Absenteeism and anger delay Civic Center Auditorium discussion

MATTHEW HALL
Daily Press Editor

The fate of the Santa Monica Civic Auditorium remains in limbo this week after council delayed discussions regarding the site due to community outcry and an absent councilman.

An update on a potential sale of the property had been scheduled for a closed session discussion on July 18 but will now be held on July 25. While various community members came to the July 18 meeting to demand all discussions regarding the site be held in public, the item remains part of the closed session for next week.

The City-owned Civic Auditorium was built in 1958 and remains mostly in its original condition. The 27,000-square-foot main floor has a capacity of up to 3,000 seated and 3,500 standing people and the East Wing also provides 4,189 square feet and seating capacity of 500.

Designed by Santa Monica resident and internationally-known architect Welton Becket, the property hosted decades worth of cultural events including concerts by the likes of Ella Fitzgerald, Bob Dylan, the Beach Boys, Bad Religion, Pantera, Phish, Alice Cooper, Prince, Motley Crue, U2, Aerosmith, Eric Clapton, Black Sabbath, Queen, Fleetwood Mac,

Retail continues to rebound with new outlets opening on Main Street

Despite a mindboggling number of permit problems, construction concerns and bureaucratic binds, Aesthetic Ambition is proudly open for business.

The city of Santa Monica is extremely fortunate to have multiple economic epicenters; in addition to the Promenade, including Main Street which also offers a wealth of bars, restaurants and retail opportunities that in all honesty rival its higher-profile sibling.

DMN8, an already-popular outdoor gym that you’ve almost certainly seen in Linear Park at 2410 Ocean Front Walk has opened a new indoor gym at 3101 Main Street. What makes this small, Santa Monica fitness company rather unique is their credit-based membership scheme.

“We offer four levels of membership,” Mark Mattison, Chief Marketing Officer for DMN8 says, adding, “We don’t force anyone into the kind of contract that leaves folk resenting themselves if they don’t go, or can’t go or even just change their work or personal habits or routine.”

The prices range from $89 per

'A lifesaving tool': California’s new mental health crisis line sees a surge in calls

ANABEL SOSA
Special to the Daily Press

California made it easier to call for help a year ago when it launched a simplified mental health crisis hotline: Dial three digits — 988 — and you can get in touch with a counselor immediately.

Since then, crisis centers have received more than 280,000 calls. That’s twice as many as any other state, signaling to mental health advocates that the service was badly needed.

988: The new mental health hotline is receiving calls.

Cal Matter
Top progressives are backing Joe Biden’s 2024 campaign. But some activists have reservations

WILL WEISSERT  
Associated Press

President Joe Biden would seem an unnatural fit for the activists at Netroots Nation, an annual gathering of progressives that was created to harness online rage over George W. Bush’s administration. More recently, it has championed the message of economic populism from Sens. Bernie Sanders and Elizabeth Warren, two of Biden’s rivals for the Democratic nomination in 2020.

But the antipathy toward Democrats seen as too mainstream or moderate did not largely extend to Biden at the group’s recent conference in Chicago. Rep. Pramila Jayapal, leader of the Congressional Progressive Caucus, even concluded the event by recounting how she had become a Biden convert.

“When Biden was in, I was like, ‘Oh, man,’” said Jayapal, D-Wash., lamenting that Sanders and Warren had fallen short in the presidential primary. “But I gotta tell you, I am a Biden fan now.”

That brought cheers, which was no easy feat given that pro-Palestinian activists moments earlier had shouted down Rep. Jan Schakowsky, D-Ill., on the same stage.

At past Netroots conferences, then-House Speaker Nancy Pelosi, D-Calif., was booed and Black Lives Matter protesters disrupted a presidential candidate forum in 2016. Biden, as vice president, was heckled over Obama administration immigration policies.

Jayapal’s comments point to Biden’s progress in winning over his party’s left wing, an important part of the coalition he is relying on to win a second term. Many progressives have cheered steep federal spending increases on major social programs and green energy, as well as Biden’s renewed plan to offer student debt relief after the Supreme Court struck down his original efforts.

“This isn’t someone who’s spent the first term doing all kinds of objectionable things,” said Karthik Ganapathy, a veteran of Sanders’ 2016 presidential campaign who also helped progressive Brandon Johnson win election as Chicago’s mayor this spring. “I think the sense is, he’s had a much more successful, impactful, consequential presidency than progressives expected.”

Similar sentiments have been echoed by Sanders, a Vermont independent, and Warren, D-Mass. Progressive Rep. Alexandria Ocasio-Cortez, D-N.Y., recently endorsed Biden’s 2024 campaign. Some, though, remain angry that Biden did not deliver on other big promises, including slashing fossil fuel production, advancing a federal policing overhaul and expanding voting rights.

“The narrative about the successes of the Biden administration is smoke and mirrors,” said India Walton, a progressive who beat Buffalo Mayor Byron Brown in the 2021 Democratic primary but lost to him in the general election.

Walton complained that Biden had not done more to protect abortion and civil rights after Supreme Court rulings that weakened both. She also noted that student debt will continue to deal crushing financial blows to millions of people, even with Biden’s attempted remedy.

“We have not ‘Built Back Better,’” said Walton, referencing Biden’s 2020 campaign slogan. “And it’s very frustrating to be a working-class American and being fed this ‘vote blue’ narrative, when the real conditions of our everyday lives are not changing.”

Such a backlash could hurt Biden in 2024 given that he is likely to face a challenge from the left — progressive activist Cornel West is mounting a Green Party run — and could be squeezed from the center — the political group No Labels is trying to recruit a centrist candidate.

That means even small erosions of progressive energy for Biden might erase the thin margins that delivered him critical swing states like Arizona and Georgia in 2020.

A factor that could neutralize those threats is that Donald Trump, the early Republican front-runner, could again be Biden’s general election opponent. In 2020, some hesitant progressives were so appalled by Trump that they turned out to vote for Biden despite their deep reservations.

But it might be difficult to reassemble the same broad voter bloc that put Biden in the White House if some elements are motivated more by fear of Trump than enthusiasm for Biden. This group includes majorities of college graduates, women, urban and suburban residents, young people and Black Americans.

“I think people are not clear about what they actually got for that vote,” DaMareo Cooper, co-executive director for the progressive Center for Popular Democracy, said about some Biden supporters from 2020.

Cooper said Biden and top Democrats need to do a better job “messing what actually has happened.” Referring to opposition to Trump’s candidacy, he said: “There’s going to be a motivation factor. And I don’t think we should assume that people are just going to go out and vote for the same reason.”

