RECENT AWARDS & HONORS

Adam and Thomas
AHARON APPFELD
Illustrated by PHILIPPE DUMAS
Translated by JEFFREY M. GREEN

Winner of the Sydney Taylor Book Award 2016
Finalist for the National Jewish Book Award for Children’s Literature 2016
ALA Mildred L. Batchelder Award Honor Book 2016

Sex is a Funny Word
CORY SILVERBERG
Illustrated by FIONA SMYTH

Stonewall Honor for Books in Children’s and Young-Adult Literature 2016
Random House Book List 2016
ALA Notable Children’s Book 2016
Canadian Children’s Book Centre’s Best Books for Kids and Teens, Spring 2016
Winner of the Sydney Taylor Book Award 2016
Winner of the Norma Fleck Award for Canadian Children’s Non-Fiction 2016

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Keren Katz, draft drawing for Maxine Kumin and Anne Sexton’s The Wizard’s Tears.

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Chris Riddell, from The Rabbits’ Rebellion by Ariel Dorfman.

Inside front cover drawing
Vali Mintzi, from Long Summer Nights by Aharon Appelfeld
WE LAUNCHED THE TRIANGLE SQUARE BOOKS FOR YOUNG READERS IMPRINT IN THE FALL of 2012. This would be something different, something we thought young readers were more than ready for.

The idea was to take our philosophy of truth-telling and turn it into storytelling for kids. We didn’t water things down or pull our punches. Instead, we looked up to kids. We thought they’d get it.

What is our philosophy, as it applies to both kids and adults? It’s that books change the world, that books can make a difference, as we’ve seen over and over, that politics and literature can each empower readers and sometimes go well together. We’d seen this over and over on the adult side, with books like Kurt Vonnegut’s A Man without a Country, Octavia E. Butler’s Parable novels, and Noam Chomsky’s 9-11. We had already done a few children’s books, and they had really worked: Howard Zinn and Rebecca Stefoff’s A Young People’s History of the United States, Marcus Ewert and Rex Ray’s 10,000 Dresses, Kate Bornstein’s Hello, Cruel World. So we thought, let’s create an imprint for kids.

The launch season’s first four titles were Ronald Takaki’s A Different Mirror, a history of the United States that features the contributions of Japanese, Chinese, and Mexican Americans; Andri Snaer Magnason’s The Story of the Blue Planet, an ecological fable; Laurie Rubin’s Do You Dream in Color?, the memoir of a blind opera singer; and James Lecesne’s Trevor, the novel and Academy Award–winning short film that gave birth to the Trevor Project.

Seven years later, Triangle Square is having an impact, winning many major awards in the US and Canada, offering engagement in ideas and history and a commitment to the future.

With pioneering best sellers like Innosanto Nagara’s A is for Activist, Cory Silverberg and Fiona Smyth’s Sex is a Funny Word, and Howard Zinn and Rebecca Stefoff’s A Young People’s History of the United States, Triangle Square reminds kids, teachers, librarians, and parents that looking our world squarely in the eye is always less fearful than turning away.

SEVEN STORIES PRESS

Seven Stories Press is an independent book publisher based in New York City. We believe publishers have a special responsibility to defend free speech and human rights, and to celebrate the gifts of the human imagination, wherever we can. For additional information, visit www.sevenstories.com.
Grandpa Stops a War
A Paul Robeson Story

SUSAN ROBESON
Illustrated by ROD BROWN
“It takes a man of peace to stop a war.”

The true story of Paul Robeson’s visit to the front lines of the Spanish Civil War is a tale of courage and activism told by his granddaughter, Susan Robeson. Grandpa Paul was a world-famous actor and singer with a deep and rumbling voice, a man of peace and principle who worried about the safety of children and families living in countries at war. He wanted to use his voice to promote social justice all over the world. Though people warned Grandpa Paul that it was too dangerous, he traveled with his friend Captain Fernando to the battlefields of the Spanish Civil War to sing to the soldiers. And then something amazing happened . . .

