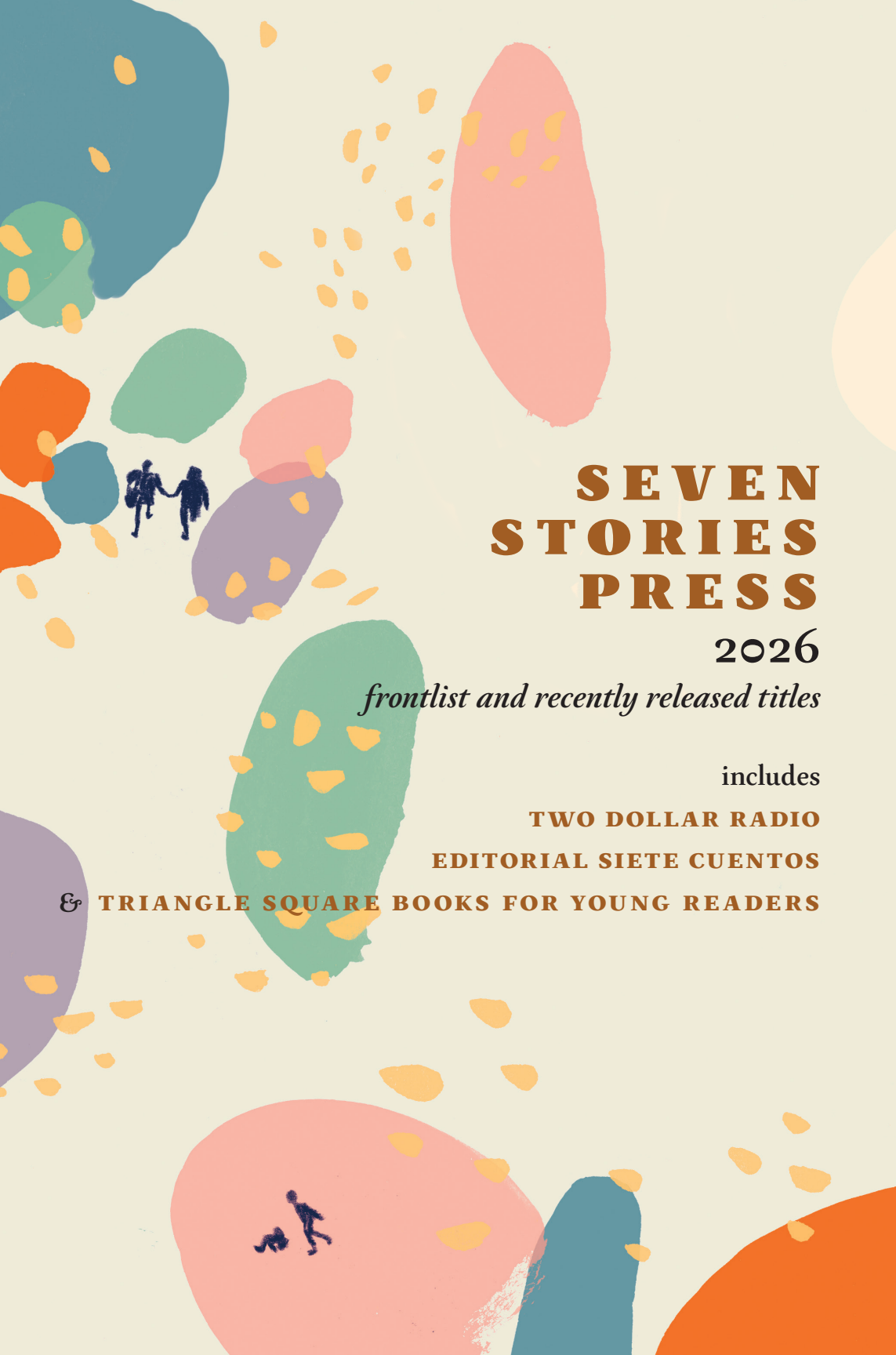

SEVEN STORIES PRESS

2026

frontlist and recently released titles

includes

TWO DOLLAR RADIO

EDITORIAL SIETE CUENTOS

& TRIANGLE SQUARE BOOKS FOR YOUNG READERS

SEVEN STORIES PRESS

2026

frontlist and recently released titles

includes

TWO DOLLAR RADIO,

EDITORIAL SIETE CUENTOS, &

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A *LIT HUB* MOST ANTICIPATED BOOK OF 2025

Sons, Daughters

IVANA BODROŽIĆ

Translated by ELLEN ELIAS BURSAĆ

LONGLISTED FOR THE 2025 DUBLIN LITERARY AWARD

WINNER OF THE 2025 EBRD LITERATURE PRIZE

Ordinary People Don't Carry Machine Guns

ARTEM CHAPEYE

Translated by ZENIA TOMPKINS

SHORTLISTED FOR THE 2025 BBC NEWS UKRAINE BOOK OF THE YEAR AWARD

A *WASHINGTON POST* NOTABLE BOOK IN NONFICTION OF 2025

A KYIV INDEPENDENT'S 10 BEST UKRAINE-RELATED BOOKS OF 2025

Rock, Paper, Grenade

ARTEM CHEKH

Translated by OLENA JENNINGS & OKSANA ROSENBLUM

A KYIV INDEPENDENT'S 10 BEST UKRAINE-RELATED BOOKS OF 2025

Too Great a Sky

LILIANA COROBCA

Translated by MONICA CURE

SHORTLISTED FOR THE 2025 WARWICK PRIZE FOR WOMEN IN TRANSLATION

Elon Musk: American Oligarch

DARRYL CUNNINGHAM

LONGLISTED FOR THE 2025 BROKEN FRONTIER AWARDS FOR BEST WRITER

LONGLISTED FOR THE 2025 BROKEN FRONTIER AWARDS FOR BEST GRAPHIC NONFICTION

Recent Awards

Alabama Village
J. MALCOLM GARCIA

AN *NPR* BEST BOOK OF 2025

Out of the Rain
J. MALCOLM GARCIA

FINALIST FOR THE 2025 MARK TWAIN AMERICAN VOICE IN LITERATURE AWARD

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& **JORDAN ELGRABLY**

A *LIT HUB* MOST ANTICIPATED BOOK OF 2025

The Sofa
SAM MUNSON

AN *ABA* DECEMBER INDIE NEXT PICK

A *MEN'S HEALTH* 52 BEST HORROR BOOKS OF 2025

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ISSA QUINCEY

A *LIT HUB* 100 NOTABLE SMALL PRESS BOOKS OF 2025

DAVID VAN REYBROUCK
Author of *AGAINST ELECTIONS*

RECIPIENT OF THE 2025 GOETHE MEDAL

Woman, Life, Freedom
Edited by **MARJANE SATRAPI**
Translated by **UNA DIMITRIJEVIC**

WINNER OF THE 2025 AMERICAN LIBRARY ASSOCIATION ALEX AWARD

Sad Tiger

NEIGE SINNO

Translated by **NATASHA LEHRER**

FINALIST FOR THE 2025 NATIONAL BOOK AWARD IN TRANSLATED LITERATURE

FINALIST FOR THE 2025 NATIONAL BOOK CRITICS CIRCLE'S BARRIOS BOOK IN TRANSLATION PRIZE

A *VULTURE* BEST BOOK OF 2025

A PEN AMERICA 2025 NOTABLE BOOK IN TRANSLATION

A *LIT HUB* BEST BOOK OF 2025

A *WBUR* BEST BOOK OF 2025

A *NERVE* BEST BOOK OF 2025

WINNER OF THE 2024 US AND UK GONCOURT PRIZES

WINNER OF THE 2024 EUROPEAN STREGA AWARD

WINNER OF THE 2023 PRIX FEMINA AWARD

WINNER OF THE 2023 GONCOURT DES LYCÉENS PRIZE

SHORTLISTED FOR THE 2023 MEDICIS PRIZE

WINNER OF THE 2023 GONCOURT PRIZES IN BELGIUM, SLOVAKIA, INDIA, TURKEY, TUNISIA, AND SOUTH KOREA

Living in Your Light

ABDELLAH TAÏA

Translated by **EMMA RAMADAN**

A *LIT HUB* 100 NOTABLE SMALL PRESS BOOKS OF 2025

The Night Trembles

NADIA TERRANOVA

Translated by **ANN GOLDSTEIN**

WINNER OF THE 2025 ITALIAN MINISTRY OF FOREIGN AFFAIRS TRANSLATION AWARD

LONGLISTED FOR THE 2023 STREGA INTERNATIONAL LITERARY AWARD

A *LIT HUB* MOST ANTICIPATED BOOK OF 2025

Recent Awards

KIM THÚY

AUTHOR OF *EM*

WINNER OF THE 2025 WRITERS' TRUST ENGEL/FINDLEY AWARD

We Live Here

JEFFREY WILSON

Illustrated by **BAMBI KRAMER**

A 2025 MICHIGAN NOTABLE BOOK

TRIANGLE SQUARE BOOKS FOR YOUNG READERS

ANGIE CRUZ

Author of *DOMINICANA* AND *CÓMO NO AHOGARSE EN UN VASO DE AGUA*

WINNER OF THE 2025 DOS PASSOS PRIZE FOR LITERATURE

I Want You to Know

MONA DAMLUJI

Illustrated by **ISHTAR BÄCKLUND DAKHIL**

A NEW YORK PUBLIC LIBRARY BEST BOOKS FOR KIDS OF 2025

Atty in Love

TIM LOCKETTE

A *KIRKUS* BEST YOUNG ADULT BOOK OF 2024

SELECTED FOR THE 2025 AMERICAN LIBRARY ASSOCIATION'S

RISE: A FEMINIST BOOK PROJECT

City Girls

LORETTA LOPEZ

FINALIST FOR THE 2025 INTERNATIONAL LATINO BOOK

AWARDS IN BEST CHAPTER FICTION BOOK

HONORABLE MENTION FOR THE 2025 DOLORES HUERTA BEST

CULTURAL & COMMUNITY THEMED BOOK

A 2024 NEW YORK PUBLIC LIBRARY BEST BOOK FOR KIDS LIST

SHORTLISTED FOR GODDARD RIVERSIDE'S CBC

YOUTH BOOK PRIZE FOR SOCIAL JUSTICE

Nobody But Me
SARA LUNDBERG

WINNER OF THE 2025 NORDIC COUNCIL CHILDREN
AND YOUNG PEOPLE'S LITERATURE PRIZE
SPECIAL MENTION FOR THE 2025 BOLOGNA RAGAZZI AWARDS IN FICTION
NOMINATED FOR THE 2017 AUGUST PRIZE
AWARDED BY SVENSK BOKKONST (SWEDISH BOOK ART)

The Duel
INÊS VIEGAS OLIVEIRA

Translated by **ROSA CHURCHER CLARKE**
A 2025 UNITED STATES BOARD ON BOOKS FOR YOUNG
PEOPLE OUTSTANDING INTERNATIONAL BOOK
A JANUARY 2025 *SHELF EDITIONS* BOOK OF THE MONTH
A CHILDREN'S BOOK COUNCIL *HOT OFF THE PRESS* TITLE

An Unexpected Light
JOSÉ SARAMAGO

Translated by **MARGARET JULL COSTA**
Illustrated by **ARMANDO FONSECA**
A 2025 UNITED STATES BOARD ON BOOKS FOR YOUNG PEOPLE
OUTSTANDING INTERNATIONAL BOOK

EDITORIAL SIETE CUENTOS

Cómo no ahogarse en un vaso de agua
ANGIE CRUZ

Translated by KIANNY ANTIGUA
LATINO BOOK AWARDS GOLD MEDAL WINNER
FINALIST FOR THE ASPEN WORDS LITERARY PRIZE
FINALIST FOR THE NEUSTADT INTERNATIONAL PRIZE FOR LITERATURE
LONGLISTED FOR THE JOYCE CAROL OATES PRIZE
NEW YORK TIMES 100 NOTABLE BOOKS OF 2022
WASHINGTON POST 50 NOTABLE WORKS OF FICTION

