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Santa Monica Daily Press

THURSDAY
11.07.19

Volume 18 Issue 305

AFM
The American Film Market is back for its 29th year.
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1984
Charles Andrews is excited about the stage version.
Page 6



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Santa Monica Daily Press



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Santa Monica heroes recognized by community



Brennon Dixon

HEROES: The Chamber of Commerce honored police officers, firefighters and teachers this week.

BRENNON DIXSON

SMDP Staff Writer

Every day, hundreds of first-responders and educators in Santa Monica spend countless hours attempting to make the community better with actions that go unseen or unrecognized by the public.

And while it's not always easy, many local teachers, officers and firefighters will still continue to go above and beyond their call of duty to make Santa Monica a better place.

This why the Santa Monica Chamber of Commerce started hosting the New Heroes Celebration more than two decades ago, according to chamber President Laurel Rosen, who described the event as an opportunity for the business community and city residents to welcome Santa Monica's newest "heroes."

"We're really excited to do this every year because quite frankly our first responders and our educators don't get that many thank yous and they're always so

humbled and excited and quite frankly shocked that people are thanking them and welcoming them and giving them gifts," Rosen said Tuesday. "So, it's a delight and it's a joy to really stop and say, 'Thanks for putting your lives on the line every day or for creating our future leaders.'"

With more than 150 new hires in the community's police force, fire department and schools, community leaders, residents and attendees of Tuesday's event

SEE **HEROES** PAGE 5

Tenant sues after eviction from home of 29 years

MADELEINE PAUKER

SMDP Staff Writer

A longtime Santa Monica resident filed a complaint last month that alleges his landlords unlawfully evicted him from his rent-controlled apartment so they could raise the rent.

Frank Strick moved into his apartment at 1836 10th St. in 1989 and lived there with his son until January 2018, when the owners of the property, Assaf and Natalie Tarnopolsky, evicted him so Natalie Tarnopolsky's sister, Denise Poon, could move in. Strick said the Tarnopolskys tried to evict

him five times in the year prior and finally succeeded by using one of the few ways the city of Santa Monica's rent control laws allow a landlord to evict a tenant in good standing — if they or an immediate family member wish to occupy the tenant's unit.

But Strick alleges that Poon never moved into the apartment and that the Tarnopolskys quickly started remodeling it. Strick's attorney, Nicholas Tepper, said the couple then rented the apartment for about four times what Strick was paying for it.

SEE **LAWSUIT** PAGE 5

City council supports Third Street Promenade redesign



Render by Rios Clementi Hale Studios

DTSM: Promenade 3.0 renderings show new seating and event plazas.

MADELEINE PAUKER

SMDP Staff Writer

Santa Monica City Council members said Tuesday they support a plan to overhaul the physical design of the Third

Street Promenade and allow more nightlife and entertainment.

The shopping district began its life in 1964 as a pedestrian mall and reopened in 1989 as the

SEE **REDESIGN** PAGE 11

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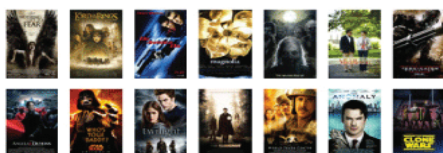
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Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **City's Online Vendor Portal**. The website for this Request for Proposals and related documents is: [Planet Bids](http://PlanetBids.com/SantaMonica/bidsearch4.cfm) or <http://venders.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for the RFP package.

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, November 7

Soundwaves: Partch

The Grammy-winning Partch ensemble gives a preview of their upcoming performance on the Jacaranda Music series, featuring the unique compositions and instruments of Harry Partch. Main Library, Martin Luther King Jr. Auditorium, 7:30 - 8:30 p.m.

Community Kids: Mayor Gleam Davis

Mayor Gleam Davis will speak about her work in social justice and read the book, "Thank You Omu!" as part of the Read for the Record campaign. Ages 6-13. Main Library, Children's Activity Room, 5 - 6 p.m.

The history of trees in Pacific Palisades

Everywhere you turn in the Palisades you are surrounded by growing, sprouting, expanding, spreading, thriving green canopies, blossoming, leaf falling, aging, a root-bound arboreal splendor, and disappearing and dying trees. What's the History and Politics behind so many trees in the Community? 7 p.m. Theatre Palisades, 941 Temescal Canyon Road, Pacific Palisades.

NOMA Meeting

A presentation by the developer of The Plaza at Santa Monica, the downtown project planned for city-owned land at 4th/5th and Arizona Avenue, with member questions and public discussion will be front and center at the North of Montana Neighborhood Association's monthly meeting 7 p.m. at the Montana Branch Library. All are invited, with social time beginning at 6:30 pm.

Friday, November 8

Introduction To Foundation Directory Online (Fdo)

Learn how to use Foundation Directory Online to search for grantmakers aligned with your nonprofit's goals. Main Library, Computer Classroom 2nd Floor, 11 a.m. - noon.

QuickLook Legal Research

Locating Legal Documents - This class is an introduction to using the LA Law

Library and electronic databases to locate court filings. Class covers basic information regarding pleadings and briefs; instruction on finding briefs, in both electronic and print form. Main Library, Multipurpose Room, 2nd Floor, 1:30 - 5 p.m.

Music and Movement at the Library

Looking for a fun story time experience that'll have your Toddlers and/or Preschoolers dancing and singing, while also developing important Early Literacy skills that will help them be kindergarten ready? Then you've found just the right program. Join us for Fairview Branch's new Music and Movement story time. For ages 18 mo. - 5 years. Fairview Branch Library, 3:30 - 4 p.m.

Saturday, November 9

The Magic Flute: an L.A. Opera Multimedia Talk

LA Opera Community Educator Dick Hutman provides background and highlights of this well-loved opera by Mozart in this multimedia talk. The Magic Flute is a dazzling celebration of love conquering all; The Magic Flute transports audiences into an enchanted world where good battles the forces of darkness. With the seamless interaction between onstage performers and projected hand-drawn animation, this inventive and charming interpretation brilliantly captures Mozart's delightful blend of high comedy and adventure. Learn all about the opera before seeing it performed in person. Main Library, Martin Luther King, Jr. Auditorium, 2 - 3:30 p.m.

Folk Music Concert with David Tobocman

In this family-friendly folk concert, David Tobocman plays high-energy songs and tuneful melodies that will have all ages tapping their toes and singing along. Fairview Branch Library, 2 - 2:45 p.m.

