01. Simple
02. Innovative
03. Fun
WORLD'S FIRSTS

Black Diamond
Zero Edge
Tiles, FlexGlass
BD Film, Slate
NASA, Zero-G
Slate, Solo
Zero Edge Pro, BD / Slate XL
Low-Voltage Motorized, Solo/Pro2

08 11 13 14 15 16 17 18 19
Custom Solutions
You Dream it, We Build it.

All of our screens are completely custom, hand-built in our Austin, Texas headquarters. However, we do custom builds too. Everything from super-wide aspect ratio rear-pro screens, to a specialty screen that lives on-board the International Space Station – you dream it, we build it.

- **FlexGlass**
  - Rear-Pro
  - Bright Room
  - Sony Pictures – Venom

- **Zero Edge – Slate**
  - ALR
  - House of Worship
  - Sanctuary Church

- **FlexGlass**
  - Rear-Pro
  - Retail Store Front
  - Epson Dubai

- **Zero Edge – Slate**
  - ALR
  - Retail Store Front
  - Target

- **Tiles**
  - ALR
  - Museum Display
  - Shanghai International
LIGHT WALL IMAGE

ONE-TENTH

THE PRICE

Slate XL
189" (4800mm) High
2952" (74980mm) Wide
65% ALR
**Zero-G®**

**Motor**
- Somfy® Gen 1 Quiet Motor
- Butyl Vibration Isolation

**Size**
- Min: 80” (2032mm)
- Max: 160” (4064 mm)

Available in 1” increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

**Installation | Adjustment**
- Material roll pre-installed from the factory
- Removable upper motor lift tube with single pin release
- PCB is slide removable from the case
- Flush doors are pre-programmed from the factory
- Automatic upper limit by optical sensor

**Case Specifications**
- Flush or external configuration
- Black or white color options for external case
- Top side recessed electrical control cable access
- Optional separated shipping for case and material roll/motor assembly
- Maximum Drop: 15.8’ (4816 mm)
- Maximum drop is dependent upon the diagonal size of the screen

**Materials**
- Slate 1.2
- Slate .8
- Slate AT 1.2
- Slate AT .8
- Pure White 1.3
- Pure Gray .85
- Pure White AT 1.3
- Pure Gray AT .85
- Unity AT 1.0
- Unity 1.0
- 360 Rear–Pro
Solo 2

3” Minimal Cassette
Tab Tensioning

Materials
- Pure White 1.3
- Pure Gray .85

Accessories
- Wall & Ceiling Bracket (included)
- Décora Flying Bracket
- Décora Ceiling Bracket
- Zero Gap Wall Bracket

Aspect ratios
16:9 | 16:10

Color
Clear anodized cassette with dark grey end caps

Motor & Control Options

<table>
<thead>
<tr>
<th>Max Drop*</th>
<th>Motor</th>
<th>Orientation</th>
</tr>
</thead>
<tbody>
<tr>
<td>12”</td>
<td>24”</td>
<td>36”</td>
</tr>
<tr>
<td>80”-100”</td>
<td>S</td>
<td>S</td>
</tr>
<tr>
<td>101”-106”</td>
<td>S</td>
<td>M</td>
</tr>
<tr>
<td>107”-110”</td>
<td>M</td>
<td>M</td>
</tr>
<tr>
<td>111”-160”</td>
<td>L</td>
<td>L</td>
</tr>
</tbody>
</table>

Available sizes:
- Small (S)
- Medium (M)
- Large (L)
- Not Available (NA)

Max Diagonal:
- 80”-100” (2.03m)
- 101”-106” (2.61m)
- 107”-110” (3.5m)
- 111”-160” (4.625m)

*Max drop for Short Throw screen material is 2”
Solo Pro 2

3" Minimal Cassette

12 Designer-Selected Color Options

Color
- White
- Warm White
- Dark Gray
- Char Brown
- Taupe
- Black
- Teal
- Slate Blue
- Clear Anodized
- Ferrari Red
- Blue
- Orange

Lithium, Low-voltage, AC

512.832.6939 | commercialsales@screeninnovations.com

Motor & Control Options
Lithium
- RTS
- Low-voltage
- AC(110v)
  - RTS
  - RS485

Motor Orientation
- Reverse
- Standard

Materials
- Slate 12
- Slate .8
- Pure Gray .85
- Pure White 1.3
- Short Throw
- Unity 10
- Slate AT 12
- Slate AT .8
- Pure Gray AT .85
- Pure White AT 1.3
- Unity AT 1.0

Aspect Ratios
- 16:9
- 16:10

Passed third-party fire performance evaluation in accordance with underwriters laboratories (UL) 2043-13 fire test for heat and visible smoke release for discrete products and their accessories installed in air-handling spaces.