Dominicana

ANGIE CRUZ

Translated by **KIANNY ANTIGUA**

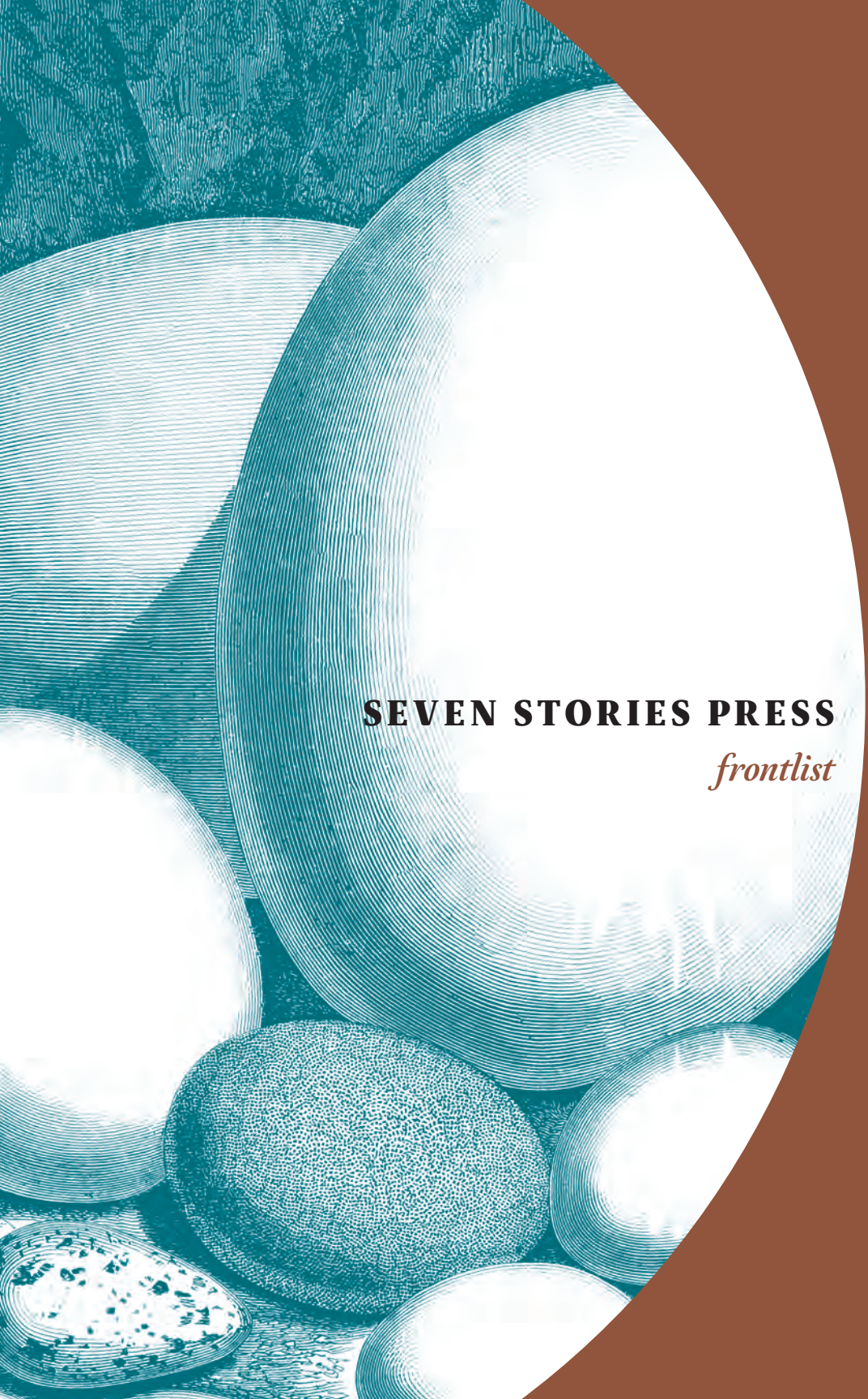
SHORTLISTED FOR THE 2020 WOMEN'S PRIZE FOR FICTION

A REFERENCE AND USER SERVICES ASSOCIATION NOTABLE BOOK OF 2020

WINNER OF THE ALA/YALSA ALEX AWARD IN FICTION

A *GOOD MORNING AMERICA* BOOK CLUB PICK

LONGLISTED FOR 2020 ANDREW CARNEGIE MEDALS FOR EXCELLENCE IN FICTION



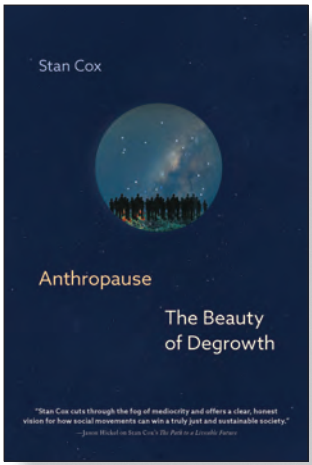
SEVEN STORIES PRESS

frontlist

Anthropause

The Beauty of Degrowth

STAN COX



"Thought experiment: Imagine that humans are collectively sane (a stretch, I know). How, then, will these sane humans respond to climate change, resource depletion, soaring inequality, and the disappearance of wild nature? My guess: exactly as Stan Cox proposes . . . This book reeks of sanity."

—RICHARD HEINBERG, author of *Power: Limits and Prospects for Human Survival*

In the spring of 2020, people worldwide found themselves confined at home in response to pandemic lockdown orders, and scientists documented how quickly nature flourished in response to less human activity, calling the phenomena an "anthropause." As we approach the tipping point toward irreversible climate catastrophe, Stan Cox argues that by embracing degrowth, we are not turning our backs on progress; instead, we are redefining it. *Anthropause* shows us how we and the living world will flourish if we succeed.

STAN COX is the author of *The Green New Deal and Beyond* (2020), *The Path to a Livable Future: A New Politics to Fight Climate Change, Racism* (2021), and *The Next Pandemic* (2021). His writing about the economic and political roots of the global ecological crisis has been published by *The New York Times*, *The Washington Post*, and *Al Jazeera*, as well as local publications across the United States.

SEVEN STORIES PRESS
JANUARY 13, 2026
HARDCOVER
$22.00 US • $29.00 CAN
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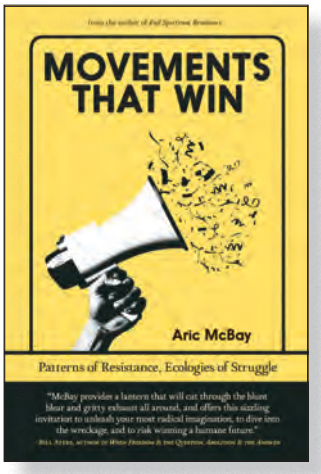


Movements that Win

Patterns of Resistance, Ecologies of Struggle

ARIC MCBAY

As the world slides further toward authoritarianism and the prospects for advancing social justice through electoral democracy narrow, the power of communities to prevail against strongman politics and corporate domination becomes increasingly crucial. Building on the analysis presented in Aric McBay's two-volume set *Full Spectrum Resistance*, *Movements that Win* features successful real-world social movements like "Shut Down Canada" and "Revolution of the Heart" that display the creative innovations, bravery, and persistence of those who take risks to organize their communities to confront the injustices of greed, militarism, and racism.

Community organizer, organic farmer, digital game developer, and writer **ARIC MCBAY** is the author of *Full Spectrum Resistance, vol 1 & 2* (2019), as well as the speculative novels *Kraken Calling* (2022) and *Inversion* (2023). McBay writes and speaks on numerous social justice issues and has organized successful campaigns around fossil-fuel pipelines, indigenous solidarity, unionization, and prisoner justice, among other causes.

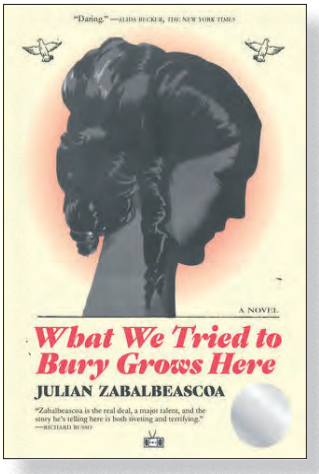
SEVEN STORIES PRESS
JANUARY 27, 2026
TRADE PAPERBACK
$17.95 US • $24.95 CAN
5.5 × 8.25 INCHES • 256 PAGES
ISBN: 9781644215081

What We Tried to Bury Grows Here

A Novel

JULIAN ZABALBEASCOA

New paperback edition

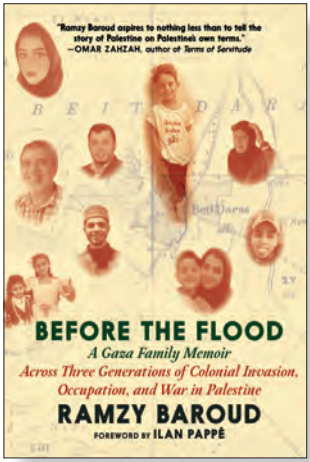


In 1936, eighteen-year-old Isidro Elejalde leaves his Basque village in Northern Spain to fight to preserve his country's democracy from insurrectionists who launched a military coup to overthrow Spain's newly elected left-wing government. The insurrectionists assume the population will welcome the coup, but throughout the country people like Isidro remain loyal to the ideals of democracy, and the Spanish Civil War begins.

In Bilbao, Mariana raises her two young children while writing missives that decry the fascist-backed coup attempt and their German and Italian allies. As the Nationalist forces assault the country, Mariana and Isidro's lives intersect fleetingly, yet in meaningful and lasting ways.

JULIAN ZABALBEASCOA's stories have appeared in *American Short Fiction*, *Boulevard*, *The Common*, *Electric Literature*, *The Gettysburg Review*, *Glimmer Train*, *One Story*, and *Ploughshares*, and his interviews and reviews have been published in *The Believer*, *The Millions*, and *Salamander*. His debut novel *What We Tried to Bury Grows Here* was a *Los Angeles Times* Book Prize Finalist.

TWO DOLLAR RADIO
SEVEN STORIES PRESS
FEBRUARY 10, 2026
TRADE PAPERBACK REPRINT
$18.95 US • $24.95 CAN
5.5 × 7.5 INCHES • 320 PAGES
ISBN: 9781953387264



Before the Flood

A Gaza Family Memoir Across Three Generations of Colonial Invasion, Occupation, and War in Palestine

RAMZY BAROUD

Foreword by ILAN PAPPÉ

Ramzy Baroud has written a profound exploration of Palestinian history as told through the stories of his own family, the al-Badrasawis. He evokes day-to-day village life in Beit Daras prior to the Nakba and the struggle to maintain autonomy in the face of British colonialism and Zionist aggression. Baroud weaves together ancestral history, recent past and present, describing the historical forces that have shaped the resilience of Palestinian people. His storytelling reveals not only the realities of displacement, military occupation, and siege, but also the courage and enduring unity that underpin the spirit of Palestinian resistance.

"A poetic genealogy of resistance that transmutes personal loss into communal edification, *Before The Flood* is a masterpiece of Palestinian revolutionary literature."
—OMAR ZAHZAH, author of *Terms of Servitude*

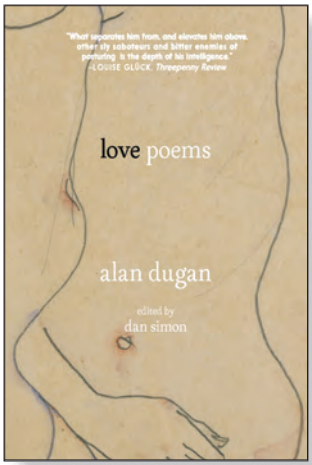
Palestinian activist and journalist **RAMZY BAROUD** is the author of *Searching Jenin* (2003), *The Second Palestinian Intifada* (2006), *My Father Was a Freedom Fighter* (2010), *The Last Earth* (2018), and *These Chains Will Be Broken* (2019). He is the editor of *Palestine Chronicle* (1999–present), former managing editor of *Middle East Eye*, and former deputy managing editor of *Al Jazeera Online*. Baroud's writing can be found in *The Washington Post*, *Arab News*, *Japan Times*, and *The Cairo Review*, among other publications.

Historian and socialist activist **ILAN PAPPÉ** is the author of *The Ethnic Cleansing of Palestine* (2007), *A History of Modern Palestine* (2022), *The Idea of Israel: A History of Power and Knowledge* (2014), and co-author with Noam Chomsky of *Gaza in Crisis: Reflections on Israel's War Against the Palestinians* (2010).

SEVEN STORIES PRESS
FEBRUARY 17, 2026
TRADE PAPERBACK ORIGINAL
$22.95 US • $29.95 CAN
5.5 × 8.25 INCHES • 300 PAGES
ISBN: 9781644215289

Love Poems of Alan Dugan

ALAN DUGAN
Edited by DAN SIMON



Caustic, lustful and dark, here are twenty-nine poems from the great Irish-American poet Alan Dugan that convey the undying power of love as a healing force.

From "Night Scene before Combat" in *Poems Six* (1989):

> . . . I should get back
> to the truck I left idling
> by the curb, but I turn to you
> for one last time in sleep, love,
> before I put my uniform back on,
> check my piece, and say So Long.

ALAN DUGAN (1923–2003) won the Yale Series of Younger Poets prize and his first National Book Award for his debut book, *Poems* (1961). Each subsequent book was titled *Poems* again, followed by a number in sequence. His last volume, *Poems Seven* (Seven Stories, 2001), won Dugan his second National Book Award. Dugan also won the Pulitzer Prize, the *Prix de Rome*, and an award in literature from the American Academy and the Institute of Arts and Letters.

Founder and publisher of Seven Stories Press **DAN SIMON** is the author of the novel *Ashland* (2026) and is co-author, with Jack Hoffman, of *Run Run Run: The Lives of Abbie Hoffman*.

