Dear colleagues,

The world of the printed word is topsy-turvy as ever, with journalism and free speech under threat from all sides. So perhaps the time is now to make sure our house is in order. According to the Chinese Zodiac, 2019 is the Year of the Pig, the twelfth and last animal in the calendar. Though the pig came last in the mythological race that determined the order of the animals, he still became known as the luckiest among them, with a genial and peaceful nature the world could not resist.

We begin 2019 by calling to your attention, on our nonfiction list, Peter Phillips’s Giants: The Global Power Elite, a sober and painstaking look at the world’s 1%, which Noam Chomsky calls “a remarkable inquiry . . . providing detailed and often shocking revelations about the astonishing concentration of private wealth and corporate power.” Then there’s Robin Marty’s Handbook for a Post-Roe America, a comprehensive and user-friendly guide for understanding and preparing for the looming changes to reproductive rights law, and getting the healthcare you need—by any means necessary. Also new this year is 100 Times: A Memoir of Sexism from Chavisa Woods, a powerful personal account of one-hundred instances of harassment, sexism, and assault, that will be a perfect fit English and Gender Studies courses alike.

On the fiction list, we’re pleased to announce a new novel from one of today’s leading Croatian novelists, Robert Perišić’s No-Signal Area, which American novelist Nell Zink calls “a mind-blowing read.” Also arriving in late 2019 is the new title from Guadalupe Nettel, who is fast establishing herself as a force to be reckoned with in her native Mexico and around the world. Fresh from winning the prestigious Herralde Novel Prize, she’s back with a new slyly surreal collection, Bezoar and Other Unsettling Stories. Staying south of the border, March marks the publication of Silvana Paternostro’s Solitude & Company: The Life of Gabriel García Márquez Told with Help from His Friends, Family, Fans, Arguers, Fellow Pranksters, Drunks, and a Few Respectable Souls, the subtitle of which pretty much says it all. And speaking of pranksters, we’re excited to be bringing back into print Run Run Run: The Lives of Abbie Hoffman, a poignant examination of all the contradictions that made Abbie so compelling, penned by his brother Jack Hoffman and Seven Stories publisher Dan Simon.

As always, our policy at Seven Stories is to provide free examination copies of all our books in the field in which you teach, without any obligation on your part to adopt the book. Just write to me at academic@sevenstories.com. I’ll be happy to send you books and answer your questions. And don’t forget to check out our website at www.sevenstories.com for teaching guides, special offers, and more.

Best,
Noah Kumin
“I love The Graphic Canon as a sequential art enthusiast. I have put forward the challenge for decades for the academic world to take a serious look at graphic literature and its intersection with critical literature only to be told over and over that there was ‘no value in ‘funny books” and their attempts at literature.’ Seven Stories Press has proven them all wrong. Add to this the fact that it isn’t the same old ‘dead white European guys’ canon, and you’ve got a winner.

—TONY O’SELAND, Languages and Literature Department, Northeastern State University

“The Autism Puzzle was my first foray into what Seven Stories Press has to offer, and I certainly plan to come back for more! As the librarian, I am very happy that even students outside of our medical program are interested in this book because the topic is so relevant and “ripped right from the headlines.” Seven Stories Press books will definitely continue to be on the ‘Recommended Reading’ lists at my school!”

—CONSTANCE WOODWARD, LMT, Librarian, Institute of Technology

“In Sleepaway School, Lee Stringer reaches for your hand in the preface, and then never lets go. The result is an intimate walk through his pages, the distance between you and young Caverly so blurred, you are not only with him, but inside his skin, looking through his eyes.”

—ANN NIERPORENT, MFA Student, Manhattanville College

“Are Prisons Obsolete? is an eye-opening, lucid, and provocative expose of the American prison system today. This powerful little book packs a powerful punch. In five short chapters Angela Y. Davis exposes the fundamental problematicst of our current prison system: its inherent racism, sexism, and classism; its troubling connection with capital gain; its tenuous relationship to justice; and its disturbingly rapid growth in recent years. This book is excellent for both undergraduate and graduate students, as well as anyone interested in mass incarceration and the US justice system.”

—MIEKA B. POLANCO, Department of Sociology and Anthropology, James Madison University

“Each year’s Censored volume is a wonderful book to assign to students. The books are clearly written and hard-hitting. Their appealing format helps open up even the most hardened student to the ideas of corporate and government manipulation. From there the professor can introduce students to the alternative media. In just four words, Censored is a real eye-opener.”

—LEVON CHORBAJIAN, Sociology, University of Massachusetts Lowell

“Thanks to Seven Stories Press I get to teach political writings from Arabic and Francophone literatures to American students. Algerian White was my first experience teaching a book by Assia Djebar and although it was challenging, the memoir was the right choice for thinking through violence in the colonial and post-colonial contexts. Such books are of great help in introducing students to historical events they are unfamiliar with.”

—MONA KAREEM, Instructor at Binghamton University, Comparative Literature Program

“I used Ted Rall’s Snowden in a very special class I’ve been teaching in which students read comics but also create their own webcomic based on an oral history. I wanted to offer them examples of cartoonists who have conducted extensive research and interviews in order to reconstruct the events and experiences of a real person’s life. We are looking at Joe Sacco, Art Spiegelman, Ed Piskor, and Harvey Pekar as well.”

—PATRICIA AKHIMIE, Department of English, Rutgers University - Newark

Snowden was very useful in the class, and it dovetailed nicely with our discussions of the ethics (and technics) of surveillance and more classic visions of authoritarianism, such as Orwell’s in 1984. The class approached the topic of Edward Snowden from the point of view that his role in history is currently debatable: whether he is a hero or a traitor. While the students were able to tell that Ted Rall was on the side of viewing Snowden as a hero, they did agree that Rall’s presentation of facts was clear enough that it also allowed the students to make their own conclusions about Snowden’s likely legacy. In all, it was very useful for our discussions, and I think that the students also enjoyed the graphic novel format.

—GLENN W. MUSCHERT, Sociology and Social Justice Studies, Miami University, Ohio

I am using Harriet Alonso’s text Martha and the Slave Catchers in my social studies methodology course for undergraduates. I am modeling ways of using this text for elementary and middle school classrooms so as to engage young readers in understanding U.S. history—particularly at the time of slavery. This story provides multiple entry points for teaching issues related to social justice, individual agency, and adolescent resiliency within a defined historical context.

—CATHERINE FRANKLIN, School of Education, The City College of New York

With an economy of words and provocative illustrations, The Dead Eye and the Deep Blue Sea tells a relentlessly disheartening true story, albeit with a miraculous ending, about human trafficking in the fishing industry in Southeast Asia.

—DR. PAUL R. ABRAMSON, Professor of Psychology, UCLA and TANIA L. ABRAMSON, Lecturer in the Honors Collegium, UCLA

Picking up where C. Wright Mills left off with his invaluable dissection of the “power elite” that used to run America alone, Phillips thoroughly identifies the members of the “transnational capitalist class” that largely runs the world today. . . . For anyone who wants to know precisely where we are today, and why—and who knows that we can and must go somewhere else—Giants is a book to read, and recommend, right now.

—MARK CRISPIN MILLER PhD, Professor Media Studies, New York University
# NEW AND BACKLIST TITLES
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Gerry Spence
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Edited by Meri Nana-Ama Danquah
Thirty contributors with divergent racial backgrounds—including poet Elizabeth Alexander, journalist Greg Tate, filmmaker S. Pearl Sharp, and writer Kenneth Carroll—illuminate the diversity of identities and individual experiences that define the black body in our culture.
“This book is for everyone to read. It may be a hard pill to swallow. It may enrage you... It’s supposed to.”
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An unflinching diary of America’s accelerating collapse from one of our great poets of the marginalized. Roaming the US by bus and train, Dinh documents, in narratives and photographs, the lumpen lives of the overlooked, the ninety-nine percent—prostitutes and working stiffs, protesters and peddlers, the homeless and the preachers who minister to them—revealing the dignity and everyday heroism of those shoved to the ground by the current neoliberal order.
“An extraordinary literary voice.”
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Wojciech Jagielski
Translated by Antonia Lloyd-Jones

On an average night in northern Uganda, tens of thousands of children head for the city centers to avoid capture and recruitment by the Lord’s Resistance Army (LRA), finding refuge on the floors of aid agencies or in the streets. Jagielski shows Uganda through the eyes of these children who, even after they have escaped the LRA, carry the weight of their own acts of murder on their young shoulders.

