AT&T Users: Text NYTX to 396 to download puzzles, or visit nytimes.com/mobileword for more information.

Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).

Share tips: nytimes.com/wordplay.

Crosswords for young solvers: nytimes.com/learning/xwords.

INSIDE



'Spring Breakers' PAGE B6



'OneRepublic' PAGE B7

ONLINE

<http://www.cavalierdaily.com/section/ae>

A&E Blog:
<http://cdtablog.tumblr.com/>

NEXT WEEK

Film:
Horror Movie
Feature
On the Road

TV:
Secret Life of
Conor Sheehy

Music:
Blake Shelton
Transit
Wrong

Once Upon an Opera

'Hansel and Gretel' hits Maury Hall stage this weekend

by lucie hanes

The University's Opera Viva troupe is out to prove that opera isn't just for your grandparents anymore. In its upcoming performance of Engelbert Humperdinck's classic *Hansel and Gretel*, this talented and innovative group of students plans to hit the stage with a high level of intensity, appealing to operatic aficionados and newcomers alike. Opera Viva has been preparing for the show since late February under co-directors second-year College student Niki Afsar and third-year College student Emmet Crawford, and their hard work promises to pay off.

The opera strays quite a bit from the fairy tale version every kid knows by heart — take away the trail of breadcrumbs and the evil mother of the original tale, and you're left with a show much more representative of growing up.

In the operatic version of the beloved story, Hansel and Gretel are sent into the spooky Ilsestein Forest to fetch strawberries because their caring yet stern mother can't provide for the needs of her family. After losing their way and coming across such supernatural creatures as a Sandman and a Dew Fairy, the children ultimately encounter a witch "less menacing and more whimsical," than her storybook counterpart, Afsar said.

"We want the audience to take away that sense of childlike wonder, and maybe get lost in the music and the fantasy of it all, almost like Hansel and Gretel get lost in the woods," Afsar said.

Afsar, like many other students in

Opera Viva, has been involved in opera from a young age, but the troupe is open to singers old and new. The directors treasure the opportunity to work with performers from all sorts of different backgrounds.

"I often have a clear vision for what I want to see, but I also like to work with my singers and hear what they have to say," Afsar said. "This collaboration has ended up with some of the best details in the show."

Anyone with a foot in the theater door knows a show is more than what you see. Behind the scenes, students have been busy working with the pit, organizing the music and putting together the set.

"We've kept the set relatively simple to emphasize the idea that this is a children's world: simple, with characters that epitomize good and evil and [are] often full of magic and wonder," Afsar said.

Simple does not mean effort-

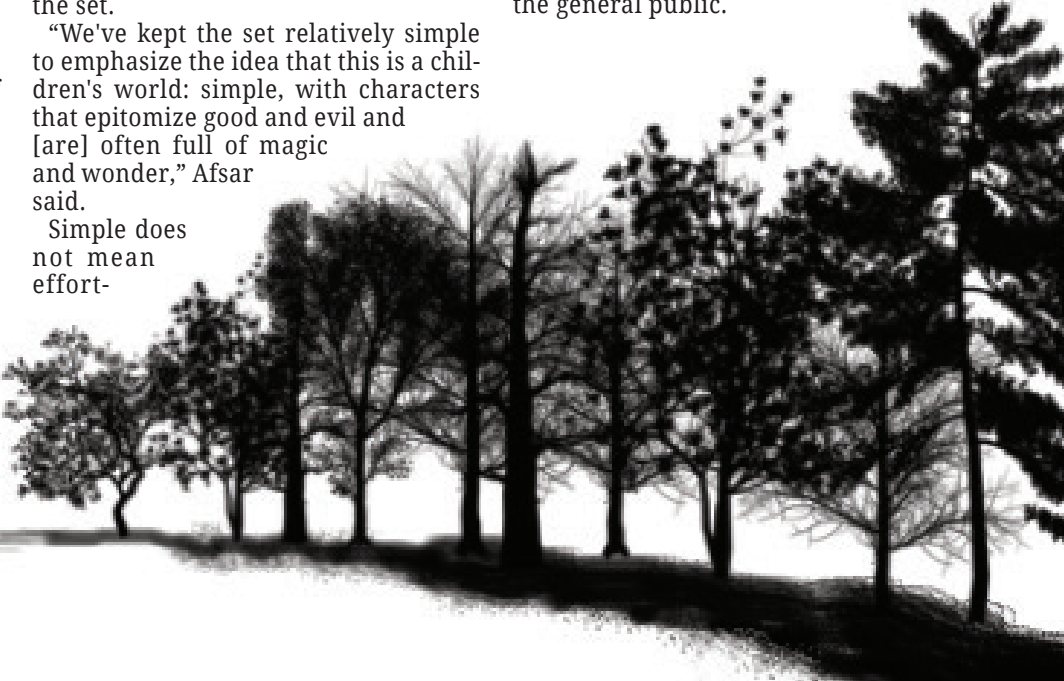
less, though, and all of Opera Viva has been working hard to turn its vision into a reality.