Biden acknowledged the importance of turning out even reluctant progressives in 2020, when he told that year’s all-virtual Netroots conference in a taped address, “I need to do a better job "messaging what we actually got for that vote.""
After nearly 30 years, there’s movement in the case of Tupac Shakur’s killing. Here’s what we know.

In April, a five-part FX docuseries called "Dear Mama: The Saga of Afeni and Tupac Shakur" delved into the past of the rapper’s mother, Afeni Shakur, as a female leader in the Black Panther Party, while exploring Tupac’s journey as a political visionary and becoming one of the greatest rap artists of all time. Last month, Shakur received a posthumous star on the Hollywood Walk of Fame.

The next year he appeared with hip-hop group Thug Life on the “Above The Rim” soundtrack and on the group’s album “Volume 1.” In a photo on the album liner, he framed his face between his two extended middle fingers.

However, B.I.G. claimed the song was not about him. The feud was ignited after Shakur was fatally shot six months later. At the time, both rappers were in the middle of the infamous East Coast-West Coast rivalry, which primarily defined the hip-hop scene during the mid-1990s.

The feud was ignited after Shakur was seriously wounded in another shooting during a robbery in the lobby of a midtown Manhattan hotel in 1994. He was shot several times and lost $40,000.

Shakur openly accused B.I.G. and Sean "Diddy" Combs of having prior knowledge of the shooting, which both vehemently denied. The shooting sparked enough of a fire, riddling the passenger side of Knight’s car.

The New York-born Shakur represented the West Coast after he signed with the Los Angeles-based Death Row Records. He often represented New York City-based Bad Boy Records.

Shakur was rushed to a hospital, where he was pronounced dead at 1:10 a.m. at St. Mary’s hospital in Las Vegas. He was 25.

Shakur was born June 16, 1971, in New York City. His mother, Afeni Shakur, was a leader in the Black Panther Party, while exploring Tupac’s journey as a political visionary and becoming one of the greatest rap artists of all time.

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"He defied the distinction between art and activism," said radio personality Big Boy, who emceed the ceremony.

Shakur has been remembered with museum exhibits, including "Tupac Shakur. Wake Me When I’m Free" in 2012 and "All Eyez on Me" at the Grammy Museum in 2015. He’ll soon have a stretch of an Oakland street renamed after him.

WHAT HAPPENED THE NIGHT SHAKUR DIED?

The 25-year-old rapper was traveling in a black BMW driven by Death Row Records founder Marion “Suge” Knight in a convoy of about 10 cars, apparently headed to a nightclub, after watching Mike Tyson fight at the MGM Grand. Police said no one from Shakur’s entourage was shot.

WHAT ABOUT HIS BIGGEST RIVALRY?

Shakur’s death came amid his feud with rapper rival the Notorious B.I.G., who was also shot dead six days later. At the time, both rappers were in the middle of the infamous East Coast-West Coast rivalry, which primarily defined the hip-hop scene during the mid-1990s.

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Diss tracks were seemingly delivered to drive home their feocious points across. Shakur released the aggressive single "Hit 'Em Up," which took aim at B.I.G., who on the other hand returned with "Who Shot Ya," a record that was received as a taunt. However, B.I.G. claimed the song was not directed toward Shakur.

MORE ON SHAKUR’S LIFE AND CAREER

Shakur was born June 16, 1971, in New York City. He later moved to Baltimore and attended the Baltimore School for the Arts, where he began writing raps. He eventually made his way to Marin City, California, near San Francisco, and continued to write and record.

As a member of the Grammy-nominated rap group Digital Underground, Shakur appeared on the 1991 track “Same Song” and the 1992 album "Thug Life (Vol. 1)." In a photo on the album liner, he framed his face between his two extended middle fingers.

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‘Am I crossing picket lines if I see a movie?’ and other Hollywood strike fan questions answered

THE ASSOCIATED PRESS

You watch movies. You watch TV. And now you’re wondering how the dual Hollywood strikes — a pitched battle with actors and writers on one side, and studios and streaming services on the other — will affect you. We have answers.

DO THE STRIKES MEAN “BARBIE” AND “OPPENHEIMER” AREN’T COMING OUT?

They — and all other summer releases — are still on track! Many flashy premieres have been canceled, or dramatically scaled down.

AM I CROSSING THE PICKET LINE BY SEEING ONE OF THOSE MOVIES?

No, the unions have not asked fans to boycott productions, and are quick to make that explicit. Instead, the guilds have asked supporters who aren’t members to post on social media and donate to community funds.

SHOULD I CANCEL NETFLIX, MAX OR THE 16 OTHER STREAMING SERVICES I SUBSCRIBE TO IF I WANT TO SHOW SUPPORT?

Nope, there’s been no consumer boycott of any kind called yet. Some guild members have said watching their programs on streaming services — if they’re still on there — actually helps make their cases to the studios’ bargaining arm, the Alliance of Motion Picture and Television Producers.

WHEN WILL I STOP BEING ABLE TO WATCH NEW MOVIES AND SHOWS?

That’s the big question: When will the pipeline dry up? There aren’t clear answers. The impact of the writers strike has so far been felt most acutely in the world of television; now the actors strike has halted the bulk of film production. Your favorite broadcast shows like “Abbott Elementary” definitely of film production. Your favorite broadcast shows like “Abbott Elementary” definitely

IT’S MY DREAM TO GO TO COMIC-CON — WILL THAT BE AFFECTED THIS YEAR?

Honestly, yes. Several show and movie panels have already been canceled and the strike notice forbids SAG-AFTRA members from promoting any work made by struck companies — even if those projects were long in the past. There are certain exceptions that would allow members to attend some conventions, but the bottom line is that major events like San Diego’s Comic-Con will indeed be diminished during the strikes.

I HAVE A TICKET TO A PLAY STARRING MY FAVORITE ACTOR. DO THE STRIKES MEAN THE SHOW IS GOING TO BE CANCELED?

No, stage actors in plays and musicals are appearing (where the “Kenergy” might just be different. Ryan Gosling might not explicitly exude “Kenergy” in his interviews, but he’s still allowed to make media appearances (where the “Kenergy” might just be innate). Scores of actors and writers alike have been talking to the media — including The Associated Press — on the picket lines for weeks.

I LOVE THE EMMYS — WILL THEY STILL AIR IN SEPTEMBER?

The Emmys are still set for Monday, Sept. 18. But history shows that awards shows that proceed during strikes turn out to be black affairs. And Emmy campaigning will certainly be affected — SAG-AFTRA and WGA members aren’t allowed to take part in “for your consideration” events under their strike notices and they wouldn’t be able to accept awards for projects produced by struck companies.

