01. Simple
02. Innovative
03. Fun
WORLD'S FIRSTS

Black Diamond
Zero Edge
Tiles, FlexGlass
BD Film, Slate
NASA, Zero-G
Slate AT
Solo
Zero Edge Pro, BD / Slate XL
Low-Voltage Motorized, Solo/Pro2

08 11 13 14 15 16 17 18 19
Custom Solutions
You Dream it, We Build it.

All of our screens are completely custom, hand-built in our Austin, Texas headquarters. However, we do custom builds too. Everything from super-wide aspect ratio rear-pro screens, to a specialty screen that lives on-board the International Space Station – you dream it, we build it.
Matte White
Slate XL

LIGHT WALL IMAGE
ONE-TENTH
THE PRICE

Slate XL
189" (4800mm) High
2952" (74980mm) Wide
65% ALR
Flush or External
Up to 15.8' of Drop
Tab Tensioning

Motor
• Somfy® Gen 1 Quiet Motor
• Butyl Vibration Isolation

Size
Min: 80” (2032mm)
Max: 160” (4064 mm)
Available in 1” increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

Installation | Adjustment
• Material roll pre-installed from the factory
• Removable upper motor lift tube with single pin release
• PCB is slide removable from the case
• Flush doors are pre-programmed from the factory
• Automatic upper limit by optical sensor

Case Specifications
• Flush or external configuration
• Black or white color options for external case
• Top side recessed electrical control cable access
• Optional separated shipping for case and material roll/motor assembly
• Maximum Drop: 15.8’ (4816 mm)
• Maximum drop is dependent upon the diagonal size of the screen

Materials
- Slate 1.2
- Slate 0.8
- Slate AT 1.2
- Slate AT 0.8
- Pure White 1.3
- Pure Gray 0.85
- Pure White AT 1.3
- Pure Gray AT 0.85
- Unity AT 1.0
- Unity 1.0
- 360 Rear–Pro
Solo 2

3" Minimal Cassette
Tab Tensioning

Accessories
- Wall & Ceiling Bracket (included)
- Décora Flying Bracket
- Décora Ceiling Bracket
- Zero Gap Wall Bracket

Aspect ratios
16:9 | 16:10

Color
Clear anodized cassette with dark grey end caps

Materials
- Pure White 1.3
- Pure Gray .85

Motor & Control Options
- Lithium: RTS
- Low-voltage: RTS, RS485
- AC (110v): RTS, RS485

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<th>M</th>
<th>L</th>
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<th>36&quot;</th>
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<th>Low Voltage RTS</th>
<th>AC (110v) RTS</th>
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</table>

Wireless
512.832.6939 | commerciasales@screeninnovations.com
Solo Pro 2

- 3” Minimal Cassette
- Tab Tensioning
- 12 Designer-Selected Color Options

Color Options:
- White
- Warm White
- Dark Gray
- Char Brown
- Taupe
- Black
- Teal
- Slate Blue
- Clear Anodized
- Ferrari Red
- Blue
- Orange

Lithium, Low-voltage, AC
512.832.6939 | commercialsales@screeninnovations.com

Color
- White
- Warm White
- Dark Gray
- Char Brown
- Taupe
- Black
- Teal
- Slate Blue
- Clear Anodized
- Ferrari Red
- Blue
- Orange

Accessories
- Wall & Ceiling Bracket (included)
- Décora Flying Bracket
- Décora Ceiling Bracket
- Zero Gap Wall Bracket

Motor & Control Options
- Lithium
  - RTS
  - Low-voltage
  - AC (110v)
- RTS
- RS485

Passed third party fire performance evaluation in accordance with underwriters laboratories (UL) 2043-13 fire test for heat and smoke release for discrete products and their accessories installed in air-handling spaces.

