

Cost of student self-governance

Honor approved for \$171,000 from Alumni Association, Student Council awaits budget approval

Kayla Eanes
Senior Associate Editor

While most CIOs on-Grounds receive their funding through budget applications managed by Student Council, student government groups are financially backed by other sources.

Funding for the Honor Committee comes from both a state budget and endowments from the University Alumni Association. While the state budget covers day to day operations of the Committee, the alumni endowment is allotted for larger scale projects and funding, said Honor Chair Faith Lyons, a fourth-year Commerce student.

"The endowment funding covers the salary of our legal advisor," Lyons said. "It also covers the education outreach events that are external to our day to day processing."

This year, Honor applied and was approved for \$171,000 through the Alumni Association and has set aside more of the budget for education outreach than in past years, Lyons said.

"This year we set aside money for the popular assembly we're planning on hosting, making

sure we have the materials and space for that," Lyons said. "We also increased sponsorship funds...to be able to support other organizations more than we have in the past, which is really important to us."

The University Judiciary Committee also receives funding from the state. UJC Chair Mac-

kenzie Austin, a fourth-year College student, said this funding goes to both day-to-day affairs and larger projects.

UJC also intends to implement a new stipend program this year, which would allow representatives to conduct educational events for their schools, Austin said.

Student Council, however, receives most of its funding through the student activities fee student must pay each year. While this funds the majority of the budget, Council also uses non-SAF funds, said Chief Financial Officer Raj Das, a third-year Commerce student.

This account is typically maintained by selling tables to student groups at the annual activities fair. "[This fund] is used to cover certain expenses related to events committees throw," Das said.

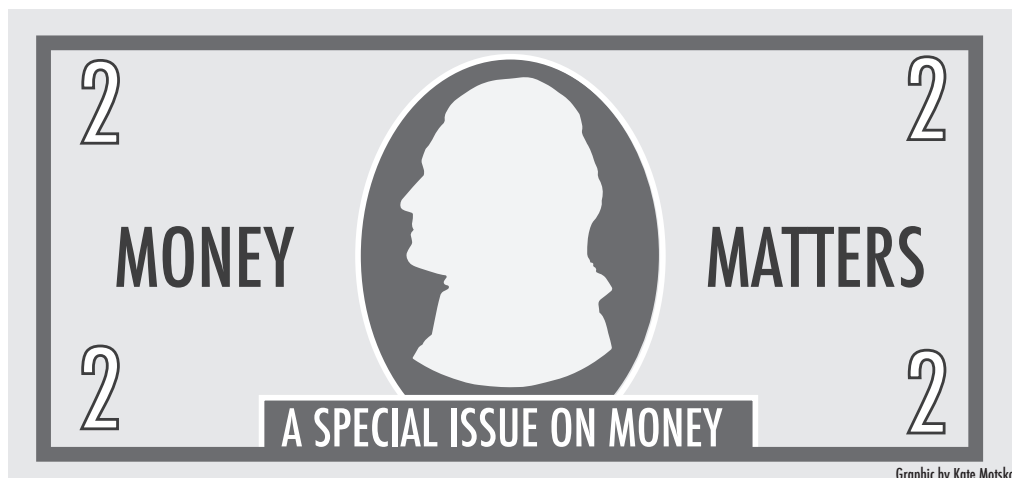
"Last year one of our huge expenses was providing busses to Foxfield. We used our non-SAF fund to pay for the buses and the drivers."

Council representatives and committee chairs have been meeting in special sessions to collaborate over the budget, Das said.

The budget will be presented as a bill in front of the representative body Tuesday. If it passes, it will go before the Student Activities Center for approval on Sept. 15.

The budget requests \$50,000 in SAF funding and \$17,000 in non-SAF funding.

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Graphic by Kate Molsko



SAF = Student Activities Fee

*Number taken from 2013 statistics. Members of the Honor Committee have not finalized the state budget for this year and were not able to access statistics for 2014.

**2015 Student Council budget not yet finalized.

Graphic by Anne Owen and Cody Simms

Study abroad expenses

One-fifth of students use scholarships, financial aid

Anna Higgins
Associate Editor

Almost one fifth of students who studied abroad in 2014-15 received financial aid from the International Studies Office or Student Financial Services.

The aid spans fall and spring semesters, as well as January term and summer terms.

More than 3,000 undergraduate and graduate students studied abroad during the 2014-15 academic year, according to the University's U.Va. Global website. Almost 590 students received financial aid from Student Financial Services, or about 19 percent.

Typically, students studying abroad have access to the same financial aid they would have on Grounds, except for federal work study, said Scott Miller, University director of financial aid, in an email statement.

Students are also still eligible for federal, state and institutional financial aid.

Students who already receive financial aid usually receive the same package they would if they were studying on Grounds. Sometimes, however, the package will change if the costs are different, Miller said.

The International Studies

see STUDY ABROAD, page 3



UVIMCO shifts toward riskier options

Private capital, real estate yield highest returns in 2015

Elizabeth O’Roark and
Alison Phanthavong
Senior Writers

The University of Virginia Investment Management Corporation, or UVIMCO, provides investment management services to the University’s rector and visitors.

The University is increasingly investing in private equity, a move that is carefully studied but carries greater risk.

UVIMCO manages investments in both long-term and short-term pools, but focuses on long-term investments based on an assortment of core principles.

This includes partnering with exceptional investment managers, focusing on price, retaining experienced and dedicated staff and diversifying investments.

All investments UVIMCO makes stem from these five core foci, said UVIMCO Chief Operating Officer Kristina Alimard.

“We are a value investor. The first thing we do is look for investments that fall under that framework,” Al-

mard said.

Many schools have investment organizations that work with a similar philosophy using the Yale Endowment Model of investing, Alimard said. This model involves a shift to investing in alternative investments, such as real estate and private equity.

“We will differ from them in what we find compelling,” Alimard said.

In this fiscal year, private capital and real estate provided the highest returns at 12 and 3 percent, respectively, according to UVIMCO’s 2015 Annual Report released June 30.

In the long-term pool, endowment return was 7.7 percent for the year. The predicted average return is 7.5 percent, Alimard said.

“It is coincidental that the endowment return is what we think the average is. We are very grateful for that return because of the difficult market right now,” Alimard said.

Both UVIMCO and other universities have started to invest more in private equity and alternative investments, said Doug Chan, president of the Alternative Investment Fund at McIntire.

“Institutions are increasing their



Courtesy UVA

Larry Kochard, chief executive and investment officer for UVIMCO, acts as the group’s primary representative.

exposure to private equity,” Chan said. “It remains to be seen if this macroeconomic move makes sense.”

Moving toward private equity generally increases returns but could be risky in the long run, Chan said.

“They typically have higher returns, but it is a little risky with the

uncertainty of the market,” Chan said.

Chan said overall he felt confident in the abilities of UVIMCO’s investors.

“They are one of the best managing endowments around,” Chan said. “The team at U.Va.’s endowment does really well.”

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University dining extends hours, Pav open weekends

Student survey data used to reconsider operating hours each semester

Kathleen Watson
Senior Writer

University Dining is extending the hours for on-Grounds dining locations.

Eateries in Pav XI, previously closed on the weekends, will now have extended “late night” hours on a rotating schedule Thursday through Saturday. Chick-fil-A will be open Thursday night, Five Guys on Friday night and Subway on Saturday night.

Full-operation dining halls are also seeing changes. O’Hill dining hall is now open until 9 p.m. daily. Runk dining hall is open until 8 p.m. Newcomb’s dining hall is open until 8 p.m. Sunday through Thursday, and until 2:15 p.m. on Friday and 2

p.m. on Saturday.

Operating hours are reviewed each semester based on survey data and changes are made as needed, Dining Marketing Manager Nicole Jackson said in an email statement.

“We review survey data and customer counts to determine what makes the most sense and where we can provide the most value for the student population,” Jackson said.

For student with late class times, the extended meal times can make a big difference, third-year Engineering student Sofie Ravesteijn said.

“If they kept food out that would be really good for people who have late classes, like discussions that go until 8 p.m.,” Ravesteijn said.

Class is not the only thing

keeping students from meals. Many on-Grounds activities are scheduled between 6 and 8 p.m. during the week, first-year College student Joanna Shaw said.

“It’s really nice to be able to go at 7 or 8 p.m. so I don’t have to forgo an activity to get dinner,” Shaw said.

Other students were less enthusiastic about the extended hours.

Second-year College student Kara Alley, who does not have a meal plan this year, said the extended hours would not affect her decision to forgo a meal plan.

“On-Grounds dining is quite out of the way from where I live,” Alley said. “As well, the quality of the food isn’t worth walking that far for a meal.”



Porter Dickie | The Cavalier Daily

The Fresh Food Co. in Newcomb Hall is open until 8 p.m. Monday through Thursday, with shorter hours on Fridays and weekends.

Charlottesville job center celebrates first year of operation

Curry, University Health Center partner with downtown job center



Courtesy Ryan M. Kelly | The Daily Progress

The Downtown Job Center, now open one year, does not have a formal relationship with U.Va.

Grayson Kemper
Senior Writer

The Downtown Job Center, Charlottesville’s municipal career services center, celebrates its one year anniversary Thursday.

The center is a certified satellite partner of the Virginia Workforce Development Center’s Charlottesville branch, a majority state-funded agency. The Downtown Center operates as part of the city’s office of economic development.

The job center was launched last September in the lower level of the Jefferson-Madison Regional Library on E Market Street.

The office, which sits in a roughly 250 square foot space, exists as a way for Charlottesville and Albemarle residents to seek assistance in their career search. Services include resume building,

interviewing and basic computer skills.

Hollie Lee, chief of workforce development strategies at Charlottesville’s department of economic development, said the downtown location is more convenient than the Virginia Workforce Development Center’s Hydraulic Road location. There is, however, a bureaucratic distinction.

“We are a satellite partner of Virginia Workforce Center — we refer clients back and forth,” Lee said. “However, all of our resources and staffing are through the city of Charlottesville.”