With gorgeous illustrations from fine artist Rod Brown, Grandpa Stops a War celebrates Paul Robeson’s global activism and towering achievements, and shows readers the power of music in times of discord and war.

An author’s note helps readers learn more about the author’s personal experience growing up in the Robeson family, and gives parents, teachers, and librarians more in-depth material to expand the reader’s understanding of the war and Robeson as a champion of civil rights, global freedom, and world peace.
“Deeply saturated, highly textured illustrations effectively capture the dangers Robeson encountered to try to bring peace to war-torn Spain . . . A story worth hearing about a cause worth fighting.”
— Kirkus Reviews

“[Paul Robeson] was our favorite singer and had a soulful voice, like no other. Susan Robeson’s book, Grandpa Stops a War, shares a wonderful message for children about his life and his devotion to freedom and justice.”
— Faith Ringgold, author of Tar Beach and We Came to America
Told in haiku-based American Sentences and pictures, *Yugen* is the story of a boy and his mother, inspired by the profound concept of “yugen,” a Japanese word for the mystery and beauty of the universe and of human experience. The second collaboration between Caldecott-winning illustrator Ed Young and Mark Reibstein after their award-winning 2008 debut, *Wabi Sabi*, *Yugen* is a book of longing and remembrance that is unequalled in its beauty and poetic simplicity.

**Mark Reibstein** is an English teacher and writer who has lived in New York, California, Hawaii, Japan, and Thailand. While living in Kyoto, he met a cat named Wabi Sabi, and they remained very close friends for ten years. The result was a book written by Reibstein and illustrated by Ed Young, called *Wabi Sabi*, that has amazed readers everywhere since its publication in 2008, when it was named a New York Times Best Illustrated Children’s Book.

**Ed Young** is a renowned illustrator and writer of children’s picture books. Born on November 28, 1931, in Tientsin, China, he moved to the US as a young man, where he worked at an advertising agency before illustrating his first book, *The Mean Mouse and Other Mean Stories* by Janice May Urdry, in 1962. Since then he has illustrated over eighty children’s books, seventeen of which he has also written. Throughout his long career he has received over fifty awards and honors, including the Caldecott Medal in 1990 for *Lon Po Po*, his retelling of a Chinese version of “Little Red Riding Hood,” and Caldecott Honors for *The Emperor and the Kite* (1967) and *Seven Blind Mice* (1992). He has been nominated twice for the Hans Christian Andersen Award, the highest international recognition given to children’s book authors and illustrators for their contribution to children’s literature. His books frequently draw on folklore from Chinese, Native American, Indian, Persian, and other cultures, and he uses a variety of media, including pencil, pastel, ink, collage, cut paper, photographs, and found materials. He lives in Westchester County, New York, with his two daughters and two cats.

*Yugen*  
**Art by Ed Young**

**Step into a dream of a story by the team that created Wabi Sabi (2008).** Reibstein and Young reunite in this sophisticated, dreamy, lyrical tribute to maternal love and loss, the eternity of memories, and the power of nature to depict human emotions.”

—Kirkus Reviews
This timely collection of sixty-four poems by poets who come from all over the world shares the experience of first- and second-generation young adult immigrants and refugees. Whether it’s cultural and language differences, homesickness, social exclusion, racism, stereotyping, or questions of identity, the Dreamers, immigrants, and refugee poets included here encourage readers to honor their roots as well as explore new paths, offering empathy and hope. Many of the struggles described are faced by young people everywhere: isolation, self-doubt, confusion, and emotional dislocation. But also joy, discovery, safety, and family. This is a hopeful, beautiful, and meaningful book for any reader.

“This collection cuts right to the heart of the matter at a time when it is most relevant . . . This symphony of poetry is a necessary series of bruises and balms that will comfort those who have endured, uplift those who continue to struggle, and educate others.”