An opera show may not be part of a typical college student's night out, but Opera Viva's *Hansel and Gretel* has a lot to offer, even for those who have yet to experience the art form.

"It's something different and exciting," Afsar said. "Our performers are truly fabulous singers and musicians who deserve an audience to appreciate their talent."

Hansel and Gretel opens Friday, April 5 at 8 p.m. and continues Saturday and Sunday at 3:30 p.m.

Tickets are \$3 for students and \$5 for the general public.



ABC's 'Splash!' fails to make waves

by katie zimmerman



Athletic competition shows featuring "celebrities" — or at least people producers think are celebrities — are nothing new. ABC's wildly popular *Dancing with the Stars* is in its 16th season and FOX's DWTS-inspired *Skating with Celebrities* premiered in 2006. This year, ABC revamped its own genre, taking celebrities off the stage and throwing them into the pool on *Splash*.

Hosted by Joey Lawrence (of ABC's *Melissa and Joey*) and Charissa Thompson (of ESPN's *SportsNation*), the show follows 10 celebrities as they attempt to master the art of diving and outdo one another in weekly dive-offs. And when I say master, I don't necessarily mean it. With the way these actors, athletes and reality stars are performing, I'd say it's a good thing they all have lucrative day jobs. Luckily, the contestants are mentored by four-time Olympic gold medalist Greg Louganis and judged by Steve Foley, USA Diving's high-performance director, and David Boudia, a 2012 Team USA Olympic gold-medalist.

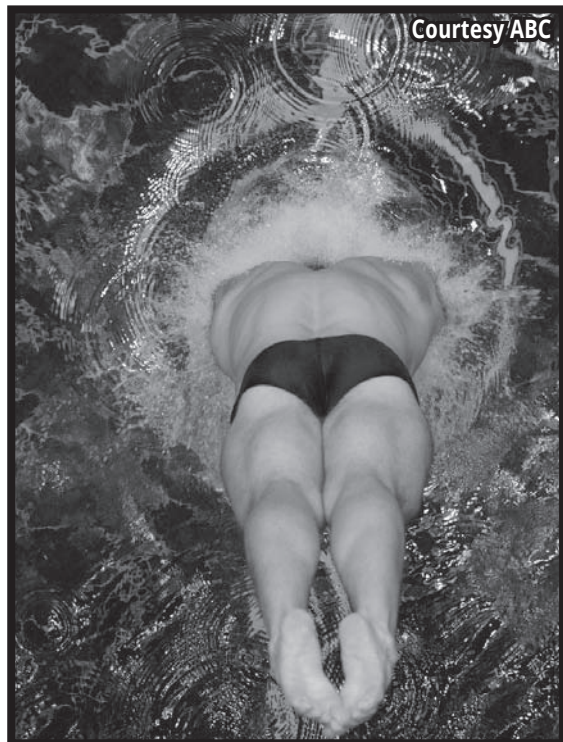
Contestants include Drake Bell (Nickelodeon child star), Ndamukong Suh (NFL lineman), Brandi Chastain (former member of the U.S. women's national soccer team), Katherine Webb (Miss Alabama 2012) and real-

ity-TV star Kendra Wilkinson, among others. Chelsea Handler's (Chelsea Lately) sidekick, Chuy Bravo was a contestant on the show, but withdrew in the second week of competition after suffering a heel injury in training. Despite this blip, the show had to go on!

But to be honest, I might not. *Splash* is one of those shows you could potentially mildly enjoy if there is nothing better to watch on TV. It's one of those on-the-couch-sick-for-days shows, or something I can enjoy while doing homework.

