

The Cavalier Daily

WEEKEND EDITION

Thursday, April 12, 2012



Thomas Bynum | Cavalier Daily

The Charlottesville Open Government Alliance seeks to halt the construction of a new dam at the Ragged Mountain site near Fontaine Research Park which would raise water levels by 42 feet.

Alliance fights bond request

Rivanna Water and Sewer Authority motion could expedite new Ragged Mountain dam construction

By Donald Sensabaugh
Cavalier Daily Senior Writer

The Charlottesville Open Government Alliance held a press conference yesterday morning to protest a motion which the Rivanna Water and Sewer Authority (RWSA) filed March 22 with the Albemarle County Circuit Court. The motion sought judicial approval for a bond which would provide funding for the construction of a new dam at the Ragged Mountain site near Fontaine Research Park.

The project, which City Council approved Jan. 17, would close down the current Ragged Mountain dam so construction could begin on a new dam, which would raise the reservoir's water levels by 42 feet.

Alliance spokesperson Joanna

Salidis said the RWSA filed the motion to try to circumvent the claim lawyer Stanton Braverman filed March 23 challenging the legality of the dam contract.

"The bond validation proceeding is about getting a judge to legitimize the land use and water allocation agreements even though a legal challenge is pending," Salidis said at the conference.

Braverman's lawsuit does not seek financial compensation, instead challenging the legality of the City's decision to sell public lands to the RWSA and to the Albemarle County Service Authority on the grounds the agreement lacked the four-fifths majority vote of Council members required by the state constitution, and a referen-

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Gov. proposes ID amendments

Revisions would lessen photo identification restrictions, combat voter fraud, Caldwell says

By Abby Meredith
Cavalier Daily Senior Writer

Gov. Bob McDonnell proposed amendments this week to a state Senate bill which aim to lessen the restrictions the bill would place on voters' proof of valid identification.

The bill, passed by the Senate in February and the House last month, would eliminate the provision which allows voters to cast a ballot without a valid state-issued ID, as long as the voter signed an affidavit confirming his identity.

McDonnell spokesperson Jeff

Caldwell said in an email yesterday the bill attempts to increase election security by decreasing voter fraud.

"Ensuring the integrity of our elections is a cornerstone of a strong democracy," Caldwell said. "For people to have faith in their government, they must have faith in their elections."

The governor's proposed amendments to the bill would make four changes to soften the requirements for voters' proof of identification. One of the

Please see **Voting**, Page A3

NEWS

IN BRIEF

Navy launches inquiries



A Navy aircraft crashed in Virginia beach last Friday destroyed the Mayfair Mews Apartment complex and left 84 residents homeless.

Courtesy The Virginian- Pilot

The U.S. Navy announced this week it has begun investigating the causes of the April 6 naval plane crash in Virginia Beach, which took no lives but destroyed the Mayfair Mews Apartment complex.

A flight systems technical expert from Boeing, the manufacturer of the F/A-18 aircraft, is on site to assist investigators, the Navy said in a press release. Investigators recovered the plane's Crash Survivable Flight Incident Recorder and have sent it to the Naval Air Station at Patuxent River, Md. for analysis. Such recorders document flight parameters, cautions and advisories.

The Navy said it plans to record the results of this investigation in a Safety Investigation Report (SIR) containing "succinct, factual information, opinions, and

recommendations designed to help prevent recurrence of aviation mishaps," which will not be released to the public.

"[SIR's] are written with the sole purpose of improving safety, and that use or distribution of the SIR is limited to this purpose," according to the press release. "The concept of privilege allows witnesses to express their thoughts and information candidly."

The Navy has also initiated a Judge Advocate General investigation, in which a senior Naval Aviator "will determine the cause and responsibility for the mishap, nature and extent of any injuries, description of all damage to property, and any attendant circumstances," according to the press release. Similar cases are normally concluded within 30 days.

The Navy is currently compensating affected residents who lived in the Navy's emergency and extraordinary expense fund "which covers 14 days of lodging, food and a \$200 per person clothing allowance," Welch said. The Navy must obtain the Secretary of the Navy's approval before it can access emergency funds not included in the Navy budget, Welch said.

—compiled by Kelly Kaler

Experts debate Internet piracy

Paramount Pictures executive, non-profit group Public Knowledge discuss bootlegging's negative impacts



Scott Miles | Cavalier Daily

The Law School hosted a forum on media copyright yesterday.

By Katie Lewis
Cavalier Daily Senior Writer

The University Law School hosted a forum yesterday afternoon about media piracy featuring viewpoints from Hollywood's Paramount Pictures and non-profit group Public Knowledge.

Al Perry, the vice president of Worldwide Content Protection

and Outreach at Paramount Pictures, said the community should take a stand against online content theft. As a representative of the film industry, he emphasized Internet piracy's harm to the industry. Making a movie, he said, is about "real people doing real jobs," and when "major stu-

Please see **Piracy**, Page A3

Hartwell awards professors

Two U.Va. researchers to receive three-year \$100,000 grant awarded annually

By Callie Jacobs
Cavalier Daily Staff Writer

The University announced yesterday Assoc. Engineering Prof. Silvia Salinas Blemker and Assoc. Biology Prof. Christopher Deppmann had received the Hartwell Biomedical Research Award which includes an annual research stipend of \$100,000 for three years.

The Hartwell Foundation, a group which works to promote biomedical research to support children's health, gave research grants to twelve researchers at nine different institutions. The

University was one of three institutions to receive two awards.

"For [the Hartwell Awards] to pick two University faculty members is exceptional on a national scale, and it's very good that two faculty members could compete on a national playing field," University Vice President for Research Tom Skalak said.

Blemker said she received the award for her work developing physics-based computer simulations of cleft palate muscle function. "This Hartwell Award is a new application of looking at muscles of the palate that are involved in speech and will

hopefully help people who have cleft palate have better outcomes from their surgery," she said. "We will simulate the surgery in the models and come up with new ways to do the surgery that will result in a better outcome."

Deppmann said Biology Prof. Ignacio Provencio's work looking at the influence of light on individuals' melanopsin levels inspired his own research. After discovering a correlation between lower rates of dieting success and the level of activity in the peripheral nervous system,

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Three-Day Weather Forecast

Provided by the Cavalier Weather Service

 TODAY High of 59°	 TONIGHT Low of 36°	 TOMORROW High of 64°	 TOMORROW NIGHT Low of 43°	 SATURDAY High of 75°
Sunny skies with a north wind between 5 to 10 mph.	Mostly clear with a north wind around 5 mph.	Mostly sunny skies with a calm north wind around 5 mph.	Mostly clear with a north wind becoming south between 5 to 10 mph.	Mostly sunny with south wind between 5 to 10 mph.
Temperatures dropped to around freezing last night, followed by a cool day today. A warming trend begins tomorrow, with temperatures downright hot by Sunday and the start of next week. Conditions stay dry throughout.				To receive Cavalier Weather Service forecasts via email, contact weather@virginia.edu

Dam | Organization voices concerns about potential drought

Continued from page A1

dum of City voters.

Salidis said the Alliance is concerned the rights to the dam water could end up being owned by a third party.

“We object because the collateral for the bond is the water supply,”

Salidis said. “This process should not be expedited. The financial institutions and the court should do their due diligence.”

City spokesperson Joe Rice said in an email it was against City policy to comment on pending lawsuits, but said Council members had

voted 3-2 to support the measure.

Alliance founding member Bob Fenwick said the organization sent a letter to RWSA executive director Thomas Frederick asking it to delay draining the Ragged Mountain Reservoir. The letter expressed concerns about a pos-

sible drought which could affect Albemarle County’s emergency water supply.

“Since the Ragged Mountain Reservoir is a critical component of the emergency water plan, you are unnecessarily gambling with the health and safety of our com-

munity by prematurely removing an important source of emergency water,” Fenwick said, reading from the letter.

Frederick was unavailable for comment yesterday.

The hearing for the RWSA motion will take place April 19.

Voting | Democrats concerned about bill’s effects, Karp says

Continued from page A1

proposals would allow voters without valid ID to sign a document and have their signature compared to the one on file at the State Board of Elections.

McDonnell’s amendment would also eliminate the provision which allows a poll worker to waive ID requirements if the officer recognizes the voter.

House Democratic Caucus

spokesperson Joshua Karp said Democrats were concerned about the repercussions this bill could have on certain demographics.

“Eighteen percent of elderly don’t have [a] photo ID, 25 percent of African Americans don’t have a photo ID and 18 percent of young people aged 18 to 24 don’t have an ID,” Karp said. “These are people who could be really negatively impacted by

these kinds of laws.”

The amendments would allow students to use their community college IDs as valid forms of identification and would extend the time frame during which a voter could present an ID to the local electoral board if he did not have it when he first went to the polls.

Karp said he did not believe elections experienced any “measurable” fraud, as suggested

by Caldwell, and said the right to vote was more important than eliminating any negligible fraud.

“Voting is a right in Virginia and in the United States,” Karp said. “We shouldn’t be restricting it.”

Caldwell said McDonnell created the amendments to ensure Virginians would be able to vote without the threat of voter fraud.

“In reviewing this legislation, the governor wanted to preserve this goal of preventing illegal voting while making sure we do not stand in the way of legitimate voting,” Caldwell said.

The General Assembly will review and vote on these amendments and changes the governor proposed to other passed legislation April 18.

Piracy | Legislation should reflect convenience, Brodsky says

Continued from page A1

dios are producing fewer films per year,” thanks to declining revenues, these “real people” lose their jobs.

“Plain and simple, it is theft,” Perry said. “We shouldn’t be a society that if something is not offered at a price deemed attractive, we therefore go out and steal it.”

Perry said the production of a film does not just involve a few star actors and the director, but a huge number of people. “Trans-

formers,” for example, employed 6,808 people, he said.

Art Brodsky, the communications director at Public Knowledge, which works to maintain Internet freedom, also spoke about Internet piracy, but in a different context than Perry.