“A disturbing, thought-provoking account of an under-reported and tragic story.”
—Edward Lucas, International Editor, The Economist

Shortlisted for the Nike Prize, 2010

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LEE STRINGER LIBRARY

Lee Stringer’s journey from childhood homelessness in the ‘60s, to adult homelessness in the ‘80s, to his present career as a writer and lecturer, as told in Sleepaway School and Grand Central Winter, is one of the great odysseys of contemporary American life and letters. Stringer, the only board member of Project Renewal who is also a former patient of the facility, has demonstrated that writers are made, not born. He has been awarded numerous prizes, including a 2005 Lannan Foundation Residency, two Washington Irving Awards, and a Murray Kenton Award. He lives in Mamaroneck, New York, where he also serves on the board of the Mamaroneck Public Libraries.

GRAND CENTRAL WINTER

Stories from the Street

The former editor of Street News and once homeless himself, Stringer writes candidly and poignantly about the people with whom he shared a life on the streets of New York City during the crack boom of the eighties. Now updated with a revised paperback edition, including four new chapters and a startling new ending.

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LIKE SHAKING HANDS WITH GOD

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Lee Stringer and Kurt Vonnegut

Vonnegut and Stringer muse on humanity, writing, salvation, art, and the struggle and joy of living from day to day. Now available in paperback.

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A Memoir

Having endured crises of family and identity—put up for adoption at birth, sent away to a school for troubled children at age eleven—Lee Stringer describes the turbulence of his first sixteen years, recollected here with startling balance, grace, and humor.

“A lyrical, elegantly written memoir . . . Stringer deftly tells a believable, candid, and vivid tale of a person scarred by his past.” —Publishers Weekly

“Lee Stringer visited my class . . . [and he] walked out with two dozen graduate creative writing students as his perpetual readers and admirers.” —Mark Nowak, Director, MFA Program in Creative Writing, Manhattanville College

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Pearson examines a little-known attack on King at the dawn of the Civil Rights Movement, revealing the political tensions and debates over racial equality that occurred in the Northern cities as well as the segregated South.

“Deftly recreates the political reformism, high-maintenance egos, and petulant jealousies that . . . remain prevalent in this nation’s sociopolitical psyche.”

—Boston Globe

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Memoir of a South African Journalist

Benjamin Pogrund

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How An African-American Stock Car Team Made Its Mark On NASCAR

Leonard T. Miller and Andrew Simon

The story of the father-and-son Miller Racing Group and its long struggle to create opportunities for black drivers in the vastly white, Southern world of NASCAR racing, one of the few largely non-integrated sports remaining in America.

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—The Complex

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THE CROCODILES

Youssef Rakha

Translated by Robin Moger

Against a backdrop of shimmering upheaval met with brutal oppression, The Crocodiles follows the Beatnik-obsessed members of a secret Cairo poetry club, from 1997 through the Tahrir uprising of 2011, as they chase sex, drugs, and personal renewal across the city’s vibrant cultural underbelly.

“The Crocodiles . . . will leave you speechless with the hope that meaning may once again return to words.”

—Moustafa Bayoumi, co-editor, The Edward Said Reader

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From “Liberty” to Freedom

Paul Robeson, Jr.

In the tradition of James Baldwin’s Notes of a Native Son, Robeson’s A Black Way of Seeing melds history and analysis to examine why black empowerment has failed and to articulate what it will take for African Americans to finally cross over to the status of fully empowered citizens.

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A Novel
Alex DiFrancesco
In a near-future New York City in which global warming and a tremendous economic divide have made the city unlivable for many, a huge superstorm hits, forcing those left behind to find sanctuary in abandoned buildings. An unnamed artist begins grafﬁtthing the sides of buildings in an attempt to bring hope, but soon the media begins broadcasting the colorful murals and it’s only a matter of time before the building owners come back to claim what they believe to be theirs.

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PASSAGE
A Novel
Khary Lazarre-White
A slim, gorgeous, and haunting debut novel of a young Black man navigating the streets of New York amid love, hate, oppression, and the spirits of his ancestors. The ﬁrst work of ﬁction from the nationally acclaimed attorney, activist, and co-founder of Brotherhood/Sister Sol.

Mr. Lazarre-White has written an artfully compact parable of a noble soul seeking deliverance.
—Sam Sacks, Wall Street Journal

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LYDIA CASSATT READING THE MORNING PAPER
Harriet Scott Chessman
Chessman takes us into the world of Mary Cassatt’s early impressionist paintings through Mary’s sister Lydia, whom the author sees as Cassatt’s most inspiring muse. The novel’s subtle power rises out of a sustained inquiry into art’s relation to the ragged world of desire and mortality.

CLOTH: 978-1-58322-272-0 $24.00 192 PAGES
INCLUDES FIVE FULL-COLOR PLATES

OHIO ANGELS
Harriet Scott Chessman
Hallie, a painter who now lives in Brooklyn, returns to her family home in Ohio, where she unearths a secret about her parents—one that sheds light on her mother’s depression, which shadowed her childhood, and helps her understand her own inability to have children.

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Kia Corthron
The lives of two sets of brothers in the deep South—one black, and one white—unfold in this sprawling, devastating epic of race, justice, and family in America. The debut novel of a Windhan-Campbell Prize–winning playwright and screenwriter whose credits include HBO’s The Wire and Fox’s The Jury, and Force Continuum, Castle Cross offers a probing look at our national character, written in a pitch-perfect American cadence.

“The Castle Cross the Magnet Carter is a stunning novel.”
—Margo Jefferson, author of Negroland

“In the tradition of Toni Morrison, Alex Haley and Alice Walker, [Corthron] makes the

personal political, creating an epic portrayal of race in America.”
—Ms. Magazine

“Simply sublime.”
—New York Times Book Review
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In 2015, Indiana published his acclaimed anti-memoir, *I Can Give You Anything But Love*. Called one of “the most brilliant critics writing in America today” by the *London Review of Books*, “the punk poet and pillar of lower-Manhattan society” by Jamaica Kincaid, and “one of the most important chroniclers of the modern psyche” by the *Guardian*, Gary Indiana remains both inimitable and impossible to pin down.

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Sean Michael Wilson and Carl Thompson
Introduction by Noam Chomsky
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GENDER AND WOMEN’S STUDIES

HANDBOOK FOR A POST-ROE AMERICA
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Emma
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Elizabeth Abbott
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Kate Bornstein
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Introduction by Barbara Herbert, M.D.
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Foreword by Amanda Palmer
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Edited by Barbara Seaman
with Laura Eldridge
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—The Atlantic

“Hilarious and heart-wrenching, provocative and pitch-perfect, each story is a tiny, transgressive explosion. I feel inadequate to the task of expressing just how wonderful this book is...read it slowly, and listen close; here is a master storyteller at his finest.”
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After the success of The Mental Load, Emma returns with a new feminist comic, tangling with subjects from consent to the “power of love,” from safety in public spaces to retirement, along with social issues such as police violence, women’s rights, and green capitalism.
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Illustrated by Kevin H. Dixon
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Bestselling author Greg Palast's most recent book is Vulture's Picnic. Author of a number of previous bestsellers, including Armed Madhouse, Greg Palast is currently a Nation Institute Fellow and BBC correspondent. He lives in New York City and Long Island.