"... A monument, the lifetime trace of a mind wrangling with experience, setting down the truth in no uncertain terms. Dugan's a master."
—LOUISE BOGAN

SEVEN STORIES PRESS
MARCH 3, 2026
TRADE PAPERBACK ORIGINAL
$12 US • $16 CAN
4.25 × 6 INCHES • 80 PAGES
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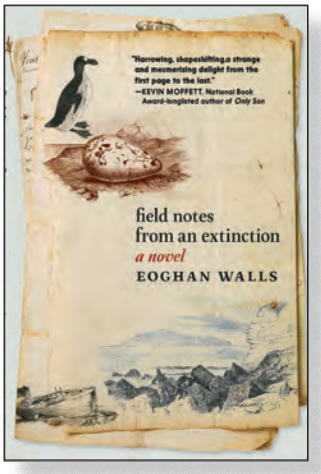

"Harrowing, shapeshifting, a strange and mesmerizing delight from the first page to the last."
—KEVIN MOFFETT, National Book Award-longlisted author of *Only Son*

Field Notes from an Extinction

A Novel

EOGHAN WALLS

Written in the form of a 19th-century notebook of ornithological observations, *Field Notes from an Extinction* follows Ignatius Green, an English scientist dispatched to a remote island off the northern Irish coast to study the Great Auk. However, Green's world is shattered when his monthly delivery of goods arrives ravaged and, to his surprise, with a small child. His fury is matched only by his dismay at the local Irish townsmen's growing restlessness and hunger. Even more, there is talk sweeping the land of a terrifying woman with preternatural power. As Green fights to survive, we come to discover the story of one man's growing humanity amidst famine, the threat of extinction, and social unrest.

Northern Irish poet **EOGHAN WALLS** is the author of the novel *The Gospel of Orla* (Seven Stories, 2023) and two poetry collections, *The Salt Harvest* (2011) and *Pigeon Songs* (2019). His poetry has been shortlisted for multiple international awards, including the Bridport Prize and the Manchester Poetry Prize. In 2021, he published the first major translation of Heidegger's poetical works, *Thought Poems: A Translation of Heidegger Verse*.

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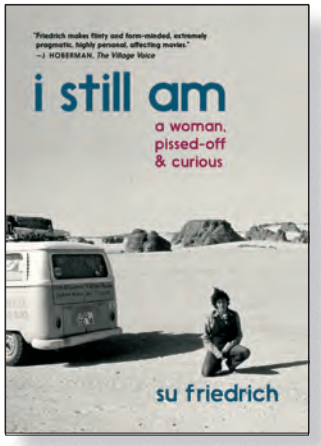
I Still Am

a woman, pissed-off & curious

SU FRIEDRICH



In 1976, 21-year-old Su Friedrich embarked on a transformative six-month solo trip through nine countries in North and West Africa. From her letters, diary entries, and the indelible images captured in black and white on her 35mm Olympus, an enduring travel story unfolds.

As she documents her day-to-day encounters with the people she meets from Algeria to Morocco (during the Western Sahara War), Burkina Faso to Nigeria (during a coup), Friedrich not only weaves a rich tapestry of Africa in the mid-1970s, but also imbues each page with her thoughts, feelings, and discoveries at this moment of tremendous ferment.

SU FRIEDRICH's filmography includes *The Ties that Bind* (1985), *Hide and Seek* (1996), *Gut Renovation* (2012), among many others. Her landmark film, *Sink or Swim* (1990), was selected for preservation in the United States National Film Registry by the Library of Congress. Friedrich is the recipient of the Cal Arts Alpert Award in the Arts and has received fellowships from the Rockefeller Foundation and John Simon Guggenheim Memorial Foundation. Her most recent film is *Today* (2022).

"*I Still Am* . . . is honest, unembellished, empathetic, and impossible to summarize."
—LUCY R. LIPPARD

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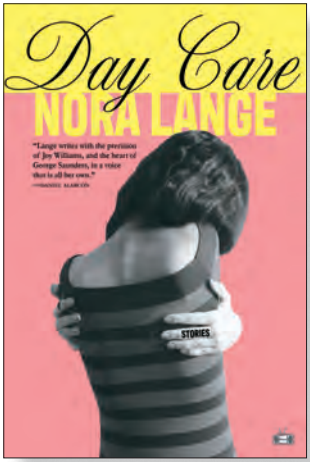

Day Care

Stories

NORA LANGE

"In these stories that are insightful, deliciously weird, and often laugh-out-loud funny, Lange reminds us that life, real life, is a kind of delirium. *Day Care* has made me greedy; now I want to see more of the world, more of our beautiful batshit existence, through Nora Lange's lens."
—MAGGIE SMITH, bestselling author of *You Could Make This Place Beautiful*

In her first short story collection, Nora Lange probes the nature of motherhood and marriage, celebrating the daily exercise of getting by. From stories that depict dinner parties with cult leaders to ones about larger-than-life snow globes, *Day Care* offers a biting and hilarious reflection on our relationship to each other and the strange world we inhabit.

NORA LANGE's debut novel *Us Fools* (2024) won the Sue Kaufman Prize for First Fiction, was a finalist for the National Book Critics Circle Award in Fiction, and was named a best book of 2024 by *The Boston Globe* and *NPR*, and was a *New York Times* Editors' Choice. Her other writing has appeared in *The New Yorker*, *BOMB*, *American Short Fiction*, and elsewhere.

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“Carol didn’t know Ray well, but there was a lot she admired about Sharon, her gritty co-worker at the County Supervisor’s office. Sharon was Sharon on her own terms. And grit was an asset in this world where getting by seemed to be getting harder and more strained. Several years ago, Sharon had returned to Boston, the place of her birth, to care for her mother. This detail struck Carol; Carol would never return to where she grew up. The place didn’t bear naming. Also, Carol’s mother was insane.”

The Story of Marie Powell, Wife to John Milton

ROBERT GRAVES

Introduction by IVAN SRŠEN

The Robert Graves Project spans fourteen titles and includes fiction and nonfiction, adult, young adult, and children's books, with new introductions and afterwords, from the polymathic, eccentric genius of Robert Graves.

1640s England was a hotbed of clashing ideologies and so too was the marriage of Mary Powell and John Milton. Their reimagined story, which unfolds in Marie's sensitive and searching journal entries, is a scathing portrait of one of England's most famous poets: a story of literary ambition and masculine egoism. Like all of Graves' historical novels, *The Story of Marie Powell, Wife to John Milton* is also a brilliant account of one of the most breathtaking epochs in English history, ravaged by a bloody civil war that culminated in the dramatic execution of Charles I and the establishment of a republic.

Preeminent English poet, novelist, critic, translator, and scholar of classical mythology **ROBERT GRAVES** (1895–1985) served in World War I—an experience recounted in his 1929 autobiography, *Goodbye to All That* (1929)—and later became the first professor of English literature at the University of Cairo. Other notable works include *I, Claudius* (1934), *The Golden Fleece* (1944), and *The White Goddess* (1948).

Croatian author, translator, and publisher **IVAN SRŠEN** started translating Robert Graves's prose into Croatian in 2010, with the autobiography *Goodbye to All That*. He also translated Graves's historical novels *King Jesus* and *They Hanged My Saintly Billy*. He is the author of several books, including *Harmattan* (2023)

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Shout It Out!

28 Portraits for a Committed World

ROBERTO SAVIANO
Translated by ANNE MILANO APPEL

The iconic Italian author Robert Saviano's latest work of nonfiction urges people to stand up for themselves and to not be fooled by the coercive nature of political power. Featuring short biographical sketches of those who have most inspired him—Russian poet Anna Akhmatova, Martin Luther King Jr., Edward Snowden, the Calipygian Venus, immortalized in marble—alongside those whose actions were most deplorable—Nazi propaganda minister Joseph Goebbels and Rwandan radio host Kantano Habimana, who fomented the 1993-94 genocide there—*Shout It Out!* demands its readers to open their eyes and be outraged, curious, and principled. Connecting personal stories to broader historical trends and political movements, Saviano shows us the power of the individual in troubled times.

ROBERTO SAVIANO is the author of the international bestseller *Gomorrah* (2006)—an investigative book about the socioeconomic reality of organized crime in Camorra, Italy—which was awarded the 2010 European Book Prize. He was awarded the 2011 PEN/Pinter International Writer of Courage Award and the 2019 Oxfam Novib/PEN Award for Freedom of Expression for his bravery in speaking out against the Italian mafia. His other books include *ZeroZeroZero* (2013) and *Solo è il coraggio* (2022), among others.

ANNE MILANO APPEL has translated nearly four dozen books from Italian to English, including Pope Francis's *God is Young* (2018) and Giovanni Arpino's *Scent of a Woman* (2011), which won the 2024 John Florio Prize for Italian Translation.

"A map made of stories that don't aim to teach us anything—least of all to avoid making mistakes. But they do demand one thing: that we open our eyes."
—Avvenire

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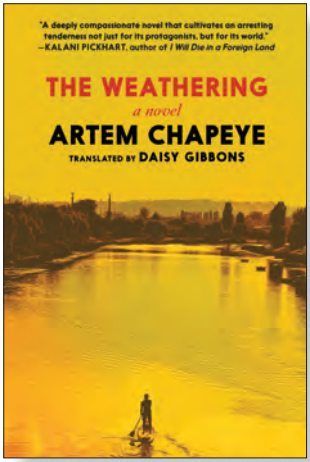

The Weathering

A Novel

ARTEM CHAPEYE
Translated by DAISY GIBBONS

Having escaped a joyless summer of work in the city, a young couple returns from their holiday in the Carpathian Mountains to find a new dystopian reality: whole villages and cities are devoid of life, the result of a toxic, windborne event. They join a loose-knit group of survivors who take turns foraging for batteries and food and looking out for those less able to help themselves. They're encouraged to collect arms, too, as protection against the survivors of a neighboring island, though they are never quite sure what wrong those islanders have committed or what danger they pose. As tensions rise, the couple look to create community in the face of an uncertain future.

ARTEM CHAPEYE is the author of *The Ukraine* (Seven Stories, 2024), which was a finalist for the 2019 BBC Book of the Year Award for Nonfiction, and *Ordinary People Don't Carry Machine Guns* (Seven Stories, 2024). A five-time finalist for the BBC Ukraine Book of the Year Award, Chapeye was also a finalist of the Kurt Schork Award in International Journalism.

DAISY GIBBONS has translated works by Lesia Ukrainka, Sofia Andrukhovych, Victoria Amelina, Artem Chekh, Tamara Duda, Oleg Sentsov, Olena Stiazhkina, Oksana Lutsyshyna, and Irena Karpa, among others. Excerpts of her work have been published in *The Guardian*, *Harper's*, *Vanity Fair*, and *The New York Times*.

"*The Weathering* balances the universality of humankind's survival in a post-apocalyptic world through a uniquely Ukrainian perspective."
—KALANI PICKHART, author of *I Will Die in a Foreign Land*

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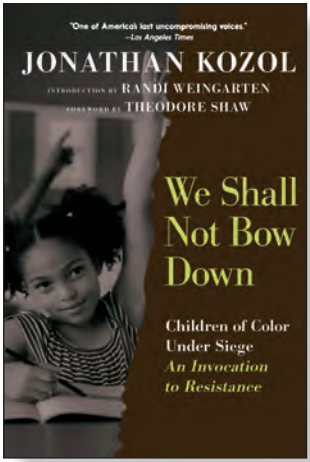

We Shall Not Bow Down

Children of Color Under Siege: An Invocation to Resistance

JONATHAN KOZOL
Introduction by RANDI WEINGARTEN
Foreword by THEODORE SHAW

In *We Shall Not Bow Down*, legendary educator and bestselling author Jonathan Kozol confronts the racial segregation in our public schools and the practice of punitive control that denies the children in less privileged communities the power of independent and creative thinking. Returning to the schools he worked with for over fifty years, Kozol interrogates the assault on any remaining semblance of diversity and equal opportunity by the Trump administration, as well as Trump's determination to dismantle public education altogether, and argues that it's well past time for civilian resistance. In response to the pervasive threat to our democracy, Kozol honors the teachers who refuse to accept the suppression of their students' right to agency, equity, and freedom.

"Jonathan Kozol is without a doubt one of the most important thought leaders on the past, present, and future of public education in America."
—RANDI WEINGARTEN

JONATHAN KOZOL's first book, *Death at an Early Age* (1967), a description of his first year as a teacher in a Black community of Boston, received the National Book Award in Science, Philosophy, and Religion. Among his other major works are *Rachel and Her Children* (1987) and *Savage Inequalities*, which was a finalist for the National Book Critics Circle Award in 1992. His 1995 best-seller, *Amazing Grace: The Lives of Children and the Conscience of a Nation*, received the Anisfield-Wolf Book Award in 1996.

THEODORE M. SHAW is the Julius L. Chambers Distinguished Professor of Law and the Director of the UNC Center for Civil Rights. Shaw has worked the staff of the NAACP Legal Defense Fund (LDF) for over twenty-six years.

American labor leader, attorney, and educator **RANDI WEINGARTEN** has served as president of the American Federation of Teachers since 2008.

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Binary Star

A Novel

SARAH GERARD

Introduction by CATHERINE LACEY

The language of the stars is the language of the body. Like a star, the anorexic burns fuel that isn't replenished; she is held together by her own gravity. In luminous prose, *Binary Star* is an account of a young woman struggling with anorexia and her long-distance, alcoholic boyfriend. On a road-trip across the United States, they stumble into a book on veganarchism and believe they've found direction. With a new introduction by Catherine Lacey, *Binary Star* is a quick-paced saga of two young lovers and the culture that keeps them sick (or at least inundated with quick-fix solutions).

