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Social platform under fire

Restoring Wellness on Montana Avenue



Courtesy Photo

RESTORE WELLNESS: Restore Hyper Wellness is a “one stop shop” with almost 20 different wellness treatment options.

ANTOINETTE DAMICO
SMDP Intern

Walking down Montana Avenue, it is hard not to be confronted with the concept of wellness and self care as you face the seemingly endless stores that have opened up down the block. From Face Gym, a studio for both facial workouts and skincare,

to The Hydration Room, which customizes IV therapy, it's difficult for many to know where to begin and what wellness even is. One store in particular has made quite the effort to not only introduce a variety of wellness methods with ease, but make you feel right at home while doing it.

Restore Hyper Wellness is “a

one stop shop” according to Santa Monica Owner, Michelle Kelly. With almost 20 different treatment options, Restore aims to maximize the health and wellbeing of everyone who walks in the door. Founded in Austin Texas in 2015 by Jim Donnelly and Steve Welch, Restore has grown to over 200 unique locations nationwide, with plans to open to

500 by 2024.

“Not everybody has everything that we have to offer under one roof,” says Kelly of their unique treatments that facilitate better personal care. From a variety of facials to compression treatments, Restore offers something for everyone and for every concern. Their system has three different components: core

services, skin care, and specialized treatment. Working with registered nurses and local doctors, they have developed a system that can be personalized to each individual.

While the original shop in Austin became famous for its cryotherapy, the most popular in Santa Monica

SEE **RESTORE** PAGE 7

Police investigating body found by 15th Street and Santa Monica Blvd

SCOTT SNOWDEN
SMDP Staff Writer

A Santa Monica Police Department (SMPD) advisory alert was sent out at 9:47 a.m. this morning warning residents to avoid

15th Street between Santa Monica Blvd and Broadway due to SMPD activity.

A body could be seen lying on the sidewalk on the west side of the Lexus dealership parking lot, opposite 15th Street Liquor. Most

of the north half of 15th Street was taped off by SMPD and a forensics team could be seen collecting evidence and gathering information.

Additional unmarked police units

SEE **BODY** PAGE 7

Can the new film ‘Uncharitable’ change people’s minds about “overhead” at nonprofits?

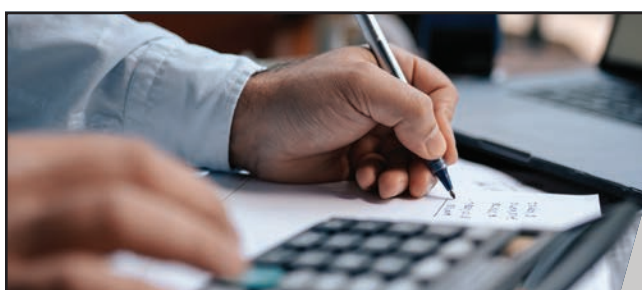
THALIA BEATY
Associated Press

All Hands and Hearts makes a promise in big letters on the front page of its website: “95 cents of every

dollar is spent on our programs.”

The Massachusetts-based disaster relief nonprofit, like so many charitable organizations have

SEE **NONPROFIT** PAGE 8



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A new chapter of 'Jungle Book' opens at BroadStage



Photo by Ambra Vernuccio

JUNGLE BOOK: Akram Khan's "Jungle Book Reimagined" will be an informative and entertaining multimedia and dance experience, debuting at BroadStage on Thursday.

THOMAS LEFFLER

SMDP Staff Writer

A modern twist on an all-time classic will dance the night away at BroadStage this weekend.

"Jungle Book Reimagined," a new multimedia dance theater presentation from choreographer Akram Khan, is a new take on the beloved story by Rudyard Kipling. The show's United States premiere at BroadStage takes place Thursday and Friday evening at 7:30 p.m., followed by a 4 p.m. showing on Saturday.

Khan's work reconfigures the journey of young Mowgli, as the character becomes a refugee within a world devastated by the impacts of climate change. Along with Khan's signature dance choreography being on display, the piece is a multimedia event using animation and sound design to bring the reimagined story to life.

Already premiering overseas, the show has captivated audiences across the globe, with the South China Morning Post in Hong Kong remarking that the work has "striking theatrical effects, ingenious use of state-of-the-art multimedia and inventive choreography performed by a dazzling ensemble of dancers."

Creative choreography has been Khan's specialty in his 20-plus years of arrangements, crafting dance pieces the world over. He has previously choreographed works for the English National Ballet, as well as musicians like Kylie Minogue. His commitment to dance has led to some of the world's most distinguished stages, such as performing at the 2012 London Olympics opening ceremony.

Khan's newest piece, however, is just as informational about the world's current state of affairs as it is entertaining for audiences.

"We are now living in unprecedented and uncertain times, not only for our species but for all species on this planet," Khan said. "And the root cause of this conundrum is because we have forgotten our connection to our home, our planet."

BroadStage Artistic and Executive Director

Rob Ballis noted that while the piece is more mature than its source material, it is a necessary conversation for all ages.

"The reimagining here is the not so surprising leap into our current climate context - yes, this is ultimately an adaption of a children's book, but as Akram suggests, if you think children are not talking about climate change, think again," Ballis said.

Partnering the dance with the stage's sounds is Olivier and BAFTA-winning composer Jocelyn Pook. Working in several entertainment mediums, her compositions have enhanced films such as Stanley Kubrick's "Eyes Wide Shut," and she jumped at the chance to once again work with Khan for a worldly-inspired soundtrack.

"(Jungle Book) kind of lends itself to multicultural influences and elements because of the nature of the animals being from around the world, and the character Mowgli being from India," Pook said. "There's always these kind of (connections) with different cultures, and in particular, Asia and Africa. So it was kind of quite the journey, and I got to work with different musicians that I haven't collaborated with before. It was very exciting for me."

Pook and Khan previously collaborated on 2011's "DESH" and 2018's "Dust," with the composer calling Khan a "very generous collaborator." The choreographer says his relationship with Pook is "organic," and guided the composer into enhancing the emotion and messaging of "Jungle Book."

"My job was not to give Jocelyn the staircase but the first step, then think, does this hit me deep in my gut?," Khan said. "She's an amazing composer of vocals especially, and brings in influences from so many places."

Prior to the performances, the BroadStage plaza area will have different unique pre-show activities. Thursday will have Paint & Sip with Jewel Sales, a "sustainable wine tasting," and food by Chicas Tacos. Friday includes tea tasting by Teapot Gardens and

SEE THEATER PAGE 4



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Addressing the Homelessness Crisis in Santa Monica: Are we missing something?

DEBORAH BUHAJ AND TONI HUFF

Special to the Daily Press

She grew up in Los Angeles. She spoke ardently of the time she studied astrophysics at a local university. But somehow she has slipped through the cracks and fallen into what seems to be a problematic abyss of homelessness and addiction with limited options for getting help.

