

**ELIOT INSTITUTE
CONCERTS**
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At some camps there might be a reluctance to sign up to perform. This a combination of folks wondering if they are "good enough" for the concert and folks not signing up until they are sure. If that happens at your camp, be proactive in soliciting people you know are musically inclined to consider signing up. These might be folks who played the previous year or who played at a coffeehouse. Some of these solicitations can be made before camp to allow more time to pick a tune. Also a notice in the pre-camp newsletter would give folks time to think about and prepare for performing.

Ask the Audio Visual Coordinator to help with sound system set up. It is essential to have clear communication in advance about expectations. Contact the Audio Visual Coordinator several days prior to the concert to make sure they or a trained volunteer who knows how to operate the house system will be present.

Also, be sure there are at least two volunteers signed up to help with stage set up between acts and the curtain. And, recruit an emcee ahead of time. If the concert follows worship, allow at least 15 minutes after the end of worship before the concert begins.