01. Simple
02. Innovative
03. Fun
WORLD'S FIRSTS

2003
- Si Founded
- Industry First
- Screen Wizard

2006
- Black Diamond

2008
- Zero Edge

2011
- Black Diamond Tires & FlexGlass

2013
- Cepro Top 100

2014
- Black Diamond Film & Slate

2015
- Zero-G
- Film Screen in Space
- Slate A1
- Transformer
- Zero-G

2016
- Solo & Shade

2017
- BB / Slate XL

2018
- Solo 2
- Zero-G Long Drop

2019
- Cepro Top 100
- BD / Slate XL
Custom Solutions
You Dream it, We Build it.

All of our screens are completely custom, hand-built in our Austin, Texas headquarters. However, we do custom builds too. Everything from super-wide aspect ratio rear-pro screens, to a specialty screen that lives on-board the International Space Station – you dream it, we build it.
LIGTH WALL IMAGE

ONE-TENTH

THE PRICE

Slate XL
189" (4800mm) High
2952" (74980mm) Wide
65% ALR
Flush or External

Up to 15.8’ of Drop

Tab Tensioning

Motor
- Sormfy® Gen 1 Quiet Motor
- Butyl Vibration Isolation

Size
- Min: 80” (2032mm)
- Max: 160” (4064 mm)

Available in 1” increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

Installation / Adjustment
- Material roll pre-installed from the factory
- Removable upper motor lift tube with single pin release
- PCB is slide removable from the case
- Flush doors are pre-programmed from the factory
- Automatic upper limit by optical sensor

Case Specifications
- Flush or external configuration
- Black or white color options for external case
- Top side recessed electrical control cable access
- Optional separated shipping for case and material roll/motor assembly
- Maximum Drop: 15.8’ (4816 mm)
- Maximum drop is dependent upon the diagonal size of the screen

Materials
- Slate 1.2
- Slate .8
- Slate AT 1.2
- Slate AT .8
- Pure White 1.3
- Pure Gray .85
- Pure White AT 1.3
- Pure Gray AT .85
- Unity AT 10
- Unity 10
- 360 Rear–Pro
**solo pro 2**

**color**
- White
- Warm White
- Clear Anodized
- Taupe
- Dark Gray
- Char Brown
- Black
- Slate Blue
- Blue
- Teal
- Orange
- Ferrari Red

**accessories**
- Wall & Ceiling Bracket (included)
- Décora Flying Bracket
- Décora Ceiling Bracket
- Zero Gap Wall Bracket

**aspect ratios**
- 16:9
- 16:10

Passed third party fire performance evaluation in accordance with Underwriters Laboratories (UL) 2043-13, fire test for heat and visible smoke release for discrete products and their accessories installed in air-handling spaces.

**motor & control options**
- lithium - RTS
- low voltage - RTS
- AC - RTS

**materials**
- Slate 1.2
- Slate .8
- Pure Gray .85
- Pure White 1.3
- Short Throw
- Unity 1.0
- Slate AT 1.2
- Slate AT .8
- Pure Gray AT .85
- Pure White AT 1.3
- 360 Rear-Pro
- Unity AT 1.0

**Max Drop**
- 12" 24" 36"

<table>
<thead>
<tr>
<th>Max Diagonal</th>
<th>12&quot;</th>
<th>24&quot;</th>
<th>36&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>80&quot; - 100&quot;</td>
<td>S</td>
<td>S</td>
<td>NA</td>
</tr>
<tr>
<td>101&quot; - 106&quot;</td>
<td>S</td>
<td>M</td>
<td>NA</td>
</tr>
<tr>
<td>107&quot; - 120&quot;</td>
<td>M</td>
<td>M</td>
<td>L</td>
</tr>
<tr>
<td>121&quot; - 160&quot;</td>
<td>L</td>
<td>L</td>
<td>L</td>
</tr>
</tbody>
</table>

**Motor Orientation**
- Lithium
- Low Voltage
- AC
- Reverse
- Standard

**Max Diagonal**
- 121"
- 120"
- 119"
- 118"
- 117"
- 116"
- 115"
- 114"
- 113"
- 112"

**Max Drop**
- 2.80" (71mm)
- 2.85" (72mm)
- 3.60" (91mm)
- 3.70" (94mm)
- 4.625" (117mm)

<table>
<thead>
<tr>
<th>Max Drop*</th>
<th>Motor</th>
<th>Orientation</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.80&quot;</td>
<td>S</td>
<td>Reverse</td>
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<tr>
<td>2.85&quot;</td>
<td>M</td>
<td>Standard</td>
</tr>
<tr>
<td>3.60&quot;</td>
<td>L</td>
<td>Standard</td>
</tr>
</tbody>
</table>

