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Canon eos rebel t5 instruction manual

Very easy to recommend Canon Rebel XSi... Takes quick photos; excellent image quality; includes is live view lens can be better; fragile connections covering the door Just like the price of a barrel of oil, the number of megapixel D-SLRs continues to rise. When Canon and others first unveiled the popularly priced digital single lens reflective cameras, the 6MP was a resolution spec, and everyone was thrilled. Today, 6-megapixel cameras of any type are practically ancient history. In fact, most new DSLRs such as the Nikon D60, Pentax K200D or Sony DSLR-A200 kick off at 10MP with 14s becoming much more prevalent in 2008, such as the recent Editor's Choice-earning Sony DSLR-A350. As for the new Canon EOS Rebel XSi, it fits between them at a resolution of 12.2MP, but it turns out a bit more expensive if you look at it for a clean pixel-per-pixel comparison. But digital cameras are more than pure resolution — it's about speed, the ability to take pictures, and a lot of little things that separate good from evil. With that in mind, it's time to see if Canon had a winner on its hands, or, to put it bluntly, clunker instead. Features and design Don't expect anything radical here- it's a basic black D-SLR with a matte black body and some textured finish on the gun grip and rear thumb. Yes, there is an option for a silver body, but if you buy a camera of this type, black is what you want. The XSi is definitely lighter than the models we recently checked (more plastic, less metal). It weighs 16.8 ounces for the body itself, 25.6 with battery and putty. For some, this lighter weight can be considered a bonus because it means less shoulder pain as you walk around with the camera and it's easier to keep steady (depending on the lens, of course). Others, however, may think they are shortchanged and prefer a more durable frame. When it comes to clean dimensions, the XSi measures 5.1 x 3.8 x 2.4 (W/H/D, in inches) - fairly standard specs, but a shade higher than competitors. The front is dominated by the EF lens mount. Canon has plenty of options beyond the supplied 3x Image Stabilization lens (over 60), and the company is more than happy selling them to you. You can quickly break the collection building, but then again, it applies to any D-SLR. Fortunately, the supplied lens will do the job for beginners, although it won't be long before the 18-55mm glass (28.8-88mm 35mm equivalent) turns out to be a bit limiting. Also keep in mind that Canon has a 1.6x digital factor — it's worth keeping in mind when shopping. On the front there is also a red eye reduction light, a remote control sensor and a lens release button. Other controls include a depth-of-field preview button and another for pop-up flash units; the flash also acts as an AF light The upper part of the XSi has an ISO iso switch and button while on the gun holder you will find the shutter button and knob to customize the menu. The main mode dial is critical control and has typical daily shooting options: Auto, AE program, Av (eration priority), TV (shutter priority), M (full instruction) and A-DEP (AE auto focus depth, which brings everything into focus read by nine af points). You will also find many classic scene modes including portrait, landscape, macro, sport, night portrait and flash off. The hot shoe and flash complete the rest of the best properties. Courtesy of Canon, the back is dominated by a 3-inch LCD display with a power of 230 K pixels. With larger sizes and simple readings, it's very easy to check settings and view photos. This camera also has a traditional live view, although we won't bore you anymore about how much we don't like this feature. Honestly, if you want to use the D-SLR LCD screen to frame images, buy a Sony alpha DSLR-A350 or -A300 - it's that simple. Canon spends more than 10 pages in the ins and out live view explanatory manual, a feature best used with a camera on a tripod. With Sony, you move the switch and it's good to do without a tripod. But let's erd: We'll spare you the added rhetoric regarding Live View from Canon, Nikon and Olympus, other than to say it's no longer worth talking about. The EOS Rebel XSi has a large, bright viewfinder that is much faster and easier to use. There is a dioptry control to tune it for sight and a soft rubber pillow surrounding the three sides. Directly underneath there is a sensor that turns off the LCD display when the camera is brought into the eye, saving battery and preventing light from leaking into the field of view. On the back are the controls on most D-SLRs, except for the larger screen, it forced Canon designers to move them to slightly different locations. Instead of a row of keys on the left side of the LCD, they are on the right side, forcing camera developers to place the Menu and Display keys in the upper left corner. It's not really a big deal, though, as you'll get used to the position pretty quickly. Courtesy of Canon Image Along with exposure compensation, there is a direct key to white balance and others to play and remove. A four-way controller with a central Set button is also available. Four points allow you to adjust the flash settings, focus type and burst/self-unseat mode. One control is quite mysterious — it looks like a ceiling fan, but in fact it is for image styles (figure it out). Image styles allow you to change the overall tone of an image. There is standard, portrait, landscape, neutral, faithful, monochrome (B& W) and user-defined. They should not be confused with Like the custom image in the Pentax K200D, you can customize these in your spare time to see if you like effects effects