Brodsky emphasized the restrictions which would be placed on the Internet if Congress were to pass legislation designed to stop online piracy, such as the Stop Online Piracy Act (SOPA) and the Preventing Real Online Threats to Economic Creativity

and Theft of Intellectual Property Act (PIPA). He said SOPA was met with “opposition from all sides of the political spectrum [which] agreed on one thing — these bills were terrible [and] would have caused great harm.”

Perry recognized the legislation was flawed but said production companies initially supported the creation of the legislation because of “frustration at [their] content still being available” on illegal sites.

Brodsky said these illegal sites can be deceiving because “con-

sumers are misled into believing sites are secure and legitimate” by sophisticated and official designs.

Perry said some sites have even gone as far as impersonating other, more recognizable businesses, citing the case where language-learning software Rosetta Stone faced threats from a website attempting to fool users into thinking it was the legitimate company. To counter illegal downloading, he suggested people look for sites which use advertisements to generate rev-

enue, such as Hulu, a website which streams videos of television shows and movies.

Brodsky said preserving a free-flow of information on the Internet will require revamped business models and a reformed copyright system. “Consumers want convenience,” and the legislation should reflect this, he said.

The forum was moderated by Law Prof. Chris Sprigman, who said the Law School “wanted to have people who are experts in the field come to improve our knowledge.”

Awards | Grants fund cleft palate surgery, weight loss research

Continued from page A1

Deppmann began to investigate this relationship and its effects on metabolism and obesity. He plans to use the grant to conduct various tests on different drugs’ effects on metabolism, including burning fat or insulin production, according to a University state-

ment released yesterday.

“[Weight loss treatments often fail] because people will try them and after a month of dieting they’ll stop losing weight,” Deppmann said. “The sympathetic nervous system is probably responsible for that. If we target that perhaps we could help others lose weight.”

In addition to the grant, recipients will receive advanced video conference equipment to allow them to work closely with the foundation and other awardees. Recipients will also be able to collaborate with the nearly 60 researchers the foundation has funded in the past six years.

Skalak said the awards indi-

cate the University’s “frontier ideas” in the fields of biomedical research.

“[The award] really is a sign of how innovative some of our faculty are,” Skalak said. “Who [the biology department is] hiring could be on the cutting edge of biology and solving major medical problems.”

The Hartwell Foundation also named the University one of the top 10 biomedical research facilities in the country, a distinction it has held since 2007.

The Hartwell Foundation works to promote biomedical research to support children’s health, according to the University press release.

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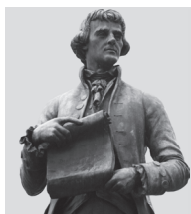


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The Cavalier Daily

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—Thomas Jefferson

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Could you pass the pie?

The City of Charlottesville's recent budget should serve as an example to the University and its students

It required less than fifteen minutes for the Charlottesville City Council to pass its nearly \$150 million budget Wednesday, and rightly so. The budget — the first passed during this Council's term — covers the next fiscal year and offers University students both tangible benefits and a model for effective governance.

The meeting took so little time because “[a]ll budget decisions have been made and this is simply the final vote,” Leslie Beauregard, director of budget and performance management, said in an email. Council passed several amendments unanimously before adopting the budget in the same manner. This is not evidence of groupthink or haste — in fact, council denied funding to some groups whose requests for money came late. The minutes for this meeting were the epilogue to the longer process of reading and discussing the budget.

Passing a budget can be a cause for celebration for those who benefit — in this case, the students. The budget allocated an additional \$3.4 million to Charlottesville schools in what Council members described as a short-term allowance to compensate for the lack of state funding.

Though nearly one-third of the budget went to local K-12 schools, University students will gain from the budget's prioritization of public safety and transit. Behind K-12 education, the budget's second-highest funding target was public transportation, which accounted for about a quarter of the budget. Ten percent of the pie went to City transportation, including the Charlottesville Area Transit which hopes to use this money to further its plans for expansion.

Council also passed an amendment Wednesday ensuring \$50,000 of its budget went toward providing a living wage for City employees. This was not a rash decision as Council had previously drawn attention to its failure to reach its goal to pay City employees a living wage. An estimate in March said it would cost \$35,000 plus the value of benefits to ensure remaining employees who earn less than \$13 per hour are brought up to that level.

At the meeting, Council did not decide exactly how this \$50,000 would contribute toward achieving the living wage, and this may be a cause for concern. After all, much of the on-Grounds debate about a University living wage resulted not from differences of principle but of practice. To move forward with the money in hand but not a blueprint could seem imprudent to some.

But we commend this decision and others characteristic of how Council approached this budget. Rather than waiting for the state to hand it down funds, which were delayed because of protracted budget negotiations, Council first decided which goals were important. Plugging the holes in the living wage was one; helping local schools was another. Council passed these measures, and did what it could to make corresponding changes in revenue, such as moving up the date of collection for a meals tax after realizing doing so would bring money more quickly.

Council was able to pass a budget which addressed concerns in the community, and both students and administrators could learn from this smooth but deliberate process.

Editorial Cartoon by Peter Simonsen



Quarantined quotes

University students should refrain from using language which creates homogenizing stereotypes

CONSIDER most college vernacular such as “pre-gaming” or “townee” rather benign, but there is one category of phrases which infuriates me to no end. Some students occasionally feel the need to comment on particular situations by adding, “That’s such a UVA thing to do.” I have typically found correlation between the use of phrases similar to this and pretentious actions, such as ostentatiously affixing Vineyard Vines whales to one’s computer. Although this trend exists, I have yet to find causation, or reason why.

Phrases such as “only at UVA would this happen,” or “typical UVA student” are not intended to carry negative connotations, and in most cases do not. What phrases like these do carry, however, is the implication of homogeneity among all University students. In addition, although superficially innocent, these phrases tend to imply elitism as a custom.

One such example is the situation in which one enumerates to friends the activities one is involved with around Grounds, only to be assaulted by the summary, “Only at UVA would someone try to be such an over-achieving individual.”

I am certainly not bent on stopping school spirit — the University is a fine place — but I do urge students to cease using the phrases which hint of a homogeneity at the University. I know there is not any one individual at the University who embodies

all of the qualities that make up a “typical UVA student.” As such, when someone describes something I do as “such a UVA thing,” I wince because I think about how the goal of diversity which we strive to fulfill is marginalized by a one-size-fits-all mold. Each of our individualities is eradicated by such statements, which should bother you too.

My other qualm is that the use of these phrases can seem pretentious to those who are not part of the community. By declaring, “Only at UVA would this happen,” we are subtly excluding outsiders from having the right to claim ownership in whatever “this” is. In addition, the reference is typically false; in regards to dressing up for football games, I have overheard that this is something exclusive to the University. This is incorrect because there are other schools that dress “guys in ties, girls in pearls,” such as the University of Georgia and University of Alabama.

Suppose, instead, you were to replace “UVA” with a reference to yourself. I proffer that others would view you as ignorant or pompous, or as having lived your whole life in a well-insulated bubble, because you would be implying that nobody else does what you do. Likewise, phrases implying the University has such absolute characteristics give off a

sense of ignorance rivaling such self-obsession.

From the perspective of prospective students, this vernacular can tarnish the experience of a visit to Grounds. At an official visit to Williams College for a weekend, I became so fed up with hearing about all of the things that supposedly happen “only at Williams,” that I was turned off by the impression of a well-forested bubble. Even as one of the highest ranked liberal arts colleges in the United States, I knew that these apparently exclusive “Williams” traits were customary at many other universities I had toured.

I have heard English teachers say, “Show, not tell,” because a story left open to interpretation is much more convincing than morals shoved in one’s face. Rather than packaging up a situation by describing it as “typical,” more meaning can be lifted by allowing visitors to glean their own interpretations. It is our duty to other students of the University, past, present and future to represent this place as accurately as possible. I implore you to cancel all usage of elitist, narrow-minded and seemingly innocuous vernacular, and encourage friends to do the same.

Andrew Kouri's column appears biweekly Thursdays in The Cavalier Daily. He can be reached at a.kouri@cavalierdaily.com.

Featured online reader comment

“You need not worry. Tim Kaine has always advocated for liberal policies and the same class envy/warfare and tax raising goals as Barack Obama and as senator Kaine will vote down the line with Obama. You may recall that Tim Kaine started trying to raise taxes during week two as governor and continued to do so throughout his term. As a civil rights lawyer he’s no doubt on board with GITMO too.

Kaine simply ratchets down his rhetoric since he is running in the red leaning state; however, if you listen closely he is saying the things that you like. I invite you to listen to any of his speeches as DNC or browse DefeatTimKaine.com which has the best compilation of Tim Kaine’s record as governor and DNC chair. I guarantee that it will invigorate you.

And don’t pay attention to his recent statements at Harvard Law School when he said ‘I don’t really care about parties or partisanship that much, I’d never had gone to a DNC meeting or even a DNC event even through my time as governor.’ That’s just how he talks. He doesn’t mean it.”

“Thad Hunter,” responding to Sam Carrigan’s April 11 column. “Basic voter skills.”

Letters to the editor

Down in front

I was at Sabato’s lecture on Tuesday evening, and contrary to the article which ran in yesterday’s paper (“Sabato talks election,” April 11), there were many students there. I sat in the front and was surrounded by fellow students. Yes, there were many people from the community there also, but to say there was a low student turn-out is false. Ms. Stroup seems to have sat toward the back where no students were visible.

ALI SUTHERLAND
CLAS 2015

The earlybirds

I enjoyed reading the recap on Sabato’s lecture last night, but I just wanted to point out that although there may have an underrepresentation of University students in the lecture room, many of my friends arrived before 6:30 and could not find a seat. Some who arrived a few minutes late were not allowed to enter, and declined the option of sitting in the viewing room. I don’t think this necessarily indicates a lack of interest by University students. Many probably did not anticipate this to be

a community-wide event, and therefore did not plan accordingly.