“There’s a specific kind of outrage that I think only the work of Greg Palast can evoke. It is the outrage when we realize our democracy is being taken away from us. And that there isn’t anyone in the mainstream media aside from Greg Palast reporting on this with any reliability or accuracy or passion or intelligence—and that is itself a crime.” —Josh Fox, filmmaker of Gasland.
THE BEST DEMOCRACY MONEY CAN BUY
A Tale of Billionaires & Ballot Bandits
Greg Palast
Illustrated by Ted Rall
Introduction by Robert F. Kennedy, Jr.
Gonzo investigative journalist Greg Palast has been investigating voter suppression in the U.S. for decades. Now in The Best Democracy Money Can Buy, the results of his research are in—and they’re not pretty. Palast’s up-to-date collection includes the dirt on Crosscheck, a Republican-sponsored 2016 Big Data initiative that’s scratching millions of voters’ names off the books.

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Comics by Ted Rall
Introduction by Robert F. Kennedy, Jr.
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Rall revisits the rapid rise and dizzying fall of Obama—and the emergence of the Tea Party and Occupy movements—and draws a startling conclusion: We the People weren’t lied to by the rising senator from Illinois. We lied to ourselves, about both Obama and the two-party system. We voted when we ought to have revolted.

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SNOWDEN
Snowden is a graphic biography of the whistleblower whose disclosures of classified documents made him either a hero or a traitor, depending whom one asks. What were the experiences and perspectives that compelled Snowden to act as he did, while millions with comparable security clearance did nothing? What is the technologically surveilled reality he revealed us to be living in, and how may he single-handedly have changed it? What can we learn from him about modes of resistance that may be available to us?

“Ted Rall’s Snowden is a dramatic, evocative, thoughtful and very accessible account of one of the most important stories of the century—and one of the most ominous, unless citizens are aroused to action to rein in abusive state power.”
—Noam Chomsky

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TRUMP
Like the great villains of folklore, Donald Trump is a man noticed by all, known by few, and understood by none. Is he an unhinged sociopath? A shrewd CEO? A modern populist? Or the next Mussolini? In a culture of hot takes and quick hits, here is a book that takes the unconventional route of examining the social and economic policies that paved the way for Trump’s high rise. Using the graphic biography genre that he pioneered with Bernie and Snowden, Ted Rall shows how the rich kid next door became America’s accidental fascist.

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**ART SHAY**

After flying fifty-three combat missions in World War II, Art Shay joined *Life* magazine as a staff reporter. He went on to become one of America’s leading photojournalists. His pictures regularly appeared in *Time*, *Fortune*, the *Saturday Evening Post*, *Forbes*, *Business Week*, *Parade* and the *New York Times* Magazine. Shay immortalized some of America’s most compelling 20th century figures, including John F. Kennedy Jr. and Muhammad Ali, along with street scenes of Chicago’s dispossessed. Several of these photographs have been noted as among the most enduring American pictures ever taken.

**CHICAGO’S NELSON ALGREN**

Seen through the lens of one of America’s greatest photojournalists, *Chicago’s Nelson Algren* is a compilation of hundreds of photos—many recently discovered and published here for the first time—and a deeply moving homage to the writer and his city.

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A 70-Year Love Story

*With an introduction by Thomas Dyja*

A fiercely respected photojournalist with more than six decades of the beat, Art Shay directed his attention to no subject with greater dedication than his lionine, beloved wife Florence, whom he photographed constantly from their first meeting in 1942 until her death from cancer in 2012. *My Florence* is a celebration of their love, and the American century it spanned, in photographs that are variously funny, glamorous, pensive, and casual.

**THE SEYMOUR CHWAST COLLECTION:**

A design icon of the first order, Seymour Chwast began to upend the world of graphics in the 1950s, when he co-founded Push Pin Studios. From that time on, his witty designs and applied art have achieved a prominence so great as to have changed our nation’s visual landscape. The rare bird who is able to combine broad success with an uncompromising personal vision, Chwast’s genius has led him to create everything from children’s books to record covers, from droll cartoons to graphic novel versions of some of the world’s greatest literature.

“He is flexible without being eclectic, sentimental without being maudlin, an artist for commerce whose individuality is never for sale.”

— Alan Fern

**AT WAR WITH WAR**

5000 Years of Conquests, Invasions, and Terrorist Attacks, an Illustrated Timeline

*Seymour Chwast*

Introduction by Victor Navasky

With seventy pages of stark black-and-white drawings, design icon and acclaimed author and illustrator Seymour Chwast creates a searing and sardonic commentary against mankind’s never-ending scourge: war.

“Gorgeously emotive illustrations . . . a refreshing riposte to weighty, academic, frequently daunting tomes on war.”

— Emily Gosling, Creative Bloq

**ARNO AND THE MINI-MACHINE**

*Seymour Chwast*

Two hundred years in the future, Arno’s pre-programmed, machine-controlled day takes an unexpected turn when nature intercedes. A gentle corrective to our infatuation with electronics, *Arno and the Mini-Machine* is a sweet reminder of the joy of nature and following one’s own path. A wonderful graphic tale from one of the legends of graphic design.

*FOR AGES 4–8*

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AVAILABLE AUGUST 2020
THE MENTAL LOAD
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*Translated by Linda Asher*

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—Tom Callahan, Iona College

“I used your *Voices of A People’s History of the United States* in a sociology course I taught at Temple University in Philadelphia, Pennsylvania.
I coupled this book with Zinn’s A People’s History of the United States. The course was titled ‘The Making of American Society’ and I intended it to present an alternative narrative of American history to that which is often presented in classrooms. I felt that these books worked very well in this regard, and allowed students to garner a fuller image of America’s past. Voices specifically proved very useful because it helped to remove some of the distance, as it were, that sometimes exists in historical narratives by making the actors in these histories real people.”

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Anna Anthropy
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JOURNALISMM AND MEDIA STUDIES

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Loren Glass
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INTERVIEW
Claudia Dreifus
Foreword by Clyde Haberman
Educator, lecturer, and New York Times writer Claudia Dreifus has interviewed some of recent history's most intriguing people, including the Dalai Lama, Aung San Suu Kyi, Barney Frank, Benazir Bhutto, Samuel L. Jackson, Toni Morrison, Gloria Steinem, and Arthur Miller.
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In 1996, Pulitzer Prize–winning journalist Gary Webb wrote a shocking series of articles for the San Jose Mercury News exposing the CIA’s link to Nicaraguan cocaine smuggled into the US by the Contras, which had fueled the widespread crack epidemic then plaguing America’s cities. Webb's bold, controversial reporting was the target of a famously vicious media backlash that ended his career as a mainstream journalist. When Webb persisted with his research and compiled his findings in the book Dark Alliance, some of the same publications that had vilified Webb for his series retracted their criticism and praised him for having the courage to tell the truth about one of the worst official abuses in our nation’s history. Others, including his own former newspaper and the New York Times, continued to treat him like an outlaw for the brilliant and courageous work he'd done. Two subsequent government investigations completely vindicated Webb and confirmed the truth of the story as he had reported it. Webb's death on December 10, 2004, at the age of 49, was determined to be a suicide.

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The CIA, the Contras, and the Crack Cocaine Explosion

Foreword by US Congresswoman Maxine Waters

In this seminal work of investigative journalism, Webb meticulously connects the Reagan administration’s unauthorized and illegal ventures in Central America to the crack cocaine explosion that began in South Central LA. This updated second edition features confirmation of Webb’s findings in reports from the Department of Justice, internal CIA investigations, and a cache of declassified secret FBI, DEA, and INS files. The 2014 major motion picture Kill the Messenger is based in part on Dark Alliance.

“Gary Webb wrote a series of articles that said some bad things about the CIA and drug traffickers. The CIA denied the charges, and every major newspaper in the country took the agency's word for it. Gary Webb was ruined. Which is a shame, because he was right.”

—Charles Bowden, Esquire

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DANNY SCHECHTER: OUR NEWS DISSECTOR

Danny Schechter was a prince of the American Left, a man who kept pace with the beat of change and could be counted on to see that the values of social justice were represented in the media—whether at WBCN-FM in Boston, where he got his start as “Danny Schechter the News Dissector,” at CNN, where he was a producer, or at ABC, where his work on 20/20 won him two National News Emmys. Perhaps his greatest journalistic achievement was South Africa Now, a weekly television news magazine about South Africa at a most critical moment in its history, which ran on public television in the US and in more than thirty foreign countries from 1988–1991. After a lifetime of service as an indefatigable reporter and media watchdog, Danny Schechter died in New York City on March 19, 2015.