It is difficult to measure the effectiveness of the Center as it does not necessarily act in the capacity of case management for each person who seeks their services, Lee said. However, she said the center’s intensive training programs have been effective, and all of the ap-

proximately 40 employees participating in programs at the Center have been offered jobs.

Currently, the Downtown Job Center has no official connection with the University. However, both the Curry School of Education and the University Health Center have acted as partners in training the Job Center staff in relevant skills.

The Career Center is unrelated to the Job Center, said Everette Fortner, associate vice president of career and professional development at the University Career Center.

“Our mission [is] focused squarely on students,” Fortner said.

The Downtown Job Center will host an open house between 10 a.m. and 2 p.m. Thursday, open to the public, in celebration of its first year in operation.

STUDY ABROAD

Continued from page 1

Office and individual departments also reward aid to students.

“Students who have not applied for financial aid through Student Financial Services can still receive departmental awards or scholarships from the

International Studies Office,” Miller said.

Students may also apply to non-University affiliated scholarships to finance their time abroad.

Third-year College student Leah Day studied abroad this past summer with the U.Va. in Morocco program, and stayed on after the program ended for an internship. While student fi-

nancial services did not provide much aid, Day said, the director of her program provided her with information on scholarships through other University departments.

“Random scholarships are more helpful than Student Financial Services,” Day said. “I did get a lot of money from U.Va. Global Interns.”

In Day’s case, the scholar-

ships she received from outside of Student Financial Services allowed her to study and live in Morocco for the summer.

“If I hadn’t gotten the scholarship, I wouldn’t have gone,” Day said.

Choosing to study abroad in the summer can also influence the amount of a financial aid package. There are typically fewer grants during the summer

since students would not normally be in class.

“It was augmented because it was summer, so it was money I wouldn’t have been paying anyway,” Day said. “During the summer they don’t have much actual grant money, they can just give you loans.”

Mairead Crotty contributed reporting to this article.

Student group discusses food safety

Dinner, discussion forum broaches similarities, differences between China, U.S.

Caitlyn Seed
Associate Editor

China Dialogue Dinners hosted a discussion on American and Chinese food security and safety Wednesday.

Since its inception two years ago, the student-led group has held small discussion-based events open to students and faculty about every two weeks. Wednesday's forum was the first of the semester.

Each dinner aims to facilitate conversation about topics relevant to both Chinese and American cultures, said founder and president Abby Lunstrum, a College graduate student.

"It forces us to understand an issue we both care about from different angles," Lunstrum said.

Lunstrum said she was originally inspired to create China Dialogue Dinners after living in China for several years and realizing how similar, if disconnected, the two nations are.

"I wanted to maintain a con-

nection after I left China and I realized that there isn't a lot of Chinese [and] American student engagement," Lunstrum said. "There's not as much cultural dialogue as we'd like there to be and no one is really doing anything about it."

Second-year College student Anna Shaw, event coordinator for Wednesday's dinner, emphasized the need for interaction between American and Chinese students on Grounds.

"We have a diverse campus... but I feel we tend to be very superficial in conversation and hopefully this pushes people to be more in depth in their conversations about national and international issues," Shaw said.

When attending a dinner, participants are asked to sit in discussion groups of six to eight individuals. The only rule is American students and Chinese students must intermingle.

Wednesday's dinner began with a short video, "Investigating China's Food Scandals," and transitioned into small discus-

sions for the remainder of the night. Students were encouraged to discuss issues such as food waste, corruption in food regulation and recent industry scandals across both countries.

Fourth-year College student Annika Schunn said she was inspired to attend the event because the subject matter was new to her.

"I need to expose myself to new and different things and get outside of my comfort zone to see what sort of international issues there are that I should tune in to," Schunn said.

Schunn was one of approximately 30 students to attend the dinner on Wednesday, held in Newcomb's Kaleidoscope Room.

The dinners have been successful, Lunstrum said. In the past, the program has attracted over 400 attendances in total, with an average of about 40 in attendance at each dinner.

Funding for China Dialogue Dinners comes from a variety of sponsors and is secured before each individual event.



Wendy Feng | The Cavalier Daily

In the past, the program has attracted over 400 total attendees, with an average of about 40 students in attendance at each dinner.

"I think that so many people keep attending is a testament to how informative and enjoyable

the dinners can be for everyone," Lunstrum said. "We're still growing."

University prevention coordinator moves to School of Nursing

The University's program coordinator for prevention has transferred to the School of Nursing this semester.

Nicole Thomas will now serve as the school's associate director of annual giving.

Associate Dean Nicole Eramo and other staff in the Office of the Dean of Students will handle the duties of the prevention coordinator while the University works to fill the position.

Thomas has had "a tremendous impact" on the prevention of sexual assault and hazing at the University,

Dean of Students Allen Groves said.

During her year-long tenure, Thomas supported various student initiatives including #HoosGotYourBack, an initiative to improve bystander intervention for issues of sexual assault. She also helped develop the sexual misconduct education module, which all students must com-

plete beginning this year.

Thomas was also involved in coordinating the University's launch of Green Dot, a community approach to violence prevention, and was a member of President Teresa Sullivan's Prevention Ad-Hoc Committee.

Groves said Thomas's work will be continued as ODOS works to align its prevention projects — which include hazing and prevention education, incident reporting system "Just Report It" and sexual violence education and resources — with broader Title IX efforts.

The University hired a full-time Title IX coordinator, Kelley Hodge, this summer.

Thomas began in her new role Sept. 8. She will still work to implement the Green Dot program on Grounds.

—Compiled by Ella Shoup

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Grayson Kemper
Associate Editor

The Virginia men's and women's golf teams spring into action this weekend with their season-opening tournaments.

The men's team travels to Sugar Grove, Ill., where they will participate in the Northern Intercollegiate, a tournament the Cavaliers won last fall. Virginia's hopes of a repeat victory will be difficult to realize, as Illinois, the nation's top-ranked team, will be among the competition.

Other teams in the tournament include Louisville, Ohio State and Kentucky, all of which carry top 50 national rankings in the latest Golfweek poll. The Cavaliers currently reside as the 28th-ranked team in the country in the same poll.

Coach Bowen Sargent, entering his 12th full season at the Cavaliers' helm, discussed Virginia's lack of experience among the current eight-man roster and addressed the loss of three-time

All-American Denny McCarthy, who graduated in May. Sargent, though, expressed enthusiasm for the start of the fall season.

"Obviously it's hard to replace a guy that was a three-time All-American," Sargent said. "But we won [the Northern Intercollegiate] last year without him. We have good vibes from last year, having won it."

Sargent also gave special mention to returning players junior Derek Bard and senior Nick McLaughlin, both of whom he said had excellent summers and have stepped up as leaders for this year's squad.

"Derek's had a great summer, Nick had a great summer," Sargent said. "This summer those guys certainly stepped into leadership roles."

The women's team, on the other hand, heads down to Charleston, S.C. for the three-day Cougar Classic, a tournament the team placed fourth in last fall. The Lady Cavaliers, who currently rank 16th in Golfweek's national rankings, will be pitted against 15 other teams,

including Wake Forest, Mississippi State and Furman, all of whom also rank in the top 50.

Coach Kim Lewellen, who is entering her ninth season leading the program, expressed a great deal of confidence in this year's team, which boasts a plethora of new and returning talent.

"We have a very strong team this year. We have a lot of depth, which is really exciting," Lewellen said.

The one concern the Lady Cavaliers may have heading into the weekend will be that two of their returning starters, senior Elizabeth Szokol and junior Lauren Diaz-Yi, are both coming off late spring injuries and have not competitively played since last year's NCAA tournament, in which the Virginia placed 20th. However, Lewellen said that both looked ready to play and that she plans to put them both in the starting lineup.

Competition in Charleston runs from Sept. 13-15, while the men take the course in Sugar Grove from Sept. 12-13.



XXX XXX | The Cavalier Daily

Junior Lauren Diaz-Yi is coming off a late-spring injury and has not played since last year's NCAA tournament, but coach Kim Lewellen plans to start the All-ACC honoree at the Cougar Classic.

Women's soccer to host Harvard, Old Dominion

No. 1 Cavaliers kick off five-game homestead Friday night, Doniak on the mend with left-hamstring injury

Grant Gossage
Associate Editor

Out west, a clutch Virginia women's soccer team topped No. 8 UCLA and tied No. 19 Pepperdine last weekend.

Friday against the Bruins, the Cavaliers trailed 1-0 at the half but ultimately won 2-1 behind goals from juniors Alexis Shaffer and Meghan Cox. Sunday versus the Waves, Virginia (4-0-1) relied on freshman winger Courtney Petersen's free kick in the 84th minute to equalize.

Most teams would be content to come away with a draw in that case, but a tally in the third column will never satisfy the Cavaliers.

"We learned a lot from the two results," Cox said. "We played a great game on Friday. Then Sunday we played well too, but didn't get the result we wanted. Going into the later part of the season we have to learn to play every game at a high level and find a way to win."

The No. 1 Cavaliers can't ex-

pect Harvard (1-2-1) or Old Dominion (1-4-0) to roll over this weekend, as both unranked opponents have nothing to lose and everything to gain.

Virginia should not assume sputtering Crimson offensive production — only three goals in four games — translates to a 90-minute walk in the park. Nor should it smirk at the fact that it beat UNCW 8-0 on August 23, while Old Dominion lost 1-0 to the Seahawks four days later. The Cavaliers don't think about these past results or present rankings. In the frank words of Cox, "We take it one game at a time."

But here are several points built around facts that Virginia should consider before taking the pitch.

Harvard's attack, which currently ranks 274th in goals per game, will get a boost when junior forward Margaret Purce — a member of the U-23 U.S. National Team and the NSCAA All-Mid Atlantic Team in 2014 — gets out of her finishing funk.

Purce, who scored a total of

21 goals as a freshman and sophomore, has only one goal in 20 shots this season. Virginia coach Steve Swanson and his team know her ability isn't lost forever. Purce's breakout game lurks somewhere in the future, and the Cavaliers will need to make sure it's not against them.

