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The Arts Fund Presents...
Shift No. 1 - A New Mural by Tofer Chin

The Arts Fund is pleased to announce the completion of a new mural for the **Funk Zone Public Art Program**. Located on the enigmatic Grain Silo at 118 Gray Avenue, the new mural titled, *Shift No. 1*, was executed by Los Angeles based artist, **Tofer Chin**. Also joining in on the project was a group of students from **Youth Interactive**. The Arts Fund would like to give a special thank you to **Mesa Lane Partners** for their continued support of the public art program and providing the funding to create this mural.

"Shift No. 1' is a continuous investigation of view through a keyhole perspective while shifting one's view away from the familiar by opening up a new architectural dimension of color and emotion."
– Tofer Chin, 2016

About the Funk Zone Public Art Program

The goal of the Funk Zone Public Art Program is to establish locations around the Funk Zone for public art projects such as murals in an effort to keep art alive and maintain the creative signature of the neighborhood. The Funk Zone Public Art Program, as approved by the City, allows property owners and tenants to work directly with The Arts Fund and selected artists to create site specific public art projects such as murals, sculptures, and installations within the Funk Zone's boundaries. The goal is that in time the public art will add to the Funk Zone's already dynamic environment to attract a larger audience for the arts. For more information about the FZPAP, please contact The Arts Fund at info@artsfundsb.org.

About Tofer Chin

Tofer Chin creates geometric paintings, sculptures, and photographs that interpret his observations of urban and natural landscapes. He investigates images and patterns in locations around the world, from the architectural facades in São Paulo to the rock formations of Utah's Bryce Canyon National Park, representing them as minimalist forms and patterns. In addition to his gallery-scale works, he also paints large outdoor murals in international settings, using entire buildings as his canvases as well as permanent and semi-permanent site specific sculptural installations.

Chin's work merges the objective and subjective to present a particularly honed vision. "Although each work adheres to a formulaic expression, it is a window into a psychological space within the viewer, as each work is based on the keyhole perspective, seeing only a portion of what's behind," he says.

Tofer has exhibited nationally and internationally in New York, Los Angeles, San Francisco, São Paulo, Rio de Janeiro, Barcelona and Madrid. He's produced outdoor sculptural and mural installations in São Paulo, Rio de Janeiro, Nicaragua, Japan, Los Angeles, San Francisco, Miami and Chicago.

About Mesa Lane Partners

Mesa Lane Partners is a full-service real estate investment, development and hospitality firm based in Santa Barbara, CA. It is committed to creating value by developing thoughtful projects that promote the health of future occupants, the wellbeing of the wider community, and the preservation of the local and global environment. With offices in San Francisco and Los Angeles, Mesa Lane Partners is expanding its footprint across the state of California, with innovative projects like *AutoCamp* and the *Inn at Mattei's Tavern*. Learn more at www.mesalanepartners.com

About the Arts Fund

The Arts Fund (www.artsfundsb.org) was established as a nonprofit in 1983. The organization's mission is to create, fund and administer programs that foster the arts for the people of Santa Barbara County, to maximize the effectiveness of arts resources, and to nurture collaborative relationships between arts organizations.

The Arts Fund is known for the Teen Arts Mentorship Program that matches promising high school students with professional artist mentors in intensive workshops representing all the cultural arts, and the Community Gallery which presents professionally curated art exhibitions featuring artists from across the county. Through its guest curator program, the gallery invites exhibition proposals from the community in order to provide diverse thought-provoking and exciting exhibits. The Arts Fund has also recently begun facilitating projects for the Funk Zone Public Art Program. For more information please visit www.artsfundsb.org or e-mail info@artsfundsb.org.

Please contact Marcello for additional images.