Baby Carriers 101

Baby carrier educator, Laura Brown, will discuss the benefits of babywearing, including safe and secure positioning for newborns and toddlers. See flyer for details. For expectant parents & caregivers. Main Library, Children's Activity Room, 10:30 a.m. - 12:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Tourism Talks

By Misti Kerns

[Send comments to editor@smdp.com](mailto:editor@smdp.com)

Santa Monica Welcomes Annual American Film Market for its 29th Year at the Beach

From November 6-13, 2019, Santa Monica will once again welcome more than 7,000 global film leaders from more than 70 countries at the annual American Film Market (AFM), the world's largest motion picture business event, celebrating its 29th year at the beach. During the eight-day conference, producers, distributors, sales agents, directors and key members of the worldwide motion picture and television industry will convene for screenings, deal-making, panels and networking. Event attendees will fill local hotel rooms, restaurants, theaters and retail outlets throughout the duration of the conference, infusing an estimated \$20 million in spending into the local Santa Monica economy.

"For nearly three decades the American Film Market has been a welcome staple of autumn in Santa Monica, bringing film leaders from around the world to our beachside city and providing an economic impact to the city," said Misti Kerns, President/CEO of Santa Monica Travel & Tourism (SMTT). "From supporting our hospitality industry and local businesses to infusing the destination with groundbreaking creativity. November is typically off-season for our tourism industry, making this business an even more ideal group business opportunity for our community."

During AFM, Loews Santa Monica Beach Hotel transforms into a bustling marketplace for a conference where more than 300 films are screened over the course of eight days. In fact, 90% of the world's films are financed, produced and/or distributed by AFM participants.

"We are thrilled to work with the American Film Market to help create this amazing event for film industry leaders around the world for

another consecutive year," said Tony Phillips, Managing Director of Loews Santa Monica Beach Hotel.

"It's an exciting time to be in Santa Monica and the entire team at Loews Santa Monica Beach Hotel is looking forward to welcoming all of AFM's attendees to experience the best of what this city has to offer."

Known as "Hollywood by the Beach," Santa Monica's is an ideal location to screen films with a plethora of theaters all located within the city's 8.3 square miles. As in previous years, Loews Santa Monica Beach Hotel will convert hotel ballroom space into screening rooms. AMC Santa Monica, ArcLight, Broadway Cineplex, Laemmle Monica Film Center and Ocean Screening Room will also host AFM attendees, giving buyers the opportunity to view screenings in ideal environments across the AFM campus.

"This year we celebrate the 40th American Film Market and the 29th in Santa Monica," said Jonathan Wolf, managing director of the American Film Market. "In the film world, Santa Monica and AFM are forever linked; the destination that 7,000 participants from 70 countries look forward to every year."

SMTT has partnered with local businesses to provide AFM guests with an authentic experience during their visit. Throughout the duration of AFM, delegates are encouraged to take advantage of 65 special offers and discounts on local attractions, tours, shopping, dining and spa activities. To learn more about AFM specials, please visit: <http://www.SantaMonica.com/afm>. SMTT encourages businesses to show AFM a warm Santa Monica welcome by displaying an AFM window placard. To request a downloadable placard, email marketing@santamonica.com.

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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

Awaiting the End of Elijah



Courtesy photo

PLAY: Six customers arguing about everything in “Elijah.” On stage now in Burbank.

Imagine, if you will, six strong personalities stranded in a Thank God It’s Friday pub while a hurricane rages outside.

The accompanying rain has flooded the streets, and all the highways in this small Texas town have been closed.

So begins a play called “Elijah,” but it doesn’t have anything to do with the Biblical figure. Elijah is the name given to the hurricane that threatens this small town.

The town is so small, in fact, that its most prominent feature is the jail, where a child murderer is about to be put to death on this night.

Meanwhile, the restaurant section of TGIF is swarming with people who have come in seeking refuge from the hurricane and wanting food, which puts the owner, Lori (Kathleen Bailey), into a tizzy, since she is virtually alone in the building. Except for her 16-year-old niece, Ashley (Mackenzie Rickaby), whom she enlists as a temporary waitress. Ashley, who resents being asked to help, becomes a server who screws up everybody’s order and becomes the personal nemesis of Tim (Jesse Merrill), a belligerent lawyer who addresses everyone at the top of his lungs. He is there to picket the upcoming execution of the murderer, Keller, and totes a large sign demanding clemency.

This puts him in direct conflict with Patience (Elle Vernee), a woman who has arrived with a sign that vilifies Keller and claims that he deserves to be executed. Which introduces a heated philosophical (and humorous) argument with Tim about the morality of killing a human being, even if he is a convicted murderer.

And then there are the lovebirds, Greg and Dawn (Jordan Wall and Molly Gray), who hug and kiss and engage in small talk consisting mostly of non sequiturs.

Each of the participants is also dealing with personal problems. Greg is trying to get over his “addiction” to playing poker online. Tim, who is gay, decides that Ashley is a homophobe because she keeps not bringing him the Coke he ordered. And Dawn reveals that Keller, the child murderer, is her father, and engages in a moving soliloquy about him and her childhood, even though she has had no contact with him for 12 years. She has come to this town to say goodbye to him and to find closure. Which she does, unhappily, by phone.

“Elijah” was written by playwright Judith Leora and directed exquisitely by Maria Gobetti. This is the West Coast premiere of this gripping dramedy and it is definitely a Must See. Each of the players delivers a superb performance that is enhanced by the rich set design (with a full barroom that even includes two stained glass windows) created by Evan A. Bartoletti.

“Elijah” can be seen Fridays and Saturdays at 8 p.m. and Sundays at 4 p.m. through December 15 at The Big Victory Theatre, 3326 West Victory Blvd. in Burbank. Call (818) 841-5421 or www.thevictorytheatrecenter.org for tickets.

Cynthia Citron has lived and worked on every continent except Antarctica as a journalist, award-winning magazine editor, public relations director, and screenwriter. She can be reached at ccitron66@gmail.com

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HEROES
FROM PAGE 1

packed into the Saint Monica Catholic Community Grand Pavilion Tuesday to welcome them. Not all of Santa Monica’s rookie officers, firefighters and teachers were able to attend the evening’s festivities, but those who did had the opportunity to enjoy food from various vendors while they socialized with loved ones and various political representatives prior to the presentation of the 2019 Inspirational Heroes awards.

YOUNG INSPIRATIONAL HERO

The first award presented during the night was the Young Inspirational Hero Award, which was given to Eighth-Grader Cali O’Donovan for the work she has done while studying at Crossroads School for Arts and Sciences.

O’Donovan’s teacher Josh Adler introduced O’Donovan to the stage after describing the honor student’s artistic and athletic talents, the humanitarian work she performed south of the border and her caring demeanor.

“Last year on Earth Day, Cali led a student protest that drew attention to the climate crisis and she petitioned crossroads to reduce its carbon footprint by having a ‘Meatless Mondays’ program for school lunches,” Adler said.

