



SEVEN STORIES PRESS

BOOKS FOR ACADEMIC COURSES

2019



Dear colleagues,

The world of the printed word is topsy-turvy as ever, with journalism and free speech under threat from all sides. So perhaps the time is now to make sure our house is in order. According to the Chinese Zodiac, 2019 is the Year of the Pig, the twelfth and last animal in the calendar. Though the pig came last in the mythological race that determined the order of the animals, he still became known as the luckiest among them, with a genial and peaceful nature the world could not resist.

We begin 2019 by calling to your attention, on our nonfiction list, Peter Phillips's *Giants: The Global Power Elite*, a sober and painstaking look at the world's 1%, which Noam Chomsky calls "a remarkable inquiry . . . providing detailed and often shocking revelations about the astonishing concentration of private wealth and corporate power." Then there's Robin Marty's *Handbook for a Post-Roe America*, a comprehensive and user-friendly guide for understanding and preparing for the looming changes to reproductive rights law, and getting the healthcare you need—by any means necessary. Also new this year is 100 Times: *A Memoir of Sexism* from Chavisa Woods, a powerful personal account of one-hundred instances of harassment, sexism, and assault, that will be a perfect fit English and Gender Studies courses alike. Aric McBay's two-volume *Full Spectrum Resistance: Building Movements and Fighting to Win* is a monumental tome that is both an encyclopedia of resistance movements and a guide to how to build on what has been learned by rebels of yore.

On the fiction list, we're pleased to announce a new novel from one of today's leading Croatian novelists, Robert Perišić's *No-Signal Area*, which American novelist Nell Zink calls "a mind-blowing read." Also arriving in late 2019 is the new title from Guadalupe Nettel, who is fast establishing herself as a force to be reckoned with in her native Mexico and around the world. Fresh from winning the prestigious Herralde Novel Prize, she's back with a new slyly surreal collection, *Bezoar and Other Unsettling Stories*. Staying south of the border, March marks the publication of Silvana Paternostro's *Solitude & Company: The Life of Gabriel García Márquez Told with Help from His Friends, Family, Fans, Arguers, Fellow Pranksters, Drunks, and a Few Respectable Souls*, the subtitle of which pretty much says it all. And speaking of pranksters, we're excited to be bringing back into print *Run Run Run: The Lives of Abbie Hoffman*, a poignant examination of all the contradictions that made Abbie so compelling, penned by his brother Jack Hoffman and Seven Stories publisher Dan Simon. To cap it all off, we've got a new Kurt Vonnegut title coming in November: *Pity the Reader: On Writing with Style*. Compiled and edited by co-author Suzanne McConnell, Vonnegut's longtime friend and former student at the Iowa Writers' Workshop, *Pity the Reader* contains just about everything Kurt Vonnegut ever said or wrote about the art and craft of writing. The only real pity is that readers will have to wait till November to grab a copy. So it goes.

As always, our policy at Seven Stories is to provide free examination copies of all our books in the field in which you teach, without any obligation on your part to adopt the book. Just write to me at academic@sevenstories.com. I'll be happy to send you books and answer your questions. And don't forget to check out our website at www.sevenstories.com for teaching guides, special offers, and more.

Best,
Noah Kumin

**SEVEN STORIES PRESS
TRIANGLE SQUARE
SIETE CUENTOS EDITORIAL
BOOKS FOR ACADEMIC COURSES
2019-2020**

"I love The Graphic Canon as a sequential art enthusiast. I have put forward the challenge for decades for the academic world to take a serious look at graphic literature and its intersection with critical literature only to be told over and over that there was 'no value in "funny books" and their attempts at literature.' Seven Stories Press has proven them all wrong. Add to this the fact that it isn't the same old 'dead white European guys' canon, and you've got a winner.

—TONY O'SELAND, Languages and Literature Department,
Northeastern State University

"The Autism Puzzle was my first foray into what Seven Stories Press has to offer, and I certainly plan to come back for more! As the librarian, I am very happy that even students outside of our medical program are interested in this book because the topic is so relevant and "ripped right from the headlines." Seven Stories Press books will definitely continue to be on the 'Recommended Reading' lists at my school!"

—CONSTANCE WOODWARD, LMT, Librarian, Institute of
Technology

"In Sleepaway School, Lee Stringer reaches for your hand in the preface, and then never lets go. The result is an intimate walk through his pages, the distance between you and young Caverly so blurred, you are not only with him, but inside his skin, looking through his eyes."

—ANN NIERPORENT, MFA Student, Manhattanville College

"Are Prisons Obsolete? is an eye-opening, lucid, and provocative expose of the American prison system today. This powerful little book packs a powerful punch. In five short chapters Angela Y. Davis exposes the fundamental problematics of our current prison system: its inherent racism, sexism, and classism; its troubling connection with capital gain; its tenuous relationship to justice; and its disturbingly rapid growth in recent years. This book is excellent for both undergraduate and graduate students, as well as anyone interested in mass incarceration and the US justice system."

—MIEKA B. POLANCO, Department of Sociology and
Anthropology, James Madison University

"Each year's Censored volume is a wonderful book to assign to students. The books are clearly written and hard-hitting. Their appealing format helps open up even the most hardened student to the ideas of corporate and government manipulation. From there the professor can introduce students to the alternative media. In just four words, Censored is a real eye-opener."

—LEVON CHORBAJIAN, Sociology, University of Massachusetts
Lowell

"Thanks to Seven Stories Press I get to teach political writings from Arabic and Francophone literatures to American students. Algerian White was my first experience teaching a book by Assia Djebar and although it was challenging, the memoir was the right choice for thinking through violence in the colonial and post-colonial contexts. Such books are of great help in introducing students to historical events they are unfamiliar with."

—MONA KAREEM, Instructor at Binghamton University,
Comparative Literature Program

"I used Ted Rall's Snowden in a very special class I've been teaching in which students read comics but also create their own webcomic based on an oral history. I wanted to offer them examples of cartoonists who have conducted extensive research and interviews in order to reconstruct the events and experiences of a real person's life. We are looking at Joe Sacco, Art Spiegelman, Ed Piskor, and Harvey Pekar as well."

—PATRICIA AKHIMIE, Department of English, Rutgers University
- Newark

Snowden was very useful in the class, and it dovetailed nicely with our discussions of the ethics (and technics) of surveillance and more classic visions of authoritarianism, such as Orwell's in 1984. The class approached the topic of Edward Snowden from the point of view that his role in history is currently debatable: whether he is a hero or a traitor. While the students were able to tell that Ted Rall was on the side of viewing Snowden as a hero, they did agree that Rall's presentation of facts was clear enough that it also allowed the students to make their own conclusions about Snowden's likely legacy. In all, it was very useful for our discussions, and I think that the students also enjoyed the graphic novel format.

—GLENN W. MUSCHERT, Sociology and Social Justice Studies,
Miami University, Ohio

I am using Harriet Alonso's text Martha and the Slave Catchers in my social studies methodology course for undergraduates. I am modeling ways of using this text for elementary and middle school classrooms so as to engage young readers in understanding U.S. history— particularly at the time of slavery. This story provides multiple entry points for teaching issues related to social justice, individual agency, and adolescent resiliency within a defined historical context.

—CATHERINE FRANKLIN, School of Education, The City College
of New York

With an economy of words and provocative illustrations, The Dead Eye and the Deep Blue Sea tells a relentlessly disheartening true story, albeit with a miraculous ending, about human trafficking in the fishing industry in Southeast Asia.

—DR. PAUL R. ABRAMSON, Professor of Psychology, UCLA and
TANIA L. ABRAMSON, Lecturer in the Honors Collegium, UCLA

Picking up where C. Wright Mills left off with his invaluable dissection of the "power elite" that used to run America alone, Phillips thoroughly identifies the members of the "transnational capitalist class" that largely runs the world today. . . . For anyone who wants to know precisely where we are today, and why—and who knows that we can and must go somewhere else—Giants is a book to read, and recommend, right now.

—MARK CRISPIN MILLER PhD, Professor Media Studies, New
York University

NEW AND BACKLIST TITLES BY SUBJECT

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AFRICANA STUDIES, AFRICAN AMERICAN AND AMERICAN STUDIES

THE MARTYRDOM OF COLLINS CATCH THE BEAR

Gerry Spence

This is the previously untold story of Collins Catch the Bear, a Lakota Sioux, who was wrongfully charged with the murder of a white man at an American Indian encampment in 1982. As relayed by Gerry Spence, one of the greatest trial lawyers of all time.

PAPER: 978-1-60980-966-9 \$18.95 240 PAGES

AVAILABLE NOVEMBER 2019

THE FRUIT OF ALL MY GRIEF

Lives in the Shadows of the American Dream

J. Malcolm Garcia

From Studs Terkel Prize-winning travel writer and reporter J. Malcolm Garcia comes a collection of real-life stories of Americans living on the edge of survival, outside the bright lights of the media—from the families scraping by in New Orleans after Hurricane Katrina to the prisoner sentenced to life for transporting drugs to save his son's life.

PAPER: 978-1-60980-953-9 \$21.95 320 PAGES

AVAILABLE SEPTEMBER 2019

PROVINCETOWN SEAFOOD COOKBOOK

Howard Mitcham

Introduction by Anthony Bourdain

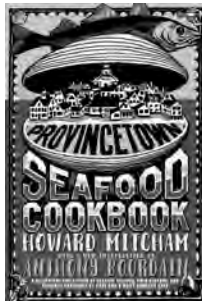
A delightful collection of reliable recipes, folk history, and local color by Cape Cod's best-known and most admired chef. With a new introduction by Anthony Bourdain.

"A true classic, one of the most influential of my life."

—Anthony Bourdain, from the Introduction

CLOTH: 978-1-60980-838-9 \$40.00 288 PAGES

PAPER: 978-1-60980-839-6 \$22.95 288 PAGES



DREAMING UP AMERICA

Russell Banks

As America undergoes global scrutiny, award-winning novelist Russell Banks contemplates the question of American identity—its origins, values, heroes, conflicts, and contradictions.

"Russell Banks is not only one of our great novelists but also a courageous and visionary citizen who understands the centrality of race and the magnanimity of democracy. His first nonfiction book is a gem!"

—Cornel West

PAPER: 978-1-58322-891-3 \$13.95 128 PAGES

ALL YOU CAN EAT

How Hungry is America?

Joel Berg

Our country is at an age when we must finally face the most tragic result of US poverty—hunger. New York Coalition Against Hunger director Joel Berg offers a simple and affordable plan.

"In 9 years of teaching courses on hunger, this is the first time I have used a text... students in my Hunger Studies class found it intriguing and very interesting to read about!"

—Kathleen Gorman, Director, Feinstein Center for a Hunger Free America, University of Rhode Island

CLOTH: 978-1-58322-854-8 \$22.95 320 PAGES, FULL COLOR MAPS AND CHARTS

AMERICA, WE NEED TO TALK

A Self-Help Book for the Nation

Joel Berg

Both a parody of a self-help book and a deadly serious analysis of our nation's political and economic dysfunction, *America, We Need to Talk* seeks to remedy the toxic relationship between the U.S. and its inhabitants. An internationally recognized spokesman in the fields of hunger and poverty, Berg explains how average Americans can channel their anger at our hobbled system into concrete actions that will fix it.

PAPER: 978-1-60980-729-0 \$34.95 640 PAGES, GRAPHICS AND CHARTS

THE BOER WAR

Martin Bossenbroek

Translated by Yvette Rosenberg

Labeled the the originator of Apartheid, The Boer War also prefigured some of the West's more recent military engagements, as it unleashed a campaign of systematic terror against the civilian population of South Africa. Examining the war through the experiences of three men on different sides of the conflict, Martin Bossenbroek gives a nuanced story of a conflict that shaped both South Africa and the world.

CLOTH: 978-1-60980-747-4 \$32.00 464 PAGES

REQUIEM FOR THE AMERICAN DREAM

The Principles of Concentrated Wealth and Power

Noam Chomsky

Edited by Peter Hutchinson, Kelly Nyks, and Jared P. Scott

Chomsky's first book devoted entirely to the topic of income inequality, *Requiem for the American Dream* is based on four years of interviews and will stand as his definitive word on our era's greatest global injustice.

PAPER: 978-1-60980-736-8 \$18.95 192 PAGES

THE BLACK BODY

Edited by Meri Nana-Ama Danquah

Thirty contributors with divergent racial backgrounds—including poet Elizabeth Alexander, journalist Greg Tate, filmmaker S. Pearl Sharp, and writer Kenneth Carroll—illuminate the diversity of identities and individual experiences that define the black body in our culture.

"This book is for everyone to read. It may be a hard pill to swallow. It may enrage you... It's supposed to."

—Pamela Sorensen

PAPER: 978-1-58322-889-0 \$18.95 304 PAGES

POSTCARDS FROM THE END OF AMERICA

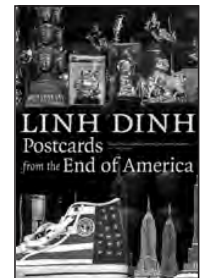
Linh Dinh

An unflinching diary of America's accelerating collapse from one of our great poets of the marginalized. Roaming the US by bus and train, Dinh documents, in narratives and photographs, the lumpen lives of the overlooked, the ninety-nine percent—prostitutes and working stiffs, protesters and peddlers, the homeless and the preachers who minister to them—revealing the dignity and everyday heroism of those shoved to the ground by the current neoliberal order.

"An extraordinary literary voice."

—Matthew Sharpe

PAPER: 978-1-60980-653-8 \$25.00 320 PAGES



THE IMMIGRANT SUITE

hey xenophobe! who you calling a foreigner?

hattie gossett

A Harlem poet captures the reggaeton-tipico-merengue-texmex-Latin-salsa-hip-hop-jazz experience of living in New York City.

"Toss out the melting pot! Everyone gets to keep their humanity in the flow and layering of voices in this refreshingly dissonant book. the immigrant suite isn't just assignable for American Studies 101, it is American Studies 101."

—Sherry Tucker, associate professor of American Studies at University of Kansas and author of *Swing Shift: "All Girl" Bands of the 1940s*

PAPER 978-1-58322-778-7 \$14.95 144 PAGES

THE AMERICA SYNDROME

Apocalypse and the Anxieties of Empire

Betsy Hartmann

In this thought-provoking book, policy analyst Betsy Hartmann sheds light on a pervasive theme shaping the American mindset: apocalyptic thinking. Tracing our nation's fixation with doomsday from the Puritans to the present, Hartmann shows how our millenarian fears have contributed to our nation's biggest problems, including inequality and permanent war. By changing the way we think, Hartmann argues, we might just actually change the world.

CLOTH 978-1-60980-740-5 \$24.95 256 PAGES

PAPER: 978-1-60980-9-454 \$17.95 288 PAGES

AVAILABLE JULY 2019

URBAN INJUSTICE

How Ghettos Happen

David Hilfiker

"Urban Injustice is a gem of a book—short on impenetrable data but long on thoughtful analysis of the largely unacknowledged plight of America's urban poor."

—Andrew McIntosh, *Lehigh University*

PAPER 978-1-58322-607-0 \$15.95 176 PAGES

BURNING THE GRASS

At the Heart of Change in South Africa, 1990–2011

Wojciech Jagielski

Translated by Antonia Lloyd-Jones

Burning the Grass tells the true story of the 2010 murder of Eugène Terre'Blanche, the firebrand leader of South Africa's far-right AWB party. By inserting himself into the lives of different small-town families connected to the crime, Jagielski is able to paint a picture of South Africa at the end of apartheid that is both extensive in scope and brimming with intimate detail.

PAPER 978-1-60980-647-7 \$19.95 352 PAGES

**THE NIGHT WANDERERS**

Uganda's Children and the Lord's Resistance Army

Wojciech Jagielski

Translated by Antonia Lloyd-Jones

On an average night in northern Uganda, tens of thousands of children head for the city centers to avoid capture and recruitment by the Lord's Resistance Army (LRA), finding refuge on the floors of aid agencies or in the streets. Jagielski shows Uganda through the eyes of these children who, even after they have escaped the LRA, carry the weight of their own acts of murder on their young shoulders.

"A disturbing, thought-provoking account of an under-reported and tragic story."

—Edward Lucas, *International Editor, The Economist*

Shortlisted for the Nike Prize, 2010

PAPER 978-1-60980-350-6 \$18.95 288 PAGES

IMPOLITE INTERVIEWS

Paul Krassner

A collection of interviews from Krassner's infamous satirical magazine *The Realist*, including conversations with Timothy Leary, Jerry Garcia, and Norman Mailer, as well as perspectives as diverse as those of George Lincoln Rockwell (then head of the American Nazi Party) and spiritual master Ram Dass.

"An expert at ferreting out hypocrisy and absurdism from the more solemn crannies of American culture."

—Stephen Holden in the *New York Times*

PAPER 978-1-888363-92-0 \$16.95 336 PAGES

ONE HAND JERKING

Paul Krassner

Legendary satirist Paul Krassner looks at America in all its glory, from cults to pornography, from Charles Manson to Homer Simpson, from the war on drugs to the invasion of Iraq, from Dolly Parton to Lenny Bruce, from circumcision to propaganda.

"Krassner has the uncanny ability to alter your perceptions permanently."

—Los Angeles Times

PAPER 978-1-58322-696-4 \$16.95 336 PAGES

AND THEIR CHILDREN AFTER THEM

The Legacy of *Let Us Now Praise Famous Men*: James Agee, Walker Evans, and the Rise and Fall of Cotton in the South

Dale Maharidge

Photographs by Michael Williamson

Maharidge and Williamson return to the land and families captured in *Let Us Now Praise Famous Men*, extending Agee and Evans's project of conscience and chronicling the traumatic decline of King Cotton.

Winner of the 1990 Pulitzer Prize for Nonfiction

PAPER 978-1-58322-657-5 \$17.95 264 PAGES

HOMELAND

Dale Maharidge

Photographs by Michael Williamson

"I've used Dale Maharidge's book Homeland in my 'Literature and Terrorism' course, which is a general education course aimed at non-English majors. Maharidge's thoughtful, well-written, and engaging look at the American homeland post-9/11 led to all sorts of fascinating discussions about the meaning of national identity and nationalism, the role of the media in a democratic society, and the responsibilities of journalism and a free press."

—Phil Dickinson, *Bowling Green State University*

PAPER 978-1-58322-681-0 \$17.95 288 PAGES

THE BEGINNING OF THE AMERICAN FALL

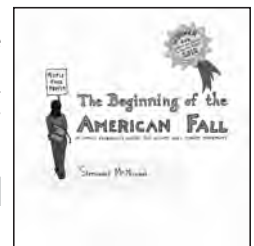
A Comics Journalist Inside the Occupy Wall Street Movement

Stephanie McMillan

Can a cartoonist and millions of random strangers change the world? The initial stages of their attempt are chronicled in this book of comics-journalism and written observations. With drawings, interviews, dialogue, and insightful reflections, this book chronicles the first several months of the fragile and sometimes self-contradictory Occupy movement.

Winner of the Robert F. Kennedy Journalism Award 2012

PAPER 978-1-60980-452-7 \$16.95 144 PAGES



LEE STRINGER LIBRARY

Lee Stringer's journey from childhood homelessness in the '60s, to adult homelessness in the '80s, to his present career as a writer and lecturer, as told in *Sleepaway School* and *Grand Central Winter*, is one of the great odysseys of contemporary American life and letters. Stringer, the only board member of Project Renewal who is also a former patient of the facility, has demonstrated that writers are made, not born. He has been awarded numerous prizes, including a 2005 Lannan Foundation Residency, two Washington Irving Awards, and a Murray Kenton Award. He lives in Mamaroneck, New York, where he also serves on the board of the Mamaroneck Public Libraries.



GRAND CENTRAL WINTER

Stories from the Street

The former editor of *Street News* and once homeless himself, Stringer writes candidly and poignantly about the people with whom he shared a life on the streets of New York City during the crack boom of the eighties. Now updated with a revised paperback edition, including four new chapters and a startling new ending.

"Stringer gives us . . . the long view of New York's underbelly, born of pain but delivered with style and heart." —New York Times

PAPER 978-1-58322-918-7 \$14.95 256 PAGES



LIKE SHAKING HANDS WITH GOD

A Conversation about Writing

Lee Stringer and Kurt Vonnegut

Vonnegut and Stringer muse on humanity, writing, salvation, art, and the struggle and joy of living from day to day. Now available in paperback.

"There's more honest wisdom in this little volume than you're likely to find in most any other single book this year."

—Jim Knipfel, New York Press

PAPER 978-1-60980-074-1 \$11.95 80 PAGES



SLEEPAWAY SCHOOL

A Memoir

Having endured crises of family and identity—put up for adoption at birth, sent away to a school for troubled children at age eleven—Lee Stringer describes the turbulence of his first sixteen years, recollected here with startling balance, grace, and humor.

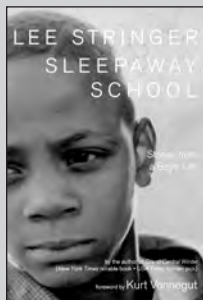
"[A] lyrical, elegantly written memoir. . . Stringer deftly tells a believable, candid, and vivid tale of a person scarred by his past."

—Publishers Weekly

"Lee Stringer visited my class . . . [and] he walked out with two dozen graduate creative writing students as his perpetual readers and admirers."

—Mark Nowak, Director, MFA Program in Creative Writing, Manhattanville College

PAPER 978-1-58322-701-5 \$13.95 240 PAGES



THE HUEY P. NEWTON READER, 2ND EDITION

Edited by David Hilliard and Donald Weise

New Introduction by Elaine Brown

The first comprehensive collection of writings by the Black Panther Party founder and revolutionary icon of the black liberation era, now in an updated edition with a new introduction by Elaine Brown.

PAPER 978-1-60980-900-3 \$19.95 368 PAGES

WHEN HARLEM NEARLY KILLED KING

The 1958 Stabbing of Dr. Martin Luther King, Jr.

Hugh Pearson

Pearson examines a little-known attack on King at the dawn of the Civil Rights Movement, revealing the political tensions and debates over racial equality that occurred in the Northern cities as well as the segregated South.

"Deftly recreates the political reformism, high-maintenance egos, and petulant jealousies that . . . remain prevalent in this nation's sociopolitical psyche."

—Boston Globe

PAPER 978-1-58322-614-8 \$11.95 144 PAGES

WAR OF WORDS

Memoir of a South African Journalist

Benjamin Pogrand

A firsthand account of the battle that raged for thirty years between the Apartheid regime and South Africa's newspaper of record, the *Rand Daily Mail*.

CLOTH 978-1-888363-71-5 \$26.95 384 PAGES

RACING WHILE BLACK

How An African-American Stock Car Team Made Its Mark On NASCAR

Leonard T. Miller and Andrew Simon

The story of the father-and-son Miller Racing Group and its long struggle to create opportunities for black drivers in the vastly white, Southern world of NASCAR racing, one of the few largely non-integrated sports remaining in America.

"There's one major difference between NASCAR and the rest of America's pastimes: a startling lack of racial diversity. Leonard T. Miller's book explains why."

—The Complex

CLOTH 978-1-58322-896-8 \$24.95 320 PAGES

THE CROCODILES

Youssef Rakha

Translated by Robin Moger

Against a backdrop of shimmering upheaval met with brutal oppression, *The Crocodiles* follows the Beatnik-obsessed members of a secret Cairo poetry club, from 1997 through the Tahrir uprising of 2011, as they chase sex, drugs, and personal renewal across the city's vibrant cultural underbelly.

"The Crocodiles . . . will leave you speechless with the hope that meaning may once again return to words."

—Moustafa Bayoumi, co-editor, *The Edward Said Reader*

PAPER 978-1-60980-571-5 \$17.95 256 PAGES

A BLACK WAY OF SEEING

From "Liberty" to Freedom

Paul Robeson, Jr.

In the tradition of James Baldwin's *Notes of a Native Son*, Robeson's *A Black Way of Seeing* melds history and analysis to examine why black empowerment has failed and to articulate what it will take for African Americans to finally cross over to the status of fully empowered citizens.

"Paul Robeson, Jr. stands tall in the grand tradition of his legendary father. Listen closely to his bold words!"

—Cornel West, Princeton University

PAPER 978-1-58322-767-1 \$14.95 224 PAGES

MADIBA A TO Z

The Many Faces of Nelson Mandela

Danny Schechter

An intimate, revelatory, compulsively readable, exhaustive sourcebook on the life, struggles, and perspectives of the legendary leader.

"Storytelling that is unique, refreshing, and revealing . . . Mandela emerges—more nuanced than I ever understood and even more admirable."—Bill Moyers

CLOTH 978-1-60980-559-3 \$35.00 272 PAGES

PAPER 978-1-60980-557-9 \$16.95 272 PAGES

DR. RICE IN THE HOUSE**Edited by Amy Scholder**

A compendium of think pieces, visual art, and imaginative works inspired by Dr. Condoleezza Rice, including contributions from Amiri Baraka, Kate Bornstein, Sue Coe, Wanda Coleman, Hattie Gossett, Gary Indiana, Jill Nelson, Faith Ringgold, Sapphire, Carolee Schneemann, DJ Spooky, and Kara Walker.

PAPER 978-1-58322-761-9 \$13.95 128 PAGES

MEMOIRS OF A BORN-FREE

Reflections on the New South Africa by a Member of the Post-Apartheid Generation

Malaika wa Azania*Foreword by Simphiwe Dana*Apartheid isn't over—so Malaika wa Azania boldly argues in *Memoirs of a Born-Free*, her account of growing up black in modern-day South Africa. Chronicling her upbringing in a black township racked by poverty and disease, the death of a beloved uncle at the hands of white police, and the persistence of racism even in prestigious "multicultural" schools, wa Azania emerges as the voice of a new generation of South African activists who are aware that toppling an explicitly racist government was only the beginning of their struggle.