—Kirkus Reviews, starred review
His tongue shorn, father confuses snacks for snakes, kitchen for chicken. It is 1992. Weekends, we paw at cheap silverware at yard sales. I am told by mother to keep our telephone number close, my beaded coin purse closer. I do this. The years are slow to pass, heavy footed. Because the visits are frequent, we memorize shame’s numbing stench. I nurse nosebleeds, run up and down stairways, chew the wind. Such were the times. All of us nearsighted. Grandmother prays for fortune to keep us around and on a short leash. The new country is ill fitting, lined with cheap polyester, soiled at the sleeves.

JENNY XIE
Poet, nonfiction writer, and teacher PATRICE VECCHIONE has edited several highly acclaimed anthologies for young adults including (from Henry Holt) *Truth & Lies*, which was named one of the best children’s books by *School Library Journal*, *Revenge & Forgiveness*, and *Faith & Doubt*, named a Best Book for Young Adults by the American Library Association. She’s the author of *Writing and the Spiritual Life* (McGraw-Hill) and *Step into Nature: Nurturing Imagination and Spirit in Everyday Life* (Beyond Words/Atria), as well as two collections of poetry. For many years, Patrice has taught poetry and creative writing to young people (often working with migrant children) through her program, “The Heart of the Word: Poetry and the Imagination.” She is also a columnist for her local daily paper, the *Monterey Herald*, and has published essays on children and poetry for several outlets including the *California Library Association Journal*. patricevecchione.com.

ALYSSA RAYMOND is a freelance editor of adult and YA fiction and nonfiction. She hails from Massachusetts and Colorado, where she taught writing and rhetoric at the University of Colorado at Boulder and was a veteran bookseller at her favorite independent bookstore, the Boulder Book Store.

JAVIER ZAMORA was born in El Salvador and at the age of nine immigrated unaccompanied to the US through Guatemala, Mexico, and the Sonoran Desert. His poetry collection *Unaccompanied*, which won a Firecracker Award, explores the impact of migration and the Salvadoran Civil War on his family. He has been awarded numerous fellowships, including a Radcliffe Institute Fellowship and the Wallace Stegner Fellowship at Stanford University. The author of the poetry collection *Sisters’ Entrance*, EMITHAL MAHMOUD was born in Sudan and came to the US in 1998 as a child refugee. She won the 2015 Individual World Poetry Slam Championship with her poem “Mama.” Since high school, she has been an activist dedicated to bringing attention to the violence in Darfur. Appointed a Goodwill Ambassador in 2018 for UNHCR, the UN Refugee Agency, she has traveled extensively to witness its work and has represented the organization at many high-profile events, including the Women’s Forum for the Economy and Society.
Out of Salem
HAL SCHRIEVE

Genderqueer fourteen-year-old Z Chilworth has to adjust quickly to their new status as a zombie after waking from death after a car crash that killed their parents and sisters. Always a talented witch, Z now can barely perform magic and is rapidly decaying. Faced with rejection from their remaining family members and old friends, Z moves in with their mother’s friend, Mrs. Dunnigan, and befriends Aysel, a loud would-be-goth classmate who is, like Z, a loner. As Z struggles to find a way to repair the broken magical seal holding their body together, Aysel fears that her classmates will discover her status as an unregistered werewolf. When a local psychiatrist is murdered by what seem to be werewolves, the town of Salem, Oregon, becomes even more hostile to “monsters,” and Z and Aysel are driven together in an attempt to survive a place where most people wish that neither of them existed.

Out of Salem is the genderqueer, undead, anarchist Harry Potter replacement we have all been waiting for . . . [I]n its political acuity, its sadness and, ultimately, its hope, Schriefe’s book is much more than just a good YA read. It is also, in the best possible sense, an educational experience.” —CAT FITZPATRICK, editor of Meanwhile, Elsewhere: Science Fiction and Fantasy from Transgender Writers

Out of Salem
H A L  S C H R I E V E

 grew up in Olympia, Washington, and is competent at making risotto and setting up a tent. Xie has worked as an after-school group leader, a summer camp counselor, a flower seller, a tutor, a grocer, and a babysitter. Hir current ambition is to become a librarian. Xie has a BA in history with a minor in English from the University of Washington and studies library science at Queens College in New York. Xie lives in Brooklyn, New York, and hir poetry has appeared in Vetch magazine. This is hir first novel.