On a breezy Monday morning, a young, disheveled female waits patiently on the curbside of Pico and 11th, in front of the Clare Matrix Center, a recovery institution for substance abuse and addiction. She hopes for a place in the program so that she can be on a path to recovery from her addiction to methamphetamine. But she must wait in line for a bed to become available and until then the street remains her home.

I am an intern at the Clare Matrix Center which has been here for over fifty years, so I get to witness firsthand a tiny snippet of what has been named a crisis here in Santa Monica. Men and women, young and old clasping on to hope that they might escape from the clutches of substance addiction. Many of them are homeless. This is just one subgroup of the homeless population that The City of Santa Monica is trying to support.

From what I can see, Santa Monica has been doing several things to combat the issue, such as adopting the ‘Housing First Approach’ which prioritizes placing people in permanent housing as well as focusing on development to ensure affordable housing is available. There are also homeless outreach teams that go out into the community, shelters that offer counseling, and a homeless task force that makes policy recommendations to find effective solutions. These are only some of the efforts being made by a city trying to understand and help solve the problem.

Yet still, the homeless population has increased in Santa Monica by 15% since last year, despite the amount of efforts made by cities working together to share data and resources.

So, what are we missing? With all these efforts put into place, why are we seeing more unhoused individuals on the streets?

Do we understand the etiology of homelessness in these individuals who need our help? Do we have a sense of humility by trying to understand them and embracing their stories? Why are we, many of us fortunate enough to live in a relative position of privilege, surrounded by desperate people who are suffering? Are we helping them in the way they need?

As I have grown to learn more about the complexities of working to resolve the crisis, I have become more aware of the needs of individual subgroups of the homeless. It is not a one-size-fits-all solution. For example, after completing a ninety-day program at Clare Matrix, a

man or woman may go to sober living and, after that permanent housing. But addiction is a complex issue. It requires a conveyor belt of dedication, both from the recovering addict and their community. Help such as getting a job, health care, and ongoing therapeutic services are some of the things necessary to remain in recovery. Many of these individuals suffer from severe mental health issues. They will need ongoing wrap-around services to ensure they stay in recovery. Mental health issues are not uncommon in the homeless community, and this remains a crisis and unresolved issue faced by Santa Monica today.

After looking at the current policy in place on ending homelessness, there are multiple pockets of money towards ‘finding housing’ for multiple homeless groups, with \$30.3 million going toward TBRA (Tenant-based-rental-assistance). But there doesn’t seem to be a budget covering behavioral health for those with mental health issues. As someone who works with the community and in Behavioral Health, I feel compelled to express my opinion. If we do not work on providing mental health for the homeless, we will continue to go backward and not forward. For example, placing an unhoused individual who suffers from paranoia in housing seems logical, but without the necessary mental health services to ensure consistent communication, treatment, and care, that person may not have the ability to remain housed.

Behind the political curtain, senators have and are attempting to write bills to address areas mentioned above.

The Homelessness and Behavioral Health Care Coordination Act (H.R. 773) has been written but no current action taken. This is baffling as this would provide funding for mental health services across the United States, focusing on substance abuse and mental health issues.

The late Senator Dianne Feinstein, (D-Calif.) had introduced the Fighting Homelessness Through Services and Housing Act, a bill to authorize \$1 billion annually to help local governments combat homelessness. The bill, put forth in January 2023, recognizes that we must understand the root causes and address various areas affecting homelessness such as mental health, substance abuse, education, job training, life skills, and more. This includes tools to measure the success of these interventions for those who manage to remain in housing, an area we have neglected thus far.

This bill, should it be passed, would provide at least a step in the right direction.

We as a community could help by contacting Ted Lieu, our local Congressman, to help push this bill through congress this year. Ted Lieu can be reached at (323) 651-1040.

By simply vexing, our problems do not disappear. We need to start understanding

SEE HOMELESSNESS PAGE 7



Surf report WATER TEMP: 66.0

WEDNESDAY FAIR | SURF: 2-3ft Thigh to waist

NW swell mix likely dropping to small levels but a small bump of SSW swell is expected to top out. Will need to keep an eye on the wind but there could be a decent window mid-morning as the tide comes down.

THURSDAY FAIR TO GOOD | SURF: 2-3ft+ Thigh to waist

Small but something to ride off a little mix of SSW and NW swell. AM wind looks decent right now but a very deep high tide will likely swamp the little swell mix in the morning.



Wednesday: Patchy drizzle before 11am. Cloudy, with a high near 67. East southeast wind 5 to 10 mph.
Wednesday Night: Patchy drizzle. Cloudy, with a low around 60. South southwest wind 5 to 10 mph.
Thursday: Patchy drizzle before 11am. Mostly sunny, with a high near 67. Southwest wind 5 to 10 mph.
Thursday Night: Mostly cloudy, with a low around 55.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/10/25	Wed	01:15 AM-0.13	L	
2023/10/25	Wed	07:42 AM	5.27	H
2023/10/25	Wed	1:37 PM	1.16	L
2023/10/25	Wed	7:33 PM	5.35	H
2023/10/26	Thu	01:50 AM	0.04	L
2023/10/26	Thu	08:11 AM	5.80	H
2023/10/26	Thu	2:24 PM	0.40	L
2023/10/26	Thu	8:25 PM	5.27	H
2023/10/27	Fri	02:24 AM	0.36	L
2023/10/27	Fri	08:40 AM	6.25	H
2023/10/27	Fri	3:09 PM	-0.20	L
2023/10/27	Fri	9:15 PM	5.04	H
2023/10/28	Sat	02:56 AM	0.78	L
2023/10/28	Sat	09:10 AM	6.54	H
2023/10/28	Sat	3:53 PM	-0.60	L
2023/10/28	Sat	10:04 PM	4.69	H
2023/10/29	Sun	03:27 AM	1.26	L
2023/10/29	Sun	09:42 AM	6.65	H
2023/10/29	Sun	4:38 PM	-0.76	L
2023/10/29	Sun	10:55 PM	4.28	H



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 Draw Date: 10/23 18 21 25 46 64 Powerball: 21 Jackpot: 100 M	 Draw Date: 10/23 3 5 25 34 37
 Draw Date: 10/20 7 29 36 49 61 MegaBall: 22 Jackpot: 114 M	 Draw Date: 10/23 EVENING: 1 1 4 Draw Date: 10/23 MIDDAY: 5 4 6
 Draw Date: 10/21 13 23 33 34 37 MegaBall: 27 Jackpot: 8 M	 Draw Date: 10/23 1st: 05 - California Classic 2nd: 06 - Whirl Win 3rd: 10 - Solid Gold Race Time: 1:41.06

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Santa Monica Daily Press

California regulators suspend recently approved San Francisco robotaxi service for safety reasons

MICHAEL LIEDTKE

Associated Press

California regulators have revoked the license of a robotaxi service owned by General Motors after determining its driverless cars that recently began transporting passengers throughout San Francisco are a dangerous menace.