CAN ACTORS STILL POST TO SOCIAL MEDIA?

Yes! Actors (and writers) do not have to fade gently into that good night while they’re on strike. Social media actually helps boost the visibility of their cause, and you’ll see many guild members posting content with bespoke strike-related hashtags. But actors aren’t supposed to promote any of their projects in the pipeline while on strike, so it’s unlikely that you’ll see a sea of #barbie and #oppenheimer hashtags from their star-studded casts.

THE SAG-AFTRA strike website had this advice for members wondering if they were allowed to promote themselves (or post #spon): “Yes! Promote yourself as an artist, a fashion icon, a union activist, a commercial actor, and a proud SAG-AFTRA member, a fashion icon, a union activist, a commercial actor, and a proud SAG-AFTRA member.” You can also promote brands using our groundbreaking Influencer Agreement or start a podcast.”

WHAT IF A MOVIE I’M LOOKING FORWARD TO ISN’T AFFECTED?

It won’t — the nature of that content will be implicit. Instead, the guilds have asked fans to social media and donate to community funds. Even watching their programs on streaming to the studios’ bargaining arm, the Alliance of Motion Picture and Television Producers. You can also promote brands using our groundbreaking Influencer Agreement or start a podcast.”

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LOOK, the only thing that helps me unwind is watching celebrity interviews on YouTube. What am

I AM GOING TO DO WHEN THAT WET DRIES UP?

It won’t — the nature of that content will just be different. Ryan Gosling might not explicitly exude “Kenergy” in his interviews, but he’s still allowed to make media appearances (where the “Kenergy” might just be innate). Scores of actors and writers alike have been talking to the media — including The Associated Press — on the picket lines for weeks.

WHAT TO EAT & DRINK?

Kats Bar Santa Monica: Kats Bar is a local mini-chain known for putting panko-fried cutlets in and on all sorts of things. At their new SaMo location, you’ll find them covered in Japanese curry, inside a sando, or on top of teobokki and black garlic udon. They’re also doing non-katsu options like sweet fruit sanudos, Korean pork tacos, and fried kimchi dumplings. 3032 Wilshire Blvd. https://www.ikateatubes.com/

Xuntos is a New Tapas Spot in the Heroic Deli Space: This EaterLA write up says it “Just Nails the Vibe of a Proper Spanish Pinchos Bar... bringing Northern Spanish bites and wines to the Westside.” 516 Santa Monica Blvd. https://la.eater.com/2023/7/13/23792655/xuntos-santa monica-spanish-tapas-pinchos-bar-restaurant

Iconic Old Hollywood Steakhouse Reopened @ Georgian Hotel After 60 Years: This EaterLA article details the “Italian steakhouse the Georgian Room, which first opened in 1933 in Santa Monica and welcomed the likes of Judy Garland. “Bugsy” Siegel, Dick Van Dyke, and more, quietly reopened at the end of June.” 1415 Ocean Ave. https://la.eater.com/2023/7/14/23794104/italian-steakhouse-georgian-room-reopens-santa monica-am-intel

BARBENHEIMER WEEKEND & PULITZER WINNER COLSON WHITEHEAD

Your weekend starts here with the release of Barbie and Oppenheimer movies, an Evening with Colson Whitehead, food and drink highlights, and much more!

“On the Wings of Hermès”: Luxury design house Hermès presents a FREE cinema, dance and design performance meant to be an ode to daydreaming and “celebrates the theme of ‘lightness’ through a tale based on the Greek mythological horse Pegasus.” Now through Sunday July 23 @ Barker Hangar, 3021 Airport Ave. https://www.hermes.com/us/en/story/316950-onthewingsofhermes-usa/

FREE Sunset Picnic @ Annenberg Community Beach House: “Pack your favorite picnic dinner, fancy or casual, bring your family and friends, and your fun activities — games, dominoes, checkers. Enjoy a fun, casual beachfront summer evening with a musical duo vibes in the background and S mores for dessert. (no glass or alcohol are allowed).” Thursday, July 20, 5:00-8:00p.m. @ 415 Pacific Coast Hwy. https://www.santamonica.gov/event/sunset-picnic-2/2023-07-20/

FREE ‘Watch at Water Garden’ Summer Movie Series: “Sister Act”: RSVPs are required to attend. Thursday, July 20, 8:00p.m. on the Great Lawn at 1620 26th St. https://docs.google.com/forms/d/e/1FAIpQLSe5QngmBnXgFzR_Vktl5mHnpHnxvVvLil-pLQyF40L2KJr/viewform

SaMo Libary at the Beach: “The Library returns to the beach! Grab your towel and sunscreen and meet us on the sand for a fun-filled day of family-friendly activities like Seaside Storytime and nautical crafts. Sign out books from our collection of beach reads, play games, or just kick back, relax and read in our Surfside Lounge. For all ages!” Friday, July 21, 10:00a.m.-3:00p.m. @ Annenberg Community Beach House, 415 Pacific Coast Hwy. https://www.santamonica.gov/events/407/52d4tkj5mr96cxcbkznk202307211000

Don’t Tell Comedy: The BYOB pop-up comedy club that changes locations for every show is back at a secret SaMo location. Friday, July 21, 8:00p.m. https://www.donttellcomedy.com/cities/los-angeles/

Barbie and Oppenheimer Movies Hit Theaters: This weekend is expected to be the biggest box office weekend of the year with two big studio releases. All weekend @ most movie theaters.

SaMo Conservancy Downtown Walking Tour: “Discover downtown Santa Monica’s architecture, history and culture with our team of highly-rated docents. From Art Deco to Victorian and Romanesque Revival, you’ll explore the various styles that fill the streets of our city.” Saturday, July 22, 10:00a.m. @ 1436 Second St. https://www.downtownsm.com/events-calendar/8481/santa-monica-conservancy-downtown-walking-tour

An Evening with Colson Whitehead: The two-time Pulitzer Prize winner will be discussing his latest novel, Cook Manifesto, a kaleidoscopic portrait of 1970s Harlem. Wednesday, July 26, 8:00p.m. @ New Roads School, 3131 Olympic Blvd. More details here. https://livetalksla.org/events/colsonwhitehead/

SaMo Public Library Presents Author Charles Fleming on Secret Stairs & Secret Walks: The author and veteran journalist will tell stories from his books Secret Stairs: A Walking Guide to the Historic Staircases of Los Angeles and Secret Walks: A Walking Guide to the Hidden Trails of Los Angeles. This program celebrates the launch of the Library’s newest RED (Read Engage Discover) Kit, which includes walking poles, a DVD copy of L.A. Story, and several books, including Fleming’s Secret Walks, reflecting the theme, “Walking in L.A.” A book sale and signing follow the program. Thursday, July 27 at 5:30 p.m. in the Main Library’s Multipurpose Room, 601 Santa Monica Blvd.
Smoke a bowl for the Bowl

HIGHLY RECOMMENDED:
TONIGHT! - CELSO SALIM & DARRYL CARRIERE - I've written about this hard core blues duo so many times, two great voices, one monster blues harp, one authentic blues guitar, they are the Real Deal and we are lucky every time they swoop back to Santa Monica every few months, go hear them and tell me I'm lyin'. Thurs 9:30 p.m., Harvelle's, $10.