Splash is more than a little bit cheesy. The contestants are introduced with jingles including lyrics such as "you should be scared as hell, cause he's Drake Bell!" And the obviously manufactured drama is evidenced in scenes like one in which Wilkinson tearfully tells mentor Greg Louganis "This is my journey, not yours!" when he pushes her to overcome her fear of heights.

Though I suppose the show would be more entertaining to any of the featured celebrities' dedicated fans, many of the people featured are not exactly household names. Overall, *Splash*, while entertaining for one or two episodes, is a belly flop, and absolutely not a perfect 10.



★ poor ★★ average ★★★ good ★★★★ excellent ★★★★★ classic



GIRLS GONE WEIRD: DISNEY CHANNEL STARS TACKLE TRICKY MATERIAL IN WACKY CRIME THRILLER

by jamie shalvey

★★★★

Ever since I endured the uncomfortable experience that was watching *Spring Breakers*, I've been struggling to decide how to present this film to readers. The bizarre, racy, Skrillex-filled movie was so out there that no combination of words readily came to mind.

In *Breakers*, director Harmony Korine's main goal is to break boundaries. The most significant way he does this is by taking two former Disney sweethearts — High School Musical's Vanessa Hudgens and *Wizards of Waverly Place*'s Selena Gomez — and turning them into partying, convenience store-robbing, wild children. What better way to break the Disney Channel image of purity and honesty than by starring in a film that advertises the exact opposite?

Spring Breakers follows four college-aged girls that are so desperate to go on the classic spring break beach trip that they steal the money needed to get there. Upon arriving at the beach, the four begin having the time of their lives — right up until they get arrested.

To bail them out of jail comes Alien, a “gangsta” with grillz and cornrows who took an interest in the girls’ youthful spirit. James Franco plays this role surprisingly brilliantly, embodying all the traits your parents warned you about — he’s a drug-dealing, gun-owning and connivingly persuasive criminal. Yet even as he’s attempting to coerce the girls into joining him in his criminal pursuits, Franco lends Alien an endearing, childish sensitivity that allows the audience to

feel sorry for him — all while wanting to crawl into their seats whenever he appears on screen.

Gomez plays the pure-of-heart Christian, an uninspiringly named Faith. While the other three are robbing the convenience store to acquire enough cash to have the time of their lives, Faith is seen at a worship group, and later on in the movie she’s the first to bail from the trip. Hudgens and fellow star Ashley Benson, on the other hand, take wild child to a whole new level, reveling in the hellride of a spring break trip.

All in all, it takes a deeper look into what outwardly appears to be a superficial, sex-driven film to see Korine’s message. The classic, crazy spring break that is meant to be an escape from the pressures of school and the “same old” places and faces, is intentionally skewed.

Korine shows the fun, wild trip as too wild — what should be a paradise becomes hell. The excessive use of drugs and alcohol and “live fast, die young” theme was so pronounced that it became frightening. The four girls, who just want a break from college stress, are ironically put into a much more dangerous and stressful situation. The catch of the movie is that they still believe it’s a “break.”

Spring Breakers was bizarre, headache-inducing and at times uncomfortable to watch, but if you can see the smart parallels and appreciate the deviation from classic storytelling in the film, you will likely get more out of it than a girls-gone-wild film would typically allow.



Not worth price of 'Admission'

by robin yeh

★★★

Across the country, thousands of high school students are receiving their college admissions decisions, so it's only fitting for a film to be released about the admission process right around this time of year. Starring Tina Fey and Paul Rudd, *Admission* is a light-hearted romantic comedy about making tough decisions when confronted with your past and your future.