*Max 2" drop for Short Throw screen material.
solo 2

THINK BENEFITS

color
Clear anodized cassette with dark grey end caps

materials

| Pure White 1.3 | Pure Gray 1.5 |

accessories
- Wall & Ceiling Bracket (included)
- Décora Flying Bracket
- Décora Ceiling Bracket
- Zero Gap Wall Bracket

aspect ratios
16:9 | 16:10

Passed third party fire performance evaluation in accordance with underwriters laboratories (UL) 2043-13, Fire test for heat and visible smoke release for discrete products and their accessories installed in air-handling spaces.

motor & control options

<table>
<thead>
<tr>
<th>Lithium</th>
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<th>AC</th>
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<tbody>
<tr>
<td>RTS</td>
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<tr>
<td>RS485</td>
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<th>NA</th>
<th>S</th>
<th>S</th>
<th>NA</th>
<th>S</th>
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<td>107&quot;-120&quot;</td>
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<tr>
<td>Max Diagonal</td>
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<td>L</td>
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<td>M</td>
<td>L</td>
<td>NA</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Not Available</td>
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</table>

lithium, low-voltage, AC

512.832.6939 | sales@scrennovations.com
installation | adjustment
- Pre-assembled shipment: Ships fully assembled up to 133" (3378mm)
- Unassembled shipment: Ships unassembled requiring some assembly

frame
- Small: Aluminum extrusion with .5" (13mm) “Zero Edge” style bezel
- Medium: Aluminum extrusion with 1.5" (38 mm) “Zero Edge” style bezel with .5" (13mm) velvet inlay
- Large: Aluminum extrusion with 2" (51 mm) “Zero Edge” style bezel with .5" (13mm) velvet inlay
- Built in LED channel for optional backlighting

aspect ratios
16:9 | 16:10 | 2.35:1 | 2.40:1

size
Max: 200” (5080mm) in 16:9
Max: 275” (6985mm) in 2.35:1
Available in 1” increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

accessories
- Backlight IP
- IR Backlight
- Flown Kit

materials
- Black Diamond XL / 1.4 / .8
- Short Throw .6
- Slate AT 1.2 / .8
- Slate 1.2 / .8
- Pure AT White 1.3 / Gray .85
- Pure White 1.3 / Gray .85
- Unity 1.0
- Unity AT 1.0
- Maestro
- 100% Velvet

colors
- White
- Warm White
- Dark Gray
- Clear Anodized
- Char Brown
- Taupe
- Black
- Teal
- Slate Blue
- Ferrari Red
- Blue
- Orange

the power to choose
512.832.6939 | commercialsales@screeninnovations.com
**hand built**

All of our screens are built by hand in Austin, Texas and Zero Edge is no exception. We strive for the absolute best quality and craftsmanship in every screen that we make.

**LED backlight**

Our optional LED Lighting accessory adds ambience behind the screen to fully complement the room’s design and décor and to reduce eye strain for content with rapid transitions from dark to bright.

**frame**

- Aluminum extrusion with 1/2" (13mm) “Zero Edge” style bezel
- Built in LED channel for optional backlighting.

**installation | adjustment**

- Pre-assembled shipment: Ships fully assembled up to 133” (3378mm)
- Unassembled shipment: Ships unassembled requiring some assembly

**size**

Max: 205” (5207mm) in 16:9
Max: 205” (5207mm) in 2.35:1
Standard sizes only

**aspect ratios**

16:9 | 16:10 | 2.35:1

**accessories**

- IR Backlight: Manually operated with IR remote.
- Flown Kit: Suspends the frame from aircraft grade aluminum cables.