Once at the podium, O’Donovan added she hopes to continue the work she has began at Crossroads,“ because now more than ever I feel that our local community includes more than just what lies inside the boundaries of Santa Monica.”

Before exiting the stage, 2019’s Young Inspirational Hero thanked her school, community for assisting her in her efforts to make the world a better place.

INSPIRATIONAL HERO IN EDUCATION

Keeping with the theme of education, the next award presented during the night was the Inspirational Hero in Education, which was awarded to a group of heroes at the Santa Monica Ed Foundation — an organization that raises funds to provide additional supports to local schools.

“We are humbled to be on this stage in front of you to accept this award,” said John Baracy, secretary of the foundation’s board of directors. “Along with our board, this is the team that keeps the Ed Foundation running, but the real engine of the foundation is our donors, (who) give generously to keep arts, STEM and wellness programs at our schools.”

Baracy added that donors are the true heroes of local schools and he hopes the community will continue to provide the means that will allow every student in the community to find a path to success.

“We are honored to be part of this effort with you all,” Baracy said, before the chamber moved to honor a police officer who has found ways to also impact the youth of the local area.

INSPIRATIONAL POLICE HERO

Officer Noell Grant has been a Santa Monica Police Officer for approximately 12 years and for the past five years she has been assigned to the Santa Monica Police Activities League, which is known as PAL.

During her time with PAL, Grant has fostered a bond with many local youths as she’s created and developed a self-defense class titled “Girls on Guard” to empower girls and their mothers, a basketball team and other popular programs.

Chief Cynthia Renaud said during the event that she feels Grant has offered kids a different path that would not have been possible without her guidance.

“If it was not for her intervention, for her mentoring and for her guidance, I truly believe we would’ve lost some of our youth here in this city to a path that was not good for them,” Renaud said, adding: “So it is truly my pleasure that she’s honored tonight and that I get to be here tonight to introduce her.... Congratulations.”

Grant added Tuesday that she believes her work is important because it builds trust between local families and the police force, which has been a goal of hers since she first started working with the Police Activities League.

There are positive interactions to think back on, “and not only when it’s a crisis or emergency,” she said. “They get to know me not only as Officer Grant but Noelle as well... So watching the growth of these kids and knowing I had a positive impact is one of the most fulfilling parts of my career.”

INSPIRATIONAL FIREFIGHTER HERO

Chief Bill Walker would take the podium shortly to introduce the Inspirational Firefighter Hero Jeffrey Adams, who battled many fires this year while working in the Santa Monica Fire Department — including California’s largest, the Thomas Fire.

Walker said Adams has been in the department a little more than five years and his peers voted him firefighter of the year for a multitude of reasons.

“One of the good things about attitude and behavior and action is they’re contagious. And Jeff brings such a positive attitude and respect for the fire service and such absolute energy every day that his peers have developed that much respect for him despite him being at the early stages of his career,” Walker said, mentioning Adams is the epitome of what you want in a firefighter. “He makes all of us want to be better. When you’re around Jeff, you want to be at the highest level.”

Adams said at the podium that it means “everything” for him to not only be able to work in a community like Santa Monica but to also have made an impact on his peers and the city.

“I work in the best place in the world,” Adams added, thanking the heroes who serve alongside him every day.

brennon@smdp.com

LAWSUIT
FROM PAGE 1

“(Strick) has to dislocate his life and pull his son out from his home and his school,” Tepper said. “Almost immediately after (he) vacated the apartment, they started a wall-t0-wall remodel without a permit.”

Under Santa Monica’s rent control laws, if the landlord or their relative does not move into the unit within 30 days of the tenant leaving it, the tenant may return to their apartment and pay the same rent. The law also allows a tenant to return to their apartment following a remodel.

Tepper said the city of Santa Monica has sent letters to the Tarnopolskys informing them that Strick has the right to re-occupy the apartment.

Strick also alleges that the Tarnopolskys’ property manager, Guy Barré of Westside Property Management, harassed him while trying to evict him five times, including by repeatedly entering his apartment and

asking when he was going to move out. The complaint accuses the Tarnopolskys and Barré of fraud, intentional infliction of emotional distress, wrongful use of civil proceedings and breach of contract. It seeks a court trial and more than \$6,000,000 in damages, as well as a judgment that would allow Strick to return to his apartment.

The Tarnopolskys and Barré could not be reached for comment.

Tepper said Strick’s experience is far from uncommon in Santa Monica and Los Angeles.

“Property values rise as the rental market in Los Angeles becomes tighter and tighter, and fraud like this is becoming more rampant,” Tepper said. “We’re going to find every single rent-controlled property that (Westside Property Management) manages, and I’m thinking we’ll find many cases of the exact same thing.”

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Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Music, Take Me Away



Courtesy photo

BLUE: Charles wishes a Happy Birthday to Joni Mitchell.

AND THAT’S WHY I MOVED HERE

Forty years ago. For the music. I have understood almost my entire life that live music is one of the greatest joys on God’s green earth. But the place where I grew up didn’t have enough of it, not good enough, nor enough variety.

LA does. In spades. I have long contended that there is no other city on earth that has more/better of every kind of music imaginable. But you have to dig it out, it’s hiding over a vast landscape. Then you have to get up off your couch and put down your phone.

Every live show is a gamble. Sometimes Van Morrison will piss you off, sometimes he’ll take you straight to heaven. But as the wise philosopher Wayne Gretzky said, you miss 100% of the shots you don’t take.

This past Monday I went with a friend to see the Hot Club of LA at the Cinema Bar, a friendly tiny bar in Culver City with music seven nights a week, no cover. (See below.) I hadn’t seen them for quite a while and forgot just how good they are. Amazing, really. They knocked me out. Playing the gypsy jazz style of Django Reinhardt, thus their name.

But what really brought it home, what a privilege it is to live in this magnet for music, was spending part of an evening with renowned diva Julia Migenes in her one-woman show (plus pianist) at the Odyssey Theatre near Olympic and Sepulveda.

I thought it was a bit of a farewell tour but no! She came out of a four-year retirement for only these shows, only at the Odyssey then that’s it. She was working with someone on a French-language opera and realized how very much she loves these evocative songs.

Her show didn’t knock me out. It’s not intended to. But it was magic. Music elicits the entire spectrum of human emotion and what she did was magical, telling personal stories from her astounding career and transporting the audience to the romantic Paris that no longer exists, of Edith Piaf, Picasso, Jacques Brel, Hemingway, Charles Aznavour, because in those songs it will always exist.

It takes courage to do this show. She has nothing left to prove. And she’s doing it only here. N’est-ce pas?