PAPER 978-1-60980-682-8 \$16.95 240 PAGES

**I REFUSE TO DIE**

My Journey for Freedom

Koigi wa Wamwere

After years of prison, exile, torture, and colonial/postcolonial oppression, human rights activist Koigi wa Wamwere recalls his own and Kenya's history with insight and burning hope.

"An acute and impassioned observer, one of Africa's greatest men of courage, Koigi wa Wamwere tells a riveting story of coming of age in his native Kenya with fire, anger and vigorous joy in life."—Kerry Kennedy Cuomo

PAPER 978-1-58322-615-5 \$15.95 368 PAGES

NEGATIVE ETHNICITY

From Bias to Genocide

Koigi wa Wamwere

Drawing on the colonial and precolonial roots of the current "ethnic" crisis in Africa, wa Wamwere introduces the term "negative ethnicity" to characterize the deep-seated tensions that have flared so horrifically in recent years.

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ALGREN LIBRARY



One of the most neglected of American writers and also one of the best loved, Nelson Algren once wrote that "literature is made upon any occasion that a challenge is put to the legal apparatus by conscience in touch with humanity." His powerful voice rose out of the urban wilderness of postwar Chicago, and he returned there over and over, eventually transforming his "lower depths" into something the whole world could understand. Recipient of the first National Book Award for fiction and lauded by Hemingway as "one of the two best authors in America," Algren

remains one of our most defiant and enduring novelists, with a body of work that includes five major novels, two short fiction collections, a book-length poem, and several collections of reportage—one of the most substantial of any American writer.

ALGREN AT SEA

Notes from a Sea Diary (1965) & Who Lost an American? (1963)—Travel Writings
Centennial Edition (1909–2009)

This collection of Algren's travel writings documents his hilarious journeys through the seamier sides of the great American cities and the international social and political landscapes of the mid-sixties, featuring prostitutes, criminal policemen, Simone de Beauvoir, and the Playboy Clubs.

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CHICAGO'S NELSON ALGREN

Art Shay

Seen through the lens of one of America's greatest photojournalists, *Chicago's Nelson Algren* is a compilation of hundreds of photos—many recently discovered and published here for the first time—and a deeply moving homage to the writer and his city.

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THE DEVIL'S STOCKING

Algren's last novel—based on the life of boxer and death-row inmate Rubin "Hurricane" Carter—portrays one man's battle for truth and human dignity in a shadowy world of low-purse fighters, cops, con artists, and bar girls.

"The Devil's Stocking is clearly vintage Algren."
—New York Times Book Review

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ENTRAPMENT AND OTHER WRITINGS

Edited by Brooke Horvath and Dan Simon

A collection of fragments from Algren's unfinished novel, *Entrapment*, and lost stories, essays, and poems that were uncollected or never published in any form, including the short story masterpiece "The Lightless Room."

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THE LAST CAROUSEL

Algren's fiction and reportage of the sixties and seventies, written on ships and in ports of call around the world.

"Algren at the top of his form."
—New York Times

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THE MAN WITH THE GOLDEN ARM

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The first-ever critical edition of an Algren work, here is the complete text of the novel the *Washington Post* called "the finest American novel published since the war," together with original critical texts.

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"This book provides so many angles popular in historical scholarship—race, ethnicity, gender—and so many places for students to work on these issues."

—Gerald Ronning, Chair, Liberal Arts Department, Minneapolis College of Art and Design

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NEVER COME MORNING

With an introduction by Kurt Vonnegut and a rare interview with Algren by H.E.F. Donohue.

"One of the most important American novels that I have read."

—James T. Farrell

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NONCONFORMITY

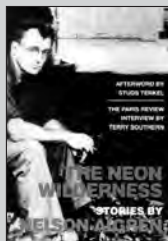
Writing on Writing

Algren expresses his struggle to write with deep emotion in this extraordinary credo. With an afterword by Dan Simon and notes by Simon and C. S. O'Brien.

"Many books that try to describe the culture of the US during the Cold War have the subtlety of a meat cleaver. Nelson Algren's Nonconformity introduced my US History students to the cultural strait jacket that Cold War-era Americans wore with sophistication and intelligence."

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"A fascinating exploration of the inner world of an icon."

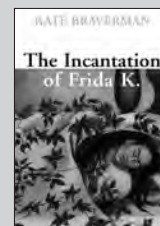
—Alix Kates Shulman

"Dazzling and illuminating. . . . To read this book is not only to understand what made the artist tick, it is also to feel the excruciating ticking of a life fueled with pain."

—Washington Post Book World

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LITHIUM FOR MEDEA

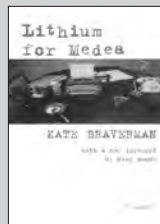
Introduction by Rick Moody

Braverman's stunning debut novel from the seventies is a tale of addiction—to drugs, physical love, and dysfunctional family chains—and a tale of mothers and daughters—their mutual rebellion and unconscious mimicry.

"[Lithium for Medea] has the power and intensity you don't see much outside of rock and roll."

—Rolling Stone

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Braverman's second novel—and arguably her masterpiece—explores the lives of three women who await absolution and revelation in the bougainvillea- and violence-filled barrio of Los Angeles. The paperback edition features a Reading Group Guide with discussion questions and an original interview.

"Stunning . . . Sentence after sentence unfolds like an endless succession of startling, exotic blossoms. It will be praised as establishing a new mythology, most likely a feminist mythology."

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"ALL THAT YOU TOUCH YOU CHANGE": OCTAVIA E. BUTLER (1947–2006)



A writer who darkly imagined the future we have destined for ourselves in book after book, and also one who showed us the way toward improving on that dismal fate, Octavia E. Butler is recognized as among the bravest and smartest of contemporary fiction writers. A 1995 MacArthur Award winner, Butler transcended the science fiction category even as she was awarded that community's top prizes, the Nebula and Hugo Awards. She reached readers of all ages, all races, and all religious and sexual persuasions. An impassioned voice for inclusion and early proponent of afrofuturism, Butler has inspired several generations of devoted followers.

"Octavia E. Butler is one of the finest voices in fiction—period. . . . A masterful storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature."

—Washington Post Book World

"Octavia Butler's fiction is incredibly important not only in literature of the fantastic, but in the overall world of letters, and it greatly saddened me to recently hear that she had died. Her work explores issues of race, gender, religion and sexuality in brave and straightforward ways."

—Jason Erik Lundberg, Saint Augustine's College

A brilliant, brilliant writer. I'm a huge science fiction fan. Having grown up in an age when there were not a lot of heroes in those novels who looked like me, to have encountered Octavia Butler as an adult was just a breath of fresh air."

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PARABLE OF THE SOWER & PARABLE OF THE TALENTS BOXED SET

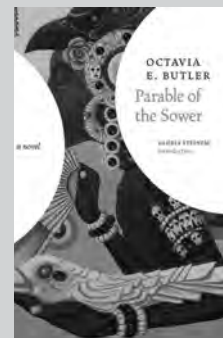
Octavia Butler

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—*Matthew Sharpe, author of The Sleeping Father*

BLOOD AND SOAP

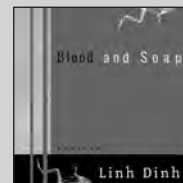
Stories

A collection of modern-day fables about language, immigration, Vietnam, war, and the beauty of everyday life, from a wildly inventive American writer.

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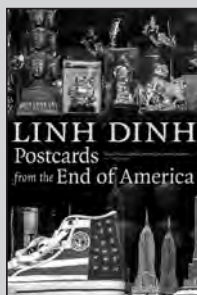
POSTCARDS FROM THE END OF AMERICA

An unflinching diary of America's accelerating collapse from one of our great poets of the marginalized. Roaming the US by bus and train, Dinh documents, in narratives and photographs, the lumpen lives of the overlooked, the ninety-nine percent—prostitutes and working stiffs, protesters and peddlers, the homeless and the preachers who minister to them—revealing the dignity and everyday heroism of those shoved to the ground by the current neoliberal order.

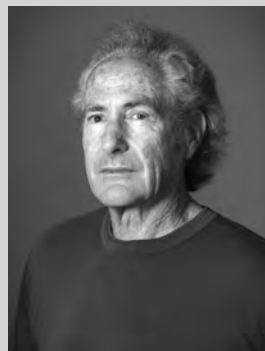
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BARRY GIFFORD: AN AMERICAN MASTER



With novels like *Wild at Heart*, *Perdita Durango*, and *The Sinaloa Story*, Barry Gifford introduced an entire generation of Americans to a darker, truer version of themselves. One of America's most prolific, as well as provocative, writers, Gifford is also something of a traditionalist, carrying the torch passed to him by Nelson Algren, William Styron, and Ernest Hemingway.

"Gifford is one of those brave writers who go their own way, and challenge readers to follow."

—Atlanta Journal-Constitution

"Barry Gifford was, is, and always shall be an American Original. His work evokes so many sensibilities, from the Beats to noir to social realism to postmodernism to cinematic, both stirring up ghosts and invoking the future."

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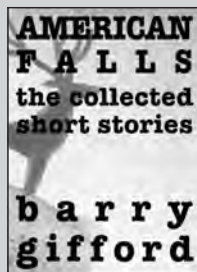
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Gifford explores the fragility of identity, the power of coincidence, and the illusion of a secure future.

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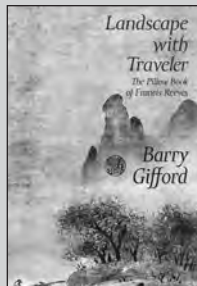
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"Gifford cuts right through to the heart of what makes a good novel readable and entertaining. . . . The way Barry Gifford does it, it's high art." —Elmore Leonard

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A literate, death-obsessed traveler hits bottom in Port Tropicque, the battered Central American town where he becomes entrenched in a bizarre plot of smuggling and revolution.

"[Barry] Gifford uses the charged story of . . . an apprentice smuggler as an occasion for his own literary and cinematic struggling—from Conrad, Hemingway, Camus, John Hawkes, Howard Hawks, Welles and Ozu among others—and to discover new literary form." —New York Times Book Review

PAPER 978-1-58322-856-2 \$13.95 176 PAGES

**THE ROOSTER TRAPPED IN THE REPTILE ROOM**

A Barry Gifford Reader

Edited by Thomas McCarthy

Foreword by Andrei Codrescu

A wide-spanning reader that merges generous portions of all thirteen novels and novellas with new poetry, first-person essays, and a new interview. Essential reading for anyone after the soul of American writing.

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**THE ROY STORIES**

Collected here for the first time, *The Roy Stories* of Barry Gifford chronicle his personal history of a time—roughly, the late 1940s through the early 1960s—and a place—the southern and mid-western United States. Similar in structure and tone to Ernest Hemingway's Nick Adams stories, Barry Gifford's slices of life cut to the heart and the bone.

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**SAD STORIES OF THE DEATH OF KINGS**

Mixing memoir and invention, the forty-one short stories in Barry Gifford's first book for young adults bring the city of Chicago—and a boy's growing consciousness—to vivid, unflinching life. Available in both adult trade paperback and YA paper over board editions.

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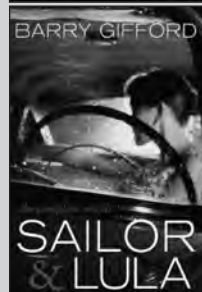
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**SAILOR & LULA, 2ND EDITION**

The Complete Novels

"The Romeo and Juliet of the South" are back in this new edition of the internationally best-selling Sailor and Lula novels, beginning with *Wild at Heart* and now including for the first time the culminating novel, *The Up-Down*.

"Barry Gifford invented his own American vernacular—William Faulkner by way of B-movie film noir, porn paperbacks, and Sun Records rockabilly—to forge the stealth-epic of *Sailor & Lula*. His accomplishment looks more and more like one of the permanent glories of recent



storytelling, a set of crude masterpieces like Philip Guston's late paintings."

—Jonathan Lethem

"I wanted to go on that trip. It was like looking into the Garden of Eden before things went bad."

—David Lynch

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THE SINALOA STORY

Among Gifford's best-loved novels, *The Sinaloa Story* tells of two down-and-outs looking for a reasonable life and a little redemption in a corrupt and violent world.

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THE UP-DOWN

A novel of violence, of love, and introspection, *The Up-Down* follows a man who leaves home and all that's familiar, finds true love, loses it, and finds it again.

"The Up-Down rockets along at a breakneck pace. Gifford is a master of the set piece in the tradition of Nelson Algren: larger-than-life characters, ribald dialogue and an uninhibited spirit that seesaws between the profound and the profane."

—LA Times

CLOTH 978-1-60980-577-7 \$23.95 208 PAGES

WRITERS

In these thirteen vignettes, Barry Gifford imagines the inner lives of some of Europe and America's greatest writers. We follow Hemingway as he sets fatal traps around his home in Cuba, and plumb Emily Dickinson's despair as she remains unpublished. Ever a writer's writer, Gifford knows something about the inner workings of these minds that most of us can only hope to glimpse.

CLOTH 978-1-60980-649-1 \$18.00 128 PAGES

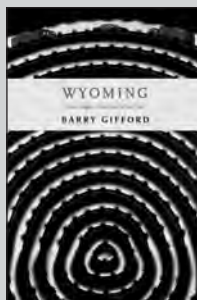
WYOMING

In this heartbreakingly spare novel in dialogue, a woman and her young son travel through the southern and midwestern US, trading impressions of the landscape and life.

"[A] tender and understated story."

—Jonathan Miles, New York Times Book Review

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PETER PLATE: SAN FRANCISCO NOIR

Peter Plate's San Francisco noir continues the tradition of Bukowski, Selby, and Algren for a new generation of readers. Named a Literary Laureate of San Francisco in 2004, Plate updates the proletarian novel with the squalor and pre-revolutionary ardor of twenty-first century urban America.



"One of the most intriguing novelists writing now."

—Review of Contemporary Fiction

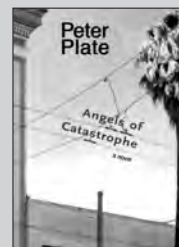
"Plate is to San Francisco what Hubert Selby Jr. is to New York: a gritty, honest speaker for the grimy masses and their everyday struggle to not just survive but triumph."

—Willamette Week (Portland, OR)

ANGELS OF CATASTROPHE

When a cop is murdered at the corner of Mission and Twentieth one June evening, a new tension is added to the usual chaos among the Salvadorean gangs, Jewish gangsters, drag queens, heroin addicts, speed freaks, low-rent hookers, and nickel-and-dime drug dealers. The fourth and crowning novel of Plate's Mission Quartet.

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DIRTY IN CASHMERE

This slim noir follows self-proclaimed "oracle" Ricky through the San Francisco of the crumbling future, a city dealing with the fall-out from a nuclear disaster in Japan that has spread its contamination across the Pacific.

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ELEGY WRITTEN ON A CROWDED STREET

The story of May Jones, a bail bondswoman whose client has killed a police informant, as she navigates the moral and political maze of life on the hazy border between police and criminals in San Francisco, the first fully gentrified city in America.

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FOGTOWN

One foggy day in San Francisco brings together bloody ghosts, a dandyish thug, capricious cops, a suicidal punk rocker, a hyperliterate slumlord, and a sweet old lady sent by God to hand out cash looted from an armored car.

"Peter Plate has, once again, conjured an eternal skid row of the soul, complete with breathing, lusty, flesh-and-bone characters, vivid in tragicomic mortality."

—Eric Drooker, author of *Street Posters and Ballads*

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ONE FOOT OFF THE GUTTER

When two cops narrowly miss catching the armed robber of a Mission Street liquor store, a game of hide and seek ensues that escalates into a catechism of destruction.

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POLICE AND THIEVES

"Plate's sixth novel in the past decade and probably his best. His San Francisco is a fiery hell, where the devil rides in a squad car, and God doesn't deign to put in an appearance."

—San Francisco Chronicle

"Plate reveals a brutal, barbarous society, in which there is no honesty among thieves and law enforcers. . . . A powerful, deeply felt book."

—Saturday Times (UK)

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SNITCH FACTORY

Larceny and murder vie with sex and love in this second novel in Plate's Mission Quartet, set in the inferno of the Department of Social Services on San Francisco's Otis Street.

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SOON THE REST WILL FALL

Worlds collide when Slatts Calhoun and Robert Grogan, cell mates and lovers in San Quentin State Prison, are paroled and let out on the gritty streets of San Francisco.

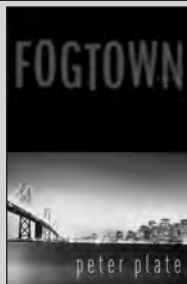
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WITH DEATH LAUGHING

A Novel

An ex-con turned pistol-carrying priest joins forces with Sugar Child, a halfway house resident with her own problems with the law, in this utopian crime story where the line between thievery and charity all but disappears.

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**ROSEN COLLECTION**

Charley Rosen is America's premier chronicler—in fiction and nonfiction—of the history and romance of the sacred fellowship of the hoop.

BARNEY POLAN'S GAME

The story of the legendary point-shaving scandals in 1950s college basketball, and the issues of character and morality that informed them.

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Foreword by Phil Jackson

An intense and moving look at the CBA, the minors of professional basketball.

"[T]he best basketball novel ever written."

—Terry Pluto

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THE HOUSE OF MOSES ALL-STARS

Here is the story of an all-Jewish basketball team traveling in a hearse through Depression-era America in search of redemption and big money, told through the story of a young Jewish man struggling to realize his dreams in a country struggling to recover its ideals.

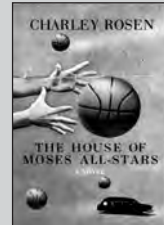
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MORE THAN A GAME

Phil Jackson and Charley Rosen

More than a Game is the odyssey of Jackson's journey—from New York Knick and world champion to CBA coach, to six-time Chicago Bulls world champion, to this year's LA Lakers world champion—and the lessons in leadership he learned each step of the way.

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NO BLOOD, NO FOUL

When star college basketball player Jason Lewis comes home from World War II missing two fingers on his shooting hand, he makes the ultimate ballplayer's sacrifice: he becomes a referee.

PAPER 978-1-58322-828-9 \$17.95 288 PAGES

SAMMY WONG, ALL-AMERICAN

Sammy Wong, All-American tells the tale of a talented Chinese American basketball player's rise and stumble, both on and off the court. It's a novel about cultural and ethnic identity and prejudice, and about the great American sport of basketball—perhaps the most international of team sports, yet one where, until very recently, Asians were completely unrepresented.

PAPER 978-1-60980-545-6 \$14.95 240 PAGES

THE WIZARD OF ODDS: HOW JACK MOLINAS ALMOST DESTROYED THE GAME OF BASKETBALL

In *The Wizard of Odds*, Rosen brings us for the first time the full life story of Jack Molinas, one of the greatest basketball players of his era, whose gambling addiction and hubris caused his ultimate demise.

PAPER 978-1-58322-562-2 \$17.95 495 PAGES

CLOTH 978-1-58322-268-3 \$27.95 PAGES

TROUTHE, LIES, AND BASKETBALL

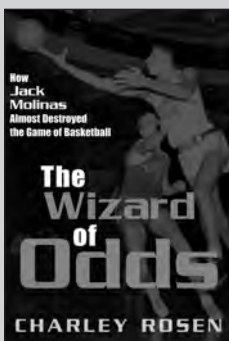
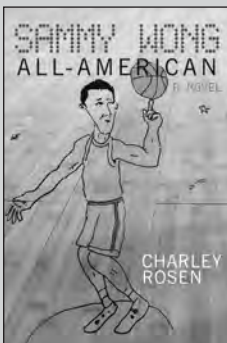
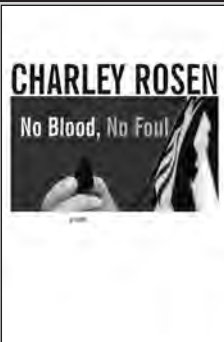
A Novel

Charley Rosen

"Trouthe is the hiest thing that man may kepe." That's what Chaucer said. But Chaucer was never tempted the way an All-American NBA-bound basketball recruit is. Can Elliott Hersch let the truth guide him as he makes his way through the world of Division I college roundball? MVP of basketball literature Charley Rosen scorches the net once again in this novel.

PAPER: 978-1-60980-941-6 \$18.95 205 PAGES

AVAILABLE JUNE 2019

**“WHEN IN DOUBT, CASTLE”:
THE VONNEGUT COLLECTION**

Kurt Vonnegut was among the very few grandmasters of American letters, one without whom the very term American literature would mean much less than it does. A friend and a founding advisory board member to Seven Stories Press, Vonnegut was a relentless advocate for other authors in the Seven Stories family, particularly Paul Krassner and Lee Stringer. He was born in Indianapolis, Indiana, on November 11, 1922, and died on April 11, 2007, in New York City.

COMPLETE STORIES

Kurt Vonnegut

Edited by Jerome Klinkowitz and Dan Wakefield

Foreword by Dave Eggers

The complete short fiction of one of the twentieth century's greatest writers, for the first time in one volume, with five new never-before-published stories.

"This collection pulses with relevance... and provides an almost shameful amount of unadulterated reading pleasure."

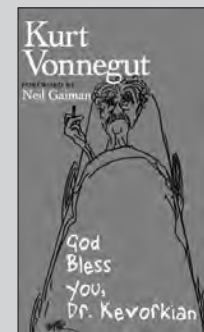
—Dave Eggers, from the foreword

CLOTH: 978-1-60980-808-2 \$45.00 944 PAGES

**GOD BLESS YOU, DR. KEVORKIAN**

God Bless You, Dr. Kevorkian includes all of Kurt Vonnegut's intrepid investigative reporting from the afterlife, dispatched when he was sent there in 1998 by local NPR affiliate WNYC to interview, among others, Sir Isaac Newton, Clarence Darrow, James Earl Ray, Eugene Debs, John Brown, Adolf Hitler, William Shakespeare, and Kilgore Trout. With a new introduction by Neil Gaiman.

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IF THIS ISN'T NICE, WHAT IS? (MUCH) EXPANDED SECOND EDITION

Graduation Speeches and Other Advice

Kurt Vonnegut

Selected and introduced by Dan Wakefield

A selection of Kurt Vonnegut's best speeches, many given as commencement addresses to college graduates, that imparts words of wisdom with the delight and gentle irony to be expected of America's beloved writer.

"These delightful scattershot commencement speeches offer fresh clues to what lay behind Kurt Vonnegut's twinkly visage—clues that are well worth celebrating."

—Peter Matthiessen

"Like [that of] his literary ancestor Mark Twain, Kurt Vonnegut's crankiness is good-humored and sharp-witted."

—A.O. Scott, New York Times Book Review

CLOTH 978-1-60980-591-3 \$21.96 128 PAGES

LIKE SHAKING HANDS WITH GOD

A Conversation about Writing

Kurt Vonnegut & Lee Stringer

Vonnegut and Stringer muse on humanity, writing, salvation, art, and the struggle and joy of living from day to day. Now available in paperback.

"There's more honest wisdom in this little volume than you're likely to find in most any other single book this year."

—Jim Knipfel, New York Press

PAPER 978-1-60980-074-1 \$9.95 80 PAGES

A MAN WITHOUT A COUNTRY

"Vonnegut's A Man without a Country is pure late Twain, darkly funny, never less than enraged at corruption and greed, and overflowing with compassion for the powerless. We've never needed him more."

—Russell Banks

"That verve for life amid stunningly depressing news, and that backhanded, refreshingly brutal, but infinitely whimsical way of viewing the world around him, continues to stand out in every odd word Vonnegut puts to paper."

—Tasha Robinson, AV Club

New York Times Bestseller

Booksense Notable Book, 2005

CLOTH 978-1-58322-713-8 \$23.95 160 PAGES

SUN MOON STAR

Kurt Vonnegut

Illustrated by Ivan Chermayeff

Here is the children's book only Kurt Vonnegut could write: a humanistic and secular portrait of Christ as a young child, told from the perspective of baby Jesus himself.

FOR AGES 5–9

CLOTH 978-1-60980-724-5 \$22.95 64 PAGES



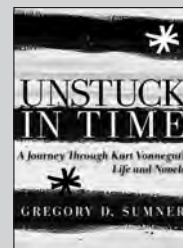
UNSTUCK IN TIME

A Journey through Kurt Vonnegut's
Life and Novels

Gregory D. Sumner

Gregory Sumner guides us, with insight and passion, through fifteen of Kurt Vonnegut's best known works, showing the profound interchange between Vonnegut's life and art and illustrating the quintessential American writer's engagement with and resistance to the traditional "American Dream" in its various forms.

CLOTH 978-1-60980-349-0 \$24.95 368 PAGES
PAPER 978-1-60980-430-5 \$17.95 368 PAGES



THE EDEN EXPRESS

A Memoir of Insanity

Mark Vonnegut

"One of the best books about going crazy. . . .

Required reading for those who want to understand insanity from the inside."

—New York Times

PAPER 978-1-58322-543-1 \$16.95 304 PAGES



PITY THE READER

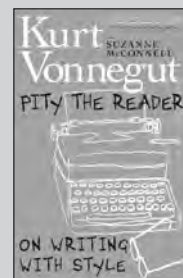
On Writing With Style

Kurt Vonnegut and Susanne McConnell

Here is pretty much everything Kurt Vonnegut ever said or wrote having to do with the art and craft of writing. Compiled and edited by Susanne McConnell, Vonnegut's longtime friend and former student at the Iowa Writers' Workshop, *Pity the Reader* is a bonanza for writers and readers and Vonnegut fans everywhere.