JESSIE YUAN
COMM 2014

Talking it up

I received a message from a friend asking me to comment on what I thought of Larry Sabato’s event last night, so here are a few of my comments.

I always love going to Prof. Sabato’s events because he always sticks around afterwards to field questions. This is definitely the highlight for me, being able to ask a question and receive a very opinionated response in return; it just makes it that much more personal. As far as the content of the presentation goes, I really enjoy when Prof. Sabato and his colleagues at the Center for Politics talk about which Senate and House races are going to be competitive this November. And just some advice for students, sign up for the weekly Crystal Ball newsletter! There isn’t a better way to start your Thursday morning than with witty political analysis and commentary.

WADE ANDERSSON
SEAS 2014

THE CD

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Free thinkers

The University should accept degrees and credits from a project in Iran in order to preserve the universal right of an education

INSTEAD of making a church the heart of its Grounds as all other universities had done prior, Jefferson made the Rotunda, a library, the heart of Grounds. This design made clear the value Jefferson placed on religious freedom. Additionally, Jefferson put on order a multitude of books to fill the Rotunda. It was his desire that students at the University come to their own conclusions about academics and not, as was tradition, rely on professors' lectures for knowledge. Furthermore, Jefferson instituted multiple areas of study and gave students the power to choose their academic track. Jefferson's purpose for the University was freedom: freedom from the constraints of religion and individual professors' opinions, as well as freedom to pursue one's academic interests. Jefferson said, "This institution will be based on the illimitable freedom of the human mind. For here we are not afraid to follow truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it." This University is all about freedom: the freedom of every individual to receive an education which is forward-looking and uninhibited by repressive or

JAMIE DAILEY
OPINION COLUMNIST

illogical forces. A responsibility with this historic legacy, as well as with the modern-day ranking of the University as one of if not the best public university in the country. This responsibility is global in scale and must engage the academic aspirations of every individual on the planet. With this in mind, we, as a University, have a responsibility to fight for the academic freedom of the Baha'is in Iran. The Baha'is are a religious minority numbering 300,000 in Iran and 5 million globally. They have advocated no violence and voiced no opposition to the regime in Iran, yet are subjected to institutionalized discrimination. Besides arbitrary imprisonment, torture and executions carried out by the Iranian government, all Baha'is in Iran are barred from attending Iranian universities. The denial of education is arguably the most destructive weapon anyone can ever use against a group. For the Baha'is in Iran, it makes it immensely difficult or even impossible to access certain employment sectors, such as law or medicine, which require a higher degree of education. But the Iranian regime's treatment of the Baha'is

is more disturbing than just preventing access to higher paying jobs. The denial of education, an asset the United Nations declared a universal human right, means the destruction of one's humanity. In response to this discrimination, the Baha'i community in Iran established the Baha'i Institute for Higher Education (BIHE) in the 1980s. It is a university community of learning composed of both Baha'i and non-Baha'i professors, as well as Baha'i students. It operates covertly in houses throughout Iran and on the Internet. The Iranian government, however, has shut the institution down multiple times and has arrested and imprisoned those who support or are involved in the BIHE. The European Union, the United Nations, the United States Congress and other governments have expressed concern and produced resolutions condemning the discrimination against the Baha'i community in Iran. The pressure on the regime is growing, and a grassroots movement to aid the Baha'is is materializing especially as the documentary, "Education Under

Fire" produced by Amnesty International, is being circulated around college campuses in the United States. The documentary, which describes the struggles of the Baha'i and the BIHE, was shown at our own University last week. In order to help the Baha'i, there are several actions our University can take. The University should accept BIHE students into graduate programs and accept BIHE transfer credits, even though the university is unaccredited. Sixty universities around the world have done so, including Harvard. Accepting BIHE credit and students into graduate programs is about more than sympathy. It is about recognizing the drive of BIHE students. While the BIHE is not an accredited institution, its students are among the most dedicated in the world. Nothing says dedication to academics like risking years of imprisonment just to study. Furthermore, the leaders of our University — President Sullivan, the deans of the various schools, other administrators and professors — should make

official, public statements in opposition to Iranian Baha'i policy. They can write letters to their Iranian collegiate counterparts expressing concern about the exclusion of Baha'is and sign petitions pressuring Iranian leaders to change their policies. One such petition, signed by 48 deans and senior vice presidents of U.S. medical schools went to Iran's representative to the United Nations last December. Unfortunately, our University did not sign this petition, which included more than a third of this country's medical schools. We, as students, also have a huge responsibility to sign petitions, as well as pressure our leadership to make statements in support of the BIHE and the Baha'i in Iran. Our University was founded with a clear goal in mind — academic freedom. Our University's rise to prominence is without a doubt attributable to this historic legacy. Thanks to minds like Thomas Jefferson, we, as students and leaders of the University of Virginia, have our freedom. Now is the time to free others.

Jamie Dailey's column appears biweekly Thursdays in The Cavalier Daily. He can be reached at j.dailey@cavalierdaily.com.

Home is where the start is

The Crossings apartments will be an effective way of helping the homeless population in Charlottesville

HOMELESSNESS is an unfortunate and perpetual aspect of society. Different organizations have tried to find ways of fixing the problem. One of the new and perhaps more successful approaches is the residential program established by Virginia Supportive Housing, a non-profit organization. Virginia Supportive Housing attempts to find solutions to the problem of homelessness by taking an innovative approach: providing minimal cost housing to homeless individuals in different parts of the state. Recently, the City of Charlottesville and Albemarle County worked with Virginia Supportive Housing to establish the Crossings, residential apartments for low income and homeless individuals in Charlottesville. The Crossings will be a 60-unit apartment complex, with 30 of those units for those who are permanently homeless, and the other 30 reserved for low-income individuals. The residences will be furnished with a kitchen, closet and bathroom, as well as basic furniture. The building

FARIHA KABIR
OPINION COLUMNIST

also has computer and fitness facilities. The residents are welcome to stay at the residences as long as they wish. In terms of rent, residents will pay either \$50 per month or 30 percent of their income. Such residences have been established by Virginia Supportive Housing in other cities in the state, including Richmond. At first glance, many view this program negatively because they see it as providing essentially free housing to the poorest bracket of the population, which they deem unfair. But this program may be one of the more effective solutions to homelessness, and it benefits the community as well. This residential program provides the means to help people stabilize their lives. In general, 38 percent of homeless people suffer from alcohol-related problems, 26 percent from drug abuse and 39 percent from mental illnesses. The stability of a home, as well as the different services provided by the programs, offer an opportunity to rehabilitate and confront those problems. Being on the streets does not

really provide an opportunity to escape from issues such as drug abuse and alcoholism. The stability of a home, however, provides people with the opportunity to think about how to feasibly get their lives back on track. According to the Virginia Supportive Housing website, 96 percent of the individuals who reside in their facilities have managed to achieve a stable income. Because of the apartments, these once homeless people are now able to lead a normal life with a job and a home. Of course, one of the most important questions regarding the program is where the funding comes from. Virginia Supportive Housing pays for the costs associated with the residences. Funding comes from the Virginia Department of Housing and Community Development, private donations, state tax credits, loans and subsidies from the U.S. Department of Housing and Urban Development. Yes, some taxpayer money does go toward

these residences. Nevertheless, tax money is usually spent on homeless individuals regardless of whether such a program is in place. In Richmond, the city spends about \$9,500 to \$13,500 on each homeless person to provide temporary housing. On the contrary, Virginia Supportive Housing spends \$4,500 on each person. These methods of helping the homeless are much more cost effective and would actually save taxpayers' money. Usual mechanisms of alleviating homelessness, such as providing temporary night shelters, do not solve the problem. Rather, they perpetuate it. Temporary shelters have not been shown to really solve homelessness; they are a temporary mechanism for coping with the problem. On the contrary, these resident programs allow people to become more independent and have more control in life. The lifestyle of staying at different night shelters on different

days does not provide consistency and stability in people's lives. As a result, homeless individuals are less responsive to programs which would otherwise help them achieve stability by addressing problems such as drugs, abuse and alcoholism. With basic, permanent shelters, homeless people do not have to worry about where they are going to spend the night, and rather can focus on what to do to make their lives better. Charlottesville does have a fairly large homeless population. Thus far, most programs have provided temporary help. The Crossings may be the key to minimizing the homeless population in Charlottesville, as well as other major cities in the state which have significant homeless populations. Whether this system can be applied on a national scale has yet to be seen. On a statewide scale, however, the program offers the opportunity to solve the problem by providing stable shelter to the homeless population.

Fariha Kabir's column appears Thursdays in The Cavalier Daily. She can be reached at f.kabir@cavalierdaily.com.