**materials**

- Pure White 1.3
- Pure Gray .85

---

**zero edge style**

512.832.6939 | commercialsales@screeninnovations.com
5 motorized

aspect ratios
16:9 | 16:10 | 2.35:1 | 2.40:1 | 4:3

low voltage
motor
- RTS | Somfy® Sonesse Ultra 50 DC RTS
- RS485 | Somfy® Sonesse Ultra 50 DC RS485

max size
160" (4064mm) in 16:9 & 16:10

ac
motor
- RTS | Somfy® Sonesse Ultra 50 RTS
- RS485 | Somfy® Sonesse Ultra 50 RS485
- 120v | Somfy® ILT 50 motor
- 220v | Somfy® ILT 50 motor

max size
226" (5740mm) in 16:10 & 220" (5588mm) in 16:9

slate xl max size
226" (5740mm) in 16:10 & 220" (5588mm) in 16:9
Available in 1" increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

installation | adjustment
Drop is adjustable in the field.
Case can be shipped and installed separately.

Passed third party fire performance evaluation in accordance with underwriters laboratories (UL) 2043-13, Fire test for heat and visible smoke release for discrete products and their accessories installed in air-handling spaces.

case specifications
- Flush or external configuration
- Black or white color options for external case
- Top side recessed electrical control cable access
- Up to 48" of black-drop
- Ships with wall switch, IR remote, and low voltage trigger standard (ILT motor only)
- Low Voltage RTS comes with RTS remote
- Connect is required for RTS (purchased separately). Control options: 12v trigger, IR and Dry Contact
- LinkPro, a professional WIFI to RTS gateway, is available – US only. (purchased separately).
- Si-Fi is required for RS485

materials

<table>
<thead>
<tr>
<th>Slate AT 1.2</th>
<th>Slate AT .8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pure White AT 1.3</td>
<td>Pure White AT .85</td>
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<tr>
<td>Slate XL 1.4</td>
<td>Slate 1.2</td>
</tr>
<tr>
<td>Slate 1.2</td>
<td>Slate .8</td>
</tr>
<tr>
<td>Slate AT .8</td>
<td>Pure White .85</td>
</tr>
<tr>
<td>Pure Gray AT .85</td>
<td>Pure Gray .85</td>
</tr>
<tr>
<td>Unity 1.0</td>
<td>Unity AT 1.0</td>
</tr>
<tr>
<td>360 Rear-Pro</td>
<td>512 332.6939</td>
</tr>
</tbody>
</table>

color
White | Black

512 832.6939 | commercialsales@screeninnovations.com

the standard in motorization
3 motorized

size
Max: 200” (5080mm) in 16:9
Max: 185” (4699mm) in 16:10
Available in 1” increments. Standard sizes only. All sizes are measured diagonally. All dimensions are listed as seamless.

motor
Somfy® Sonesse RS485 Quiet Motor

aspect ratios
16:9 | 16:10

color
White

case specifications
- Flush or external configuration
- White case color only
- Top side recessed electrical control cable access
- Standard 24” of black-drop
- Ships with wall switch, IR remote, and low voltage trigger standard

materials
- Solar White 1.3
- Solar Gray 1.85

installation | adjustment
Drop is adjustable in the field.

Passed third party fire performance evaluation in accordance with underwriters laboratories (UL) 2043-13, fire test for heat and visible smoke release for discrete products and their accessories installed in air-handling spaces
1 Series Motorized projector screens offer the most popular options in ready to order, out of the box configurations making it our best value oriented product.

**ready to order**
Our 1 Series Motorized screens are available out of the box in standard sizes to make the product not only value oriented but also give it the capability to be quickly produced and fulfilled.

<table>
<thead>
<tr>
<th>color</th>
<th>aspect ratios</th>
</tr>
</thead>
<tbody>
<tr>
<td>White</td>
<td>16:9</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>case specifications</th>
<th>size</th>
</tr>
</thead>
<tbody>
<tr>
<td>• External configuration only</td>
<td>Max: 133” (3378mm) in 16:9</td>
</tr>
<tr>
<td>• White case color option only</td>
<td>Standard sizes only</td>
</tr>
<tr>
<td>• Up to 24-inches of black-drop standard</td>
<td>Available in 1” increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.</td>
</tr>
<tr>
<td>• Ships with wall switch, IR remote, and low voltage trigger standard</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>installation</th>
<th>adjustment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drop is adjustable in the field.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>materials</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gamma</td>
</tr>
</tbody>
</table>
7 fixed

900% better contrast
900% – published by S&V magazine, introduced in 2008, Black Diamond® is our award-winning, proprietary ambient light rejecting screen material which preserves the contrast ratio from the projector and enables a much more accurate image representation than a matte white or gray screen can achieve.

classic fixed frame style
All of our screens are completely hand-built and 7 Series Fixed is no exception. We wrap our 3.5” fixed frames with a fine velvet material which ensures that the frame is as unobtrusive as possible during your viewing experience.