Considering how unimpressive the Crimson offense has been so far, the defense — which ranks 95th in goals against average at .95 — has done a remarkable job of keeping the team in games; losses against Boston College and No. 25 UConn came by a single goal. Senior defender Aika Keene, junior defender Bailey Gary and junior goalkeeper Lizzie Durack are key cogs in this machine that Virginia forwards will try to disassemble on Friday.

Old Dominion fell 5-0 to the Cavaliers in Charlottesville last season. Virginia dominated possession and pelted 29 shots at, above and around the Monarch goal. But this result doesn't mean a whole lot in 2015. Now, Old Dominion has freshman forward

Iris Achterhof, a Dutch dynamo who's netted three goals already.

Sure, there's the bad loss to Wilmington, but there's also the good loss — well, promising — to No. 11 Auburn, by a 1-0 final score on the road. There's also the fact that while the Monarchs haven't scored in 196 minutes, the Cavaliers can't let Old Dominion hang around down 1-0 or even 2-0 in the second half. Virginia has to convert on at least three if not four of its chances to close the door, and that's without senior forward Makenzy Doniak.

Doniak is still recovering from the left-hamstring injury she suffered Aug. 28 against Cal Poly. She recorded only 16 minutes in reserve versus Pepperdine, which was perhaps a preventive move by Swanson, who trusts his other players to fill the vacancy and perform well.

Sophomore forward Veronica Latsko, who scored the first goal Sunday, and Peterson, who scored the second, have certainly done so. Meanwhile, captain and senior defender Emily Sonnett

remains another guiding force as Doniak recuperates.

"Emily is always leading, always discussing," junior goalkeeper Morgan Stearns said. "But it's not just one person. It's also that entire staff of forwards that have kind of stepped up and taken that role. They've done a great job [since Mak has been out]."

Virginia hasn't lost at Klöckner in 35 games. The team has an opportunity to extend the streak to 40 during a five-game home stand, which begins this weekend. Harvard and Old Dominion will each try to impose its will and hand the Cavaliers their first loss. Virginia will look to put on shows in front of its loyal home crowd.

"It's great to finally be home and back on Klöckner in front of a big group of fans that are cheering our name, not rooting against us so much," Stearns said. "That's awesome."

Kickoffs are scheduled for 7 p.m. Friday against Harvard and 2 p.m. Sunday against Old Dominion.

Football preps for Notre Dame

Cavaliers take on No. 9 Fighting Irish Saturday afternoon at Scott Stadium

Matthew Wurzburger
Senior Associate Editor

Virginia football opens the gates of Scott Stadium for its 85th season of football at the venue when the Cavaliers welcome No. 9 Notre Dame Saturday at 3:30 p.m.

Virginia (0-1) returns home reeling from a 34-16 defeat at the hands of 13th-ranked UCLA at the Rose Bowl. In that game, true freshman quarterback Josh Rosen torched the Cavalier defense for 351 yards and three touchdowns.

For the second straight week, Virginia's defense is tasked with containing a top-flight quarterback. This time it is the uber-dynamic junior Malik Zaire of the Fighting Irish (1-0).

Zaire burst onto the scene in last season's Franklin American Mortgage Music City Bowl. The Kettering, Oh. native threw for 96 yards and a touchdown and rushed for another score as the unranked Fighting Irish defeated then-23rd-ranked LSU 31-28.

Fast forward to Notre Dame's season opener against Texas last Saturday, and Zaire picked up where he left off. He completed 19 of 22 passes for 313 yards and three touchdowns

in a 38-3 routing of the Longhorns.

While not as polished a pocket passer as Rosen, Zaire's legs present a new challenge to the Cavaliers, who must plan to keep the Fighting Irish quarterback contained in the pocket.

"He's an accomplished runner," Virginia coach Mike London said. "He's such a focal point of their offense ... his legs and his arm are things that they very much rely on."

Virginia's front seven struggled to disrupt Rosen. The Cavaliers managed only one sack against a veteran Bruin offensive line, and Rosen used the extra time in the pocket to fire off pinpoint passes like the 30-yard bomb to junior Thomas Duarte, who was draped by sophomore free safety Quin Blanding.

"You try to affect the throwing lanes, the passing lanes with pressure," London said. "Obviously you want to get to the quarterback and you want to find ways to put hands in their throwing lane, knock passes down."

The greatest uncertainty surrounding Virginia's defense remains generating a pass rush. A quarterback like Zaire, who can escape a collapsing pocket for a big gain, only complicates matters further.

"Rush lanes are huge, especially when there's a mobile quarterback,"

junior linebacker Zach Bradshaw said.

On the other side of the ball, the Cavaliers struggled mightily to pick up yardage on the ground. Against UCLA, Virginia carried the ball 34 times but managed only 98 yards — a 2.9 yards per rush average. Of the Cavaliers' 19 first downs, only three came via the run.

The task of moving the ball on the ground does not become easier against Notre Dame, which features one of the stronger linebacker corps in all of college football. The Fighting Irish held Texas to 60 rushing yards.

"Their front seven is very formidable," London said. "They're capable of running and running out of mistakes."

The Cavaliers struggled to move the ball once their inability to run became apparent. Virginia ran 40 plays in the first half and accrued 216 yards. After halftime, the Cavaliers managed only 34 plays from scrimmage for 158 yards — 75 of which came during the final drive of the game.

Junior quarterback Matt Johns struggled in the second half due to the non-existent running game. Over the final two quarters, Johns completed only nine of 20 passes for 101 yards, one touchdown and one inter-



XXX XXX | The Cavalier Daily

Junior quarterback Matt Johns passed for 238 yards, one touchdown and one interception in last weekend's loss to UCLA.

ception.

For the game, Johns went 21-for-35 with 238 yards.

Virginia did not score a touchdown until their final drive of the game — a 19-yard pass to junior running back Taquan Mizzell — in only its third trip to the red zone.

Twice more, the Cavaliers settled for field goals after penetrating the Bruins' 20-yard line.

"We didn't help [UCLA] by not being able to convert on some red-zone opportunities to score touch-

downs to get points," London said. "Field goals are fine, but in a game like this playing a good team you've got to come away with points."

Virginia must manufacture a pass rush to disrupt Zaire and must find a way to run the ball with greater efficiency. If this does not happen, Irish eyes will be smiling in Charlottesville.

"Coach London told us that teams like [Notre Dame] will push you to play at your absolute best," junior safety Kelvin Rainey said. "It's not going to be an easy game."

IMPACT PLAYERS

Four standouts who could leave a mark on this weekend's game



1. Junior running back Taquan "Smoke" Mizzell

The cat-quick tailback and former five-star recruit — Virginia's first since Eugene Monroe in 2005 — racked up 155 all-purpose yards against UCLA, including 100 via reception. Expect the Cavaliers to give Mizzell the ball early and often against a Notre Dame defense that yielded just three points in last week's win over Texas.

2. Sophomore free safety Quin Blanding

Blanding — the ACC Defensive Rookie of the Year in 2014 and, like Mizzell, a graduate of Virginia Beach's Bayside High — picked up right where he left off in the season opener, recording 10 tackles and one for loss. If Blanding can disrupt Notre Dame junior quarterback Malik Zaire, the Cavaliers could be in business.



1. Junior wide receiver Will Fuller

Fuller enjoyed a breakout season as a sophomore, when he nabbed 15 receiving touchdowns — the third-highest total in Division I football — and earned Sports Illustrated Honorable Mention All-American recognition. The Philadelphia native has a penchant for the big play and will be no easy cover for the Virginia secondary.

2. Junior outside linebacker Jaylon Smith

An Associated Press Second Team All-American in 2014, Smith ranks as one of the country's top collegiate linebackers and could be a high pick in the 2016 NFL Draft. He made 112 tackles last season and put up a team-high seven against the Longhorns. Smith will likely be on Matt Johns' radar throughout Saturday's action.



3 KEYS TO A VIRGINIA VICTORY

1. Establish a ground game

For all of the talk surrounding Virginia's commitment to a power-running game, last Saturday was a disappointment. The Cavaliers gained just 98 yards rushing at a paltry 2.9 yards per carry. Virginia needs Mizzell and the ground attack to control the clock and take the pressure off of Johns.

2. Pressure Malik Zaire

If the Cavaliers thought UCLA quarterback Josh Rosen was impressive, wait until they see Notre Dame quarterback Malik Zaire, who completed 19 of 22 passes for 313 yards and three touchdowns last week against Texas. Virginia, which sacked Rosen just once, must pressure Zaire and force errant throws.

3. Create turnovers

Squaring off against yet another top-15 opponent, Virginia will need a few lucky breaks to take momentum. A timely interception from the talented secondary or a fumble recovery could give Virginia life. Scoring a touchdown or two afterwards wouldn't hurt either.