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Danny Schechter

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Danny Schechter

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Cartoons by Khalil Bendib
While the country’s president displays a brazen disregard for the First Amendment and routinely demonizes the press as “the enemy of the people,” Censored 2020 looks beyond Donald Trump’s dizzying contempt for the truth to clarify the corporate media’s complicity in misinforming the American public—while also providing a clear vision of a better future, based on rigorous, trustworthy, independent reporting.

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AVAILABLE OCTOBER 2019

CENSORED 2019
The Top 25 Censored Stories of 2017–2018
Edited by Mickey S. Huff with Andy Lee Roth and Project Censored
Cartoons by Khalil Bendib
The annual yearbook from Project Censored features the year’s most underreported news stories, striving to unmask censorship, self-censorship, and propaganda in corporate-controlled media outlets.

PAPER: 978-1-60980-960-7 $18.95 304 PAGES

CENSORED 2018
The Top 25 Censored Stories of 2016–2017
Edited by Mickey S. Huff with Andy Lee Roth and Project Censored
Cartoons by Khalil Bendib

PAPER 978-1-60980-869-3 $18.95 272 PAGES

CENSORED 2017
Edited by Mickey S. Huff with Andy Lee Roth and Project Censored
Cartoons by Khalil Bendib
The annual yearbook from Project Censored features the year’s most underreported news stories, striving to unmask censorship, self-censorship, and propaganda in corporate-controlled media outlets.

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CENSORED 2016
The Top 25 Censored Stories of 2014–2015
Edited by Mickey S. Huff with Andy Lee Roth and Project Censored
Cartoons by Khalil Bendib

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CENSORED 2015
The Top 25 Censored Stories of 2013-2014
Edited by Mickey S. Huff and Project Censored
Introduction by Ralph Nader
Cartoons by Khalil Bendib

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CENSORED 2014
The Top 25 Censored Stories of 2012–13
Edited by Mickey S. Huff and Project Censored
Cartoons by Khalil Bendib

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The Top 25 Censored Stories of 2011–12
Edited by Mickey S. Huff and Project Censored
Cartoons by Khalil Bendib

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20 YEARS OF CENSORED NEWS
Carl Jensen & Project Censored
Cartoons by Tom Tomorrow
Based on the work of Project Censored, here are the top censored news stories from 1976 to 1995.

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THE PROGRESSIVE GUIDE TO ALTERNATIVE MEDIA AND ACTIVISM
Introduction by Peter Phillips
An invaluable guide for diversifying your access to information, this pamphlet addresses the challenge of how to make independent news sources more widely accessible.

OPEN MEDIA BOOK
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PROJECT CENSORED GUIDE TO INDEPENDENT MEDIA AND ACTIVISM
Edited by Peter Phillips
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For more information, visit Project Censored online at: www.projectcensored.org

DESIRED PARADISE
Among the Jihadists of the Maldives
Francesca Borri
Despite being considered a luxury tourist destination, the Maldives is a fertile breeding ground for ISIS. As Borri, author of the acclaimed book of reportage, Syrian Dust, writes, “While the rest of the world watched the Olympics, everyone here was watching the battle of Aleppo. And rooting for al-Qaeda.”
PAPER 978-1-60980-843-3 $13.95 128 PAGES

SYRIAN DUST
Francesca Borri
Translated by Anne Appel
In moving, powerful prose, Syrian Dust is a record of a freelance war reporter confronting the many-faceted conflict being fought against Bashar al-Assad. Borri sees unforgettable things—devastated cities, soldiers fighting in flip-flops and street clothes, fundamentalisms of every stripe, graves made over into family homes—and recounts them intimately, while at the same time sharing her own experiences as a woman and journalist reporting, unembedded, from a war zone.
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FRANCESCA BORRI: JOURNALISTIC CONSCIENCE
Francesca Borri is a journalist who goes beyond the headlines. Beginning her career with work as a human rights officer, she turned to journalism in 2012. Not content with reporting from safe havens, or copying and pasting the same journalistic clichés into countless articles, her reportage comes straight from the source, with all the grit and pathos of lived experience. Her journalistic work includes books on Kosovo, Israel & Palestine, Syria, and the Maldives.
“Francesca Borri has done what we, the news organizations, the diplomat, and the aid groups have failed to do.”
—Jan Egeland, Norwegian Refugee Council

89
MINECRAFT, SECOND EDITION

The Unlikely Tale of Markus "Notch" Persson and the Game that Changed Everything

Daniel Goldberg and Linus Larsson

Translated by Jennifer Hawkins

The incredible tale of a little game that shook the international computing world—now updated and expanded to include a behind-the-scenes look at the controversial $2.5 billion sale to Microsoft.

“You may find this book as addictive as Minecraft.”
—Slate

“This book explores the man behind the game to a depth that you won’t, and that you can’t, find anywhere else. In this work, Markus ‘Notch’ Persson has revealed everything about the events that led to an international super-phenomenon. The resulting story will fascinate and inspire.”
—Sethbling, Minecraft video maker

CLOTH 978-1-60980-639-2 $20.00 256 PAGES

THE STATE OF PLAY

Sixteen Voices on Video Games

Edited by Daniel Goldberg and Linus Larsson

With contributions by Ian Bogost, Leigh Alexander, Zoe Quinn, Anita Sarkeesian & Katherine Cross, Ian Shanahan, Anna Anthropy, Evan Narcisse, Hussein Ibrahim, Cara Ellison & Brendan Keogh, Dan Goldberg, David Johnstone, William Knoeblauch, merritt kopaś, and Ola Wikander

In recent years, video games have come out of the basement, establishing themselves as one of our pre-eminent forms of cultural expression. In The State of Play, an all-star roster of game creators, critics, and theorists take this “post-escapism” as a jumping-off point, considering the ways in which constructs like gender, race, and class are reflected in, and influenced by, contemporary gaming.

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THE OH REALLY? FACTOR

Peter Hart

In this concise and compelling analysis of FOX News host Bill O'Reilly's views, Hart underscores the pundit's rarely masked partisanship; adversarial stance toward unions, minorities, immigrants, and gays and lesbians; and his kid-gloves treatment of the right.

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MY TIMES

A Memoir of Dissent

John Hess

Pulitzer Prize nominee John Hess takes a critical look at the New York Times from the inside, attacking the myth of objective journalism and criticizing the Times for propagating it.

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THE DEATH OF BEN LINDER

The Story of a North American in Sandinista Nicaragua

Joan Kruckewitt

In 1987, Ben Linder was the first American to be killed by the Contras, the Nicaraguan far-right insurgents armed and praised as “freedom fighters” by Ronald Reagan. In this landmark biography, investigative journalist Joan Kruckewitt looks into the events surrounding Linder’s murder and the firestorm of controversy it produced.

PAPER 978-1-58322-261-4 $16.95 400 PAGES

CORPORATE MEDIA AND THE THREAT TO DEMOCRACY

Robert McChesney

“McChesney … has produced a [book] that, in the tradition of Tom Paine, systematically examines and refutes the myths that provide the ‘impenetrable ideological armor’ protecting corporate media from criticism.” —In These Times

OPEN MEDIA BOOK 978-1-58322-347-0 $9.95 80 PAGES

OUR MEDIA, NOT THEIRS

The Democratic Struggle Against Corporate Media

Robert W. McChesney and John Nichols

Foreword by Barbara Ehrenreich

This revised, expanded edition of It’s the Media, Stupid! (2000) chronicles the subsequent developments in media activism, critiques the US media system, and proposes meaningful changes for American media.