"A bold, beautiful novel about wanting to disappear and almost succeeding. Sarah Gerard writes about love and loneliness in a new and brilliantly visceral way."
—JENNY OFFILL

SARAH GERARD's essay collection *Sunshine State* (2017) was a *New York Times* Critics' and *NPR* Best Book of the Year. Her novel *Binary Star* was a finalist for the *Los Angeles Times* First Fiction prize and her short stories, essays, and interviews have appeared in *The New York Times*, *Granta*, and *McSweeney's*, and several anthologies. In 2021, Gerard was awarded the Lambda Literary Dr. James Duggins Outstanding Mid-Career Novelist Prize.

CATHERINE LACEY is the author of many books, including *Biography of X* (2023), which won the 2024 Lambda Literary Award for Lesbian Fiction, and most recently *The Möbius Book* (2025). Her honors include a Guggenheim Fellowship and the Brooklyn Public Library Book Prize, among others.

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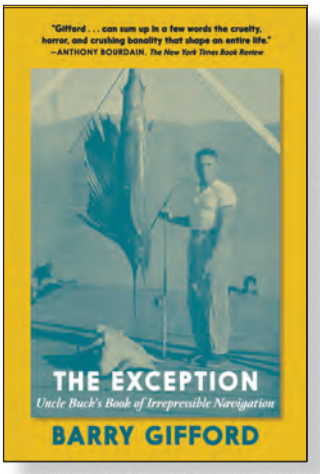

The Exception

Uncle Buck's Book of Irrepressible Navigation

BARRY GIFFORD

The Exception brings together all of Barry Gifford's iconic Uncle Buck stories, many written in 2024 and 2025, with others dating back to the early 2000s. Here, Uncle Buck and his nephew Roy come to life as iconic American characters, restoring a sense of family out of the broken pieces left behind after death and divorce. Set in the 1950s and early 1960s, these stories reveal the hard-learned lessons of an adulthood marred by betrayal, murder, and madness, as well as the undeniable persistence of innocence. Epic in scope and disarmingly intimate, Gifford's world is alive and eternal.

"Gifford . . . can sum up in a few words the cruelty, horror, and crushing banality that shape an entire life."
—ANTHONY BOURDAIN, *The New York Times Book Review*

BARRY GIFFORD is the author of more than forty published works of fiction, nonfiction, and poetry, including *Hotel Room Trilogy* (Seven Stories, 2024), *Roy's World: Stories 1973-2020* (Seven Stories, 2020), *How Chet Baker Died: Poems* (Seven Stories, 2022), and *Jack's Book: An Oral Biography of Jack Kerouac* (1978). His books *Sailor's Holiday* (1991) and *The Phantom Father* (1997) were each named a *New York Times* Notable Book, and *Wyoming* (2000) was named Novel of the Year by the *Los Angeles Times*.

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Cuba

A Brief History

SERGIO GUERRA VILABOY
and OSCAR LOYOLA VEGA
Translated by MARY TODD

A concise, engaging, and thoroughly revised overview of Cuba, spanning the pre-Hispanic period to the present, *Cuba: A Brief History* provides a crash course of the country from its era of slavery and colonization to its turbulent independence, including such world historical events as the period of Batista's dictatorship and the Cuban Revolution. It offers key insight into Cuba's transition into Socialism, as well as its relationship with the United States under the Obama and Trump administrations. An essential introduction, *Cuba: A Brief History* leaves a lasting impression of the country's enduring revolutionary spirit.

SERGIO GUERRA VILABOY is the author of several books on Latin American history and politics, including *Cinco siglos de historiografía latinoamericana* (2003), *Historia de la Revolución Cubana* (2005), and *Ernesto Che Guevara* (2007). He serves as head of the History Department at the University of Havana, executive secretary of the Association of Latin America and Caribbean Historians, and is on the editorial boards of several magazines, including *Tzintzun and Ulúa* and *Contexto Latinoamericano* (Ocean Sur).

OSCAR LOYOLA VEGA has co-authored several books, including *La Guerra de los Diez Años* (1989), *Cuba y su historia* (1999), and *Historia de Cuba 1492-1898: Formación y liberación de la nación* (2001). He was deputy dean of the School of Philosophy and History at the University of Havana between 1993 and 1997.

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The Dinner Party

a book about love

CAT FITZPATRICK

The Dinner Party returns to the chaotic and adorable world of the trans femme, told in Fitzpatrick's stunning verse. The title piece begins with a riotous post-pandemic dinner party, featuring musings on love and gender, and Fitzpatrick's other themed short pieces include "A Stay in the Country," a short arcadian pageant; "Baby Book," about the trials and tribulations of making babies as queer and transsexual couples; "Letter to Crabstick," an epistolary friendship; and "Uxorious Sonnets," a collection of eight love poems.

CAT FITZPATRICK's debut novel-in-verse, *The Call-Out* (Seven Stories, 2022), was awarded the 2023 Lambda Award for Transgender Fiction. She is the author of the poetry collection *Glamourpuss* (2016), and the co-editor of the anthology *Meanwhile, Elsewhere: Science Fiction & Fantasy from Transgender Writers*, which won the ALA Stonewall Award for Literature. Fitzpatrick is the first trans woman Director of the Women's and Gender Studies program at Rutgers University–Newark, and she also serves as the Editrix at LittlePuss Press.

"*The Dinner Party* is brilliant, hot, uproarious, and gay as hell: at once a high-wire camp performance and an aching tribute to the sounds and shapes of our language."
—MAGGIE MILLNER, author of *Couplets: A Love Story*

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"Behind the luminous veneer of San Diego, there is also a powerful story of radical activism and resistance—vital inspiration for our times."
—ANGELA Y. DAVIS

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ISBN: 9781644215449

Under the Perfect Sun

The San Diego Tourists Never See

MIKE DAVIS, KELLY MAYHEW, and JIM MILLER

San Diego is a paradise in the sun for over thirty million tourists each year, free of the urban ills that afflict other cities. But America's eighth-largest metropolis has an underbelly of militarization, economic inequality, municipal corruption, and racial injustice. In this updated second-edition paperback of *Under the Perfect Sun*, Mike Davis outlines the making and re-making of San Diego by a series of largely unchecked local plutocrats. Jim Miller offers a peoples' history of San Diego from the perspective of activists of all stripes seeking to challenge the local hegemony. And Kelly Mayhew sketches life in vacationland with a series of interviews that reveal the "other" San Diego. Together, they assert that life beneath the postcard in this theme-park city is not the fairytale it claims to be.

MIKE DAVIS (1946–2022) was the author of *City of Quartz* (1990); *Planet of Slums* (2005); *The Monster at Our Door* (2005); *Buda's Wagon* (2007); *Old Gods, New Enigmas* (2018); *Set the Night on Fire* (2020). He was the recipient of the MacArthur Fellowship and the Lannan Literary Award.

JIM MILLER is the author of the novels *Drift* (2007), *Flash* (2010), and *Last Days in Ocean Beach* (2018), co-author of *Better to Reign in Hell* (2005), and the editor of volumes I and II of *Sunshine/Noir* (2005) and *Democracy in Education; Education for Democracy* (2007). His work has been featured in such periodicals as the *San Diego Union-Tribune, The San Diego Free Press,* and *California Quarterly*.

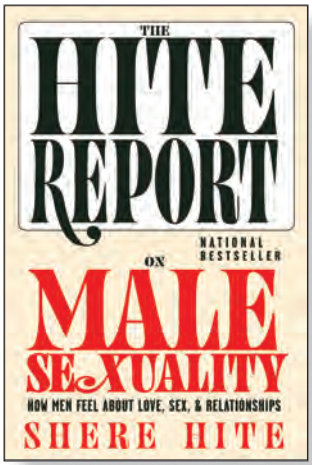
KELLY MAYHEW is the co-author of *Better to Reign in Hell* (2005) and co-editor of *Sunshine/Noir II* (2005) and *Mamas and Papas* (2010). She is a founding member and the current managing editor of City Works Press.

The Hite Report on Male Sexuality

How Men Feel About Love, Sex, and Relationships

SHERE HITE

Introduction by LIZ CANNER



In this groundbreaking book, Shere Hite documents the innermost thoughts and feelings of over seven thousand men regarding love, monogamy, marriage, extramarital affairs, pornography, and more. The data she gathers reveals the nature of sex and violence in our patriarchal society—and what this might yet become. This seven-year study builds a comprehensive portrait of the male psyche and the enormous variety of sexual possibilities in this world. With a new introduction by esteemed filmmaker Liz Canner, which highlights the importance of this work in today's regressive political and cultural climate, *The Hite Report on Male Sexuality* continues to recenter the raw, emotional truth behind the cisgender male experience.

American-born German sex educator, writer, model, and feminist **SHERE HITE** (1942–2020) was the author of *The Hite Report: A Nationwide Study of Female Sexuality* and *The Hite Report on Male Sexuality*. She was director of the National Organization for Women's Feminist Sexuality Project, vice president of the International Women Writers Association, and lecturer at New York University, Harvard University, McGill University, Columbia University, and Cambridge University.

American filmmaker **LIZ CANNER**'s documentary *Orgasm Inc.: The Strange Science of Female Pleasure* (2009) was named a *New York Times* Critic's Pick and won Best Documentary and Best Feature at the Southeast New England Film Festival and Newburyport Documentary Film Festival, respectively.

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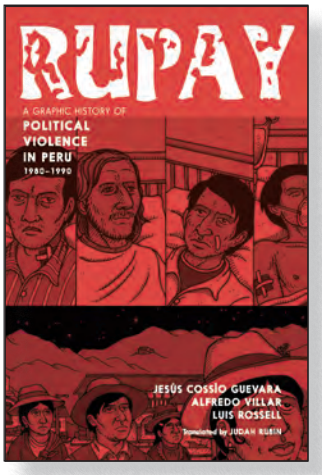
Rupay

A Graphic History of Political Violence in Peru, 1980–1990

Created by JESÚS COSSÍO GUEVARA, ALFREDO VILLAR, and LUIS ROSSELL
Translated by JUDAH RUBIN



On May 17, 1980, the Shining Path, a Maoist group in Peru, burned the electoral records in a small town in the Ayacucho region, igniting a revolution that would set all of Peru aflame. Detailing the start of the conflict in 1980 and the political violence that continued through to 1990, this graphic novel chronicles the tragedy and barbarism that the most vulnerable members of Peruvian society faced, revealing the racist, classist, and apathetic attitudes from government officials, military officers, business groups, and unaffected civilians alike.

Peruvian illustrator, author, and editor **JESÚS COSSÍO GUEVARA** has published numerous books and zines, including *El cerdo volador*, *Pánico*, *Juventud moderna*, and *Ciudades convertidas en selvas*. In 2003, Cossio was awarded a Rockefeller Foundation Fellowship in the Humanities.

Writer, curator, and art historian **ALFREDO VILLAR** is the author of *Papá huayco* (2024), *Yawar chicha: los ríos profundos de la música tropical peruana* (2024), and *Búmm! Historieta y humor gráfico en el Perú: 1978–1992* (2015). He was awarded a 2004 Rockefeller Foundation Fellowship.

LUIS ROSSELL is a Peruvian illustrator who managed the ink drawing and digital coloring for *Rupay: Historias gráficas sobre la violencia política 1980–1984*.

JUDAH RUBIN is a poet, translator, and the editor of the literary platform *A Perfect Vacuum*. His translation of Rodrigo Quijano's *An Inherent Tear* was published in 2024, and he is currently working on a hemispheric history of the Americas, 1970–2000.

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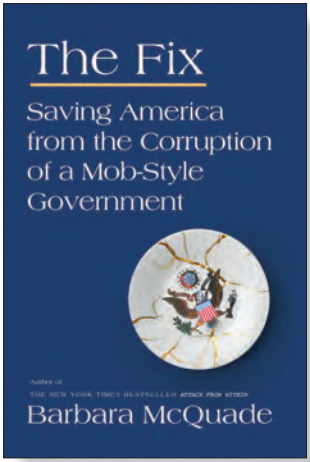

"*The Fix* is in. Barbara McQuade exposes Donald Trump's gangsterism and mastery of corruption and cruelty. More importantly, McQuade gives us the tools to take power back from this weak strongman and put it where it belongs—with we, the people. And we, the people need to act. Now."
—ROBERT DE NIRO

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The Fix

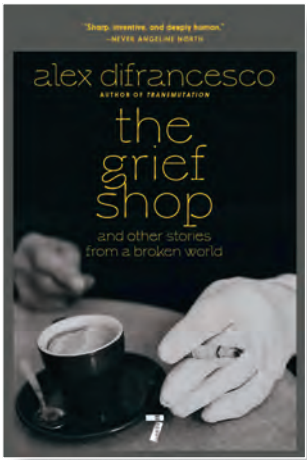
Saving America from the Corruption of a Mob-Style Government

BARBARA McQUADE

New York Times bestselling author Barbara McQuade draws on her decades of experience as a federal prosecutor to reveal how systems of organized crime and political opportunism exploit the levers of power. Through courtroom stories, real-time political analysis, and cautionary tales from history, McQuade makes the case that the threats we face are not distant possibilities but present dangers, as evidenced by the corruption, cruelty, and chaos that dominate our political institutions in the US and abroad. *The Fix* is an exposé on the escalating threat of far-right politics to American democracy and national security, and offers a clear roadmap for how to stop it—reclaiming the rule of law and realigning democracy with the power of the people.