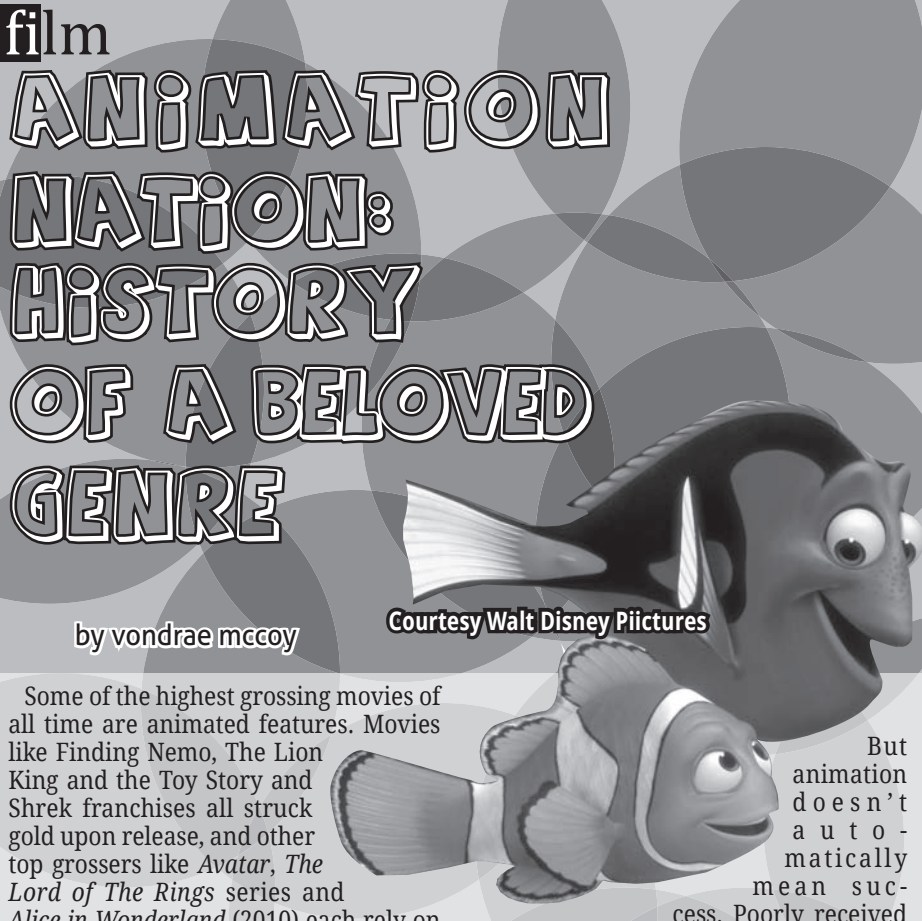
Before going to see it, I expected nothing more than a straightforward romantic comedy, and that's exactly what I got. The film's good, but not great, as it follows a fairly predictable plot with predictable characters. Why Tina Fey? Why?

Directed by Paul Weitz, *Admission* centers around Princeton admission officer Portia Nathan (Fey). Portia evaluates thousands of applications and travels to various high schools to tell prospective students “the secret to getting in” — spoiler alert: there is none. The movie contrasts the uptight Princeton admissions officer with John Pressman (Rudd), the director of an alternative New Hampshire high school. He's a save-the-world kind of guy that measures student achievement not in grades, but in character.

In the film, Portia's stable life crumbles when John thinks one of his students, Jeremiah (Nat Wolff), is the child she gave up for adoption years earlier. Intelligent but lost, Jeremiah dreams of going to Princeton and John helps him along the way, encouraging Portia to see more in Jeremiah's potential than his resume. The movie focuses on the blossoming romance between Portia and John, but the most important relationship of the film is unsurprisingly between her and Jeremiah.

Although the film sticks firmly to its generic romantic comedy plot, the actors, thankfully, do not fall as short. Rudd continues to take on the role of the likable guy that guides others through tough situations. He and Fey work well together to balance their opposing characters with clever dialogue and good chemistry.

Even the supporting characters manage to shine through in this slightly mediocre plot. Wallace Shawn, best known for his role as the chief outlaw in *The Princess Bride*, plays the Princeton Dean of Admissions. His genuine personality makes him enjoyable to watch throughout the film. *Admission* is nothing special; it's not a masterpiece and the actors won't be remembered for their roles in the film. Perhaps its one success is hinted at in the title — the film's depiction of the complicated, disappointing and difficult process of college admissions is both realistic and amusing.



ANIMATION NATION: HISTORY OF A BELOVED GENRE

by vondrae mccoey

Some of the highest grossing movies of all time are animated features. Movies like *Finding Nemo*, *The Lion King* and the *Toy Story* and *Shrek* franchises all struck gold upon release, and other top grossers like *Avatar*, *The Lord of The Rings* series and *Alice in Wonderland* (2010) each rely on their fair share of animated elements as well.

The success of these movies is mostly due to their wide appeal. Families like the idea of talking toys who go on adventures, tween girls drag their boyfriends — and vice versa — to their favorite fantasy flicks and the older, more mature crowd enjoys movies that recall familiar childhood memories.