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Giacomo Papi

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Benjamin Pogrund
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Greg Ruggiero
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American Propaganda, Media Control, and Free Speech Since 9/11
Nancy Snow
Snow exposes the propaganda techniques the government uses to control dissent in the twenty-first century, and describes memorable leaks in the administration’s efforts to conduct stealth propaganda programs and control information at home.
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Rodolfo Walsh
Translated by Daniella Gitlin
Introduction by Michael Greenberg
Afterword by Ricardo Piglia
Operation Massacre hauntingly recounts the night of a clandestine Argentine military execution, and what happened to the men who somehow survived it.
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The Evergreen Review Film Reader
Ed Halter and Barney Rosset, with Matt Peterson
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A Lower East Side Film & Video History
Clayton Patterson, Paul Bartlett, and Urania Mylonas, eds.
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Raoul Peck
Translated by Catherine Temerson
Screenplays and images from the legendary Haitian filmmaker’s early features and documentaries, including Lumumba, the award-winning feature about Patrice Lumumba, first prime minister of the Democratic Republic of the Congo, and The Man by the Shore, the first Caribbean film ever entered into competition at Cannes.
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Making Theater with Barney Simon
Irene Stephanou and Leila Henriques
Barney Simon (1932–1995) was the legendary artistic director, writer, and co-creator of the Market Theatre in Johannesburg. This is an essential book for students and teachers of theatrical expression.
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“A mesmerizing, prophetic tour de force of investigative journalism exposing the pervasive thuggishness of the Argentine military elite. A chilling, lucid work, beautifully translated by Gitlin, which serves as a great example of journalistic integrity.”
—Kirkus Reviews (starred review)
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MUSIC

SO REAL IT HURTS
Lydia Lunch
Introduction by Anthony Bourdain
In this collection of personal essays, interviews, and poetic verse, punk icon Lydia Lunch expresses an uncompromising and daring voice of defiance, rummaging on the debilitating effects of poverty, abuse, and environmental pollution, and reveling in visceral revenge fantasies against misogynistic men.

So Real It Hurts is the perfect title for this collection. It’s a mission statement. A few bleeding slices straight from the butcher shop. A sampler from an enormous archive of work that will, no doubt, be pored over by grad students, book lovers, film historians, music nerds and straight-up perverts a hundred years from now.”
—Anthony Bourdain, from the Introduction

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Ani DiFranco
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Paco Ignacio Taibo II
Translated by Donald Nicholson-Smith
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Rodolfo Walsh
Translated by Daniella Gitlin
Introduction by Michael Greenberg
Afterword by Ricardo Piglia
Operation Massacre hauntingly recounts the night of a clandestine Argentine military execution, and what happened to the men who somehow survived it.
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The Zapatistas
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MEMOIR AND BIOGRAPHY

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The Life of Gabriel García Márquez Told with Help from His Friends, Family, Fans, Arguers, Fellow Pranksters, Drunks, and a Few Respectable Souls
Silvana Paternostro Translated by Edith Grossman
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“So solitude & company captures Gabo—the man, the times and the places that created him. How a man from the Caribbean made a universe that the world embraced. Everyone who loves Gabriel García Márquez’s work will enjoy this wonderful book.” —Benicio Del Toro

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Lydia Lunch
Introduction by Anthony Bourdain
In this collection of personal essays, interviews, and poetic verse, punk icon Lydia Lunch expresses an uncompromising and daring voice of defiance, ruminating on the debilitating effects of poverty, abuse, and environmental pollution, and reveling in visceral revenge fantasies against misogynistic men.

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Chavisa Woods
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A memoir exposing the violence, politics and everyday existence within the underbelly of society that is prison life. Noguera reveals the emotional and heart-wrenching events that landed him on death row, and the journey he has taken to become an award-winning artist, speaker, and author—a tale of one man’s transformation through tragedy.

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Lesley Chamberlain
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The Story of Pete Seeger
Meryl Danziger
Sing It tells the story of how a humble, banjo-playing Harvard dropout became not only a beloved musician, but one of the most influential figures of the twentieth century. Pete Seeger’s story doubles as an account of the United States in the throes of social change—introducing young readers to issues ranging from the Red Scare to environmental activism.
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Emily Haas Davidson
As told to her by Bob Powers
Photographs by Bruce Davidson
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A Memoir of Iran
Camelia Entekhabifard
The memoir of an Iranian journalist who was sent to prison because of her provocative reporting for reformist newspapers.
"In this psychologically complex and morally controversial autobiography, Camelia takes the reader on a surreal tour of post-revolutionary Iran, where under harsh medieval laws (much harsher for women) the ‘children of the revolution’ . . . do almost anything for a breath of fresh air—or freedom."
—Farnoosh Moshiri, author of Against Gravity
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Mike Feder
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The Katharine Graham Story
Carol Felsenthal
Born to an elite dynasty of Washington movers and shakers, Katharine Graham was the editor who steered the Washington Post through some of its toughest decisions, including the publication of the Pentagon Papers. Here, her personal tragedies and triumphs, including an abusive marriage and the achievement of becoming the first ever woman president of a Fortune 500 company, are revealed.
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“THERE ARE THINGS I WANT YOU TO KNOW” ABOUT STIEG LARSSON AND ME
Eva Gabrielsson
with Marie-Françoise Colombani
Today, the Swedish journalist and author Stieg Larsson is best known for his massively successful Millennium Trilogy, beginning with The Girl With the Dragon Tattoo. But Larsson did not live to see those books published before his untimely death in 2004. Here, Larsson’s beloved partner of more than thirty years remembers the things that filled Larsson’s too-brief life, including his crusade to expose Sweden’s Neo-Nazis, his struggle to keep Expo, the anti-racist journal he founded, alive, and his closest relationships. An intimate look at the passions, commitments, and preoccupations of one of the most influential writers in recent memory.
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CLOTH 978-1-60980-414-5 $23.95 352 PAGES
PAPER 978-1-60980-614-9 $14.95 352 PAGES

NO-SIGNAL AREA
A Novel
Robert Perišić
Translated by Alexander Hoyt and Ellen Elias-Bursać
The second novel from one of Croatia’s leading writers, No-Signal Area tells the tale of a group of entrepreneurs who bring back to life a defunct turbine factory, promising the return of better days.

“No-Signal Area is a mind-blowing read—a story of crime and heroism in the real-life aftermath of an all-white race war, told with wisdom, sophistication, and passion.”
—Nell Zink

PAPER: 978-1-60980-970-6 $24.95 480 PAGES
AVAILABLE DECEMBER 2019

BABYLON
Yasmina Reza
Translated by Linda Asher
A new novel by the internationally beloved, Tony Award-winning playwright actress, novelist, and screenwriter Yasmina Reza. In this tale, Elisabeth has barely befriended her sympathetic younger neighbor when the man commits a heinous crime. Elisabeth is drawn, out of sympathy, to help her sad friend cover up what he’s done. Her account of this unaccountable impulse propels this quick-moving, canny police procedural filled with humor and sorrow. Winner of the Prix Renaudot in France.

CLOTH: 978-1-60980-832-7 $21.95 208 PAGES
PAPER: 978-1-60980-968-3 $15.95 208 PAGES
AVAILABLE DECEMBER 2019

MY DEPRESSION
Elizabeth Swados
This intimate journey through long-term depression is by turns tender, funny, poignant, and uplifting. Swados’s direct language and frenzied illustrations bring home the experience of severe depression with a clarity that is both refreshing and instructive.

“The first book about depression that isn’t depressing.” —Gloria Steinem

CLOTH 978-1-60980-549-4 $18.95 224 PAGES
PAPER 978-1-60980-604-0 $16.95 224 PAGES
MA, IT’S A COLD AUL NIGHT AN I’M LOOKIN FOR A BED
Martha is now sixteen and her time at the convent school is up. With no home to go to, Martha leaves the convent carrying her suitcase and a strong desire to shake off her impoverished past. Eager to blend in with the middle classes, Martha yearns to be accepted as someone who can be loved, respected, and one day have a home of her own. But this is 1960s Dublin, where poverty is rife and the Church works together with the Irish government to keep the poor and the ignorant from achieving their aspirations.