RECOMMENDED:

TONIGHT! — THE FAMILY ACID, CALIFORNIA book signing (this is a little hard to explain but let me try — Roger Steffens has led the most interesting life of anyone you’ve never heard of, from Brooklyn to wartime Viet Nam to CA to JA to Morocco, he’s taken superb photos, 10s of 1000s, every step of the way, now finally curated and cataloged by son Devon and daughter Katie and broken into eras and themes and tonight you will see a CA volume plus DJ ARK and please, what is cooler and more interesting than CA?), Thurs 7-11 p.m., The Standard, Hollywood, free.

TONIGHT! — JULIA MIGENES (Grammy-winning chanteuse Julia Migenes travels back to the Paris of Piaf and Picasso in this evening of nostalgic French chansons by Charles Aznavour, Léo Ferre, Jacques Brel, Michel Legrand, piano accompaniment by Victoria Kirsch, directed by Oscar-nominated Peter Medak, one of her four ex-husbands she told us, but those are just the facts, look at the top for reasons you should definitely be in one of those seats), Thurs-Sat-next Thurs 8 p.m., Odyssey Theatre, WLA, \$40.

TONIGHT! - 1984 (how memorable does this sound? stage adaptation of the chilling George Orwell novel, now with Tim Robbins not only directing but in the lead role of O’Brien), Thurs, Fri, Sat, next Thurs 8 p.m., Sun 2 p.m., The Actors’ Gang Theater, Culver City, \$20-\$35, Thursdays “Pay What You Can,” must sign up by 7:30.

TONIGHT! — LINDA RONSTADT: THE SOUND OF MY VOICE (did she go away for a few days or was she always hiding out here? amazing how long this music doc has played, way longer than anyone might have guessed, but it is good and will perhaps open your eyes to more respect for a woman who blazed early trails in male-dominated rock, advocated for human rights, shared a mattress on the floor of the Governor’s Mansion with Jerry Brown, lived life and her art on her own terms and succeeded wildly, and as Dolly Parton declares, “that girl could sing ANYthang!”), Thurs-next Thurs, Royal Theater, WLA.

SIGNIFYIN’ BLUES Benefit for BARBARA

Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

Mr. Toilet Comes to Town



Courtesy photo.

MOVIE: Jack Sim aka “Mr. Toilet” will at a Q&A for his film in Santa Monica this week.**MR. TOILET TALKS S**T**

We’re told not to talk about religion or politics at the dinner table but there’s another taboo that’s never raised and needs to be: Sanitation (although maybe not so much at dinner...). 40% of the world’s population does not have a toilet; even in the poorest regions, more people have cellphones than toilets. Outdoor defecation is not just a health hazard but a physical danger for women.

One crusader has decided to make the elimination of outdoor defecation his life’s mission: Jack Sim, aka “Mr. Toilet,” a Singaporean serial entrepreneur who gave up his multiple business ventures to serve this essential social need.

In honor of World Toilet Day on November 19 (one of his major accomplishments), find out who Jack Sim is in the documentary, “Mr. Toilet: The World’s #2 Man,” opening this Friday at Laemmle’s Monica Film Center. And he’s not just some philanthropist who drops in from on high to solve problems by throwing money at them; he was born in the slums of Singapore and knows firsthand what a lack of sanitation means.

At first you think he’s just a quirky, eccentric jokester who runs around in a toilet costume talking to school kids, appearing in parades and talking to TV interviewers (the BBC told him he could not use the word “s**t”). He’s a master networker, is chock-full of ideas and energy, never sits still except to paint or draw, both of which he does pretty well (including painting a giraffe on a light pole in his neighborhood). His kids describe him as a 12-year-old trapped in the body of a 60-year-old man.

He also can be very unfocused and hard to rein in by his staff, who frustratedly try to stay on top of the projects he gets called to do. Very much a “big think” guy, he’s created some amazing marketing campaigns and recruited celebrities to create awareness about the problem of human sanitation. He’s also irresistibly charismatic and a complete natural with people from the highest and richest echelons of society to the lowest and poorest. It’s all very entertaining to watch initially.

But as you dig deeper into this story, you’ll realize that having a place “to go” isn’t just an inconvenience, it’s a problem that impacts

2.4 billion people worldwide. In India alone, 200,000 children die each year from lack of safe sanitation, while women are regularly raped because they have to defecate in public spaces.

Filmed over five years by Lily Zepeda, we travel with Sim from Singapore, where we get to know his family, to China, to India, to the UN; some of the scenes were seriously gross enough to make me gag out loud, but that’s reality for millions. And that’s why his work is so essential.

It’s not all sunshine and roses. While Sim powwows with world leaders and influencers, he has accomplished some amazing work with his World Toilet Organization (aka the “other” WTO), including getting Singapore to present the UN resolution to create World Toilet Day. But when brought in by the government of India, he is thwarted by ignorance, incompetence, bureaucracy and inertia in places that most desperately need what he’s trying to get done.

This story is one that not only needs to be told but needs to be seen by as many people as possible. The world’s population grows daily; the planet is in crisis and solutions that already exist must be brought online now. Along with director Lily Zepeda, Jack Sim will do a Q&A at Laemmle’s Monica Film Center following the 7:20 shows on Friday and Saturday night. Do yourself a favor and get inspired by him. Tickets here: <https://www.laemmle.com/film/mr-toilet-worlds-2-man>

TONI MORRISON: THE PIECES I AM

Although the biographical documentary “Toni Morrison: The Pieces I Am” came out earlier this year, you can now view it on Hulu and other streaming platforms, and in 2020, it will be part of the PBS “American Masters” series. Since its release, author Toni Morrison, a Nobel Laureate in Literature (one of only 15 women), who also received The Pulitzer Prize, The Presidential Medal of Honor, The Coretta Scott King Award and National Book Critics’ Circle Award, has passed away.

Fortunately, she did get to see this portrait of her life and work. Notoriously protective of her private and public image, director/

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It takes a heart to join in the fun. To initiate the fun – that takes special courage, intelligence and humor. You have this inside you and will express it this year. You'll rail against skepticism and closed-mindedness. You'll travel and mentally expand. Your family will grow in love and numbers. It's a stellar year for you and your crew. Libra and Leo adore you. Your lucky numbers are: 7, 20, 18, 3 and 45.

ARIES (March 21-April 19). Do things for the pleasure of doing them instead of for the points, money or approval that might come. Also, expect that not everyone will like it. Those who accept that not everyone will like them are automatically more likable.

TAURUS (April 20-May 20). This day will play to your strengths, partly by design. You've been finding ways to work what you're best at into your daily life. Now your days reflect you so much better than they once did.

GEMINI (May 21-June 21). As hard as it is to say goodbye to the person you once were and the options you once had, holding on to regret gets so cumbersome. The emotional weight seems to get heavier the longer you carry it. Let go. It's just time.