Since the early days of animated features, Disney proved to be the best in the business. The world-renowned studio pumped out dozens of animated films during the 20th century, and virtually all of their productions have become pillars of childhood. It seems as though everyone has seen movies like *Snow White* and the *Seven Dwarfs*, *Bambi*, *Cinderella*, and *Peter Pan* at some point in their lives. That said, with the advent of better and faster computer technologies, the competitive field for animated motion pictures has become increasingly diverse and — perhaps more importantly — increasingly popular.

Animation studios like Pixar, DreamWorks and Warner Bros. have all continued the trend of high quality blockbuster hits. More recent movies have seen even greater success than before. Up (2009) received a total of five Academy Award nominations, and last year, DreamWorks notched another win with its highest grossing film, *Madagascar 3: Europe's Most Wanted*.

But animation doesn't automatically mean success. Poorly received sequels like *Cars 2* (2011), and *Shrek Forever After* (2011) remind studios even the best laid plans can fall flat when used too many times.

This March, DreamWorks released the latest in the saga of animated features — *The Croods*, an animated film about a prehistoric family that embarks on a quest to find a new home. It's neither been a complete and utter flop at the box office, nor has it been totally lambasted by the critical community — it received a modest 67 percent rating from review aggregator Rotten Tomatoes. So far it has made more than \$142 million, having a decent first day and opening weekend at the box office.

Will *The Croods* be an international sensation? Probably not. It is doubtful that this latest DreamWorks Studios project is going to even dent the already flooded legacy of highly successful movies. The concept of a loveable Neanderthal has already been perfected with *The Flintstones*. But just because *The Croods* won't join the list of defining animated classics of the 21st century doesn't mean we shouldn't celebrate it. Animated movies have played a crucial role in shaping our collective pop culture conscious — whether you were five years old or 45 when *Lion King* came out, you know the words to “Hakuna Matata” — and we can definitively say that hasn't changed. *The Croods* might not be a widespread hit, but it's a marker of an ongoing era, beloved by all.

★ poor

★★ average

★★★ good

★★★★ excellent

★★★★★ classic

COUNTRY STRONG: MUSGRAVES DELIVERS

by catherine jessie

★★★★

Album Highlights

“Merry-Go-Round”
“Step Off”
“Follow Your Heart”



Courtesy Mercury Records

Even before her first full-length album was released this March, Kacey Musgraves began making waves in the country music scene by co-writing two popular songs — Miranda Lambert’s “Mama’s Broken Heart” and “Undermine,” from the popular ABC drama series *Nashville* — and later by releasing her own hit single, “Merry Go ‘Round.”

Musgrave’s debut, *Same Trailer Different Park* voices various anxieties of small town life, but not always the pleasant ones. “Merry Go ‘Round,” included on the album, begins with a pleasant high-pitched banjo roll but soon devolves into a cynical reflection on the dreariest aspects of small town life. It’s impossible to ignore the gravity of the lyrics. Musgraves plays on the name “Mary,” which also rhymes with “merry” and “marry” to characterize a particular southern lifestyle characterized by joy, material love, drugs and infidelity, and declaring that people marry out of boredom. These are all themes usually hinted at in country music, but not necessarily central to a song — much less an entire album.

Musgraves is clearly lyrically ambitious, and even the weaker songs boast impressive lyrics. In “Dandelion” — a deceptively cheerful title if there ever was one — Musgraves compares her desire for a guy to wishing on a dandelion, singing “Spent my wishes on a weed/ Thinking it could change my world/ Dandelion.”

By now we’re all used to the Adele breakup album, and surely anyone with a radio is familiar with the Taylor Swift breakup anthems, but Musgraves manages to take a different angle. When it comes to relationships, a tinge of cynicism lends her an almost feminist maturity that’s rare in such a young artist — as evidenced in “Follow Your Arrow,” where she sings, “You’re damned if you do/And you’re damned if you don’t/ So you might as well just do/ Whatever you want.”

Musgrave is more playful with her themes and much less dramatic than her contemporaries. She speaks not only to the general anxieties of small town life — insular social structures, boredom and the results of both — but she also speaks specifically to the feminine anxieties of small town life — what is expected of a girl, or a woman, in that environment.