HAL SCHRIEVE grew up in Olympia, Washington, and is competent at making risotto and setting up a tent. Xie has worked as an after-school group leader, a summer camp counselor, a flower seller, a tutor, a grocer, and a babysitter. Hir current ambition is to be- come a librarian. Xie has a BA in history with a minor in English from the University of Washington and studies library science at Queens College in New York. Xie lives in Brooklyn, New York, and hir poetry has appeared in Vetch magazine. This is hir first novel.
Eiffel’s Tower for Young People
The Story of the 1889 World’s Fair

Jill Jonnes
Adapted by Rebecca Stefoff
“With flair and marvelously descriptive, ‘you-are-there’ prose, Jonnes gives Eiffel’s Tower the immediacy that only a talented writer can bestow on history.”
—JAY STRAFFORD, Richmond Times-Dispatch

With flair and marvelously descriptive, ‘you-are-there’ prose, Jonnes gives Eiffel’s Tower the immediacy that only a talented writer can bestow on history.”
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Eiffel’s Tower for Young People
The Story of the 1889 World’s Fair
JILL JONNES
Adapted by REBECCA STEFOFF

Eiffel’s Tower for Young People is a vivid, lively pageant of people and cultures meeting—and competing—on the world stage at the dawn of the modern era.

The 1889 World’s Fair was a worldwide event showcasing the cutting-edge cultural and technological accomplishments of the world’s most powerful nations on the verge of a new century. France, with its long history of sophistication and cultivation and a new republican government, presented the Eiffel Tower, the world’s tallest structure, crafted from eighteen thousand pieces of wrought iron and 2.5 million rivets, as a symbol of national pride and engineering superiority.

The United States, with its brash, can-do spirit, full of pride in its frontier and its ingenuity, presented the rollicking Wild West show of Buffalo Bill Cody and Annie Oakley, and the marvelous new phonograph of Thomas Edison.

With historical photos throughout, outsized personalities, squabbling artists, and a sprinkling of royalty, this dramatic history opens a window to a piece of the past that, in its passions and politics, is an unforgettable portrait of a unique moment in history.

Jill Jonnes, who holds a PhD in American history from Johns Hopkins University, is the author previously of Eiffel’s Tower, Conquering Gotham, Empires of Light, and South Bronx Rising. Founder of the nonprofit Baltimore-Tree Trust, she is leading the Baltimore City Forestry Board’s new initiative, Baltimore’s Flowering Tree Trails. As a staff member of the 2010 Presidential National Commission on the BP Deepwater Horizon Oil Spill and Offshore Drilling, she wrote the first chapter of the report Deep Water: The Gulf Oil Disaster and the Future of Offshore Drilling. Jonnes was also named a National Endowment for the Humanities scholar and has received several grants from the Ford Foundation.

Rebecca Stefoff has devoted her career to writing nonfiction books for young readers. Her publications include histories, literary biographies, an encyclopedia of maps, and numerous books on science and environmental issues. She has also adapted a number of landmark works in history and science, including Howard Zinn’s A People’s History of the United States, Jared Diamond’s The Third Chimpanzee, and Charles C. Mann’s best-selling 1491.

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Constancy

The heart is faithful.

heaven and earth

sun

When the heart is as dependable as the sun in the sky, it understands constancy.

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Voices of the Heart

Written and illustrated by Ed Young

“This highly original tour de force will awaken children to the relation between language and thought, providing many hours of fascination and discussion.” —School Library Journal

In this deeply personal book, artist and author Ed Young explores twenty-six Chinese characters, each describing a feeling or emotion, and each containing somewhere the symbol for the heart. Through stunning collage art that interprets the visual elements within each character, Young uncovers layers of emotional meaning for words such as joy and sorrow, respect and rudeness. He invites children to probe the full range of their own emotions, and gives parents, teachers, and older readers a context for discussing ethics and for examining the similarities and differences between old and new, East and West.