<div>Sports Editor</div> <div>ACC Forecast:</div> <div>Week Two</div> <div>Who'll win? Who'll lose?</div>	<div>ROBERT ELDER</div> <div></div>	<div>MATTHEW MORRIS</div> <div></div>	<div>RYAN TAYLOR</div> <div></div>	<div>MATTHEW WURZBURGER</div> <div></div>
MIAMI AT FLORIDA ATLANTIC	<div></div> <div>MIAMI</div>	<div></div> <div>MIAMI</div>	<div></div> <div>MIAMI</div>	<div></div> <div>MIAMI</div>
FLORIDA STATE VS. SOUTH FLORIDA	<div></div> <div>FLORIDA STATE</div>	<div></div> <div>FLORIDA STATE</div>	<div></div> <div>FLORIDA STATE</div>	<div></div> <div>FLORIDA STATE</div>
LOUISVILLE VS. HOUSTON	<div></div> <div>LOUISVILLE</div>	<div></div> <div>LOUISVILLE</div>	<div></div> <div>LOUISVILLE</div>	<div></div> <div>LOUISVILLE</div>
SYRACUSE VS. WAKE FOREST	<div></div> <div>SYRACUSE</div>	<div></div> <div>WAKE FOREST</div>	<div></div> <div>SYRACUSE</div>	<div></div> <div>WAKE FOREST</div>
CLEMSON VS. APPALACHIAN STATE	<div></div> <div>CLEMSON</div>	<div></div> <div>CLEMSON</div>	<div></div> <div>CLEMSON</div>	<div></div> <div>CLEMSON</div>
BOSTON COLLEGE VS. HOWARD	<div></div> <div>BOSTON COLLEGE</div>	<div></div> <div>BOSTON COLLEGE</div>	<div></div> <div>BOSTON COLLEGE</div>	<div></div> <div>BOSTON COLLEGE</div>
GEORGIA TECH VS. TULANE	<div></div> <div>GEORGIA TECH</div>	<div></div> <div>GEORGIA TECH</div>	<div></div> <div>GEORGIA TECH</div>	<div></div> <div>GEORGIA TECH</div>
VIRGINIA TECH VS. FURMAN	<div></div> <div>VIRGINIA TECH</div>	<div></div> <div>VIRGINIA TECH</div>	<div></div> <div>VIRGINIA TECH</div>	<div></div> <div>VIRGINIA TECH</div>
DUKE VS. NORTH CAROLINA CENTRAL	<div></div> <div>DUKE</div>	<div></div> <div>DUKE</div>	<div></div> <div>DUKE</div>	<div></div> <div>DUKE</div>
NORTH CAROLINA VS. NORTH CAROLINA AT&T	<div></div> <div>NORTH CAROLINA</div>	<div></div> <div>NORTH CAROLINA</div>	<div></div> <div>NORTH CAROLINA</div>	<div></div> <div>NORTH CAROLINA</div>
NC STATE VS. EASTERN KENTUCKY	<div></div> <div>NC STATE</div>	<div></div> <div>NC STATE</div>	<div></div> <div>NC STATE</div>	<div></div> <div>NC STATE</div>
PITTSBURGH AT AKRON	<div></div> <div>PITTSBURGH</div>	<div></div> <div>PITTSBURGH</div>	<div></div> <div>PITTSBURGH</div>	<div></div> <div>PITTSBURGH</div>
VIRGINIA VS. NOTRE DAME	<div></div> <div>NOTRE DAME</div>	<div></div> <div>NOTRE DAME</div>	<div></div> <div>NOTRE DAME</div>	<div></div> <div>NOTRE DAME</div>



Dixon White
Staff Writer

A powerful entity in their lives and society in general, money is a common inspiration for songwriters. As such, many songs exist that detail artists' views toward money, portraying it in many different lights, from an object of desire to the root of society's problems.

1. Pink Floyd - Money

Dark Side of the Moon is one of the most iconic albums of all time. Every song on the album is a phenomenon of its own, and "Money" is definitely no exception. The song gives an overtly cynical view of money's role in society, comparing it to a drug and calling it "the root of all evil." Not only do the lyrics pertain solely to the concept of money, but money is also used as an instrument in the song: the introduction features a rhythm consisting of different sounds that allude to a monetary transaction. Using money and the perceived capitalistic greed that comes along with it as their source material, Pink Floyd creates a thought-provoking psychedelic experience that has helped craft one of the most illustrious albums in rock history.

2. Spinal Tap - Gimme Some Money

Known as The Thamesmen at the time of the song's supposed release, fictitious glam metal band Spinal Tap's "Gimme Some Money" remains one of the most timeless songs in the band's collection. Allegedly recorded in the 1960s, "Gimme Some Money" predated the band heavy metal style and more closely reflected groups from that era such as The Beatles. The song's subject matter even draws loosely from the theme of The Beatles' "You Never Give Me Your Money," as both songs describe individuals' failures in collecting money from those who owe them.

3. The Beatles - Taxman

"Taxman," the opening song on "Revolver," introduced the world to an album that pushed the Beatles' musical boundaries. The track's two and a half minutes of melodic angst target everyone's least favorite fiscal activity — paying taxes. After a law passed that forced the band to face a 95% progressive tax rate, George Harrison wrote this song from the point-

of-view of a tax collector.

lector imposing his taxes on the people. Although it's not the best song on "Revolver," "Taxman" is still a solid offering from the band.

4. Wu-Tang Clan - C.R.E.A.M.

C.R.E.A.M.

rappers Raekwon and Inspectah Deck take turns narrating their experiences growing up penniless in a society where money is the only necessity. These conditions inevitably led them to lives filled with drugs and violence. The fact they were born into lives without any sense of financial solvency leads them to believe "Life is hell, living in a world no different than a cell," or as Method Man put it, "Get the Money. Dollar dollar bill y'all."

5. The Drums - Money

In 2011, indie rock band The Drums released their second album "Portamento," which peaked at number 10 on Billboard's Heatseekers Albums chart. The lead single from the album, simply titled "Money," illustrates an individual's struggles with money — specifically, not having any. After alluding to a situation in which the speaker hurt a loved one, the song repeats its catchy, ironically upbeat chorus, "I want to buy you something, but I don't have any money." More broadly, the song demonstrates the speaker's desire to help and the inability to do so.



Serving as the token rap song on this list, "C.R.E.A.M." explicitly states the group's view on money in its elongated title, "Cash Rules Everything Around Me." Wu-Tang Clan

Want to save money? Stream it!

Advantages of monthly music streaming services far surpass buying full albums

Christian Hecht
Staff Writer

In recent years, the rise of music streaming services like Spotify and Apple Music has given consumers an alternative in purchasing music. These services allow the user access to a massive library of songs for approximately the price of an album a month. While paying for a streaming service may not be worth it for people who rarely buy music, it quickly pays off for those who do.

One of the biggest advantages of Spotify is users can sample music on a whim without purchasing it instead of forcing us-

ers to take a leap of faith and buy the album first. Someone who believes the good reviews about Kanye West could buy "My Beautiful Dark Twisted Fantasy" and then carefully research the quality of his other albums and buy one every month. Alternatively, on Spotify that person can download every song Kanye has ever released on Spotify for no extra cost then download every Kendrick Lamar and Kid Cudi song for good measure. If they ultimately discover they don't like hip-hop, they can then download every Radiohead album and EP, except "In Rainbows," or upon discovering they don't like any music written in the last 200 years, stream everything written

by Beethoven. Since premium services allow you to store music offline, the only real downside is lack of ownership.

Not personally owning music can be an issue, however, when some hotshot like Taylor Swift decides to take all her music down because she makes more money when people buy her albums. Likewise, some artists like Thom Yorke oppose Spotify on principle — though this only affects his solo albums. This sense of instability can be especially problematic when dealing with big artists. Spotify thrives on allowing users to listen to a variety of artists, but if you use it to listen to a couple mainstream bands, it can backfire. At pres-

ent, this is a minor problem since most mainstream artists are still available to stream, but occasionally artists like Eric Church will hold back an album a few months so as to not compromise album sales, but even in such cases, the music becomes available within a short time frame.

Relative to other streaming services like Netflix, which constantly cycle the movies and TV shows, Spotify's library is a non-issue. TV streaming sites currently have to deal with exclusivity contracts, meaning the selection of shows is split between Netflix, Amazon and the vastly inferior Hulu. To stream "South Park" or "Seinfeld" legally, even if you already subscribe

to Netflix and Amazon Prime, you still have to pay yet another subscription fee and sit through commercials for Hulu access. If Apple Music sparks a similar turf war, the value of music streaming could take a hit, but at present, the only significant difference between the major streaming services is Taylor Swift.

Some artists have argued they are not fairly compensated by streaming services, but these services help combat illegal pirating and are overwhelmingly beneficial to the consumer. There are a few notable gaps like the Beatles' discography being absent from everything but Apple, but many of these services are well worth it.

Top five misrepresented jobs in romantic comedies

Beloved film genre is sluggish in measuring the rat race

Anne Duessel
Staff Writer

One of the best reasons to watch a romantic comedy is to experience its total escapism. In a romantic comedy, men are dapper, women are quirky and neither possess a flaw more egregious than “clumsy.” It’s not just the characters who are ideal. Everything about a romantic comedy is magical, from romantic meetings in the rain to impassioned objections in the middle of a wedding.

But as we drift further away from ‘syllabus week’ and wonder why we even bother with this college nonsense, the one aspect of this fantasy land which seems especially appealing is that almost every romantic comedy protagonist has a job that is creative, interesting, exclusive and lucrative — despite the fact that in real life, these jobs are as rare as meeting Ryan Gosling at a carnival. Here are the top 5 jobs most featured, and misrepresented, in the romantic comedy:

1) Journalism careers (“His

Girl Friday,” “When Harry Met Sally,” “Groundhog Day”)

Median salary: \$32,000

Journalists in romantic comedies are spunky, quick-witted individuals whose shining personalities inevitably win them the hearts of their desired loved ones. Unfortunately, their personalities do nothing for their salaries or job opportunities, as it is reported that between 2012 and 2022 there will be a 13% decline in journalism opportunities.

2) **Small business owner** (“Stranger than Fiction,” “You’ve Got Mail,” “Mamma Mia!,” “Life As We Know It,” “Notting Hill”)

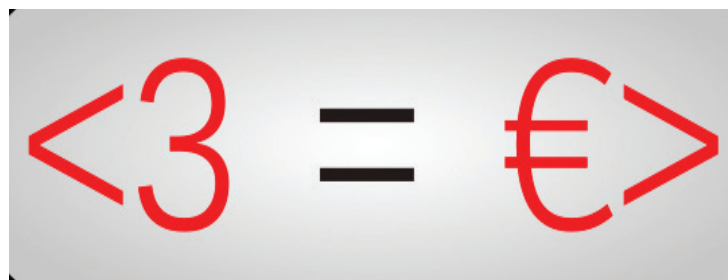
All dependent on sales;

Bakery owner: roughly \$40,000

Bookstore owner: roughly \$70,000

Lodging manager: \$45,000

Let’s be clear: small business owners in romantic comedies rarely, if ever, are rooted in the fields of finance or information technology. Instead, quirky heroines go a much less traveled but often fantasized about route:



Courtesy Wikimedia Nevit Dilmen

Love and money clash in many romantic comedies hitting today’s big screens.

selling books, cupcakes or rooms in a quaint inn off the coast of Greece. All business owners’ salaries are subject to what their actual sales are, so it’s hard to settle on an exact number, but given the turbulent nature of some of these industries (and the high attached expenses) it is certainly a less romantic life than it appears on screen.