THE HOT CLUB OF LOS ANGELES - from their website: “Hot Club’s brand of virtuoso, Django-style 1930s gypsy swing jazz is found nowhere else and even if it were, it couldn't possibly be this good. These guys are masters, individually and as a whole, you killed my husband and two children, you killed my husband and two children..." Fri 7:30 p.m., Theatricum Botanicum, Topanga Canyon, $15-60.

“A PERFECT GANESH” – Will Geer’s Theatricum Botanicum is celebrating its 50th year of operation - amazing! - and while their forte is Shakespeare they always throw in one other unusual play per season, to make us think. This Terrence McNally play finds humor within the self-searching American abroad. Two friends travel to India with heavy baggage, reeling from loss and personal demons. The Hindu god Ganesha manifests in their fellow travelers, and the idea that sometimes, the greatest journey manifests in their fellow travelers, and the idea that sometimes, the greatest journey is surviving life. Sat 7:30 p.m., Theatricum Botanicum, Topanga Canyon, $15-60.

REGGAE NIGHT XXI with BERES HAMMOND, STEEL PULSE – Third world? Eh. Steel Pulse? Oh yeah. Still uplifting activists, one of the very best reggae bands on the planet. The first reggae band I saw after I moved to LA in’ 80 (thanks, Tom Salazar). And the rare chance to see the legendary Beres Hammond? Get down, skank up, Hollyweird Bowl. Sun 7 p.m., Hollywood Bowl, $47-187.

“A MIDSUMMER NIGHT’S DREAM” – TB specializes in Shakespeare, and they do “Midsummer” every single season, 50 years now. If it ain’t broke, and the people love it, don’t axe it, but they do tinker with it a little every summer, and that means if you saw them perform it last year, or 10 years ago, you will see something a bit different, but still Will’s welcome warhorse. Who doesn’t love it? Puck, yes! Sun 3:30 3:30 p.m., Theatricum Botanicum, Topanga Canyon, $15-60.

“QUEEN MARGARET’S VERSION OF SHAKESPEARE’S WAR OF THE ROSES” – This Theatricum production encompassing Henry VI Part I, II, III, and Richard III, is stitched together in a way that becomes a bit confusing for all but medieval English royal history buffs, and as far as it “centers on Queen Margaret and the women and children of Shakespeare’s civil war saga,” well, a whole lot of them wound up dead, and it became commonplace to hear, Oh so degeneracy is rarely so well disciplined. Some things never change. No absolute ambition and murderous mayhem. Some things never change. No wonder this one by Will (Shakespeare, not Geer) remains perhaps his best-known work (but hardly beloved). Fri 7:30 p.m., Theatricum Botanicum, Topanga Canyon, $15-60.

GERSHWIN, DVORAK, LA PHIL – Gershwin’s “Rhapsody in Blue” is probably the most memorable 12 bucks you ever spent. Sun 9:30 p.m., Harvelle’s, $12.

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“A PERFECT GANESH” – Will Geer’s Theatricum Botanicum is celebrating its 50th year of operation - amazing! - and while their forte is Shakespeare they always throw in one other unusual play per season, to make us think. This Terrence McNally play finds humor within the self-searching American abroad. Two friends travel to India with heavy baggage, reeling from loss and personal demons. The Hindu god Ganesha manifests in their fellow travelers, and the idea that sometimes, the greatest journey manifests in their fellow travelers, and the idea that sometimes, the greatest journey is surviving life. Sat 7:30 p.m., Theatricum Botanicum, Topanga Canyon, $15-60.

REGGAE NIGHT XXI with BERES HAMMOND, STEEL PULSE – Third world? Eh. Steel Pulse? Oh yeah. Still uplifting activists, one of the very best reggae bands on the planet. The first reggae band I saw after I moved to LA in’ 80 (thanks, Tom Salazar). And the rare chance to see the legendary Beres Hammond? Get down, skank up, Hollyweird Bowl. Sun 7 p.m., Hollywood Bowl, $47-187.

“A MIDSUMMER NIGHT’S DREAM” – TB specializes in Shakespeare, and they do “Midsummer” every single season, 50 years now. If it ain’t broke, and the people love it, don’t axe it, but they do tinker with it a little every summer, and that means if you saw them perform it last year, or 10 years ago, you will see something a bit different, but still Will’s welcome warhorse. Who doesn’t love it? Puck, yes! Sun 3:30 3:30 p.m., Theatricum Botanicum, Topanga Canyon, $15-60.

“QUEEN MARGARET’S VERSION OF SHAKESPEARE’S WAR OF THE ROSES” – This Theatricum production encompassing Henry VI Part I, II, III, and Richard III, is stitched together in a way that becomes a bit confusing for all but medieval English royal history buffs, and as far as it “centers on Queen Margaret and the women and children of Shakespeare’s civil war saga,” well, a whole lot of them wound up dead, and it became commonplace to hear, Oh so degeneracy is rarely so well disciplined. Some things never change. No absolute ambition and murderous mayhem. Some things never change. No wonder this one by Will (Shakespeare, not Geer) remains perhaps his best-known work (but hardly beloved). Fri 7:30 p.m., Theatricum Botanicum, Topanga Canyon, $15-60.

GERSHWIN, DVORAK, LA PHIL – Gershwin’s “Rhapsody in Blue” is probably the most memorable 12 bucks you ever spent. Sun 9:30 p.m., Harvelle’s, $12.

BERES HAMMOND is high performance art and great fun. Degeneracy is rarely so well disciplined. Could be the most memorable 12 bucks you ever spent. Sun 9:30 p.m., Harvelle’s, $12.
Chinese e-retailer Temu files lawsuit in US against rival Shein, alleging antitrust violations

Chinese e-commerce retailer Temu has filed a lawsuit in Massachusetts accusing its rival Shein of violating U.S. antitrust law by preventing garment makers from working with it.

