



## Dorian Rock Scale Choices

Notes with squares  
around them are the root

A Dorian starting on the low E string root

5th Fret

A Minor Pentatonic starting on the low E string root

5th Fret

A Blues scale starting on low E string root

5th Fret

Combination of the three above scales

5th Fret

See the STELAR scale booklet for a more complete way to play these scales all over the neck.

\*When using the Major and Minor Scale fingering patterns from the scale booklet, slide the patterns up or down so the circled notes are on G notes. This will adjust the patterns to the key of G Major. G Major = A Dorian



# Dorian Rock

## Essential Classics Page 1

- \*Always use two fingers to add strength to the bend.
- \*Try to mute adjacent strings so they don't ring out and get in the way of your clear tone.

**Great notes for A Minor Pentatonic bends**                      **Chuck Berry Style**

**bends and pull-offs**                      **pull-offs**                      **Hammer-ons**

**Bend, Reverse Bend, Pull-Off**

**cont...**                      **pre-bend, then reverse**



# Dorian Rock

## Essential Classics Page 2

### Hammer, Pull-Off Sequence

Descending

T  
A  
B

□ □ ∇ □ □ ∇ etc.

Ascending

T  
A  
B

□ □ ∇ □ □ ∇ etc.

### Minor Pentatonic Run

Ascending

T  
A  
B

Descending

T  
A  
B



# Dorian Rock

## Hot Rock and Blues Page 1

### A Dorian Ascending & Descending Run

Ascending Run:

T: 7 8 10 7 8 10 12 (s)

A: 4 5 7 4 5 7 9

B: 2 3 5 2 3 5 7

Descending Run:

T: 12 10 8 7 (s) 10 8 7

A: 9 7 5 4 7 5 4

B: 7 5 3 2 5 3 2 (s)

### Horizontal Ascending Blues Scale Lick

T: 4 5 8 5 5 8 7 5 8 7 5 7 5 7 9 8 10 8 10 8 10 13 (s)

A: 8 7 8 7 5 8 7 5 7 5 7 9 9

B:

T: 13 11 10 13 15 12 15 12 15 12 15 17 15 (s) vibrato

A:

B:



# Dorian Rock

## Hot Rock and Blues Page 2

### A Dorian Legato Triplets

vibrato



### Blues Legato

2X

### Russ Parish lick

□ ∨ ∨ □ ∨ ∨ □ ∨ ∨ ∨ □ □

economy picking idea

cont. ascending

cont. picking as above



# Dorian Rock

## Hot Rock and Blues Page 3

### Russ Parish lick Descend

Tablature for the first line of the Russ Parish lick. The strings are labeled T (top), A, and B (bottom). The notes are: 12, 8, 10, 9, 7, 8, 10, 7, 10, 7, 8, 7, 5, 7, 8, 5. There are slurs over 12-8, 10-9-7, 10-7, 10-7, 7-5, and 8-5. An 's' (slide) is placed above the 8th fret on the T string, the 7th fret on the A string, and the 5th fret on the B string. Below the strings are fretting diagrams: two 'V' shapes under the 9th and 7th frets, and three '□' shapes under the 10th, 7th, and 5th frets.

Tablature for the second line of the Russ Parish lick. The strings are labeled T (top), A, and B (bottom). The notes are: 8, 5, 7, 5, 4, 5, 7, 3, 7, 3, 5, 4, 2. There are slurs over 8-5, 7-5-4, 7-3, 7-3, and 4-2. An 's' (slide) is placed above the 5th fret on the T string, the 4th fret on the A string, and the 2nd fret on the B string. Below the strings are fretting diagrams: two 'V' shapes under the 5th and 4th frets, three '□' shapes under the 7th, 3rd, and 2nd frets, and two 'V' shapes under the 4th and 2nd frets.



# Dorian Rock

## Full Shred Page 1

### Up sweeps

A min

□ √ √ √ □ √ √ √ repeat etc.

15 12 13 15 12 13 14 14

T

A

B

Descend through arpeggios in A Dorian (Feel free to repeat each arp. several times).

A min G maj F# dim E min etc.

15 12 13 14 10 12 8 10 7 8 9

T

A

B

□ √ √ √ etc.

### D shape arpeggios (more sweeping)

C maj D maj C maj B min

12 13 12 15 17 14 15 12 15 14 10 12 11

T

A

B

□ □ □ √ □ √ √ √ □ □ □ √ □ √ √ √

A min G maj F# dim E min etc.

8 12 10 7 8 5 8 7 3 5 4

T

A

B

□ □ □ √ □ √ √ √ □ □ □ √ □ √ √ √



# Dorian Rock

## Full Shred Page 2

Group of 6

*Play these as 16th note triplets*

### Dorian/Blues

Move this "Group of 6" scale sequence below - up and down any of the "Seven Three Note Per String" scale patterns. (Check out the Scale Booklet.)

### Ascend through a scale pattern

Descend through the next pattern

*vibrato*





## ***Dorian Rock*** ***Full Shred Page 3***

### ***Picking and Legato***

#### ***Down a Scale***

8 5 7 8 7 5 8 5 7 8 7 5 8 5 7 8 7 5

p v p p v p p v p

#### ***Horizontal Ascending***

8 5 7 8 7 5 10 7 8 10 8 7 12 8 10 12 10 8

p v p p v p p v p

13 10 12 14 12 10 15 12 14 15 14 12 12 8 15

p v p p v p p v p