CLOTH 978-1-60980-598-2 $24.95 352 PAGES
PAPER 978-1-60980-696-5 $17.95 368 PAGES

MA, NOW I’M GOIN UP IN THE WORLD
Sixteen-year-old Martha’s luck is finally changing. Taken in by a kind young priest, Father Ralph Fitzgerald, and his wealthy mother, she gets a taste of “how the other half lives” and resolves to make a better life for herself. But as Martha’s friendship with Father Ralph becomes something more, she learns that love can hurt as well as heal.

CLOTH 978-1-60980-687-3 $28.95 448 PAGES
PAPER: 978-1-60980-845-7 $18.95 448 PAGES
PAPERBACK AVAILABLE JULY 2018

THE NATURAL AND THE UNNATURAL: THE GUADALUPE NETTEL COLLECTION
A Bogotá 39 author and Granta “Best Untranslated Writer,” Mexican-born Guadalupe Nettel has received numerous prestigious awards, including the Herralde Prize, the biggest award for original novels written in Spanish. Her novels and stories of illness, madness, surreality, and desire have carved out a unique place in the literary landscape.

BEZOAR
And Other Unsettling Stories
Guadalupe Nettel
Translated by Suzanne Jill Levine
Following on the critical successes of Nettel’s previous fiction, here are six stories that capture her unsettling, obsessive universe. Each narrative veers towards unknown and dark corridors, where the pleasure lies in the juxtaposition of the familiar with the strange.

“Nettel’s eye lightly deforms things and gives rise to... an uncomfortable reality... a gaze that illuminates her prose like an alien sun shining down on our world.”
—Valeria Luiselli, author of Lost Children Archive

PAPER: 978-1-60980-958-4 $15.95 96 PAGES
AVAILABLE OCTOBER 2019

THE BODY WHERE I WAS BORN
Guadalupe Nettel
Translated by J. T. Lichtenstein
From a psychoanalyst’s couch, the narrator looks back with raw language and a brilliant sense of humor on her bizarre childhood. Born with an abnormality in her eye and a family intent on fixing it, she occupies a world without the time and space for innocence—a fierce and discerning girl open to life’s pleasures and keen to its ruthless cycle of tragedy.

“Read her. Drink in the power.” —Will Evans, LitHub
ASSIA DJEBAR COLLECTION

With her Berber and Muslim roots, her accomplishments as a North African woman at the highest echelons of Western society and her relentless output as novelist and filmmaker, Assia Djebar speaks for women, the poor, and victims of both colonialism and the sometimes brutal measures implemented to counteract it. Djebar’s writing, marked by a regal unwillingness to compromise in the face of ethical, linguistic, and narrative complexities, has attracted devoted followers around the world, and received numerous awards and recognitions, including the Venice International Critics’ Prize, the Neustadt International Prize for Literature, the Yourcenar Prize, the Frankfurt Peace Prize, and a knighthood in France’s Legion of Honor. She was the first Algerian woman to be admitted to France’s prestigious École Normale Supérieure, and the first writer from North Africa to be admitted to the Académie Française. After years of living between France and Algiers, she died at the age of 78 in Paris on February 7, 2015.

“I am not a symbol. My only activity consists of writing. Like many writers, I use my culture and I collect several imaginary worlds.”

—Assia Djebar

“Thanks to Seven Stories Press I get to teach political writings from Arabic and Francophone literatures to American students. Algerian White was my first experience teaching a book by Assia Djebar and although it was challenging, the memoir was the right choice for thinking through violence in the colonial and post-colonial contexts. Such books are of great help in introducing students to historical events they are unfamiliar with.”

—Mona Kareem, Instructor at Binghamton University, Comparative Literature Program

“Assia Djebar… has given weeping its words and longing its lyrics.”

—William Gass, World Literature Today
ARIEL DORFMAN: BILINGUAL LITERARY ACTIVISM

In his fiction, nonfiction, poems, and plays, Ariel Dorfman has exerted an enormous influence as a creator of popular forms for political writing and one of the first exponents of American multiculturalism. Born in Chile and raised there and in the US, Dorfman has been called one of “the greatest Latin American novelists” (Newsweek) and one of the United States’ most important cultural and political voices.

“Over the years, Ariel Dorfman has written movingly and often brilliantly of the cultural dislocations and political fractures of his dual heritage. Dorfman has, in an impressive body of work, done justice to the two languages that have battled for his voice and the two countries that claim his allegiance.”

—Shashi Tharoor, New York Times Book Review

DARWIN’S GHOSTS
A Novel
The Latin American master’s latest novel begins on Fitzroy Foster’s fourteenth birthday with an unexpected and unwelcome gift: when his father snaps his picture, another person’s image appears in the photo. Fitzroy sets out on a voyage to discover this stranger’s identity, in a journey that will uncover his ancestors’ involvement in the sordid story behind 19th century human zoos in Europe.

CLOTH: 978-1-60980-824-2 $26.95 320 PAGES
PAPER 978-1-60980-987-4 $17.95 320 PAGES
AVAILABLE MARCH 2020

BLAKE’S THERAPY
A Novel
A voyeuristic political thriller detailing the obsessive love of an industrialist for a woman he is spying on and manipulating as part of his own treatment for a mysterious mental illness.

“If Kafka were alive today, he would write something similar to Ariel Dorfman’s Therapy.”
—José Saramago

PAPER 978-1-58322-479-3 $12.95 256 PAGES
SPANISH-LANGUAGE EDITION: TERAPIA
PAPER 978-1-58322-071-9 $19.95 224 PAGES

THE TONGUE’S BLOOD DOES NOT RUN DRY
Stories
In these short stories, Djebar presents a brutal yet delicate exposition of how warring worlds enact their battles upon women’s lives and bodies.

“From time to time, we hear about books that supposedly tear away the veil from the lives of Arab women. I don’t know anyone who has done this with more intelligence and passion... than Assia Djebar. That murmur beneath her images soon begins to sound like a roar.”
—Alan Cheuse, NPR’s All Things Considered

PAPER 978-1-58322-787-9 $13.95 224 PAGES

SO VAST THE PRISON
A Novel
So Vast the Prison wrestles with issues of oppression, and the subtle ways language and history enforce it, through the tale of a highly educated Algerian woman living in a society controlled by men.

“Djebar writes with conviction and urgency, leaving us with a life that will not be submerged under the weight of cultural tyranny.”
—Hudson Review

PAPER 978-1-58322-067-2 $16.95 368 PAGES

ALGERIAN WHITE
Translated by David Kelley and Marjolijn de Jager
In Algerian White, Assia Djebar weaves an epic tapestry out of her intimate connection to a group of Algerian writers and intellectuals whose lives have been cut short since the start of Algeria’s struggle for independence in 1954.

“A hymn to friendship and the enduring power of language, [Algerian White] is also a requiem for a nation’s unfinished literature.”
—New York Times

PAPER 978-1-58322-516-5 $13.95 240 PAGES
EXORCISING TERROR
The Incredible Unending Trial of General Augusto Pinochet
Dorfman charts the history of the former dictator of Chile, from the 1973 US–supported coup and the devastation it wreaked upon Chileans to the possible road to redemption through international law, due process, and social justice.

OPEN MEDIA BOOK
PAPER 978-1-58322-542-4 $11.95 224 PAGES

MANIFESTO FOR ANOTHER WORLD
Voices from Beyond the Dark
In a performance piece that is both political testament and work of art, Dorfman interweaves the testimonies of celebrated activists such as Vaclav Havel, Helen Prejean, and Marian Wright Edelman, and Nobel Prize Laureates Desmond Tutu, the Dalai Lama, Oscar Arias Sánchez, and Rigoberta Menchú Tum.

OPEN MEDIA BOOK
PAPER 978-1-58322-563-9 $9.95 160 PAGES

MASCARA
Ariel Dorfman delves into the dark terrain of identity and disguise when the lives of three people collide: a nameless man with a face no one remembers, a beautiful woman with the memory of an innocent child, and a power-hungry plastic surgeon who controls society’s most prominent figures by shaping their faces.