The California Department of Motor Vehicles' indefinite suspension of the Cruise robotaxi service comes just two months after another state regulator, the Public Utilities Commission, approved an expansion that authorized around-the-clock rides throughout San Francisco — the second most dense city in the U.S.

That approval came over a chorus of protests, including some lodged by police and fire officials who asserted the driverless vehicles had been impeding traffic in emergencies during a testing phase.

Now Cruise is being forced to slam on the brakes on its operations after the DMV concluded its robotaxis posed “an unreasonable risk to public safety,” according to a statement issued by the agency.

The DMV didn't elaborate on the specific reasons for the suspension, but the move comes after a series of incidents that heightened concerns about the hazards and inconveniences caused by Cruise's robotaxis. The worries reached a new level earlier this month after a Cruise robotaxi ran over a pedestrian who had been hit by another vehicle driven by a human, and then pinned the pedestrian under one of its tires after coming to a stop.

In a statement, Cruise confirmed it has ceased its robotaxi operations in San Francisco. It said it is continuing to cooperate with state and federal regulators in their inquiry into the Oct. 2 accident involving a robotaxi named “Panini” and the critically injured pedestrian, who had to be extracted from under the robotaxi with the help of the “jaws of life” before being taken to a local hospital. Cruise said its

engineers are examining that accident and working on way for its robotaxis to improve their response “to this kind of extremely rare event.”

While Cruise has been sidelined in San Francisco, another robotaxi operated by Waymo is continuing to give rides throughout the city. Waymo, which began as a secret project within Google more than a decade ago, has been running another robotaxi service in Phoenix for the past three years. Although its robotaxis haven't been involved in a major accident in San Francisco, Waymo's vehicles also have come to sudden stops that have backed up traffic in the city.

The California suspension is a significant blow to GM and its ambitious goals for Cruise, which the Detroit automaker has predicted will generate \$1 billion in revenue by 2025 — a big jump from Cruise's revenue of \$106 million last year when it also lost nearly \$2 billion. Cruise also is testing a robotaxi service in Los Angeles, where protests against it already have been percolating, as well as Phoenix and Austin, Texas.

In a conference call held Tuesday before California regulators moved against Cruise, GM CEO Mary Barra hailed Cruise and its autonomous vehicles, or AVs, as a big breakthrough in the future of transportation.

“As Cruise continues to push the boundaries and what AV technology can deliver to society, safety is always at the forefront and this is something they are continuously improving,” Barra said.

But Cruise's robotaxis appeared to be heading in the wrong direction even before Tuesday's abrupt suspension. After a pod of the vehicles came to an abrupt stop and blocked traffic on a Friday night in a popular San Francisco neighborhood less than 48 hours after they received approval to expand operations in the city, civic leaders initiated a move to revoke their permit. The DMV initially asked Cruise to cut its driverless fleet in San Francisco in half, a request accepted by the company.

“Akram is a storyteller of the highest order and that is what makes his approach to (the show) so exceptional,” Ballis said. “The choreography is jaw-droppingly exciting, and that would be enough on its own - but this production embeds the dancing in a visual world of projected animation that fills the stage with magic.”

For tickets to “Jungle Book Reimagined,” visit broadstage.org.

thomas@smdp.com

An off-duty pilot is accused of trying to shut down the engines of a Horizon Air jet in midflight

DAVID KOENIG AND CLAIRE RUSH

Associated Press

An off-duty pilot riding in the extra seat in the cockpit of a Horizon Air passenger jet tried to shut down the engines in midflight and had to be subdued by the crew, a pilot flying the plane told air traffic controllers.

Authorities in Oregon identified the man as Joseph David Emerson, 44. He was being held Monday on 83 counts each of attempted murder and reckless endangerment and one count of endangering an aircraft, according to the Multnomah County Sheriff's Office.

The San Francisco-bound flight on Sunday diverted to Portland, Oregon, where Emerson was taken into custody by officers from the Port of Portland. He is to be arraigned Tuesday.

Seattle-based Alaska Airlines, which owns Horizon, a regional carrier, did not name Emerson, but said Monday that the threat was posed by one of its pilots who was off duty but authorized to occupy the cockpit jump seat.

The airline said in a statement that the captain and co-pilot “quickly responded, engine power was not lost and the crew secured the aircraft without incident.” Alaska said no weapons were involved.

One of the pilots told air traffic controllers that the man who posed the threat had been removed from the cockpit and was in handcuffs in the back of the plane.

“We've got the guy that tried to shut the engines down out of the cockpit. And he — doesn't sound like he's causing any issue in the back right now, and I think he's subdued,” one of the pilots said on audio captured by LiveATC.net. “Other than that, we want law enforcement as soon as we get on the ground and parked.”

Bailey Beck, who was on the flight, described to SFGate the confusion and stress experienced by passengers.

“It was really bizarre because there was no overheard commotion to alert the passengers. The man walked from the cockpit to the back of the plane by himself, where he was then handcuffed to a railing and didn't make any disturbance from the rear,” Beck told the news outlet.

Sunday's incident occurred on a Horizon Air Embraer 175 carrying 80 passengers, including children 2 or younger, and four crewmembers. The plane left Everett, Washington, at 5:23 p.m. local time and landed in Portland an hour later. Alaska said passengers continued on to San Francisco on a later flight.

The FBI office in Portland said it was investigating.

The Federal Aviation Administration, in an alert to airlines, said a jump seat passenger tried to disable the engines by deploying the engine fire-suppression system. The agency said it was helping law enforcement investigations, but declined further comment.

FAA records indicate Emerson has a valid license to fly airline planes. Property records show he owns a house in Pleasant Hill, California, about 30 miles (50 kilometers) east of San Francisco. The Associated Press tried but couldn't reach family members.

The Multnomah County sheriff's office, district attorney's office and public defender's office didn't immediately respond to inquiries about whether Emerson had an attorney to comment on his behalf.

John Cox, a retired airline pilot who is now a safety consultant, said it isn't hard to activate the fire handles on a jet. “You want them to be accessible in case of an engine fire,” he said.

He said it's possible to restart the engines once the fire handles are returned to their normal position.

“This is an extremely rare event. In 53 years, I have never heard of a jump seat rider attempting to shut down engines,” Cox said. He said the third pilot can be invaluable in cases where a crew must deal with a complex situation.

Jeffrey Price, an aviation-security expert at Metropolitan University of Denver, said airlines must approve people who sit in the jump seat, but the pilots working the flight can deny access.

The vetting of crew members is based on trust, he said, and the last line of defense is what happened on the Horizon plane — “crew members physically preventing someone from taking over the flight controls. The system worked, fortunately.”

Airlines use the third seat to accommodate pilots who need to get in position to fly a later flight, avoiding the need to bump a passenger off the plane. Many U.S. carriers will let pilots from other airlines occupy the third seat, at least on domestic flights.

“For the amount of times this type of incident happens — almost never — it's probably not a procedure we need to get rid of,” Price said. He added, however, that Sunday's quashed threat will lead to an analysis of whether procedures were followed and whether additional safeguards are needed.