Pot-luck possessions

Decriminalizing marijuana will make public resources available for better uses, without having many adverse effects

IN RECENT years, the decriminalization of marijuana has generated widespread support, and states have begun to use this policy to balance budgets and allocate resources. Thirteen states have already decriminalized possession of marijuana, and several others are currently considering this policy. You may be asking: Why have so many states already adopted this legislation? Del. Harvey Morgan (R-Gloucester) has publicly supported decriminalization because current laws "place a huge burden on law enforcement, prisons, and the judicial system." We need more public officials like Morgan in Virginia who put politics aside to focus on sensible and efficient lawmaking. It is in Virginia's best interest to join the growing wave of support for decriminalization and reap the economic and social benefits this policy has to offer. The most direct effect of decriminalization would be a decrease in state legal fees. Criminal justice employees spend approximately eight hours on every marijuana case. These resources could instead be spent pursuing dangerous, violent offenders who impose direct harm on others. In Massachusetts, for example, the estimated

EVAN VAHOUNY
GUEST VIEWPOINT

savings in law enforcement would be \$29.5 million per year. The savings could be used for a number of alternative purposes, such as balancing the budget, or could be redirected toward preventing more serious violent crime; either option would ultimately produce additional money for public benefit. Not only would decriminalization redirect resources to more efficient uses, but it would also help to reverse the growing trend of sending nonviolent criminal offenders to prison. The United States has the highest per capita incarceration rate in the world, and the number of inmates in Virginia has grown in recent years. Rather than punishing a nonviolent ex-offender for violating parole, decriminalization would lower prison costs, and the additional resources could be spent on preventing more severe violations. Although opponents argue that minor marijuana possession does not send individuals to jail, recent data from the Virginia General District Court shows otherwise. In Virginia, there were approximately 13,000 convictions for first-time marijuana possession from 2010 to 2011. Out of this 13,000, nearly 2,500 Virginians — or one out of every five convicted — faced jail time

following their first offense. The classification of possession as a criminal offense is a disproportionate punishment in comparison to the cost it has on society. Marijuana use is a purely voluntary behavior which imposes minimal harm on others — only when coupled with cigarette smoking would marijuana use lead to a noticeable increase in public health care costs. The most direct way to maintain criminal justice and protect the civil rights of those in Virginia is through decriminalization. One important question is whether decriminalization leads to increased use of marijuana. Intuitively, the answer would be yes — the less punishment for a behavior, the more often people will engage in it. On the contrary, the nature of marijuana use and the results of past studies show otherwise. Marijuana use is different from consumption of other drugs for two reasons: Unlike alcohol and tobacco, which are typically used in a daily pattern, marijuana is used more sporadically, usually once a week or once a month. This

well-established consumption pattern makes it much less likely for a policy change to affect consumption. Moreover, given that the majority of marijuana users are young males, whose experimental activities typically end in adulthood, decriminalization would be unlikely to change this generational behavior. A number of studies in multiple states have specifically measured decriminalization's effect on consumption. In a 2003 study at the National Bureau of Economic Research, decriminalization of possession only led to a two percent increase in use among high school students. This is a minor cost in comparison to the benefits of a safer and more just society. Another major concern is that decriminalization will cause an increase in crime. Although crime and drug use are positively correlated, marijuana is an exception. According to a review of drug control policies, an increase in marijuana use correlates with a decrease in criminal behavior. Alcohol use, on the other hand, is not only

linked to crime, but it is strongly linked to violent crime. According to a survey of prisoners from the Department of Justice, "A third of state and a fifth of federal prisoners reported the influence of alcohol only at the time of offense. For both state and federal prisoners, the specific offenses most closely related to alcohol use at the time of offense were violent ones — assault, murder, manslaughter, and sexual assault." Clearly, the costs imposed by alcohol are far greater than the effects of marijuana use. This inconsistency between policy and actual costs must be addressed if Virginia wishes to preserve the integrity of its criminal justice system. The current laws meant to prohibit marijuana have led to a wide range of public costs which clearly outweigh the benefits. In addition to incarceration, social costs include driver license suspensions, restrictions from student loans, loss of welfare payments, restriction of professional licenses and family conflict. Decriminalizing the possession of marijuana will not only free up the resources of judicial systems and law enforcement, but it will also protect individual rights and personal freedoms.

Evan Vahouny is a fourth year in the Batten School of Leadership and Public Policy.



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Senior Shane Halley replaced freshman starter Barrett O'Neill in the first and pitched 3.1 scoreless innings, striking out six to earn his third win of the year. Halley lowered his ERA to 1.85 on the season in 24.1 innings of work with 25 strikeouts.



Courtesy Virginia Athletics

MEN'S LACROSSE

Duke visits for finale

No. 9 Blue Devils aim to continue dominance against top-ranked Cavaliers

By Peter Nance
Cavalier Daily Staff Writer

After beating No. 9 North Carolina for the ninth consecutive time, the No. 1 Virginia men's lacrosse team returns home to battle No. 7 Duke in the final home game of the regular season. The Blue Devils have dominated Virginia in recent years, winning 11 of the last 12 meetings, but the Cavaliers have the edge in the all-time series 49-26.

"I don't know the simple answer to the question of why they've had so much success against us recently," Virginia coach Dom Starsia said. "I think the easiest way to explain it is that you could make the argument very easily that they've maybe been the most talented team in the country over the last five or six years."

Virginia (10-1, 2-0 ACC) and Duke (10-3, 1-1 ACC) have been the superpowers of the ACC in recent

years, combining for 10 conference crowns and five national titles since 1999. The two teams between then have had five Tewaaraton Trophy winners since the award was first introduced in 2001, and players on both sides look forward to this game each year as a chance to leave their mark, not just against a top-flight team, but also in the long history between these bitter rivals.

"Duke kind of has a special place in all of us," redshirt senior defender Matt Lovejoy said. "They've kind of taken it to us. I'd definitely say Duke is a little bit different."

This season's Virginia squad is hoping to break the recent trend and get revenge for two losses last year at the hands of the Blue Devils. Duke beat the Cavaliers in the last game of the regular season last year to secure an undefeated conference record and then topped the team again in

the first round of the conference tournament.

The script has been flipped for this game, as it is the Cavaliers who are seeking the perfect ACC mark, whereas the Blue Devils are hoping to avoid only their second losing season in conference play since 2004.

Virginia reached this prime position courtesy of back-to-back road wins against ACC opponents Maryland and North Carolina. The Cavaliers last swept the conference in regular season play in 2010, when they went on to win the ACC Tournament.

"Winning ACC games is always a difficult task, but when you win three of them, it's huge," Lovejoy said. "But at the same time, you can't look too much into it, because you're going to see them right away again with the tournament coming up."

Please see M Lax, Page B6

BASEBALL

Bullpen shuts down Colonials

No. 23 Virginia scores 16 unanswered against George Washington, wins 15th straight home game

By Daniel Weltz
Cavalier Daily Senior Associate

The No. 23 Virginia baseball team has made come-from-behind victories the norm at Davenport Field in recent weeks. So when freshman starter Barrett O'Neill allowed four hits, two walks and a home run in just two-thirds of an inning to stake George Washington to a four-run lead, there was no panic in the home dug-out. Instead, the Cavaliers scored 16 unanswered runs to wallop George Washington 16-4 and extend their home winning streak to 15 games with their 11th comeback victory of the stretch.

"I think that's one of the great things about this team this year — we're not panicking when things like that happen," senior first baseman Jared King said. "I think that says a lot about where this team's going."

The Cavaliers (23-10-1, 9-6

ACC) scored in each of the first four innings, including a nine-run fourth, to put away the Colonials (12-20, 2-4 A-10) early in advance of a pivotal weekend series which pits Virginia against No. 9 North Carolina and puts second place in the Coastal Division on the line.

Senior Shane Halley relieved O'Neill in the first and pitched 3.1 scoreless innings to set the tone for a dominant night for the Cavalier bullpen, which allowed just three hits during the final 8.1 innings to help Virginia win its fifth straight overall.

When the Colonials came to Charlottesville last year, a jubilant Cavalier defense raced to the mound after nine flawless innings by then-junior Will Roberts to celebrate the first perfect game in team history. It took just three pitches from O'Neill last night for junior first

Please see Baseball, Page B6



Courtesy Virginia Athletics

Redshirt senior Matt Lovejoy has started all 11 games this season to help anchor the ACC's second-ranked defense which allows just 8.01 goals per game.



Senior Steven Rooda and sophomore Justin Shane have thrived at No. 2 doubles.

MEN'S TENNIS

Seniors eye ACC sweep

Five departing players seek career conference perfection, two more wins

By Zack Barteo
Cavalier Daily Associate Editor

The No. 3 Virginia men's tennis team will honor five seniors this weekend as it looks to finish perfect in ACC play for the sixth straight year and extend its conference winning streak to 89 matches with a pair of wins against No. 29 Florida State and No. 63 Miami.

Seniors Drew Courtney, Philippe Oudshoorn, Steven Rooda and Santiago Villegas along with redshirt junior Reese Milner will play the final regular season match of their respective careers at the Snyder Tennis Center Sunday against Miami (9-9, 1-8 ACC), aiming to leave Charlottesville undefeated against ACC competition.

"It's definitely going to be weird

going out there and knowing it's my last two matches ever," Rooda said. "I think so far all the seniors on the team have gone undefeated in the ACC, so going out there the last two matches and competing as hard as possible ... and hopefully ending our careers undefeated in the ACC will truly mean a whole lot to us."

The Cavaliers (19-1, 9-0 ACC) kept their ACC winning streak alive last weekend, handily winning 6-1 matches against both No. 71 Clemson (8-12, 4-5 ACC) and No. 60 Georgia Tech (9-10, 4-5 ACC).

"I thought we played really well and we continued to get better, in doubles in particular," coach Brian Boland said. "In singles play I thought the team in general performed very well. We had a couple

guys struggle at times but that's typical. Players struggle a little bit here and there. If you don't, that's probably more of a problem in the end than if you never have to deal with some level of adversity."

The only real surprise last week came on the first singles court against Georgia Tech, where No. 6 junior Jarmere Jenkins fell to then unranked junior Juan Spir, who was playing in place of injured No. 21 senior Kevin King. Jenkins was stunned in straight sets 6-4, 7-5 for his first loss of the 2012 season.

Rooda will most likely play a pivotal role in this weekend's doubles matches. Paired with sophomore Justin Shane, the duo has won its last three doubles matches during

Please see M Tennis, Page B6

SPORTS

IN BRIEF

No. 12 U.Va. tops No. 19 Johns Hopkins, 11-7

Less than a week after suffering its first-ever loss against rival Virginia Tech, the No. 12 Virginia women's lacrosse team displayed its resilience last night, defeating No. 19 Johns Hopkins 11-7 during its final test before the ACC Tournament. The victory catapults the Cavaliers (10-5, 2-3 ACC) into next

weekend's conference tournament as winners of six of their last seven games and with five victories against top-20 opponents to their names.

Senior attacker Josie Owen piloted the Virginia attack, which never trailed against the Blue Jays (7-5, 0-2 ALC) after the 20:45

mark in the first half, with four goals and two assists. Owen, who earned a spot on the Tewaaraton Player of the Year Watch List at the beginning of the season, has now notched four goals in each of her last three appearances and leads the team with 36 total scores.