Voices of the Heart is a truly unique exploration—or as Young writes, “adventure”—into the different moods, and dangers and abilities of the human heart.
Voices of the Heart
Written and illustrated by Ed Young

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Ed Young is a renowned illustrator and writer of children’s picture books. For more on Ed Young, see Yugen on page 9.

“Perhaps his most conceptually brilliant work to date . . . this highly original tour de force will awaken children to the relation between language and thought, providing many hours of fascination and discussion.”
—School Library Journal

Arno and the MiniMachine
Written and illustrated by Seymour Chwast
“Seymour Chwast is a master of drawing and storytelling, wryly observing our lives with humor and wisdom, reminding us, with the lightest touch, what is important in this world of ours.”

—MAIRA KALMAN
Arno and the MiniMachine
Written and illustrated by Seymour Chwast

Two hundred years into the future, Arno’s pre-programmed, machine-controlled day takes an unexpected turn when nature intercedes. Arno wakes each morning when his personalized “MiniMachine” tells him it’s time. The MiniMachine squawks at him all day: “Eat your Instant Mealtime,” “Wait for the school jet,” “Go to your electric tuba lesson,” “Do not step off the Power Path.” But Arno’s curiosity and a little yellow bird lead Arno off his pre-programmed track. “Go back to your class!” squawks the MiniMachine with increasing alarm. Arno’s mischievousness will delight young readers. And Seymour Chwast’s illustrations, including his Seuss-like mechanical inventions, are both charmingly old-fashioned and presciently futuristic. A gentle corrective to our infatuation with electronics, Arno and the MiniMachine is a sweet reminder of the joy of nature and following one’s own path.

Seymour Chwast is an American graphic designer known for his diverse body of work and lasting influence on visual culture. Born in 1931 in New York City, Chwast was a founding partner with Milton Glaser of the celebrated Push Pin Studios, where he remains the director. His designs and illustrations have reinvented posters, record covers, ads, animated films, and logos, and have been exhibited in galleries and museums all over the world, including the Museum of Modern Art and the Cooper Hewitt Smithsonian Design Museum. He is the author of over thirty books for children including, most recently, The Pancake King (Princeton Architectural Press), four graphic novels, and several typefaces, and has twice been named by the New York Times as among the best illustrators of the year. Chwast is the recipient of the AIGA Medal. At Seven Stories, Chwast has contributed to volumes 1 and 2 of the Graphic Canon and is the author and illustrator of At War with War. He lives in New York City with his wife, the artist Paula Scher.
Everything is going wrong in the town of Drocknock until the new wizard arrives. He is very young, and he is lonely, and very nervous too; but he knows just where to find the right spells to stop the chicken pox epidemic and bring back the twenty cows that have disappeared. But how will he fix the drought? The new wizard needs five of his own tears to bring rain, but he is so happy in Drocknock he cannot cry! “Peel an onion,” the old wizard advises. “But,” he warns, “beware, beware... a wizard’s tears are powerful. They can make strange magic.”

Honored as America’s poet laureate from 1981 to 1982, MAXINE KUMIN (1925–2014) was the recipient of many literary awards including the Pulitzer Prize (1973). In addition to her seventeen poetry collections, novels, and essay collections for adults, she was the author of many children’s books including Oh, Harry! (illustrated by Barry Moser), Mites in Mantouls (illustrated by Pam Zagoninski), and The Microscope (illustrated by Arnold Lobel).

ANNE SEXTON (1928–1974) was a world-renowned American poet, known for her highly personal poetry. She was the author of many highly praised poetry collections including Live or Die, which won the Pulitzer Prize in 1967. She wrote three other books for children with her friend Maxine Kumin—Eggs of Things, More Eggs of Things, and Joey and the Birthday Present—all of which will be reissued by Triangle Square Books for Young Readers.