CLOTH: 978-1-60980-962-1 \$32.00 352 PAGES

AVAILABLE NOVEMBER 2019



GARY INDIANA COLLECTION

An actor, playwright, photographer, poet, critic, and novelist who has chronicled the despair and hysteria of America in the late twentieth century, Gary Indiana was born in 1950 in New Hampshire. From *Horse Crazy* (1989), a tale of feverish love set against the backdrop of downtown New York amid the AIDS epidemic, to *Do Everything in the Dark* (2003), "a desolate frieze of New York's aging bohemians" (n+1), Indiana's novels mix horror and bathos, grim social commentary with passages of tenderest, frailest desire. With 1997's *Resentment: A Comedy*, Indiana began his true crime trilogy, following up with *Three Month Fever: The Andrew Cunanan Story* (1999) and *Depraved Indifference* (2002). Together, the three novels show the most vicious crimes in our nation's history to be only American pathologies personified. In 2015, Indiana published his acclaimed anti-memoir, *I Can Give You Anything But Love*. Called one of "the most brilliant critics writing in America today" by the *London Review of Books*, "the punk poet and pillar of lower-Manhattan society" by Jamaica Kincaid, and "one of the most important chroniclers of the modern psyche" by the *Guardian*, Gary Indiana remains both inimitable and impossible to pin down.

HORSE CRAZY

Gary Indiana

The first novel from the brilliant, protean Gary Indiana, *Horse Crazy* tells the story of a thirty-five-year-old writer for a New York arts and culture magazine whose life melts into a fever dream when he falls in love with the handsome, charming, possibly heroin-addicted, and almost certainly insane Gregory Burgess. Here is a novel where the only moral is that thwarted passion is the truest passion, where love is a hallucination and the gravest illness is desire.

PAPER: 978-1-60980-861-7 \$15.95 224 PAGES



GONE TOMORROW

Gary Indiana

In Indiana's panoramic second novel, hedonistic intrigues and horrors abound on the set of an independent film in Colombia.

"A disturbing, vivid, and brutal novel that succeeds in its dizzy mix of genres and influences. Not for the prudish, though."

—Kirkus

PAPER: 978-1-60980-863-1 \$16.95 240 PAGES



WHEN YOU'RE GOTH IN THE COUNTRY: THE CHAVISA WOODS COLLECTION

Of her breakout short story collection *Things to Do When You're Goth in the Country*, Chavisa Woods has said: "I was thinking about all the very specific elements that make up the poor, rural heartland, and I really wanted to paint a full picture of something very uniquely American, these eccentric individuals who feel out of place in their own home." We couldn't have summed up Woods's worldview any better. She has established herself as among the great chroniclers of American outsiders.



THE ALBINO ALBUM

A Novel as Songs

Chavisa Woods

A compelling debut by the celebrated, emerging author Chavisa Woods, this queer epic about a little girl who accidentally feeds her mother to an albino tiger and grows up to be a domestic terrorist will hold special interest for LGBTQ and feminist readers.

PAPER 978-1-60980-476-3 \$19.95 400 PAGES

THINGS TO DO WHEN YOU'RE GOTH IN THE COUNTRY

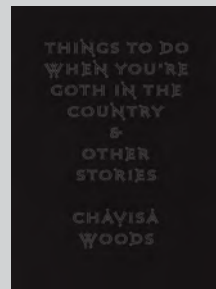
Stories

Chavisa Woods

Capturing the lyricism of lives without a future in a small Western Pennsylvania town, the stories of *Things to Do When You're Goth in the Country*—from the tale a transgender man who wakes up one morning to find the Israeli-Palestinian conflict taking place on his forehead, to the travails of small children who prefer the local cemetery to schoolyard games—present a world both painfully familiar and delightfully strange.

CLOTH 978-1-60980-745-0 \$23.95 224 PAGES

PAPER: 978-1-60980-915-7 \$15.95 224 PAGES



100 TIMES

A Memoir of Sexism

Chavisa Woods

An undeniably powerful account of one hundred experiences of sexism, harassment, discrimination and assault by Shirley Jackson Award-winner Chavisa Woods. Demonstrating how often women (heterosexual, homosexual, bisexual, queer, and transgender alike) are conditioned to endure sexism and harassment, and how men are allowed to feel entitled to women's spaces and bodies, *100 Times* is powerful in its blunt and honest recitation.

PAPER: 978-1-60980-913-3 \$11.95 176 PAGES



THE WINNER OF THE SLOW BICYCLE RACE**Paul Krassner**

The Winner of the Slow Bicycle Race collects a wealth of Krassner's later stories, as well as his most famous satirical pieces from past years. Swiftian in intention and contemporary in subject matter, the book reveals Krassner to have the heart of a muckraker and the soul of a seeker.

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ONCE YOU GO BACK**Douglas A. Martin**

Depicting a strained working-class household transplanted to the South, *Once You Go Back* brings out the curiosity of children on the verge of awakening to sexuality, and their confusion in the midst of family violence.

PAPER 978-1-58322-878-4 \$16.95 208 PAGES

BALLAD OF THE BLACK AND BLUE MIND**Anne Roiphe**

An unsparing portrait of New York's close-knit psychoanalytic milieu, as well as a meditation on aging and loss, *Ballad of the Black and Blue Mind* tells the story of Dr. Estelle Berman, a distinguished analyst who must now face her own family difficulties and inevitable decline.

"Her writing is alive with unsparing insight and keen feeling."

—Morris Dickstein, author of *Gates of Eden* and *Dancing in the Dark*

HARDCOVER 978-1-60980-608-8 \$23.95 240 PAGES

FINAL EDITION**Wallace Shawn, ed.**

With contributions by Wallace Shawn, Jonathan Schell, Mark Strand, Noam Chomsky, and Deborah Eisenberg, *Final Edition* is a one-issue-only political magazine shaped by the belief that the people who run our country have a crude and minimal imaginative life.

PAPER 978-1-58322-684-1 \$10.00 80 PAGES

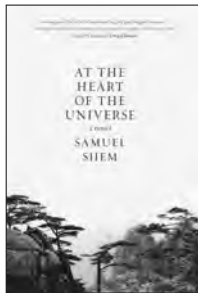
AT THE HEART OF THE UNIVERSE**Samuel Shem**

From the bestselling author of *The House of God*, an epic novel about the love of a daughter for her two mothers—the one who birthed her in China, and the one who adopted and raised her in America—set against the backdrop of an ancient mountain monastery in rural China during the time of Mao's one-child population control policies.

"An imaginative and truly creative exploration of the amazing ways that adoption affects the many people touched by it."

—Shanti Fry, founder of the nationwide organization *Families of Children from China*

CLOTH 978-1-60980-641-5 \$26.95 320 PAGES

**THE FREE THINKERS**

Two Novellas

Layle Silbert

"A splendid and exciting book. . . . Silbert writes with a keenly observing eye and ear, and creates characters who are different yet familiar. It is yet another successful artistic attempt to portray the shtetl personality torn from its roots and replanted in foreign soil." —Jewish Currents

PAPER 978-1-58322-075-7 \$14.95 320 PAGES

YUDEL

A Novel and Selected Short Stories

Layle Silbert

Told with wry wit and a masterful sensibility for metaphor, *Yudel* explores gender, Zionism, and the immigrant experience in the US. Silbert's graceful short stories focus on the family, allowing the reader glimpses of a child's happiness, the crippling contradictory demands of femininity, the complexity of grief, and a sustained meditation on life and death.

PAPER 978-1-60980-440-4 \$17.95 240 PAGES

THE MILLENNIUM

A Comedy of the Year 2000

Upton Sinclair*Introduction by Carl Jensen, PhD*

Self-published in the 1920s, *The Millennium* is Sinclair's futuristic novel, his comical, fictional vision of the turn of the twenty-first century.

PAPER 978-1-58322-021-4 \$14.95 196 PAGES

THE FAMILY HIGHTOWER**Brian Francis Slattery**

In this novel of mistaken identity, two boys are both named after their grandfather: Peter Henry Hightower, a wealthy Ukrainian-American criminal. One Peter ends up a journalist, the other, a small-time criminal.

"'There will be blood,' Brian Slattery promises early on, and, man, does he deliver. Expertly paced and beautifully detailed, *The Family Hightower* is a Ukrainian-American *Godfather*—a time-traveling, globetrotting crime saga spanning the last century, spiriting the reader from Morocco to Zimbabwe to Romania and always back home to strangely exotic Cleveland. Completely satisfying and completely brilliant."

—Stewart O'Nan, author of *A Prayer for the Dying* and *Last Night at the Lobster*

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FIRST LOVES**Ted Solotaroff**

A portrait of marriage that is perhaps unique in its unremitting candor, one that describes true love painted in the hues of emotional duress.

PAPER 978-1-58322-640-7 \$14.95 304 PAGES

ECOCULTURAL STUDIES AND ANARCHISM**REMEMBERING TOMORROW**

From SDS to Life after Capitalism—A Memoir

Michael Albert

Veteran anti-capitalist activist Michael Albert reflects on his life as a campus agitator and radical economist committed to creating change, even if incrementally.

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ARCTIC VOICES

Resistance at the Tipping Point

Edited by Subhankar Banerjee

World-renowned photographer, writer, and activist Subhankar Banerjee brings together first-person narratives from nearly twenty of the world's most recognized activists, writers, and researchers whose groundbreaking research and emotional urgency address issues of climate change, resource war, and human rights in the most contested land in recent US history.

"A marvelous work, a marvelous land—hear the voices that call us to save these jewels of our planet." —James E. Hansen, author of Storms of My Grandchildren: The Truth About the Coming Catastrophe and Our Last Chance to Save Humanity

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PAPER 978-1-60980-496-1 \$23.95 640 PAGES

DEAD HEAT

Global Justice and Global Warming

Tom Athanasiou and Paul Baer

Dead Heat unpacks the difficulties and contradictions at the heart of the debate over climate change and argues that environmental justice and economic realism must be factored together if we are to create a climate protocol that puts the public good before big business.

"Dead Heat succeeds in presenting a clear and convincing case for a climate treaty based on equal emissions rights as the best (and perhaps only) way to build upon the requirements of the Kyoto Protocol." —Barry D. Solomon, Michigan Technological University

OPEN MEDIA BOOK

PAPER 978-1-58322-477-9 \$11.95 128 PAGES

ORDER WITHOUT POWER*Normand Baillargeon**Translated by Mary Foster*

In this lively primer, scholar and author Normand Baillargeon reveals the vibrant heart of anarchism, or the rational and conscious refusal of any form of illegitimate authority and power.

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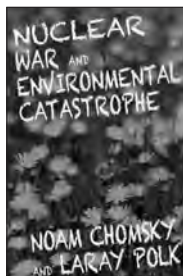
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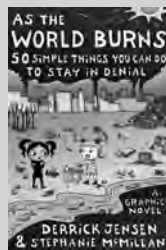
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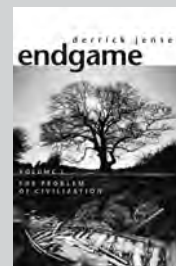


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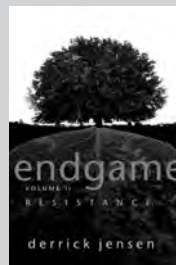
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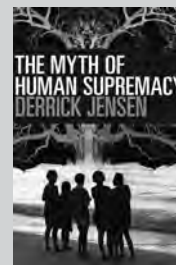


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Derrick Jensen

In his latest work of militant contemplation, Jensen turns to the all-too-common assumption that humans are the centerpiece of terrestrial life. Exploring the nearly infinite complexity of non-human biological systems that include tool-making, cooperation, and opportunism so effective that we almost instinctively associate it with human intelligence, *The Myth of Human Supremacy* shows the true place of humanity in the animal kingdom—not at the top of a hierarchy, but somewhere amid a sea of creatures with complex physical and psychological relationships to each other and their inanimate surroundings.

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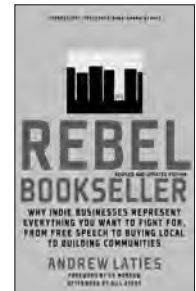
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Andrew Laties

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Winner of the Robert F. Kennedy Journalism Award

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LORETTA NAPOLEONI: ROGUE ECONOMIST



Loretta Napoleoni is an economist of the global left who garners praise from Noam Chomsky and Greg Palast as she is simultaneously quoted with respect in *Forbes* and the *Wall Street Journal*. She has served as an advisor to national and local governments, while at the same time critiquing harshly the principles and policies underlying today's world banking system. Her books are worldwide bestsellers, routinely translated into twenty languages. A former Fulbright Scholar at the Paul H. Nitze School of Johns Hopkins University, a Rotary Scholar at the London School of Economics, and the chair of the Countering Terrorism Financing Group of the Club de Madrid, Napoleoni has traveled

widely in the Middle East and around the world. Her essays and columns have appeared in the *Chicago Tribune*, *La Stampa*, *La Repubblica*, *El País*, and *Le Monde*.

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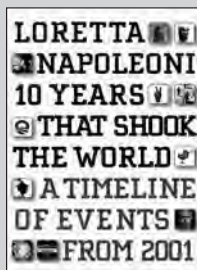
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Tracing the Dollars Behind the Terror Networks

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A vital contribution to our understanding of what is happening in the Middle East.... She



prepares us for the world that will actually exist, not the fantasy world we tried to create through indiscriminate violence, the brutality of occupation, and over a decade of war."

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"Timely and fascinating, Napoleoni's top-notch reporting, in which her attention turns from Viagra to blood diamonds to the banana price wars in a few pages, works in the vein of Freakonomics, and Eric Schlosser's Fast Food Nation, but much grimmer."
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"Shere Hite is herself a revolutionary agent of change, giving voice to the unheard and sound to what was once unsayable. Her pioneering work on sexuality, friendship, and love continues to challenge gender stereotypes—and expand the meaning of 'human.'"

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New and Selected Writings on Sex, Globalization, and Private Life

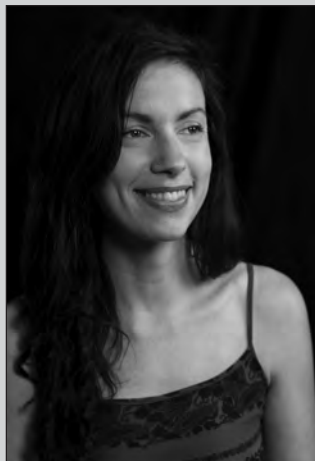
An ideal introduction to Hite's work, with writings on the myth of the g-spot; the misrepresentation of male sexuality in pornography, female masturbation, arguments against "female Viagra," sex and globalization, love and societal coercion, the Oedipus complex, the rarity of female orgasm from intercourse, the redefinition of female sexuality, and more.

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LOADING IT UP: THE EMMA COLLECTION

A computer technician by day who lives in Paris and writes, illustrates and blogs under the name Emma, the author of *The Mental Load* and now *The Emotional Load* is one of the most exciting new voices on the scene internationally, beloved for her unique blend of militant and yet humorous and wise feminist comics. Her comic strips are that rare bird: viral content that packs an intellectual wallop.



THE EMOTIONAL LOAD And Other Invisible Stuff

Emma

After the success of *The Mental Load*, Emma returns with a new feminist comic, tangling with subjects from consent to the “power of love,” from safety in public spaces to retirement, along with social issues such as police violence, women’s rights, and green capitalism.

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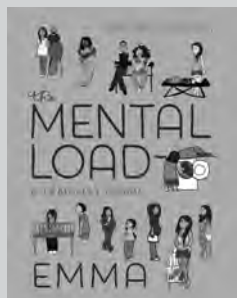
THE MENTAL LOAD

Comics from the Front Lines of Women’s Lives and Other Social Justice Issues

Emma

The first book of comics strips from mononymous French web comics maven Emma, whose cartoon series *Fallait demander* went viral in 2017. In *The Mental Load*, Emma deals with themes ranging from maternity leave (it is not a vacation!) to domestic violence to the clitoris, and she does so in a straightforward way that is both hilarious and deadly serious.

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About Pleasure, Orgasm, Female Ejaculation, the G-Spot, and Masturbation

Rebecca Chalker

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What does the “tradition of marriage” really look like? In *A History of Marriage*, Elizabeth Abbott paints an often surprising picture of this most public, yet most intimate, institution. Marriage—in all its loving, unloving, decadent, and impoverished manifestations—is revealed here through Abbott’s infectious curiosity.

“[*A History of Marriage*] weaves stories and facts in a kind of loosely fluid narrative that makes pleasant reading. The author has a flair for sweetening the facts with her palatable style.”

—Kirkus

“Elizabeth Abbott has penned a masterpiece . . . a wide-ranging account of how the social intersects with many forms of the personal.”

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101 Alternatives to Suicide for Teens, Freaks, and Other Outlaws

Kate Bornstein

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—Peggy Phelan, Stanford University

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THE CLITORAL TRUTH

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Rebecca Chalker

The Clitoral Truth is an in-depth exploration of women’s genital anatomy and sexual response, providing precise physiological information and a historical analysis of the male-centered model of sexuality.

“The Clitoral Truth is *Our Bodies, Ourselves*, your favorite history textbook, a Nancy Drew mystery and the Good Vibrations erotica catalog rolled into one.”

—Barbara Raab, Salon.com

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Abortion, Menstrual Extraction, RU-486

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On Creativity and Self-Destruction

Edited by Sabrina Chap*Foreword by Amanda Palmer*

Nan Goldin, bell hooks, Eileen Myles, Inga Muscio, and fourteen other artists who have experienced cutting, eating disorders, drug and alcohol addiction, and/or abusive relationships traverse the pains and passions that sometimes motivate—and sometimes destroy—women artists.

PAPER 978-1-60980-436-7 \$19.95 280 PAGES

APPLES AND ORANGES

My Journey through Sexual Identity

Jan Clausen

Part memoir of sexual awakening, part philosophical meditation on the fluidity of sexuality and identity, this hybrid tale shows that human intimacy knows no labels.

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Essential Literature on Motherhood

Edited by Moyra Davey

A unique anthology that explores the intersection of motherhood and creative life, including journals, memoirs, essays, and fiction by Adrienne Rich, Alice Walker, Susan Griffin, Mary Gaitskill, and more.

"Mother Reader brings together a group of wonderfully intelligent and incisive pieces on a subject that shapes our lives. Fine writers, fine writing, and a vital theme make this an essential book."

—Lynne Sharon Schwartz

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Laura Eldridge

In the most comprehensive book on birth control since the 1970s, women's health activist Laura Eldridge discusses the history, current science, and practical uses of everything from condoms to the male pill to Plan B.

"The last time I remember reading so much detail about contraceptive options was poring over Our Bodies, Ourselves when I was in my 20s... This is women's health activism at its best."

—Elizabeth Kissling, Ms.

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GENERATION ROE

Inside the Future of the Pro-Choice Movement

Sarah Erdreich

With Planned Parenthood under attack, and restrictive laws creeping up all over the country, *Generation Roe* is a fresh perspective on what matters about abortion today.

"Before and after Roe v. Wade, a third of all American women have needed an abortion at some time in their lives, yet instead of a subject of health care, this has become subject of secrecy. To break the spell, read Generation Roe by Sarah Erdreich. She replaces lies with honesty and myth with reality."

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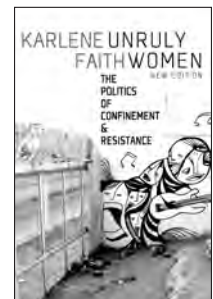
UNRULY WOMEN

The Politics of Confinement & Resistance

Karlene Faith

In this seminal book about women's imprisonment that helped spark examinations around the world into the special circumstances women face in prison, as well as the sex and gender crimes that get them there, Karlene Faith challenges misconceptions of "deviant" women, and celebrates the unruly woman: the unmanageable woman who claims her own body, and who cannot be silenced.

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Now in a movie tie-in edition for the upcoming film starring Kristen Stewart as Savannah Knoop.

Knoop's gripping tale of what it was like to pose as the literary darling of the avant-garde.

"A sobering look at the deceptive pull fame has on our culture... The chronicle of a young woman attempting to forge her own personality."

—Advocate

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THE SWEETEST THING

Mischa Merz

Journalist and amateur boxer Mischa Merz fulfills a long-held ambition to travel across the United States and compete in a series of amateur boxing tournaments, and in so doing explores the place the subculture of boxing holds on American life—and on the American idea of masculinity.

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ROSE

Inga Muscio

The long-awaited follow-up to *Cunt*, *Rose* breaks new ground in answering a fundamental question raised in most feminist and anticacist writing: how do we identify, witness, and then recover from trauma—as individuals, as communities, and as a country?

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MUNDO CRUEL

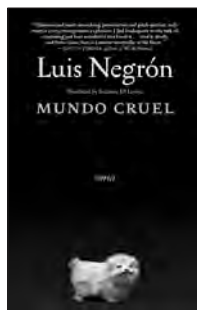
Stories

*Luis Negrón**Translated by Suzanne Jill Levine*

In these nine stories set in the queer, working-class communities of Santurce, a barrio in the Puerto Rican capital of San Juan, debut author Luis Negrón weaves together powerful, funny, voice-driven narratives.

"Hilarious and heart-wrenching, provocative and pitch-perfect, each story is a tiny, transgressive explosion. I feel inadequate to the task of expressing just how wonderful this book is...read it slowly, and listen close; here is a master storyteller at his finest."

—Justin Torres, author of *We the Animals*



2014 Lambda Award Winner

PAPER 978-1-60980-418-3 \$13.95 128 PAGES

VOICES OF THE WOMEN'S HEALTH MOVEMENT

*Edited by Barbara Seaman**with Laura Eldridge*

Influential science journalist Barbara Seaman brings together a one-of-a-kind collection of essays, interviews, and commentary by leading activists, writers, doctors, and sociologists that celebrates the progress of the women's health movement. *Voices* features contributions from the *Our Bodies, Ourselves* collective, Margot Adler, Sojourner Truth, Dr. Susan Love, Naomi Wolf, Angela Davis, and two hundred others, addressing topics ranging from the early history of women as healers to contemporary activism, from self-help gynecology and motherhood to women's health in the 21st century.

"Personal and communal, informative and affecting, this mammoth book of protest, progress, and regression eloquently confirms that the long, frustrating battle rages on to secure women access to respectful, high-quality, and unbiased health care." —Booklist

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Exploding the Estrogen Myth

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Barbara Seaman

Feminist and health advocate Barbara Seaman exposes the dangers of the "menopause industry," charting its history from the well-intentioned discovery of synthetic estrogen to the unconscionable and misleading promotion of a dangerous drug.

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Sexuality educator and author Cory Silverberg reinvents "the sex talk" for the twenty-first century, for a world that embraces all sexual and gender identities and orientations, for older children with a growing curiosity about the world around them and parents who often aren't sure how to start the conversation.

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WHAT MAKES A BABY

*Cory Silverberg**Illustrated by Fiona Smyth*

A twenty-first century children's book about conception, gestation, and birth, reflecting today's realities by being inclusive of all kinds of kids, adults, and families, regardless of their orientations, gender identities, or family compositions.

"A Truly Inclusive Way to Answer the Question 'Where Do Babies Come From?': The new book What Makes a Baby offers an origin story for all children, no matter what their families look like."—The Atlantic

"This is a solid, occasionally quirky book on an important topic."—School Library Journal

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Leora Tanenbaum

A primer on the history of high heels in American culture—and the severe health hazards these bad shoes pose to women's feet.

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CATFIGHT

Women and Competition

Leora Tanenbaum

A meticulous analysis of the roots of destructive competitiveness among women, asserting that "catfights" thrive because, despite women's many gains, American women are conditioned to regard one another as adversaries rather than allies.

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SLUT!

Growing up Female with a Bad Reputation

Leora Tanenbaum

A groundbreaking account of the lives of the young women who stand up to the destructive power of name-calling.

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A Novel as Songs

Chavisa Woods

A compelling debut by the celebrated, emerging author Chavisa Woods, this queer epic about a little girl who accidentally feeds her mother to an albino tiger and grows up to be a domestic terrorist will hold special interest for LGBTQ and feminist readers.

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THE EMOTIONAL LOAD

And Other Invisible Stuff

Emma

After the success of *The Mental Load*, Emma returns with a new feminist comic, tangling with subjects from consent to the “power of love,” from safety in public spaces to retirement, along with social issues such as police violence, women’s rights, and green capitalism.

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THE EPIC OF GILGAMESH

Kent H. Dixon

Illustrated by Kevin H. Dixon

Introduction by Russ Kick

From gifted father/son team—father Kent is an accomplished prose writer, son Kevin a prodigiously gifted illustrator—comes the most complete Gilgamesh in translation, including the new discoveries from tablet V.

“A monumental project of comics adaptation. . . . Part Odyssey, part Hercules, part Ponce de León, part Power Man and Iron Fist, part On the Road, part bromance, part buddy movie. . . . eons before any of those things existed.”

—Russ Kick, from the introduction”

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AT WAR WITH WAR

5000 Years of Conquests, Invasions, and Terrorist Attacks, an Illustrated Timeline

Seymour Chwast

Introduction by Victor Navasky

With seventy pages of stark black-and-white drawings, design icon and acclaimed author and illustrator Seymour Chwast creates a searing and sardonic commentary against mankind’s never-ending scourge: war.

“Gorgeously emotive illustrations. . . . a refreshing riposte to weighty, academic, frequently daunting tomes on war.”

—Emily Gosling, Creative Bloq

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THE GRAPHIC CANON LIBRARY



Founder of the website The Memory Hole, which archived sensitive and difficult to find official documents, Russ Kick has devoted much of his life to digging up what others hope to keep buried. His bestselling anthologies, including *You Are Being Lied To* and *Everything You Know Is Wrong*, have sold over half a million copies. The New York Times has dubbed Kick “an information archaeologist.” Details magazine described Kick as “a Renaissance man,” and Utne Reader named him one of its “50 Visionaries Who Are Changing Your World.” Russ Kick lives and works in Nashville, Tennessee, and Tucson, Arizona.

“In my Library Materials for Young Adults course, I asked my students to read at least one chapter from The Graphic Canon Volume I and the corresponding text in its original format. It was really interesting to hear their reactions and ideas for how the text may appeal to young adults and pique their interest in what we call canonical literature. They were also intrigued by how stories are changed or preserved in different formats, and how such adaptations keep literature alive in new and refreshing ways.”

—Sarah Park Dahlen, assistant professor in the St. Catherine University Master of Library and Information Science Program

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FROM SHERLOCK HOLMES TO A CLOCKWORK ORANGE TO JO NESBØ

Edited by Russ Kick

From James M. Cain to Stephen King, from Sophocles to the Marquis de Sade to Iceberg Slim, here are stunning and sometimes macabre visualizations of some of the greatest crime and mystery stories of all time.