Freshman attacker Sloan Warren

and sophomore attacker Katie Slater, meanwhile, each found the back of the net twice during the first meeting between the Cavaliers and the Blue Jays since 2008.

On the defensive end, junior goalkeeper Kim Kolarik, making her first start after a sprained ankle put her out of play, regis-

tered eight saves and held the Blue Jays to their lowest scoring total since March 7.

The Cavaliers will now look ahead to the ACC Tournament, slated to begin April 20 in Durham, N.C., as the likely No. 4 seed.

—compiled by Stacy Kruczkowski

Comics

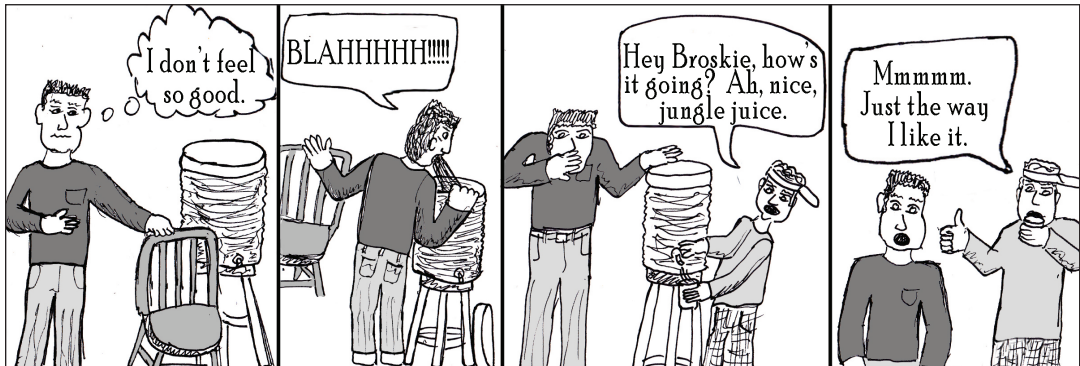
B2

Thursday, April 12, 2012

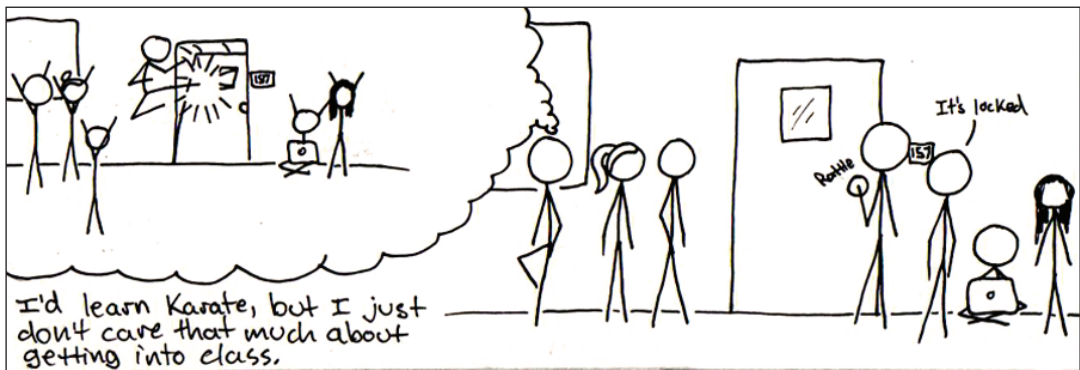
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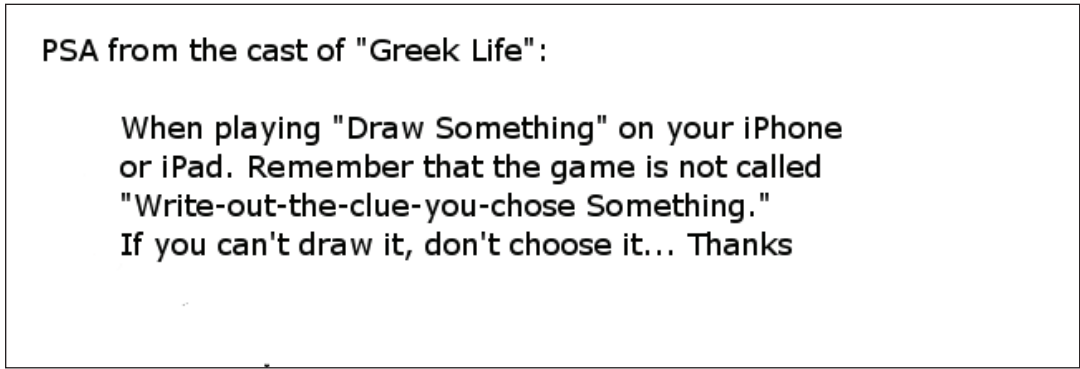
A BUNCH OF BANANAS BY GARRETT MAJDIC & JACK WINTHROP



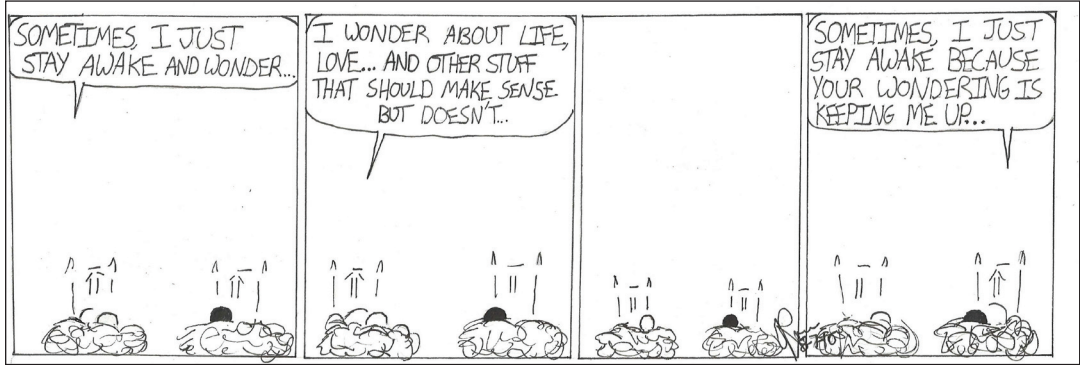
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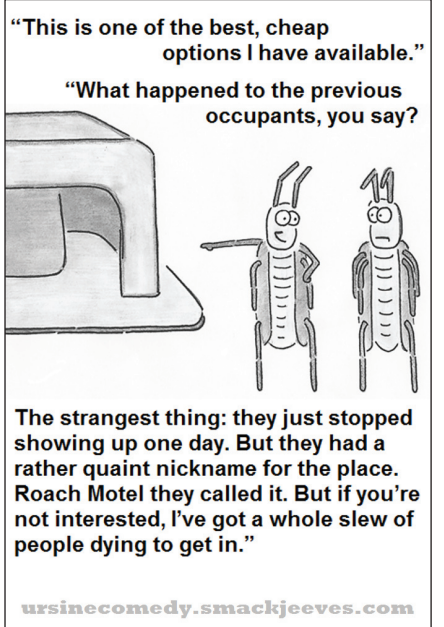
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THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



BEAR NECESSITIES BY MAXIMILIAN MEESE & ALEX STOTT



TWO IN THE BUSH BY STEVE BALIK & DANA CASTNER



HOROSCOPES

ARIES (March 21-April 19). The team's counting on you to drive a project home, and you're counting on you, too. You can muster your inner authoritarian for brevity, but the whole deal hinges on a humorous light touch. Keep it loose to keep it tight.

TAURUS (April 20-May 20). Communication is strained by, well, straining. You don't have to try so hard to prove a point. Imagine everyone praising you, agreeing with you, and it happens. It's really that simple.

GEMINI (May 21-June 21). Negotiations ease a financial face-off. A third party provides a solution, and maybe that propitious person is your partner. Work occupies your attention.

CANCER (June 22-July 22). You're seeing the pattern to someone's cranky behavior. But you realize when you don't participate in this pattern you don't contribute to the mutual torture. For instant gratification, put your energy into your work.

LEO (July 23-Aug. 22). You feel like you're carrying everyone else's weight. It's this mythos you have about the world. Ironically, when you relinquish the burdened mind, someone shows up to help.

VIRGO (Aug. 23-Sept. 22). You're totally focused on getting through the pile of papers on your desk, but hey, work is strangely fun for you. Regarding office-talk: Go for the story behind the story, because you won't be satisfied with anything less.

LIBRA (Sept. 23-Oct. 23). When it comes to what you want, you can be quite the chameleon. So don't fault the world for laying stones across your path. Someone needs your compassion. You've just completed the lesson they need to learn.

SCORPIO (Oct. 24-Nov. 21). A higher-up demands the best from you, so give it all you've got to knock their socks off. Later, allow self-doubts to surface then fizzle -- they're only the energetic after-effects of moving through resistance.


SAGITTARIUS (Nov. 22-Dec. 21). Don't bamboozle yourself with unrealistic expectations. You can only give what you have to give, nothing more. You're the summation of your experiences, and more than good enough, you're brilliant!

CAPRICORN (Dec. 22-Jan. 19). If you've asked for help from your partner and it hasn't worked, change your question. They may not be able to cover the rent, but maybe the insurance bill. They have something to give; it's just a matter of finding it.

AQUARIUS (Jan. 20-Feb. 18). Certainly we're all guilty of projecting our own judgments out there. Take the opportunity to plug a leak in your self-perception by using your relationship as a two-way mirror. From both sides, all is revealed.

PISCES (Feb. 19-March 20). If anyone can do it, you can make practical, concrete 100-percent organizational sense out of an impossible scenario. It's the power of the slippery Fishes. Tonight, slip away into a fantasy world of your own design.

TODAY'S BIRTHDAY (April 12). You have moxy, star power, charisma! Your star attitude helps you leap over obstacles and make some money, as well! June is so romantic -- and you're seeing new parts of the world together in July. Your mind is developing, creativity blooming through the summer. Virgo and Capricorn people are allies. Lucky numbers are: 5, 30, 4, 11 and 19.