Price could recall only one other similar episode — in 1994, when a FedEx pilot who was facing possible termination tried to kill the crew and crash the plane. The crew subdued the hijacker, who was convicted and sentenced to life in prison.

In 2018, a pilot in the jump seat of a Boeing 737 Max operated by Indonesia's Lion Air emerged as a hero after helping the crew stop the plane's nose from repeatedly pointing down. Disaster was averted — or delayed until the next flight of the plane, which crashed, killing all 189 people on board.

There have been crashes that investigators believe were deliberately caused by pilots. Authorities said the co-pilot of a Germanwings jet that crashed in the French Alps in 2015 had practiced putting the plane into a dive.

In 2018, a Horizon Air ground agent stole an empty plane at Seattle's Sea-Tac International Airport and crashed into a small island in Puget Sound after being chased by military jets that scrambled to intercept the aircraft. The man told an air traffic controller that he “wasn't really planning on landing” and described himself as “a broken guy.”

Koenig reported from Dallas. Associated Press writer Stefanie Dazio in Los Angeles contributed.

THEATER

FROM PAGE 2

a dessert pop up by Good Vibes Cookie Co. The final Saturday performance has pre-show appearances from the LA Guild of Puppetry, Rogue Artists Ensemble and Skirball Cultural Center, among other activities.

The 2-hour, 10-minute performance, with one intermission, will be the main event of the evening and something Ballis has been ecstatic about for months.

SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press

editor@smdp.com

GUEST COMMENTARY

Send comments to editor@smdp.com

Boy Scouts at work

WILLIAM CHAPIN

Special to the Daily Press

My name is William Chapin, the Patrol Leader of The Aztecs Patrol, in our local Scout Troop, Troop 223. As a Patrol, we decided to help give back to our community by completing our Good Turn Trip at the Upward Bound House Community Garden and Farm. On October 18th, we spent the afternoon feeding hundreds of people, just by gardening.

As the afternoon came, We arrived at the garden, located conveniently in the heart of Santa Monica on Yale Street, ready to work. We were greeted and helped by a friendly garden helper named Brett, who we later learned has been dedicated to helping the garden for a long time. After meeting Brett, we got geared up to start cleaning up the garden. As planting season had begun, our first task was to help set up the irrigation, which was crucial for keeping the vegetables healthy. Some of my Scouts took initiative by cutting more irrigation pipes. They cut so much that Brett commented, "You cut me enough to last the whole season!" While those Scouts were doing that, the rest of us started to attach the irrigation pipes to the main water. This job was a bit hard at first, but it turned out great.

Now with the irrigation complete, it was time to plant. Our Patrol found it so fascinating to learn about the types of vegetables that were being planted. They asked questions like “What plant is that?” It was such a wonderful thing seeing my Scouts so interested. We planted so many plants, like lettuce, green onions, bunching onions, eggplants, and even beets! We learned how to properly plant, separate, and maintain the plants. It was such a great way to learn while helping such a great organization.

As you may expect, gardening is not clean, and most of our Scouts were tired and dirty after the end. But I think we all agreed that it was worth it to help our community, and we would definitely help again. “I hope we can come here again,” said a few of my Scouts. Now, looking back on our service, it makes me smile knowing that myself and my fellow Scouts helped make food more accessible to people who need it.

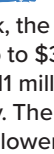
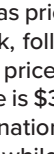
If you were inspired by this article, and have a 5-8th grader, you can tour and join Palisades Scouts BSA Troop 223 by emailing Greg Frost: frostfamily@frostinvestigations.com(Boys Troop) or Larry Kirven troop223Girls@gmail.com (Girls Troop)



William Chapin

BOY SCOUTS AT WORK: Local Scout Troop 223 decided to give back to the community by completing a Good Turn Trip at the Upward Bound House community Garden and Farm.

GAS PRICES IN SANTA MONICA

	76 1776 Cloverfield Blvd	\$5.70
	SHELL 1802 Cloverfield Blvd	\$5.80
	CHEVRON 1819 Cloverfield Blvd	\$6.49
	MOBIL 731 Santa Monica Blvd	\$6.49
	LINCOLN BLVD CAR WASH 1624 Lincoln Blvd	\$6.39
	WORLD 1801 Lincoln Blvd	\$5.59
	SHELL 1866 Lincoln Blvd	\$5.49
	SPEEDWAY EXPRESS 2555 Lincoln Blvd	\$5.59
	CHEVRON 1732 Lincoln Blvd	\$5.59
	ARCO 332 Pico Blvd	\$5.69
	SINCLAIR 1944 Pico Blvd	\$5.49
	76 2601 Wilshire Blvd	\$7

*Prices paying in cash

SMDP and GasBuddy

For the fifth straight week, the nation's average price of gasoline has dropped, falling 5.2 cents from a week ago to \$3.50 per gallon yesterday according to GasBuddy data compiled from more than 11 million individual price reports covering over 150,000 gas stations across the country. The national average is down 33.2 cents from a month ago and 26.8 cents per gallon lower than a year ago. The national average price of diesel has risen 3.8 cents in the last week and stands at \$4.48 per gallon, 82 cents lower than one year ago.

The most common U.S. gas price encountered by motorists stood at \$3.29 per gallon, up 10 cents from last week, followed by \$2.99, \$3.19, \$3.09, and \$3.39 rounding out the top five most common prices.

The median U.S. gas price is \$3.29 per gallon, down 5 cents from last week and about 21 cents lower than the national average. The top 10% of stations in the country average \$5.22 per gallon, while the bottom 10% average \$2.85 per gallon. The states with the lowest average prices: Georgia (\$2.97), Mississippi (\$2.99), and Texas (\$3.01). The states with the highest average prices: California (\$5.42), Hawaii (\$4.77), and Washington (\$4.74).

States sue Meta claiming its social platforms are addictive and harm children's mental health

BARBARA ORTUTAY

Associated Press

Dozens of US states, including California and New York, are suing Meta Platforms Inc. for harming young people and contributing to the youth mental health crisis by knowingly and deliberately designing features on Instagram and Facebook that addict children to its platforms.

A lawsuit filed by 33 states in federal court in California, claims that Meta routinely collects data on children under 13 without their parents' consent, in violation of federal law. In addition, nine attorneys general are filing lawsuits in their respective states, bringing the total number of states taking action to 41 and Washington, D.C.

"Meta has harnessed powerful and unprecedented technologies to entice, engage, and ultimately ensnare youth and teens. Its motive is profit, and in seeking to maximize its financial gains, Meta has repeatedly misled the public about the substantial dangers of its social media platforms," the complaint says. "It has concealed the ways in which these platforms exploit and manipulate its most vulnerable consumers: teenagers and children."

The suits seek financial damages and restitution and an end to Meta's practices that are in violation of the law.