University of Michigan law professor **BARBARA McQUADE** is the author of *The New York Times* bestseller *Attack from Within* (Seven Stories, 2024). She is a legal analyst for NBC News and MSNBC, and co-host of the #SistersInLaw podcast. Appointed by former president Barack Obama, McQuade was the first woman to serve as US attorney for the Eastern District of Michigan. She has received many awards and honors, including *The Detroit News*' Michiganian of the Year Award and the *Arab American Civil Rights League*'s Tribute to Justice Award.

“This is a book about power—how it is acquired, how it is abused, and how we, the people, can take it back. At the founding of our country, the framers sought to share power among three coequal branches of government to prevent any one person or faction from accumulating too much. But we are now living through a time when a president has sought to become ‘where the power resides.’ Drawing on lessons about power and corruption from the world of criminal law, this book explores a pathway to fix what’s wrong in the same way I learned as a federal prosecutor to combat crime—through prevention, disruption, and deterrence.”



The Grief Shop

And Other Stories from a Broken World

ALEX DIFRANCESCO

"Sharp, inventive, and deeply human, *The Grief Shop* is a look at how emotions make us who we are and the way those same feelings link us together. Simultaneously zooming in to the personal and out to the global, DiFrancesco is an astute observer of how we all tick."

—**NEVER ANGELINE NØRTH**, author of *SARA or 'I lived my life as a cloud that followed overhead'*

The Grief Shop takes place after "the tragedy" transforms everyone into unfeeling people. At the center of the book is Gemma, who must cope with attempting to feel in light of the numbness. She works many gigs—at a grief-infused coffee shop, a boxing gym for pain therapy, a graveyard, and more—and encounters people struggling to survive in a world where grief, ecstasy, suffering, and joy are commodities for some to purchase and for others to exploit. Gemma's path is one of glimmering possibilities, ones with feelings she may not understand or accept. *The Grief Shop* dares to wonder: how do we tell the story of being human when the very things that make us human have been stripped away from us?

SEVEN STORIES PRESS
JUNE 2, 2026
TRADE PAPERBACK ORIGINAL
$16.95 US • $22.95 CAN
5.5 × 8.25 INCHES • 144 PAGES
ISBN: 9781644215531

ALEX DIFRANCESCO is the author of the dystopian novel *All City* (Seven Stories, 2019), the story collection *Transmutation* (Seven Stories, 2021), and the memoir *Breaking the Curse* (Seven Stories, 2024). In 2022, they won the Ohio Arts Council Individual Excellence Award, and *All City* was an Ohioana Book Award finalist. Their work has appeared in *Tin House*, *Eater*, and *Vol. 1 Brooklyn*, among others.

At the Edge of the Woods

A Novel

KATHRYN BROMWICH

In a cabin deep in the Italian Alps, Laura spends her days climbing the mountains outside her door and exploring the woods. When someone from her past resurfaces, Laura's behavior becomes increasingly odd, garnering suspicion among the residents of the small, conservative town nearby. As the locals try to free themselves from the malevolent forces of the strega who lives amongst them, the mystery surrounding Laura's decision to abscond to this remote corner of the Alps comes into focus. With an appreciation for the natural world, this debut novel offers an intimate portrait of one woman's self-discovery .

KATHRYN BROMWICH is a freelance writer and editor based in East London. Her writing has appeared in *The Guardian*, *The Observer*, *The Independent*, *Time Out*, *Little White Lies*, *Dazed*, and *Vice*.

TWO DOLLAR RADIO
SEVEN STORIES PRESS
JUNE 16, 2026
TRADE PAPERBACK
$17.95 US • $24.95 CAN
5.5 × 8.25 INCHES • 220 PAGES
ISBN: 9781953387615

The Eighth Wonder

A Novel

VLADY KOCIANCICH
Translated by JESSICA SEQUEIRA

The Eighth Wonder follows Alberto Paradella, a thirty-two year old Argentinian who studied law but makes a living as a writer and journalist. His life becomes a whirlwind of surreal situations brought on by the exhausting travel his work demands and instances of infidelity and disloyalty. During the Dirty War of the 1970s, Paradella treks aimlessly across Buenos Aires, Milan, Berlin, and Vienna, and also the metaphysical locations of past and present, waking life and dreams, truth and lies. As his story unfolds, Paradella questions if his experiences have been pure fantasy, or, rather, if he has been living his dream the whole time. In the first English translation of her work in over thirty years, Vlady Kociancich dares us to interrogate our purpose in life and our relationship to the truth.

Argentinian writer, literary critic, and translator **VLADY KOCIANCICH** (1941–2022) was the author of over a dozen books, including the novels *The Last Days of William Shakespeare* (1984), and *El templo de las mujeres* (1996); the short story collection *La ronda de los jinetes muertos* (1996), which was a finalist for the Rómulo Gallegos Prize in 2007. A student of Borges and Bioy Casares, Kociancich was awarded the City of Buenos Aires Short Story Prize, two Konex Foundation and Fondo Nacional de las Artes Jorge Luis Borges Prizes, and the Esteban Echeverría Trajectory Prize.

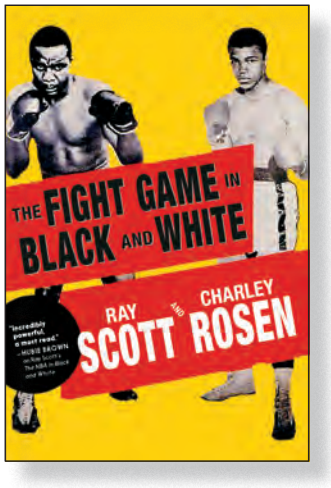
Poet, novelist, historian, and translator **JESSICA SEQUEIRA** has translated Augusto Monterroso's *The Goldseekers* and Daniel Guebel's *The Absolute* (Seven Stories, 2022), which won the 2016 Best Novel Award by La Nación and the 2021 Premio Municipal de la Novel.

SEVEN STORIES PRESS
JULY 7, 2026
TRADE PAPERBACK ORIGINAL
$21.95 US • $28.95 CAN
6 × 9 INCHES • 320 PAGES
ISBN: 9781644215579

The Fight Game in Black and White

A History of Black Boxing

RAY SCOTT and CHARLEY ROSEN



The Fight Game in Black and White is an extraordinary history of boxing from the perspective of Ray Scott, one of America's outstanding Black athletes and coaches. From Peter Jackson—a free-born Black tradesman and boxer who KO'd the white boxer Tom Leeds to win the Australian Heavyweight championship in 1886—to Cassius Clay, who would later rename himself Muhammad Ali and come to dominate the sport for decades, this book charts dozens of Black boxers who fought from the late 1800s to the end of the 20th century. *The Fight Game in Black and White* shows how racism victimized Black boxers at the same time the sport provided an opportunity to transcend and overcome racist boundaries.

Philly native **JOHN RAYMOND "RAY" SCOTT** is the author of *The NBA in Black and White: The Memoir of a Trailblazing NBA Player and Coach* with Charley Rosen (Seven Stories, 2022). He was chosen as the fourth pick in the 1961 NBA draft by the Detroit Pistons and spent six years playing as a stand-out rebounder and deadly shooter from the perimeter. In October 1972, Scott was promoted from Assistant to Head Coach of the Detroit Pistons, and two years later he was named NBA Coach of the Year, becoming the first African American to win the award.

CHARLEY ROSEN (1941–2025) was basketball's most respected writer of fiction and nonfiction. He is the author of the novel *The House of Moses All-Stars* (Seven Stories, 1996), a *New York Times* Notable Book, and most recently, the bildungsroman *Dribbling Basketball on the Road to Damascus* (Seven Stories, 2025), among many others.

SEVEN STORIES PRESS
JULY 14, 2026
TRADE PAPERBACK ORIGINAL
$21.95 US • $28.95 CAN
5.5 × 8.25 INCHES • 288 PAGES
WITH TWO EIGHT-PAGE PHOTO SECTIONS
ISBN: 9781644215593

Che, a Memoir

FIDEL CASTRO

"For me it has been hard to accept the idea that Che is dead. I have dreamed of him often, that I spoke with him, that he was alive." In this uncharacteristically gentle epitaph in book form, Castro brings Che Guevara—the man, the thinker, and Fidel's greatest fan—back to life. He recounts their friendship and collaboration starting with their meeting in Mexico City, the military campaigns of the Cuban revolution, and includes the rationale for the mission in Bolivia where Che was killed. Castro's moving portrait captures a friendship and political partnership that changed the face of Latin America forever.

FIDEL ALEJANDRO CASTRO RUZ (1926–2016) first attempted to overthrow the cuban government in the 1953 Moncada Uprising, after which he was imprisoned and eventually released. That same year, he launched the Cuban revolution and successfully overthrew the Batista regime on New Year's Day in 1959. He served as Prime Minister of Cuba from 1959 to 1976 and President from 1976 to 2008. Ideologically a Marxist-Leninist and Cuban nationalist, he also served as the First Secretary of the Communist Party of Cuba from 1961 until 2011.

SEVEN STORIES PRESS
JULY 21, 2026
TRADE PAPERBACK
INCLUDES 16 PAGES OF BLACK & WHITE PHOTOGRAPHS
$19.95 US • $25.95 CAN
5.5 × 8.25 INCHES • 240 PAGES
ISBN: 9781644215043

Marx & Engels

A Biographical Introduction

ERNESTO CHE GUEVARA

During his 1965 mission to Congo and Ghana, Che Guevara immersed himself in the classic works of Marxism. He sought to draw lessons and inspiration from Karl Marx and Friedrich Engels by charting their intellectual and political evolution. With his tremendous grasp of theory and his own practical experience, Che considers how Marxism might apply to other countries after they achieve liberation from colonialism. Che himself has said, "The Cuban Revolution takes up Marx at the point where he put aside science to pick up his revolutionary rifle."

ERNESTO GUEVARA (1928–1967) was a Marxist revolutionary, physician, author, guerrilla leader, diplomat, and military theorist. During his medical studies in Buenos Aires, he took a trip on an old motorcycle through all of Latin America, which became the basis for *The Motorcycle Diaries*. As a young man, he was radicalized during his travels across Latin America, witnessing the Bolivian revolution and, in 1954, the US-backed overthrow of the democratically elected Guatemalan government of Jacobo Arbenz. Forced to leave Guatemala, he went to Mexico City, where he met with exiled Cuban revolutionaries and Fidel Castro in 1955. Soon after, he enlisted in the Cuban revolutionary expedition to overthrow Cuban dictator Fulgencio Batista and after a fierce struggle, General Batista fled in 1959. Che became a leading member of the new government, and he was also a central leader of the political organization that in 1965 became the Communist Party of Cuba.

SEVEN STORIES PRESS
JULY 28, 2026
TRADE PAPERBACK
$14.95 US • $19.95 CAN
5 × 7.75 INCHES • 112 PAGES
ISBN: 9781644212912

Cuba by Korda

Photographs

ALBERTO KORDA
Essays by **CHRISTOPHE LOVINY, ALESSANDRA SILVESTRI-LEVY,** and **JAMIE SARUSKY**
Translated by **NIC MACLELLAN**

Cuba's greatest photographer captures the spirit of the Cuban Revolution—and of Cuba itself—in unforgettable images and text.

Korda's photographs and breathtaking reminiscences capture some of the 20th-century's greatest moments with unprecedented intimacy as no other book ever could or will.

In the first weeks of 1959, Korda joined the staff of the newly created daily newspaper of Cuba, *Revolución*. From that moment on, Korda documented the heady early days of revolutionary Cuba. When Fidel Castro visited the United States in April 1959, Korda went with him. When Castro visited the Soviet Union in 1963 and 1964. But Korda's greatest moment came on March 5, 1960, during a funeral ceremony for the victims of the sabotaged French freighter La Coubre, a ship carrying arms purchased by the Cuban military.

Korda was less than a dozen steps from the platform where Fidel Castro was addressing the crowd of mourners. There were foreign observers present, including Jean-Paul Sartre and Simone de Beauvoir. Che stepped forward to look over the crowd. Korda shot him through his telephoto lens, even though he was near to him. The result would turn into nothing less than one of the most enduring images of our age, though the picture would not see light of day for another year. It was first published on April 15, 1961, just before the Bay of Pigs invasion, and would only become well known when Che's Italian publisher Gianfranco Feltrinelli printed thousands of posters of the image shortly after Che's death.

SEVEN STORIES PRESS
AUGUST 4, 2026
TRADE PAPERBACK
$27.95 US • $36.95 CAN
7 × 10 INCHES • 160 PAGES
ISBN: 9781644212134

ALBERTO KORDA (born Alberto Díaz Gutiérrez in Havana in 1928, the same year as Che) was Cuba's best known fashion photographer, and discovered several of Cuba's best known fashion models, paragons of beauty whom he photographed and in this way introduced a vision of Cuban glamour and stylishness. Then came the Cuban Revolutionary War, and from his Havana studio Korda become Cuba's best known photographer of the revolutionary period. Many of the iconic photographs of the new Cuba were taken by Korda, including the one of Che that captured his revolutionary spirit in such an extraordinarily natural and powerful way that it still stands as the iconic visual manifestation of revolutionary defiance.