Motor & Control Options

Motor Orientation

Max Drop*

Max Diagonal

Not Available

*Max drop for Short Throw screen material is 2"

Accessories
- Wall & Ceiling Bracket [included]
- Décora Flying Bracket
- Décora Ceiling Bracket
- Zero Gap Wall Bracket
Zero Edge®

Zero Edge Frame Style

Optional LED Backlighting

Magnetic Logo

Zero Edge Style

Hand Built
All of our screens are built by hand in Austin, Texas and Zero Edge is no exception. We strive for the absolute best quality and craftsmanship in every screen that we make.

LED Backlight
Our optional LED Lighting accessory adds ambience behind the screen to fully complement the room’s design and décor and to reduce eye strain for content with rapid transitions from dark to bright.

Frame
- Aluminum extrusion with 1/2" (13mm) “Zero Edge” style bezel
- Built in LED channel for optional backlighting.

Installation | Adjustment
- Pre-assembled shipment: Ships fully assembled up to 133" (3378mm)
- Unassembled shipment: Ships unassembled requiring some assembly

Aspect Ratios
16:9 | 16:10 | 2.35:1

Accessories
- IR Backlight: Manually operated with IR remote.
- Flown Kit: Suspends the frame from aircraft grade aluminum cables.

Materials
Pure White 1.3
Pure Gray .85

Size
Max: 205" (5207mm) in 16:9
Max: 205" (5207mm) in 2.35:1
Standard sizes only

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16:9 | 16:10 | 2.35:1

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Pure Gray .85

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Standard sizes only

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16:9 | 16:10 | 2.35:1

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Pure Gray .85

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16:9 | 16:10 | 2.35:1

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16:9 | 16:10 | 2.35:1

Accessories
- IR Backlight: Manually operated with IR remote.
- Flown Kit: Suspends the frame from aircraft grade aluminum cables.

Materials
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Pure Gray .85

Size
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Standard sizes only

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- Unassembled shipment: Ships unassembled requiring some assembly

Aspect Ratios
16:9 | 16:10 | 2.35:1

Accessories
- IR Backlight: Manually operated with IR remote.
- Flown Kit: Suspends the frame from aircraft grade aluminum cables.

Materials
Pure White 1.3
Pure Gray .85

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Max: 205" (5207mm) in 2.35:1
Standard sizes only

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Aspect Ratios
16:9 | 16:10 | 2.35:1

Accessories
- IR Backlight: Manually operated with IR remote.
- Flown Kit: Suspends the frame from aircraft grade aluminum cables.

Materials
Pure White 1.3
Pure Gray .85

Size
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Standard sizes only

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- Aluminum extrusion with 1/2" (13mm) “Zero Edge” style bezel
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Installation | Adjustment
- Pre-assembled shipment: Ships fully assembled up to 133" (3378mm)
- Unassembled shipment: Ships unassembled requiring some assembly

Aspect Ratios
16:9 | 16:10 | 2.35:1

Accessories
- IR Backlight: Manually operated with IR remote.
- Flown Kit: Suspends the frame from aircraft grade aluminum cables.

Materials
Pure White 1.3
Pure Gray .85

Size
Max: 205" (5207mm) in 16:9
Max: 205" (5207mm) in 2.35:1
Standard sizes only
Zero Edge Pro

The Power To Choose
512.832.6939 | commercialsales@screeninnovations.com

Zero Edge Frame Style w/ 12 Designer Color Options
Optional LED Backlighting
Advanced Materials
Magnetic Logo

Frame
- Small: Aluminum extrusion with .5” (13mm) “Zero Edge” style bezel
- Medium: Aluminum extrusion with 1.5” (38 mm) “Zero Edge” style bezel with .5” (13mm) velvet inlay
- Large: Aluminum extrusion with 2” (51 mm) “Zero Edge” style bezel with .5” (13mm) velvet inlay
- Built in LED channel for optional backlighting

Installation | Adjustment
- Pre-assembled shipment: Ships fully assembled up to 133” (3378mm)
- Unassembled shipment: Ships unassembled requiring some assembly