"Kids and teenagers are suffering from record levels of poor mental health and social

“
Kids and teenagers are suffering from record levels of poor mental health and social media companies like Meta are to blame

- Letitia James New York Attorney General

”

media companies like Meta are to blame," said New York Attorney General Letitia James in a statement. "Meta has profited from children's pain by intentionally designing its platforms with manipulative features that make children addicted to their platforms while lowering their self-esteem."

In a statement, Meta said it shares "the attorneys general's commitment to providing teens with safe, positive experiences online, and have already introduced over 30 tools to support teens and their families."

"We're disappointed that instead of working productively with companies across the industry to create clear, age-appropriate standards for the many apps teens use, the attorneys general have chosen this path," the company added.

The broad-ranging federal suit is the result of an investigation led by a bipartisan coalition of attorneys general from California, Florida, Kentucky, Massachusetts, Nebraska, New Jersey, Tennessee, and Vermont. It follows damning newspaper reports, first by The Wall Street Journal in the fall of 2021, based on the Meta's own research that found that the company knew about the harms Instagram can cause teenagers — especially teen girls — when it comes to mental health and body image issues. One internal study cited 13.5% of teen girls saying Instagram makes thoughts of suicide worse and 17% of teen girls saying it makes eating disorders worse.

Following the first reports, a consortium of

news organizations, including The Associated Press, published their own findings based on leaked documents from whistleblower Frances Haugen, who has testified before Congress and a British parliamentary committee about what she found.

"Meta has been harming our children and teens, cultivating addiction to boost corporate profits," said California Attorney General Rob Bonta. "With today's lawsuit, we are drawing the line."

The use of social media among teens is nearly universal in the U.S. and many other parts of the world. Almost all teens ages 13 to 17 in the U.S. report using a social media platform, with about a third saying they use social media "almost constantly," according to the Pew Research Center.

To comply with federal regulation, social media companies ban kids under 13 from signing up to their platforms — but children have been shown to easily get around the bans, both with and without their parents' consent, and many younger kids have social media accounts. The states' complaint says Meta knowingly violated this law, the Children's Online Privacy Protection Act, by collecting data on children without informing and getting permission from their parents.

Other measures social platforms have taken to address concerns about children's mental health are also easily circumvented.

SEE SOCIAL PAGE 8

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Love At First Sit was voted as the Santa Monica community's Most Loved Pet Related Store/Service. With a belief that real animal advocacy begins in the home, they pay it forward through their commitment by not only providing qualified pet care and dog behavior and Training Services, but also through their charity program, the Love At First Sit Initiative. Through these efforts, they seek to promote advocacy by providing pet owners with resources and insight that facilitates pet wellness, enrichment, education, and responsible pet ownership. While simultaneously giving back to the community through their philanthropy and humanitarianism. All of this encourages and reinforces the protection and the bond between humans and their animals, furthering the prevention of animals from being relinquished to animal shelters. Ultimately, it is their dedication to the community that fuels their motivation to provide only the highest quality of pet services, and engage in charitable endeavors that help animals and the people that love them. Love At First Sit strives to continue to offer the community all of this and more.





THE ENGAGEMENT PARTY
Geffen Playhouse

sm dp
Santa Monica Daily Press

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Written by SAMUEL BUAM
Directed by DARKO TRESNJAK
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“At a swank Park Avenue apartment, a young couple is celebrating their engagement with an intimate gathering of family and friends. When a glass of wine is spilled, the night takes an unexpected turn, unleashing a spiraling sequence of events and revelations that will irrevocably change their lives.”

Now Playing at the Geffen Playhouse:
10886 Le Conte Ave, Los Angeles, CA 90024

SOCIAL

FROM PAGE 6

For instance, TikTok recently introduced a default 60-minute time limit for users under 18. But once the limit is reached, minors can simply enter a passcode to keep watching. TikTok, Snapchat and other social platforms that have also been blamed for contributing to the youth mental health crisis are not part of Tuesday’s lawsuit.

Washington D.C. Attorney General Brian Schwab wouldn’t comment on whether they’re also looking at TikTok or Snapchat. For now they’re focusing on the Meta empire

of Facebook and Instagram, he said.

“They’re the worst of the worst when it comes to using technology to addict teenagers to social media, all in the furtherance of putting profits over people.”

In May, U.S. Surgeon General Dr. Vivek Murthy called on tech companies, parents and caregivers to take “immediate action to protect kids now” from the harms of social media.

Associated Press Writers Michael Casey, Michael Goldberg, Susan Haigh, Maysoon Khan and Ashraf Khalil contributed to this story.

NONPROFIT

FROM PAGE 1

for decades, feels the pressure to operate as leanly as possible. Izzy Smith, chief information officer for All Hands and Hearts, which mobilizes volunteers to respond to natural disasters, called it an “enduring challenge for nonprofits” to explain to donors and the public about the need to invest in operations and shared services.

“Financial instability as a nonprofit actually reduces our effectiveness and efficiency,” Smith said.

A new documentary “Uncharitable,” from “Paris Trout” and “Losing Isaiah” director Stephen Gyllenhaal, wants to change that. It tells the story of longtime advocate Dan Pallotta, who pioneered the idea of fundraising through bike rides and road races initially to raise money for AIDS and cancer research and treatment. Pallotta has long argued that nonprofits are unfairly pressured to cut salaries, lower operating costs and delay long term investments, which all degrade organizations’ abilities to accomplish their missions.

Pallotta agrees that some philanthropic leaders, including Darren Walker, CEO of the Ford Foundation, who speaks in the film, have increased the funding they allocate for general operations, but he hopes the film will reach a broader audience of smaller donors or those who are not yet convinced.

“I hope that it becomes the equivalent of ‘An Inconvenient Truth’ to the conversation about climate change,” Pallotta said, “that it puts it on the map in a big way so that it begins to become civically incorrect to judge charities on superficial, knee jerk reactive measures.”

His campaign is personal, though over the years, nonprofit leaders and workers as well as researchers have backed parts of his argument. In 2002, the for-profit fundraising company he started, Pallotta TeamWorks, folded after being sued by some organizations that hired it to run fundraising events. Their complaint was that the company took too big a cut of the funds raised.

In 2008, Pallotta authored a book of the same name, “Uncharitable,” which he also reprised as a TEDTalk that forms the backbone of the documentary.

For almost twenty years, researchers and nonprofits have warned about the negative consequences of starving nonprofits of general operating expenses, also known as overhead. In 2004, the Urban Institute along with several partners conducted a large survey of nonprofits that found investing too little in an organization’s basic infrastructure diminished its effectiveness. In 2009, researchers at The Bridgespan Group found that despite these results, many nonprofit leaders still planned to cut spending on overhead.

These studies pointed out that ratings

agencies like GuideStar, which was acquired by Candid, and Charity Navigator contributed to this pressure by focusing on fiscal data provided by nonprofits in their tax returns. In 2013, three of the largest agencies teamed up to challenge what they called the “overhead myth,” writing an open letter to donors that was followed the next year by a letter to nonprofits. The agencies urged donors to consider the results and impact of a charity when deciding where to donate, not just the percentage of their revenue spent on administrative costs and fundraising.