CHRISTOPHE LOVINY is a French writer and photographer, and author of *Che: The Photobiography of Che Guevara*.

ALESSANDRA SILVESTRI-LEVY is an Italo-Brazilian art writer and curator and former International Executive Director for the Brazilian Cinema Foundation.

JAIME SARUSKY was a highly regarded Cuban writer and journalist, and winner in 2004 of the National Prize for Literature (Cuba).

Translator **NIC MACLELLAN** is a journalist specializing in the decolonization of the Pacific Islands, and specifically British nuclear weapons policy as it played out in the Pacific Ocean.

Silencio

CLYO MENDOZA
Translated by CHRISTINA MACSWEENEY

Silencio tells the story of Águeda, a young woman mourning the death of her mother. When the townspeople deny her a grave in the local cemetery, her mother's body vanishes and Águeda believes her father is responsible. When she confronts him, he punishes her defiance with confinement. Alternating between the real and the imagined, she comes to realize that in this mountain region where organized crime reigns supreme, many—like her—mourn their dead and search for the disappeared. In her second book to be translated into English, Clyo Mendoza transcends the limits of language and realism to represent the unspeakable violence in towns ravaged by narcotrafficking.

CLYO MENDOZA is the author of the poetry collection *Anamnesis* (2016); the novel *Furia* (2021; published as *Fury* by Seven Stories in 2024), which was awarded the Premio Javier Morote by the Confederación Española de Gremios y Asociaciones de Libreros and the Amazon Premio Primera Novela; and *Silencio,* which was awarded the Premio Internacional de Poesía Sor Juan Inés de la Cruz.

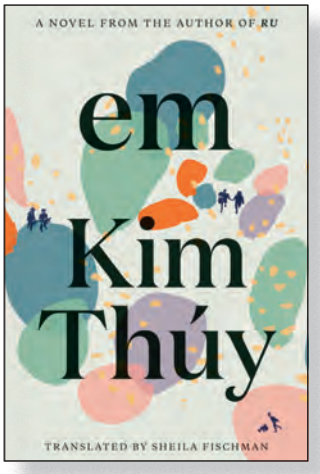
CHRISTINA MACSWEENEY has translated works by Valeria Luiselli, Daniel Saldaña París, Julián Herbert, and Karla Suárez, among others.

SEVEN STORIES PRESS
AUGUST 4, 2026
TRADE PAPERBACK ORIGINAL
$18.95 US • $24.95 CAN
5.5 × 8.25 INCHES • 184 PAGES
ISBN: 9781644215616

Em

KIM THÚY

Translated by SHEILA FISCHMAN

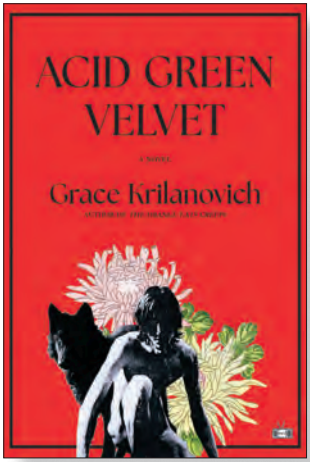


Emma-Jade and Louis are born into the havoc of the Vietnam War. Orphaned, saved, and cared for by adults coping with the chaos of Saigon in free-fall, they become children of the Vietnamese diaspora. *Em* is not a romance in any usual sense of the word, but it is a word whose homonym—*aime*, love—resonates on every page. From the rubber plantations of Indochina, to daily life in Saigon during the war and the evacuation of thousands of biracial orphans from Saigon in April 1975 via Operation Babylift, to today's global nail polish and nail salon industry that is largely driven by former Vietnamese refugees, Thúy offers a wholly remarkable portrait of Vietnamese identity in this new paperback edition.

KIM THÚY is the author of the bestseller *Ru* (2009), which won the 2010 Governor General's Award. She has also written *À toi* with Pascal Janovjak, Mãn, and Vi—in addition to a cookbook, *Le Secret des Vietnamiennes* (*Secrets from My Vietnamese Kitchen*). In 2025, Thúy was awarded the Writers' Trust Engel/Findley Award for her significant body of fiction.

SHEILA FISCHMAN is the translator of over 150 books and plays from the French and the recipient of the 2008 Molson Prize in the Arts. A co-founder of the periodical *Ellipse: Œuvres en traduction/Writers in Translation* and a founding member of the LTAC, she was a literary editor of *Montreal Star* and a columnist for the *Toronto Globe and Mail* and the *Montreal Gazette*.

SEVEN STORIES PRESS
AUGUST 11, 2026
TRADE PAPERBACK REPRINT
$17.95 US • $23.95 CAN
5.5 × 8.25 INCHES • 154 PAGES
ISBN: 9781644215630



Acid Green Velvet

A Novel

GRACE KRILANOVICH

In the late 19th century on the central California coast, two wayward young people—Paulette and Kenneth—threaten to kill a menacing man who wronged them: Paulette's father, Rodney Eligon. Years later, the town of Anzar has become the stomping grounds for many cults, eccentrics, and earth religions, and the Hasley family rules over them all.

Paulette has taken up residence in the home of Johnny Hasley, a wealthy faux-socialist poseur, hoping to become his wife. But her plans are complicated by the arrival of Kenneth, who carries a dark secret that poses a grave threat to both of them. Where Californian freakiness meets Victorian preoccupations, *Acid Green Velvet* is a surreal powder keg of nihilism, fathers and their failures, and manifest destiny, penned in rapturous prose by the fiercest writer of her generation.

GRACE KRILANOVICH is the author of *The Orange Eats Creeps* (2010), a finalist for *The Believer* Book Award and the Indie Booksellers' Choice Award. Her work has appeared in *Black Clock*, *The Rumpus*, *The Comics Journal*, *Los Angeles Review of Books*, and elsewhere. In 2010, she was named a National Book Foundation "5 Under 35" honoree.

"Krilanovich's work will make you believe that new ways of storytelling are still emerging from the margins."
—RACHEL SYME, NPR

TWO DOLLAR RADIO
SEVEN STORIES PRESS
SEPTEMBER 1, 2026
TRADE PAPERBACK ORIGINAL
$19.95 US • $25.95 CAN
5.5 × 7.5 INCHES • 336 PAGES
ISBN: 9781953387653

“EVENING COLOR like lollipop water drained from the sky down to the surface of the ocean. Soon to be dragged clear over the world by a skidding sun. The violent pair carried one small light and their faces, the boy’s and the girl’s, were obscured by masks. The old man was a grizzled tramp, his face smeared with grime and beard but his long hair was well-kempt, oiled and split into two long silver braids. At one point on their aimless walk he fell and curled up bug-like. The kids addressed him as he lay in the sand; the old man wavered and swooned under the boy’s boot and the girl prodding him with the post. In response to something the man said, the boy made him turn around so his pockets could be searched. Whatever it was the girl took made the man twist and jerk like he was strung through with wires, the stolen goods had that much power over him.”

A Slightly Nasty Book / Un libro levemente odioso

Poems / Poemas

ROQUE DALTON
Translated by NATASHA WIMMER

The Salvadoran poet and revolutionary Roque Dalton, an influential figure in Latin American history, posits a political approach to poetry and, conversely, a poetic approach to politics. This masterful posthumous collection features prose poems, as well as the metric and semantic novelty of mini-poems or, more specifically, one-word-to-a-line enumerations. The *I* of these poems is both martyr and cynic. Dalton's brand of revolutionary mysticism combines fierce satirical irony with an exuberant tenderness. As a poet who brilliantly fused politics and art, Dalton permanently changed the direction of Central American poetry.

ROQUE DALTON (1935–1975) was the author of eighteen volumes of poetry and prose, including *Taberna y otros lugares*, which received a Casa de las Américas prize in 1969. His legacy extends beyond his achievements as a poet to his political writings and political work in his native El Salvador. Dalton was murdered on May 10, 1975, four days before turning forty.

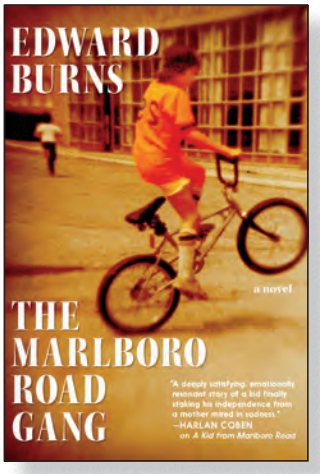
NATASHA WIMMER's translations include Álvaro Enrigue's *You Dreamed of Empires*, Nona Fernández's *The Twilight Zone*, and Roberto Bolaño's *The Savage Detectives* and *2666*.

SEVEN STORIES PRESS
SEPTEMBER 8, 2026
TRADE PAPERBACK ORIGINAL
$22.95 US • $29.95 CAN
5.5 × 8.25 INCHES • 224 PAGES
ISBN: 9781644215364

The Marlboro Road Gang

A Novel

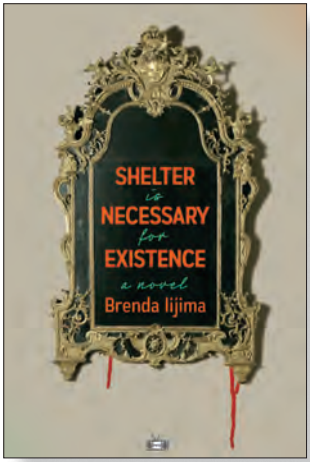
EDWARD BURNS



The much anticipated follow up to *A Kid from Marlboro Road* and the second novel of Edward Burns's trilogy, *The Marlboro Road Gang* explores one boy's journey into adolescence where he begins to contend with a complicated adult world. The boy that was twelve in the first novel is now fourteen, and spends more time with his five best friends than with his own family. But for all their newfound freedom, the kids find the neighboring towns a more dangerous place than they're prepared for, where parents wound and the older kids and gangs bully. Our narrator starts to see even his own family as imperfect. Loosely based on Burns's own childhood, *The Marlboro Road Gang* is a novel where darker currents start to invade the innocent pastorale of childhood, and where a boy might lose his bearings in the confusion.

EDWARD BURNS is the author of *A Kid from Marlboro Road* (Seven Stories, 2024) and co-author of *Independent Ed: Inside a Career of Big Dreams, Little Movies, and the Twelve Best Days of My Life* (2015). He has made fifteen feature films as a writer-director-actor and starred in many films, including *Saving Private Ryan*. Burns's first film *The Brothers McMullen* won the Grand Jury Prize at the 1995 Sundance Film Festival and Best First Feature at the 1996 Independent Spirit Awards. His most recent film is *Millers in Marriage* (2024).

SEVEN STORIES PRESS
SEPTEMBER 15, 2026
HARDCOVER
$28 US • $38 CAN
5.5 × 8.25 INCHES • 288 PAGES
ISBN: 9781644215715



Shelter is Necessary for Existence

A Novel

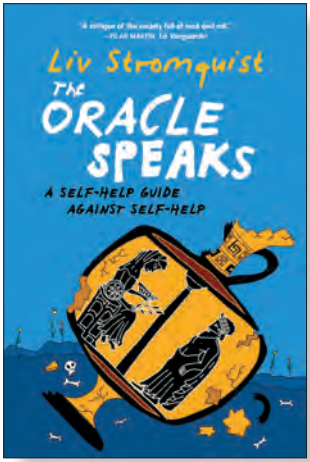
BRENDA IIJIMA

"With razor sharp prose and pitch-black humor, Brenda Iijima delves deep into the mundane violence of privilege and the impossibility of disconnecting oneself from history."
—MAGGIE SU, author of *Blob*

Sue and her family appear like a picture-perfect example of the success of the American dream. They've recently moved into their brownstone in Brooklyn, but Sue is torn between her aspirations to have what those around her seem to possess and her urge to escape the grip of their influence. Sue's obsession and paranoia grow while the new neighborhood becomes a hotbed of eerie occurences—mysterious voices, wounds that bleed, and nightmares. *Shelter Is Necessary for Existence* is a darkly comic and piercing social critique that examines the troubling territory of awareness, the lengths some go to avoid it, and what must be confronted for change to occur.

BRENDA IIJIMA is the author of *Presence* (2024) and numerous volumes of poetry. She lives in Brooklyn and runs a small poetry press.