KAREN KATZ is an illustrator, comics artist, and the non-fictitious half of The Katz Sisters Duo. She graduated from Bezalel Academy in Jerusalem, and received an MFA from the School of Visual Arts in New York City. She has contributed stories to anthologies worldwide and published her first graphic novel, The Academic Hour, in 2017.

Kumin and Sexton’s 1975 tale of a reckless young wizard gets a makeover with Katz’s vibrant, whimsical illustrations . . . Silly, sincere, and optimistic, this reissue with new illustrations will delight a new generation (or two).” —Kirkus Reviews
Long Summer Nights

AHARON APPELFELD
Illustrated by VALI MINTZI
Translated by JEFFREY M. GREEN
Aharon Appelfeld’s last book is a mystical and transcendent journey of two wanderers, an eleven-year-old boy and an old man to whom the boy has been entrusted by his father, a Jew, fleeing the Holocaust. The old man is a former Ukrainian commander, revered by the soldiers under his command, who has gone blind and chosen the life of a wanderer as his last spiritual adventure. The child, now disguised as a Ukrainian non-Jew, learns from the old man how to fend for himself and how to care for others. In the tradition of The Alchemist, the travelers learn from each other and the boy grows stronger and wiser as the old man teaches him the art of survival and, through the stories he shares, the reasons for living. Long Summer Nights carries its magic not only in the words that pass between the two lost souls, but also in the rich silences between them.

“Long Summer Nights is a text full of profound melancholy woven with joy in which the author delivers all his wisdom. A novel in the form of a testament.”

—NATHALIE RICHÉ, L’Express

AHARON APPELFELD (1932–2018) was deported to a concentration camp in Transnistria when he was eight years old, during World War II, but escaped and wandered the forests for three years. In 1944, he was picked up by the Red Army, served in field kitchens in Ukraine, then made his way to Italy, and then Palestine. He has won numerous prizes and in 2016 his first book for young readers, Adam & Thomas, won the Sydney Taylor Book Award, and was a National Jewish Book Award finalist and an ALA Mildred E. Batchelder Honor Book.

JEFFREY M. GREEN began to translate for Aharon Appelfeld in the 1980s and has translated a dozen or so of his novels. Green is the author of Thinking Through Translation, as well as short stories, poems, novels, book reviews, and essays. He is the translator of Appelfeld’s previous children’s book from Seven Stories, Adam & Thomas.

VALI MINTZI is an illustrator, graphic designer, and puppet theater designer. She was born in Romania and studied at the prestigious Bezalel Academy in Jerusalem. In 2012 she was awarded the Israel Museum Ben-Yitzhak Award for best illustration of a children’s book. She lives near Jerusalem with her architect partner and three daughters.

AUGUST 27, 2019
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Long Summer Nights
AHARON APPELFELD
Illustrated by VALI MINTZI
Translated by JEFFREY M. GREEN
Long-Haired Cat-Boy Cub

ETGAR KERET
Illustrated by
AVIEL BASIL
Translated by
SONDRA SILVERSTON
What happens when a tired boy with a fertile imagination is left to fend for himself at the zoo? Well, if his father is too busy to play and must talk business on his phone, and it’s close to naptime, then ... a lot. After freeing sad animals from their cages, the boy takes a ride in an airship with an old turtle and a lazy rhinoceros. Once on board he describes to Habakkuk, the ship’s captain, the traits of the rarely seen long-haired cat-boy cub: Long-haired cat-boy cubs need to be played with once an hour to stay alive. Also, you cannot wash a long-haired cat-boy cub in water, they only like to drink juice and chocolate milk, and, most of all, you must listen to a long-haired cat-boy cub’s story to the end even if you get a call from work.

Long-Haired Cat-Boy Cub is a clever and captivating tale that will appeal to any cub who has busy parents and a busier imagination.

