

assic COATINGS SYSTEMS

INDUSTRIAL PROFESSIONAL USE ONLY **FX2: THE ALTERNATIVE TO ACID STAINS** NANO-TECH WATERBASE STAIN





MED GRAY FX217



AGED LEATHER FX206



FLAGSTONE FX203



DARK CHESTNUT FX207



NEW FAWN FX201



COCOA FX221



DARK GRAY FX219



MAPLE FX215



TERRACOTTA CLAY FX205



FIRE BRICK FX211



BROWNSTONE FX220



BRONZE FX208



EBONY FX209



RUSTIC BROWN FX214



DARK WALNUT FX202



RAW HONEY FX212



WORN SADDLE FX216



MISSION TAN FX210



OLD MISSION FX218



ANTIQUE AMBER FX204



MERLOT FXS225



CHEVY BROWN FXS222



FXS224



WHITE CLOUD FXS234



GOLD RUSH FXS226



SPANISH GOLD FXS230



SADDLE BROWN FXS223



PARADISE GREEN FXS232



SEA FOAM FXS233



PACIFIC BLUE FXS231



FX2 Concrete Armor WB Stain Industrial Grade

A PENETRATING SOLVENT FREE ACRYLIC BLEND STAIN



COVERAGE:

1 gallon (3.8 Liters) covers approximately 200sq. ft. to 400sq.ft. Note: Can be diluted by 50% soft water for a lighter finish. One light coat will yield greater results.

PACKAGING: Available in 1 gallon jugs, 5 gallon pails and 55 gallon drums.

STORAGE:

- 1. Store in a cool, dry location.
- 2. Store out of direct sunlight.
- **3. Protect pails and jugs** from weather and other damage.
- 4. Store at a temperature between 40°F (4°C) and 90°F (32°C).

SHELF LIFE:

2 years (Unopened Container)

COLOR:

Varies

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DESCRIPTION

lassic Coatings FX2 Armor Nano Industrial Grade is a single component acrylic polymer blend penetrating water base stain. FX2 provides excellent penetration, UV stability and it won't crack, peel or yellow. It can be applied over cementitious toppings, concrete, masonry, pavers, drive ways and polished concrete surfaces up to 400. FX2 is environmentally safe with no need to neutralize and no fumes or cleanup of hazardous chemicals with VOC<1 and is semi-transparent. FX2 colors reach their full potential within minutes of application and can be built up without the worry of damaging the concrete like an acid stain does. Note that a Classic Sealer must be applied and will make the color more vibrant. For both indoor and outdoor use. Available in 1, 5 and 55 gallon drums. We HIGHLY recommend testing on a sample area first since results can vary from different surfaces. New concrete must cure for 28 days before sealer is applied.

ADVANTAGES

Excellent adhesion and durability

Nano technology with voc<1 and low odor

UV Stable and fast drying

Low cost, easy installation and low maintenance

Water-base Polymer blend, no fumes or chemical reactions

No hot tire pick up

Reduces surface glare and variegated color

Looks like an acid stain without having to deal with the residue clean up

Must be sealed after 2-3 hours with a Classic water-based, polyurethane, epoxy or solvent sealer

LIMITATIONS

Application surface temperature should be between 55°F and 110°F

Must be installed over a clean and dry surface. Do not apply over any water base stain or sealer

Will reflect working crack in substrate

If efflorescence is pressing, use Classic Multi-Densifier

Do not freeze. Keep container closed when not in use and out of sun

FX2 must stay dry. If it gets wet before sealing it will leave a white ring.

TYPICAL USAGE

Classic FX2 Nano Stain can be used anywhere architectural concrete is desired. Both interior and ex-terior, on almost any cementitious surface, whether it be gray or color harden concrete, stamped or textured concrete, micro-toppings or overlays. It can be used as an entire surface colorant or just as an accent border or detail. It may be used on new and existing substrates and also on polished concrete up to a 400. Typically used as flooring in restaurants and food service areas, bars, hotels, warehouses, casinos, retail stores, malls, art studios, movie theaters, museums, pool decks, automobile showrooms, residential flooring and more.

Note: In some cases if a reaction cannot be achieved the substrate may need to be resurfaced with a cementitious topping such as Classic Micro Topping and Classic Stampable Overlay. The benefit to resurfacing is to provide a virgin canvas without the effect of patches, repairs, existing stains, mastics, glues, oils, etc. Liquid color does not reflect drying color result.