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Edited by Russ Kick

The latest volume in Russ Kick’s *New York Times* best-selling series retells classic crime fiction in full-color visual comix splendor.

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Edited by Russ Kick

Fairy tales, fables, fantastical adventures! This collection brings together stories beloved by kids and teens the world over, with today’s best illustrators and artists breathing new life into each.

Anne Frank • Brothers Grimm • The Time Machine • Harry Potter • 20,000 Leagues Under the Sea • The Nightingale



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PAPER 978-1-60980-530-2 \$38.95 448 PAGES

THE GRAPHIC CANON, VOLS. 1-3

Edited by Russ Kick

The classic canon of Western civilization meets the artists and illustrators who have remade reading for a new generation in this three-volume series. Editor Russ Kick has commissioned new work from over 160 artists, including Robert & Maxon Crumb, Dame Darcy, Hunt Emerson, P. Craig Russell, and many more. Kick has identified the artists who are working to change our experience of reading, expanding readers' visual vocabulary, re-introducing some works long forgotten, and breathing new life into the concept of the canon.

"A must-buy for all academic libraries, many public libraries, and many high schools, and an exciting new benchmark for comics!"

—Library Journal

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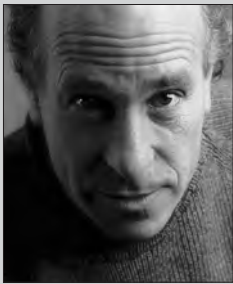
"The graphic publishing literary event of the year."
—Publishers Weekly

"In The Graphic Canon, the world's literature is reimagined as comics and visual art, and with it the editor, Russ Kick, has struck a chord."
—New York Times Sunday Book Review (Editors' Choice)

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—NPR

"This is a masterpiece of literary choices as well as art and interpretation."
—School Library Journal





GONZO JOURNALIST: GREG PALAST

Bestselling author Greg Palast's most recent book is *Vulture's Picnic*. Author of a number of previous bestsellers, including *Armed Madhouse*, Greg Palast is currently a Nation Institute Fellow and BBC correspondent. He lives in New York City and Long Island.

"There's a specific kind of outrage that I think only the work of Greg Palast can evoke. It is the outrage

when we realize our democracy is being taken away from us. And that there isn't anyone in the mainstream media aside from Greg Palast reporting on this with any reliability or accuracy or passion or intelligence--and that is itself a crime."
—Josh Fox, filmmaker of *Gasland*.

THE BEST DEMOCRACY MONEY CAN BUY

A Tale of Billionaires & Ballot Bandits
Illustrated by Ted Rall

Introduction by Robert F. Kennedy, Jr.

Gonzo investigative journalist Greg Palast has been investigating voter suppression in the U.S. for decades. Now in *The Best Democracy Money Can Buy*, the results of his research are in—and they're not pretty. Palast's up-to-date collection includes the dirt on Crosscheck, a Republican-sponsored 2016 Big Data initiative that's scratching millions of voters' names off the books.

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BILLIONAIRES & BALLOT BANDITS

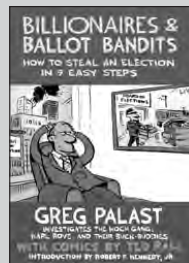
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Illustrated by Ted Rall

Introduction by Robert F. Kennedy, Jr.

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THE JOKER'S WILD

Dubya's Trick Deck

Illustrated by Robert Grossman

In *The Joker's Wild: Dubya's Trick Deck*, award-winning investigative journalist and author Greg Palast gets to the bottom of the crooked hand we've been dealt and plays the hard-fought hand that could save us. Reading this oversized deck of real playing cards, which feature original research, will amaze you, infuriate you, and make you laugh out loud. Or strike up a game for a whole new twist on gin Rummy.

PAPER 978-1-58322-624-7 \$8.95



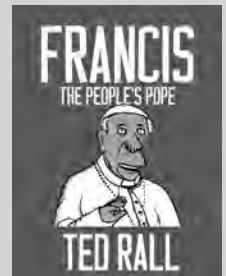
GRAPHIC CONTENT: THE TED RALL COLLECTION

If the art of the subversive political cartoon is dead, then someone forgot to tell Ted Rall. Twice winner of the Robert F. Kennedy Journalism Award and a Pulitzer Prize finalist, Rall has dedicated the last several decades to chronicling—with humor, outrage, and a steady pen—the sorry state of our nation's political landscape. An opinion columnist and occasional war correspondent to boot, Rall's work has appeared in hundreds of publications, including *Rolling Stone*, the *New York Times*, the *Village Voice*, and the *Washington Post*.

FRANCIS, THE PEOPLE'S POPE

The life, ideas, and political impact of the most progressive spiritual leader the Roman Catholics have had since Jesus Christ himself. As the world's governments persist in ignoring global warming, and exporting war and suffering, Rall, author of the national bestseller *Bernie*, considers Pope Francis to be the one world leader who might be able to encourage and inspire a new populism to turn the tide.

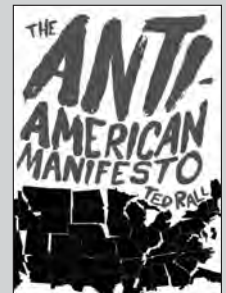
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A brash declaration of principles from one of the leading voices of dissent in an America headed for economic and political collapse, *The Anti-American Manifesto* proposes radical alternatives for our government and economy.

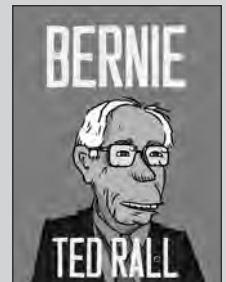
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BERNIE

Socialist. Activist. Iconoclast. President? Just who is Bernie Sanders? And what accounts for his seemingly overnight rise in 2015 from marginal figure of the left to national player? Here is a graphic biography, that explores the personal and political development of this rare politician who has risen to prominence by holding onto his convictions.

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THE BEST DEMOCRACY MONEY CAN BUY

A Tale of Billionaires & Ballot Bandits

Greg Palast

Illustrated by Ted Rall

Introduction by Robert F. Kennedy, Jr.

Gonzo investigative journalist Greg Palast has been investigating voter suppression in the U.S. for decades. Now in *The Best Democracy Money Can Buy*, the results of his research are in—and they're not pretty. Palast's up-to-date collection includes the dirt on Crosscheck, a Republican-sponsored 2016 Big Data initiative that's scratching millions of voters' names off the books.

PAPER 978-1-60980-775-7 \$14.95 272 PAGES

BILLIONAIRES & BALLOT BANDITS

How to Steal an Election in 9 Easy Steps

Greg Palast

Comics by Ted Rall

Introduction by Robert F. Kennedy, Jr.

The story of the billionaires and *why* they want to buy an election is matched with the nine ways they can steal the election.

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THE BOOK OF OBAMA

From Hope and Change to the Age of Revolt Rall revisits the rapid rise and dizzying fall of Obama—and the emergence of the Tea Party and Occupy movements—and draws a startling conclusion: We the People weren't lied to by the rising senator from Illinois. We lied to ourselves, about both Obama and the two-party system. We voted when we ought to have revolted.

PAPER 978-1-60980-450-3 \$14.95 240 PAGES

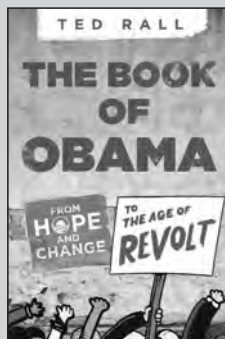
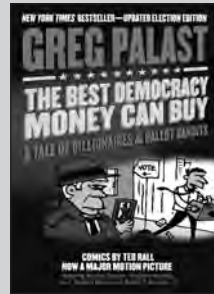
SNOWDEN

Snowden is a graphic biography of the whistleblower whose disclosures of classified documents made him either a hero or a traitor, depending whom one asks. What were the experiences and perspectives that compelled Snowden to act as he did, while millions with comparable security clearance did nothing? What is the technologically surveilled reality he revealed us to be living in, and how may he single-handedly have changed it? What can we learn from him about modes of resistance that may be available to us?

"Ted Rall's Snowden is a dramatic, evocative, thoughtful and very accessible account of one of the most important stories of the century—and one of the most ominous, unless citizens are aroused to action to rein in abusive state power."

—Noam Chomsky

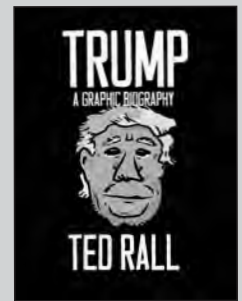
PAPER 978-1-60980-635-4 \$16.95 224 PAGES



TRUMP

Like the great villains of folklore, Donald Trump is a man noticed by all, known by few, and understood by none. Is he an unhinged sociopath? A shrewd CEO? A modern populist? Or the next Mussolini? In a culture of hot takes and quick hits, here is a book that takes the unconventional route of examining the social and economic policies that paved the way for Trump's high rise. Using the graphic biography genre that he pioneered with *Bernie* and *Snowden*, Ted Rall shows how the rich kid next door became America's accidental fascist.?

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ART SHAY

After flying fifty-three combat missions in World War II, Art Shay joined *Life* magazine as a staff reporter. He went on to become one of America's leading photojournalists. His pictures regularly appeared in *Time*, *Fortune*, the *Saturday Evening Post*, *Forbes*, *Business Week*, *Parade* and the *New York Times Magazine*. Shay immortalized some of America's most compelling 20th century figures, including John F. Kennedy Jr. and Muhammad Ali, along with street scenes of Chicago's dispossessed. Several of these photographs have been noted as among the most enduring American pictures ever taken.

CHICAGO'S NELSON ALGREN

Seen through the lens of one of America's greatest photojournalists, *Chicago's Nelson Algren* is a compilation of hundreds of photos—many recently discovered and published here for the first time—and a deeply moving homage to the writer and his city.

PAPER 978-1-58322-764-0 \$19.95 208 PAGES OF B&W PHOTOGRAPHS



MY FLORENCE

A 70-Year Love Story

With an introduction by Thomas Dyja

A fiercely respected photojournalist with more seven decades on the beat, Art Shay directed his attention to no subject with greater dedication than his leonine, beloved wife Florence, whom he photographed constantly from their first meeting in 1942 until her death from cancer in 2012. *My Florence* is a celebration of their love, and the American century it spanned, in photographs that are variously funny, glamorous, pensive, and casual.

PAPER 978-1-60980-8 \$14.95 96 PAGES OF B&W AND FULL-COLOR PHOTOGRAPHS



THE SEYMOUR CHWAST COLLECTION:

A design icon of the first order, Seymour Chwast began to upend the world of graphics in the 1950s, when he co-founded Push Pin Studios. From that time on, his witty designs and applied art have achieved a prominence so great as to have changed our nation's visual landscape. The rare bird who is able to combine broad success with an uncompromising personal vision,

Chwast's genius has led him to create everything from children's books to record covers, from droll cartoons to graphic novel versions of some of the world's greatest literature. *"He is flexible without being eclectic, sentimental without being maudlin, an artist for commerce whose individuality is never for sale."*

— Alan Fern

AT WAR WITH WAR

5000 Years of Conquests, Invasions, and Terrorist Attacks, an Illustrated Timeline

Seymour Chwast

Introduction by Victor Navasky

With seventy pages of stark black-and-white drawings, design icon and acclaimed author and illustrator Seymour Chwast creates a searing and sardonic commentary against mankind's never-ending scourge: war.

"Gorgeously emotive illustrations . . . a refreshing riposte to weighty, academic, frequently daunting tomes on war."

—Emily Gosling, Creative Bloq

PAPER: 978-1-60980-779-5 \$19.95 88 PAGES



ARNO AND THE MINI-MACHINE

Seymour Chwast

Two hundred years in the future, Arno's pre-programmed, machine-controlled day takes an unexpected turn when nature intercedes. A gentle corrective to our infatuation with electronics, *Arno and the Mini-Machine* is a sweet reminder of the joy of nature and following one's own path. A wonderful graphic tale from one of the legends of graphic design.

FOR AGES 4–8

CLOTH: 978-1-60980-879-2 \$17.95 32 PAGES

AVAILABLE AUGUST 2020



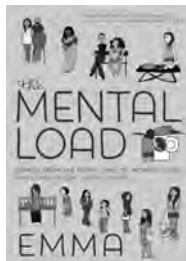
THE MENTAL LOAD

Comics from the Front Lines of Women's Lives and Other Social Justice Issues

Emma

The first book of comics strips from mononymous French web comics maven Emma, whose cartoon series *Fallait demander* went viral in 2017. In *The Mental Load*, Emma deals with themes ranging from maternity leave (it is not a vacation!) to domestic violence to the clitoris, and she does so in a straightforward way that is both hilarious and deadly serious.

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Ezequiel Adamovsky

Illustrations by United Illustrators

Adamovsky traces the beliefs and politics of the major figures in the anti-capitalist tradition and explores modern experiments in building different ways of living, in the process providing an indispensable primer for anyone interested in finding alternatives to capitalism.

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Kate Bornstein

Gender outlaw Kate Bornstein bravely and wittily shares her own unorthodox methods of survival in an often cruel world. A one-of-a-kind guide to staying alive outside the box, *Hello, Cruel World* is a much-needed, unconventional approach to teenage suicide prevention for marginalized youth.

"A sassy and smart how-to book for all those who want to love life, even when it betrays, disappoints, and otherwise acts unworthy of your heart."
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Afterword by Allen Ginsberg

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Kalle Lasn and Adbusters

From the editor and magazine that started and named the Occupy Wall Street movement, *Meme Wars* lays out the next steps in rethinking and remaking our world with a new economic paradigm.

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A Comics Journalist Inside the Occupy Wall Street Movement

Stephanie McMillan

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Photographed by Patrick Gries

Translated by Linda Asher

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"This is a staggering and beautiful book. It reminded me of the impact of Maus—how an unexpected form suddenly breaks your heart and takes an axe, as Kafka said, to that frozen sea inside us. In all honesty, I found this book...impossible not to read."
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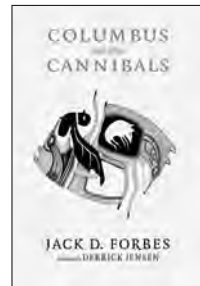
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The Wetiko Disease of Exploitation, Imperialism, and Terrorism

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VOICES OF A PEOPLE'S HISTORY OF THE UNITED STATES

10th Anniversary Edition

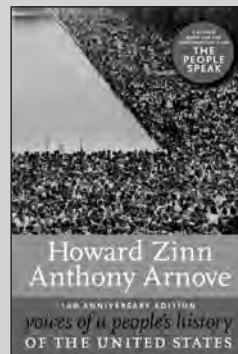
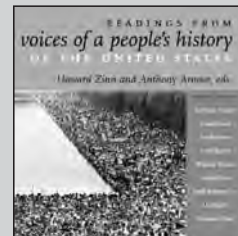
Edited by Howard Zinn and Anthony Arnove

Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices* is the long-awaited companion to the national bestseller. Now in an updated and expanded 10th anniversary edition, with new contributions from Chelsea Manning, Glenn Greenwald, Neil Young, and the leaders of current protest and reform movements in education, labor, immigration, government accountability, and more.

"This is a wonderful book because it provides the voices of dissidents in their own words. Students are able to see the comprehensive nature of dissent in American history and read the words of the underrepresented. I especially like to assign reading from unknown dissidents, and students have told me that they have been impressed to see the fire, passion and courage of those who stood up for freedom when it was not the politically popular thing to do."

—Tom Callahan, Iona College

"I used your Voices of A People's History of the United States in a sociology course I taught at Temple University in Philadelphia, Pennsylvania."



I coupled this book with Zinn's A People's History of the United States. The course was titled 'The Making of American Society' and I intended it to present an alternative narrative of American history to that which is often presented in classrooms. I felt that these books worked very well in this regard, and allowed students to garner a fuller image of America's past. Voices specifically proved very useful because it helped to remove some of the distance, as it were, that sometimes exists in historical narratives by making the actors in these histories real people."

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Zinn's first book for young adults retells US history from the viewpoints of slaves, workers, immigrants, women, and Native Americans, reminding younger readers that America's true greatness is shaped by common people, outcasts, and dissidents, not military and corporate leadership. The single-volume edition also includes sidebars describing actual children who made American history, from Anyokah, who helped her Cherokee people in developing their own written language, to John Tinker, a high school student who fought all the way to the Supreme Court for freedom of expression at school—and won.

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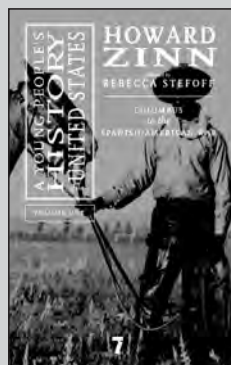
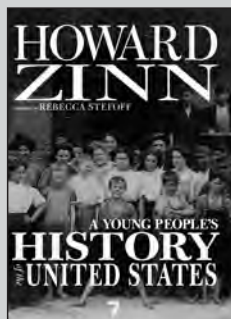
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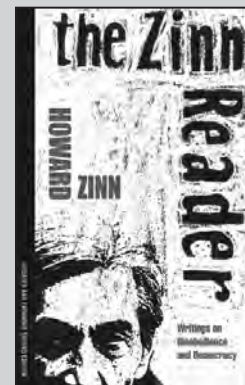
with Teaching for Change

Seven Stories is pleased to support the Zinn Education Project, a collaboration between Rethinking Schools and Teaching for Change dedicated to introducing middle and high school students to a more accurate, complex, and engaging understanding of United States history than is found in traditional textbooks and curricula. Visit zinnedproject.org to see how you can bring Zinn's teaching into the classroom, showing students that history is made not by a few heroic individuals, but by many people's choices and actions.

"I have also thoroughly appreciated the range of material offered through the Zinn Education Project... [it's] really helping me establish a curriculum centered on social justice that I think as a first year teacher would have been so much more difficult to do without."

—Jennifer Spensieri, Flagstaff Academy of Arts and Leadership

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Clayton Patterson

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THE DISUNITED STATES

Vladimir Pozner

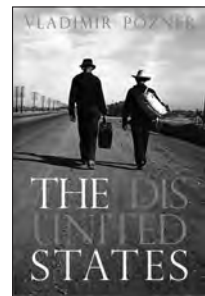
Translated by Alison L. Stayer

Vladimir Pozner, French novelist and screenwriter, found the United States and its people in the 1930s in a state of profound material and spiritual crisis, and took it upon himself to chronicle the life of the worker, the striker, the politician, the starlet, the gangster, the everyman; to document the bitter, violent racism tearing its society asunder, the overwhelming despair permeating everyday life, and the unyielding human struggle against it all.

"By dint of names, dates, and figures, of classified ads, of sundry facts, of statistics, of the confessions of great writers and of anonymous passersby, of quotations from small-town newspapers and from official discourses, Vladimir Pozner reconstructs, vibrantly, so terribly vibrantly and magnificently, the American civilization."

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A Visual History of Protest Among the English-Speaking Peoples

Sean Michael Wilson and Benjamin Dickson

Art by Hunt Emerson, John Spelling, and Adam Pasion

Cartoons by Polyp

Fight the Power! is a new kind of history book, told as a graphic narrative, that shows how the 99% has struggled, protested, and won, from the Luddites and Swing Riots of the 1800s to the unfinished Occupy movement of today.

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"Elizabeth de la Vega gives us a front-row seat for the evidence of violent crimes by high officials of the Bush administration.... a fascinating read."

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New York Times Bestseller

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The Case Against Bush and Cheney

Edited by Dennis Loo and Peter Phillips

Compiled during one of the nadirs of American public life—the depths of the Bush-Cheney administration—this collection calls for a radically different politics in the name of civil rights, the Constitution, international law, and ecological viability. With contributions by Howard Zinn, Martin Garbus, Dahr Jamail, Jeremy Brecher, Jill Cutler, Brendan Smith, Mark Crispin Miller, Nancy Snow, and Greg Palast.

"In these desperate times, when lies and half-truths are official policy, when our young people and innocent Iraqi civilians pay for these lies with lives, this book is a clear presentation of the crimes of Bush and Cheney."

—Cindy Sheehan, author of *Dear President Bush*

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Howard Zinn

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JOURNALISM AND MEDIA STUDIES

REBEL PUBLISHER

Grove Press and the Revolution of the Word

Loren Glass

Grove Press and its house journal, *The Evergreen Review*, revolutionized the publishing industry and radicalized the reading habits of the "paperback generation." Esteemed chronicler of '60s literary culture Loren Glass tells the tale of how Barney Rosset purchased the fledgling press for \$3,000 and went on to end censorship of the printed word in America.

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Among the Jihadists of the Maldives

Francesca Borri

Despite being considered a luxury tourist destination, the Maldives is a fertile breeding ground for ISIS. As Borri, author of the acclaimed book of reportage, *Syrian Dust*, writes, "While the rest of the world watched the Olympics, everyone here was watching the battle of Aleppo. And rooting for al-Qaeda".

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Francesca Borri

Translated by Anne Appel

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25 Years In These Times

Edited by Craig Aaron

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How Freaks, Normals, Amateurs, Artists, Dreamers, Drop-outs, Queers, Housewives, and People Like You Are Taking Back an Art Form

Anna Anthropy

Part history lesson, part DIY guide, and part manifesto, *Rise of the Videogame Zinesters* shows us why videogames have the potential to impact our culture in new, surprising, and vital ways, and how people like us—including and especially non-programmers, activists, and everyone outside the cultural mainstream—can take the leap from player to creator and join the coming aesthetic revolution.

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INTERVIEW

Claudia Dreifus

Foreword by Clyde Haberman

Educator, lecturer, and *New York Times* writer Claudia Dreifus has interviewed some of recent history's most intriguing people, including the Dalai Lama, Aung San Suu Kyi, Barney Frank, Benazir Bhutto, Samuel L. Jackson, Toni Morrison, Gloria Steinem, and Arthur Miller.

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GARY WEBB: INVESTIGATIVE JOURNALIST



In 1996, Pulitzer Prize–winning journalist Gary Webb wrote a shocking series of articles for the *San Jose Mercury News* exposing the CIA's link to Nicaraguan cocaine smuggled into the US by the Contras, which had fueled the widespread crack epidemic then plaguing America's cities. Webb's bold, controversial reporting was the target of a famously vicious media backlash that ended his career as a mainstream journalist. When Webb persisted with his research and compiled his findings in the book *Dark Alliance*, some of the same publications that had vilified Webb for his series retracted their criticism and praised him for having the courage to tell the truth

about one of the worst official abuses in our nation's history. Others, including his own former newspaper and the *New York Times*, continued to treat him like an outlaw for the brilliant and courageous work he'd done. Two subsequent government investigations completely vindicated Webb and confirmed the truth of the story as he had reported it. Webb's death on December 10, 2004, at the age of 49, was determined to be a suicide.

DARK ALLIANCE MOVIE TIE-IN EDITION

The CIA, the Contras, and the Crack Cocaine Explosion

Foreword by US Congresswoman Maxine Waters
In this seminal work of investigative journalism, Webb meticulously connects the Reagan administration's unauthorized and illegal ventures in Central America to the crack cocaine explosion that began in South Central LA. This updated second edition features confirmation of Webb's findings in reports from the Department of Justice, internal CIA investigations, and a cache of declassified secret FBI, DEA, and INS files. The 2014 major motion picture *Kill the Messenger* is based in part on *Dark Alliance*.

"Gary Webb wrote a series of articles that said some bad things about the CIA and drug traffickers. The CIA denied the charges, and every major newspaper in the country took the agency's word for it. Gary Webb was ruined. Which is a shame, because he was right."

—Charles Bowden, *Esquire*

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THE KILLING GAME

The Writings of an Intrepid Investigative Reporter

Edited with an Introduction by Eric Webb
The best of Webb's investigative stories, including his series at the *Kentucky Post* on organized crime in the coal industry, at the *Cleveland Plain Dealer* on Ohio State's negligent medical board, and on the US military's funding of first-person shooter video games.

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DANNY SCHECHTER: OUR NEWS DISSECTOR



Danny Schechter was a prince of the American Left, a man who kept pace with the beat of change and could be counted on to see that the values of social justice were represented in the media—whether at WBCN-FM in Boston, where he got his start as “Danny Schechter the News Dissector,” at CNN, where he was a producer, or at ABC, where his work on *20/20* won him two National News Emmys. Perhaps his greatest journalistic achievement was *South Africa Now*, a weekly television news magazine about South Africa at a most critical moment in its history, which ran on public television in the US and in more than thirty foreign countries from 1988–1991. After a lifetime

of service as an indefatigable reporter and media watchdog, Danny Schechter died in New York City on March 19, 2015.

MADIBA A TO Z

The Many Faces of Nelson Mandela

Danny Schechter

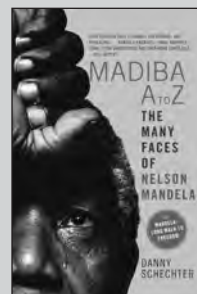
An intimate, revelatory, compulsively readable, exhaustive sourcebook on the life, struggles, and perspectives of the legendary leader.

"Storytelling that is unique, refreshing, and revealing... Mandela emerges—more nuanced than I ever understood and even more admirable."

—Bill Moyers

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THE MORE YOU WATCH, THE LESS YOU KNOW

Danny Schechter

"Witty and engrossing...Schechter is particularly persuasive in arguing that more news coverage is not necessarily better news coverage."

—New York Times

PAPER 978-1-888363-80-7 \$17.95 512 PAGES



PROJECT CENSORED

Project Censored is America's oldest news-monitoring group, founded at Sonoma State College in 1976 by Carl Jensen and now operating under the direction of Peter Phillips. Since its creation, the Project has annually compiled a list of each year's top twenty-five underreported news stories, as well as a book, *Censored*, dedicated to stories that should have commanded the media's attention but didn't. In stark contrast to the "junk food news" corporate media outlets continue to feed us, here are the real stories that shape our world and that we need to hear if we are to make informed decisions as citizens. Now preparing to enter its fortieth year, *Censored* is a perennial favorite of booksellers, teachers, and news junkies everywhere.