Temu, which is owned by popular Chinese e-commerce site Pinduoduo Inc., is alleging that Shein has compelled clothing manufacturers to submit to unfair supply chain arrangements preventing them from working with Temu after it entered the U.S. market in 2022.

Shein (SHE-in) and Temu (TEE-mu) are fast-rising online shopping platforms. Shein has grabbed the largest share of the fast fashion market in the U.S., at over 50%, according to the data.ai, formerly App Annie, which tracks app rankings. It offers everything from apparel to household goods at similarly competitive prices.

“Shein has engaged in a campaign of threats, intimidation, false assertions of infringement, and attempts to impose baseless punitive fines and has forced exclusive dealing arrangements on clothing manufacturers,” according to the complaint Temu filed on July 14 with the U.S. District Court for the District of Massachusetts.

In an emailed statement, Temu said that Shein also punished merchants that worked with Temu by imposing “extra-judicial fines” and forced retailers to assign their intellectual property rights to Shein, which could then seek to enforce these rights against those who also operate on Temu.

“For a long time, we have exercised significant restraint and refrained from pursuing legal actions. However, Shein’s escalating attacks leave us no choice but to take legal measures to defend our rights and the rights of those merchants doing business on Temu, as well as the consumers’ rights to a wide variety of affordable products,” the retailer said in the statement.

Shein did not immediately respond to AP with a comment, though it previously said that the case was “without merit” and that the firm would defend itself against the allegations.

Earlier, Shein sued Temu in Illinois, asserting that it engaged in deceptive business practices and created impostor pages that violated copyrights and trademarks.

China’s regulators have cracked down on the widespread practice by internet firms there of forcing retailers, brands and suppliers to work exclusively with them.

Both Shein and Temu have gained attention as imports to the U.S. via their platforms have surged.

Just days ago, a filing in California by three U.S. fashion designers accused Shein of copyright infringement so aggressive that it amounts to racketeering. The filing alleges the company has violated the Racketeer Influenced and Corrupt Organizations Act, a law originally crafted to prosecute organized crime.

A Congressional report published last month questioned both companies’ compliance with efforts to prevent goods made by forced labor from being sold on their platforms.

An anonymous coalition of brands and human rights advocates called “Shut Down Shein” has been lobbying lawmakers seeking to increase scrutiny on the fast fashion site.

ZEN SOO  
AP Technology Writer

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issue where she said Biden “kept in place a lot of Trump policies and that’s something I firmly disagreed with.”

But Mendoza also said “in no world am I ever going to go for Trump.”

“When I go out and vote for a candidate, it might not be the candidate who has everything that I want,” she added.

Walton has similar feelings. “As badly as I would love to sit this one out and prove a point,” she said, she’ll be voting Democratic in 2024.

“Am I going to not vote and give the country away for another four years of Donald Trump?” Walton asked. “Absolutely not.”

Rahna Epting, executive director of the progressive activist organization MoveOn, said Biden “leveraged the first two years of his administration to pass some of the most progressive and people-first policies we could have ever dreamed of.”

She said Biden is no “movement candidate,” but he does not have to be a star on the left for progressives to turn out for him in 2024.

“When push comes to shove, they’re going to vote for Joe Biden,” Epting said.

“For stability, for someone who is governing for the people, no matter what was left on the table in the last congressional cycle.”
Pink Floyd, the Grateful Dead and Chuck Berry. The Academy Awards were also held in the venue during the 1960s.

The property is zoned as recreational use under the City's Civic Center Specific Plan and the City designated the Civic Auditorium as a City landmark in 2002 to preserve key historic features such as the exterior facade and some interior design elements such as the lobby; the two original stage boxes comprise the volume of the Main Hall space and several other elements.

However, the property is seismically unsafe. The main portion of the building formally closed in 2013 but a meeting space in the East Wing remained open for community meetings and small events through early 2020.

Two attempts to secure a tenant or private partner to operate the building have failed. The City received a single applicant when it sought a request for a private partnership in 2009 but those negotiations fell apart when the State eliminated local redevelopment agencies and City Hall lost access to about $50 million that had been set aside for necessary economic improvements and ADA upgrades to the building.

A second attempt to find a private partnership failed in 2019 when the city again received a single applicant but could not provide enough support or funding to secure a deal.

As it stands today, the city has not budgeted for and does not have staff to rehabilitate and reopen the site on its own.

In 2022, Council declared the property “surplus” in a public meeting after receiving what was described as the time as “renewed interest in the Civic Auditorium from prospective commercial operators.”

State law, known as the Surplus Land Act (SLA), requires municipalities to declare property as “surplus” or “exempt” if they plan to sell or lease it to a private party. There are specific rules for exempting a property and at the time, staff said the property had to be declared as surplus to facilitate a long term lease with a private tenant.

However, the SLA requires a handful of uses (affordable housing, parks and education) be given priority access to surplus land before its owner can move on to another use.

Following the Civic’s designation, the Santa Monica Malibu Unified School District and Community Corporation of Santa Monica expressed interest in the site and negotiations with both are ongoing.

An update to those negotiations triggered outcry from residents this week who demanded the process be halted entirely or at least opened to public scrutiny.

“I strongly believe the Civic Auditorium should not be in the Surplus Land Act process,” said Ann Bowman. “It is the foundation of our Civic Center Specific Plan which was put together with extensive public input so it’s not ‘nonessential’ as you called it last October, and it’s our city’s most iconic public asset, both literally and from a psychological standpoint.”

Councilman Phil Brock had previously announced a need to leave the July 18 meeting early and requested the update on the negotiations be delayed pending his return to the July 25 meeting. However, the site will remain in the closed season agenda because property negotiations are not required to be held in public, much to the dismay of residents who spoke out this week.

“When we talk about giving away or selling this, the Civic Center, it’s done in closed session negotiation with parties who have not had public input to them,” said Nancy Coleman. “And it’s not appropriate to do at all.”

Councilman Oscar de la Torre did ask for the City Attorney’s office to create a one-sheet explainer regarding the SLA to educate the public regarding the laws implementation and requirements.

Council will meet on July 25 in City Hall, 1685 Main Street.

editor@smdp.com

NOTEWORTHY FROM PAGE 5

one of my favorite pieces of music ever. It was almost an accident that it came about. You should read the story. Dvorak is one of my fave composers and he was made for the “New World.” And New York, for one, loved his Symphony No. 9 (“From the New World”). It remains his best-known, best-loved piece. Leonard Slatkin conducts. Tues 8 p.m. Hollywood Bowl, $6-65.