3) **Magazine editor** (“Trainwreck,” “How to Lose a Guy in 10 Days,” “13 Going on 30”)

Median salary: \$50,000

Many of the magazines that protagonists write for are based on entertainment, not news. Amy Townshend of “Trainwreck”

is top lady at a male humor magazine most closely comparable to comedy-oriented companies like CollegeHumor whose median salary is about \$42,000. And in “How to Lose a Guy in 10 Days” worked as a “how-to” girl in a magazine not unlike Cosmopolitan and Marie Claire, where editor salaries are about \$61,000. And Jenna Rink, the “13 Going on 30” protagonist, worked for a fashion magazine where median salary is about \$41,000 — a pretty good deal for a 13 year old.

4) **Head of a country** (“The Prince and Me,” “Coming to America,” “Roman Holiday”)

Comparable salary: varies

by country

Yes, I know — there is no such place as Genovia, and if there were, it would be unlikely to meet its sovereign ruler anytime soon. But heads of countries are surprisingly common in the romantic comedy; there must be something appealing about watching a fish-out-of-water monarch fall in love with someone down-to-earth and accessible. I wonder if one of the reasons is the gigantic measure of money at Audrey Hepburn’s disposal...

5) **Architect** (“500 Days of Summer,” “Fools Rush In,” “Sleepless in Seattle,” “It’s Complicated”)

Median salary: \$73,000

Everyone loves a good architect story. Architects are creative but business-oriented; they wear suits and draw for a living. While architects are a dime a dozen in a romantic comedy, there are only about 105,000 architects in the United States. Fortunately, job outlooks for these Joseph Gordon-Levitt types appear to be good, although competition remains steep.

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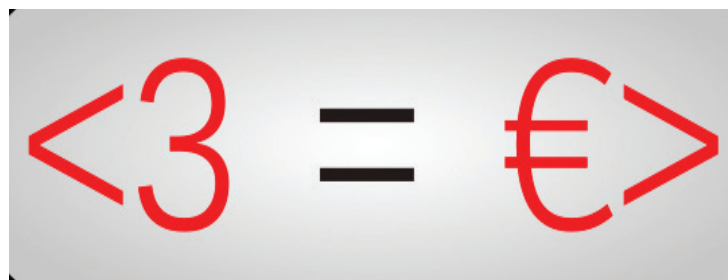
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What's missing from the sexual assault module

The sentiment behind the alcohol and sexual assault prevention modules is noble, but the execution leaves something to be desired

At the start of this academic year, University students received links to complete two educational modules. The first was the Alcohol-Wise program the University has used in the past to educate students about alcohol and drug use. The second was a new program titled, "Not on Our Grounds: Sexual Violence Education Module." According to the email sent out by Dean of Students Allen Groves, the module was "designed to educate [students] on conduct prohibited by the University's Policy on Sexual and Gender-Based Harassment and Other Forms of Interpersonal Violence, and inform [students] of ways in which we all can serve as active bystanders." Groves also noted the module satisfies federal requirements for universities to provide training on the topics covered (sexual assault, stalking and relationship violence).

Grouped in the same email with the Alcohol-Wise program, the module elicited much of the same frustration from students as Alcohol-Wise. Both programs are mandatory. If students do not complete them by a certain date, they temporarily lose access to online services like their University email and Colab, often needed to complete homework. While this policy ensures that all students complete the programs, it also turns them into another box to check, an annoyance to get out of the way. I have heard many complaints from my peers about the use-

lessness of the module, which Dean Groves estimates should take about an hour and 15 minutes to complete.

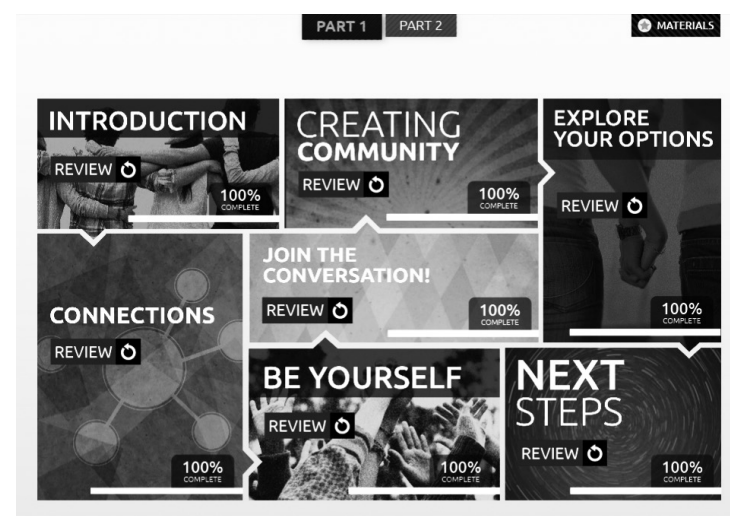
Such complaints generally focus on the fact that students feel the module won't really be effective in curbing the behaviors it warns against. With these student frustrations in mind, I sat down to complete the module myself.

I found some value in parts of the module. The various sections lay out clear definitions of terms like stalking and sexual assault, include links to University policy and list resources that students struggling with any of the given issues can use. These elements may be helpful to students who have dealt with such issues, as well as students who simply don't un-

derstand what sexual violence (and other terms discussed in the video) mean. That said, I was struck by how difficult it might be for a survivor of sexual assault to complete this module. The speakers in the opening video acknowledge that problem, telling students to "complete the module as best you can," and to seek help from

the given list of resources if they need it. I knew many students were eager to complete the module as quickly as possible. As I was completing it, I found the majority of the videos were easy to skip entirely, and most sections could be clicked through quickly without actually reading or listening to any information. One of the most important portions of the module was how it required students to read University policy on sexual violence and related issues. However, the button to acknowledge that you had completed the reading was placed at the top of the screen; I didn't even have to scroll through the policy to find it. The University can now be about as sure its students have an understanding of sexual violence policy as iTunes can be about whether its customers have read their terms and conditions.

Of course, it is the responsibility of the student to commit to learning about such important issues. But a module that takes over an hour to complete and includes activities like "Spin the wheel of bystander intervention tactics!" isn't likely to appeal to many students, even those who care deeply about the issues at hand. Elements like the click-and-drag activities make it feel more like a lesson I would have been asked to complete in my middle school health class



Courtesy Everfi

than a way to address a serious problem on a college campus. As I clicked through the required videos and activities reminiscent of my sixth grade homework, I could understand why most of my peers saw the module as an annoyance to get out of the way.

Still, I found nothing inherently problematic in the module. It's never bad to get students talking about such important issues. But I hope administrators won't treat it as a bigger help than it is. I didn't come away from the module feeling any more educated or ready to deal with the sexual violence that plagues college campuses. Perhaps the module provided some feeling of security for first-year students, who are likely to have heard stories of the dangers of sexual violence in college. That feeling of security cannot have lasted

long. University students received two emails reporting issues of sexual assault or misconduct in the first week of school; I doubt this module did much to help the students involved in those incidents. The module started off with a video about the program, which included a sunny yellow screen where the words, "It's time for a change, and it's happening on campuses across the country," scrolled across as cheerful music played in the background. I hope a change is happening, but I haven't seen it yet, and I don't think the University can expect much of it to come from this module.

Nora's columns run bi-weekly Wednesdays. She can be reached at n.walls@cavalierdaily.com.

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Young, wild and free to party

Police behavior during Block Party is riddled with biases

Young It is a well-known fact among students at the University that Charlottesville police officers are chiefly invested in student safety, so much so that they will often turn a blind eye to underage drinking and other related offenses. Consider the police presence at Block Party, our yearly bacchanal that coincides with the start of the fall semester. As thousands of inebriated students take over 14th Street and Wertland Street — streets which fall outside of the University's Grounds — Charlottesville police officers stand idly on the side and look out for students who may be a danger to themselves or others. Also consider the police presence at last year's spring Foxfield races, where Albemarle County police officers did not intervene much. They

were stationed at the perimeter of the event and made just seven arrests, even though thousands of students were breaking the law.

I am glad our police officers regard student safety with such great importance, but I am troubled by what appears to be an inequitable enforcement of laws in Charlottesville. Here's a thought experiment: imagine if Block Party didn't take place on the streets behind the Corner. Imagine if, instead, Charlottesville residents who don't attend the University decided to throw their own "block party" just a few streets over on 10th or Page Street. If Charlottesville police heard of a block party on Prospect or Orangedale Avenue, one at which thousands of "townies" illegally consumed liberal amounts of alcohol and played disruptive music, would

police officers take the same laissez-faire, safety-oriented approach?

I have a hard time believing Charlottesville police officers would be willing to stand by and observe, only stepping in when presented with a safety issue. The way police officers conduct themselves at events with students reveals an inequality in Charlottesville law enforcement, one where we as students are allowed to do things others simply can't.

Of course, students at the University are not uniformly privileged when it comes to experiences with local law enforcement. The brutal treatment of then third-year student Martese Johnson by Alcoholic Beverage Control agents last semester illustrated that race is still a factor in law enforcement interactions. Overall, however, attending the University often comes with a

particular set of social markers — generally white, upper-class and well-educated — that allow us to behave the way we do. There seems to be a perception among law enforcement officers that college students should have a little extra license when it comes to the law because they are young and bound to make mistakes. I don't see why this same logic can't apply more generally to disadvantaged groups in Charlottesville who may be more likely to make legal mistakes because of socioeconomic status. Right now, however, there's just no way a poor minority population outside of the University could occupy an entire public street with drugs and alcohol while receiving the same special treatment University students do from police officers.

I don't want police officers to be less hands-off with University students. Safety should always

be the primary concern of law enforcement. Our police officers do a great job of making us feel safe on Grounds through standbys at events such as Block Party. They also acted commendably in response to the disappearance of one of our students. But the message we seem to be getting is that if you're a University student, Charlottesville law enforcement will care about you and your safety to a greater extent. You will be allowed to misbehave by throwing block parties on public streets. It will be okay because you're an untouchable college student with a future — you shouldn't be locked up. That's the definition of privilege.