Aspect Ratios
- 16:9
- 16:10

Motor & Control Options

Materials

<table>
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<tr>
<th>Color</th>
<th>Materials</th>
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<td>Slate AT 12</td>
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<td>Pure Gray .85</td>
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<td>111&quot;-160&quot;</td>
<td>L</td>
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<td>NA</td>
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</tbody>
</table>

S | Small
M | Medium
L | Large
NA | Not Available

2.875” (73mm)
3.625” (92.1mm)
4.000” (101.6mm)
4.625” (117.5mm)

*For Short Throw screen material, max size is 100", max drop is 2’
Zero Edge

Hand Built
All of our screens are built by hand in Austin, Texas and Zero Edge is no exception. We strive for the absolute best quality and craftsmanship in every screen that we make.

LED Backlight
Our optional LED Lighting accessory adds ambience behind the screen to fully complement the room’s design and décor and to reduce eye strain for content with rapid transitions from dark to bright.

Frame
- Aluminum extrusion with 1/2” (13mm) “Zero Edge” style bezel
- Built in LED channel for optional backlighting.

Installation | Adjustment
- Pre-assembled shipment: Ships fully assembled up to 133” (3378mm)
- Unassembled shipment: Ships unassembled requiring some assembly

Size
Max: 205” (5207mm) in 16:9
Max: 205” (5207mm) in 2.35:1
Standard sizes only

Accessories
- IR Backlight: Manually operated with IR remote.
- Flown Kit: Suspends the frame from aircraft grade aluminum cables.

Materials
Pure White 1.3
Pure Gray .85

Pure White 1.3  Pure Gray .85

Pure White 1.3  Pure Gray .85
**Zero Edge Pro**

- **Zero Edge Frame Style**
  - w/ 12 Designer Color Options

- **Optional LED Backlighting**

- **Advanced Materials**

- **Magnetic Logo**

---

**Frame**
- Small: Aluminum extrusion with .5” (13mm) “Zero Edge” style bezel
- Medium: Aluminum extrusion with 1.5” (38 mm) “Zero Edge” style bezel with .5” (13mm) velvet inlay
- Built in LED channel for optional backlighting

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**Installation | Adjustment**
- Pre-assembled shipment: Ships fully assembled up to 133” (3378mm)
- Unassembled shipment: Ships unassembled requiring some assembly

---

**Aspect Ratios**
- 16:9 | 16:10 | 2.35:1 | 2.40:1

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**Size**
- Max: 200” (5080mm) in 16:9
- Max: 275” (6985mm) in 2.35:1
- Available in 1” increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

---

**Accessories**
- Backlight IP
- IR Backlight
- Flown Kit

---

**Materials**

---

**Colors**

---

**The Power To Choose**
512.832.6939 | commercialsales@screeninnovations.com
Color
White | Black

Materials
- Slate AT 1.2
- Slate AT .8
- Pure White AT 1.3
- Pure Gray AT .85
- Slate 1.2
- Slate .8
- Pure White 1.3
- Pure Gray .85
- Unity AT 1.0
- 360 Rear-Pro

Case Specifications
- Flush or external configuration
- Black or white color options for external case
- Top side recessed electrical control cable access
- Up to 48-inches of black-drop
- Ships with wall switch, IR remote, and low voltage trigger standard

Aspect Ratios
16:9 | 16:10 | 2.35:1 | 2.40:1 | 4:3

Motor
- Low-Voltage up to 160”
- AC

Size
Up to 16’ x 10’
Available in 1” increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

Installation | Adjustment
- Drop is adjustable in the field.
- Case* can be shipped and installed separately.
*Case not sold separately in MOTO XL

installation 360 Rear–Pro

New Low-voltage
512.832.6939 | commercialsales@screeninnovations.com
3 Motorized

**Aspect Ratios**
- 16:9
- 16:10

**Color**
- White

**Case Specifications**
- Flush or external configuration
- White case color only
- Top side recessed electrical control cable access
- Standard 24-inches of black-drop
- Ships with wall switch, IR remote, and low voltage trigger standard

**Motor**
- Low-Voltage up to 160"
- AC

**Size**
- Max: 200" (5080mm) in 16:9
- Max: 185" (4699mm) in 16:10

Standard sizes only. All sizes are measured diagonally. All dimensions are listed as seamless.

**Materials**
- Solar White 1.3
- Solar Gray .85

**Installation | Adjustment**
- Drop is adjustable in the field.

New Low-voltage, Value Oriented
512.832.6939 | commercialsales@screeninnovations.com
7 Fixed

The Original. Still The Best.