900% better contrast
900% – published by S&V magazine, introduced in 2008, Black Diamond® is our award-winning, proprietary ambient light rejecting screen material which preserves the contrast ratio from the projector and enables a much more accurate image representation than a matte white or gray screen can achieve.

size
Max: 120” (3048mm) in 16:9
Max: 110” (2794mm) in 16:10
Max: 150” (3810mm) in 2.35:1
Available in 1” increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

aspect ratios
16:9 | 16:10 | 2.35:1

frame
- 3.5” aluminum extrusion hand wrapped in velvet
- Available in curved configuration

installation | adjustment
Ships unassembled – some assembly is required.

materials
Black Diamond
Black Diamond
classical style

Our 5 Series Fixed frames, which start life as a 3.5” aluminum extrusion, are built entirely by hand, including the hand wrapped fine velvet material.

curve

With our curved frame option, you can have an even greater sense of immersion when watching 2.35:1 movies. The slight curvature of the screen gives the impression of the image wrapping around you, involving you in the action to an even greater degree.

size

Max: 248” (6299mm) in 16:9
Max: 310” (7874mm) in 2.35:1

aspect ratios

16:9 | 16:10 | 2.35:1

installation | adjustment

Ships unassembled – some assembly is required.

frame

• 3.5” aluminum extrusion hand wrapped in velvet
• Available in curved configuration

materials

Slate 1.2
Slate AT 1.2
Slate 0.8
Slate AT 0.8
Pure White 1.3
Pure White AT 1.3
Pure Gray 0.85
Pure Gray AT 0.85
Maestro
Unity AT 1.0

360 Rear–Pro

Unity 1.0

5 fixed

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ez-snap™ tensioning
Our patented EZ-Snap tensioning system makes installation a breeze and ensures the flattest and tightest material mount on the market today. This system optimizes projector focus, producing sharper images as well as permanently eliminating any concerns about traditional "screen sag."

size
Max: 205" (5207mm) in 16:9
Max: 260" (6604mm) in 2.35:1

aspect ratios
16:9 | 16:10 | 2.35:1

installation | adjustment
Ships unassembled – some assembly is required.

frame
- 3.5" aluminum extrusion hand wrapped in velvet
- Available in curved configuration

materials
Solar White 1.3
Solar Gray 0.85

quality and value
One of the most difficult things to do as a manufacturer is to provide high-quality product at affordable prices. 3 Series Fixed meets both of those objectives and gives the "every day man" access to the big screen experience.
HDTV ratio
1 Series Fixed is available in the most popular aspect ratio, 16:9, which is the same as most flat-panel televisions. That means that you can have up to a 133-inch TV and get the big screen experience for less than you think.

big screen and small price
We couldn’t skimp on the quality when it came to engineering our value oriented 1 Series Fixed. We had to have both quality and affordability in one package, and to accomplish this, we designed a system that could be both built quickly, but also with the same high-quality standards we design into every product we make.

size
Max: 133” (3378mm) in 16:9
Standard sizes only

aspect ratios
16:9

installation | adjustment
Ships unassembled – some assembly is required.

materials
Gamma

frame
3.5” aluminum extrusion hand wrapped in velvet
precision running bond

It's an LED wall alternative. A computer controlled cutting system capable of extremely exact specifications combined with a running bond pattern ensures premium quality.

simple installation

Each panel is designed with an attachment system that utilizes neodymium magnets to securely "snap" panels into place.

frame

- Aluminum structure with hard panel attachment assembled on-site
- The outer frame has a 1" bezel

aspect ratios

16:9  |  16:10

size

Max: 330" (8382mm) in 16:9

installation | adjustment

- Frame is assembled on-site
- Panels ("tiles") are rigid and attached onsite in a running-bond pattern and will be either 3x3, 4x4, 5x5 or 6x6 configurations

material

Black Diamond 1.4
**Durable Polycarbonate Material**

**Flexible Into Complex Shapes**

**Ambient Light Rejecting**

---

**flexible**

FlexGlass is configurable into many different shapes such as an S-shape or even a 360° circle.