Whereas Swift came to country music fans much younger in a loud rush of fame, Musgraves took a much quieter route, emerging steadily and modestly. Her album, though, is loud in content and lyrically provocative. The 24-year-old Musgraves is the modern feminist poet of the Nashville country scene. She offers no manifesto, no propaganda, but only very strong assertions about the feminine spirit. Calling things as she sees them, like in the final track “It Is What It Is,” where she comments, “Maybe I love you, Maybe I’m just kind of bored,” she offers a unapologetically liberating message to listeners.

ONEREPUBLIC BOUNCES BACK FROM SOPHOMORE SLUMP

by eugenie quan

★★★★

After falling into something of a sophomore slump, OneRepublic demonstrated their creativity and skill are as strong as ever with last week’s release of their third album, *Native*. Though *Native* is by no means as good as OneRepublic’s debut album, *Dreaming Out Loud*, it is still a solid effort on frontman Ryan Tedder’s part and a refreshing comeback after a rather disappointing second album.

Right off the bat, you can tell this album is going to be better than the last. The opening song, “Counting Stars,” hooks you with the first few notes and never lets you go — reminding listeners of Tedder’s immense prowess when it comes to drafting refreshingly catchy melodies and chart-topping singles.

After helping to define modern pop — most notably co-writing Beyonce’s “Halo” — Tedder returns to OneRepublic to demonstrate that his talent has not diminished in the slightest. Though the album may not be groundbreaking — it is, after all, a pop album in every sense of the word — listeners won’t be able to deny its universally appealing tunes and introspective lyrics.

Sometimes, of course, the record inevitably falls flat. OneRepublic is still technically classified as a rock band and “Light It Up,” with its striking guitar instrumentals falls somewhere in between. It is also the only song that I consistently skip when listening through the album.

But even though the rest of the record doesn’t quite live up to the standards set by the opener, the variety in the album keeps the songs from sounding formulaic, which can be a huge problem for most pop records today. From the violin-driven, slow ballad “Au Revoir” to the heartfelt lyrics of “Preacher,” there is plenty of original material to keep the listeners and the fans satisfied.

Although the lyrics in *Native* tend toward cliché and predictable, it’s obvious that sincere effort was put into the making of the album. “Feel Again,” the album’s first single, was used to raise awareness and funds for Save The Children’s “Every Beat Matters” campaign, and it incorporates recordings of heartbeats from children in Malawi and Guatemala. Even the omnipresent YOLO sentiment present in “Something I Need” with the lyrics, “If we only die once, I want to die with you,” are sung with genuine passion.

But I might just love *Native* so much because it’s a hint at how to revitalize the pop industry. Given enough time, many bands gradually begin to lose their distinct style to the “mainstream” songs on the radio, but OneRepublic has managed to preserve their core sound while still appealing to the masses. If anything, *Native* has only further cemented my status as a loyal OneRepublic fan.

Album Highlights

“Counting Stars”
“I Lose Myself”
“Something I Need”
“Burning Bridges”

BAD ‘THEORY’: ‘BIG BANG’S COMEDIC MODEL PROVES UNFUNNY

Courtesy CBS



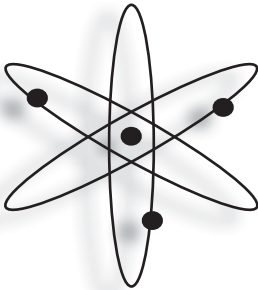
by ali jawetz

Multiple clips from popular TV show *The Big Bang Theory* recently went viral on YouTube and Tumblr — but not due to their scintillating humor. Each clip had its laugh track removed, revealing the irritatingly unamusing and eerily overdramatic elements of the show’s script. The main revelation, though, is that you will not laugh.

Jokes, by definition, are stories or statements that cause laughter by way of an unexpected ending — often called a punch line. These are practically nonexistent in *The Big Bang Theory*’s script, which instead includes sentences, often

in mocking the brilliant.

Unfortunately, as evidenced by the fact that the show is in its sixth season, this predilection for low-effort humor, repeated ad-nauseum, appears to work. Rules of Engagement — which you might have forgotten due to the fact David Spade has barely been a thing since 8 Simple Rules — is going to hit its 100th episode by the end of this season. To say its level of humor is mediocre would be overly generous, but somehow it has managed to stay on TV while quality comedies like *Community* — disregarding the failure of the



containing nerdy pop-culture references, spoken by nerdy characters, followed by prolonged pauses so that the audience has a chance to mock them.