Rotunda RIDDLES


I am the finger that seizes the wind.
Upon me sweet dreams are dreamt.
My merest touch brings laughter.

Previous's Answer: Cheese

THE PICTURE ISN'T CROOKED 'CAUSE I'M DRUNK... THERE WAS AN EARTHQUAKE.



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HARD #62

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Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

LAST SOLUTION:

3	8	7	2	4	6	9	5	1
6	2	1	7	5	9	4	8	3
9	5	4	3	1	8	6	2	7
1	3	5	8	2	4	7	6	9
4	7	9	6	3	5	8	1	2
8	6	2	1	9	7	5	3	4
2	4	8	9	6	1	3	7	5
5	1	6	4	7	3	2	9	8
7	9	3	5	8	2	1	4	6

Solution, tips and computer program at www.sudoku.com

The New York Times Crossword

Edited by Will Shortz

No. 0308

Across

1 Org. whose annual budget is classified information
4 Establishes
11 Part of T.G.I.F.
14 Parrot
15 Pottery whose high iron content gives it a distinctive hue
16 Cry heard at Moe's bar
17 "Hee Haw," for one
19 Lennon reportedly described her as looking like "a bloke in drag"
20 Attended to pressing matters?
21 Thought
23 Classroom array
24 Noted Irish crystal
26 "... does not surpass nature, but only brings it to perfection": Cervantes
27 Hagar's daughter in the comics
28 Looking up
29 Mass exodus of a sort
32 Air safety org.
34 Moral lapse that is reflected literally by the answers at 17-, 24-, 46- and 54-Across
38 Cabinet dept.
39 Wife of Orpheus
41 One in a prompt box
44 "Hey ... over here!"
45 Capital of Australia: Abbr.
46 Physician with a D.O. degree
49 Come from behind
51 Mason's creator
52 Targets of some animal rights activists
53 Supermarket ints.

Down

1 "Feliz ..."
2 Rack unit
3 Ford's first minivan
4 Ontario natives
5 Like the SST fleet: Abbr.
6 Big name in the freezer aisle
7 Reactions to puppies
8 Faa's International Airport location
9 Undermine
10 "Ratatouille" setting
11 "Likewise"
12 Laser printer supplies
13 Poorly made
18 Sign
22 Lily-derived
24 Threadbare
25 One of four in "Twas the night before Christmas, when all through the house"
27 Earth mover
30 Rode a thermal current

ANSWERS TO PREVIOUS PUZZLE

H	T	M	L	B	B	C	E	V	A	N
A	R	I	E	A	U	R	A	E	C	A
D	A	N	C	E	C	L	A	S	S	O
H	O	M	E	S	S	F	I	V	E	
L	I	N	E	N	O	N	O	R	D	E
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Puzzle by Bill Thompson

31 U.P.S. delivery: Abbr.
32 Old fur trader's locale
33 Actress Adams
35 Thrill
36 Approached furtively
37 Environment-related
40 Champs-___

41 Start of a line ending in a sum?
42 Linguists' concerns
43 Brokerage firm with talking baby ads
44 Got a 3 on the 17th at Sawgrass, e.g.
47 Doped up, in a way
48 Pet ___
49 Cameos, e.g.
50 "Fables in Slang" humorist George
52 Queue after Q
55 Demi ___
56 Ming of the N.B.A.

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“For never was a story of more woe...”

U.Va. drama department brings Shakespeare’s star-crossed lovers’ tragedy to main stage

by monica mohapatra

“O Romeo, Romeo! Wherefore art thou Romeo?” These lines have been heard countless times before, but they never seem to lose their dramatic power. And for all you hopeless romantics, Shakespeare fanatics, drama devotees or newcomers to the world of theater, acclaimed director Brantley M. Dunaway will bring these classic words to the stage once again at the end of April with the University drama department’s production of *Romeo and Juliet*.

The performance promises to offer a fresh look at the quintessential Shakespearean story of two young people who fall in love despite their warring families and consequently encounter tragedy. Fourth-year College student Paul Truitt will play Romeo, with fellow drama major, third-year College student Taylor Gaines, as Juliet.

When the University drama department decided to produce *Romeo and Juliet* it wanted to revamp the age-old classic while retaining the drama which made it so appealing in the first place. Gaines said contemporary audiences’ attraction to the play stems from its interminable themes of love in conflict and, of course, teen angst.

“*Romeo and Juliet* is the Shakespearean play people love to hate,” Gaines said in an email. “It makes [us] uncomfortable to watch kids make dangerous decisions with a lovesick rationale that we’ve all experienced in our own minds.”

The production’s cast and crew have capitalized on *Romeo and Juliet*’s celebrated status and used

their artistic license to revamp it. Gaines said they hope to modernize the familiar story by experimenting with the play’s more complex themes of defiance and choice, as well as by creating representations of the characters with whom the audience can truly empathize.

“We want our audience to see this as a very real and possible event” Gaines said.

One of the strongest forces spearheading this effort is the production’s director. Dunaway carries an impressive résumé with notable Shakespearean experience. His broad theatrical background promises to enliven *Romeo and Juliet*’s upcoming performances.

“[Dunaway] creates an environment in which you are comfortable enough to crack up and to cry and to feel like the worst actor in the world,” Gaines said. “You will laugh! I swear I’ve never seen a more hilarious tragedy.”

Evoking laughter, shock and sadness, *Romeo and Juliet* will certainly not fail to spark strong responses among its audiences. Even for the show’s actors, this experience has been piqued with emotion, Gaines said. “I realized how much I am encouraged by society to not feel,” she said. “I have cried over this show as bitterly [as] I did over my first break-up, or when my dog died, and it’s taken me until now, in this rehearsal process to say: that’s good.”

Romeo and Juliet will run April 19-21 and April 25-28 at 8 p.m., in addition to a 2 p.m. matinee performance on April 29. All performances will take place in the Culbreth Theatre.

Courtesy U.Va. Department of Drama

In it for the ‘Young Money,’ Minaj sells out with ‘Reloaded’

by amelia penniman

Critics, fans and Twitter followers alike lauded last Tuesday’s release of Nicki Minaj’s *Pink Friday: Roman Reloaded*. The hype for the rapper’s second album has been building up steadily thanks to a number of singles and videos she released before *Roman Reloaded*. Minaj’s “Starships,” on sale February 14, went platinum, and her video for “Stupid Hoe” has more than 44 million views on

YouTube.

During the last two years, Minaj has experienced a meteoric rise to fame. In 2010, hardcore hip-hop fans knew her as a gritty, Trinidad-born and Queens-raised artist. Lil Wayne’s Young Money Entertainment signed Minaj in 2009, and she quickly established herself as a girl who could hold her own among her male peers. At the time, Minaj’s notoriety came from several mixtapes she had released, and the deal with Young Money confirmed her place in the rap world.

Today, Minaj has collaborated with a broad range of artists, from Britney Spears and Madonna to Lil Wayne, Drake and Rick Ross. Unfortunately, fame has not been kind to the quality of Minaj’s music. The Minaj we hear on *Roman Reloaded* is a far cry from the authentic, rough-around-the-edges rapper we knew back when she first became a member of Young Money. Her new role in the game now seems to be one of entertainer rather than artist.

A performer from the beginning, Minaj has famously adopted a number of different off-the-wall alter-egos, including “twin brother” Roman Zolanski, as well as Roman’s mother “Martha,” a stern British matron. These and other personas have appeared in

Minaj’s performances to success and initially, shock. This style of performance is certainly in vogue, especially with eccentric artists such as Lady Gaga, but it overstays its welcome on Minaj’s new album, pandering to commercial listeners who enjoy Nicki for her flamboyance alone.

Minaj acknowledges this critique in “Roman Reloaded,” the album’s title track: “Guess I went commercial/ just shot a commercial.” This admission, though, does not seem to faze the artist. Much of the album is filled with the kind of arrogance for which previous artists have come under fire, from bragging about her resurrection of female rap — “Is it me or did I put these rap b—es on the map again?” — to referencing her front-row seat at Fashion Week next to Vogue’s Anna Wintour in “Come on a Cone”: “When I’m sittin’ with Anna/ I’m really sittin’ with Anna.”

Despite the inherent arrogance of “Roman Reloaded” and “Come on a Cone,” the tracks stay mostly true to Nicki’s early style of ballsy, clever rhymes. But the same cannot be said for the bulk of the album, which is a monstrous deviation from her previous style made up of radio-friendly dance music à la Rihanna and Katy Perry. Tracks such as “Starships” and “Pound the Alarm” are girlish, trivial tunes which fail to echo the reflective, lower-key beats of Nicki Minaj past.

Pink Friday: Roman Reloaded is not simply the commercialization of a previously underground artist. The album does not reflect this natural progression, but rather represents an unfortunate sidestep for Minaj. Arrogance associated with fame is to be expected, but less welcome is the candy-pop nature of the songs, as well as Minaj’s abandonment of hip-hop in favor of cheesy, forgettable tunes which amount to little more than a wasted afternoon.



Courtesy Cash Money Records



the low DOWN

Stephen Colbert responds “Wahooowa” after a guest mentions U.Va. on Tuesday night’s *Colbert Report*. Right back at you, Stephen. and that’s the word

Gary Ross opts out of directing *Catching Fire*, the second installment of *The Hunger Games*. We’re all for going out on top, but really, Gary? we volunteer!

Amanda Bynes is arrested for driving under the influence in Los Angeles, although her father claims she “doesn’t drink.” misdemeanors aren’t ‘all that’

the beat for the week



Dev
PAGE B4



‘American Reunion’
PAGE B5

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NEXT WEEK

An interview with ‘Boston’s Boy’: Sammy Adams

Film:
‘The Cabin in the Woods’
‘Jeff Who Lives at Home’

TV:
‘My Crazy Obsession’
‘Spartacus’

Dev’s newly released dance-pop debacle makes poor listening

by conor sheehey

The Night the Sun Came Up, the debut studio album of American dance-pop singer Dev, makes for dynamite drunken party music, even though it fails on virtually every other front. Dev achieved a brief moment of stellar success two years ago when she sang about “poppin’ bottles in the ice” and “gettin’ slizzard” in Far East Movement’s anthemic “Like a G6,” and she managed to resurface and make waves again with last year’s release of “In the Dark,” a Eurodance-esque pop tune with a peppy saxophone backbeat.