CANCER (June 22-July 22). If you wait around, what is meant for you will eventually find its way to you. Still, there's a fine line between waiting and wasting. Anyway, it's more fun to make a guess about what's meant for you and start toward it.

LEO (July 23-Aug. 22). The powerful are not invulnerable, and the gentle are not harmless, innocuous or ineffective. One person can embody many sides of a characteristic. You'll prove this today with kindness and ferocity.

VIRGO (Aug. 23-Sept. 22). The award-winning movie director doesn't discriminate between gorgeous and ugly scenes. It's all part of the story. Each scene gets artistic attention. Wherever you're at in life today, bring your most observant, creative self to it.

Prescient Moon

Because of the placement of human eyeballs, it is impossible to see too much of oneself. Before the invention of mirrors, we saw even less. The reflection most helpful today will be spiritual. The best optical assistance you can receive will detect emotions and come from the third eye of a kindred spirit or the sensors of a loved one's heart.

ASTROLOGICAL QUESTION

"I've tried for months to get a hold of my high school boyfriend through a social networking website. We always had a good relationship, even after we broke up. I just want to connect with him, nothing romantic, to share memories and say hello. He's corresponded with several of our mutual friends, but for some reason he ignores my request and won't respond to my messages. Now I want to know what's wrong and if I did something to change his opinion of me. How do you suggest I get a Taurus to stop ignoring me and give me some answers? I'm a Capricorn."

There may be any number of reasons the Taurus is not responding to you. It's best not to take it personally. Maybe his significant other doesn't like the idea of him connecting with ex-girlfriends. Maybe there are painful memories connected with you that he doesn't want to bring up. Maybe he's too busy to focus on the history of your relationship. Whatever his reason, a Taurus isn't likely to change his mind as a result of anything you could do in a message. Your best tactic is to let it go on all levels, especially spiritual. He's more likely to come around once he no longer feels your psychic grip.

CELEBRITY PROFILES

Rolling Stone magazine called Joni Mitchell "one of the greatest songwriters ever." The Scorpio artist got her start busking on the streets of Toronto and went on to become one of the most influential artists of her time. Mitchell's communicative Mercury is in passionate, poetic Scorpio, and there's a mystical Pisces moon to add even more water-sign intuition and emotional depth.

Write Holiday Mathis at HolidayMathis.com.

WORD UP!

Turophobia

Noun [tur-uh-foh-bee-uh]

An irrational or disproportionate fear of cheese.

Comics & Stuff

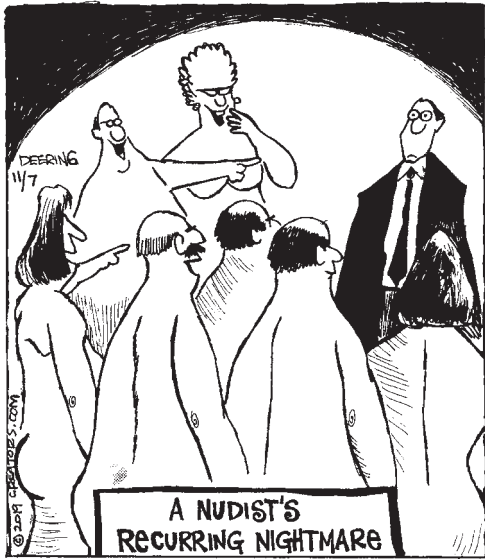
Heathcliff

By PETER GALLAGHER



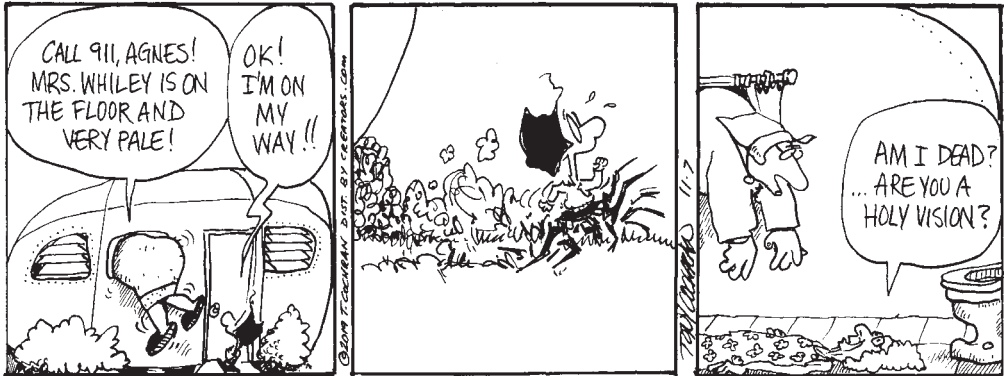
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



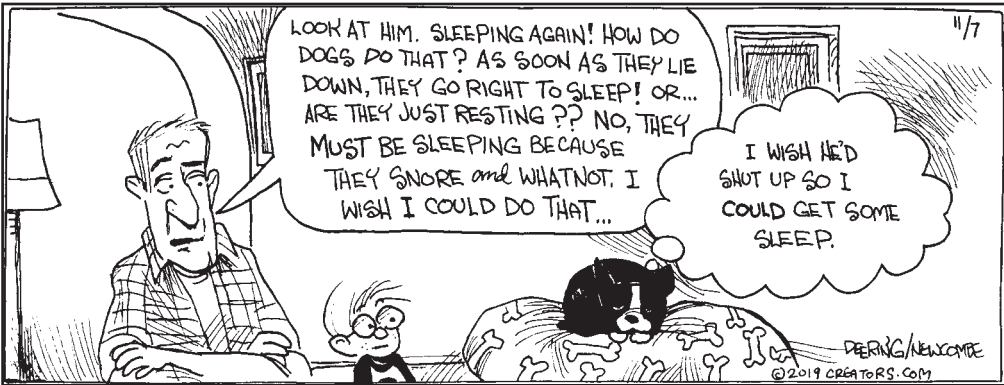
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY



Draw Date: 11/02
3 23 32 37 58
Power#: 22
Jackpot: 40 M



Draw Date: 11/05
8 15 23 36 39



Draw Date: 11/05
2 9 24 49 54
Mega#: 19
Jackpot: 145 M



Draw Date: 11/06
Midday: 9 2 6

Draw Date: 11/05
Evening: 8 1 8



Draw Date: 11/02
1 9 27 32 45
Mega#: 25
Jackpot: 8 M



Draw Date: 11/05
1st: 10 - SOLID GOLD
2nd: 7 - EUREKA
3rd: 5 - CALIFORNIA CLASSIC
RACE TIME: 1:41.48

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>



SURF REPORT

SURF FORECASTS

WATER TEMP: 64.4°

THURSDAY- **FAIR** - SURF: 1-2ft ankle to knee high

Small mix of S and WNW swells fill in.