Aspect Ratios
16:9 | 16:10 | 2.35:1 | 2.40:1

Size
Max: 200” (5080mm) in 16:9
Max: 275” (6985mm) in 2.35:1
Available in 1” increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

Accessories
- Backlight IP
- IR Backlight
- Flown Kit

Materials
- Black Diamond XL / 1.4 / .8
- Short Throw .6
- Slate AT 12 / .8
- Pure AT 1.3 / Gray .85
- Pure White 1.3 / Gray .85
- Warm White
- Dark Gray
- Clear Anodized
- 100% Velvet
- Maestro
- Teal
- Slate Blue
- Ferrari Red
- Blue
- Orange
- Unity 1.0
- Unity AT 1.0

Colors

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5 Motorized

Color
White | Black

Motor
• Low-Voltage up to 160”
• AC

Size
Up to 16’ x 10’
Available in 1” increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

Installation | Adjustment
• Drop is adjustable in the field.
• Case can be shipped and installed separately.

Aspects Ratios
16:9 | 16:10 | 2.35:1 | 2.40:1 | 4:3

Case Specifications
• Flush or external configuration
• Black or white color options for external case
• Top side recessed electrical control cable access
• Up to 48-inches of black-drop
• Ships with wall switch, IR remote, and low voltage trigger standard

Materials
- Slate 12
- Slate 8
- Slate AT 12
- Slate AT 8
- Pure White 1.3
- Pure Gray AT .85
- Pure White AT 1.3
- Pure Gray AT .85
- Maestro
- Unity AT 1.0
- Unity 1.0
- 360 Rear-Pro
**3 Motorized**

**Installation | Adjustment**
Drop is adjustable in the field.

**Size**
- Max: 200” (5080mm) in 16:9
- Max: 185” (4699mm) in 16:10

Standard sizes only. All sizes are measured diagonally. All dimensions are listed as seamless.

**Motor**
- Low-Voltage up to 160”
- AC

**Case Specifications**
- Flush or external configuration
- White case color only
- Top side recessed electrical control cable access
- Standard 24-inches of black-drop
- Ships with wall switch, IR remote, and low voltage trigger standard

**Materials**
- Solar White 1.3
- Solar Gray .85

**Aspect Ratios**
- 16:9 | 16:10

**Color**
- White

**New Low-voltage, Value Oriented**
512.832.6939 | commercialsales@screeninnovations.com
Motorized For The Masses

1 Series Motorized projector screens offer the most popular options in ready to order, out of the box configurations making it our best value oriented product.

Ready To Order
Our 1 Series Motorized screens are available out of the box in standard sizes to make the product not only value oriented but also give it the capability to be quickly produced and fulfilled.

Color
White

Aspect Ratios
16:9

Size
Max: 133” (3378mm) in 16:9
Standard sizes only
Available in 1” increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

Case Specifications
- External configuration only
- White case color option only
- Up to 24-inches of black-drop standard
- Ships with wall switch, IR remote, and low voltage trigger standard

Installation | Adjustment
Drop is adjustable in the field.

Materials
Gamma
7 Fixed

The Original. Still The Best.

512.832.6939 | commercialsales@screeninnovations.com

7 Fixed

900% Better Contrast
900% – published by S&V magazine, introduced in 2008, Black Diamond® is our award-winning, proprietary ambient light rejecting screen material which preserves the contrast ratio from the projector and enables a much more accurate image representation than a matte white or gray screen can achieve.

Classic Fixed Frame Style
All of our screens are completely hand-built and 7 Series Fixed is no exception. We wrap our 3.5” fixed frames with a fine velvet material which ensures that the frame is as unobtrusive as possible during your viewing experience.

Size
Max: 120” (3048mm) in 16:9
Max: 110” (2794mm) in 16:10
Max: 150” (3810mm) in 2.35:1
Available in 1” increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

Aspect Ratios
16:9 | 16:10 | 2.35:1

Frame
- 3.5” aluminum extrusion hand wrapped in velvet
- Available in curved configuration

Installation | Adjustment
Ships unassembled – some assembly is required.

Materials
Black Diamond 1.4
Black Diamond .8
5 Fixed

The Reference For Fixed Frames
512 832 6839 | commercialsales@screeninnovations.com

Size
Max: 248” (6299mm) in 16:9
Max: 310” (7874mm) in 2.35:1

Classic Style
Our 5 Series Fixed frames, which start life as a 3.5” aluminum extrusion, are built entirely by hand, including the hand wrapped fine velvet material.