Dev has a clear knack for speak-singing sexy lyrics over well-produced and dynamic beats. She tends to stumble, however, when her songs’ production elements fall short and her attempts at witty lyrics fall flat. Unfortunately, in *The Night the Sun Came Up*, the singer’s pitfalls outnumber and outweigh the former triumphs.

Dev’s latest work, though, does improve as it goes along. It opens terribly, showcasing the dance artist’s feeble attempts at rap, only to eventually evolve into a surprisingly mature mix of soft and sonorous songs by the album’s end.

Dev embraces a variety of subject matter and sound at every turn, but she lacks the vocal versatility and song-spinning talent to pull off the intended medley of different genres and styles.

“In My Trunk,” for instance, falls victim to both rampant overproduction and repulsive lyrics, as Dev’s voice, modulating between Chipmunk-level high notes and sultry alto tones, repeatedly sings, “It’s in my trunk / It’s in my trunk / I’ve got that thump / It’s in my trunk,” inducing headaches left and right.

Sadly, Dev’s struggle to add variety to her typically straightforward vocals also bleeds into her shaky efforts at lyrical variance from song to song. For portions of the album, she weaves a compelling narrative about her apparent inability to emotionally engage with her

alleged lovers, in spite of her rising-star status and seeming celebrity. For instance, in the album’s gorgeously nuanced final track, “Shadows,” the troubled Dev sings, “Ooh, help me out, Holy Ghost, / I have lost the only thing I know / And all, all I have left are shadows.” Here, Dev finally succeeds at showcasing her impressive potential for both lyrical subtlety and vocal talent.

In most cases, however, strong vocals and sturdy production value take a backseat to sensual and ultimately empty words and melodies. Though sexy songs such as “In the Dark” and “Lightspeed” make for a fun and upbeat listening experience, they seem out of place next to more thematically serious tracks, such as “Perfect Match” and the disjointed “Kiss My Lips.”

Although the album’s jerky, back-and-forth movement between steamy seductions and demands for commitment seems to embody the artist’s struggles with sexual and romantic frustrations, it ultimately amounts to an uneasy and disjointed musical composition. The lyrics of “In the Dark” — “I got a sex drive just push to start” — give way to those of “Kiss My Lips” — “Pretty boy step back, you don’t want to take this fight” — with only a moment’s notice.

Still, apart from a few rough raps and a couple of



Courtesy Universal Republic



Courtesy Universal Republic

cringe-inducing lyrics, Dev does at least prove herself as both a suitable singer and an engaging entertainer. In spite of the album’s considerable flaws, the piece does serve as superb background music for a party, especially if the attendees are already five shots deep. [B]

Showtime’s scandalous ‘The Borgias’ satisfies smutty sensibilities

by monika fallon



Courtesy Showtime

During its three and a half decades airing programs, Showtime has finally found an interesting way to provide its viewers with its version of pornography. Gore porn — *Dexter* certainly works the genre — and drug porn — *Weeds* — are just the tip of the iceberg.

In 2007, Showtime gave us *The Tudors*, a horribly inaccurate but deliciously explicit retelling of the exploits of Henry VIII. This budding genre — affectionately dubbed “historical porn” — was created and made popular by HBO’s *Rome*, another exceedingly inaccurate show which followed the empire’s history after the end of Julius Caesar’s reign and consisted of three parts sex to every one part history. The success of *The Tudors* gave Showtime the confidence to create another show which spends more money on its wardrobe than on anything else, and so began *The Borgias*.

The Borgias is the epitome of historical porn, a show following the life and family of Rodrigo Borgia (Jeremy Irons), a wealthy Spaniard who becomes Pope Alexander VI. The “Borgia pope,” as he is most commonly called, appoints his son Cesare (Francois Arnaud) as a cardinal, takes a mistress (Lotte Verbeek) and bribes almost every high-ranking man in the Vatican, all in the very first episode. The next eight episodes are a whirlwind of sex, blood, lechery, simony and nepotism, with an illegitimate child thrown in for good measure.

Season two begins less peacefully. Cesare attempts to poison the Borgia’s nemesis, Cardinal Della Rovere, during communion; his manservant kills an altar boy; and the Pope cheats

on his mistress. Needless to say, the episode did not disappoint, but there are some things I would like to see in the coming season:

- More Francois Arnaud in tight leather pants: The first season saw Cesare’s appointment as cardinal, and so for most of the season his body was covered up by the official cardinal robes. Season two, however, cast aside the historically accurate garb, and I, personally, am all for it.

- Less of Juan Borgia: Because of the immensely repellent nature of virtually every character on every Showtime show, we’re forced to choose our favorites based on something other than the usual good guy/bad guy personas. Juan and Cesare had a falling out at the end of last season and I have decided to take Cesare’s side, based on his beautiful face. Sorry, Juan.

- Less of Cardinal Della Rovere: Rovere is one of those characters who is supposed to be fighting for the good of Catholicism but turns out to be just as big of a jerk as everyone else.

- More weird, ‘incest’ relationships: As Jaime and Cersei Lannister from HBO’s *Game of Thrones* have demonstrated, incest is totally in right now, and Cesare and his sister Lucrezia (Holliday Grainger) have been threatening to go Lannister for a while now. It’s not weird West Virginia incest, more like just really extreme love for your family.

- More mob boss inspiration: Season two’s premiere brings out the Tony Soprano in the Borgia Pope, and I love it. Showtime’s favorite tagline for the show is “The original crime family,” and this episode totally lives up to it. Keep up the good work, Showtime. [B]

Courtesy Showtime

Pauly D’s new ‘Project’ gets ‘A’

by annie wilmer

MTV’s engaging new spinoff series explores star’s musical aspirations, life away from ‘Shore’

If you’ve been a fan of *Jersey Shore* at one point or another, you probably respect Pauly D more than you do most of the other members of the house — unless, perhaps, you found out he is 31 years old, in which case you might gag.

I certainly thought his drama-free antics offered a breath of fresh air during the seemingly everlasting Ronnie-Sam feud. And he was always helpful around the house: He created the “T-shirt Time” song! He alerted the house, “The cabs are here!” He made “burgers for the boys!”

And, now, MTV has decided he is endearing enough to follow around as he focuses on his career as a DJ.

The Pauly D Project, which premiered on MTV March 29, documents the experiences of Pauly D and the three members of his entourage — Biggie, Jerry and Ryan — as they fly out to Vegas to audition for a DJ residency.

So although *The Pauly D Project* does share *Jersey*’s general partying theme, the show focuses on Pauly D’s career in a way *Jersey Shore* never did. He actually has something to lose in this show and has to make sacrifices to gain footing in the DJ-ing world.

If you weren’t a fan of *Jersey Shore* because you got tired of watching sleazy young adults yell at each other then hook up in over-used hot tubs, you might like Pauly D’s show a little bit more — especially if you like house

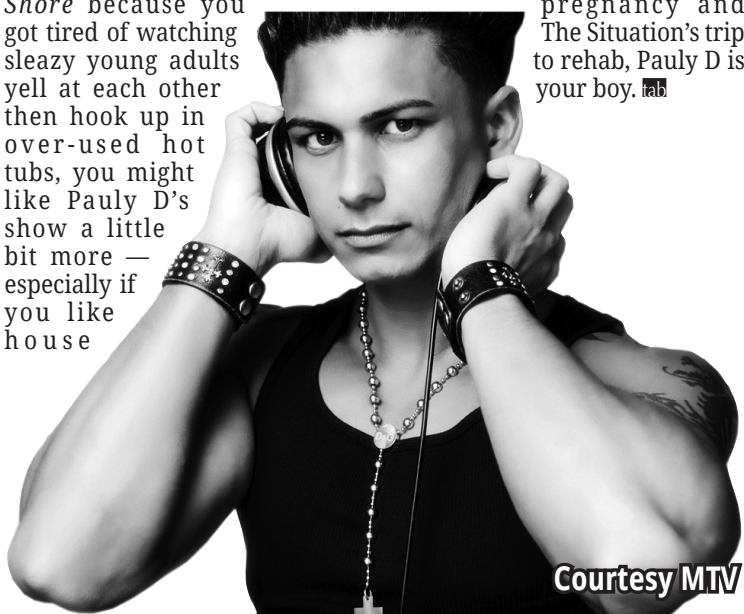
music, which plays throughout much of the show.

In the first episode, he only asked to tan one time, and the only time you see him in the gym is waiting for a call from Vegas; the GTL — Gym, Tan, Laundry — aspect of his life takes a backseat to his music in his solo series.

But if the reason you fell in love with hating *Jersey Shore* is because of Snooki and The Situation, *The Pauly D Project* may not be your flavor. Though it does portray some of the camaraderie of Pauly D and his buddies, with almost every other line being “YEAH BUDDY,” the only real drama comes from seeing the pressure he is under to perform in his gigs.

Another surprise is Pauly D is actually talented at what he does: His sets would be a good time if you’re a fan of house music, and his song “Night of My Life” even hit number 9 on iTunes in the Dance genre.

The Pauly D Project focuses on the king of the blowout and tan in a completely new, unexpected light. His DJ life provides a refreshing vacation from all that fist pumping in Karma on the Shore. For all Pauly D and *Jersey Shore* fans looking for a different cast member to follow after learning about Snooki’s pregnancy and The Situation’s trip to rehab, Pauly D is your boy. [B]



Courtesy MTV



by ben willis

Tell me if this sounds familiar: a mysterious jungle, untrustworthy characters, supernatural phenomena — it’s ABC’s hit show *Lost*! Oh, wait, it’s actually ABC’s lesser-known, mid-season attempt to fill the gaping hole left behind from the shows axed this spring. *The River* is nowhere near as original or gripping as its island-based predecessor, though not without merit.