TWO DOLLAR RADIO
SEVEN STORIES PRESS
OCTOBER 13, 2026
TRADE PAPERBACK ORIGINAL
$18.95 US • $24.95 CAN
5.5 × 7.5 INCHES • 282 PAGES
ISBN: 9781953387592



The Oracle Speaks

A Self-Help Guide Against Self-Help

LIV STRÖMQUIST

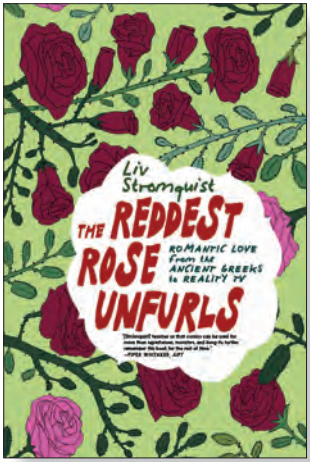
Translated by MELISSA BOWERS

In this wickedly funny graphic novel, internationally acclaimed cartoonist and activist Liv Strömquist examines our internet-spurred obsession with health and wellness. Strömquist breaks down our shame-driven infatuation with self-improvement in seven "easy" steps, rewriting the history of the advice that has led to our collective insecurity. She uses the teachings of an outrageous cast of characters—from historical figures like Catherine of Siena and the Oracle at Delphi to modern-day philosopher Slavoj Zižek, internet personality Rollo Tomassi, and even God himself—to satirize what has become a billion-dollar self-help industry. Strömquist decries the capitalist corrosion of the human spirit and, at the same time, reminds readers of our relentless instinct to create meaning out of existential nothingness.

Swedish graphic novelist and radio presenter **LIV STRÖMQUIST** is best known for mixing sociology, philosophy, history, and humor in graphic novel form. Her book on romantic love, *The Reddest Rose Unfurls*, has sold over 150,000 copies in France and Germany alone, and *Fruit of Knowledge*, her book on the obsession with and stigmatization of women's bodies, has sold over 200,000 copies worldwide and been translated into over twenty-six languages. Strömquist is the recipient of several comics prizes, including the prestigious Max Und Moritz Prize in Germany, the Swedish Adamson Award, and the international EWK Award.

MELISSA BOWERS's translations from the Swedish include Emma AdBåge's *The Wound* (2025), Moa Romanova's *Buff Soul* (2025), and Liv Strömquist's *The Reddest Rose* (2023). In 2021, she received the Eisner Award for Best U.S. Edition of International Material for her translation of Moa Romanova's *Goblin Girl* (2020).

SEVEN STORIES PRESS
NOVEMBER 3, 2026
TRADE PAPERBACK ORIGINAL/
ILLUSTRATED IN COLOR
$23.95 US • $31.95 CAN
6.75 × 9.50 INCHES • 248 PAGES
ISBN: 9781644215777



The Reddest Rose Unfurls

Romantic Love from the Ancient Greeks to Reality TV

LIV STRÖMQUIST
Translated by MELISSA BOWERS

In this long-form comic essay, renowned Swedish graphic novelist Liv Strömquist walks us through the evolution and perception of romantic love in her distinctly irreverent style. From Socrates and Slavoj Zižek to Leonardo DiCaprio and Beyoncé, Strömquist takes on philosophers and pop-culture figures alike to break down why modern love feels so devoid of genuine feeling. Wrestling with our dating culture's obsession with unbridled choice, spurred by dating apps and social media, Strömquist reveals how, under late-stage capitalism, our preoccupation with the individual self has warped the concept of love from something *felt* to just *consumed*. Unflinching and deeply humorous, *The Reddest Rose* is the unlikely remedy for our fatalistic attitude towards modern love.

Swedish graphic novelist and radio presenter **LIV STRÖMQUIST** is best known for mixing sociology, philosophy, history, and humor in graphic novel form. Her book on romantic love, *The Reddest Rose Unfurls*, has sold over 150,000 copies in France and Germany alone, and *Fruit of Knowledge*, her book on the obsession with and stigmatization of women's bodies, has sold over 200,000 copies worldwide and been translated into over twenty-six languages. Strömquist is the recipient of several comics prizes including the prestigious Max Und Moritz Prize in Germany, the Swedish Adamson Award, and the international EWK Award.

MELISSA BOWERS's translations from the Swedish include Emma AdBåge's *The Wound* (2025), Moa Romanova's *Buff Soul* (2025), and Liv Strömquist's *The Reddest Rose* (2023). In 2021, she received the Eisner Award for Best U.S. Edition of International Material for her translation of Moa Romanova's *Goblin Girl* (2020).

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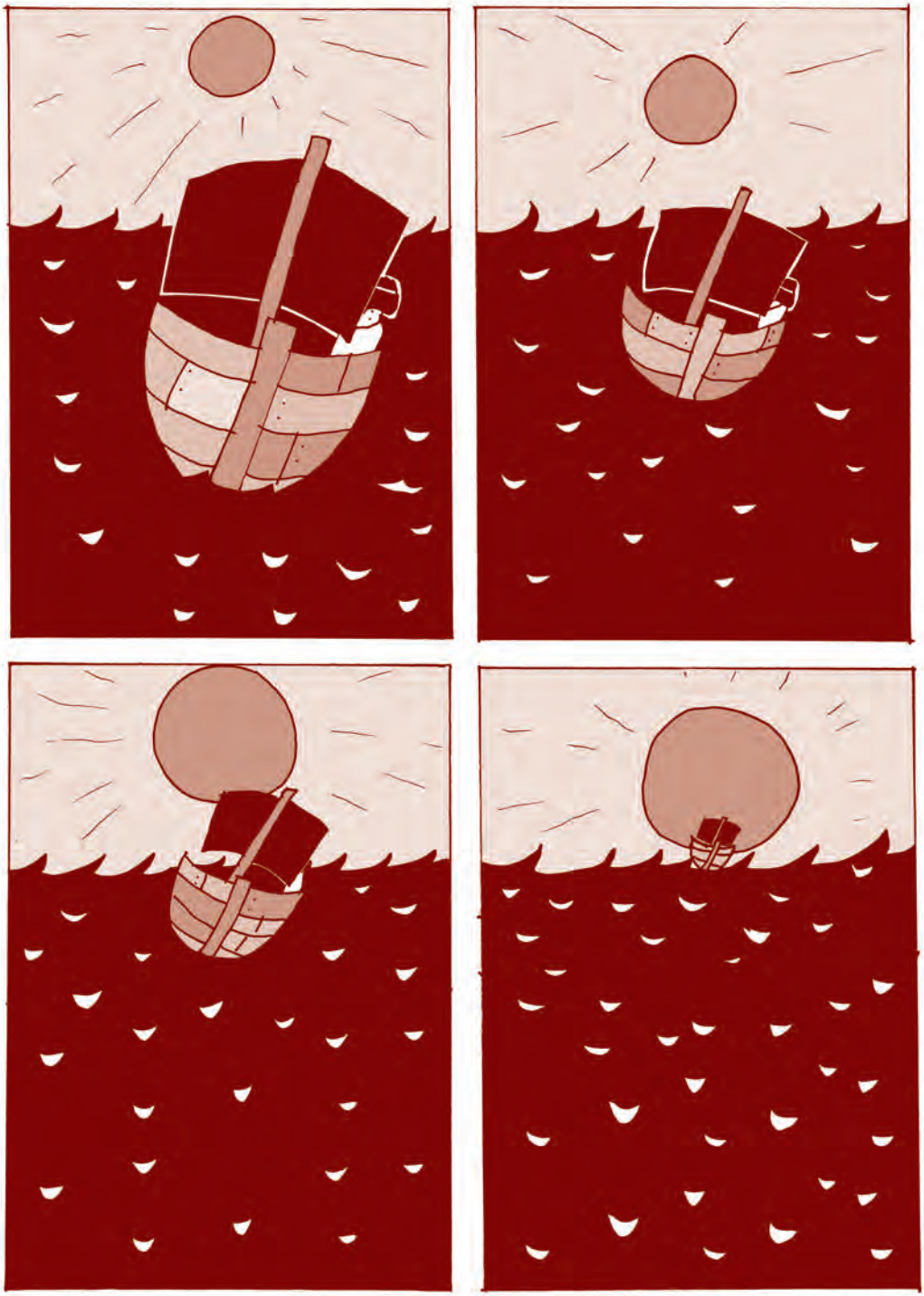

We Belong to the Trees

A Novel

KELETSO MOPAI

In this multi-POV debut novel, Keletso Mopai dives into the world of post-Mandela, multi-racial South Africa in Tzaneen, an Afrikaner town in the northernmost province of South Africa, where an act of violence shocks the community. *We Belong to the Trees* follows members of the community, young and old, whose different racial and socioeconomic backgrounds inform how they contend with the fallout of a tragedy that ripples down a generation. This novel offers an utterly original vision of post-apartheid South Africa, one that grapples with the freedom from old apartheid realities and the yet-unrealized promised land of self-empowerment and equity the nation had long yearned for. As secrets and resentments come to light, relationships are put under pressure, illuminating the story of a country still grappling with the wounds of a violent history that is more than a recent memory.

KELETSO MOPAI is the author of the short story collection *If You Keep Digging* (2019). Her work has been published internationally in several journals, including *Internazionale, The Johannesburg Review of Books,* and *Catapult*. Previously mentored by novelist and essayist Okey Ndibe, Mopai was named one of the top 200 Young South Africans by *Mail & Guardian* in 2020, and was awarded the 2017 Igby Prize for Nonfiction for her essay "This Is Not a Safe Place." Mopai is at work on her second story collection, *The Mothers*.

"Keletso Mopai draws us into a world of mystery where the unchanging landscape reflects the timeless secrets of a brutal society still separated by race, class, and gender."
—SHEILA KOHLER, author of *Cracks* and *Once We Were Sisters*

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The Convert

Five Stories and a Novella

TOVA REICH

"A ferociously funny book, *The Convert* is a scalpel of satire that slices through sanctimony and self-deception. Pitting zeal against appetite, Tova Reich's marvelous stories unfold as comedies of belief that darken, almost imperceptibly, into tragedies of conscience."
—BENJAMIN BALINT,
author of *Kafka's Last Trial*

"Tova Reich's voice is a tornado that overturns the landscape and the language of everything it touches. Her literary daring has no equal."
—CYNTHIA OZICK

The searing and hilarious satire of Tova Reich knows no boundaries. Here, in her second short story collection, Reich writes about a beloved son who drafts his mother's obituary in advance and, in her titular novella, about a convert who must carry on after the death of her dominating mistress, herself also a convert. Featuring four other stories, *The Convert* explores end-of-life truths and surprises, daring to make sense of the dilemma of the meaning of Jewishness in a world that is drowning in violence.

TOVA REICH is the author of the novels *Mara* (1978), *Master of the Return* (1988), *The Jewish War* (1995), M*y Holocaust* (2007), *One Hundred Philistine Foreskins* (2013), and *Mother India* (2018), which was longlisted for the South Asian Literature Prize and a finalist for the National Jewish Book Award. Her most recent works are *Camp Jeff* (Seven Stories, 2024) and *The House of Love and Prayer* (Seven Stories, 2023), and her stories have appeared in *The Atlantic, Harper's,* and *Ploughshares*.

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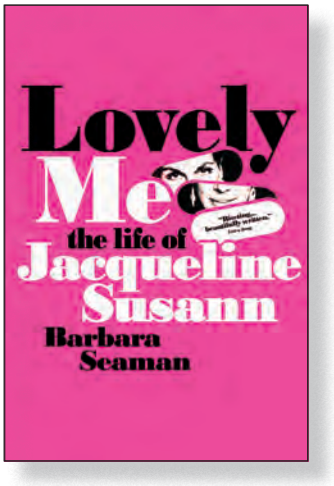
Lovely Me

The Life of Jacqueline Susann

BARBARA SEAMAN

Foreword by MARIS KREIZMAN



In this pioneering biography of Jacqueline Susann, author of the cult-classic *Valley of the Dolls*, women's health advocate Barbara Seaman examines the life of a woman who transformed the publishing industry forever and became the first author to have three consecutive books ranked number one on the *New York Times* bestseller list. Seaman charts Susann's troubled childhood, to the rise of her public persona and acting career, to her private fight against breast cancer. *Lovely Me* is at once a fascinating dissection and tender portrait of the charismatic and controversial bestselling author whose attempt to reclaim the narrative of her life and countless other women created a space to think about women's popular culture.

Co-founder of the National Women's Health Network **BARBARA SEAMAN**'s (1935–2008) groundbreaking investigative book, *The Doctor's Case Against the Pill* (1969), prompted Senate hearings in the 1970s that led to a warning label on oral contraceptives and the drastic lowering of estrogen doses due to dangerous health effects. Her other books include *The Greatest Experiment Ever Performed on Women: Exploding the Estrogen Myth* (Seven Stories, 2009), as well as co-authored book *Women and the Crisis in Sex Hormones* (1977), among many others. Seaman wrote columns for *Brides Magazine*, *Ladies' Home Journal*, *The New York Times, Washington Post,* and *Ms.*, inspiring women around the world to take control of their own health.

Essayist and critic **MARIS KREIZMAN** is the author of *I Want To Burn This Place Down* and previously ran the literary podcast "The Maris Review" (2018–2023). Her work has appeared in *The New York Times*, among other publications.