FRIDAY - **FAIR** - SURF: 1-2ft+ ankle to knee high occ. 3 ft

S swell fills in a bit more. Small WNW swell also holds.

SOLUTIONS TO YESTERDAY'S CROSSWORD

G	R	A	B	S		T	A	R	A		S	N	A	P
R	E	M	A	P		A	L	E	S		A	E	R	O
A	P	P	L	E		H	O	E	S		L	A	M	P
P	O	L	I	C	E	O	F	F	I	C	E	R		
E	R	E				L	E	T			S	O	M	B
S	T	R	O	D	E					S	T		E	L
						P	A	N	A	M	A			W
F	O	O	T	B	A	L	L	R	E	F	E	R	E	E
L	A	V	S					O	K	A	Y	E	D	
A	T	E				O	D	E			I	N	S	E
T	H	R	O	N	E									R
						C	R	O	S	S	I	N	G	
I	P	O	D			P	I	N	G			I	B	S
M	I	M	E			O	R	E	O			G	E	E
P	E	E	R			T	E	S	T			A	R	R

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	6	3	7	2	9	4	5	1
4	9	7	8	1	5	6	2	3
2	5	1	4	6	3	9	8	7
3	7	6	1	8	2	5	4	9
1	2	4	5	9	6	7	3	8
5	8	9	3	4	7	2	1	6
9	1	8	2	7	4	3	6	5
7	3	2	6	5	8	1	9	4
6	4	5	9	3	1	8	7	2

2			3					6
	6			2			5	
3		5	6		9		4	7
			4		8		6	
4		7				1		3
	3		5		7			
5	8		2		3	6		4
	2			5			3	
9					6			8

Newsday Crossword

CLASS CONCLUSIONS by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS

- 1 Edna Ferber novel
6 High point
10 Color TV pioneer
13 Maine campus town
14 Bank offering
15 HUD agency
16 Given for dinner
17 Term for economic obfuscation
19 Tinkered
20 "Still, . . ."
21 Ivy Leaguer
22 Brimless caps
23 Pugilists' org.
26 IRS form info
28 Something started from a springboard
31 Fire remnants
33 Coffee container
34 *Febrero* precursor
36 Mutual promises
37 Being rented
39 Honda rival
42 Big name in elevators
43 Final Four openers
45 Credentials, for short
46 Perfume sample bottle
49 Venomous vipers
50 DC ballplayer
51 "That's preposterous!"
52 Sinister look
54 Nested object
56 Hawaiian "Thanks"
58 Ancient Nile kingdom
61 Structure for young climbers
64 In any fashion
65 Radio switch

- 66 Hand lotion ingredient
67 Edgy
68 WWII female
69 Mr. Crockett's home
70 Ultimately become

DOWN

- 1 Lenient
2 Two-tone treat
3 Athlete's wishful contortion
4 Covert ops accrual
5 "Brilliant!"
6 ___ Romeo
7 Diner seating area
8 Honda rival
9 Dietary catalyst
10 Genetic messenger
11 *Music City* ainer

- 12 Relaxation exclamation
15 BBC clock setting
18 Polite rural assent
23 Installation after 36 Across
24 12 Down sound
25 Hockey stat
26 Trouble-free
27 Beverage brewed outdoors
29 Helpful connections
30 Flying formations
32 Recycling container
35 Resistance measures
38 "To the max" suffix
40 Puppy's cry
41 Where the VP presides

- 44 Before much has happened
47 Mideast airline
48 Prepare, as yesterday's dinner
53 Great Seal depiction
55 "___ Tag!" (German greeting)
56 United Artists' parent co.
57 Occult sign
59 *Casablanca* woman
60 Beverages brewed indoors
61 Half a pair of pliers
62 Thurman on screen
63 Super Bowl side: Abbr.

1	2	3	4	5		6	7	8	9			10	11	12
13						14					15			
16						17				18				
19						20								
		21					22					23	24	25
26	27			28	29	30			31		32			
33				34				35			36			
37			38					39	40	41				
42						43	44					45		
46				47	48		49					50		
51				52		53					54	55		
			56					57			58		59	60
61	62	63									64			
65						66					67			
68						69					70			

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Legal Notice

NOTICE OF PETITION TO ADMINISTER ESTATE OF: SIMON J. MILBERG CASE NUMBER: 19STPB09863

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of SIMON J. MILBERG.

A Petition for Probate has been filed by LEZA S. TELLAM in the Superior Court of California, County of Los Angeles.

The Petition for Probate requests LEZA S. TELLAM be appointed as personal representative to administer the estate of the decedent. The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court, subject to confidentiality and proof of right; AND

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining

court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows: Date: 11/15/19, Time: 8:30 a.m Dept. 4. Room 429 Address of Court: Stanley Mosk 111 N. Hill If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months

from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Petitioner: LEZA S TELLAM ADDRESS OF PETITIONER: 300 N. NEW YORK AVE #874 WINTER PARK, FL 32789 Published in The Santa Monica Daily Press: 10/24/19, 10/31/19, 11/7/19

NOTEWORTHY

FROM PAGE 6

MORRISON's CA Jazz & Blues Museum, KEB' MO', others (also Keb' Mo' tribute banquet, Sunday jazz brunch, interactive talks with musicians, dance workshops and competitions — well that's a mixed bag but the cause is good and any chance to hear local luminaries Mo' or Morrison is a very good bet, both? — you bet!), Fri-Sat-Sun 7:30 p.m., Renaissance LAX Hotel. \$35-\$219.

JUDY COLLINS (if I have to tell you who she is you're probably under 40 but for those who grew up with her affecting, gorgeously sung — that voice! — songbook, you won't miss this chance, two chances actually, to be taken away by sweet Judy blue eyes), Fri 8 p.m., The Canyon Agoura Hills, Sun 8 p.m., The Rose, Pasadena, \$38-\$58.

JACARANDA - THE PARTCH ENSEMBLE (Harry Partch was an American composer, music theorist and creator of musical instruments who composed using scales of unequal intervals in just intonation, one of the first in the West in the 20th century to work systematically with microtonal scales, so now do you know what to expect? — me either but I expect to be surprised and delighted and emotionally and intellectually stimulated because that always happens at a Jacaranda concert, our treasure right here in downtown SM, the Partch Ensemble returning for the first time in a decade to perform for the first time ever the complete The Wayward, adding trumpet, saxophone and adapted viola to the eight-member Ensemble), Sat 8 p.m., First Presbyterian Church, DTSM, \$20-\$45.