"When I assign books to students, I look for things that will stop people in their tracks, shake them out of their apathy, and have them asking questions like is that true?, why haven't I run across that before?, and what can people do about it? My longtime favorite is the Project Censored series. The books are democratically compiled, jargon free, and dynamite as far as opening people's eyes on a wide variety of issues, including the media itself. . . . They promote critical thinking with accurate, insightful case histories and analysis."

—Professor Levon Chorbajian, Sociology, University of Massachusetts Lowell

CENSORED 2020

The Top 25 Censored Stories of 2018–2019

Edited by Mickey S. Huff with Andy Lee Roth and Project Censored

Cartoons by Khalil Bendib

While the country's president displays a brazen disregard for the First Amendment and routinely demonizes the press as "the enemy of the people," *Censored 2020* looks beyond Donald Trump's dizzying contempt for the truth to clarify the corporate media's complicity in misinforming the American public—while also providing a clear vision of a better future, based on rigorous, trustworthy, independent reporting.

PAPER: 978-1-60980-960-7 \$18.95 304 PAGES

AVAILABLE OCTOBER 2019

CENSORED 2019

The Top 25 Censored Stories of 2017–2018

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Cartoons by Khalil Bendib

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The Top 25 Censored Stories of 2016–2017

Edited by Mickey S. Huff with Andy Lee Roth and Project Censored

Cartoons by Khalil Bendib

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CENSORED 2017

The Top 25 Censored Stories of 2015–2016

Edited by Mickey S. Huff with Andy Lee Roth and Project Censored

Cartoons by Khalil Bendib

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CENSORED 2015

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Cartoons by Khalil Bendib

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Cartoons by Khalil Bendib

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Carl Jensen & Project Censored

Cartoons by Tom Tomorrow

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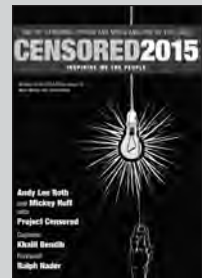
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Introduction by Peter Phillips

An invaluable guide for diversifying your access to information, this pamphlet addresses the challenge of how to make independent news sources more widely accessible.

OPEN MEDIA BOOK

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PROJECT CENSORED GUIDE TO INDEPENDENT MEDIA AND ACTIVISM

Edited by Peter Phillips

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Taking media studies into the twenty-first century, Project Censored's network of websites provides extensive daily coverage of topics in the world of independent media, including collections of news wires from trusted independent news sources, news from international chapters of Project Censored identifying and reporting the news that goes unreported within other countries around the world, and social networks of independent, international bloggers and other on-the-ground sources for breaking news—in all, an ideal classroom resource for learning about media in action in the contemporary world.

For more information, visit Project Censored online at: www.projectcensored.org

FRANCESCA BORRI: JOURNALISTIC CONSCIENCE



Francesca Borri is a journalist who goes beyond the headlines. Beginning her career with work as a human rights officer, she turned to journalism in 2012. Not content with reporting from safe havens, or copying and pasting the same journalistic clichés into countless articles, her reportage comes straight from the source, with all the grit and

pathos of lived experience. Her journalistic work includes books on Kosovo, Israel & Palestine, Syria, and the Maldives.

"Francesca Borri has done what we, the news organizations, the diplomats, and the aid groups have failed to do."

—Jan Egeland, Norwegian Refugee Council

DESTINATION PARADISE

Among the Jihadists of the Maldives

Francesca Borri

Despite being considered a luxury tourist destination, the Maldives is a fertile breeding ground for ISIS. As Borri, author of the acclaimed book of reportage, *Syrian Dust*, writes, "While the rest of the world watched the Olympics, everyone here was watching the battle of Aleppo. And rooting for al-Qaeda".

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SYRIAN DUST

Francesca Borri

Translated by Anne Appel

In moving, powerful prose, *Syrian Dust* is a record of a freelance war reporter confronting the many-faceted conflict being fought against Bashar al Assad. Borri sees unforgettable things—devastated cities, soldiers fighting in flip-flops and street clothes, fundamentalisms of every stripe, graves made over into family homes—and recounts them intimately, while at the same time sharing her own experiences as a woman and journalist reporting, unembedded, from a war zone.

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Portrait of a Media Merchant

Carol Felsenthal

An acclaimed biographer takes on the elusive mogul Samuel Irving Newhouse, Sr. in *Citizen Newhouse*. The harvest of four years and over 400 interviews, Carol Felsenthal's book is an unauthorized investigative biography that paints a tough yet even-handed portrait.

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The Unlikely Tale of Markus "Notch" Persson and the Game that Changed Everything

Daniel Goldberg and Linus Larsson

Translated by Jennifer Hawkins

The incredible tale of a little game that shook the international computing world—now updated and expanded to include a behind-the-scenes look at the controversial \$2.5 billion sale to Microsoft.

"You may find this book as addictive as *Minecraft*."

—Slate

"This book explores the man behind the game to a depth that you won't, and that you can't, find anywhere else. In this work, Markus 'Notch' Persson has revealed everything about the events that led to an international super-phenomenon. The resulting story will fascinate and inspire."

—Sethbling, *Minecraft* video maker

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THE STATE OF PLAY

Sixteen Voices on Video Games

Edited by Daniel Goldberg and Linus Larsson

With contributions by Ian Bogost, Leigh Alexander, Zoe Quinn, Anita Sarkeesian & Katherine Cross, Ian Shanahan, Anna Anthropy, Evan Narcisse, Hussein Ibrahim, Cara Ellison & Brendan Keogh, Dan Golding, David Johnston, William Knoblach, Merritt Kopas, and Ola Wikander

In recent years, video games have come out of the basement, establishing themselves as one of our pre-eminent forms of cultural expression. In *The State of Play*, an all-star roster of game creators, critics, and theorists take this "post-escapism" as a jumping-off point, considering the ways in which constructs like gender, race, and class are reflected in, and influenced by, contemporary gaming.

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In this concise and compelling analysis of FOX News host Bill O'Reilly's views, Hart underscores the pundit's barely masked partisanship; adversarial stance toward unions, minorities, immigrants, and gays and lesbians; and his kid-gloves treatment of the right.

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John Hess

Pulitzer Prize nominee John Hess takes a critical look at the *New York Times* from the inside, attacking the myth of objective journalism and criticizing the *Times* for propagating it.

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—William B. Dickinson, Louisiana State University

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The Story of a North American in Sandinista Nicaragua

Joan Kruckewitt

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OPEN MEDIA BOOK

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Resistance and Reform in the 21st Century

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Robert W. McChesney and John Nichols

Foreword by Barbara Ehrenreich

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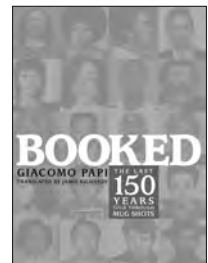
The Last 150 Years Told Through Mug Shots

Giacomo Papi

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—Andrew Mattson, coauthor of *The Bobbed Haired Bandit*

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—New York Times

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—Robert W. McChesney

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American Propaganda, Media Control, and Free Speech Since 9/11

Nancy Snow

Snow exposes the propaganda techniques the government uses to control dissent in the twenty-first century, and describes memorable leaks in the administration's efforts to conduct stealth propaganda programs and control information at home.

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Nancy SnowFully updated through the end of the Bush presidency, *Propaganda, Inc.* reveals how the United States Information Agency became a bureaucracy deeply distrustful of dissent, and single-minded in its promotion of American corporate interests overseas.

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Translated by Daniella Gitlin

Introduction by Michael Greenberg

Afterword by Ricardo Piglia

Operation Massacre hauntingly recounts the night of a clandestine Argentine military execution, and what happened to the men who somehow survived it.*"A mesmerizing, prophetic tour de force of investigative journalism exposing the pervasive thuggishness of the Argentine military elite. A chilling, lucid work, beautifully translated by Gitlin, which serves as a great example of journalistic integrity."*
—Kirkus Reviews (starred review)

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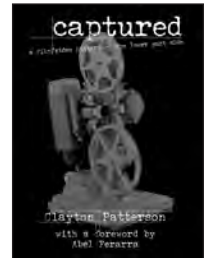
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Making Theater with Barney Simon

Irene Stephanou and Leila Henriques

Barney Simon (1932–1995) was the legendary artistic director, writer, and co-creator of the Market Theatre in Johannesburg. This is an essential book for students and teachers of theatrical expression.

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MUSIC

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Lydia Lunch

Introduction by Anthony Bourdain

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So Real It Hurts is the perfect title for this collection. It's a mission statement. A few bleeding slices straight from the butcher shop. A sampler from an enormous archive of work that will, no doubt, be pored over by grad students, book lovers, film historians, music nerds and straight-up perverts a hundred years from now.

—Anthony Bourdain, from the Introduction

PAPER: 978-1-60980-943-0 \$15.95 112 PAGES

AVAILABLE JULY 2019



SING IT!

The Story of Pete Seeger

Meryl Danziger

Sing It! tells the story of how a humble, banjo-playing Harvard dropout became not only a beloved musician, but one of the most influential figures of the twentieth century. Pete Seeger's story doubles as an account of the United States in the throes of social change—introducing young readers to issues ranging from the Red Scare to environmental activism.

FOR READERS 8-12

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ANI DIFRANCO

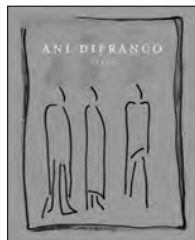
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Ani DiFranco

In her first book of poetry, celebrated musician Ani DiFranco rages, eulogizes, menaces, revels, and envies, capturing the essential artistry that has made her beloved as an outspoken voice of conscience.

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“An extremely entertaining and significant work that speaks to the challenges of our present tense as much as it hymns a lyric genius for all time.”

—Time Out (London)

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John Lennon's Years of Revolution

James Mitchell

An in-depth study of the year John Lennon spent discovering the highly politicized side of himself that is often overlooked in biographies and profiles of the legend.

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Insights from a Girl without Sight

Laurie Rubin

In her YA memoir, Laurie Rubin looks back on her life as an international opera singer who happens to be blind. Rubin offers her young readers a life story rich in detail and inspiration drawn from everyday challenges.

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LATIN AMERICAN AND
CARIBBEAN STUDIES

FROM OUR LAND TO OUR LAND

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Luis J. Rodriguez

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Klester Cavalcanti

From the pen of one of Brazil's greatest investigative journalists, here is the powerful true-life story of a Brazilian boy who could have been a fisherman but instead became the biggest professional killer known to the world. Soon to be a major motion picture.

“A rare and very personal look at how a good, religious boy became a monstrous professional assassin. A fascinating page-turner that will keep you reading late into the night.”

—Catherine Pelonero, New York Times bestselling author of Kitty Genovese and Absolute Madness

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Michael Deibert

Tracing Haiti's tumultuous, recent history from President Jean-Bertrand Aristide's return to power in 1994 to his ouster ten years later, Michael Deibert paints a riveting and dramatic portrait of a nation and a people at a historic crossroads.

Paper 978-1-58322-697-1 \$22.95 480 pages

COMPAÑERAS

Zapatista Women's Stories

Hilary Klein

Compañeras: Zapatista Women's Stories is the untold story of the women of the Zapatista movement. Gathered by longtime community organizer Hilary Klein, the Zapatista women's own recollections of their lives, struggles, and critical involvement bring to light the tremendous transformation of gender roles that has occurred in this culture of revolution.

"The most complete, well-documented, and moving work about the struggle of Zapatista women spanning twenty years and told from the indigenous communities of Chiapas' own heart."
—Guíomar Rovira, author of *Mujeres de Maíz*

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A Graphic Novel Life of Fidel Castro

Néstor Kohan*Illustrated by Nahuel Scherma**Translated by Elise Buchman*

Here, in a uniquely readable, illustrated format, Kohan and Scherma present one of the towering figures of the twentieth century as he is seen by Latin Americans: as the leader who, for over fifty years, stood up to the greatest military power in the world, and remained standing.

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OUR WORD IS OUR WEAPON**Subcomandante Insurgente Marcos****Edited by Juana Ponce de León**

In this landmark collection, Ponce de León presents the essential writings of Subcomandante Marcos, the enigmatic Zapatista leader who made the plight of the indigenous communities in Chiapas, Mexico, an international, political, and moral issue.

"It's a sin not to use Our Word Is Our Weapon in a modern dissent class."
—Faramarz Farbod, Moravian College

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"McCaughan gives a vivid eyewitness account of the extraordinary events of the coming to power of Hugo Chávez.... His book will be welcomed by all those interested in the complexities of the most original political experiment in Latin America since the Cuban Revolution."—Richard Gott, author of *In the Shadow of the Liberator*

OPEN MEDIA BOOK

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War, Unrest, and Destabilization

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OPEN MEDIA PAMPHLET

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'68

The Mexican Autumn of the Tlatelolco Massacre

Paco Ignacio Taibo II*Translated by Donald Nicholson-Smith*

Taibo dissects the events surrounding the night of October 2, 1968, when at least 200 students were killed in a bloody showdown between demonstrators and the Mexican government in Tlatelolco Square. With a new introduction by the author.

"I introduced Paco Taibo's '68 in my Global 1960s course last year, supplementing other texts on late-60s Mexico. I found it gave students a profound sense of the experience of activism, and of the difficulties involved in its memorialization. Rather than incorporating the events into a passive narrative of trauma and its victims, Taibo restores the lived possibilities of the incredible 100 or so days prior to the massacre: the risks, the excitement, the sensed potential for real transformations. Highly recommended."—William Marotti, University of California, Los Angeles

PAPER 978-1-60980-849-5 \$16.95 144 PAGES

AVAILABLE MAY 2019

**OPERATION MASSACRE****Rodolfo Walsh***Translated by Daniella Gitlin**Introduction by Michael Greenberg**Afterword by Ricardo Piglia*

Operation Massacre hauntingly recounts the night of a clandestine Argentine military execution, and what happened to the men who somehow survived it.

"A mesmerizing, prophetic tour de force of investigative journalism exposing the pervasive thuggishness of the Argentine military elite. A chilling, lucid work, beautifully translated by Gitlin, which serves as a great example of journalistic integrity."—Kirkus Reviews (starred review)

PAPER 978-1-60980-513-5 \$16.95 252 PAGES B&W PHOTOGRAPHS

ZAPATISTA ENCUENTRO

Documents from the Encounter for Humanity and Against Neoliberalism

The Zapatistas

Calling for democracy based on diversity, social justice, creativity, and openness, *Zapatista Encuentro* is a testament to the importance of community in an age of consumerism and corporate control.

OPEN MEDIA PAMPHLET

PAPER 978-1-58322-548-6 \$6.95 64 PAGES

MEMOIR AND BIOGRAPHY**SOLITUDE & COMPANY**

The Life of Gabriel García Márquez Told with Help from His Friends, Family, Fans, Arguers, Fellow Pranksters, Drunks, and a Few Respectable Souls

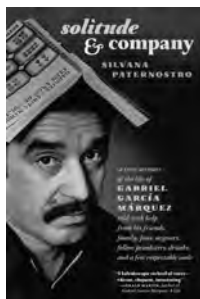
Silvana Paternostro

Translated by Edith Grossman

Told through the words of those who knew García Márquez best, *Solitude & Company* is an idiosyncratic biography of the man who became Latin America's literary legend. Compiled by Colombian reporter Silvana Paternostro, one of Time's "Fifty Latin American Leaders for the Millennium."

"Solitude & Company captures Gabo—the man, the times and the places that created him. How a man from the Caribbean made a universe that the world embraced. Everyone who loves Gabriel García Márquez's work will enjoy this wonderful book." —Benicio Del Toro

CLOTH: 978-1-60980-896-9 \$26.95 336 PAGES

**SO REAL IT HURTS****Lydia Lunch**

Introduction by Anthony Bourdain

In this collection of personal essays, interviews, and poetic verse, punk icon Lydia Lunch expresses an uncompromising and daring voice of defiance, ruminating on the debilitating effects of poverty, abuse, and environmental pollution, and reveling in visceral revenge fantasies against misogynistic men.

So Real It Hurts is the perfect title for this collection. It's a mission statement. A few bleeding slices straight from the butcher shop. A sampler from an enormous archive of work that will, no doubt, be pored over by grad students, book lovers, film historians, music nerds and straight-up perverts a hundred years from now."

—Anthony Bourdain, from the Introduction

PAPER: 978-1-60980-943-0 \$15.95 112 PAGES

AVAILABLE JULY 2019

100 TIMES

A Memoir of Sexism

Chavisa Woods

An undeniably powerful account of one hundred experiences of sexism, harassment, discrimination and assault by Shirley Jackson Award-winner Chavisa Woods. Demonstrating how often women (heterosexual, homosexual, bisexual, queer, and transgender alike) are conditioned to endure sexism and harassment, and how men are allowed to feel entitled to women's spaces and bodies, *100 Times* is powerful in its blunt and honest recitation.

PAPER: 978-1-60980-913-3 \$11.95 176 PAGES

AVAILABLE JUNE 2019

MILES & ME**Quincy Troupe**

Poet, activist and journalist Quincy Troupe's candid account of his friendship with Miles Davis is a revealing portrait of a great musician and an engrossing chronicle of the author's own artistic and personal growth.

PAPER 978-1-60980-834-1 \$13.95 208 PAGES

ESCAPE ARTIST:

Memoir of A Visionary Artist on Death Row

William A. Noguera

Foreword by Walter A. Pavlo Jr.

A memoir exposing the violence, politics and everyday existence within the underbelly of society that is prison life. Noguera reveals the emotional and heart-wrenching events that landed him on death row, and the journey he has taken to become an award-winning artist, speaker, and author—a tale of one man's transformation through tragedy.

"A gripping insight into an unimaginable life."

—The Guardian



CLOTH: 978-1-60980-797-9 \$28.95 448 PAGES

A LIFE IN WORDS:

In Conversation With I. B. Siegmundfeldt

Paul Auster and I. B. Siegmundfeldt

A Life in Words is a remarkably candid and sharply focused investigation into the art, craft, and life of one of America's most iconic authors. It features a dialogue between Auster and Professor I. B. Siegmundfeldt drawn from three years of conversation and covering all twenty-one of Auster's narrative works and the themes that drive them.

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REMEMBERING TOMORROW

From SDS to Life after Capitalism—A Memoir

Michael Albert

Veteran anti-capitalist activist Michael Albert reflects on his life as a campus agitator and radical economist committed to creating change, even if incrementally.

PAPER 978-1-58322-742-8 \$22.95 464 PAGES

LIFE OF AN ANARCHIST

The Alexander Berkman Reader

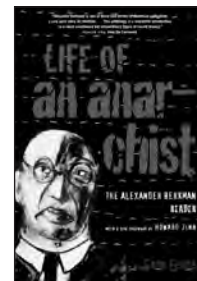
Edited by Gene Fellner

A collection of the American radical's greatest works, including *Prison Memoirs of an Anarchist*, *The Bolshevik Myth*, and the classic ABCs of *Anarchism*, plus letters between Berkman and Emma Goldman and a sampling of his other publications.

"Includes everything an aspiring revolutionary could want."

—Los Angeles Reader

PAPER 978-1-58322-662-9 \$16.95 352 PAGES



APPLES AND ORANGES

My Journey through Sexual Identity

Jan Clausen

Part memoir of sexual awakening, part philosophical meditation on the fluidity of sexuality and identity, this hybrid tale shows that human intimacy knows no labels.

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THE SECRET ARTIST

A Close Reading of Sigmund Freud

Lesley Chamberlain

In this book, part biography, part literary criticism, Chamberlain takes the reader into the mind of Freud toward a better understanding of the thinker, his work, and art itself.

"[A] fine and subtle study of Freud the creative writer."
—Irish Times

PAPER 978-1-58322-577-6 \$16.95 352 PAGES

THE CAPE COD YEARS OF JOHN FITZGERALD KENNEDY*Leo Damore*Leo Damore's quietly introspective *Cape Cod Years of John F. Kennedy* tells a story at once universal—the story of fitting in, or failing to fit in, to a small community—and legendary—the story of one of America's most well loved leaders, and how he became that way.

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SING IT!

The Story of Pete Seeger

*Meryl Danziger**Sing It!* tells the story of how a humble, banjo-playing Harvard dropout became not only a beloved musician, but one of the most influential figures of the twentieth century. Pete Seeger's story doubles as an account of the United States in the throes of social change—introducing young readers to issues ranging from the Red Scare to environmental activism.

FOR READERS 8-12

CLOTH 978-1-60980-655-2 \$16.95 112 PAGES

BOBBY'S BOOK*Emily Haas Davidson**As told to her by Bob Powers**Photographs by Bruce Davidson*

A former drug addict and petty criminal, Bobby Powers advanced to become a nationally respected drug addiction counselor responsible for helping a wide spectrum of people, including former gang members. His story represents a brutal and inspiring lesson in human frailty, degradation, and transformation.

PAPER 978-1-60980-448-0 \$21.00 160 PAGES B&W PHOTOGRAPHS

MEMOIRS OF A BRETON PEASANT*Jean-Marie Deguignet*

As the sun was rising onto the twentieth century, a self-educated soldier, farmer, and merchant named Jean-Marie Deguignet looked back on his life of searching, struggle, and success in the northwest of France. Discovered in a farmhouse nearly a hundred years later, his memoirs detail life during France's Second Republic and Second Empire with the liveliness and opinionated vigor of a classic novel.

PAPER 978-1-60980-346-9 \$19.95 432 PAGES

CAMELIA

Save Yourself By Telling the Truth

A Memoir of Iran

Camelia Entekhabifard

The memoir of an Iranian journalist who was sent to prison because of her provocative reporting for reformist newspapers.

"In this psychologically complex and morally controversial autobiography, *Camelia* takes the reader on a surreal tour of post-revolutionary Iran, where under harsh medieval laws (much harsher for women) the 'children of the revolution' . . . do almost anything for a breath of fresh air—or freedom."
—Farnoosh Moshiri, author of *Against Gravity*

PAPER 978-1-58322-833-3 \$16.95 256 PAGES

THE TALKING CURE*Mike Feder*

Ironist and comic Mike Feder unflinchingly exposes his own foibles and frailties as he tells of the ridiculous jobs he's had, his failed first marriage, the psychiatrists who have treated him, and the miseries of reluctant fatherhood. He strikes an amazing balance between hilarity and deep seriousness, observing convention and flying off the rails.

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CITIZEN NEWHOUSE

Portrait of a Media Merchant

Carol Felsenthal

An acclaimed biographer takes on the elusive mogul Samuel Irving Newhouse, Sr. The harvest of four years and over 400 interviews, Carol Felsenthal's book is an unauthorized investigative biography that paints a tough yet even-handed portrait.

CLOTH 978-1-88836-387-6 \$29.95 512 PAGES

POWER, PRIVILEGE AND THE POST

The Katharine Graham Story

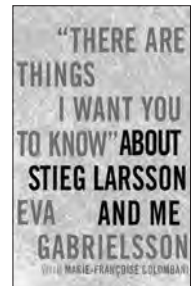
*Carol Felsenthal*Born to an elite dynasty of Washington movers and shakers, Katharine Graham was the editor who steered the *Washington Post* through some of its toughest decisions, including the publication of the Pentagon Papers. Here, her personal tragedies and triumphs, including an abusive marriage and the achievement of becoming the first ever woman president of a Fortune 500 company, are revealed.

PAPER 978-1-88836-386-9 \$16.95 520 PAGES

"THERE ARE THINGS I WANT YOU TO KNOW"**ABOUT STIEG LARSSON AND ME***Eva Gabrielsson**with Marie-Françoise Colombani*Today, the Swedish journalist and author Stieg Larsson is best known for his massively successful Millennium Trilogy, beginning with *The Girl With the Dragon Tattoo*. But Larsson did not live to see those books published before his untimely death in 2004. Here, Larsson's beloved partner of more than thirty years remembers the things that filled Larsson's too-brief life, including his crusade to expose Sweden's Neo-Nazis, his struggle to keep *Expo*, the anti-racist journal he founded, alive, and his closest relationships. An intimate look at the passions, commitments, and preoccupations of one of the most influential writers in recent memory.

PAPER 978-1-60980-410-7 \$14.95 224 PAGES

CLOTH 978-1-60980-363-6 \$23.95 224 PAGES



MINECRAFT, SECOND EDITION

The Unlikely Tale of Markus “Notch” Persson and the Game that Changed Everything

Daniel Goldberg and Linus Larsson

Translated by Jennifer Hawkins

The incredible tale of a little game that shook the international computing world—now updated and expanded to include a behind-the-scenes look at the controversial \$2.5 billion sale to Microsoft.

“You may find this book as addictive as *Minecraft*.” —Slate

“This book explores the man behind the game to a depth that you won’t, and that you can’t, find anywhere else.” —*Sethbling, Minecraft video maker*

CLOTH 978-1-60980-575-3 \$23.95 304 PAGES

MY TURN

Hillary Clinton Targets the Presidency

Doug Henwood

In the first book-length critique of Hillary Clinton from the Left, Doug Henwood rigorously reviews Senator Clinton’s record, showing how her positions on key issues have always blown with the breeze of expediency, without any meaningful rationale but a broad fealty to the status quo.

PAPER 978-1-60980-756-6 \$16.95 208 PAGES

MY TIMES

A Memoir of Dissent

John Hess

Pulitzer Prize nominee John Hess takes a critical look at the *New York Times* from the inside, attacking the myth of objective journalism and criticizing the *Times* for propagating it.

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THE EMPEROR, C’EST MOI

Hugo Horiot

Translated by Linda Coverdale

This is a true story, a literary and startling testimony of autism and of the human condition, the self-portrait of a furious child waging a war, against himself, against those around him.