Curve
With our curved frame option, you can have an even greater sense of immersion when watching 2.35:1 movies. The slight curvature of the screen gives the impression of the image wrapping around you, involving you in the action to an even greater degree.

Installation | Adjustment
Ships unassembled – some assembly is required.

Frame
- 3.5” aluminum extrusion hand wrapped in velvet
- Available in curved configuration

Materials
- Slate 1.2
- Slate 1.3
- Slate AT 1.2
- Slate AT .8
- Pure White 1.3
- Pure White AT 1.3
- Pure Gray 1.3
- Pure Gray AT .85
- Maestro
- Unity AT 1.0
- Unity AT 10
- 360 Rear-Pro
Ez-Snap™ Tensioning

Our patented EZ-Snap tensioning system makes installation a breeze and ensures the flattest and tightest material mount on the market today. This system optimizes projector focus, producing sharper images as well as permanently eliminating any concerns about traditional "screen sag."

Size

Max: 205” (5207mm) in 16:9
Max: 260” (6604mm) in 2.35:1

Aspect Ratios

16:9 | 16:10 | 2.35:1

Installation | Adjustment

Ships unassembled – some assembly is required.

Materials

Solar White 1.3
Solar Gray 1.86

Frame

- 3.5” aluminum extrusion hand wrapped in velvet
- Available in curved configuration

Quality And Value

One of the most difficult things to do as a manufacturer is to provide high-quality product at affordable prices. 3 Series Fixed meets both of those objectives and gives the "every day man" access to the big screen experience.
1 Fixed

Get The Sensation
512.832.6939 | commercialsales@screeninnovations.com

HDTV Ratio
1 Series Fixed is available in the most popular aspect ratio, 16:9, which is the same as most flat-panel televisions. That means that you can have up to a 133-inch TV and get the big screen experience for less than you think.

Big Screen And Small Price
We couldn’t skimp on the quality when it came to engineering our value oriented 1 Series Fixed. We had to have both quality and affordability in one package, and to accomplish this, we designed a system that could be both built quickly, but also with the same high-quality standards we design into every product we make.

Size
Max: 133” (3378mm) in 16:9
Standard sizes only

Aspect Ratios
16:9

Installation | Adjustment
Ships unassembled – some assembly is required.

Materials
Gamma

Frame
• 3.5” aluminum extrusion hand wrapped in velvet
Tiles

Neodymium Magnet Attachment

Precision Running Bond
Its an LED wall alternative. A computer controlled cutting system capable of extremely exact specifications combined with a running bond pattern ensures premium quality.

Simple Installation
Each panel is designed with an attachment system that utilizes neodymium magnets to securely “snap” panels into place.

Frame
- Aluminum structure with hard panel attachment assembled on-site
- The outer frame has a 1” bezel

Aspect Ratios
16:9 | 16:10

Size
Max: 330” (8382mm) in 16:9

Installation | Adjustment
- Frame is assembled on-site
- Panels (“tiles”) are rigid and attached onsite in a running-bond pattern and will be either 3x3, 4x4, 5x5 or 6x6 configurations

Material
Black Diamond 1.4

Going Small To Go Big
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**Flexible**

FlexGlass is configurable into many different shapes such as an S-shape or even a 360° circle.

**Perfect Edge-Blend**

With a screen that can go this large, edge-blending capability is a must. Seamlessly blend multiple projectors together with FlexGlass' perfectly uniform viewing surface.

**Frame**

- Material ships rolled on a small core
- Optional aluminum frame extrusion for in-wall mounting or stand-alone
- Frame can be configured curved at desired radius

**Aspect Ratios**

Custom

**Size**

Max Width: 1,212" (30785mm)
Max Height: 103" (2616mm)

**Installation | Adjustment**

- Frame is assembled on-site
- Material ships rolled on a 2" core and is unrolled and attached to fully assembled frame
- Min. 0.2 x throw

**Material**

Flexglass 6
**Applications**

- Simple Application
  - With a permanent pressure sensitive adhesive and release liner, application is similar to applying window tint, making installation very easy and pain free.

- Ambient Light Rejecting
  - Black Diamond Film has unmatched ambient light rejection, creating contrast levels in ideal places like retail and in-window displays, exhibits, and trade shows.