Sogno Toscana - LA PHI, “PICTURES AT AN EXHIBITION” – Outstanding, unusual program more than makes up for no Dudamel (guest conductor Stéphane Denève is no slouch, his credits read. Next stop: LA Phil, Segerstrom, 9:30 a.m.), 8 p.m. Hollywood Bowl, $.

COMING ATTRACTIONS: “MACBETH,” Theatricum Botanicum, 7/30, 8/3, 11, 20, 26; “A MIDSUMMER NIGHT’S DREAM,” Threepenny, the Botanicum, 7/28, 8/10, 17, 24; “QUEEN ELIZABETH’S VERSION OF SHAKESPEARE’S WAR OF THE ROSES,” Theatricum Botanicum, 7/30, 8/12, 18, 27; “A PERFECT GANESH,” 7/29, 8/4, 13, 25; TOLEDO DIAMOND, Harvelle’s, 7/30, 8/6, 13, 16, 20, 27, 30; HOT CLUB OF LOS ANGELES, Cinema Bar, 7/31, 8/7, 14, 21, 28; STEVE EARLE & THE DUKESS, Troubadour, 7/30; LA Phil, Live Presentation of “2001: A Space Odyssey,” Hollywood Bowl, 8/3; DHIKABRAKH, Ford Theater, 8/4; “HANSEL & GRETEL,” Pacific Opera Project, 8/4, 5, 6; WILL GEER 50TH ANNIVERSARY GALA, Theatricum Botanicum, 8/5; ACTORS GANG, “MUCH ADO ABOUT POOH, Media Park, 8/5, 6, 12, 13, 19, 20; I SEE HAWKS IN LA, Cinema Bar, 8/5; YNGWIE MALMSTEEN, Ford Theater, 8/6; “A PERFECT GANESH,” Theatricum Botanicum, 8/6; “SING OUT!” Theatricum Botanicum, 8/7; SUDAN ARCHIVES, The Greek Theatre, 8/9; “HANSEL & GRETEL,” Pacific Opera Project, 8/9, 10, 11; SORNO TOSCANO OPENS ON MONTANA AVE: Sogno Toscana (which means “Tuscan Dream”) is “USA’s largest Italian online food store”, known for delivery of fine Italian foods, it has two NY cafes and this cafe is The West Coast’s first branch. 1512 Montana Ave. https://toddrickallen.com/2023/07/14/sogno-toscana-opens-in-santa-monica-on-

True Food Kitchen Launches New Summer Menu: Highlights include Street Corn Flatbread, Heirloom Tomato & Watermelon Salad, and TFK Original Chicken Sandwich with a house-made BBQ sauce made with blueberry compote and Peruvian hot sauce. They are also offering 50% off all bottles of wine every Friday, Saturday and Sunday through Labor Day weekend. 395 Santa Monica Place, 1st Floor www.truefoodkitchen.com

EVENTS FROM PAGE 4

“Ms. Clucks Deluxe” & Roman-style Pizzeria “mr roni cups” Open on 3rd St Promenade: Ms. Clucks Deluxe offers a variety of chicken dishes including Cajun seasoned karaage chicken and ramen with truffled chicken wontons while Roman-style pizzeria mr roni cups offers stone hearth pizzas made with 48-hour fermented dough and seasonal toppings. They join recently opened James Beard Award-Winning Chef Tim & Nancy Cushman’s “gogo ya” nori sushi taco and bento bowl shop @ Kitchen United MIX Food Court, 13th 3rd St Promenade https://www.facebook.com/groups/SantaMonicaNow/permalink/681547745836848/

TMNT While there are openings in other parts of the City, the Promenade continues to evolve, and in this case, maybe even mutate.

In advance of a new movie opening in August, a Teenage Mutant Ninja Turtle experience is coming to downtown at 1247 3rd St. Promenade.

“The Teenage Mutant Ninja Turtles: Mutant Mayhem Experience is a FREE family friendly, immersive experience that invites guests to explore the turtles’ underground home. See what life is like inside their lair and train with your favorite heroes before the epic film comes to theatres on August 2;” said the announcement.

The experience is family friendly but will offer an “enhanced” version with more intense lights and louder sounds from 6 - 8 p.m.

Mutant Mayhem is free but reservations are required and can be made online at https://www.tmntexperience.com/
Mental Health

From Page 1

Needed.

Now, California crisis centers are taking stock of the new hotline and making plans to expand services in the coming year. They aim to hire more staff and to build out Spanish language services.

"There's been a lot of curiosity," she said. Her team of crisis counselors grew by almost 50%, rising from 45 to 77. The center also has 100 volunteers.

California launched the hotlines after Gov. Gavin Newsom signed a law to fund and expand crisis call systems. It's one of 26 states that have passed laws to fund and sustain 988 hotlines.

Assemblymember Rebecca Bauer-Kahan, a San Ramon Democrat, wrote the bill and named it in the memory of Miles Hall, a 23-year-old Black man who was shot to death by Walnut Creek police in 2019 while he was experiencing a mental health emergency.

She intended the bill to cut down on volatile 911 calls that could lead to police using unnecessary force.

"At the one-year mark, California has already surpassed legislation to implement 988 as a meaningful, police-free alternative to 911 for mental health crises in California," Bauer-Kahan said in a statement to CalMatters. "But we are in the throes of a mental health crisis, and we still have a long way to go."

By far, California has received the highest number of phone calls in the country, a 28% increase in volume since the lifeline launched. The number of calls was double the volume for the second week in New York, according to Matt Taylor, director of network development for the National Suicide Prevention Lifeline.

"Most of the time, talk-line people are able to talk through on the phone, and avoid in-person responses," said Los Angeles County Supervisor Janice Hahn, who has been an advocate for mental health awareness. She said she wants Los Angeles to be equipped with enough mental health teams to accommodate everyone in her county.

Altogether, 5 million calls, chats and texts have been made so far across the country to 988 hotlines in the last year. That's 2 million more calls than the previous year, under the former 10-digit number.

Why Was 988 Created in the First Place?

One in five U.S. adults are living with a mental illness, according to the National Institute of Mental Health.

In 2005, Congress established a National Suicide Prevention Helpline number to provide around-the-clock suicide prevention help for those in crisis. But funding for those crisis centers was limited. Some also said the 10-digit number was too long, and that people were forgetting what to dial.

In response, Congress in 2020 passed a bipartisan bill to launch 988 as an alternative and former President Donald Trump signed it into law. By July 2022, the Biden administration had allocated $1 billion to get the program up-and-running in every state. In the years to come, each state will be responsible for funding its own centers.

So far, 200 locally operated and funded crisis call centers are available nationwide.

