



THE SILMARILLION FILM PROJECT

Season 4

Session 4-03: Frame Narrative

Announcements



- TexMoot – Jan. 19th, 2019
 - ▣ CFP: Deadline Tomorrow (Nov. 17th)

- Mythgard Movie Club
 - ▣ Vote for next year's movies!
mythgard.org/mmc2019/

Type of Frame



- **Håkon:** “We’ve used the frame in a couple of ways, moving from a storyteller model to a frame that is a mirror or set in contrast to the main story. The first model tends to become a kind of children’s book presentation which I think most of us want to avoid. The second type is more difficult though. If it is very dramatic, it risks stealing focus from the main story or making things confusing, and a less dramatic frame could feel boring.”

Suggestions for Season 4 Frame



- *1st Plan Zephen12:* “What if we were to follow someone in Erebor/Dale/ the Woodland Realm shortly after the Battle of 5 Armies?”
 - ▣ **Amysrevenge:** “Maybe even Thranduil, Bard, and Dain in their cups, telling tales standing an overnight vigil over Thorin” to explore themes of forgiveness, working past grievances, and rebuilding.
- *2nd Plan:* Bilbo in the Shire, learning the history of the elves, with Lobelia’s theft of his silver spoons standing in for the silmarils and the kinslaying.



Erebor Frame Suggestions

- Set 7-8 years after the Battle of Five Armies, this frame would focus on the aftermath of battle and rebuilding now that the crisis has passed.
- Balin's desire to return to Moria can be relevant to the building of Nargothrond and Gondolin storylines.
- Perhaps an elf of Mirkwood was in Beleriand during the Season 4 events?
- Some characters are looking to the future and the practicality of working together; others are very much focused on the injuries of the not-so-distant past.

Plans for the Season



- Discuss some specific storylines as part of the pre-planning sessions.
- Having mapped out each storyline in some detail, discussing two episodes per session should be possible.
- After each episode discussion, there can be a session devoted to creative challenges, themes, frame, casting descriptions, etc.
- In the post-season, we will again discuss creative output, script outlines, and casting nominations.

Storylines in Need of Discussion



We need to talk about all of the storylines that we are inventing from scratch; we're fairly clear on Tolkien's stories (for instance, the dreams of Ulmo that lead to Nargothrond and Gondolin).

- The Sindar reaction to the news of the Kinslaying
- The Dwarves and the Petty-dwarves
- Eöl: What has he been doing since Cuiviénen? His role in Season 4?
- Galadriel: How does her romance with Celeborn play out?
- Sauron: We need to talk about the villains, but especially the catch-and-release elf captive program
- Fingolfin as High King?
- Fëanoreans?
- Círdan?
- Others??

Questions for Next Time



- Session 4-04: Friday November 30th
- We will be talking about our first storylines!