512.832.6939 | commercialsales@screeninnovations.com

7 Fixed

900% Better Contrast

900% – published by S&V magazine, introduced in 2008, Black Diamond® is our award-winning, proprietary ambient light rejecting screen material which preserves the contrast ratio from the projector and enables a much more accurate image representation than a matte white or gray screen can achieve.

Classic Fixed Frame Style

All of our screens are completely hand-built and 7 Series Fixed is no exception. We wrap our 3.5” fixed frames with a fine velvet material which ensures that the frame is as unobtrusive as possible during your viewing experience.

Size

Max: 120” (3048mm) in 16:9
Max: 110” (2794mm) in 16:10
Max: 150” (3810mm) in 2.35:1

Available in 1” increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

Aspect Ratios

16:9 | 16:10 | 2.35:1

Frame

- 3.5” aluminum extrusion hand wrapped in velvet
- Available in curved configuration

Installation | Adjustment

Ships unassembled – some assembly is required.

Materials

Black Diamond 1.4
Black Diamond .8
5 Fixed

The Reference For Fixed Frames

512.832.6939 | commercialsales@screeninnovations.com

5 Fixed Size
Max: 248” (6299mm) in 16:9
Max: 310” (7874mm) in 2.35:1

5 Fixed Classic Style
Our 5 Series Fixed frames, which start life as a 3.5” aluminum extrusion, are built entirely by hand, including the hand wrapped fine velvet material.

5 Fixed Curve
With our curved frame option, you can have an even greater sense of immersion when watching 2.35:1 movies. The slight curvature of the screen gives the impression of the image wrapping around you, involving you in the action to an even greater degree.

5 Fixed Size
Max: 248” (6299mm) in 16:9
Max: 310” (7874mm) in 2.35:1

5 Fixed Aspect Ratios
16:9 | 16:10 | 2.35:1

5 Fixed Frame
• 3.5” aluminum extrusion hand wrapped in velvet
• Available in curved configuration

5 Fixed Installation | Adjustment
Ships unassembled – some assembly is required.

5 Fixed Materials

Slate 1.2
Slate AT 1.2
Pure White 1.3
Pure White AT 1.3
Maestro
Unity AT 1.0

Slate .8
Slate AT .8
Pure Gray .85
Pure Gray AT .85

Unity 1.0
360 Rear-Pro
**Ez-Snap™ Tensioning**

Our patented EZ-Snap tensioning system makes installation a breeze and ensures the flattest and tightest material mount on the market today. This system optimizes projector focus, producing sharper images as well as permanently eliminating any concerns about traditional "screen sag.”

**Size**

Max: 205” (5207mm) in 16:9
Max: 260” (6604mm) in 2.35:1

**Aspect Ratios**

16:9 | 16:10 | 2.35:1

**Installation | Adjustment**

Ships unassembled – some assembly is required.

**Frame**

- 3.5” aluminum extrusion hand wrapped in velvet
- Available in curved configuration

---

**Value Oriented Fixed Frame**

512.832.6939 | commercialsales@screeninnovations.com

**Quality And Value**

One of the most difficult things to do as a manufacturer is to provide high-quality product at affordable prices. 3 Series Fixed meets both of those objectives and gives the "every day man" access to the big screen experience.
1 Fixed

HDTV Ratio
1 Series Fixed is available in the most popular aspect ratio, 16:9, which is the same as most flat-panel televisions. That means that you can have up to a 133-inch TV and get the big screen experience for less than you think.

Big Screen And Small Price
We couldn’t skimp on the quality when it came to engineering our value oriented 1 Series Fixed. We had to have both quality and affordability in one package, and to accomplish this, we designed a system that could be both built quickly, but also with the same high-quality standards we design into every product we make.

Size
Max: 133” (3378mm) in 16:9
Standard sizes only

Aspect Ratios
16:9

Installation | Adjustment
Ships unassembled – some assembly is required.

Materials
Gamma

Frame
• 3.5” aluminum extrusion hand wrapped in velvet
Durable Polycarbonate Material

Ambient Light Rejecting

Flexible Rear-Pro Glass

Flexible

FlexGlass is configurable into many different shapes such as an S-shape or even a 360° circle.