“Keret is a brilliant writer . . . completely unlike any writer I know. He is the voice of the next generation.”
—SALMAN RUSHDIE
“J. Borges’s illustrations underline enchantment: they continue to refer, without shame or fear, to a magical universe that can no longer exist. As in the paintings of Brueghel, they are the last remaining traces of a possible magic realm—not that of fairies, but of ordinary mankind, in an epoch that insists on imposing on us the medieval cliché of darkness.”

—BERNARDO CARVALHO
The Lizard
José Saramago
Illustrated by J. Borges
Translated by Nick & Lucía Caistor

The Lizard was first published as a short story in A Baga- gem do Viajante (1973), a volume that brought together Saramago’s writings for the newspaper A Capital and the weekly Jornal do Fundão between 1971 and 1972. It describes the appearance of a giant lizard in the neigh- borhood of Chiado, in Lisbon, whose presence surpris- es passersby, and mobilizes firefighters and the army. With a clear and precise style, it is a fable that offers a multitude of sensations for audiences of all ages. The Lizard fuses Saramago’s tale and Borges’s art into an explosive extravaganza of delight.

JOSÉ DE SOUSA SARAMEGO (1922–2010) was a Portuguese writer and recipient of the 1998 Nobel Prize in Literature. His works, some of which can be seen as allegories, commonly present subversive perspectives on historic events, emphasizing the theopoetic human factor. More than two million copies of Saramago’s books have been sold in Portugal alone and his work has been translated into twenty-five languages. He was a founding member of the National Front for the Defense of Culture in Lisbon in 1992, and co-founder with Orhan Pamuk of the European Writers’ Parliament (EWP).

J. BORGES is one of the greatest popular artists of Brazil, and a key figure in the tradition of string (loose sheets with texts and images that tell stories). In 1964 he published his first work in the genre: O encontro de dois vaqueiros no Sertão de Petronila, which would be followed by over two hundred more. His work has been the subject of exhibitions in the United States, France, Germany, Italy, Switzerland, Mexico, and Venezuela. He currently resides in his hometown, where he teaches the art of wood engraving (xilogravura) to his family.

NICK CAISTOR is an award-winning translator of more than fifty works from Spanish and Portuguese. He has also published short biographies of Octavio Paz, Fidel Castro, and Ernesto “Che” Guevara, as well as cultural histories of Buenos Aires and Mexico City. His daughter, LUCÍA CAISTOR, is a social researcher focusing on cities and how people experience them and has translated several works from Argentina, Brazil, and Portugal.

M is for Movement
AKA Humans Can’t Eat Golf Balls
Written and illustrated by INNOSANTO NAGARA
M is for Movement
AKA Humans Can’t Eat Golf Balls

Written and illustrated by INNOSANTO NAGARA

M is for Movement tells the story of the social movement that best-selling children’s book author and illustrator Innosanto Nagara witnessed as a child growing up in Indonesia and how it overturned the government of Indonesia. People, everyday people, were not happy with their government. At first the protests were at the universities. But then they spread. People drew sustenance from other social movements in other countries. And then the unthinkable happened. The protagonist in this fictionalized children’s memoir is a witness and a participant, fearful sometimes, brave sometimes too, and by the time change comes, this child who is now an adult is as surprised as anyone. This is Nagara’s biggest, most lavishly illustrated, and yet most personal book to date.

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INNOSANTO NAGARA’s books encourage children to grow up with confidence in themselves, and to be proactive citizens who are passionate about causes from environmental issues to LGBTQ rights and civil rights. Nagara was born and raised in Indonesia, and moved to the US in 1988. After studying zoology and philosophy at UC Davis, he moved to the San Francisco Bay Area, where he worked as a graphic designer for a range of social change organizations before founding the Design Action Collective, a worker-owned cooperative design studio. His other books include A is for Activist, Counting on Community, My Night in the Planetarium, and The Wedding Portrait.
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