sharpness, contrast, saturation, and color tone. Then again, you can just shoot blissfully in Auto and be satisfied — it's your connection, but it's nice to know that you can experiment. Next to the textured finish where the thumb rests (nice addition) are the AE-Lock and AF point selection keys, which also double duty during playback (zooming in on photos and so on). On the right is the SD/SDHC card slot compartment, while the thin door covers video, remote control and USB ports. At the bottom of this Made in Japan D-SLR is a battery compartment and a metal tripod mount. The proprietary lithium-ion battery is scored 600 shots with the flash and 500 when using the flash 50 percent of the time, decent but not big numbers. As always, Canon delivers everything you need, except for the SD card (2GB will be fine to get started). If you buy the kit, you will get a 3x 18-55mm f/3.5-5.6 IS zoom, good starting lens. Canon claims four full stop adjustments from its OIS system. Enabling this lens is a direct response to many D-SLRs with built-in sensor gear shifting systems that stabilize every attached lens. As we always say, competition is a great thing, especially when consumers win. Along with various straps, hats, battery and charger, you also get a 196-page user manual, a pocket guide, IS brochures and macro photography, as well as a cd-rom with EOS Digital Solution Disk (version 17.1) and another with software user manual. The software helps you download, archive and edit images and develops RAW files. After charging the battery, loading the 2GB card, setting the date and time, it's time to see what the XSi can do. Performance and use We started our session in Auto, with maximum JPEG size (4272 x 2848 pixels) and in burst mode. Here, the camera supports all settings — sharpness, white balance, and ISO; just adjust the magnification and fire. I blast from XSi certainly not. This D-SLR is much more responsive than recent Sony and Pentax models reviewed. Canon has added its latest processor (DIGIC III) previously found only on much more expensive versions as well as a new AF sensor. The nine-point system also has one type of cross in the middle. All this makes up a camera that feels like it's ready to explode when you put it in burst mode. Press the shutter and you'll know what we mean. Canon gives the XSi a rating of 3.5 frames per second, and that was quite close to the conclusion reached by our test results. More importantly, you can zip off 45 top-quality JPEGs or six RAW files before you take a breath (with a flash off, of course). Again, these are statistics that are much better than our recently reviewed D-SLRs. If you're looking for speed, the XSi has it; Such. Little League moms and dads should seriously consider a unit to capture their slugging superstars. Granted, fast shooting and af focus are important, but how were the pictures? I'm glad you asked... we did a lot of shooting in Auto and then moved to different manual options and scene modes. We also worked with custom camera features (other than image styles). Here you have long exposure and high ISO noise reduction, priority highlighting and other adjustments. As mentioned, you can experiment with the content of your heart or just let the camera do the work for you. Still, it's good to have these tools on standby once you've been comfortable with the basic camera modes. After taking a photo it's time to make some 8.5x11 full prints without adjustment, such as Auto Enhance. Spring is busting all over, as hoary song says, and there was no shortage of color to test including weeping cherries, forsythia shrubs, dogwood, as well as tulips and daffophones of different shades and stripes. In classic Canon style, the prints were stunning. We're not sure how the company does it, but photos taken with SLR cameras (and better points and shoots) look spectacular. The images actually exude a certain sense of reality that is very appealing to us (and many others because Canon is the best camera company in the world). What's more, this camera has a new 14-bit A/D converter (analog-to-digital) that provides Canon with enhanced outdoor shots. We don't know if it's a DAC, processor, lens or what, but we don't care: the colors on the outside are absolutely spot on. We also received a pleasant surprise after printing a series of dead dead rooms. The digital noise was barely noticeable at 800 ISO, and the prints were the best we've seen at 1600 ISO. Admittedly, we were surprised that there was no custom setting for the 3200, but apparently Canon leaves it for more expensive models. Of course, High-ISO Noise Reduction works pretty well. And, of course, the image-stabilized lens clearly helped capture sharp shots at slower shutter speeds. The proposal we hate to sound like skipping an audio stream on the Internet, but it's very easy to recommend the Canon Rebel XSi. It's a fast sharp, fast D-SLR that provides excellent shots both inside and out. At 12.2 megapixel, the camera also has more than enough resolution for huge prints and you can simply shoot in auto or overclock images the way you want. In addition, the devices have an integrated cleaning system that shakes dust from the sensor every time you turn it on and off. In short, the camera is doing well, it is simple to use, and the supplied stabilized lens is the icing on a delicious cake. If Canon engineers will simply throw Live View in the trash or copy a Sony version that they have close to the perfect sub-\$1,000 D-SLR. Pros: Very Fast 12MP D-SLR Image Quality The quality included is the lens cons: Don't worry about Filmy's Live View door covering call editors' recommendations recommendations

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