Nazar's columns run bi-weekly Tuesdays. He can be reached at n.aljassar@cavalierdaily.com.

NAZAR ALJASSAR
Opinion Columnist

Health care's race issue

The United States needs to get serious about remedying health care inequalities

"General welfare" wears many different hats in the sphere of American politics. Some use the term to justify reform in inner cities, while others use it to promote increases in funding toward the military budget. Some even use the term to profess their right to parade around the flag of a certain historical "confederation," whose political foundation rested on one of the cruelest violations of human rights in world history. Yet, while these initiatives are all important in their own respect, there is one concept in American governmental policy that is almost universally perceived as a means of promoting the general welfare: public health.

An individual's health is, above all, an encompassing indicator of his welfare as an American citizen. Medical practitioners pledge to ethically use scientifically-justified methods to preserve the life or supplement the well-being of another individual. So, in a sense, doctors are contractually obligated to use their expertise to preserve the foundational, Jeffersonian idea of an American's "right to life." Stemming from this fact, the implementation of medical practice has weaved itself into the conversation of constitutionally-mandated American rights, as the use of medical treatment — or the lack thereof — has a direct impact on both the abstract and concrete idea of a human being's "life."

Herein lies the problem: research

has proven American citizens are not treated equally by medical practitioners. The body of research on this issue is immense and covers the disparities in health treatment across a variety of different demographics,

including ethnic groups that are sometimes overlooked by civil rights activists. For example, in a study that analyzed school-based mental health treatment of Asian-American children, it was revealed that in school districts with high Latino and Asian-American populations, Latinos were 3.79 times more likely to be referred for school-based mental health treatment than their Asian-American counterparts with the same mental health issues. In other words, for every Latino child who receives treatment for mental health problems from their school, there are four Asian-American children with the same illness who are being ignored by their school's administrators and mental health professionals.

This instance of discrimination reveals an unsettling fact about American medicinal practices: certain ethnic groups are often given preferential treatment in medical situations where patients should — without a doubt — be evaluated objectively.

Preferential treatment, however, does not tell the whole story about disparities in health treatment. A study on heart disease revealed Afri-

can-Americans are significantly underrepresented in clinical research on the illness, which may contribute to the fact that African-Americans face far higher mortality rates for heart disease than any other ethnicity in the nation. Similarly, an evaluation of 98 clinical trials on obsessive-compulsive disorder found that only 24 percent of the studies even included a Latino participant, meaning evidence-based treatments of the disorder are heavily weighted in favor of the needs of Caucasian patients.



Failing to include ethnic minorities in clinical research is a grossly unethical practice."

Failing to include ethnic minorities in clinical research is a grossly unethical practice. The intricacies of the human body are vast, but science has proven certain racial and ethnic groups do not respond the same way to medical treatment proven effective for Caucasians. This notion is clearly expressed in the heart disease study, which revealed that African-Americans do not respond nearly as well to beta-blockers for heart disease treatment as do Caucasians.

Entire demographics of people are being ignored, yet medical practitioners are generalizing forms of medical treatment designed to encompass that group's particular needs. This practice is setting a dangerous precedent for the practice of medicine, for how can the general public trust clinical research if it does not adequately represent the demographics of the American population?

The litany of health care injustices continues. African-Americans and Native Americans receive, on average, worse care than Caucasians for 40 percent of their medical treatments, and they have worse access to care than Caucasians for one third of core measures. Latinos experience worse care for 60 percent of their medical treatments, and their access to care is worse for five out of six core measures.

Furthermore, fewer than 20 percent of health care disparities for African-Americans and Latinos have showed any evidence of narrowing in recent years. The federal government seems to be bent on providing equal access to healthcare for all Americans, though our nation's legislators are ignoring a fact that has been proven over and over by scholarly research: when a Caucasian person and an ethnic minority walk

into the same doctor's office, there is a significant chance the Caucasian person will receive better, more accurate treatment.

The American health care system — which gives precedence to "privilege" — may favor those who have worked hard for their money, but it simultaneously borders a form of racism that is truly institutional, where minorities are so underappreciated by medicine, by the law, that their collective "right to life" has become worth substantially less than that of the racial majority. And, though the American notion of a "right to life" can certainly be idealistic at times, it has a concrete and deeply impactful meaning when it comes to treatment under the eyes of medical practitioners, as they deal specifically with the physical, mental and emotional welfare of individuals.

If a health care system that favors a particular race does not inhibit the "general welfare," then we need to change the definition of that term. Every American citizen entrusts the federal government with the task of ensuring his civil liberties; maybe it is time for our legislators to uphold their promises, to provide Americans with an equal opportunity to live.

Ryan's columns run Thursdays. He can be reached at r.gorman@cavalierdaily.com.

Hoo are we?

Thoughts on the University's cultural minefield

In a recent class, my professor attempted to engage his students in a conversation about "culture." It began with a definition of terms: what is culture? One girl said culture is comprised of unified community action. Another, that it was a shared set of values.

The professor paused, nodding slowly. "Does U.Va. have a rape culture?" he inquired. Immediately, reflexively, there was a sharp "no" from one of the students in the hall. "No?" he echoed. There was a pause. We looked at one another. Lowering their eyes to the ground, a few students quietly muttered, "yes."

After a tentative pause, he brought forth another query: "does U.Va. have a community of trust?" There were several straightforward "yeses" from my peers. The phrase "community of trust" is so ingrained in the lexicon of students here that its invocation elicits an almost automatically positive response. One of the

various definitions of culture, taken from Merriam-Webster's dictionary, is "the set of values, conventions, or social practices associated with a particular field, activity, or societal characteristic." "Rape culture" is therefore a term used to describe a social paradigm wherein the promoted values and norms are those permissive or even conducive to rape. "Rape culture" is consequently anathema to the conception of such a "community of trust" that its mention generally provokes a knee-jerk "no." Yet a culture of trust and one of rape are not mutually exclusive; rather, they are closely tied. Trust lends to vulnerability, which is then exploited in instances of sexual assault. The frequency of sexual violence has ostensibly led to a community of (disappointed) trust: a culture of betrayal, betrayal of respect for bodily integrity and dignity of one another. The events of the last academic year revealed flickers of such a

TAMAR ZIFF
Viewpoint Writer

culture, in which various groups felt marginalized, both by the administration and their peers.

To assert a broken community of trust is to neglect the agents seeking to promote other facets of the kaleidoscopic "University culture": the cultures of empathy, of curiosity, of art and burgeoning social consciousness. The efforts of these individuals may be obscured by the overwhelming tendency at this University to reject the fluid and multidimensional in favor of the concrete and absolute, which is easier to comprehend. Thomas Jefferson is touted as the ideal of virtue and leadership, expulsion is the only way to discipline a broad range of so-called "honor offenses," and people are defined and dismissed by the groups they associate with, be it Honor Committee, University Guide Service, University Judiciary Committee, Student Council, a fraternity or a sorority, a sports group and on and on ad nauseum. In the movie "Across the Uni-

verse" — which I've quoted before, because it's wise and wild and set to the music of the Beatles — Max, a college student, is told by his uncle that "what you do defines who you are." At the University, students seem to take that to heart, appraising people according to implicit characteristics associated with the groups to which they belong.

According to third-year College student Katie Deal, "Even something as banal as Facebook is a constant reminder that you could, should be doing something more." This creates "a damaging and constructed anxiety."

This odd normativity — you ought to "do more" — feeds into the notion that your voice is only valid if it is part of a larger choir: the uninvolved are irrelevant, while the overinvolved are so loud as to appear unapproachable. Every position in a society seems to raise another barrier to candid conversation — if this person is a member of so-and-so,

we think, then surely he would not agree with, or would not tolerate, or would deride my views. To establish and maintain a healthy community of trust, superficial group divisions and distinctions must be transcended — only then can the necessary dialogues and outreach take place to mitigate instances of violence. We are not merely a sum of "what we do" — the University student is a person of his own right, and must be conceived as such, beyond a motley assortment of labels.

If we can conceive of each other as individuals in our own right then hopefully we can begin to respect and engage with each other in the same way, undeterred by preconceived notions of personality fed by group stereotypes. Then, perhaps, the manifold positive University cultures can become more manifest.

Tamar Ziff is a Viewpoint writer.

Getting the flowers myself

During this first week in Lyon I have learned that universal good and universal evil are concentrated into two avatars: for goodness, a French translation of Virginia Woolf's masterpiece, "Mrs. Dalloway"; for evil, a suave Norwegian teen named Cedric.

DREW KISER
Humor Writer

You may ask how much I could really love a punctuation error-riddled translation of a novel I bought for two euros. In the words of Kyle, my recent Tinder date who would put anything in his butt if he could, "If I could put that in my butt, I would." Even though I only understand half of the words, the rhythm of the novel calms me, and has helped me uncoil my stress after long days of missed appointments and pastry-related stomach pains. I don't care if it's a bad translation, or if reading it has distracted me from signing up for classes or cutting my weird long thumbnails or drinking my first real French rosé. For me, this book is a lifeline.

But every bit of pure good must have its equal and opposite force. And this force is usually named Cedric.

To make a long story short, Cedric joined us Americans for a night of wine and cheese, during which, appropriately, we whined about our new university and cheesed for Instagram photos to be captioned "Eurotrash," or whatever. At first I was thrilled by the inclusion of this blonde and svelte *garçon*, but by the end of the night he had proved himself a brute, a bore and a braggart. He would drop phrases like "I'm sorry if my English is shaky, I just have so many languages knocking around up there" and "That girl just came up to me and told me I was attractive" and "It isn't that hard to get invited to the world competitions for sailing, all you have to do is be rich and have a big d—."

Not that braggarts are a uniquely European thing. At U.Va., you can't turn a corner without some well-to-do horse girl named Katherine mentioning offhand her family's "other house," or some comfort-color dude named Steve talking about how many lines of whatever he did last night (I hope to God he was talking about poetry). So why, I ask myself, did the

run-in with selfish Cedric upset me so much?