In September, Charity Navigator announced a major overall of the methodology it uses for rating nonprofits, which include a significant change in the way it counts spending on fundraising and administrative costs. The intention of the changes is to help prospective donors focus on whether a nonprofit is achieving its mission, said Michael Thatcher, the organization’s president and CEO.

“What does the money do? Not where was the money spent?” he said donors should ask. “It’s nice showing a pie chart with the percentage. It’s easier. It’s harder showing the actual impact that’s been made.”

The ratings agencies, including Charity Navigator and the BBB Wise Giving Alliance, do still recommend that 65-70% of a nonprofit’s revenue should be spent on programming. The BBB Wise Giving Alliance said its opinion research shows that “financial ratios continue to be among the top five signals of trust used by donors, particularly among older and wealthier participants.”

Elizabeth Searing, an assistant professor at the University of Texas at Dallas, pointed to donors and foundations who embrace effective altruism as another countervailing force within the nonprofit field. In part by emphasizing efficiency, those donors continue to pressure nonprofits to decrease their standing costs, using a slightly different vocabulary.

“No one sets out to starve a nonprofit, but no one sets out to be inefficient,” she said. “So you end up being caught between these two strawmen that have been painted by the factions in this argument.”

Searing said that since the pandemic, many donors, foundations and nonprofit boards now see the importance of carrying over some funds from year to year to help nonprofits deal with unexpected circumstances. Similarly, more donors understand the value of granting unearmarked funds, which allow nonprofits to change plans or simply to invest in their staff or improve their infrastructure or technology.

Associated Press coverage of philanthropy and nonprofits receives support through the AP’s collaboration with The Conversation US, with funding from Lilly Endowment Inc. The AP is solely responsible for this content.



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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6008

Astronomy

D	S	T	A	T	I	O	N	Y	R	E	T	S	Y	M
L	A	A	V	O	N	E	R	A	L	F	O	M	O	A
A	Y	T	I	N	U	T	R	O	P	P	O	E	K	T
R	I	N	A	R	G	B	A	C	K	N	X	A	C	O
R	I	N	O	N	L	E	E	G	O	P	A	R	A	M
A	T	P	O	E	M	P	A	R	L	M	G	T	L	M
Y	A	O	N	A	H	S	T	O	T	C	A	H	L	E
K	M	S	P	A	A	S	R	S	A	Y	L	R	I	T
L	P	S	S	N	A	E	R	K	E	C	A	E	S	E
A	L	E	O	I	R	U	T	S	H	L	X	D	T	O
W	I	N	R	M	S	S	S	I	D	E	Y	G	O	R
B	T	K	B	S	U	A	N	R	E	N	N	I	E	I
E	U	R	I	D	M	A	I	P	U	L	S	A	R	T
A	D	A	T	J	A	N	S	K	Y	S	U	N	S	E
M	E	D	I	M	M	E	D	S	H	U	T	T	L	E

Aldrin	Data	Lens	Phase
Amplitude	Dimmed	Maps	Pulsar
Apogee	Dust	Mars	Red giant
Array	Earth	Mass	Risks
Astronomy	Europa	Meteorite	Russia
Atom	Explorer	Moon	Shuttle
Beam	Flare	Mystery	Station
Callisto	Galaxy	NASA	Suns
China	Heat	Nova	Walk
Cycle	Inner	Opportunity	
Darkness	Jansky	Orbit	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Plenty of thrills and spills

TODAY'S BIRTHDAY (Oct. 25)

New things are possible, and you continue to expand your ability to make your ideas real. Bravery is a daily plan for you; you'll take risks of money and heart. You'll stand for what's fair and work for lofty aims that improve things for more than just you. Life takes fun turns, giving you variety, entertainment and stellar companionship. Cancer and Aquarius adore you. Your lucky numbers are: 3, 1, 19, 40 and 15.

HOROSCOPES

ARIES (March 21-April 19). You'll get into the kinds of things that will be a joy to follow through with. You know what you have time for, what feels right and what you're willing to sacrifice for. Pass on the rest.

TAURUS (April 20-May 20). The old patterns get stodgy. You need fresh energy, and nothing provides it like a new person. As you break the ice, you get the sneaking suspicion you're going to remember these first impressions of a friend.

GEMINI (May 21-June 21). "No judgment, but ..." is one way judgy sentences begin. "No offense, but ..." sets up offensive statements. "No disrespect ..." is what people say right before the fight. Your inclination to share less and keep your opinions to yourself will elevate your status.

CANCER (June 22-July 22). When you don't know the next play, think in terms of attraction. Which move are you most drawn to make? Which one is likely to attract the sort of attention and response you're looking for? Come at it from other points of view.

LEO (July 23-Aug. 22). You're a walking, talking stress buster. Your sense of fun lightens things up for everyone around you. In turn, their laughter fuels you, gives your heart wings and lifts your confidence, too.

VIRGO (Aug. 23-Sept. 22). You'll be drawn to what you don't really need but somehow still really want. It will all boil down to economics. Is it worth handing your hard-earned cash over? Note that value and cost are not the same thing.

LIBRA (Sept. 23-Oct. 23). There is no downside to building your endurance. Whether in love, sports or work, the longer you can hang in there, the more you can give. When you have the mindset of commitment no matter what, everything gets easier.

SCORPIO (Oct. 24-Nov. 21). You want lots of things, but the self who resides in your core cannot be satisfied by chasing every shiny thing that is available to have. With knowledge of the self comes clarity about your deeper needs and how to sate them.

SAGITTARIUS (Nov. 22-Dec. 21). Don't be cheap when it comes to emotions, or let pettiness be the downfall of connection. Challenge yourself to love bigger wherever possible. Put the elasticity of your heart to the test.

CAPRICORN (Dec. 22-Jan. 19). You'll decide what you want to offer and come up with a few variations, too. Three to five options will be the best scenario. More would be overwhelming, and fewer would narrow down your market too much.

AQUARIUS (Jan. 20-Feb. 18). You may notice a pattern for the first time, or realize how a certain person, food or activity affects you in a less-than-optimum way. Just remember, you can interrupt patterns and change any trend you want to.