CLOTH 978-1-60980-612-5 \$21.95 176 PAGES

MORE THAN A GAME

Phil Jackson and Charley Rosen

More than a Game is the odyssey of Jackson’s journey—from New York Knick and world champion to CBA coach, to six-time Chicago Bulls world champion, to this year’s LA Lakers world champion—and the lessons in leadership he learned each step of the way.

CLOTH 978-1-58322-060-3 \$24.95 320 PAGES

THE DEATH OF BEN LINDER

The Story of a North American in Sandinista Nicaragua

Joan Kruckewitt

In 1987, Ben Linder was the first American to be killed by the Contras, the Nicaraguan far-right insurgents armed and praised as “freedom fighters” by Ronald Reagan. In this landmark biography, investigative journalist Joan Kruckewitt looks into the events surrounding Linder’s murder and the firestorm of controversy it produced.

PAPER 978-1-58322-261-4 \$16.95 400 PAGES

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**BAKUNIN: THE CREATIVE PASSION**

A Biography

Mark Leier

Bakunin chronicles the life of one of the most notorious radicals in history, as well as the founding of anarchism, here revealed as a practical moral philosophy based on a critique of wealth and power.

“The life of *Bakunin* (1814-1876), the Russian architect of the anarchist movement, provides a surprisingly enjoyable introduction to the tumult of 19th-century radicalism....[Leier] brings welcome consideration to the real merits of the movement.” —Publishers Weekly

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THE SWEETEST THING

Mischa Merz

Journalist and amateur boxer Mischa Merz fulfills a long-held ambition to travel across the United States and compete in a series of amateur boxing tournaments, and in so doing explores the place the subculture of boxing holds in American life—and in the American idea of masculinity.

PAPER 978-1-58322-928-6 \$18.95 304 PAGES B&W ILLUSTRATIONS

RACING WHILE BLACK

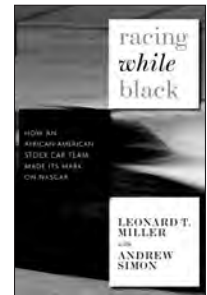
How An African-American Stock Car Team Made Its Mark On NASCAR

Leonard T. Miller and Andrew Simon

The story of the father-and-son Miller Racing Group and its struggle to create opportunities for black drivers in the vastly white, Southern world of NASCAR racing, one of the few largely non-integrated sports remaining in America.

“There’s one major difference between NASCAR and the rest of America’s pastimes: a startling lack of racial diversity. Leonard T. Miller’s book explains why.” —The Complex

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John Lennon’s Years of Revolution

James Mitchell

An in-depth study of the year John Lennon spent discovering the highly politicized side of himself that is often overlooked in biographies and profiles of the legend.

“This book serves as a backstage pass to the missing link between Lennon’s music and his activism, ranging from decriminalization of marijuana to termination of undeclared war—both ends of that spectrum fueled by the government’s misuse of power without compassion—revealing how the Nixon administration tried to silence him.” —Paul Krassner, author of *Confessions of a Raving, Unconfined Nut: Misadventures in the Counterculture*

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PAPER 978-1-60980-576-0 \$17.95 272 PAGES

SMILE NOW, CRY LATER

Guns, Gangs, and Ink: The Story of a Tattoo Art Legend

Freddy Negrete and Steve Jones

Foreword by Luis Rodriguez

Freddy Negrete was twelve years old in an L.A. juvenile holding facility when an older teenager—covered in tattoos—walked into the cell and changed his life forever. Negrete went on to become both a member of the notorious La Sangra gang and the most acclaimed black-and-gray tattoo artist in the world. Here is a riveting memoir, filled with original art, that takes the reader from Freddy’s days as a cholo gang member to evangelist to body art guru to addiction counselor.

CLOTH 978-1-60980-694-1 \$30.00 352 PAGES

THE BODY WHERE I WAS BORN**Guadalupe Nettel**

Translated by J. T. Lichtenstein

From a psychoanalyst's couch, the narrator looks back with raw language and a brilliant sense of humor on her bizarre childhood. Born with an abnormality in her eye and a family intent on fixing it, she occupies a world without the time and space for innocence—a fierce and discerning girl open to life's pleasures and keen to its ruthless cycle of tragedy.

"Read her. Drink in the power."
—Will Evans, LitHub

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TALK SOFTLY: A MEMOIR**Cynthia O'Neal**

The story of the actress, model, restaurateur, and New York City woman-about-town who, faced with the rise of AIDS and the devastating personal impact the disease was having on its stigmatized carriers, changed directions in her life and founded the crisis and counseling center Friends In Deed.

"A beautifully written memoir of a 'noisy life,' intricately structured, heartbreaking as well as joyous, and tense as a thriller. . . I keep thinking that this is what civilization means."
—Michael Ondaatje

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Memoir of a South African Journalist

Benjamin Pogrand

A firsthand account of the battle that raged for thirty years between the Apartheid regime and South Africa's newspaper of record, the *Rand Daily Mail*.

CLOTH 978-1-888363-71-5 \$26.95 384 PAGES

THE WIZARD OF ODDS

How Jack Molinas Almost Destroyed the Game of Basketball

Charley Rosen

In *The Wizard of Odds*, renowned and bestselling basketball writer Charley Rosen brings us for the first time the full life story of Jack Molinas, one of the greatest basketball players of his era, whose gambling addiction and hubris caused his ultimate demise.

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DO YOU DREAM IN COLOR?

Insights from a Girl Without Sight

Laurie Rubin

In her young adult memoir, Laurie Rubin looks back on her life as an international opera singer who happens to be blind. Rubin offers her young readers a life story rich in detail and inspiration drawn from everyday challenges.

FOR AGES 12+

PAPER 978-1-60980-424-4 \$18.95 400 PAGES

LOVELY ME: THE LIFE OF JACQUELINE SUSANN**Barbara Seaman**

Barbara Seaman's pioneering biography of the author of *Valley of the Dolls*, *The Love Machine*, and other mega-sellers examines the life of a woman who exhibited amazing strength in everything she did—from getting her writing published and promoted to fighting her ultimate adversary, breast cancer.

PAPERBACK 978-1-88836-337-1 \$14.95 480 PAGES

MY FLORENCE

A 70-Year Love Story

Art Shay

With an introduction by Thomas Dyja

A fiercely respected photojournalist with more seven decades on the beat, Art Shay directed his attention to no subject with greater dedication than his leonine, beloved wife Florence, whom he photographed constantly from their first meeting in 1942 until her death from cancer in 2012. *My Florence* is a celebration of their love, and the American century it spanned, in photographs that are variously funny, glamorous, pensive, and casual.

PAPER 978-1-60980-8 \$14.95 96 PAGES

FIRST LOVES**Ted Solotaroff**

A portrait of marriage that is perhaps unique in its unremitting candor, one that describes true love painted in the hues of emotional duress.

PAPER 978-1-58322-640-7 \$14.95 304 PAGES

SLEEPAWAY SCHOOL

A Memoir

Lee Stringer

Having endured crises of family and identity—put up for adoption at birth, sent away to a school for troubled children at age eleven—Lee Stringer describes the turbulence of his first sixteen years, recollected here with startling balance, grace, and humor.

"[A] lyrical, elegantly written memoir. . . Stringer deftly tells a believable, candid, and vivid tale of a person scarred by his past." —Publishers Weekly

PAPER 978-1-58322-701-5 \$13.95 240 PAGES

UNSTUCK IN TIME

A Journey through Kurt Vonnegut's Life and Novels

Gregory D. Sumner

Gregory Sumner guides us, with insight and passion, through fifteen of Kurt Vonnegut's best known works, showing the profound interchange between Vonnegut's life and art and illustrating the quintessential American writer's engagement with and resistance to the traditional "American Dream" in its various forms.

CLOTH 978-1-60980-349-0 \$24.95 368 PAGES

PAPER 978-1-60980-430-5 \$17.95 368 PAGES

LOVE AND SCIENCE

A Memoir

Jan Vilcek

Long before he became one of the world's most celebrated microbiologists, Jan Vilcek began life in Slovakia as the child of Jewish parents during the Holocaust. In this spirited memoir, Vilcek tells the story of how the enormous obstacles he faced went hand-in-hand with a life of scientific discovery, and, perhaps more importantly, how love and friendship were the keys not only to happiness but also to success.

CLOTH 978-1-60980-668-2 \$27.95 320 PAGES

THE EDEN EXPRESS

A Memoir of Insanity

Mark Vonnegut

"One of the best books about going crazy. . . Required reading for those who want to understand insanity from the inside." —New York Times

PAPER 978-1-58322-543-1 \$16.95 304 PAGES



MEMOIRS OF A BORN-FREE

Reflections on the New South Africa by a Member of the Post-Apartheid Generation

Malaika wa Azania

Foreword by Simphiwe Dana

Apartheid isn't over—so Malaika wa Azania boldly argues in *Memoirs of a Born-Free*, her account of growing up black in modern-day South Africa. Chronicling her upbringing in a black township racked by poverty and disease, the death of a beloved uncle at the hands of white police, and the persistence of racism even in prestigious “multicultural” schools, wa Azania emerges as the voice of a new generation of South African activists who are aware that toppling an explicitly racist government was only the beginning of their struggle.

PAPER 978-1-60980-682-8 \$16.95 240 PAGES

I REFUSE TO DIE

My Journey for Freedom

Koigi wa Wamwere

After years of prison, exile, torture, and colonial/postcolonial oppression, human rights activist Koigi wa Wamwere recalls his own and Kenya's history with insight and burning hope.

“An acute and impassioned observer, one of Africa's greatest men of courage, Koigi wa Wamwere tells a riveting story of coming of age in his native Kenya with fire, anger and vigorous joy in life.” —Kerry Kennedy Cuomo

PAPER 978-1-58322-615-5 \$15.95 368 PAGES

**HARNESSING ANGER**

The Inner Discipline of Athletic Excellence

Peter Westbrook and Tej Hazarika

The autobiography of six-time Olympian Peter Westbrook, telling how he came to be the first African American to win a national gold title in saber fencing.

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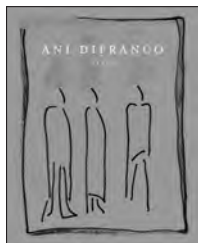
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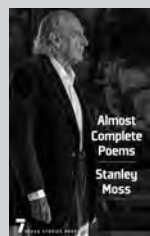
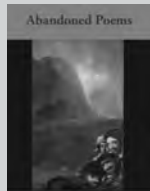
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—Professor David Alvarez, English, Grand Valley State University

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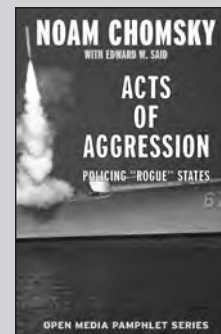
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PROFIT OVER PEOPLE

Neoliberalism and Global Order

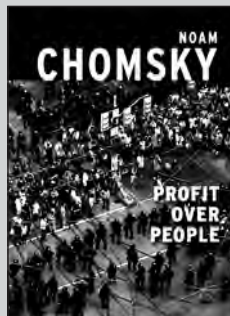
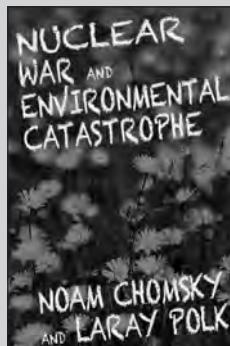
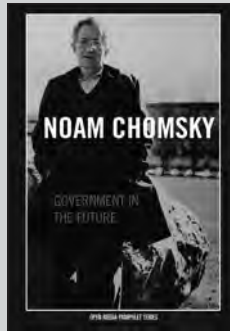
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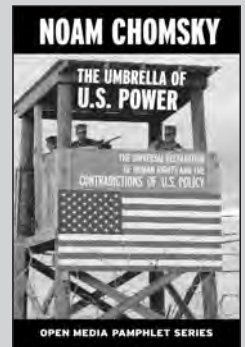
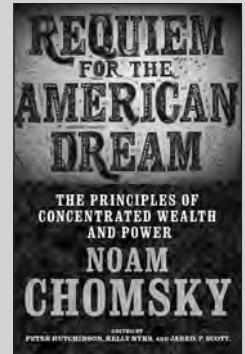
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"Ralph Nader is our indispensable voice of outrage against corporate corruption, invasion of privacy, and abuse of power."

—James K. Galbraith

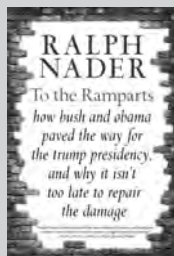
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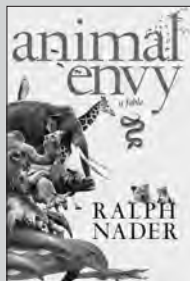


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"I congratulate Ralph Nader for his outstanding and timely book. Most of my students are cynical



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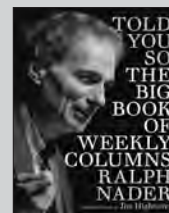
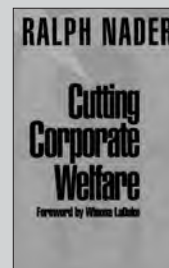
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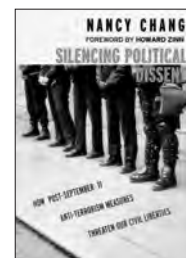
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THE BEST DEMOCRACY MONEY CAN BUY

A Tale of Billionaires & Ballot Bandits

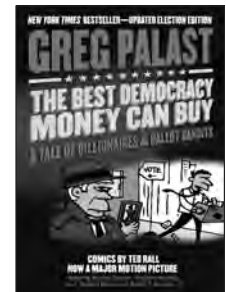
Greg Palast

Illustrated by Ted Rall

Introduction by Robert F. Kennedy, Jr.

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ANGELA Y. DAVIS



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ABOLITION DEMOCRACY

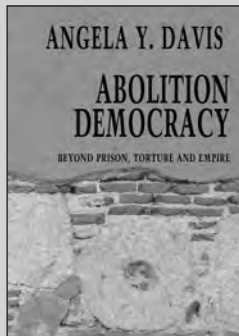
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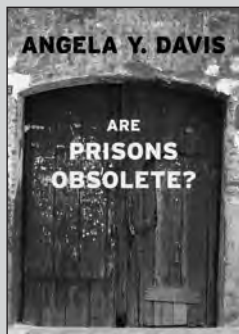
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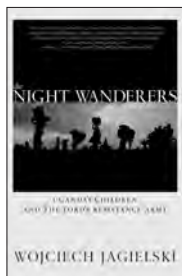
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Shortlisted for the Nike Prize, 2010

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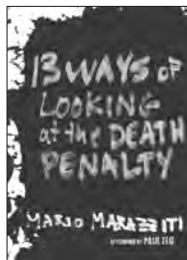
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Mario Marazziti

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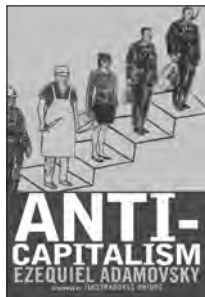
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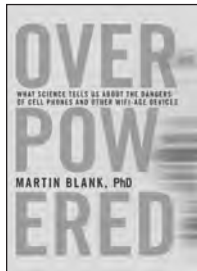
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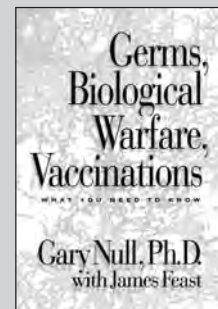
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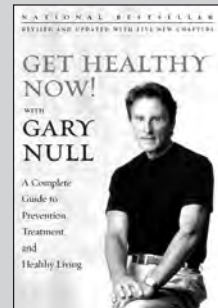
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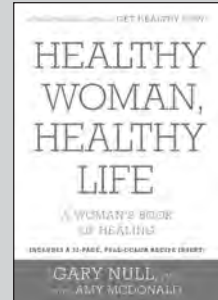
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"This is a solid, occasionally quirky book on an important topic."—School Library Journal

CLOTH 978-1-6098-0485-5 \$16.95 36 PAGES

FREE READING GUIDE AT SEVENSTORIES.COM

LOVE AND SCIENCE

A Memoir

Jan Vilcek

Long before he became one of the world's most celebrated microbiologists, Jan Vilcek began life in Slovakia as the child of Jewish parents during the Holocaust. In this spirited memoir, Vilcek tells the story of how the enormous obstacles he faced went hand-in-hand with a life of scientific discovery, and, perhaps more importantly, how love and friendship were the keys not only to happiness but also to success.

CLOTH 978-1-60980-668-2 \$27.95 320 PAGES

JOYOUS CHILDBIRTH CHANGES THE WORLD**Dr. Tadashi Yoshimura***Translated by Brett Imura, Kaori Izumi, and Mayuko Kamata**Foreword by Ina May Gaskin*

Dr. Yoshimura's first book published in the United States serves as a testament to the kind of compassionate birth culture that is possible if we prioritize the health and experience of our women and babies.

PAPER 978-1-60980-524-1 \$16.95 192 PAGES

PSYCHOLOGY**THE SECRET ARTIST**

A Close Reading of Sigmund Freud

Lesley Chamberlain

In this book, part biography, part literary criticism, Chamberlain takes the reader into the mind of Freud toward a better understanding of the thinker, his work, and art itself.

"[A] fine and subtle study of Freud the creative writer." —Irish Times

PAPER 978-1-58322-577-6 \$16.95 352 PAGES

A MOTHER'S TEARS

Understanding the Mood Swings That Follow Childbirth

Arlene M. Huysman, Ph.D.

A Mother's Tears is a specialist's response to what Dr. Arlene Huysman refers to as the "Don't Ask, Don't Tell" attitude our society has with regard to many health issues that affect women exclusively, including postpartum depression. In a penetrating investigative style, Dr. Huysman secures first-hand knowledge through case histories, key interviews, and medical research from top experts in the field, to help women and their families understand the challenges, and what can be done to help.

CLOTH 978-1-88836-370-8 \$23.95 200 PAGES

THE POSTPARTUM EFFECT

Deadly Depression in Mothers

Revised Edition

Arlene M. Huysman, Ph.D.

A primer on postpartum depression for expectant mothers and their partners and families, as well as healthcare providers.

PAPER 978-1-58322-555-4 \$14.95 224 PAGES

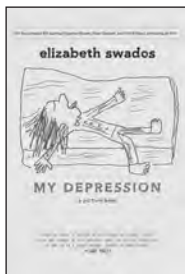
MY DEPRESSION**Elizabeth Swados**

This intimate journey through long-term depression is by turns tender, funny, poignant, and uplifting. Swados's direct language and frenzied illustrations bring home the experience of severe depression with a clarity that is both refreshing and instructive.

"The first book about depression that isn't depressing." —Gloria Steinem

CLOTH 978-1-60980-549-4 \$18.95 224 PAGES

PAPER 978-1-60980-604-0 \$16.95 224 PAGES

**THE EDEN EXPRESS**

A Memoir of Insanity

Mark Vonnegut

"One of the best books about going crazy. . . . Required reading for those who want to understand insanity from the inside." —New York Times

PAPER 978-1-58322-543-1 \$16.95 304 PAGES

WORLD LITERATURE**NO-SIGNAL AREA**

A Novel

Robert Perišić*Translated by Alexander Hoyt and Ellen Elias-Bursać*

The second novel from one of Croatia's leading writers, No-Signal Area tells the tale of a group of entrepreneurs who bring back to life a defunct turbine factory, promising the return of better days.

"No-Signal Area is a mind-blowing read—a story of crime and heroism in the real-life aftermath of an all-white race war, told with wisdom, sophistication, and passion."

—Nell Zink

PAPER: 978-1-60980-970-6 \$24.95 480 PAGES

AVAILABLE DECEMBER 2019

BABYLON**Yasmina Reza***Translated by Linda Asher*

A new novel by the internationally beloved, Tony Award-winning playwright actress, novelist, and screenwriter Yasmina Reza. In this tale, Elisabeth has barely befriended her sympathetic younger neighbor when the man commits a heinous crime. Elisabeth is drawn, out of sympathy, to help her sad friend cover up what he's done. Her account of this unaccountable impulse propels this quick-moving, canny police procedural filled with humor and sorrow. Winner of the *Prix Renaudot* in France.

CLOTH: 978-1-60980-832-7 \$21.95 208 PAGES

PAPER: 978-1-60980-968-3 \$15.95 208 PAGES

AVAILABLE DECEMBER 2019

**BESTSELLING "MA..." SERIES
BY MARTHA LONG**

Virtually uneducated, Martha Long is a natural-born storyteller who has chronicled her life growing up in Ireland in the 1950s and '60s across seven volumes, all of them bestsellers in Ireland and the UK. Hers is a gritty and heartrending tale, a testament to her unbreakable spirit.

"Beautifully written and packed with detail."

—The Cleveland Plain Dealer

MA, HE SOLD ME FOR A FEW CIGARETTES*Foreword by Alice Walker*

When young Martha Long's feckless mother hooks up with a new beau, the abuse and poverty in the house skyrocket. Life is hard, softened only occasionally by prized cartoons, candy bought with secret pennies, and Martha's hope that she will soon be old enough to make her own way.

CLOTH 978-1-60980-414-5 \$26.95 480 PAGES

PAPER 978-1-60980-503-6 \$16.95 480 PAGES

**MA, I'M GETTIN MESELF A NEW MAMMY**

The witty and resilient Martha is back, with even more strength and the same natural poise of *Ma, He Sold Me...* In this installment, Martha is faced with a new life away from her family in a convent, until her mother and stepfather show up begging her to return home. Will she go back to the family she knows, or start a life of her own at a mere thirteen years old?

CLOTH 978-1-60980-414-5 \$23.95 352 PAGES

PAPER 978-1-60980-614-9 \$14.95 352 PAGES



MA, IT'S A COLD AUL NIGHT AN I'M LOOKIN FOR A BED

Martha is now sixteen and her time at the convent school is up. With no home to go to, Martha leaves the convent carrying her suitcase and a strong desire to shake off her impoverished past. Eager to blend in with the middle classes, Martha yearns to be accepted as someone who can be loved, respected, and one day have a home of her own. But this is 1960s Dublin, where poverty is rife and the Church works together with the Irish government to keep the poor and the ignorant from achieving their aspirations.

CLOTH 978-1-60980-598-2 \$24.95 352 PAGES

PAPER 978-1-60980-696-5 \$17.95 368 PAGES

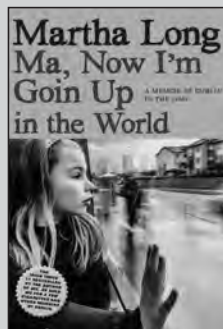
MA, NOW I'M GOIN UP IN THE WORLD

Sixteen-year-old Martha's luck is finally changing. Taken in by a kind young priest, Father Ralph Fitzgerald, and his wealthy mother, she gets a taste of "how the other half lives" and resolves to make a better life for herself. But as Martha's friendship with Father Ralph becomes something more, she learns that love can hurt as well as heal.

CLOTH 978-1-60980-687-3 \$28.95 448 PAGES

PAPER: 978-1-60980-845-7 \$18.95 448 PAGES

PAPERBACK AVAILABLE JULY 2018



THE NATURAL AND THE UNNATURAL: THE GUADALUPE NETTEL COLLECTION



A Bogotá 39 author and Granta "Best Untranslated Writer," Mexican-born Guadalupe Nettel has received numerous prestigious awards, including the Herralde Prize, the biggest award for original novels written in Spanish. Her novels and stories of illness, madness, surrealism, and desire have carved out a unique place in the literary landscape.

BEZOAR

And Other Unsettling Stories

Guadalupe Nettel

Translated by Suzanne Jill Levine

Following on the critical successes of Nettel's previous fiction, here are six stories that capture her unsettling, obsessive universe. Each narrative veers towards unknown and dark corridors, where the pleasure lies in the juxtaposition of the familiar with the strange.

"Nettel's eye lightly deforms things and gives rise to . . . an uncomfortable reality . . . a gaze that illuminates her prose like an alien sun shining down on our world."

—Valeria Luiselli, author of *Lost Children Archive*

PAPER: 978-1-60980-958-4 \$15.95 96 PAGES

AVAILABLE OCTOBER 2019

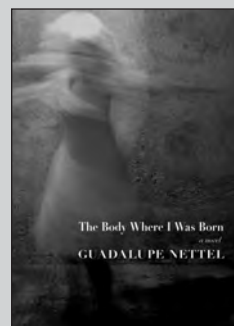
THE BODY WHERE I WAS BORN

Guadalupe Nettel

Translated by J. T. Lichtenstein

From a psychoanalyst's couch, the narrator looks back with raw language and a brilliant sense of humor on her bizarre childhood. Born with an abnormality in her eye and a family intent on fixing it, she occupies a world without the time and space for innocence—a fierce and discerning girl open to life's pleasures and keen to its ruthless cycle of tragedy.

"Read her. Drink in the power." —Will Evans, LitHub



CLOTH 978-1-60980-526-5 \$22.95 208 PAGES

NATURAL HISTORIES*Guadalupe Nettel**Translated by J. T. Lichtenstein*

Five dark and delicately written stories by international award-winner Guadalupe Nettel unfold in fragile worlds, where Siamese fighting fish, cockroaches, a cat, a snake, and a strange fungus are mirrors that reflect the unconfessable aspects of human nature we keep hidden.

“... *flawless*...” —New York Times

CLOTH 978-1-60980-551-7 \$18.95 128 PAGES

PAPER 978-1-60980-605-7 \$12.95 128 PAGES

**ASSIA DJEBAR COLLECTION**

With her Berber and Muslim roots, her accomplishments as a North African woman at the highest echelons of Western society and her relentless output as novelist and filmmaker, Assia Djébar speaks for women, the poor, and victims of both colonialism and the sometimes brutal measures implemented to counteract it. Djébar's writing, marked by a regal unwillingness to compromise in the face of ethical, linguistic, and narrative complexities, has attracted devoted followers around the world, and received numerous awards and recognitions, including the Venice International Critics' Prize, the Neustadt International Prize for Literature, the Yourcenar Prize, the Frankfurt Peace Prize, and a knighthood in France's Legion of Honor. She was the first Algerian woman to be admitted to France's prestigious École Normale Supérieure, and the first writer from North Africa to be admitted to the Académie Française. After years of living between France and Algiers, she died at the age of 78 in Paris on February 7, 2015.