At U.Va., I realized, I don't need the other students to be nice, or polite, or humble or conscientious. I am happy to spend my four years reading alone and trying not to get hate-crimed on Rugby. I understand the culture there. I have my friends at U.Va., I have my clubs, I have my family close by. In literal terms, I speak the language.

But that is not the case in France. Whereas I am used to feeling like a

who can't even order dinner without crying. I am vulnerable, or, as the French say, *vulnerable*. I cannot just brush off Cedric's words with the same look-at-the-camera-and-shrug attitude that I use in the United States. Cedric presented himself as the host of the most glamorous and prestigious European dinner party, and, like Clarissa with Lady Bruton's luncheon, I was not invited.

You think you're better than me just because you're rich and gorgeous and can speak three languages? Well, Cedric, you're probably right. But we'll leave the issue of "right" and "wrong" up to the judge. Or to the doctor, who will have to give you antibiotics because there's an infection where my weird long thumbnail cut you.

Why not just be nice, Cedrics of the world? We are all strangers here. We are without our families and friends, in a foreign nation where *un entrée* means "an

appetizer" and everyone is still wearing Abercrombie & Fitch. What makes you think now is the time to declare yourself king of the study abroad students? The joke's on you, Cedric. Your entire kingdom is poor and tired and still hasn't figured out how to open a French bank account.

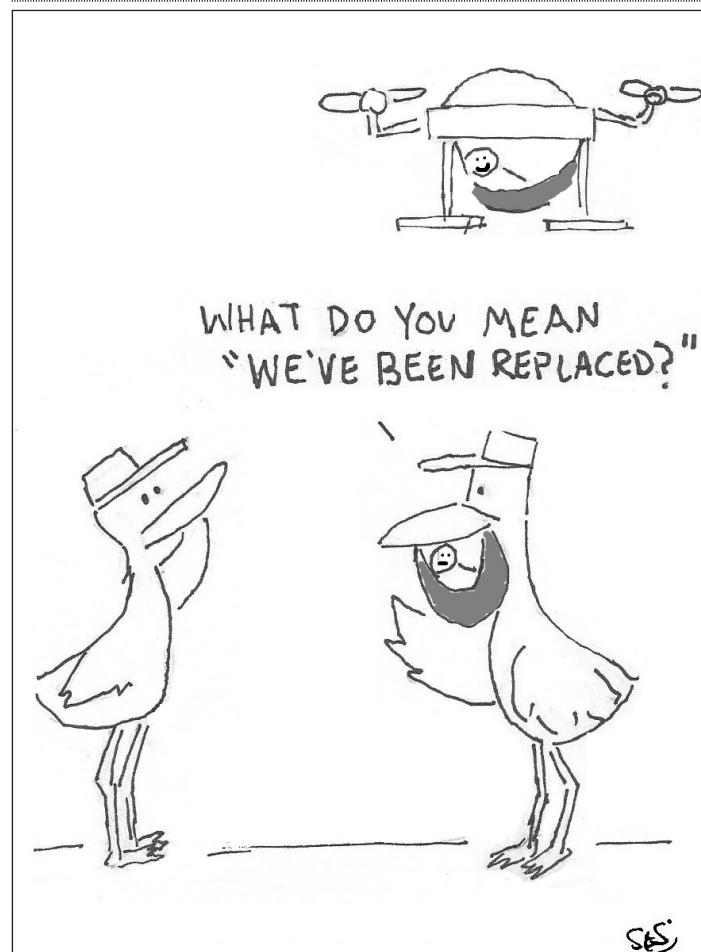
In "Mrs. Dalloway," the prodigal once-suitor Peter Walsh wonders why, after Clarissa Dalloway's sister was killed by a falling tree, she did not become depressed, but instead even more active, generous and thoughtful than before. Why doesn't she take the opportunity to be a totally justified jerk? My reading of the translation is shaky: she either says she "loves a good snake," or she practices "goodness for goodness' sake." Even if you have suffered in a way that gives you a privileged view into humanity, even if you are the richest and smartest man on this proto-socialist continent, there is no reason to brag about it. So whether Clarissa can't help but express her love of snakes, or thinks kindness is the most valuable human virtue, all I can say is: *je suis d'accord*.

//

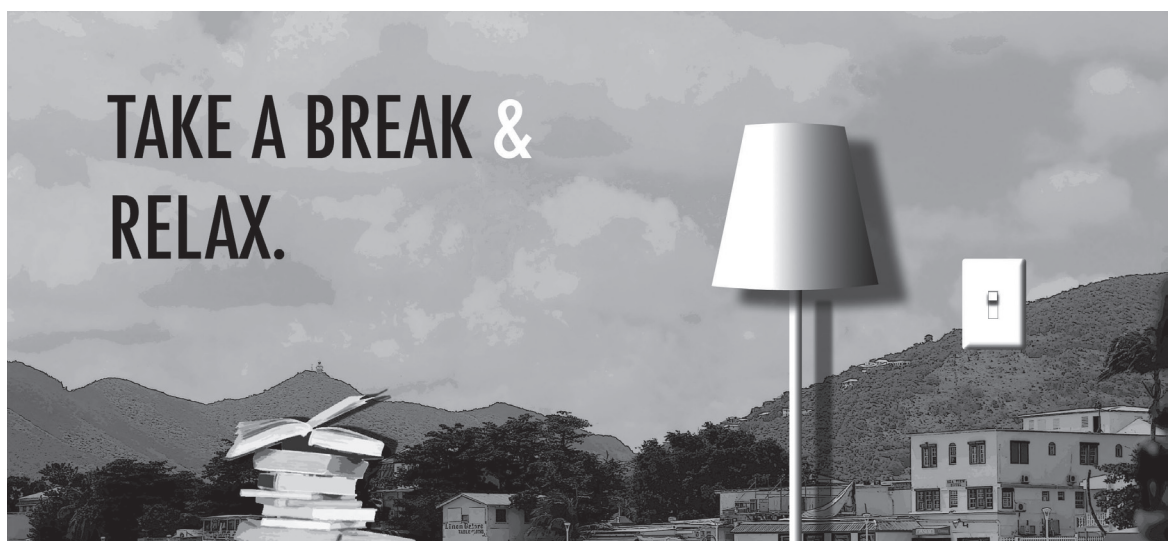
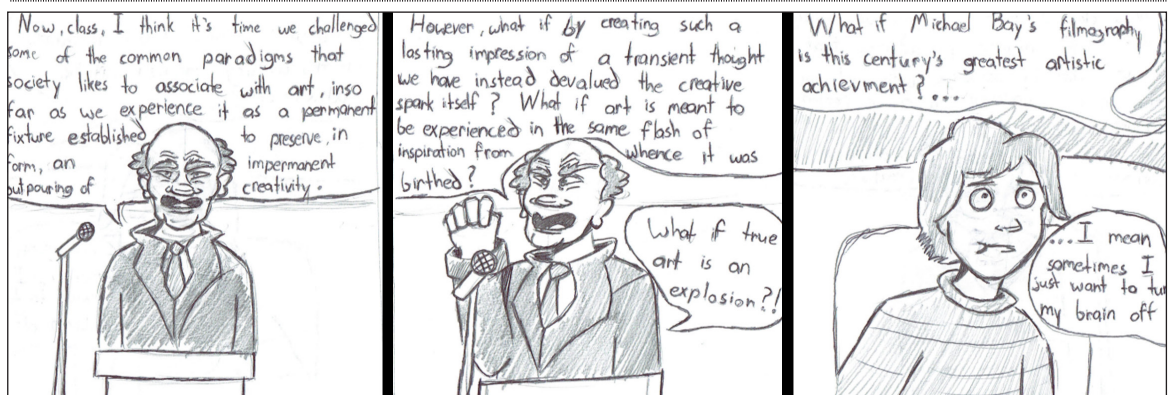
Whereas I am used to feeling like a queen being delivered from class to class on a golden palanquin, here I feel like some dried-up gay slug who can't even order dinner without crying."

queen being delivered from class to class on a golden palanquin, here I feel like some dried-up gay slug

"REVERB" BY SESI CADMUS



"MORE AWKWARD THAN SOME" BY CHAUNCEY LEE



UPCOMING EVENTS

Thursday 9/10

UVA Library GIS Workshop, 3-4 p.m., Alderman Library Room 421 (E-Classroom)
Entrepreneurship @ UVA Kickoff, 5-6:30 p.m., Rice Hall Room 130
Second Year Council Presents: Second Year Transfer Welcome Dinner, 7 p.m., Alumni Hall
HackCville Presents: Why Be An Entrepreneur Overseas?, 7-8 p.m., HackCville
Research & Scholarship Week Presents: Opportunities in Publishing, 7:30-8:30 p.m., Clark
Library Online Classroom
UPC Presents: The Garage Series ft. Dead Professional, 8-10 p.m., (The Garage, Across From Lee Park)
The Washington Society's Humorous Meeting, 8 p.m., Kaleidoscope Room, Newcomb Hall

Friday 9/11

National Suicide Prevention Week Presents: Mental Wellness Fair, 11 a.m.-1:45 p.m., Newcomb Ballroom
Women's Soccer vs. Harvard, 7 p.m., Klöckner Stadium
Peer Health Educators Present: "Speed Friending", 8-9:30 p.m., Newcomb Kaleidoscope Room
Relay for Life's Fourth Annual Concert for a Cure, 8-11 p.m., McLeod Hall
9/11 Never Forget Ceremony, 8:30 p.m., Minor Hall Room 125
UVA Hockey vs. VCU, 9 p.m., Main

Street Arena
UPC Presents: "Spy" Screening, 10 p.m., Newcomb Theater
UPC Presents: Pint Night (Ice Cream, Trivia, Games), 10 p.m.-2 a.m., The PAC

Saturday 9/12

Football vs. Notre Dame, 3:30 p.m., Scott Stadium
UPC Presents: "Spy" Screening, 7 p.m., Newcomb Theater
UPC Presents: "Kingsman: The Secret Service" Screening, 10 p.m., Newcomb Theater