“Taut, eerie . . . a postmodern version of Jekyll and Hyde.”
—New York Times Book Review
PAPER 978-1-58322-641-4 $8.95 128 PAGES

THE NANNY AND THE ICEBERG
Bound up in the history and politics of his native Chile, 24-year-old Gabriel McKenzie returns from Manhattan exile to confront a country preparing for the 500th anniversary of Columbus’s “discovery” of the New World.

“Wonderfully peopled with doppelgangers, metafictional turns, and doses of myth and magic. It affirms Ariel Dorfman’s place, alongside Vargas Llosa and Gabriel Garcia Márquez, as one of the finest voices in contemporary Latin American storytelling.”
—Dominic Bradbury, Times (London)
PAPER 978-1-58322-567-7 $14.95 368 PAGES

OTHER SEPTEMBERS, MANY AMERICAS
Selected Provocations, 1980–2004
A collection of Dorfman’s best essays of the last quarter century, exploring the ambiguous relationship between power and literature and touching on topics as diverse as bilingualism, barbarians, and video games.
PAPER 978-1-58322-632-2 $16.95 272 PAGES

WIDOWS
A Novel
Set in a Greek village in 1942, this classic in the literature of social protest forms a testament to those living under totalitarian regimes the world over, who are taken away for “questioning” and never return.

“Lyrical and even elegiac . . . Dorfman gives flesh to a human rights issue of our time.”
—Chicago Tribune
PAPER 978-1-58322-483-0 $12.95 168 PAGES
ERNAX COLLECTION

A writer's writer who has influenced many American memoirists, Annie Ernaux infuses factual accounts with a visionary lyricism, creating an oeuvre that is uniquely revealing and powerful. Having received many prizes, including the Prix Renaudot (called the French Pulitzer), the Prix Marguerite Duras, the Prix François Mauriac de la Région Aquitaine, and the Prix de la langue française, Ernaux's books are taught in schools throughout France as contemporary classics.

“Meticulous catalogs of longing, humiliation, class anxiety, and emotional distress, Ernaux’s books are unsparing in detail, pitiless in tone.”
—Emily Eakin, New York Times Book Review

THE YEARS
Translated by Allison L. Strayer
“The Years is an earnest, fearless book, a Remembrance of Things Past for our age of media domination and consumerism, for our period of absolute commodity fetishism.”
—Edmund White, New York Times Book Review
Winner of the 2016 Strega European Prize
PAPER 978-1-60980-787-0 $19.95 240 PAGES

EXTERIORS
Translated by Tanya Leslie
Taking the form of random journal entries over seven years, Exteriors captures the feeling of contemporary living on the outskirts of Paris. Poignantly lyrical, chaotic, and strangely alive.

“Ernaux’s writings walk a tightrope between art and confession, immersing us in a territory bounded on one side by commitment and on the other by desire.”
—Newsday
CLOTH 978-1-888363-31-9 $16.00 96 PAGES

A FROZEN WOMAN
Translated by Linda Coverdale
At thirty, the frozen woman of this novel seems to have it all, but the life that everyone around her considers normal for a woman is slowly killing her.

“Devastating and exhilarating at the same time. . . . Passion, linguistic power, and a vibrant voice.”
—Review of Contemporary Fiction
PAPER 978-1-888363-38-8 $9.95 192 PAGES

HAPPENING
Translated by Tanya Leslie
Forty years after she nearly died from an illegal abortion, Ernaux looks back on her trauma and fear to glean meaning from her experience.

“Happening is her fiercest and most heroic resurrection of the past…”
—Booklist
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PAPER: 978-1-60980-948-5 $12.95 96 PAGES
AVAILABLE MARCH 2020

“I REMAIN IN DARKNESS”
Translated by Tanya Leslie
Ernaux’s memoir traces her mother’s descent into the depths of Alzheimer’s disease and reveals the author’s own complex feelings of guilt and responsibility toward the woman she still loved and admired but could no longer help.

Washington Post Top Memoir of 1999
PAPER 978-1-58322-052-8 $11.95 96 PAGES

A MAN’S PLACE
Translated by Tanya Leslie
Ernaux reveals an intimate portrait of her father through her own eyes, showing how a deep respect for the realities of life can yield a whole new universe of storytelling.

PAPER 978-1-60980-403-9 $13.95 96 PAGES
CLOTH 978-1-888363-19-7 $15.95 112 PAGES

THE POSSESSION
Translated by Anna Moschovakis
In the aftermath of a love affair, a woman becomes possessed by her thoughts of the lover who has replaced her.

PAPER 978-1-58322-855-5 $11.95 64 PAGES

SHAME
Translated by Tanya Leslie
A diamond-sharp memoir of childhood that begins, “My father tried to kill my mother one Sunday in June, in the early afternoon.”

A Publishers Weekly Best Book of the Year
PAPER 978-1-58322-018-4 $11.95 112 PAGES

SIMPLE PASSION
Translated by Tanya Leslie
In her spare, stark style, Annie Ernaux documents the desires and indignities of a human heart ensnared in an all-consuming passion. The paperback edition features a Reading Group Guide with discussion questions.

READING GROUP EDITION
PAPER 978-1-58322-574-5 $8.95 80 PAGES
A master of contemporary Korean fiction, Hwang Sok-yong writes at the intersection of individual experience and sweeping political circumstances. His lifelong struggle for justice and democracy has repeatedly made him a political prisoner and the object of vigilant censorship, but it has also made him one of the most prominent and eloquent dissident voices in South Korea today.

**THE GUEST**
*Translated by Kyung-Ja Chun and Maya West*
In this novel, Hwang recounts the story of Ryu Yo-seop, a minister who returns from forty years living in America to the Korean village where he was born, and where his older brother once played a notorious role in the Korean War.

"Vivid snapshots from the Korean War and surreal encounters with ghosts intersect in the first major US release by award-winning Korean novelist Sok-yong . . . an ambitious exploration of a post-war survivor’s chaotic psyche."
—Publishers Weekly

**THE OLD GARDEN**
*Translated by Jay Oh*
Freed after eighteen years to find no trace of the world he knew, a political prisoner relives his life in the company of his deceased lover’s diaries, seeking meaning in the revolutionary struggle that consumed their youth.

"Hwang Sok-yong has given contemporary world literature a beautiful gift . . . Without a doubt, The Old Garden will be seen as the definitive novel of Korea’s Kwangju generation."
—Jeff Schroeder, Smashing Pumpkins

**THE SHADOW OF ARMS**
*Translated by Chun Kyung-Ja*
Edited and updated edition
Based on Hwang’s experiences fighting for South Korea in the Vietnam War, a novel that offers an intimate view of the lives upturned in that conflict, while also revealing some of the regional economic motivations that underlay it.

A New York Times Notable Book
Finalist for the Los Angeles Times Fiction Prize

**A WOMAN’S STORY**
*Translated by Tanya Leslie*
Upon her mother’s death from Alzheimer’s, Ernaux embarks on a daunting journey back through time, as she seeks to “capture the real woman, the one who existed independently from me, born on the outskirts of a small Normandy town, and who died in the geriatric ward of a hospital in the suburbs of Paris.” The paperback edition features a Reading Group Guide with discussion questions.

A New York Times Notable Book
Finalist for the Los Angeles Times Fiction Prize

**A NEW YORK TIMES NOTABLE BOOK**
**FINALIST FOR THE LOS ANGELES TIMES FICTION PRIZE**

**REVIEWER’S CHOICE**

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LAWRENCE AND THE ARABS
An Intimate Biography
Robert Graves
With a new introduction by Dale Maharidge
In 1916, with no backing, T.E. Lawrence joined Arab forces facing almost insurmountable odds in a rebellion against Turkish domination. His brilliance as a war strategist made him a hero among the Arabs, a legendary figure throughout the world, and earned him the moniker Lawrence of Arabia. Graves was the only biographer to write with Lawrence’s permission and cooperation and did so with understanding and insight that enabled him to separate the man from the myth.
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Robert Graves
Considered one of Robert Graves’s most exciting and transporting historical novels, The Golden Fleece tells the story of Jason and the Argonauts as you’ve never heard it before.