In California, 1,116 crisis counselors work at 12 crisis centers across the state.

This year's state budget included $19 million to support the program. Going forward the state expects to spend about $12.5 million annually to support the program, according to Stephanie Welch, deputy secretary of Behavioral Health at California Health and Human Services Agency.

"The biggest thing that I've recognized in my community is the ease of access," said Tonya Mann, crisis services administrator for Kern County Behavioral Health and Recovery Services. "When someone is in a crisis and they might be emotionally dysregulated, having that phone number to memorize is difficult."

Plans to Expand 988 Hotline

California call centers have some changes they want to make to the hotlines, including ensuring that people in need are directed to local resources. As is, the 988 services match callers to the area code on their phone. But as people move away, they will still be connected to the clinic in their original place of residence.

Often, those calls will just get re-routed to their nearest clinic. But, some have expressed concerns over whether time is lost when those calls or chats are re-routed.

"As you can imagine, that's an imperfect system, but in any large urban center people are not necessarily living in the same place where they first put their cell phone," Dillon of the Alameda County Crisis Center said. "So we may then recommend them to the appropriate geographic area."

This week, Secretary of the U.S. Department of Health and Human Services Xavier Becerra announced that 988 will now offer Spanish text and chat services nationally.

Chris Kughn, the chief executive of Buckeye Programs, which responds to calls from Maricopa County, said they already have Spanish-speaking counselors but "definitely need more."

Assemblymember James C. Ramos, a San Bernardino Democrat, partnered with a crisis clinic that covers most of Southern California, to promote the hotline among tribal leaders.

Ramos, a member of the Serrano/Cahuilla tribe who is the first Native American to be elected to the Legislature, hopes that the lifeline can eventually connect Native American callers to Native American counselors, as a way to encourage more engagement from tribal communities.

The 988 hotline is a lifesaving tool, and it is valuable in helping to reduce suicide rates in Native American communities and among all groups of people," Ramos said in an email to CalMatters.

"As we saw during COVID, access to services and the supporting infrastructure like WiFi access, were not equitably available to all communities. As we move forward with 988, we need to make sure all communities know about this service and can readily use it," he said.

If you or someone you know is in crisis, call or text 988 for the Suicide and Crisis Lifeline, or contact the Crisis Text Line by texting TALK to 741741.
SOLUTIONS TO YESTERDAY'S SUDOKU

ARIES (March 21-April 19). There are people who never fail. They are the same ones who never try. You’re in the mood to dare. You expect to lose in your early attempts. Letting yourself learn without pressure is half the fun.

TAURUS (April 20-May 20). Though you’ll move decisively, as though you know in your very bones which way to go, you may not actually feel this way. Whether you have confidence or just pretend to, it will be better to choose quickly and go with it.

GEMINI (May 21-June 21). You have friends who are like characters, animated and easily identifiable. They take a lot of energy and generate a lot too. They make things more exciting. You’ll be glad for the added interest they bring.

CANCER (June 22-July 22). Those who claim to be the authority have limited knowledge. Until you get the other sides of the story, your sense of a situation will be incomplete. Progress will be a function of incorporating many points of view.

LEO (July 23-Aug. 22). As you move briskly through the physical world you may attain a sense of flow that connects you to the world beyond, where secret knowledge is imparted and creativity runs strong. You’ll reach a certain speed; insights effervesce.

VIRGO (Aug. 23-Sept. 22). The offer on the table will remain a while, but the longer you deliberate, the less enthusiastic the other party will be about the deal. Today’s bright mood will have you thinking quickly, factoring in many aspects of an arrangement and coming to a conclusion.

LIBRA (Sept. 23-Oct. 23). When circumstances are beyond your control, it won’t help to worry, obsess or run around trying to fix everything. You’ll welcome discomfort, accept the way things are, look for the parts you can change, and prevail!

SCORPIO (Oct. 24-Nov. 21). You’ll try not to make assumptions, but if you do make them, you’ll strive to connect the dots in a way that supports instead of condemns. The picture that forms will be a soft thought to land on.

SAGITTARIUS (Nov. 22-Dec. 21). The exchange of money isn’t only a trade of dollars and cents. It’s a trade of energy. A good deal is one you’re lifted by, which can happen even if you are not financially better for the trade.

CAPRICORN (Dec. 22-Jan. 19). No matter how many other people you need to check in with now, giving quality attention to yourself will be among the most important appointments to keep. All health and joy will spring from excellent self-care.

AQUARIUS (Jan. 20-Feb. 18). People will make your life easier, but first you’ll need to teach them how. There’s a learning curve involved. Be patient. It won’t take long for things to fall into a productive groove.

PISCES (Feb. 19-March 20). Moods are like views. To see the sunny skies, one must be at a certain elevation. For those down in an emotional pit, such elevations will take more climbing to reach. The first step is reaching sea level.

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**TODAY’S BIRTHDAY** (July 20)

Our energy is like a growth serum. With your gentle nurturing, people heal, improve and create. And when you turn your benevolence on yourself, your dearest pursuits and projects take off with velocity. More highlights: achieving an aspirational physical goal, a comic diversion that keeps giving and an unbeatable team. Sagittarius and Capricorn adore you. Your lucky numbers are: 19, 34, 49, 15 and 28.

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**PUZZLES**

**THURSDAY, JULY 20, 2023**

**Sudoku**

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

**ETCH**
**MALL**
**PEPSI**
**XRAY**
**AREA**
**APLUS**
**PAVE**
**GOAT**
**SIEVE**
**OPEN**
**ANDSHUT**
**CASE**
**AGO**
**HERR**
**DAS**
**EL**
**NAPKI**
**N**
**BLACK**
**AND**
**WHITE**
**TV**
**TO**
**THE**
**SALE**
**HERE**
**SWEET**
**S**
**SPA**
**SOL**
**OARS**
**TIC**
**UPAN**
**DOWN**
**ARROWS**
**RA**
**DI**
**I**
**MOOG**
**ARIA**
**STONE**
**ARGO**
**SELF**
**ASSET**
**NEON**
**SOLE**

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**Newsday Crossword**

**ACROSS**
1. Prescription, for short
4. Helen Mirren title
8. Barista’s workplace
12. Sensei’s school
13. Affectedly ornate
14. Swindler’s aide
15. Universal donor’s type
17. Fable finale
18. 1 Across prescriber
19. OED ender
20. Run up a flagpole
21. Some musical combos
23. Bless dinner
26. Be inclined
27. Greeting for Caesar
28. Defraud
29. Redhead explorer
30. Astronomer’s sightings
32. Sellout notice
33. Request for patience
36. 1 Across overseer
39. Toddler’s taboos
40. Prez after Lyndon
43. Entertainer Minnelli
45. Barely seen
46. Touch up
48. “No idea”
50. Audio system
51. Guiding principle
52. Storm system
53. Long swimmer
54. Neutral shade

**DOWN**
1. Mr. Peanut accessory
2. Fighter-jet seat
3. Track tenaciously
4. Palm product
5. Not at all arable
6. Rock video pioneer
7. Facial feature
8. Loft groups
9. Compartments of lungs
10. Freight hauler
11. Wall bracket shape
12. Bygone birds
14. Vista spoiler
16. Like Montezuma
20. African scavenger
22. Cast-of-thousands
23. UN member ___ and Principe
24. Admits openly
25. Broody music
30. Insignificant amount
31. LP surface
34. Acknowledge silently
57. “That’s awful!”