PISCES (Feb. 19-March 20). When you're not sure what you're dealing with, it's only human to rely on assumptions. You'll be superhuman instead, seeking understanding, asking astute questions and listening carefully and without judgment.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	E	W			A	T	O	P		B	O	C	A
E	R	I	C		P	E	S	O		A	T	O	L
E	I	G	H	T	B	A	L	L		T	H	U	M
M	E	S	A	S		S	O	L	O		E	R	A
			S	K	I	P		E	X	U	L	T	
		T	N	T		F	O	U	R	O	C	L	O
S	H	O	E		S	O	N			L	O	R	E
A	R	T		G	O	N	D	O	L	A		D	L
L	O	T	T	O			E	V	E		M	E	E
T	W	O	H	U	N	D	R	E	D		O	R	B
			W	I	P	E	R		R	A	I	D	
S	O	O	N		T	O	S	S		P	U	G	E
A	P	R	I	L		O	N	E	D	O	L	L	A
M	E	R	C	I		P	I	E	R		E	U	R
		D	Y	E	D		S	P	R	Y		E	N

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	7	9	6	2	8	5	4	1
2	5	4	9	7	1	8	6	3
1	6	8	5	4	3	9	7	2
6	2	5	4	8	9	1	3	7
4	8	3	7	1	2	6	9	5
7	9	1	3	6	5	4	2	8
5	3	2	8	9	4	7	1	6
8	4	6	1	3	7	2	5	9
9	1	7	2	5	6	3	8	4

			5	3			6	
3						5		2
	2			9	4	3		
		6				4		1
	4		2		1		8	
1		7				9		
		1	3	8			7	
5		8						6
	7			4	5			

Newsday Crossword

COLLECTORS' ITEMS by Jerry Clarkson
Edited by Stanley Newman
www.stanxwords.com

ACROSS

- 1 Bit of paint
4 Invitation initials
8 Disposes (of)
12 Highest poker card
13 Novelist Wiesel
14 Sandwich cookie
15 Improv performers
18 Replace at home plate
19 Money of Mexico
20 Wicked
21 Long-handled farm tool
23 "Laughing" African beast

- 27 Complete collection
28 Pop singer Britney
31 Payment to the IRS
32 Invents an idiom
35 New Orleans cuisine
38 Major blood vessels
39 Approves routinely
43 Approximate landing hr.
44 Thinly scattered
45 Prefix for function
48 Complainer's question
51 Merchandise ID
52 Identify
53 Epps or Sharif
55 String quartet instrument
57 Makes marriage ceremony reservations
60 Italian wine region
61 Repetitive learning method
62 "However . . ."

- 63 Adolescent
64 Small plateau
65 Show to a seat, slangily

DOWN

- 1 100-yard races
2 On a player roster
3 "Scram!"
4 Make over
5 Speak unclearly
6 Initials for a dignitary
7 Chest muscle, for short
8 Colosseum city
9 March 17th marchers
10 Duck hunter's lure
11 Distress signal

- 16 Super Bowl org.
17 Drama with singers
21 Barnyard cackler
22 W. Hemisphere alliance
24 Coup d'__
25 Astronaut agency
26 Lumberjacks' tools
28 Shoe's bottom
29 Spots for yachts
30 Sends junk email to
32 Corn eater's throwaway
33 Earnestly wish
34 Train cos.
35 Ship's personnel
36 Babe of baseball
37 Online auction site

- 40 Goads to do something
41 Water faucet
42 Rainbow's shape
45 Southern California beach city
46 Excellent test grade
47 Film's viewing time
49 Reindeer cousin
50 Overplay a scene
52 Head gesture
54 Similar (to)
55 Docs for pets
56 Notion
57 Dracula's flying form
58 Shirt sleeve
59 Misfortune

1	2	3		4	5	6	7		8	9	10	11		
12				13					14					
15			16					17						
18								19						
20						21	22			23		24	25	26
27				28	29				30			31		
			32							33	34			
35	36	37							38					
39						40	41	42						
43					44							45	46	47
48			49	50		51					52			
			53		54				55	56				
		57					58	59						
		60					61					62		
		63					64					65		



WEDNESDAY | OCTOBER 25

VOLLEYBALL TOURNAMENT FUNDRAISER

Join us for the 2nd Annual Santa MoniCARES Volley-Ween Tournament and Fundraiser on October 25th, 2023 at Perry's Beach Cafe, 2400 Ocean Front Walk, from 2 p.m.-5 p.m. Enjoy games, entertainment, food, a friendly volleyball tournament and a Halloween costume contest at Perry's Beach Cafe & Rentals. Register for just \$35 to attend and/or play either on your own or with a volleyball team of 2, 4 or 6 players. All proceeds will go towards Santa MoniCARES and its charities.

THURSDAY | OCTOBER 26

OUR PICO OPENING RECEPTION

The Pico Improvement Organization (PIO) partnered with renowned Los Angeles photographer Sam Comen to create Our Pico, a portrait gallery celebrating the workers who invest their lives in the Pico neighborhood's economy and revealing the humanity behind the Pico storefronts. For more information visit OurPico.com. Pico Culture House Gallery, 3018 Pico Blvd, 5 - 7 p.m.

TECH & TASKS

Need a little help? Visit our Tech & Tasks program to receive one-on-one assistance from our volunteer tutors and build your skills. Staff and volunteers can assist with reading, writing, and technology related tasks. Drop-in between 2-4pm every Thursday to get help with completing online forms and applications, resume writing, device help, improving reading skills, email, downloading eBooks, and much more. Main Library, 601 Santa Monica Blvd.

LA LAW LIBRARY OFFICE HOURS

A LA Law Library legal research specialist helps patrons find answers to legal questions, learn about the law, or prepare to go to court. Legal research specialists are not attorneys and cannot provide legal advice, help fill out forms, or interpret the law. 2 - 6 p.m. Main Library, 601 Santa Monica Blvd.

FAMILY MOVIE NIGHT: THE WITCHES (1990)

Have fun with a Halloween-themed craft and a screening of the frighteningly funny Roald Dahl classic. Light snacks are provided. Film starts at 6:00pm. (Film runtime: 91 min) Rated PG. Main Library, 601 Santa Monica Blvd.

NICOLE MITCHELL AUTHOR TALK

Flutist, composer, improviser, and music educator Nicole Mitchell discusses her book, *The Mandorla Letters: For the Hopeful*, a blend of memoir, artist statement, Afrofuturist fiction, and ecofeminist manifesto. A book sale and signing follows. Presented by Soundwaves and the Angel City Jazz Festival. Book sale by Village Well Books and Coffee. 6:30 - 7:30 p.m. Main Library, 601 Santa Monica Blvd.