“I am not a symbol. My only activity consists of writing. Like many writers, I use my culture and I collect several imaginary worlds.”

—Assia Djébar

“Thanks to Seven Stories Press I get to teach political writings from Arabic and Francophone literatures to American students. Algerian White was my first experience teaching a book by Assia Djébar and although it was challenging, the memoir was the right choice for thinking through violence in the colonial and post-colonial contexts. Such books are of great help in introducing students to historical events they are unfamiliar with.”

—Mona Kareem, Instructor at Binghamton University,
Comparative Literature Program

“Assia Djébar ... has given weeping its words and longing its lyrics.”

—William Gass, World Literature Today

ALGERIAN WHITE

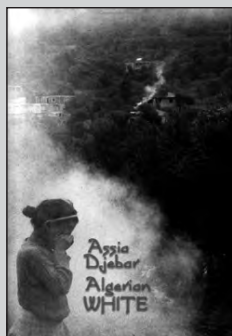
Translated by David Kelley
and Marjolijn de Jager

In *Algerian White*, Assia Djébar weaves an epic tapestry out of her intimate connection to a group of Algerian writers and intellectuals whose lives have been cut short since the start of Algeria's struggle for independence in 1954.

"A hymn to friendship and the enduring power of language, [Algerian White] is also a requiem for a nation's unfinished literature."

—New York Times

PAPER 978-1-58322-516-5 \$13.95 240 PAGES

**SO VAST THE PRISON**

A Novel

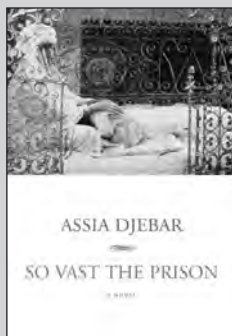
Translated by Betsy Wing

So Vast the Prison wrestles with issues of oppression, and the subtle ways language and history enforce it, through the tale of a highly educated Algerian woman living in a society controlled by men.

"Djébar writes with conviction and urgency, leaving us with a life that will not be submerged under the weight of cultural tyranny."

—Hudson Review

PAPER 978-1-58322-067-2 \$16.95 368 PAGES

**THE TONGUE'S BLOOD DOES NOT RUN DRY**

Stories

Translated by Tegan Raleigh

In these short stories, Djébar presents a brutal yet delicate exposition of how warring worlds enact their battles upon women's lives and bodies.

"From time to time, we hear about books that supposedly tear away the veil from the lives of Arab women. I don't know anyone who has done this with more intelligence and passion... than Assia Djébar. That murmur beneath her images soon begins to sound like a roar."

—Alan Cheuse, NPR's All Things Considered

PAPER 978-1-58322-787-9 \$13.95 224 PAGES

**ARIEL DORFMAN: BILINGUAL LITERARY ACTIVISM**

In his fiction, nonfiction, poems, and plays, Ariel Dorfman has exerted an enormous influence as a creator of popular forms for political writing and one of the first exponents of American multiculturalism. Born in Chile and raised there and in the US, Dorfman has been called one of "the greatest Latin American novelists" (*Newsweek*) and one of the United States' most important cultural and political voices.

"Over the years, Ariel Dorfman has written movingly and often brilliantly of the

cultural dislocations and political fractures of his dual heritage. Dorfman has, in an impressive body of work, done justice to the two languages that have battled for his voice and the two countries that claim his allegiance."

—Shashi Tharoor, New York Times Book Review

DARWIN'S GHOSTS

A Novel

The Latin American master's latest novel begins on Fitzroy Foster's fourteenth birthday with an unexpected and unwelcome gift: when his father snaps his picture, another person's image appears in the photo. Fitzroy sets out on a voyage to discover this stranger's identity, in a journey that will uncover his ancestors' involvement in the sordid story behind 19th century human zoos in Europe..

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PAPER 978-1-60980-987-4 \$17.95 320 PAGES

AVAILABLE MARCH 2020

**BLAKE'S THERAPY**

A Novel

A voyeuristic political thriller detailing the obsessive love of an industrialist for a woman he is spying on and manipulating as part of his own treatment for a mysterious mental illness.

"If Kafka were alive today, he would write something similar to Ariel Dorfman's Therapy."

—José Saramago

PAPER 978-1-58322-479-3 \$12.95 256 PAGES

SPANISH-LANGUAGE EDITION: *TERAPIA*

PAPER 978-1-58322-071-9 \$19.95 224 PAGES



EXORCISING TERROR

The Incredible Unending Trial
of General Augusto Pinochet

Dorfman charts the history of the former dictator of Chile, from the 1973 US-supported coup and the devastation it wreaked upon Chileans to the possible road to redemption through international law, due process, and social justice.

OPEN MEDIA BOOK

PAPER 978-1-58322-542-4 \$11.95 224 PAGES

**MANIFESTO FOR ANOTHER
WORLD**

Voices from Beyond the Dark

In a performance piece that is both political testament and work of art, Dorfman interweaves the testimonies of celebrated activists such as Vaclav Havel, Helen Prejean, and Marian Wright Edelman, and Nobel Prize Laureates Desmond Tutu, the Dalai Lama, Oscar Arias Sánchez, and Rigoberta Menchú Tum.

OPEN MEDIA BOOK

PAPER 978-1-58322-563-9 \$9.95 160 PAGES

MASCARA

Ariel Dorfman delves into the dark terrain of identity and disguise when the lives of three people collide: a nameless man with a face no one remembers, a beautiful woman with the memory of an innocent child, and a power-hungry plastic surgeon who controls society's most prominent figures by shaping their faces.

"Taut, eerie . . . a postmodern version of Jekyll and Hyde."

—New York Times Book Review

PAPER 978-1-58322-641-4 \$8.95 128 PAGES

THE NANNY AND THE ICEBERG

Bound up in the history and politics of his native Chile, 24-year-old Gabriel McKenzie returns from Manhattan exile to confront a country preparing for the 500th anniversary of Columbus's "discovery" of the New World.

"Wonderfully peopled with doppelgangers, metafictional turns, and doses of myth and magic. It affirms Ariel Dorfman's place, alongside Vargas Llosa and Gabriel García Márquez, as one of the finest voices in contemporary Latin American storytelling."

—Dominic Bradbury, *Times (London)*

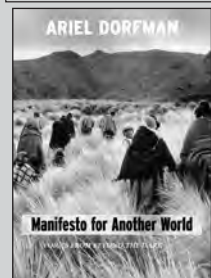
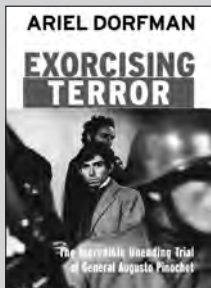
PAPER 978-1-58322-567-7 \$14.95 368 PAGES

**OTHER SEPTEMBERS, MANY
AMERICAS**

Selected Provocations, 1980–2004

A collection of Dorfman's best essays of the last quarter century, exploring the ambiguous relationship between power and literature and touching on topics as diverse as bilingualism, barbarians, and video games.

PAPER 978-1-58322-632-2 \$16.95 272 PAGES

**WIDOWS**

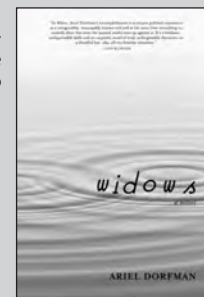
A Novel

Set in a Greek village in 1942, this classic in the literature of social protest forms a testament to those living under totalitarian regimes the world over, who are taken away for "questioning" and never return.

"Lyrical and even elegiac . . . Dorfman gives flesh to a human rights issue of our time."

—Chicago Tribune

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ERNAUX COLLECTION



A writer's writer who has influenced many American memoirists, Annie Ernaux infuses factual accounts with a visionary lyricism, creating an oeuvre that is uniquely revealing and powerful. Having received many prizes, including the Prix Renaudot (called the French Pulitzer), the Prix Marguerite Duras, the Prix François Mauriac de la Région Aquitaine, and the Prix de la langue française, Ernaux's books are taught in schools throughout France as contemporary classics.

"Meticulous catalogs of longing, humiliation, class anxiety, and emotional

distress, Ernaux's books are unsparing in detail, pitiless in tone."

—Emily Eakin, New York Times Book Review

THE YEARS

Translated by Allison L. Strayer

"The Years is an earnest, fearless book, a Remembrance of Things Past for our age of media domination and consumerism, for our period of absolute commodity fetishism."

—Edmund White, New York Times Book Review

Winner of the 2016 Strega European Prize

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EXTERIORS

Translated by Tanya Leslie

Taking the form of random journal entries over seven years, *Exteriors* captures the feeling of contemporary living on the outskirts of Paris. Poignantly lyrical, chaotic, and strangely alive.

"Ernaux's writings walk a tightrope between art and confession, immersing us in a territory bounded on one side by commitment and on the other by desire."

—Newsday

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A FROZEN WOMAN

Translated by Linda Coverdale

At thirty, the frozen woman of this novel seems to have it all, but the life that everyone around her considers normal for a woman is slowly killing her.

"Devastating and exhilarating at the same time. . . . Passion, linguistic power, and a vibrant voice."

—Review of Contemporary Fiction

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HAPPENING

Translated by Tanya Leslie

Forty years after she nearly died from an illegal abortion, Ernaux looks back on her trauma and fear to glean meaning from her experience.

"[Happening is] her fiercest and most heroic resurrection of the past . . ."

—Booklist

CLOTH 978-1-58322-256-0 \$18.95 96 PAGES

PAPER: 978-160980-948-5 \$12.95 96 PAGES

AVAILABLE MARCH 2020



"I REMAIN IN DARKNESS"

Translated by Tanya Leslie

Ernaux's memoir traces her mother's descent into the depths of Alzheimer's disease and reveals the author's own complex feelings of guilt and responsibility toward the woman she still loved and admired but could no longer help.

Washington Post Top Memoir of 1999

PAPER 978-1-58322-052-8 \$11.95 96 PAGES



A MAN'S PLACE

Translated by Tanya Leslie

Ernaux reveals an intimate portrait of her father through her own eyes, showing how a deep respect for the realities of life can yield a whole new universe of storytelling.

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CLOTH 978-1-888363-19-7 \$15.95 112 PAGES

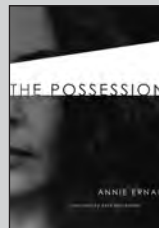


THE POSSESSION

Translated by Anna Moschovakis

In the aftermath of a love affair, a woman becomes possessed by her thoughts of the lover who has replaced her.

PAPER 978-1-58322-855-5 \$11.95 64 PAGES



SHAME

Translated by Tanya Leslie

A diamond-sharp memoir of childhood that begins, "My father tried to kill my mother one Sunday in June, in the early afternoon."

A Publishers Weekly Best Book of the Year

PAPER 978-1-58322-018-4 \$11.95 112 PAGES



SIMPLE PASSION

Translated by Tanya Leslie

In her spare, stark style, Annie Ernaux documents the desires and indignities of a human heart ensnared in an all-consuming passion. The paperback edition features a Reading Group Guide with discussion questions.

READING GROUP EDITION

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A WOMAN'S STORY*Translated by Tanya Leslie*

Upon her mother's death from Alzheimer's, Ernaux embarks on a daunting journey back through time, as she seeks to "capture the real woman, the one who existed independently from me, born on the outskirts of a small Normandy town, and who died in the geriatric ward of a hospital in the suburbs of Paris." The paperback edition features a Reading Group Guide with discussion questions.

A New York Times Notable Book

Finalist for the *Los Angeles Times* Fiction Prize

READING GROUP EDITION

PAPER 978-1-58322-575-2 \$8.95 96 PAGES

**HWANG SOK-YONG COLLECTION**

A master of contemporary Korean fiction, Hwang Sok-yong writes at the intersection of individual experience and sweeping political circumstances. His lifelong struggle for justice and democracy has repeatedly made him a political prisoner and the object of vigilant censorship, but it has also made him one of the most prominent and eloquent dissident voices in South Korea today.

THE GUEST*Translated by Kyung-Ja Chun and Maya West*

In this novel, Hwang recounts the story of Ryu Yo-seop, a minister who returns from forty years living in America to the Korean village where he was born, and where his older brother once played a notorious role in the Korean War.

"Vivid snapshots from the Korean War and surreal encounters with ghosts intersect in the first major US release by award-winning Korean novelist Sok-yong . . . an ambitious exploration of a post-war survivor's chaotic psyche."
—Publishers Weekly

PAPER 978-1-58322-751-0 \$16.95 240 PAGES

**THE OLD GARDEN***Translated by Jay Oh*

Freed after eighteen years to find no trace of the world he knew, a political prisoner relives his life in the company of his deceased lover's diaries, seeking meaning in the revolutionary struggle that consumed their youth.

"Hwang Sok-yong has given contemporary world literature a beautiful gift. . . . Without a doubt, The Old Garden will be seen as the definitive novel of Korea's Kwangju generation."
—Jeff Schroeder, *Smashing Pumpkins*

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**THE SHADOW OF ARMS**

TRANSLATED BY CHUN KYUNG-JA

Edited and updated edition

Based on Hwang's experiences fighting for South Korea in the Vietnam War, a novel that offers an intimate view of the lives upturned in that conflict, while also revealing some of the regional economic motivations that underlay it.

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THE ROBERT GRAVES PROJECT

Robert Graves was one of the giants of 20th century English poetry, but he was much else, too. A chronicler of Greek and Hebrew myths, a devious spinner of true crime yarns, an author of children's books: These are among the different hats Graves wore. We're proud to be re-releasing fourteen major titles from the Graves backlist over the next several years, with new introductions and designs.

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A Handbook for Writers of English Prose

Robert Graves and Alan Hodge

First published in 1947, *The Reader Over Your Shoulder* should be required reading for anyone who wants to write English more clearly and artfully. Incisive, straightforward, and witty, here is an indispensable companion to Strunk and White's *Elements of Style*.

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ANN AT HIGHWOOD HALL

Robert Graves

Illustrated by Edward Ardizzone

A boisterous, enchanting, and witty collection of poems for children, evoking Victorian England in all its splendor and strangeness.

FOR AGES 5-9

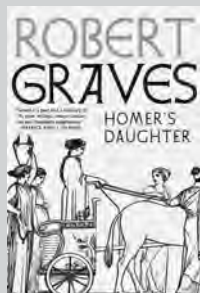
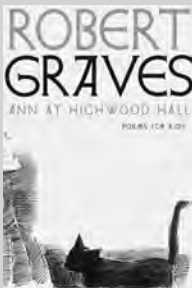
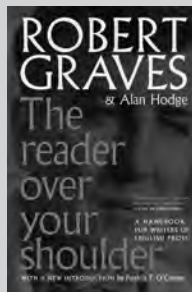
CLOTH 978-1-60980-743-6 \$16.95 56 PAGES

HOMER'S DAUGHTER

Robert Graves

The novel of the girl, Nausicaa, a character in the *Odyssey*, who Graves believed was its true author. That Homer did not write the *Odyssey* continues to be a bold historical and literary claim. Add to it Graves's proto-feminist heroine, and a radical modern classic is born.

PAPER: 978-1-60980-773-3 \$16.95 256 PAGES



LAWRENCE AND THE ARABS

An Intimate Biography

Robert Graves

With a new introduction by Dale Maharidge

In 1916, with no backing, T.E. Lawrence joined Arab forces facing almost insurmountable odds in a rebellion against Turkish domination. His brilliance as a war strategist made him a hero among the Arabs, a legendary figure throughout the world, and earned him the moniker Lawrence of Arabia. Graves was the only biographer to write with Lawrence's permission and cooperation and did so with understanding and insight that enabled him to separate the man from the myth. PAPER: 978-1-60980-820-4 \$16.95 464 PAGES

AVAILABLE JULY 2019

THE GOLDEN FLEECE

Robert Graves

Considered one of Robert Graves's most exciting and transporting historical novels, *The Golden Fleece* tells the story of Jason and the Argonauts as you've never heard it before.

"Robert Graves's *The Golden Fleece* shows the legendary cruise as one of the bawdiest, bloodiest, most boisterous expeditions of all time."

—Time Magazine

PAPER 978-1-60980-767-2 \$19.95 544 PAGES

AVAILABLE APRIL 2019

THEY HANGED MY SAINTLY BILLY

Robert Graves

A true crime tale as only a true literary master could write it, *They Hanged My Saintly Billy* is, in the author's own words, "a novel filled with sex, drink, dope, horse racing, incest, suicides, murders, scandalous legal proceedings, cross examinations, inquests and a good public hanging."

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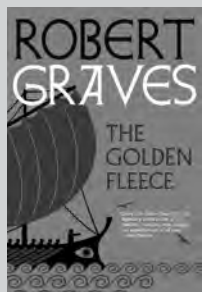
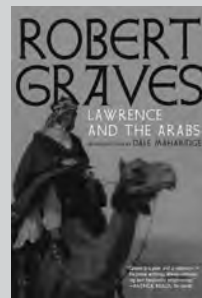
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And Other Early Stories

Anton Chekhov*Selected, translated, and with a translator's note by Peter Constantine**Introduction by Cathy Popkin*

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A lonely young woman works as an announcer in Paris's Gare du Nord train station. Obsessed with a man attached to another woman, she wanders through the world of dinner parties, shopping excursions, and chance sexual encounters with a sense of haunting expectation.

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Today, the Swedish journalist and author Stieg Larsson is best known for his massively successful Millennium Trilogy, beginning with *The Girl With the Dragon Tattoo*. But Larsson did not live to see those books published before his untimely death in 2004. Here, Larsson's beloved partner of more than thirty years remembers the things that filled Larsson's too-brief life, including his crusade to expose Sweden's Neo-Nazis, his struggle to keep *Expo*, the anti-racist journal he founded, alive, and his closest relationships. An intimate look at the passions, commitments, and preoccupations of one of the most influential writers in recent memory.

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—Umberto Mariani, Rutgers University

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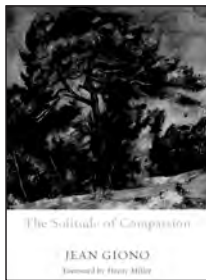
THE SOLITUDE OF COMPASSION**Jean Giono***Translated by Edward Ford*

Originally published in 1932 and never before available in English, these lyrical short stories capture small-town life in Provence after World War I.

"There is still dew on this world of Giono's; he looks out on it and records his impressions of it almost as if he were the first man seeing it."

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In this thriller set in southern Austria, Nobel Prize-winning novelist Elfriede Jelinek touches on the ecological costs of affluence, the inescapable burden of language, and the exploitative nature of relations between men and women.

"Jelinek gives us a startling glimpse . . . of what women are, as well as answering Freud's question, 'What do women want?' It is neither gentle nor sweet nor safe nor reasonable—just true." —Lucy Ellmann, Guardian (UK)

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LoveStar, the enigmatic founder of the LoveStar Corporation, has unlocked the key to transmitting data via birdwaves, thus freeing mankind from wires and devices. Men and women are paid to howl advertisements in public, soulmates are identified and brought together (while unvalidated relationships are driven apart), and being rocketed into the sky after death becomes the ultimate status symbol. Indridi and Sigrid, two happy young lovers, have their perfect worlds threatened when they are "calculated apart," and their journey to prove their love puts them on a collision course with LoveStar, who is on his own mission to find what might be the last idea in the world.

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Translated by Suzanne Jill Levine

In these nine stories set in the queer, working-class communities of Santurce, a barrio in the Puerto Rican capital of San Juan, debut author Luis Negrón weaves together powerful, funny, voice-driven narratives.

"Hilarious and heart-wrenching, provocative and pitch-perfect, each story is a tiny, transgressive explosion. I feel inadequate to the task of expressing just how wonderful this book is... read it slowly, and listen close; here is a master storyteller at his finest." —Justin Torres, author of *We the Animals*

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POPULAR MUSIC FROM VITTULA

A Novel

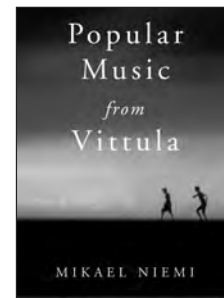
Mikael Niemi

Translated by Laurie Thompson

The best-selling book in Swedish history, *Popular Music from Vittula* explores the sometimes fantastic experiences of life in northern Sweden.

"It's the natural successor to *The Catcher in the Rye*—assuming Holden Caulfield grew up just above the Arctic Circle . . ." —Entertainment Weekly

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Vladimir Pozner, French novelist and screenwriter, found the United States and its people in the 1930s in a state of profound material and spiritual crisis, and took it upon himself to chronicle the life of the worker, the striker, the politician, the starlet, the gangster, the everyman; to document the bitter, violent racism tearing its society asunder, the overwhelming despair permeating everyday life, and the unyielding human struggle against it all.

"By dint of names, dates, and figures, of classified ads, of sundry facts, of statistics, of the confessions of great writers and of anonymous passersby, of quotations from small-town newspapers and from official discourses, Vladimir Pozner reconstructs, vibrantly, so terribly vibrantly and magnificently, the American civilization."

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Against a backdrop of shimmering upheaval met with brutal oppression, *The Crocodiles* follows the Beatnik-obsessed members of a secret Cairo poetry club, from 1997 through the Tahrir uprising of 2011, as they chase sex, drugs, and personal renewal across the city's vibrant cultural underbelly.

"A fierce 'post-despair' novel about a generation of poets who were too caught up in themselves to witness the 2011 revolution in Egypt. . . . *The Crocodiles* . . . will leave you speechless with the hope that meaning may once again return to words."
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In this brilliantly funny and irreverent picaresque novel from the author of *The Loneliness of the Long Distance Runner*, wayward ex-ad man Michael Cullen traverses England and France in his Rolls Royce, running jobs for the novel's eponymous gang leader.

"[*Sillitoe*] belongs to world literature, not merely a certain time and place."
—Jonathan Lethem

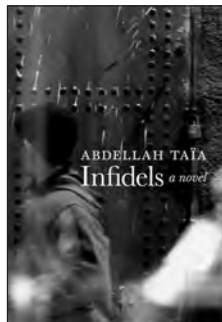
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Set in Salé, Morocco—the hometown Abdellah Taïa fled but to which he returns again and again in his acclaimed fiction and films—*Infidels* follows the life of Jallal, the son of a prostitute and a witch doctor, as he nurses an obsession with Marilyn Monroe, experiences first love, and is led down the path to a most uncommon Jihad.

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FOR AGES 6–9

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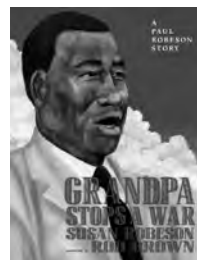
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GRANDPA STOPS A WAR*Susan Robeson**Illustrated by Rod Brown*

Actor, singer, athlete, and all-around polymath Paul Robeson was one of the most important American citizens of the 20th century. Here is the story, from the recollections of his granddaughter, of his visit to the front lines of the Spanish Civil War. In the midst of a battle, Robeson asked the soldiers to set up speakers facing the fighters on both sides of the battlefield. And then he sang. . . .

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Jill Jonnes

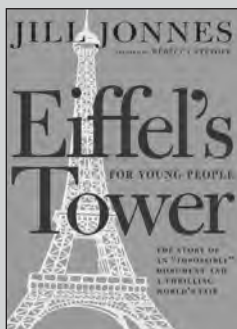
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A DIFFERENT MIRROR FOR YOUNG PEOPLE

A History of Multicultural America

Ronald Takaki

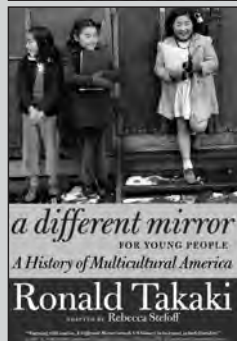
Adapted by Rebecca Stefoff

Drawing on a vast array of the voices of people—many of them teenagers—who recorded experiences they'd had in letters, diaries, and poems, Takaki brings ethnic history to life.

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Jared Diamond

Adapted by Rebecca Stefoff

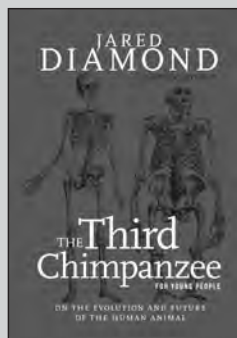
Pulitzer Prize-winner Jared Diamond's first work for a young audience examines the traits and behaviors humans began exhibiting at some point in the last 100,000 years, and how they make us similar to and set us apart from other animals.

FOR AGES 11–15

CLOTH 978-1-60980-522-7 \$22.95 384 PAGES

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TEACHING GUIDE AVAILABLE



A YOUNG PEOPLE'S HISTORY OF THE UNITED STATES

Howard Zinn

Adapted by Rebecca Stefoff

Zinn's first book for young adults retells US history from the viewpoints of slaves, workers, immigrants, women, and Native Americans, reminding younger readers that America's true greatness is shaped by common people, outcasts, and dissidents, not military and corporate leadership. The single-volume edition also includes sidebars describing actual children who made American history, from Anyokah, who helped her Cherokee people in developing their own written language, to John Tinker, a high school student who fought all the way to the Supreme Court for freedom of expression at school—and won.

FOR AGES 11–15

ALL VOLUMES HAVE 50 B&W ILLUSTRATIONS THROUGHOUT SINGLE-VOLUME EDITION

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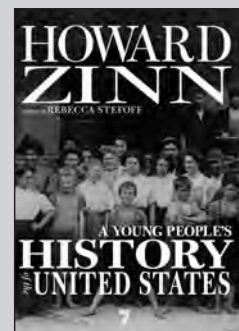
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PAPER OVER BOARD 978-1-58322-759-6 \$17.95 224 PAGES

VOLUME 2: FROM CLASS STRUGGLE TO THE WAR ON TERROR

PAPER OVER BOARD 978-1-58322-760-2 \$17.95 240 PAGES



VOICES OF THE HEART**Ed Young**

In this deeply personal book, Caldecott Award-winning artist and author Ed Young explores twenty-six Chinese characters, each describing a feeling or emotion, and each containing somewhere the symbol for the heart. He combines visual symbols of the West in the same manner the ancient Chinese used in composing their characters.