I didn’t even notice the rather offensive bias in the script until I had a conversation with my brother — who was a philosophy major, mind you — about the anti-intellectualism that fuels the show. In *The Big Bang Theory*, the less intelligent and therefore more socially capable characters in the show are awarded with respect and relationships, while the more brilliant characters are made to seem unbearably awkward. Let’s not even delve into the issue of the show treating the female characters as rewards, as objects to be desired who lack full personalities — one character, Penny, doesn’t even have a last name.

As a disclaimer, I’ve only been able to watch about two and a half episodes of the show without having to turn off the TV, but it seems to be one of the most prominent examples of the television industry assuming that all viewers are dense, and will therefore find hilarity

current season — struggle to stay on the air. How I Met Your Mother, which was definitely comical in its youth, is still chugging its beat-up Chevy of a plot to a ninth — and final, thank god — season next year.

Yet another example of the low-quality-but-seemingly-never-ending sitcom is *Two and a Half Men*, which somehow survived Charlie Sheen’s downward spiral and a complete lack of new material to stumble its way into a 10th season more incoherent than Sheen at his worst.

So if you’re wondering why networks continue to think these dumbed-down versions of humor will be successful, it’s because, apparently, they’re right.

I know there are people out there who crave jokes that reach farther than a Star Wars reference or a well-timed insult. They just need to become louder. Because, with their voices, we can equal the power of the *Big Bang Theory*-ers and make sure that the *Parks and Recs*, *New Girls* and *Archers* of the world are not unjustly cancelled like so many smart comedies before them.

OUT OF ‘MODE’: ‘DELTA MACHINE’ FALLS FLAT

★★

by muhamad khalid

Last month, ‘80s synthwave band Depeche Mode released its 13th album, *Delta Machine*. Referencing the old Delta blues, *Delta Machine* is the English trio’s attempt to crank out its dusty overdrive and tremolo for some hot and gritty electro-blues jams.

The results are somewhat successful — with emphasis on “some-what.” Unfortunately, *Delta Machine* feels like an attempt to try something new, but actually fails to expand on the traditional Depeche Mode sound. Stylistically, it isn’t much different than any of their previous dozen albums, but for diehard fans, this is not necessarily a bad thing.

“Heaven,” the record’s first single, is the band’s best take on the melty electro-blues ambience they seem to be going for. The song is introduced with a slow and drawn out breakbeat, which is joined by warm, dirty synth leads that quiver with a tremolo effect. The slowly stomping percussion hits are on the edge of breaking up, creating a crunchy sound. Just over four minutes long, the song takes on an alternative rock edge with intense and powerful vocal harmonies. Even after two decades, lead singer David Gahan’s voice is still on point.

Gahan’s gospel-like wails and fire and light motifs add to the album’s recurring theme of salvation and punishment, not uncommon in blues music. But somehow it manages to sound contrived on several of the album’s songs. Cheesy lines like “embracing the flame [of love]” make the record occasionally hard to enjoy. Similar lines are scattered throughout the album, all the way up to the closer, “Goodbye.”

Opening with a clean looped guitar lead on top of familiar bluesy bounce, this final song sounds promising. Searing-hot synth leads give me a taste of what electro-blues can sound like when done right. As their “Goodbye” continues, however, the looped guitar stretches on and gets boring. The fiery start sputters out when Gahan drops lines like “looking for someone, someone to stick my hook in.” At that point, the track comes across as an artificial and detached attempt to sound bluesy and meaningful — shortcomings present across the entire album.

The album’s biggest success lies in its warm overdriven searing guitar and synth tones, which capture the ambience and raw energy of both blues and synthwave. But if the energy is there, the spirit isn’t. Frankly, *Delta Machine* is boring. The record just doesn’t feel genuine. Looking back to past Depeche Mode albums like *Violator*, which pushed the group into the limelight decades ago, I’m even more disappointed with the empty shell that is *Delta Machine*.



Courtesy Columbia



poor



average



excellent

classic



Ouch Charlie!

...don't bite people's fingers.

BlueTique
cheap, chic

Coming
Mid-April to
Charlottesville!



FUN, TRENDY, AFFORDABLE!
FREE Pearl Earrings
With ONLINE Purchase!