The River is set somewhere on the Amazon River — gasp! — deep in the jungle. An eclectic group of individuals sets out to search for famed explorer and naturalist Dr. Emmet Cole (Bruce Greenwood) who disappeared in the Amazonian jungle six months before.

Among them is Emmet’s wife, Tess (Leslie Hope), and his disillusioned son, Lincoln (Joe Anderson). Tess holds out hope that her husband is alive, but Emmet’s son Lincoln is convinced Emmet is dead and longs for closure.

The rest of the crew is a bunch of clichéd stock characters: the mysterious teenage girl who knows more than she lets on, the sleazy producer out to film the whole ordeal, the rough security officer who shoots first and asks questions later, and so on. As soon as the group sets sail down the river it starts encountering mysterious noises, smoky apparitions and abandoned ships. I half expected *Lost*’s John Locke to emerge from the trees ranting about a hatch or something.

The connections to *Lost* are obvious, but that would be fine if only *The River*’s copycat attempts weren’t so watered down. Imitation is the sincerest form of flattery, after all, and *Lost* was undoubtedly a compelling, if somewhat

bizarre, show which gave us some great drama. Unfortunately, *The River* is *Lost*-lite. It’s all the smoke and mirrors and none of the great characters and pathos. Whereas *Lost* centered on the personal development and interactions of its complex characters, *The River* features a host of characters I couldn’t bring myself to care about. Instead, it settles for cheap scares and gimmicks: It’s all about the flashy story.

Compounding the problem of underdeveloped characters and plot lines was the show’s awful, lightspeed-esque pacing. The writers barely take two minutes to introduce characters before moving on to more supernatural hijinks.

One of the great things about *Lost* was its slow but confident pace, which allowed events to unfold layer by layer and kept viewers on the edges of their seats for the entire series. *The River* crams as much action, yelling and jerky camera movements into one episode as it can. I should have been riveted, not looking at my watch. But I couldn’t stop thinking about other tasks which would be a much better use of my time.

Still, this series is not a complete let-down. The actors do a decent job with the material they’re given, and a few moments were at least mildly scary. But “decent” and “mildly scary” do not cut it in today’s inundated entertainment world.

A good series grabs its viewers’ attention in a vise and doesn’t let go. All *The River* could manage was a weak hug. If you want to check it out, some of the first season’s episodes are available on Hulu. Further episodes have yet to be announced, and rumor has it the show is going to be canceled. 📺

Rascal Flatts: Un-‘Changed’

Country stars’ eighth album remains well-rounded

by katie cole

I love that Rascal Flatts gives everyone a chance to love them — the very young, the very old and everyone in between can enjoy this spirited country trio. Granted, I’m a little biased — I have been to four Rascal Flatts concerts, the first one after my sophomore year of high school. So, if you are looking for someone to bash these longtime friends of mine, I am not your girl. I’ve heard from less enthusiastic listeners that Rascal Flatts is the country version of much-maligned rockers Nickelback, bogged down in songs which all sound the same but somehow sell millions of copies.

This assertion is an utterly ridiculous piece of horse turd. I use such tame language because Rascal Flatts would want me to keep an article about them as PG as possible; Rascal Flatts are wholesome, and taking that away from them would take away part of their magic.

The first time I saw Rascal Flatts, a youthful and only marginally successful Taylor Swift was opening for them. That’s right: Taylor Swift was once an opener for Rascal Flatts. That’s how big this band is. In their eighth album, *Changed*, they maintain the intimate yet lively feel of their past albums, but in a way which resonates with a modern country audience.

The album begins with the title track, which goes back to Rascal Flatts’ self-proclaimed gospel roots. The strong vocals of lead singer Gary LeVox are still as excellent as fans have come to expect, but the song adheres to its name by having a refreshingly new feel to it.

“Banjo” and “Hot in Here” also showcase Rascal Flatts’ energetic vibe, this time with pop-country influences shining through in every verse. After doing some swing dancing, however, Rascal Flatts are ready to take you back to the basics with their signature sentimental songs, which are perfect if you are missing your loved one — “Hurry Baby” — loving your loved one — “Lovin’ Me” — or realizing your loved one is out the door — “She’s Leaving.”

No matter what your relationship status, Rascal Flatts is there to help you through the hard times and rock out with you in the good times — just as they have been since their 2000 self-titled debut album.

So to those who say they always sound the same, perhaps that isn’t necessarily a negative thing. It might upset some people that they have similar types of songs on every album, but their music successfully engages virtually every type of audience, a formula which has made them popular for a decade with no signs of slowing down.

Despite any problems you might have with Rascal Flatts’ sound, you have to appreciate their talent. Their ability to bond with the college student in “A Little Home” and then make everyone chuckle with “Great Big Love” without resorting to risqué lyrics or overused club beats remains un-*Changed*. 🎵

Courtesy Lyric Street

A fitting ‘Reunion’

‘American Pie’ finale takes the cake

by kevin vincenti

Two words effectively summarize *American Reunion*: redemption and nostalgia. The final installment in a long series of *American Pie* films, *Reunion* delivers exactly what audiences loved about the past *American Pies* and gives this popular franchise the exclamation point it deserves.

The first three *Pie* films were a string of raunchy bildungsromans which captured the hilarity teen angst and sex can deliver when you are not caught up in them yourself.

Sadly, the series took a vicious turn with 2005’s *American Pie: Band Camp* and the ensuing three films, all of which featured mainly new characters and immature plot lines. With *American Reunion*, however, we finally have a proper conclusion to the story the first three installments started.

The film’s plot focuses on the original gang’s 13-year high school reunion, which sees everyone coming back to town for a weekend of partying and nostalgia. But as the principle characters party together and attempt to recapture the craziness of their high school years, they realize the film’s central theme — there’s no going back when adulthood arrives.

Even in the movie’s best sequences, which evoke memories of the franchise’s past films, the characters struggle to reconcile hopes for wild, teen partying with the reality of adulthood. Ultimately, the characters’ maturity allows the film to be more than just a comedic phoenix; it manages to make more of an emotional impact than the past *Pie* movies ever could, or would even want to.

Elements of redemption also play a major role in the film, lending a surprising complexity to some of the scenes. A number of unresolved issues from the rest of the series move to the forefront of the plot, including several nagging questions about Seann William Scott’s party-boy Stifler. In *Reunion*, the characters confront and conquer the big elephants in the room, filling in most of the holes the original series left open.

After the plot line, the most successful aspect of the film is its acting. Cast members reprise their old roles with ease, as they deliver accurate portrayals of wiser, more seasoned versions of their counterparts from the past films. Like the previous installments, *Reunion* is very much an ensemble endeavor, and all of its cast members fit together perfectly.

Reunion is without doubt a film for the fans. For someone who is not familiar with the first three films, the sequel’s plot simply would not make much sense. But for those who have watched the original series, *Reunion* shows the delightful raunchiness of these characters as they remain true to their high school friendships and support each other during their various mid-life crises.

Funny and slightly mature, while still maintaining the bawdiness of the earlier films, *American Reunion* is the ideal ending for the *American Pie* series. 📺

The Mars Volta top lousiest martians list



by andrew shachat

Let me preface this article by saying I had never listened to The Mars Volta before I wrote this review. By taking a track-by-track look at *Noctourniquet*, The Mars Volta’s latest album, I hoped to figure out who The Mars Volta actually are, what *Noctourniquet* is and decide whether or not I had just wasted the last hour of my life.

“The Whip Hand”

The album kicks off with what sounds like a cross between a Pink Floyd-esque psychedelic mix of synthesizers and a futuristic, heavy-metal-induced bad trip. For those familiar with *The Big Lebowski*, it made me feel like three nihilists were running around with life-sized scissors to cut off my metaphorical musical “Johnson.” Their anger rivals Rage Against the Machine and The Beastie Boys, making me feel like I was listening to Nine Inch Nails, but in falsetto.

“Aegis”

Thankfully, the second track offered a nice reprieve. I sensed a lot more of a Radiohead vibe — more in my comfort zone. But this was not Radiohead’s “Nice Dream” at all; it’s quite the nightmare. Although I have to admit the guitar work was pretty good, the band would need to tone down its vocals a bit before I would be able to get behind this track.

“Dyslexicon”

This one had a noisier Radiohead vibe. The variety of synths in the background made me think I was supposed to believe I was in outer space, or at least not anywhere on Earth.

“Empty Vessels Make The Loudest Sound”

Ironically, this was a surprisingly mellow track. The smooth guitar on this track was enough to make me overlook the layers of sporadic noises

in the background. There was a hint of Geddy Lee in the vocals, which makes me wonder: Is modern prog-rock really just about trying to channel Rush?

“The Malkin Jewel”

This is the intended jewel of the album, as it is *Noctourniquet*’s first single. Unfortunately for this track, what glittered here was certainly not gold. I took an intermission halfway through this song to zone out and observe the cover art, which is quite nice.

“Lapochka”

This track featured a recurring lyric: “How long must I wait...” At this point, I was wondering the same thing about the end of the album.

“In Absentia”

An aptly named song, “In Absentia” left me with no clue about what was happening during the track. I was completely lost in translation; the song might as well have been in Japanese.

“Molochwalker”

If that makes sense to you, then the song probably will too. Otherwise — and in my case — I’m just going to move on to greener pastures.

“Noctourniquet”

The eponymous song has finally arrived. It definitely brought back the ethereal space vibe. So what does “Noctourniquet” actually mean? I still have no idea. Nocturne + Tourniquet? It just doesn’t make sense.

“Zed and Two Naughts”

My journey finally came to an end. With this track I finished my trek through *Noctourniquet*. Although I undoubtedly will not make the trip again, I can understand how *Noctourniquet* might appeal to some with a penchant for progressive and experimental rock. Unfortunately, I am not one of these people. 📺