FRIDAY | OCTOBER 27

UCLA ART HISTORY GRADUATE SYMPOSIUM: IN/ON/ACROSS BODIES OF WATER

The 58th Annual UCLA Art History Graduate symposium, In/On/Across Bodies of Water, will examine bodies of water as media of expression, spaces of connection, frameworks of critical thoughts, and systems of cultural exchanges in art history. 10 a.m. Hammer Museum, 10899 Wilshire Blvd. <https://bodiesofwater23.wordpress.com/>

CAN WE TALK? WOMEN'S OPEN MIC

This event is 21 and over. Any ticket holder unable to present valid identification indicating that they are at least 21 years of age will not be admitted to this event, and will not be eligible for a refund. Hollywood Improv (The Lab), 8162 Melrose Avenue, \$5, <http://ticketmaster.evyy.net/c/253158/264167/4272>

FREE DOCUMENTARY SCREENING OF FLASHPOINT: PROTEST, POLICING, AND THE PRESS

The film features the stories of several journalists who were assaulted or arrested while reporting at protests and explores the conflict and tension experienced on the front lines, the changing role of the press, and the hardening of attitudes among the police towards journalists. The event will be held at the Center for Media & Design Auditorium at Santa Monica College, 1660 Stewart Street, Santa Monica, CA 90404 on Friday, October 27, 2023, 6:30pm to 8:00pm - Doors open at 5:30pm. <https://flashpointsantamonica.eventbrite.com/>

ESCAPE THE PETERSEN

You and your friends find yourselves locked in the Petersen Automotive Museum after hours. Work as a team using your sleuthing skills to escape the museum before it's too late! You'll have sixty minutes to complete your mission. Winners will be entered into a raffle for the Petersen Grand Prize. This event is strictly 18+. Doors open at 6:30 p.m., with the escape rooms starting at 7 p.m. Rooms will open on a rolling basis. The last room will open at 8:15, no entry will be available after that. Ticket holders will be required to provide an ID upon entry. Tickets are \$50 per person. Standard parking rates apply. Petersen Members enjoy \$10 off, plus complimentary parking. Petersen Automotive Museum, 6060 Wilshire Blvd. <https://www.petersen.org/events/escape-the-petersen>

POWERMAN 5000

All sales are final. \$20 - \$700. Whisky A Go-Go, 8901 W Sunset Blvd, West Hollywood, 7 p.m. <https://www.ticketweb.com/event/powerman-5000-julien-k-amonarchy-whisky-a-go-go-tickets/12823315>.

SPOOKY SLAM JAM

This event is 21 and over. Any ticket holder unable to present valid identification indicating that they are at least 21 years of age will not be admitted to this

event, and will not be eligible for a refund. The Venice West, 1717 Lincoln Blvd, Venice. \$25. <https://www.ticketweb.com/event/spooky-slam-jam-the-venice-west-tickets/13427068>

SATURDAY | OCTOBER 28

MANHATTAN BEACH CARS & COFFEE

Located at The Point (El Segundo, eastern entrance), the last Saturday of every month, from 8-10 a.m. 850 S. Pacific Coast Highway, El Segundo.

PALISADES BOOK CLUB FOR MIDDLE GRADE READERS

Palisades Branch Library, 861 Alma Real Drive, Pacific Palisades. 10:30 - 11:30 a.m.

DEAD MAN'S LUAU

Dead Man's Luau is an annual one of a kind concert experience exploring the tropical sounds of shipwrecked, half-human, and half crustacean Wes Chiller and his Low Tide Barnacles. Our goal for our community is to bring people together in the name of good times, charity, and building similar brands. A portion of the proceeds will be donated to Maui Fire Relief and Surfer's Healing, an organization empowering kids with disabilities through art and surfing. This will be the third show for Dead Man's Luau, with an expected audience of 200+. Costumes are HIGHLY ENCOURAGED of zombie luau/ haunted shipwreck/nautical theme but all are welcome. \$25 - \$75. Canary, 1301 5th Street, 5:30 - 9:30 p.m. <https://www.eventbrite.com/e/dead-mans-luau-tickets-681735097027>

REPAIR CAFE

Bring items for repair - small appliances, electronics, jewelry, guitar stringing (please provide own set of strings), gluing, clothing repair (1 clothing item limit per attendee). Volunteers will be standing by to handle small repairs. Please be prepared to wait for volunteer availability and repairs. Virginia Avenue Park, 2200 Virginia Ave. 9 a.m. - 12:30 p.m.

MAKING STRIDES AGAINST BREAST CANCER OF SANTA MONICA

Making Strides Against Breast Cancer of Santa Monica will take place on Saturday, October 28 at the Santa Monica Pier, beginning at 8 a.m., providing a supportive community for breast cancer survivors and metastatic breast cancer thrivers, caregivers, supporters, and families alike. Music and entertainment will include appearances by Tish Melton, Storyboards, Meagan Sky, and comic Nicole Blaine.

"FINTASTIC" FISHY FEST

Visit the haunted Heal the Bay Aquarium on October 28 and 29 from 12 PM - 4 PM for family friendly fun including activities that honor the unique holidays of Halloween and Día de los Muertos (Day of the Dead). All little ghosts and goblins are invited to join the Heal the Bay Halloween Costume Pier Parade on Sunday, October 28, 2022, starting at 2:30 PM. Grab your

favorite Halloween garb and get ready to trick-or-treat on the Santa Monica Pier. The procession will start at 2:30 PM in front of the Aquarium and will make its way along the pier for trick-or-treating with participating friendly local businesses. Commemorate Día de los Muertos with Heal the Bay all weekend long. Visit the Aquarium to add a memento of your loved ones to our Día de los Muertos Ofrenda, create colorful Día de los Muertos crafts, and much more! Ofrendas will stay up through Day of the Dead, celebrated on November 1 and 2, 2023, to commemorate this important cultural holiday.

SUNDAY | OCTOBER 29

CHESS SUNDAYS

Make your move! Chess players of all ages and levels are invited for weekly casual play on the 1200 Block of Third Street Promenade! Every Sunday from 11am-3pm, play a game with a friend or meet a (check) mate. Some chess sets (including a few giant ones) will be provided, but you're welcome to bring your own! Chess Sundays are FREE and open to all, no sign-ups or advance registration required. This event is a partnership between the Santa Monica Chess Club and Downtown Santa Monica, Inc.

HOW TO LIVE LIKE A MILLIONAIRE WHEN YOU'RE A MILLION SHORT

It's the 8th Annual BFF Binge Fringe Festival of FREE Theatre, Oct 15 - Nov 19, the only FREE Fringe Festival in the nation, offering 38 in-person plays, workshops and family-oriented events thanks to generous grants from the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture, the City of Santa Monica and the Santa Monica Arts Commission and Playhouse PALS. Santa Monica Playhouse, 1211 4th St, 5 - 6 p.m. <https://www.santamonicaplayhouse.com/the-bff-calendar-of-events.html>

YOUR DEAD GRANDMA & FRIENDS

Join clairvoyant medium Leisa Mills as she opens her heart and soul to connect and communicate with the audience (both alive and dead). Tickets are \$25 for the living and free for the deceased. The Crow at Bergamot Station Arts Center, 2525 Michigan Ave., F4, 7 - 9:30 p.m. \$25. <https://cli.re/50778-your-dead-grandma--friends>.

MONDAY | OCTOBER 30

LUNCHTIME LINE DANCE

Venice - Abbot Kinney Memorial Branch Library, 501 S. Venice Boulevard 12:30 p.m.

L.A. ZINE CLUB WITH JAMES SPOONER, AUTHOR OF "THE HIGH DESERT & BLACK PUNK NOW!"

Palisades Branch Library, 861 Alma Real Drive, Pacific Palisades 4 p.m. <https://www.lapl.org/whats-on/events/la-zine-club-james-spooner-author-high-desert-black-punk-now>



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