



# THE SILMARILLION FILM PROJECT

## SEASON 4

SESSION 4-11: SEASON OUTLINE

MARCH 29, 2019

# ANNOUNCEMENTS



## ❖ **Nedermoot**

❖ April 13<sup>th</sup>

## ❖ **Mythmoot VI: Dragons June 27-30**

❖ CFP deadline: March 31<sup>st</sup>

<https://signumuniversity.org/event/>



## GANTT CHART

### Link:

<https://docs.google.com/spreadsheets/d/1QZ0PrqCvWz5jy8pWZBj3TpG3Bnt1hPqHBaGL17TB0Y8/edit#gid=1115838130>

## BENCHMARKS

- ❖ FA 5: Fingon rescues Maedhros from Thangorodrim at the end of Episode 1
- ❖ FA 20: The Mereth Aderthad (Feast of Reuniting) is held in Episode 5
- ❖ FA 60: The Dagor Aglareb (Glorious Battle) happens in Episode 8
- ❖ FA 260: Glaurung escapes in Episode 13

# UP FOR DEBATE



- ❖ Will the Kinslaying be revealed to Thingol before or after the Dagor Aglareb?
- ❖ Will the Catch-and-Release project be ongoing into Season 5, or must all 4 named elves be made captive and escape (if that is their fate) in this Season?
- ❖ When do Turgon and Finrod experience Ulmo's dream? When do they begin construction on Nargothrond and Gondolin? (Pay attention to Kinslaying reveal timing)
  - ❖ Can Finrod build Minas Tirith (or simply 'Tower of Guard') before Nargothrond so he has time to live there and make it 'his' island?
- ❖ Episodes 1 & 2: There is a lot to introduce at the beginning of the Season, and the opening episode might feel rushed if we try to do it all. So, we could consider a 2 hour opener ending with the rescue of Maedhros, or we could save Doriath for Episode 2 and let Episode 1 focus on Mithrim. Or we could let Episode 1 be Noldor-centric viewpoints, and then have episode 2 cover Sindar-centric storytelling.



## STORYARCS THAT NEED ATTENTION

- ❖ **Dwarves:** We know how they tie into other storylines, but do they get their own story this season? Would it focus on Telchar? Or Azaghal?
- ❖ The Villains are largely secretive and unsuccessful this season.
- ❖ **Glaurung:** If he is a surprise out of nowhere in the Finale, it will feel disconnected from the rest of the Season.
  - ❖ ‘Baby’ Glaurung could be shown earlier in the Season, or the Maia-who-becomes-Glaurung could have a role
- ❖ Where do Fingolfin’s and Thingol’s stories end for now?
- ❖ Episode 4 is ‘Of Beleriand and its Realms’



## BEGINNING – MIDDLE - END

- ❖ Nick's overview of the main characters' storyarcs this season:
- ❖ Link:  
<https://docs.google.com/spreadsheets...p0acDsaFi9C29KaFQiSi40RAFX0/edit?usp=drivesdk>
- ❖ Each episode can handle 2-3 separate plot lines and still have a scene or two left over to handle individual scenes dealing with season-wide plot stuff.
- ❖ Keeping the major storylines on the same page in their tension curve will go a long way towards making the episodes tonally consistent and preventing mood whiplash.
- ❖ The finale should be something which our audience is anticipating, not a brand new story.

# QUESTIONS FOR NEXT TIME

Session 4-12: Friday April 5<sup>th</sup>