**Frame**

- Material ships unframed
- Frames, glass or acrylic surfaces are not included

**Size**

- Max Width: 1,176” (29870mm)
- Max Height: 60” (1524mm)

**Installation | Adjustment**

- We recommend installation be completed by a professional window tint specialist
- We do not sell or advise on glass mounting methods
- Material ships rolled on a 2” core and is attached with pressure sensitive adhesive liner

**Material**

- Black Diamond Film 1.4
- Black Diamond Film .8
Accessories

solo remote
ir-receiver and remote
ir-receiver and remote
ir-receiver and remote
solo - go stand
magnetic charging cable
solo - go stand
ir-receiver and remote
solo ceiling brackets
solo - go stand
stands
ir backlight kit
ir backlight remote
solo flying brackets
backlight ip
zero-edge flying kit
somfy myLink
wired wall-switch

Control

“Alexa, turn on movie time.”
For the ultimate freedom, Solo can be integrated into the Amazon Echo ecosystem allowing voice commands to control your screen.
Amazon, Alexa and all related logos are "Alexa, turn on movie time."

myLink™
Complete control in the palm of your hands. Automate Solo based on the astronomical clock, and set scenes to engage multiple systems at a touch of a button.
<table>
<thead>
<tr>
<th>Material</th>
<th>Max Width (in)</th>
<th>Max Height (in)</th>
<th>Gain</th>
<th>Material Properties</th>
<th>Max Width (mm)</th>
<th>Max Height (mm)</th>
<th>Gain</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Black Diamond</strong></td>
<td>1,800</td>
<td>174</td>
<td>1.2 / 1.4 / 0.8</td>
<td>Max Width</td>
<td>45720</td>
<td>1880</td>
<td></td>
</tr>
<tr>
<td><strong>Slate</strong></td>
<td>3,600</td>
<td>184</td>
<td>1.4 / 1.2 / 0.8</td>
<td>Max Height</td>
<td>91440</td>
<td>4474</td>
<td></td>
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<tr>
<td><strong>Short Throw</strong></td>
<td>113</td>
<td>59</td>
<td>0.6</td>
<td>Gain</td>
<td>2870</td>
<td>1499</td>
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<tr>
<td><strong>Black Diamond Film</strong></td>
<td>1,776</td>
<td>60</td>
<td>1.4 / 0.8</td>
<td>Max Width</td>
<td>29870</td>
<td>1524</td>
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<tr>
<td><strong>FlexGlass</strong></td>
<td>1,212</td>
<td>103</td>
<td>0.6</td>
<td>Max Height</td>
<td>30785</td>
<td>2616</td>
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<tr>
<td><strong>360</strong></td>
<td>1,600</td>
<td>101</td>
<td>0.85</td>
<td>Gain</td>
<td>45720</td>
<td>2565</td>
<td></td>
</tr>
<tr>
<td><strong>Solar White / Gray</strong></td>
<td>2,952</td>
<td>184</td>
<td>1.3 / 0.85</td>
<td>Max Width</td>
<td>74981</td>
<td>4474</td>
<td></td>
</tr>
<tr>
<td><strong>Pure White / Gray</strong></td>
<td>3,600</td>
<td>102</td>
<td>1.3 / 0.85</td>
<td>Max Height</td>
<td>91440</td>
<td>2591</td>
<td></td>
</tr>
<tr>
<td><strong>Unity</strong></td>
<td>3,600</td>
<td>102</td>
<td>1.0</td>
<td>Gain</td>
<td>91440</td>
<td>2591</td>
<td></td>
</tr>
</tbody>
</table>

*ALR = Ambient Light Rejection*
Seating Distance
Not sure how big of a screen you need based on your seating distance? With our seating distance calculator you can instantly get the correct screen sizes using the visual acuity scale established by the ITU (International Telecommunications Union) based on UHD/4k resolution.

Projector Wizard
Will your projector fit the available space? What about your screen? To find out, use the Projector Wizard which includes specifications for every single projector ever made. Literally.

Screen Wizard
After you’ve determined which projector and/or screen is appropriate for your space, you can then use our screen wizard tool to determine which screen material is best for your space. Simply enter your ambient light value you obtained by using the free Whitegoods app, your screen size and projector lumens and our calculator will recommend exactly which material will work for your environment.

Screen Calculator
Once you know the material that is recommended for your space, our Screen Calculator will take that information and generate a PDF drawing of your screen in mere seconds, not weeks. You can then email the quote or print the PDF of your drawing directly from the calculator.