



The Silmarillion Film Project

Season 4

Session 4-09: Overarching Storylines
The Fall of Man, Dragons, and Lúthien
February 22, 2019



Announcements

- Sunshine Moot
 - Orlando March 23rd
- Nedermoot
 - April 13th (CFP – March 3rd)
- Mythmoot VI: Dragons June 27-30
 - Early-bird pricing ends March 4th

<https://signumuniversity.org/event/>



Goals for this Session

Villains

Fall of Men in Hildorien

Creation of Dragons

Lúthien

What is her role?

Hildorien



- The Fall of Men will occur largely off-screen. But what happened?
- Morgoth knows many things that the Men do not. And he has the silmarils on his crown.
- Sauron is a good tempter and Giver of Gifts; he can probably make people afraid of the dark.
- Tag-team effort between Morgoth and Sauron could result in the Fall of Men [which we do not show] but overhear them discussing their plans as they trade-off who is in Angband and who is in the East
 - Stage 1: Morgoth locates the 2nd Children. He scares them and returns to Angband.
 - Stage 2: Morgoth sends Sauron as a Gift Giver to start working on the Men's ignorance and fears.
 - Stage 3: Morgoth returns, during an eclipse, wearing golden armor and crowned with the silmarils. He demands worship to save the Men from the Darkness, and they comply.
 - Stage 4: Morgoth returns to Angband, leaving a deputy (Fankil) behind to run their cult.
- Use of Fankil as cult-leader in Hildorien?
- The Edain are the ones who break away from the cult and come to trust the Avari.

Glaurung



- Glaurung will be revealed in the final episode of the Season.
- How long does it take Morgoth to develop dragons? Is there a process with failures?
- Having Gothmog have a conversation with something offscreen would be a way to tease Glaurung's existence in Angband
- Glaurung will 'escape' and get out early.
 - What does he want? Maybe he wants to prove himself, show his power, prove that he is ready...?
 - Why is he released and by whom? Someone who maybe sees Glaurung as a potential competitor for the favor of his master rather than as a potential weapon? *Haerangil*
- Glaurung is a master manipulator; we should show that.



Let's not forget about Lúthien!

- She will play a role in the Sindar response to learning of the Kinslaying
 - “Maybe she could be present at a gathering where two characters/factions start arguing. It gets heated, and she starts singing to calm them down. I can imagine her being subtle about it, like she's just doing a performance for entertainment's sake (maybe someone asked her to sing earlier?), but she puts enough calming vibes in that it makes a noticeable difference.” *Eliza*
- She interacts primarily with Daeron; does he try to woo her?
- What is she learning from Melian? Magic? Healing? Ruling?
- Does she interact with Galadriel? How?
- While Lúthien shouldn't be insignificant, we don't want to 'give away' her later exploits by involving her in adventures too early. The potential is there...but we don't want to spoil it.
- “I'd like to invent a Sauron scheme in Beleriand to cause trouble, and have Luthien overturn it while he's away (it's too soon for them to directly meet).” *Amysrevenge*



Questions for Next Time

- Session 4-10: Friday March 8th
- Time to make a new Episode Outline for the Season incorporating the many ideas we've discussed!