---

**perfect edge-blend**

With a screen that can go this large, edge-blending capability is a must. Seamlessly blend multiple projectors together with FlexGlass' perfectly uniform viewing surface.

---

**frame**

- Material ships rolled on a small core
- Optional aluminum frame extrusion for in-wall mounting or stand-alone
- Frame can be configured curved at desired aspect ratios

---

**installation | adjustment**

- Frame is assembled on-site
- Material ships rolled on a 2" core and is unrolled and attached to fully assembled frame
- Min. 0.2 x throw

---

**aspect ratios**

Custom

---

**size**

Max Width: 1,212” (30785mm)
Max Height: 103” (2616mm)

---

**material**

Flexglass 6
black diamond® film

**installation | adjustment**
- We recommend installation be completed by a professional window tint specialist
- We do not sell or advise on glass mounting methods
- Material ships on a 2” core and is attached with pressure sensitive adhesive liner

**ambient light rejecting**
Black Diamond Film has unmatched ambient light rejection, creating contrast levels in ideal places like retail and in-window displays, exhibits, and trade shows.

**frame**
- Material ships unframed
- Frames, glass or acrylic surfaces are not included

**simple application**
With a permanent pressure sensitive adhesive and release liner, application is similar to applying window tint, making installation very easy and pain free.

**size**
Max Width: 1,176” (29870mm)
Max Height: 60” (1524mm)

**material**
Black Diamond Film 1.4
Black Diamond Film .8

Applies Like Window Tint
Pressure Sensitive Adhesive
Rear-Projection Application
Applies Like Window Tint

512.832.6939 commercialsales@screeninnovations.com
**accessories**

- Solo remote
- Connect
- Magnetic charging cable
- LinkPro
- SiFi
- IR-receiver and remote
- Décora ceiling brackets
- Décora ceiling brackets
- Décora flying brackets
- Zero gap wall brackets
- RF-receiver and remote
- Solo-go stand
- Stands
- IR backlight kit
- IR backlight remote
- Zero edge flying kit
- Backlight IP
- Decoflex wirefree – 1 channel
- Decoflex wirefree – 2 channels
- Wired wall-switch

**control**

“Alexa, turn on movie time.”

For the ultimate freedom, Solo can be integrated into the Amazon Echo ecosystem allowing voice commands to control your screen.

Amazon, Alexa and all related logos are trademarks of Amazon.com, Inc. or its affiliates.

**myLink**

Complete control in the palm of your hands. Automate Solo based on the astronomical clock, and set scenes to engage multiple systems at a touch of a button.
<table>
<thead>
<tr>
<th>Material</th>
<th>Black Diamond Film</th>
<th>FlexGlass</th>
<th>Short Throw 360</th>
<th>Black Diamond</th>
<th>Solar White / Gray</th>
<th>Pure White / Gray</th>
<th>SL Slate</th>
<th>ST Short Throw</th>
<th>SW Solar White / Gray</th>
<th>PW Pure White / Gray</th>
<th>UT Unity</th>
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</thead>
<tbody>
<tr>
<td>Max Width (in)</td>
<td>1,176 (29870mm)</td>
<td>1,212 (30785mm)</td>
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<td>3,600 (91440mm)</td>
<td>3,600 (91440mm)</td>
<td>3,600 (91440mm)</td>
<td>2,952 (74981mm)</td>
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<td>Max Height (in)</td>
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<td>184 (4674mm)</td>
<td>287 (729cm)</td>
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<td>.6</td>
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<td>UT</td>
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*alr = ambient light rejection
Seating Distance
Not sure how big of a screen you need based on your seating distance? With our seating distance calculator you can instantly get the correct screen sizes using the visual acuity scale established by the ITU (International Telecommunications Union) based on UHD/4k resolution.

Projector Wizard
Will your projector fit the available space? What about your screen? To find out, use the Projector Wizard which includes specifications for every single projector ever made. Literally.

Screen Wizard
After you’ve determined which projector and/or screen is appropriate for your space, you can then use our screen wizard tool to determine which screen material is best for your space. Simply enter your ambient light value you obtained by using the free Whitegoods app your screen size and projector lumens and our calculator will recommend exactly which material will work for your environment.

Screen Calculator
Once you know the material that is recommended for your space, our Screen Calculator will take that information and generate a PDF drawing of your screen in mere seconds, not weeks. You can then email the quote or print the PDF of your drawing directly from the calculator.