“The Golden Fleece’s The Golden Fleece shows the legendary cruise as one of the bawdiest, bloodiest, most boisterous expeditions of all time.”
—Time Magazine
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Robert Graves
A true crime tale as only a true literary master could write it, They Hanged My Saintly Billy is, in the author’s own words, “a novel filled with sex, drink, dope, horse racing, incest, suicides, murders, scandalous legal proceedings, cross examinations, inquests and a good public hanging.”
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FOR AGES 8–12
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THE HOTEL TITO
A Novel
Ivana Bodrožić
Translated by Ellen Elias-Bursac
Applauded as the finest work of fiction to appear about the Yugoslav Wars, acclaimed poet and novelist Ivana Bodrožić's *The Hotel Tito* is at its heart a story of a young girl's coming of age, a reminder that even during times of war—especially during such times—the future rests with those who are the innocent victims and peaceful survivors.

*Winner of the Prix Ulysse for best debut novel in France.*

“The arrival of a magnificent new talent.”
—Miljenko Jergovic, author of Sarajevo Marlboro

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*Edited by Lynne Sharon Schwartz*
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“Some of the best translation stories of our time.”
—Susan Bernofsky

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*Tatamkhulu Afrika*
A psychological thriller set in apartheid-era South Africa from one of the modern heroes of South African literature.

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*Seba al-Herz*
Telling the story of a nameless young Shi'a woman discovering her sexuality at a girls' college in Saudi Arabia, *The Others* is a remarkable contemporary portrait of hidden lives written from within the Arab world.

“Seba al-Herz tells an unbelievable story about sex, intimacy, and sexual desires among Saudi women...where talking about one's sexual life and lesbianism is tantamount to revolution.” —Camelia Entekhabifard

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THE CLASS
*François Bégaudeau*
Translated by Linda Asher
A French class on the outskirts of Paris becomes a window into our world in this extraordinary novel, source for the 2008 Palme d’Or-winning film by Laurent Cantet.

PAPER 978-1-58322-885-2 $17.95 272 PAGES

LITTLE APPLES
And Other Early Stories
*Anton Chekhov*
Selected, translated, and with a translator's note by Peter Constantine
Introduction by Cathy Popkin
In the follow-up to his National Translation Award-winning collection *The Undiscovered Chekhov*, translator Peter Constantine brings us more stories from the legendary author's trove of early work. These ingenious tales and sketches, many appearing in English for the first time, offer a portrait of the master as young magazine writer, marshalling the tragic wit that would make him a colossus of world literature in the service of deadline work and experimentation. This is the Chekhov few have been able to know, until now.

CLOTH 978-1-60980-664-4 $23.95 160 PAGES
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*Anton Chekhov*
Edited & translated by Peter Constantine
A collection of forty-three Chekhov short stories from the 1880s, when Chekhov was in his twenties and his writing was sharp, witty and innovative, revealing a strikingly different writer than the austere master he became.

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VOICE OVER
*Céline Curiol*
Translated by Sam Richard
A lonely young woman works as an announcer in Paris's Gare du Nord train station. Obsessed with a man attached to another woman, she wanders through the world of dinner parties, shopping excursions, and chance sexual encounters with a sense of haunting expectation.

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MEMOIRS OF A BRETON PEASANT
*Jean-Marie Deguignet*
As the sun was rising onto the twentieth century, a self-educated soldier, farmer, and merchant named Jean-Marie Deguignet looked back on his life of searching, struggle, and success in the northwest of France. Discovered in a farmhouse nearly a hundred years later, his memoirs detail life during France's Second Republic and Second Empire with the liveliness and opinionated vigor of a classic novel.

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JEWS QUEERS GERMANS
A Novel
*Martin Duberman*
A historical novel about Kaiser Wilhelm's closest circle of friends—all of them gay—at the dawn of the 20th century, by the author of *Stonewall* and many other nonfiction books that celebrate the history of gay life.

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*Marguerite Duras*
All of Marguerite Duras's writings are suffused with the certitude that physical love is both necessary and impossible to achieve. But no book of hers embodies this idea so powerfully, so excessively, as *No More*, which she composed during the last year of her life up until just days before her death.

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Ivan Goncharov

Natalia Ginzburg

Unable to get out of bed. Goncharov’s uproarious send-up of the nineteenth-century ing nobleman so indecisive and listless that he spends much of this classic satire Oblomov is Russian literature’s “superfluous man”

A new translation by Marian Schwartz

small-town life in Provence after World War I.

able in English, these lyrical short stories capture

Originally published in 1932 and never before avail-

able

Umberto Mariani, Rutgers University

sensitive and penetrating approach to her longer works.

To read these pieces is to have the privilege to come to know Natalia Ginzburg in some intimate sense; it is to see the inner workings of her mind and soul; it is to see how and why the two have never worked separately; it is to gain a sensitive and penetrating approach to her longer works.” —Umberto Mariani, Rutgers University

THE AGES OF LULU

Almudena Grandes

The lurid and compelling story of the sexual awakening of a girl long fascinated by the thin line separating decency and morality from perversion, but whose increasingly dangerous sexual forays threaten to engulf her completely.

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THE WIND FROM THE EAST

Almudena Grandes

Sara Gómes Morales, given up at birth to be raised by her wealthy godmother, is betrayed on her sixteenth birthday when she is forced to leave her godmother’s home and return to live in poverty with her estranged parents.

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I WHO HAVE NEVER KNOWN MEN

Jacqueline Harpman

Translated by Ros Schwartz

i Who Have Never Known Men is the haunting and unforgettable account of a near future on a barren earth where women are kept in underground cages guarded by uniformed groups of men.

CLOTH 978-1-88836-343-2 $22.00 208 PAGES

ORLANDA

Jacqueline Harpman

Translated by Ros Schwartz

“A twisting, teasing exploration of sexuality, inner motives and desires … Harpman cleverly manipulates an elusive narrative I and shifting perspectives in cool, insouciant, yet seductive style, to attack the well-worn existentialist query, ‘Who am I?’” —Publishers Weekly

CLOTH 978-1-58322-011-5 $22.00 224 PAGES

BUZZ ALDRIN, WHAT HAPPENED TO YOU IN ALL THE CONFUSION?

Johan Harstad

Translated by Deborah Dawkin

A pop-saturated odyssey through the world of unconventional psychiatry, souvenir sheep-making, the Cardigans, and the space between each of us and other people, a journey maybe as remote and personally dangerous as the trip to the moon itself.

PAPER 978-1-60980-411-4 $17.95 480 PAGES

THE EMPEROR, C’EST MOI

Hugo Horiot

Translated by Linda Coverdale

This is a true story, a literary and startling testimony of autism and of the human condition, the self-portrait of a furious child waging a war, against himself, against those around him.

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GREED

Elfriede Jelinek

Translated by Martin Chalmers

In this thriller set in southern Austria, Nobel Prize-winning novelist Elfriede Jelinek touches on the ecological costs of affluence, the inescapable burden of language, and the exploitative nature of relations between men and women.

“Jelinek gives us a startling glimpse … of what women are, as well as answering Freud’s question, ‘What do women want?’ It is neither gentle nor sweet nor safe nor reasonable—just true.” —Lucy Ellmann, Guardian (UK)

PAPER 978-1-58322-642-5 $17.95 336 PAGES

THE SOLOITUDE OF COMPASSION

Jean Giono

Translated by Edward Ford

Originally published in 1932 and never before available in English, these lyrical short stories capture small-town life in Provence after World War I.

“There is still dew on this world of Giono’s; he looks out on it and records his impressions of it almost as if he were the first man seeing it.” —New York Times Book Review

PAPER 978-1-58322-524-0 $15.00 176 PAGES

OBLOMOV

Ivan Goncharov

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