



SINGER CODE OF CONDUCT

ATTENDANCE & REHEARSALS:

Attendance at all rehearsals and performances is crucial to the success of Young Singers. Singers are responsible to be aware and attend everything marked in the posted schedule. Directors must be informed well in advance of any conflict.

- Singers and parents are responsible for reading the weekly Young Singer newsletter. Please report any contact information changes (phone, email, address) to the administrator immediately.
- Singers and parents must mark their availability on our online management system "Team Snap" for every rehearsal and event. Conflicts must be indicated on Team Snap at least one week prior to the rehearsal/event with a valid reason noted on the site. Last minute absences (i.e. due to illness) **MUST** be reported beforehand by speaking to the Director personally through the Young Singer hotline number **(905)-686-9821**.
- Parents must park in the parking lot and accompany the Singer during pick up and drop off. Due to traffic safety, do NOT drop off on Church Street or at the side of the building.
- Singers are to arrive at least ten minutes prior to rehearsal time in order to pick up new music, submit any forms required and change into indoor shoes. Singers sign in (and non-auditioned groups also sign out) at the attendance desk weekly.
- Use the washroom before rehearsal to prevent unnecessary disruptions.
- Singers must bring music, two sharpened pencils with erasers and a labelled water bottle to each rehearsal. No gum, food or drinks (other than water) are allowed at rehearsals.
- Weekly helpers are assigned on a rotational basis to set up and tidy the rehearsal space before/after rehearsal.
- Parents are responsible for picking up their Singer on time.
- Singers who miss rehearsal are responsible to contact a choir buddy to catch up on reviewed material and/or return the following week early to ensure s/he is informed. The Director reserves the right to withdraw any Singer from performances if the Singer has missed multiple rehearsals and is not properly prepared.

MUSIC:

- Singers are expected to work on their music at home between rehearsals. At least one page of theory work is required for Treble Notes and Director's Choir Singers and handed in for weekly marking.
- Rented music is distributed and collected several times throughout the season and each Singer is responsible for the numbered pieces. Markings must be made with pencil **ONLY** and erased completely when it is returned.
- All music should be kept in plastic sleeves in a black binder and must be brought to every rehearsal in a labelled music bag. Singers with lost or damaged music will be charged a full replacement fee.

UNIFORM and DRESS CODE

Young Singers uniforms are as follows:

- *Random Notes & Director's Choir*: formal top & pants (provided by Young Singers) with closed toe plain black flats/dress shoes (provided by Singer). Girls do not wear visible socks. Casual red polo shirts to be worn for some performances/events as indicated on Team Snap.

- *Treble Notes & YoungER choirs*: formal top (provided by Young Singers) with plain, black dress pants and closed toe plain black flats/dress shoes (provided by Singer). Pants must NOT be jeggings, yoga, sweats or denim.
- *YoungEST Singers*: formal scarf or cummerbund (provided by Young Singers) with plain, black dress pants and a plain, white collared dress shirt and closed toe plain black flats/dress shoes (provided by Singer) Pants must NOT be jeggings, yoga, sweats or denim.
- **ALL UNIFORMS** are to be returned to Young Singers at the end of the season properly washed and in good condition. Singers will be charged for dirty or torn clothing. Replacement fees are \$50 for non-auditioned choirs and \$150 for auditioned choirs.
- For all performances, hair must be worn off the face using bobby pins or black/brown hair elastics. Trendy hairstyles and hair colours are discouraged. No hair bands are allowed. Make-up, if any, should be discreet and nail polish should be clear. Large or dangling jewellery, sparkly earrings, necklaces, bracelets and watches should NOT be worn. Stud earrings and medic alerts are the only types permitted. Singers are expected to arrive at performances dressed and ready to perform.

PARENT RESPONSIBILITIES

Parents of Young Singers play an important role in the success of this organization by:

- Reviewing all newsletters/emails after each rehearsal
- Being aware of all rehearsal and performance schedules as indicated on Team Snap and ensuring your Singer marks his/her availability for all events
- Making sure the singers are punctual and properly dressed
- Ensuring all handouts, forms, fees, etc. are returned promptly
- Volunteering!

Parents are expected to participate in at least one volunteer duty throughout the year. Many duties are required in order to run such a successful organization and create a worthwhile experience for all. Some duties are performed on a regular basis throughout the season, while others centre on a specific event. Parents are expected to be involved and share time and expertise in some of the volunteer positions including:

1. Assisting with moving risers for performances
2. Serving on the choir executive board
3. Chaperoning performances/events (police check required)
4. Special events committees i.e. annual family event
5. Weekly marking of theory books
6. Fundraising and sponsorship
7. Marketing and public affairs
8. Sewing and uniform maintenance
9. Food and kitchen assistance
10. Technological assistance i.e. website, sound, videography, photography