Perfect Edge-Blend

With a screen that can go this large, edge-blending capability is a must. Seamlessly blend multiple projectors together with FlexGlass' perfectly uniform viewing surface.

Frame

- Material ships rolled on a small core
- Optional aluminum frame extrusion for in-wall mounting or stand-alone
- Frame can be configured curved at desired radius

Frame

- Material ships rolled on a small core
- Optional aluminum frame extrusion for in-wall mounting or stand-alone
- Frame can be configured curved at desired radius

Aspect Ratios

Custom

Size

Max Width: 1,212” (30785mm)
Max Height: 103” (2616mm)

Installation | Adjustment

- Frame is assembled on-site
- Material ships rolled on a 2” core and is unrolled and attached to fully assembled frame
- Min. 0.2 x throw

Material

Flexglass 6

Flexible Rear-Pro Glass

512.832.6939 | commercialsales@screeninnovations.com
Black Diamond® Film

Applies Like Window Tint

512.832.6939 | commercialsales@screeninnovations.com

Applying Like Window Tint

Pressure Sensitive Adhesive

Rear Projection Application

Ambient Light Rejecting

Black Diamond Film has unmatched ambient light rejection, creating contrast levels in ideal places like retail and in-window displays, exhibits, and trade shows.

Simple Application

With a permanent pressure sensitive adhesive and release liner, application is similar to applying window tint, making installation very easy and pain free.

Frame

• Material ships unframed
• Frames, glass or acrylic surfaces are not included

Size

Max Width: 1,176” (29870mm)
Max Height: 60” (1524mm)

Installation | Adjustment

• We recommend installation be completed by a professional window tint specialist
• We do not sell or advise on glass mounting methods
• Material ships rolled on a 2” core and is attached with pressure sensitive adhesive liner

Material

Black Diamond Film 1.4
Black Diamond Film .8
Control

“Alexa, turn on movie time.”
For the ultimate freedom, Solo can be integrated into the Amazon Echo ecosystem allowing voice commands to control your screen.

Amazon, Alexa and all related logos are

myLink™
Complete control in the palm of your hands. Automate Solo based on the astronomical clock, and set scenes to engage multiple systems at a touch of a button.
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<th>Projection Type</th>
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<td>3,600&quot; (91440mm)</td>
<td>102&quot; (2591mm)</td>
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</table>

| Rear Standard | Black Diamond   | 1,176" (29870mm) | 60" (1524mm) | 1.4 / .8 |
|               | BD Rear-Pro Film | 1,176" (29870mm) | 60" (1524mm) | 1.4 / .8 |
|               | SL Slate        | 1,212" (30785mm) | 103" (2616mm) | .6 |
|               | TS 360         | 3,600" (91440mm) | 101" (2565mm) | .85 |
|               | SW Solar White / Gray | 1,176" (29870mm) | 60" (1524mm) | 1.4 / .8 |
|               | PW Pure White / Gray | 1,176" (29870mm) | 60" (1524mm) | 1.4 / .8 |
|               | UT Unity        | 3,600" (91440mm) | 101" (2565mm) | .85 |

* alr = ambient light rejection
Tools

Seating Distance
Not sure how big of a screen you need based on your seating distance? With our seating distance calculator you can instantly get the correct screen sizes using the visual acuity scale established by the ITU (International Telecommunications Union) based on UHD/4k resolution.

Projector Wizard
Will your projector fit the available space? What about your screen? To find out, use the Projector Wizard which includes specifications for every single projector ever made. Literally.

Screen Wizard
After you’ve determined which projector and/or screen is appropriate for your space, you can then use our screen wizard tool to determine which screen material is best for your space. Simply enter your ambient light value you obtained by using the free Whitegoods app, your screen size and projector lumens and our calculator will recommend exactly which material will work for your environment.

Screen Calculator
Once you know the material that is recommended for your space, our Screen Calculator will take that information and generate a PDF drawing of your screen in mere seconds, not weeks. You can then email the quote or print the PDF of your drawing directly from the calculator.