HOT CLUB OF LA (hadn't revisited these guys for a long time, playing in the style of 1930s gypsy guitar master Django Reinhardt

and the Quintet du Hot Club de France, remembered them as being very good but not this good, maybe they've been practicing, can you imagine playing every single Monday for eight years now, all excellent musicians but the two blazing acoustic guitarists Josh and Jake will keep your jaw on the floor, Jackson Browne loves them and has sat in occasionally), every Mon 9 p.m., Cinema Bar, Culver City, free.

RICHARD THOMPSON, ELIZA GILKYSO (solo acoustic sets from Thompson may not show off the full electric range of his prodigious instrumental skills, he did some shows at the Getty a while back that covered music in the first millennium A.D., then the second, but they will probably show us something we may not have suspected he had up his sleeve, Gilkysen has her own devoted following over five decades, I used to see her in NM when we both lived there, her well-crafted songs will take you to another place), Mon-Tues 8 p.m. Teragram Ballroom, DTLA, \$35.

COMING ATTRACTIONS: MAGIC FLUTE - LA OPERA, 11/16, Dorothy Chandler Pavilion, DTLA; MELISSA ETHERIDGE, 11/16, Disney Hall, DTLA; GHOSTLAND OBSERVATORY, 11/17, Regent Theater, DTLA; JACK SHELDON Big Band, 11/29-30, Catalina Bar & Grill, Hwd.

BODACIOUS BIRTHDAYS: JONI MITCHELL to you, Roberta Anderson to her friends and dinner dates (1943).

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealrmusic@gmail.com

CULTURE WATCH

FROM PAGE 7

photographer and long-time friend Timothy Greenfield-Sanders was grateful she trusted him to document the journey of her life; when she finally saw it, she told him, "I like her." Perhaps best known among her many works are "The Color Purple" and "Beloved."

"Toni Morrison: The Pieces I Am" was nominated for Best Archival Documentary by Critics Choice Documentary Awards. I was privileged to attend a private screening on Monday night, where director Sanders and composer Kathryn Bostic did a Q&A with Tabitha Jackson, Director of the Sundance Institute's Documentary Film Program, where the film premiered in 2019.

This is a deeply considered, beautifully structured and intimate look at one of the most important writers of our time, who wrote uncompromisingly for a black audience about the black experience. She talks about "the white gaze," something she felt many

black authors labored under, writing as if to explain things to a white audience. About Ralph Ellison's classic, "The Invisible Man," she said, "Invisible to whom?"

The documentary does a masterful job of connecting why she wrote what she wrote when she wrote it through interviews with her and Oprah Winfrey, Walter Mosley, Angela Davis and more; it also features beautiful works by black artists such as Mickalene Thomas (her opening credits are amazing), Jacob Lawrence, Kara Walker, Kerry James Marshall and others.

Hulu offers "Toni Morrison: The Pieces I Am" to subscribers; Prime Video offers it for rent or purchase. However you choose to see it, you will come away admiring both the film and its subject.

Sarah A. Spitz is an award-winning public radio producer, retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.



SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press

editor@smdp.com

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 35 CALLS ON NOV. 5

Emergency Medical Service 1800blk 10th St 12:46 a.m.	Traffic collision with injury Harvard St / Arizona Ave 12:21 p.m.
Public assist 400blk 24th St 1:17 a.m.	EMS 1500blk 10th St 1:20 p.m.
EMS 700blk Raymond Ave 2:19 a.m.	EMS 1500blk 5th St 1:34 p.m.
EMS 1300blk 15th St 3:07 a.m.	EMS 900blk Ozone Ave 2:29 p.m.
EMS 500blk Colorado Ave 4:02 a.m.	Wires down 7th St / Ashland Ave 2:39 p.m.
EMS 900blk Pico Blvd 5:43 a.m.	EMS 3200blk Santa Monica Blvd 3:01 p.m.
EMS 1200blk 6th St 6:22 a.m.	EMS 2600blk Lincoln Blvd 3:26 p.m.
EMS 1300blk 15th St 6:30 a.m.	EMS 1900blk Pico Blvd 3:41 p.m.
EMS 3300blk Barnard Way 8:12 a.m.	EMS 1300blk 20th St 3:43 p.m.
Automatic alarm 300blk 25th St 9:13 a.m.	EMS 2400blk Arizona Ave 4:38 p.m.
EMS 1500blk California Ave 9:22 a.m.	Structure fire 800blk Broadway 5:27 p.m.
EMS 1200blk 15th St 10:00 a.m.	EMS 700blk Pier Ave 5:29 p.m.
EMS 1300blk 17th St 10:15 a.m.	EMS 400blk San Vicente Blvd 5:33 p.m.
EMS 2100blk 7th St 10:23 a.m.	Carbon monoxide alarm 900blk 11th St 8:17 p.m.
Automatic alarm 2400blk Montana Ave 10:52 a.m.	EMS 2000blk 20th St 8:23 p.m.
Wires down 300blk 18th St 11:15 a.m.	Traffic collision with injury 2200blk Delaware Ave 10:36 p.m.
EMS 1400blk Lincoln Blvd 11:47 a.m.	EMS Berkeley St / Broadway 11:11 p.m.
EMS 1200blk 16th St 11:58 a.m.	

REDESIGN
FROM PAGE 1

Third Street Promenade following a two-year, \$10 million renovation that succeeded in making it one of Southern California’s top retail centers. But with online shopping, food delivery apps and streaming services challenging the Promenade’s core business model, officials say now is the time for a new strategy.

“In today’s world, the challenge is to tap into the timeless realities of urban design and urban living and to be reactive to and adaptive to changes in contemporary taste,” said city manager Rick Cole.

That new strategy, Promenade 3.0, has been in the works for more than a year. Downtown Santa Monica, Inc. has experimented with the design of the Promenade by installing colorful, movable seating, play structures, lawn games and public art. The city of Santa Monica’s planners have proposed tweaks to the street’s zoning that would invite bars, live entertainment venues and smaller businesses to set up shop.

DTSM and the city are betting that Promenade 3.0 will help the street survive the so-called “retail apocalypse” that has shuttered stores around the country, including on the Promenade. While the street’s total taxable sales rose by 4.2% last year, they dropped by 8.2% between 2015 and 2017 as many stores closed due to competition from online retailers.

“Not only has retail changed dramatically, but consumers’ tastes have really shifted,” said DTSM CEO Kathleen Rawson. “The lack of public space management has really started to severely impact the street and our visitors’ experience. The large footprint buildings are hard to adapt to changing commercial trends and zoning limitations may be hampering our innovation and creative options.”

Tuesday was the first time the city council has reviewed Promenade 3.0, which calls for a two-year redesign of the street that could cost between \$45 and \$60 million and would

be funded by Promenade property owners and the city. Construction would not be able to begin until 2023 or 2024 and would take one to two years, said Alan Loomis, an urban designer with the city.