**ANTHEM OPENERS** by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

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**TODAY’s CROSSWORDS!** Play FREE from Stan’s archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

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**CREATORS SYNDICATE © 2023 STANLEY NEWMAN STANXWORDS@AOL.COM 7/20/23**
FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

Fruit and vegetables

| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |

Acerola  Edamame  Lentils  Pummelo
Apple    Eggplant  Lime    Radish
Beans    Figs     Mango   Rhubarb
Beet     Gourd    Mint    Salak
Cabbage  Grapes   Okra    Sapodilla
Capsicum Herbs    Onion   Tasty
Carrot   Jackfruit Pear   Turnip
Chard    Kale     Pepino  Yam
Cloud berry Kiwi    Pick    Zucchini
Date     Kumquat  Plum
Dock     Leek     Potato

SOLUTIONS TO YESTERDAY’S WORDS PUZZLE.
Into the net again!
**THURSDAY | JULY 20**

**ACTIVE AGING MULTIMODAL OUTING**
The Active Aging multimodal outing provides a comprehensive experience of walking, biking, and taking transit in one set for older adults. This outing is not only a fun group hangout but also shares tips for seamless transferring between different modes of active transportation. Meeting Location: WISE & Healthy Aging (527 4th St # 2) Bike Route: Expo Bike Path Cost: Free! Transit fare will be covered by Active Aging Pilot Program. Don’t have a bike? No worries! You will be providing e-bikes and helmets for people who don’t have their own bicycles, and it’s free of charge. You’re also welcome to bring your own bike and helmet. 1 - 3 p.m. Register online at [https://www.eventbrite.com/active-aging-multimodal-outing-tickets-66976311017](https://www.eventbrite.com/active-aging-multimodal-outing-tickets-66976311017)

**SUNSET PICNIC**
It’s Sunset Picnic at Annenberg Beach House! Bring your favorite picnic dinner, fancy or casual, bring your family and friends, and enjoy your activities — games, dominoes, checkers. Enjoy a fun, casual beachfront summer evening with a musical duo vibing in the background and S’mores for dessert. (No glass or alcohol are allowed.) Annenberg Community Beach House 415 Pacific Coast Hwy 5 - 8 p.m.

**MONTANA AVENUE BRANCH BOOK DISCUSSION GROUP**
This community-led, monthly book discussion group currently meets in person. The book selection for July 20 is Clark and Division by P. L. Davies built for her by media mogul, William Randolph Hearst. Swim, hang out with friends and make new friends poolside! We will provide the S'mores and pool floats. Pre-purchase Sunset Swim pool passes online at [https://sunsetswim.eventbrite.com](https://sunsetswim.eventbrite.com).

**FRIDAY | JULY 21**

**SEASIDE STORYTIME WITH SANTA MONICA PUBLIC LIBRARY**
Join in the courtyard as librarians from Santa Monica Public Library share ocean-themed stories, songs, and action rhymes. For ages 2 and up. No registration required. Annenberg Community Beach House, 415 Pacific Coast Hwy 10 a.m. - 3 p.m.

**LOVEBUG AND ME**
Enjoy this musical storytime for little ones at the Pico Library. We'll sing songs, dance and play along with LoveBug & Me Music. For ages 0-2. Limited space. Free tickets available at 10:15 a.m. Pico Branch Library, 2201 Pico Blvd. 10:30 - 11:45 a.m.

**SATURDAY | JULY 22**

**COMMUNITY DOG TRAINING CLASSES!**
Love At First Sit®, a pet care and dog behavior and training company in Santa Monica, hosts Community Dog Training Classes, Saturdays, at 12 PM, at Virginia Ave Park in Santa Monica. Class fee is $5.00, then Pay-What-You-Can after that! Class proceeds are donated to various charities for people and animals, animal shelters, and animal rescue. Class topics explore basic obedience, manners, tricks, beginner’s agility, and more! Walk-ins are welcome, beginners are encouraged, and there is no limit to how many classes you can take! [https://www.loveatfirstsit.com/community-dog-training-classes](https://www.loveatfirstsit.com/community-dog-training-classes)

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**WEATHER**

Thursday: Sunny, with a high near 77. Light south wind becoming southwest 10 to 15 mph.

**THURSDAY Night:** Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 64.

**FRIDAY Night:** Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 66.

**SUNDAY | JULY 23**

**ANASTASIA THE MUSICAL: YOUTH EDITION**
This summer, join Theatre Palisades Youth (TPY) on their “Journey to the Past” in ANASTASIA THE MUSICAL: YOUTH EDITION. This exciting musical will run at the Pierson Playhouse in Pacific Palisades, July 21 - July 30. With a cast of more than 40 youth actors, between the ages of 18 – 59. $5 Senior Adult (age 60 & above).

**SUNSET SWIM**
Enjoy an evening around our historic 1920’s pool at the former oceanfront estate of actress Marion Davies built for her by media mogul, William Randolph Hearst. Swim, hang out with friends and make new friends poolside! We will provide the S'mores and pool floats. Pre-purchase Sunset Swim pool passes online at [https://sunsetswim.eventbrite.com](https://sunsetswim.eventbrite.com).

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**DAILY LOTTERY**

- **Powerball**
  - Jackpot: 647.8 million
  - Mega#: 18
  - Draw Date: 7/18

- **Daily 3**
  - Jackpot: 74,600
  - Draw Date: 7/18

- **Mega Millions**
  - Jackpot: 610 million
  - Mega#: 29
  - Draw Date: 7/18

- **Daily Derby**
  - Jackpot: 7,100
  - Draw Date: 7/18

For help submitting an event, contact us at 310-458-7737 or submit to events@smdp.com

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Classes start August 28
On-campus and online
smc.edu/fall