Sunday 9/13

Women's Soccer vs. Old Dominion, 2 p.m., Klöckner Stadium

Monday 9/14

Engineering, Science and Technology Career Fair, 10 a.m.-3 p.m., Newcomb Ballroom
Flash Seminars Interest Meeting, 6 p.m., Alderman Seminar Room (Scholars' Lab)

Tuesday 9/15

Engineering, Science and Technology Career Fair, 10 a.m.-3 p.m., Newcomb Ballroom
Flash Seminars Interest Meeting, 6 p.m., Alderman Seminar Room (Scholars' Lab)
Men's Soccer vs. James Madison, 7 p.m., Klöckner Stadium

WEEKLY CROSSWORD SOLUTION

By Sam Ezersky

Table with crossword solution grid containing words like H T T P, C H O, B O M B, E R I E, O A R, A L O E, W A K A, G R E E N D O T, S P I C E, P O N D, T E A M, D A P U P, O H O, R E P S, I O T A, P U R P L E S H A D O W S, I N C H, K I A S, L O S, E T H I C, G I F T, D U M B, F L A T S, B L U E B O O K, A B R A, R O F L, J O E, S L A W, A L O T, O M G, K E Y S

*NEXT WEEK'S PUZZLE CAN BE FOUND IN MONDAY'S ISSUE

WEEKLY SUDOKU SOLUTION

CHECK BACK MONDAY FOR THE SOLUTION TO THE SUDOKU PUZZLE PRINTED IN THE SEPTEMBER 3 EDITION.

*NEXT WEEK'S PUZZLE CAN BE FOUND IN MONDAY'S ISSUE

CHILD CARE WANTED

PART-TIME SITTER NEEDED Cville professionals seeking childcare in our home in Ivy. Tuesday and Thursday afternoons, 2 pm to 5 pm. Two children under 5. Email mariat444@gmail.com for more info.

FOR SALE

HUGE YARD SALE Sat&Sun Sep 12-13, 8am-5pm. At Foxfield Race Course. Also taking donations Thurs Sep 10 from 9-5 434.242.7292 434.242.7292

HELP WANTED

WINE LOVES CHOCOLATE Work weekends at Wine Loves Chocolate on the Downtown Mall. Friday, Saturday, Sunday hours available. Must be 21 to apply. Please email resume to lwwinery@gmail.com

ROOMS

FEMALE HOUSEMATE NEEDED NOW Housemate broke lease. Need replacement to pay her rent. Private room in Shamrock house, \$600 o/ b/ o includes all utilities. Text 703-945-6897.

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BRING YOUR HORSE TO SCHOOL! Glenmore Farm Equestrian Center is a great H/J barn just 5 miles from Cville. We currently have a few open stalls. www.glenmorefarmec.com 434.295.3276 434.295.3276

The Cavalier Daily advertisement featuring a cartoon monster holding a phone with 'CD' on it, and text: KEITH SAYS Download the Cavalier Daily mobile app. Right now. ...or he'll eat you. Duh.



Annie Mester
Life columnist

1. Stock up on produce from the dining halls

As a first year, I'd go to O'Hill in hopes of grabbing a healthy breakfast and would be consistently disappointed with the lack of bananas. Can't a girl just get some potassium in her life? Now, I realize this deficit was the work of some crafty upperclassmen who utilized dining halls as their primary source of fresh produce. I'm not suggesting you take everything — please, save some for the rest of us — but it's a cost-saving move to grab a few apples and bananas for some healthy snacks on the go.

2. Stop by Costco

Under the impression one could saunter into Costco without membership and request a free "day pass" to shop to her heart's content for one day only, my friend and I made the journey past Stonefield last weekend. We were misguided, as it turns out. The nice woman at the entrance to the store told us we could look around but not buy anything. An hour later, my friend and I left full of free samples — between the steak, the pie, the grapes, and the tortellini, Costco had provid-

ed us with a meal's worth of free food. Don't miss it.

3. Check for student discounts

Here's a little known but very useful fact: even if they don't explicitly list it, many stores offer student discounts. It never hurts to ask. Stores that come to mind are J.Crew, Topshop (can you tell I have an online shopping problem?), Qdoba (hello, late night), Amazon, Spotify and Amtrak, just to name a few. With a pointed Google search you can find many more.

4. Know your deals

These deals are more Charlottesville-oriented, but that's the beauty of living in a college town. Businesses know a college budget isn't a large one, and often offer incentives in the form of reduced prices for you to spend at their establishments. Happy hours span the Corner, Take it Away gives away bread ends for mere dollars (it's worth it to grab the house dressing too) and there's \$5 Arches on Tuesdays. Being frugal doesn't necessarily mean you have to give up eating at your favorite places!

5. Become a member

Transitioning into an apartment my second year, I was enamored

by the full-size kitchen I had at my disposal to prepare meals. Pizza for breakfast? Why not! Pancakes for dinner? No parents, no rules! But, with great power comes great responsibility. The grocery store became my sworn enemy — it was hard to buy healthy and cheap for only one person. Who can go through an entire bag of spinach before it goes bad anyway? Sure, it was easier to buy the pre-cut produce, but that meant higher prices. To ease some of this, I invested in a decent knife and also became a member at grocery stores like Kroger and Harris Teeter. Membership is free, and you have access to tons of discounts that makes shopping for one (on a budget) so much easier. Bonus: the Kroger card gives you discounts on gas, too.

6. Walk more, drive less:

Speaking of gas...coming from New York, I'm accustomed to gas prices being, on average, about a dollar more per gallon than they are here. The first thing I do when I drive into Charlottesville is loudly exclaim to whoever is sitting next to me (or to myself) how low gas prices are here. But, regardless of price, it adds up quickly, and there are easy ways to get around wasting that precious commodity. Utilize the bus systems to get downtown

and to Barracks, or utilize the great strength that is your own set of legs and walk as much as you can. With this heat, walking may come at an emotional cost, but at least you won't be spending any real dollars.

7. Don't bring your wallet out

If you're going to go out to drink at bars, don't bring your wallet. While I don't condone binge drinking or underage drinking at all, it is a lot more cost effective (and safe!) to drink your own alcohol before entering a bar. You know exactly how much alcohol is in your drink, and no other substances could have made their way into your cup. A drink at a bar is both expensive and risky, so don't even give yourself the option to spend any money on one. Plus, you'll save money by not indulging in late night food either.

8. Stay home

Host a potluck brunch or dinner with friends — have everyone cook a separate dish to share. Good times, good food, good fun — what more could you ask for? Plus, because you're not at a restaurant, you have full license to forgo any social cues and be as weird as you want. Feel like standing up and taking off your pants halfway through dessert?

Be my guest! Well, maybe not my guest...

9. Buy online

Buying online is great for a couple of reasons. Firstly, there are always discounts you can find to avoid paying full price. Secondly, there are many more options to buy in bulk, so you can get more product for less money. Third, you have the luxury of being able to compare prices for products across many different sites, whereas if you're standing in a storefront you're stuck with the price that specific store is offering.

10. Do some research

Did you know there are fun, free events in Charlottesville happening almost every day? For example, Carter's Mountain Sunset Series, Fridays after Five on the Downtown Mall and Final Fridays at the Fralin are all free of charge. What I'm saying is almost everywhere has free food and free culture that is definitely much better than your roommate singing while the two of you share a candy bar you got because EMPSU rocks. Use google and you'll be fed, cultured, and interact with people that don't actually attend this great University. You'll be surprised how much fun you can have.

Teaching non-Commerce students finance

McIntire course highlights essential financial skills for life post-graduation

Drew Friedman
Feature Writer

In the McIntire School of Commerce's personal finance course, fourth and fifth-year non-Commerce majors learn financial and budgeting skills to assist them in life after graduation. While most courses offered at the University teach informational skills applicable to students' careers, personal finance emphasizes practical skills used in everyday life.

The McIntire School introduced the course after a generous donation was given to the school in 1949.

"Mr. Hardaway, who is a

McIntire alum, gave this gift with the idea that it would be a personal finance course," adjunct Prof. Dorothy Kelly said. "The McIntire school offers it to the other [non-Commerce] students because they haven't taken finance or any of the other courses offered in the McIntire school."

According to the syllabus, the class "will provide the basics of personal finance and the fundamental principles to achieving personal financial well-being."

Fourth-year College student John Moore, who is currently enrolled in the class, said the class teaches skills essential for financial stability in the future.

"Small decisions that we make

now have big impacts on the future," Moore said. "The thing is, we've worked so hard in school and in the jobs that we have and are going to have, that it's really the least we can do for ourselves to learn how to take care of the rewards."

The class uses real-life scenarios to stress the importance of maintaining a budget and considering the impact of small changes on one's financial plan.

Starting to think about finance and creating a budget as early as possible are crucial to economic stability, Kelly said.

"The big thing about personal finance is the sooner you start saving, the sooner you start investing, the better off you will be

economically," Kelly said. "Time is your biggest advantage."

Although the information covered by the course is not hard to understand, the class highlights concepts students might not otherwise consider, Moore said. The material in personal finance asks students to contemplate and evaluate their financial decisions and prepare for the future.

"[Personal finance is] something that a lot of us simply aren't aware of until it's introduced to us," Moore said. "I think that's very attractive to students when they can look at something and see very easily why it's important to learn and how we can use it in real life."

One of the course's major goals is to encourage greater awareness and understanding among students who have not previously taken finance-based courses. Through the class, Kelly hopes these students will consider how to best make use of money at the youngest age possible.

"Being young and starting when you're young gives you a huge advantage," Kelly said. "We want to make sure that students who didn't take finance courses or accounting courses or economic courses understand the importance of starting saving for their goals and emergencies — for short-term goals, long-term goals and ultimately their retirement."

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For more information, please contact the UVA Asthma and Allergic Diseases Center via email at ddm9q@virginia.edu or 434.982.3510. (HSR#12656 and 14427)



UVA Asthma and Allergic Diseases Center
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