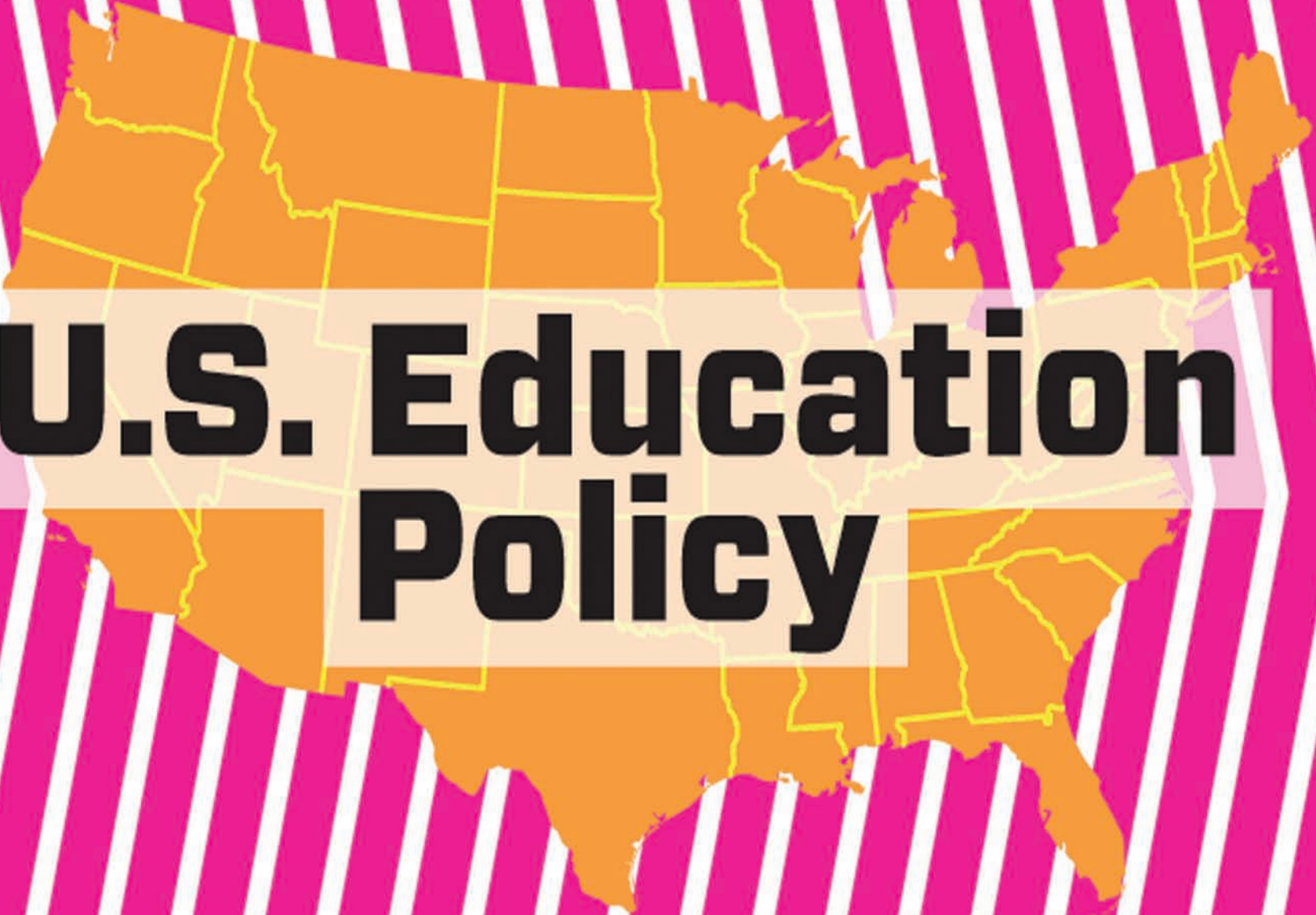
Shop Online Now & Check Us Out at
www.bluetiquecheapchic.com
111 14th St. NW Charlottesville, VA





Serving the University of Virginia community since 1890






U.S. Education Policy

EDLF3500 taught by Jim Wyckoff

Look for more courses under Curry's Course Subject codes:

EDLF EDHS EDIS

More Than You Think



CURRY SCHOOL
of EDUCATION

discoveringcurry.com/courses