FOR AGES 5–9
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AVAILABLE JUNE 2019

YUGEN

Illustrated by Ed Young
Text by Mark Reibstein

Yugen is the story of a boy remembering his mother, told in haiku and pictures, a book of longing and remembrance that is unequaled in its beauty and poetic simplicity..

FOR AGES 5–9
CLOTH 978-1-60980-865-5 \$17.95 32 PAGES

**THE BEST TAILOR IN PINBAUÊ****Eymard Toledo**

Eymard Toledo's beautifully illustrated book for readers age 5–8 shows one boy's pluck when his beautiful Brazilian town is ruined by the arrival of a gray, dusty factory

"Loving and hopeful."

—Kirkus Reviews

FOR AGES 5–8
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WHERE DO THEY GO?**Julia Alvarez**

Illustrated by Sabra Field

A gentle, beautifully illustrated poem intended for any young child who has wondered what happens to those they love after death.

FOR AGES 3–7
CLOTH 978-1-60980-670-5 \$16.95 24 PAGES

¿DÓNDE VA A PARAR?**Julia Alvarez**

Illustrated by Sabra Field

Translated by Rhina Espaillat

The Spanish-language edition of Julia Alvarez's *Where Do They Go?*

FOR AGES 3–7
CLOTH 978-1-60980-717-7 \$11.95 24 PAGES

10,000 DRESSES**Marcus Ewert**

Illustrated by Rex Ray

This gorgeous picture book—illustrated by renowned artist Rex Ray—tells the story of Bailey, a boy who dreams of wearing dresses. A modern fairy tale, this charming story of becoming the person of your own dreams will delight people of all ages.

FOR AGES 4–8
PAPER OVER BOARD 978-1-58322-850-0 \$14.95 32 PAGES

THE WEDDING PORTRAIT

Written and illustrated by Innosanto Nagara

The Wedding Portrait is an essential book for kids about standing up for what's right.

"*The Wedding Portrait is strikingly simple and yet profound, beautifully illustrated, and that it is written for children is the best part about it.* —Alicia Garza, co-founder, *Black Lives Matter*

FOR AGES 6–9
CLOTH 978-1-60980-802-0 \$17.95 36 PAGES

A DE ACTIVISTA

Martha E. González and Innosanto Nagara

The Spanish-language edition of Innosanto Nagara's *A is for Activist*, the ABC board book for the children of the ninety-nine percent. Written by Grammy Award-winning lyricist and singer Martha E. González and illustrated by Nagara for the next generation of progressives.

La edición en castellano de *A is for Activist*, el libro del abecedario para niños y niñas del noventa y nueve por ciento. Esta edición fue escrita por cantante y letrista galardonada Martha E. González, e ilustrada por Innosanto Nagara, para la siguiente generación de progresistas.

BOARD 978-1-60980-569-2 \$9.99 32 PAGES

A IS FOR ACTIVIST

Written and illustrated by Innosanto Nagara

Spanish edition written by Martha Gonzalez

A is for Activist is an ABC board book written and illustrated for the next generation of progressives. A must-have for families who want their kids to grow up in a place that is unapologetic about activism, environmental justice, civil rights, LGBTQ rights, and every kind of justice that activists fight for.

FOR AGES 0–5
BOARD 978-1-60980-539-5 \$9.99 28 PAGES

ANN AT HIGHWOOD HALL**Robert Graves**

Illustrated by Edward Ardizzone

A boisterous, enchanting, and witty collection of poems for children, evoking Victorian England in all its splendor and strangeness.

FOR AGES 5–9
CLOTH 978-1-60980-743-6 \$16.95 56 PAGES

COUNTING ON COMMUNITY

Written and illustrated by Innosanto Nagara

Counting on Community is Innosanto Nagara's follow-up to his bestselling ABC book, *A is for Activist*. Counting up from one stuffed piñata to ten hefty hens—and always counting on each other—children are encouraged to recognize the value of their communities, the joys inherent in healthy, eco-friendly activities, and the agency they possess to make change.

FOR AGES 0–5
BOARD 978-1-60980-632-3 \$8.99 24 PAGES

MY NIGHT IN THE PLANETARIUM

Written and illustrated by Innosanto Nagara

On its surface, *My Night in the Planetarium* is a children's story about a night Innosanto Nagara, bestselling author of *A is for Activist*, spent in a Jakarta planetarium. But it's also an introduction to the history and culture of Indonesia: a primer on colonialism, revolution, the corrupting influence of power, and how liberation can be won through art and solidarity.

FOR AGES 6–9
CLOTH 978-1-60980-700-9 \$17.95 24 PAGES

SUN MOON STAR**Kurt Vonnegut***Illustrated by Ivan Chermayeff*

Here is the children's book only Kurt Vonnegut could write: a humanistic and secular portrait of Christ as a young child, told from the perspective of baby Jesus himself.

AGES 5-9

CLOTH 978-1-60980-724-5 \$22.95 64 PAGES

**THE STORY OF HURRY****Emma Williams***Illustrated by Ibrahim Quraishi*

A donkey who witnesses the sadness and suffering and fear of children in the occupied Gaza Strip and helps them the only way he can: by turning into a zebra with the help of a zookeeper—his closest friend—and some paint, so they can taste the freedom of traveling in their imaginations to far-off places.

CLOTH 978-1-60980-589-0 \$16.95 32 PAGES

¿CÓMO SE HACE UN BEBÉ?**Cory Silverberg***Illustrated by Fiona Smyth**Translated by Carolina De Robertis*

The Spanish-language translation of Cory Silverberg's *What Makes a Baby*.

FOR AGES 3-7

PAPER: 978-1-60980-769-6 \$11.95 36 PAGES

MIDDLE GRADE**M IS FOR MOVEMENT****Written and Illustrated by Innosanto Nagara**

A lavishly illustrated memoir of activism and revolution for kids who loved the author's best-selling *A is for Activist*, here is the story of the social movement Innosanto Nagara witnessed as a child growing up in Jakarta, and how it overturned the government of Indonesia.

"[This book's] lucid and powerful message is that ordinary people, with courage and dedication, can help create popular movements that change the world, even under the most onerous conditions. Lessons that could not be more pertinent for all of us today."—Noam Chomsky

Another powerful, empowering (dangerous, in a good way) book for readers of all ages . . . Read this book. Join the movement. See you on the streets!—Julia Alvarez

FOR AGES 8-12

CLOTH: 978-1-60980-935-5 \$19.95 96 PAGES

AVAILABLE NOVEMBER 2019

LONG SUMMER NIGHTS**Aharon Appelfeld***Translated by Jeffrey Green**Illustrated by Vali Mintzi*

Aharon Appelfeld's transcendent last children's book recounts the wartime relationship of two wanderers—an old, blind, Ukrainian former commander and a Jewish child in disguise. The book's magic unfolds as the travelers learn from each other through the act of storytelling and the sharing of thoughtful silences.

FOR AGES 10-14

CLOTH: 978-1-60980-898-3 \$18.95 160 PAGES

AVAILABLE AUGUST 2019

ZENOBIA**Text by Morten Durr***Illustrated by Lars Horneman*

From internationally acclaimed writer/illustrator team Morten Durr and Lars Horneman, here is the exquisitely told and beautifully illustrated story of a young girl, Amina, fleeing her native Syria and finding her courage by remembering her mother's accounts of the Syrian warrior queen, Zenobia. Winner of the 2017 Danish National Illustration Award as well as Denmark's Best National Comic for 2017.

FOR AGES 10 AND UP

CLOTH 978-1-60980-873-0 \$19.95 96 PAGES

**MARTHA AND THE SLAVE CATCHERS****Harriet Hyman Alonso***Illustrated by Elizabeth Zunon*

Thirteen-year-old Martha Bartlett insists on being a part of the Underground Railroad rescue to bring her kidnapped brother Jake back home. Using aliases, disguises, and other subterfuges, Martha artfully dodges Will and Tom, the slave catchers, but struggles to rectify her new reality with her parents' admonition to always tell the truth. A suspenseful story of courage, hope and self-discovery in the aftermath of the Fugitive Slave Act of 1850, from the prize-winning historian and author of *Growing Up Abolitionist*.

FOR AGES 8-12

CLOTH: 978-1-60980-800-6 \$17.95 256 PAGES

ADAM AND THOMAS**Aharon Appelfeld***Translated by Jeffrey M. Green**Illustrated with watercolors by Philippe Dumas*

A children's book from one of Israel's greatest living novelists, *Adam and Thomas* is the story of two nine-year-old Jewish boys who survive the last winter of World War II by banding together in the forest—with the help of Adam's family dog Miro and the mysterious Mina, a young girl living with a peasant family nearby. As in his prize-winning fiction for adults, Appelfeld manages to weave together an ingenious fable around the margins of a catastrophe that is all too real.

FOR AGES 8-12

CLOTH 978-1-60980-652-1 \$18.95 160 PAGES

THE MUMMY MAKERS OF EGYPT**Tamara Bower**

A gorgeously illustrated story about a family of Egyptian embalmers, this picture book includes artifacts, funerary customs, kid-pleasing gory details of the mummification process, hieroglyphics, and tales of life in ancient Egypt.

FOR AGES 7-10

CLOTH 978-1-60980-600-2 \$17.95 32 PAGES

SING IT!

The Story of Pete Seeger

Meryl Danziger

Come on, Sing It! tells the story of how a humble, banjo-playing Harvard dropout became not only a beloved musician, but one of the most influential figures of the twentieth century. Pete Seeger's story doubles as an account of the United States in the throes of social change—introducing young readers to issues ranging from the Red Scare to environmental activism.

FOR READERS 8-12

CLOTH 978-1-60980-655-2 \$16.95 112 PAGES

THE SIEGE AND FALL OF TROY

Robert Graves

A historical novel for young readers about the thrilling and harrowing adventures of the Trojan War, from one of the English language's greatest practitioners.

FOR AGES 8–12

CLOTH 978-1-60980-742-9 \$13.95 128 PAGES

LIZZIE!

Maxine Kumin

Illustrated by Elliott Gilbert

"I love Lizzie!, and bet you will too. It's a story told with verve by a disabled pre-teenage girl who's sharp of eye and warm of heart... This is the captivating young adult novel we might well expect from Maxine Kumin, whose poems are some of America's best crafted and most enjoyable."

—X. J. Kennedy, poet and author of *The Owlstone Crown*

FOR AGES 8–12

CLOTH 978-1-60980-518-0 \$21.95 160 PAGES

TREVOR

A Novella

James Lecesne

A poignant young adult novella of love, loss, and Lady Gaga, for anyone who has been shunned for being different. *Trevor* mixes humor and realism in an urgent look at what it is like to feel alienated from everything around you—and, more importantly, the kinds of critical connection that can step in at the most unlikely moment to save you from despair and give you the strength to go on.

FOR AGES 11–15

CLOTH 978-1-60980-420-6 \$14.95 96 PAGES

PAPER 978-1-60980-487-9 \$9.95 112 PAGES



THE STORY OF THE BLUE PLANET

Andri Snaer Magnason

Illustrated by Áslaug Jonsdóttir

Translated by Julian Meldon D'Arcy

On a blue planet far out in space there are no adults, only children. They are wild children who play when they want to and go to sleep when they are tired, without anyone telling them what to do. Then a mysterious man lands on the planet, and teaches them how to fly when the sun shines by flicking the dust off butterflies' wings. The children stop doing the simple activities that brought them joy, and start having more fun than they've ever imagined. . . . but at what cost? A captivating and subtle adventure that has all the ingredients of a classic.

FOR AGES 8–12

CLOTH 978-1-60980-428-2 \$12.99 96 PAGES

PAPER 978-1-60980-506-7 \$9.95 136 PAGES

SEX IS A FUNNY WORD

Cory Silverberg

Illustrated by Fiona Smyth

Sexuality educator and author Cory Silverberg reinvents "the sex talk" for the twenty-first century, for a world that embraces all sexual and gender identities and orientations, for older children with a growing curiosity about the world around them and parents who often aren't sure how to start the conversation.



HONOR 2016—Stonewall Book Award

Nominee 2016—Canadian Children's Book Centre/Norma Fleck Award

Nominee 2016—Canadian Children's Book Centre/Best Book for Kids & Teens

Nominee 2016—Joe Shuster Awards/Canada's National Comic Book Award

2016 Featured Title—Rainbow Book List

CLOTH 978-1-60980-606-4 \$23.95 160 PAGES

YOUNG ADULT

OUT OF SALEM

Hal Schrieve

A Teen Zombie Werewolf Witchy Faerie fantasy murder mystery, from first-time novelist Hal Schrieve. Genderqueer fourteen-year-old Z Chilworth has to adjust quickly to their new status as a zombie in a dystopian world that disturbingly parallels our own.

Out of Salem is the best urban fantasy I've ever read. Hal Schrieve refurbishes old school world-building sensibilities into a note-perfect dysphoria metaphor that feels fresh and classic at the same time.

—April Daniels, author of the *Nemesis* trilogy

FOR AGES 12 AND UP

CLOTH: 978-1-60980-901-0 | \$19.95 | 448 PAGES



INK KNOWS NO BORDERS

Poems of the Immigrant and Refugee Experience

Edited by Patrice Vecchione and Alyssa Raymond

Foreword by Javier Zamora

Afterword by Emtithal Mahmoud

With authenticity, integrity, and insight, this collection of poems addresses the many issues confronting first- and second-generation young adult immigrants and refugees, such as cultural and language differences, homesickness, social exclusion, human rights, racism, stereotyping, and questions of identity.

This symphony of poetry is a necessary series of bruises and balms that will comfort those who have endured, uplift those who continue to struggle, and educate others.—Kirkus

FOR AGES 12 AND UP

PAPER: 978-1-60980-907-2 \$15.95 208 PAGES

MISDIRECTED

Ali Berman

Misdirected is the story of fifteen-year-old Ben, who moves to a small, conservative Colorado town where his atheism seems to be the only thing about him that anyone notices about him. Being a teen is tricky to navigate when you're an outsider, and Ben struggles to find his place without compromising who he is.

FOR AGES 12+

CLOTH 978-1-60980-573-9 \$18.95 288 PAGES

DO YOU DREAM IN COLOR?

Insights from a Girl Without Sight

Laurie Rubin

In her young adult memoir, Laurie Rubin looks back on her life as an international opera singer who happens to be blind. Rubin offers her young readers a life story rich in detail and inspiration drawn from everyday challenges.

FOR AGES 12+

PAPER 978-1-60980-424-4 \$18.95 400 PAGES

SIETE CUENTOS EDITORIAL

Siete Cuentos Editorial, Seven Stories Press's Spanish-language imprint, is dedicated to bringing the best of contemporary Latin American and Spanish fiction and nonfiction to the Spanish-speaking classroom. In addition, Siete Cuentos publishes Spanish translations of seminal English texts by Howard Zinn, Noam Chomsky, the Boston Women's Health Collective, and more.

'68

El otoño mexicano de la masacre de Tlatelolco

Paco Ignacio Taibo II

'68 es una agarradora narración en primera persona hecha por uno de los más distinguidos y prolíficos escritores mexicanos de todos los tiempos, acerca de la masacre estudiantil de Tlatelolco llevada a cabo en Ciudad de México en 1968. Hoy día la versión oficial de los hechos sigue negando la matanza. A través de una prosa provocadora, Taibo reivindica "un fantasma mexicano más, de los muchos fantasmas irredentos e insomnes que pueblan nuestras tierras." Con una nueva introducción del autor.

PAPER 978-1-60980-851-8 \$16.95 136 PAGES

AVAILABLE MAY 2019

¿CÓMO SE HACE UN BEBÉ?

Cory Silverberg

Illustrated by Fiona Smyth

Translated by Carolina De Robertis

The Spanish-language translation of Cory Silverberg's *What Makes a Baby*.

FOR AGES 3-7

PAPER 978-1-60980-769-6 \$11.95 36 PAGES

AMORES LOCOS Y LOS PELIGROS DEL CONTAGIO

Gonzalo Aburto

A discussion of AIDS, with an eye toward providing medical advice, spiritual counsel, and testimonies of those affected by the virus that has most deeply penetrated Latin American communities.

A medida que el SIDA penetra más profundamente en las comunidades latinas, nadie puede ignorar el virus o distanciarse de él. Este libro pequeño ofrece consejos médicos, espirituales, de auto-ayuda y testimonios, además de listas de recursos para las personas que han sido afectadas por esta epidemia.

PAPER 978-1-58322-276-8 \$5.95 64 PAGES



¿DÓNDE VA A PARAR?

Julia Alvarez

Illustrated by Sabra Field

Translated by Rhina Espaillat

A gentle, beautifully illustrated poem intended for any young child who has wondered what happens to those they love after death.

Un poema suave e ilustrado maravillosamente se destinado por cualquier joven que se ha preguntado qué pasa a sus queridos después de la muerte.

PAPER 978-1-58322-276-8 \$5.95 64 PAGES

NUESTROS CUERPOS, NUESTRAS VIDAS

The Boston Women's Health Collective

The Spanish-language edition of *Our Bodies, Ourselves*, the book the *New York Times* dubbed "a medical bible for several generations of women... a hallmark of feminism."

Nuestros cuerpos, nuestras vidas le da continuidad a la tradición de *Our Bodies, Ourselves* al proveerles a las mujeres información acerca de la salud en una manera que reconoce sus historias personales, repletas con sus luchas y sus fortalezas.

PAPER 978-1-58322-024-5 \$24.00 608 PAGES

COMO MANEJAR SU PROPIO DINERO

Laura Castañeda y Laura Castellanos

A primer on managing money and financing education for Latin American communities.

Tomando en cuenta las sensibilidades culturales de las comunidades latinas, las dos autoras de este libro se han ocupado de enseñar cómo tomar control y manejar su propio dinero. El libro muestra cómo abrir una cuenta bancaria, cómo encontrar una buena hipoteca, cómo reducir sus impuestos, cómo financiar la educación de sus hijos y mucho más. Adicionalmente, las autoras han incluido numerosos recursos para encontrar ayuda financiera bilingüe.

PAPER 978-1-58322-055-9 \$16.95 224 PAGES

LA MUERTE Y LA DONCELLA

Ariel Dorfman

In this international classic of the stage, Dorfman explores question seldom asked out loud: How can the oppressor and the oppressed cohabit the same earth, sit at the same table?

La muerte y la doncella, la obra latinoamericana más representada en la historia del mundo, ha llegado a constituirse en un clásico sobre la justicia y el perdón, la memoria y el olvido. Dorfman se ha propuesto a explorar preguntas pocas veces hechas en voz alta: "¿Cómo pueden los represores y los oprimidos cohabitar una misma tierra, compartir una misma mesa?" preguntas que hoy día siguen tan vigentes como cuando Dorfman escribía esta obra.

PAPER 978-1-58322-078-8 \$14.95 96 PAGES

RUMBO AL SUR, DESEANDO EL NORTE

Ariel Dorfman

"In this warm and moving autobiography, Ariel Dorfman shows his strength as a writer, his courage as a fighter against dictatorship and, above all, as a conscience which, when wounded, turns words into necessary testimony and burning poetry."
—Elie Wiesel

PAPER 978-1-58322-079-5 \$19.95 384 PAGES

COLÓN Y OTROS CANÍBALES

La enfermedad de explotación wético: Imperialismo y terrorismo

Jack D. Forbes

Translated by Amado Lászar, PhD

The Spanish-language debut of the revolutionary Native American book that forever changed the way we tell American history.

Cuando fue publicada la primera edición de *Colón y otros caníbales* en 1978 se convirtió en uno de los textos a la base del movimiento contra-civilización. Décadas después, esta historia fundamental de ecocidio, genocidio y terrorismo dicha desde un punto de vista indígena, sigue siendo inspiradora para los activistas norteamericanos más influyentes.

PAPER 978-1-60980-659-0 \$16.95 256 PAGES

ROSARIO TIJERAS**Jorge Franco**

Rosario Tijeras es el violento y violado personaje al centro de este estudio de contrastes ambientado en la Medellín autodestructiva de los años '80.

"Este es uno de los autores colombianos a quien me gustaría pasarle la antorcha." —Gabriel García Márquez

PAPER 978-1-58322-612-4 \$16.95 165 PAGES

A DE ACTIVISTA**Martha E. González y Innosanto Nagara**

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BOARD 978-1-6098-569-2 \$9.99 32 PAGES

CLEAN

El programa revolucionario para restaurar la habilidad natural autocurativa del cuerpo

Alejandro Junger, MD

Clean presenta un programa revolucionario de salud que el uruguayo Alejandro Junger, MD, ha desarrollado e implementado durante muchos años. Comenzando con su experiencia personal, Junger nos guía a lo largo del camino necesario para restaurar y renovar nuestros cuerpos y mentes por medio de recursos que siempre hemos tenido dentro nuestro aunque frecuentemente los hemos descuidado.

PAPER 978-1-60980-342-1 \$17.95 296 PAGES

**1491**

Una nueva historia de las Américas antes de Colón

Charles C. Mann

En *1491*, Mann muestra que la imagen tradicional de las Américas antes de Colón, como tierra prístina, edénica, es un mito, y destroza nuestra ilusión de los habitantes precolombinos como seres primitivos, salvajes nobles sin agricultura, sin civilizaciones o progreso.

PAPER 978-1-60980-515-9 \$22.95 640 PAGES

COMO CONSEGUIR LOS PAPELES**Alfredo Placeres**

A primer on fighting the problems of immigration in Latin American communities, offering information, advice, testimonials, and resources for providing legal aid.

Los problemas relativos a la inmigración son frecuentes y bien conocidos dentro de las comunidades latinas. Y la falta de información apropiada es enorme. ¿Cómo puede legalizar su estadia en los Estados Unidos? ¿Cómo puede evitar ser deportado? ¿Cómo evitar ser encarcelado? Este libro pequeño ofrece información, consejos, testimonios y recursos de donde conseguir representación legal. También informa sobre sus derechos y responsabilidades.

PAPER 978-1-58322-277-5 \$5.95 64 PAGES

LAS HISTORIAS PROHIBIDAS DE MARTA VENERANDA**Sonia Rivera-Valdés**

Marta Veneranda, a Latina neoyorkina, finds that she inspires confession in people: these are their stories, combining humor with a dead-serious scrutiny of the commingling of Anglo and Latino cultures.

Marta Veneranda, una neoyorkina latina, ha descubierto que ella inspira a otros a la confesión: éstas son sus historias, que se mezclan el humor con el escrutinio serio de la mestizaje de la cultura angloamericana con la cultura latina.

Winner of the Casa de las Américas Award

PAPER 978-1-58322-053-5 \$14.95 180 PAGES

ENGLISH-LANGUAGE EDITION: THE FORBIDDEN STORIES OF MARTA VENERANDA

CLOTH 978-1-58322-047-4 \$21.95 170 PAGES

LA OTRA HISTORIA DE LOS ESTADOS UNIDOS**Howard Zinn**

Translated by Toni Strubel

Second Edition

The Spanish translation of Howard Zinn's *A People's History of the United States*.

En *La otra historia de los Estados Unidos*, la versión definitiva en español del clásico de Zinn *La historia del pueblo de los Estados Unidos* (actualizado y ampliado incluyendo la presidencia de Bush), nos vuelve a recordar que la grandeza verdadera de América se encuentra no en los generales militares, sino en sus voces disidentes.

PAPER 978-1-60980-351-3 \$19.95 512 PAGES

FREE READING GROUP GUIDES**PALM LATITUDES READING GROUP GUIDE**

Kate Braverman's second novel—and arguably her masterpiece—explores the lives of three women who await absolution and revelation in the bougainvillea- and violence-filled barrio of Los Angeles. Discussion questions for reading groups can be found at the end of the paperback edition, or downloaded at the link below.

http://issuu.com/sevenstories/docs/palm_latitudes_rg_guide

SIMPLE PASSION READING GROUP GUIDE

In her spare, stark style, Annie Ernaux documents the desires and indignities of a human heart ensnared in an all-consuming passion. Discussion questions for reading groups can be found at the end of the paperback edition, or downloaded at the link below.

http://issuu.com/sevenstories/docs/simple_passion_rg_guide

"THERE ARE THINGS I WANT YOU TO KNOW" ABOUT STIEG LARSSON AND ME READING GROUP GUIDE

The keys to understanding the Stieg Larsson phenomenon all lie with Larsson the man. And no one knew that man like his beloved partner of more than thirty years, Eva Gabrielsson. The guide can be downloaded at the link below.

http://issuu.com/sevenstories/docs/evagpb_readinggroupguide

THE THINGS WE DO TO MAKE IT HOME READING GROUP GUIDE

An emotionally charged story that lays bare the destructive impact of the Vietnam War on the wives, lovers, and children of veterans. The guide can be downloaded at the link below.

http://issuu.com/sevenstories/docs/thingswedo_readingguide

WHAT MAKES A BABY READER'S GUIDE

A twenty-first century children's book about conception, gestation, and birth, reflecting today's realities by being inclusive of all kinds of kids, adults, and families, regardless of their orientations, gender identities, or family compositions. The guide can be downloaded at the link below.

<http://issuu.com/sevenstories/docs/wmab-readers-guide>

A WOMAN'S STORY READING GROUP GUIDE

Upon her mother's death from Alzheimer's, Ernaux embarks on a daunting journey back through time, as she seeks to "capture the real woman, the one who existed independently from me, born on the outskirts of a small Normandy town, and who died in the geriatric ward of a hospital in the suburbs of Paris." Discussion questions for reading groups can be found at the end of the paperback edition, or downloaded at the link below.

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