The redesign would add seating areas, event plazas, concession stands, stages and a dedicated zone for the Santa Monica Farmers Market, as well as aesthetic elements such as water features, landscaping and art installations. The street would also be leveled and repaved.

The council said Promenade 3.0 would adapt the shopping district to changing consumer tastes by offering a wider variety of experiences — from play structures for families to use in the morning to bars that singles can visit after 11 p.m.

“We’re going to have to spend money to make money,” said Councilmember Greg Morena. “We all agree that the Promenade is one of our economic engines in the city and to have it produce results, we’ll need to put something in the tank.”

Councilmembers said they wanted to alter city code to let new businesses open in small spaces that face the Promenade’s alleys rather than having to lease expensive spaces that open onto the street itself. Those more affordable spaces could host businesses like music venues, bookstores and art galleries, councilmembers said.

The council also said the Promenade’s historic storefronts should be preserved and that some of the street’s most beloved features — such as its dinosaur sculptures — could be moved to other parts of the street rather than removed to make way for new amenities.

“Not only do we want to create an environment that gets people to come to the Promenade not just once but on repeated occasions ... what’s important is that maintaining its authenticity will also make it more appealing to people,” said Mayor Gleam Davis.

madeleine@smdp.com

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 351 CALLS ON NOV. 5

Living in a vehicle 1700blk 16th St 12:01 a.m.	Park Blvd 11:58 a.m.
72 hour psychiatric hold 2500blk Pico Blvd 12:14 a.m.	Auto burglary 1400blk 14th St 12:04 p.m.
72 hour psychiatric hold 700blk Raymond Ave 2:05 a.m.	Critical missing person 1000blk 3rd St 12:18 p.m.
Battery 2600blk the beach 5:21 a.m.	Traffic collision - unkn injuries Harvard St / Arizona Ave 12:21 p.m.
Petty theft 1700blk Ocean Ave 5:48 a.m.	Vehicle blocking driveway 1300blk Stanford St 12:26 p.m.
Hit and run 1500blk Euclid St 5:57 a.m.	Vehicle parked in alley 600blk 11th St 12:41 p.m.
Traffic collision - no injuries Pacific Coast Hwy / California Incline 6:03 a.m.	Vehicle parked in alley 1300blk Centinela Ave 12:42 p.m.
Vehicle blocking driveway 3400blk Pearl St 7:03 a.m.	Hit and run 1600blk Appian Way 12:43 p.m.
Drunk driving Moomat Ahiko Way / Ocean Ave 7:16 a.m.	Vehicle blocking driveway 2800blk 2nd St 12:44 p.m.
Identity theft 300blk Colorado Ave 7:20 a.m.	Grand theft auto 3000blk Santa Monica Blvd 12:45 p.m.
Identity theft 300blk Olympic Dr 7:21 a.m.	72 hour psychiatric hold 300blk Olympic Dr 1:29 p.m.
Vandalism 1400blk 17th St 7:28 a.m.	Auto burglary 1500blk 11th St 2:21 p.m.
Speeding 4th St / Idaho Ave 7:31 a.m.	Assault 19th St / Pico Blvd 2:21 p.m.
Traffic collision - no injuries 2nd St / Colorado Ave 7:33 a.m.	Battery 2600blk Lincoln Blvd 3:11 p.m.
Vehicle parked in alley 1400blk 12th St 7:37 a.m.	Grand theft 1100blk 9th St 3:20 p.m.
Encampment 2600blk Ocean Park Blvd 8:14 a.m.	Identity theft 1200blk Yale St 3:38 p.m.
Burglary investigation 2500blk San Vicente Blvd 8:22 a.m.	Speeding 14th St / Ocean Park Blvd 3:43 p.m.
Urinating/defecating in public 1600blk 12th St 8:31 a.m.	Traffic collision - no injuries 1500blk Ocean Ave 3:53 p.m.
Threats 1600blk Cloverfield Blvd 8:42 a.m.	Vandalism 1500blk 7th St 3:56 p.m.
Petty theft 600blk Grant St 8:47 a.m.	Prowler 2500blk 26th St 3:58 p.m.
Encampment 1400blk the beach 9:11 a.m.	Runaway 2600blk 24th St 4:30 p.m.
Burglary 500blk Palisades Beach Rd 9:12 a.m.	Petty theft 200blk Pier Ave 4:46 p.m.
Identity theft 300blk Olympic Dr 9:22 a.m.	72 hour psychiatric hold 3000blk Santa Monica Blvd 4:52 p.m.
Traffic collision with injuries 15th St / Montana Ave 9:30 a.m.	Encampment 2600blk Ocean Park Blvd 5:17 p.m.
Malicious mischief 1100blk 20th St 9:45 a.m.	Stolen vehicle recovered 900blk Montana Ave 5:28 p.m.
Grand theft 700blk Pier Ave 9:47 a.m.	Grand theft 1900blk Wilshire Blvd 6:12 p.m.
Traffic collision - no injuries city prop involved 14th St / Wilshire Blvd 9:50 a.m.	Auto burglary 1500blk Euclid St 6:15 p.m.
Vehicle parked in alley 1200blk California Ave 10:05 a.m.	Speeding Neilson Way / Barnard Way 6:25 p.m.
Speeding 4th St / Interstate 10 10:45 a.m.	Grand theft 2400blk Pico Blvd 6:29 p.m.
Oversize vehicle violation 1700blk 16th St 10:54 a.m.	Vehicle parked in alley 1500blk Berkeley St 7:01 p.m.
Lewd activity 1500blk 2nd St 11:03 a.m.	Vehicle blocking driveway 1200blk 21st St 7:07 p.m.
Auto burglary 600blk Montana Ave 11:20 a.m.	Drunk driving 2nd St / Santa Monica Blvd 8:12 p.m.
Vehicle blocking driveway 1300blk 18th St 11:29 a.m.	Oversize vehicle violation 1700blk 16th St 9:00 p.m.
Mark & tag abandoned vehicle 500blk 9th St 11:29 a.m.	Encampment 2300blk Airport 9:40 p.m.
Mark & tag abandoned vehicle 1700blk 16th St 11:33 a.m.	Encampment 1400blk Palisades Beach Rd 10:12 p.m.
Vehicle parked on sidewalk 2000blk 5th St 11:40 a.m.	Traffic collision - unkn injuries 2200blk Delaware Ave 10:36 p.m.
Petty theft 1400blk 5th St 11:43 a.m.	Hit and run Cloverfield Blvd / Michigan Ave 10:37 p.m.
Hit and run 3rd St / Strand St 11:45 a.m.	Bike theft 1400blk 3rd Street Prom 11:28 p.m.
Petty theft 2500blk La Mesa Dr 11:56 a.m.	
Vehicle blocking driveway 2000blk Ocean	





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is just so much
better
than fiction

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