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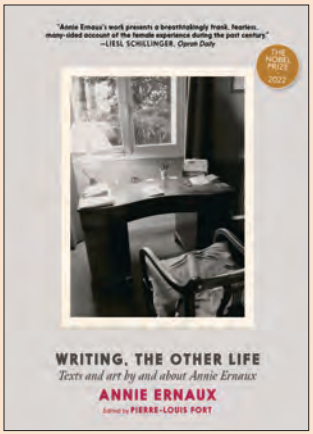
the Annie Ernaux Library



Writing, the Other Life

ANNIE ERNAUX
Edited by PIERRE-LOUIS FORT
Translated by SOPHIE LEWIS, EMMA RAMADAN, ROS SCHWARTZ, DAN SIMON, ALISON L. STRAYER, and FRANK WYNNE

Magisterial in scope and size, *Writing, The Other Life* was compiled and edited by Pierre-Louis Fort in collaboration with Ernaux, and was first published in France by Éditions de L'Herne in 2022, a few months before she received the Nobel Prize in Literature. The anthology includes twenty-four previously unpublished writings by Ernaux as well as literary criticism, essays, and interviews by other contributors, a song by Jeanne Cherhal, newspaper clippings, a comic strip by Aurélia Aurita, and letters from Simone de Beauvoir. This visually stunning collection includes an 8-page color photo insert with images, handwritten manuscript pages, and drawings.

PIERRE-LOUIS FORT is a professor at CY Cergy Paris University. He is a specialist in 20th and 21st century French literature, and is also the author of essays including "Critique et Littérature" (Paris, 2008) and "Simone de Beauvoir" (Paris, 2016). He edited this book in collaboration with Ernaux herself. It was published in 2022 in France as *Cahier de L'Herne Annie Ernaux*.

The author of some twenty works of fiction and memoir, **ANNIE ERNAUX** is considered by many to be France's most important living writer. See full bio on page [72].

ROS SCHWARTZ's translations include works by George Simenon and Jacqueline Harpman, as well as Antoine de Saint-Exupéry's *The Little Prince*.

SOPHIE LEWIS has translated Stendhal, Jules Verne, Marcel Aymé, Violette Leduc, Emmanuelle

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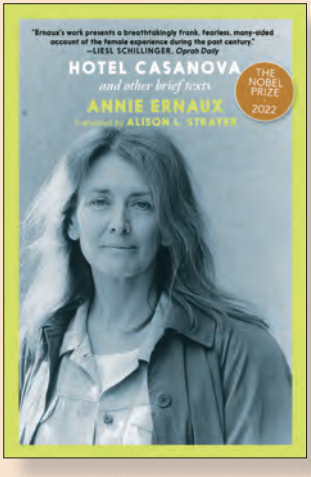
Pagano, and João Gilberto Noll, among others. In February 2017, her translation of *Héloïse Is Bald* by Émilie de Turkheim was shortlisted for the Scott Moncrieff Prize.

FRANK WYNNE's translation of *The Art of Losing* won the 2022 Dublin Literary Award. He chaired the jury of the 2022 Booker International and in 2018 his translation of *Vernon Subutex* by Virginie Despentes was shortlisted for the Man Booker International.

ALISON L. STRAYER's work has been shortlisted for the Governor General's Award for Literature and for Translation, the Grand Prix du livre de Montréal, and the Prix littéraire France-Québec. Her translation of Ernaux's *The Years* was awarded the 2018 French-American Translation Prize in the non-fiction category and was shortlisted for the Man Booker International Prize in 2019.

EMMA RAMADAN was awarded the PEN Translation Prize for Abdellah Taïa's *A Country for Dying* and has also received the Albertine Prize, two NEA Fellowships, and a Fulbright.

DAN SIMON is founder and publisher of Seven Stories Press and the author of the novel *Ashland* (2026). His previous translations from the French include *Van Gogh: Self Portraits, with accompanying letters from Vincent to his brother Theo* by Pascal Bonafoux.



Hotel Casanova

And Other Brief Texts

ANNIE ERNAUX
Translated by ALISON L. STRAYER

In twelve short texts written between 1984 and 2006, here is Annie Ernaux at her most incisive and intimate. In "Hotel Casanova," Ernaux describes a series of hotel-room trysts with a man who holds no interest for her other than sexually, just after her mother is admitted to hospital suffering from severe dementia. Then, in "Histories," Ernaux recalls a time in her childhood when she was the older girl responsible for a younger neighbor, holding her hand and bringing her to school and then home again, and the feelings of loss that ensued when this ended. These personal narratives are joined by journalistic essays on such themes as the relationship between literature and politics, discourses on Cesare Pavese and Pierre Bourdieu, travel journals of Moscow, Leningrad, Leipzig, along with personal essays on writing and other subjects. All of these texts comprise the song of a considered life.

ANNIE ERNAUX [See bio on page 72].

Canadian writer **ALISON L. STRAYER** is the longtime translator of Annie Ernaux. Her translation of Ernaux's *The Years* (2008) won the Warwick Prize for Women in Translation and the International Man Booker Prize. Her other translations have been previously shortlisted for the Governor General's Award for Literature and Translation, the Grand Prix du livre de Montréal, and the Prix littéraire France-Québec.

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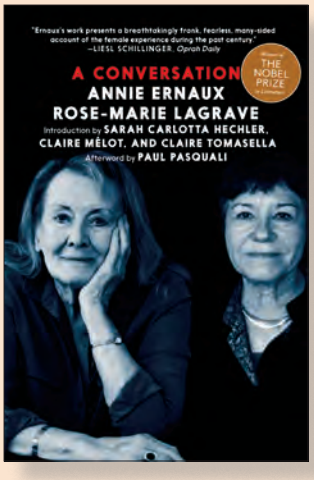
A Conversation

ANNIE ERNAUX and ROSE-MARIE LAGRAVE
Translated by ALISON L. STRAYER



An invaluable transcript of Nobel Prize-winning author Annie Ernaux's discussions with esteemed sociologist and educator Rose-Marie Lagrave, *A Conversation* is an extraordinary expression of solidarity and friendship between two women of the same generation, who share more than just a dialogue or debate. They outline the possibility of a feminist future and interpret their own class histories in the wake of the socio-historic transformations of the postwar period. As their conversations oscillate between lived experience and analysis, we come to understand from both women what they see as the dominating structures in our lives and the ways we can emancipate ourselves from them.

ANNIE ERNAUX [See bio on page 72].

Licensed sociologist **ROSE-MARIE LAGRAVE** is the author of *Le village romanesque*, which was based on her graduate thesis about the depiction of country life and villages in literature. Her other books include *Voyage aux pays d'une utopie déchue Paidoyer pour l'Europe centrale* (1998) and *Se ressaisir: Enquête autobiographique d'une transfuge de classe féministe* (2021).

Canadian writer **ALISON L. STRAYER** is the longtime translator of Annie Ernaux. Her translation of Ernaux's *The Years* (2008) won the Warwick Prize for Women in Translation and the International Man Booker Prize. Her other translations have been previously shortlisted for the Governor General's Award for Literature and Translation, the Grand Prix du livre de Montréal, and the Prix littéraire France-Québec.

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ISBN: 9781644215753

The author of some twenty works of fiction and memoir, **ANNIE ERNAUX** is considered by many to be France's most important living writer. In 2022, she was awarded the Nobel Prize in Literature. She has also won the Prix Renaudot for *A Man's Place* and the Marguerite Yourcenar Prize for her body of work. She has received the International Strega Prize, the Prix Formentor, the French-American Translation Prize, and the Warwick Prize for Women in Translation for *The Years*, which was also shortlisted for the Man Booker International Prize. Her other works include *Exteriors*, *A Girl's Story*, *A Woman's Story*, *The Possession*, *Simple Passion*, *Happening*, *I Remain in Darkness*, *Shame*, *A Frozen Woman*, *A Man's Place*, *The Young Man*, *The Use of Photography*, and *The Other Girl*.

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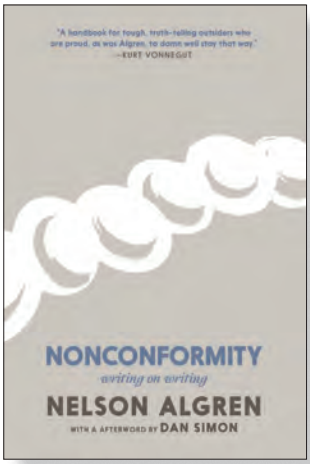

Nonconformity

Writing on Writing

NELSON ALGREN
Edited by DAN SIMON and C.S. O'BRIEN
Introduction by COLIN ASHER

In his only book-length essay, a work that was suppressed and cancelled during the McCarthy era thanks to the efforts of J. Edgar Hoover himself, Algren identifies the essential nature of the writer's relation to society. He draws examples from Dostoyevsky, Chekhov, Twain, and Fitzgerald, as well as utility infielder Leo Durocher and legendary barkeep Martin Dooley. Written soon after the publication of his great novel, *The Man with the Golden Arm*, Algren shares his deepest beliefs about the state of literature and its role in society, and reckons with his status as a writer during the McCarthy era.

NELSON ALGREN [See bio on page 75.]

Founder and publisher of Seven Stories Press, **DAN SIMON** is the author of the novel *Ashland* (2026) and is co-author, with Jack Hoffman, of *Run Run Run: The Lives of Abbie Hoffman*.

COLIN ASHER is the author of *Never a Lovely So Real* (2019), the definitive biography of Nelson Algren, and the forthcoming *The Midnight Special: Police, Prisons, and American Popular Music*. He has received fellowships from the New York Foundation for the Arts and the Leon Levy Center for Biography, and his work has appeared in *The Baffler*, *The Believer*, the *Los Angeles Review of Books*, *The New Republic*, and *Literary Hub*, among others.

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One of the most neglected American writers and also one of the best loved, **NELSON ALGREN** (1909–1981) believed that "literature is made upon any occasion that a challenge is put to the legal apparatus by conscience in touch with humanity." The recipient of the first National Book Award for Fiction and lauded by Hemingway as "one of the two best authors in America," Algren remains among America's most defiant and enduring novelists. His work includes several major novels, *Never Come Morning* (1945), *The Man with the Golden Arm* (1949), *A Walk on the Wild Side* (1956), two short fiction collections, *The Neon Wilderness* (1947) and *The Last Carousel* (1973), a book-length prose-poem, *Chicago: City on the Make* (1951), and several collections of reportage. Algren died on May 9, 1981, within days of his appointment as a fellow of the American Academy of Arts and Letters.

Entrapment

And Other Writings

NELSON ALGREN
Edited by BROOKE HORVATH and DAN SIMON
Introduction by COLIN ASHER

Entrapment: An Other Writings is a rich offering that includes previously lost masterpieces like the stories "Forgive them, Lord" and "The Lightless Room" and his last book-length work of fiction, his unfinished *Entrapment*. It also includes "So Long, Swede Risberg." Altogether, this collection can be considered the last essential piece in the Algren canon.

NELSON ALGREN [See bio on page 75.]

Founder and publisher of Seven Stories Press **DAN SIMON** is the author of the novel *Ashland* (2026) and is co-author, with Jack Hoffman, of *Run Run Run: The Lives of Abbie Hoffman*.

C.S. O'BRIEN is a writer and editor based in New York.

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The Last Carousel

Fiction and Reportage

NELSON ALGREN

Introduction by COLIN ASHER

"Algren at the top of his form."
—The New York Times

The fiction and reportage included in *The Last Carousel*, the last of Nelson Algren's works published during his lifetime, was written on ships and in ports of call around the world—from boxing matches and brothels to gambling tables and horse races to reminiscences of Algren's beloved Chicago White Sox. In this collection, not just Algren's intensity but his diverse range of interests are revealed and celebrated through his gritty and unabridged accounts of the vagabond lifestyle..

NELSON ALGREN [See bio on page 75.]

COLIN ASHER is the author of *Never a Lovely So Real* (2019), the definitive biography of Nelson Algren, and the forthcoming *The Midnight Special: Police, Prisons, and American Popular Music*. He has received fellowships from the New York Foundation for the Arts and the Leon Levy Center for Biography, and his work has appeared in *The Baffler*, *The Believer*, the *Los Angeles Review of Books*, *The New Republic*, and *Literary Hub*, among others.

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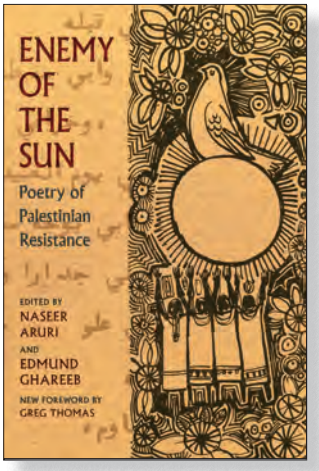

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Enemy of the Sun

Poetry of Palestinian Resistance

Edited by NASEER ARURI and EDMUND GHAREEB
Foreword by GREG THOMAS

"These poems are overflowing with resilience and a power rooted in opposition, but there is also immense beauty."
—HANIF ABDURRAQIB, author of *They Can't Kill Us Until They Kill Us* and *There's Always This Year*

This collection of Palestinian poetry, originally published in 1970, resonates with liberation and civil rights struggles around the world, and includes a new foreword by Dr. Greg Thomas.

NASEER H. ARURI (1934–2015) was an American scholar-activist and expert on Middle East politics, U.S. foreign policy in the Middle East, and human rights. He was Chancellor Professor of Political Science, having served on the faculty of the University of Massachusetts-Dartmouth from 1965–1998.

EDMUND GHAREEB has taught at American University, University of Virginia, and George Washington University's Elliott School of International Affairs.

Eye of the Monkey

A Novel

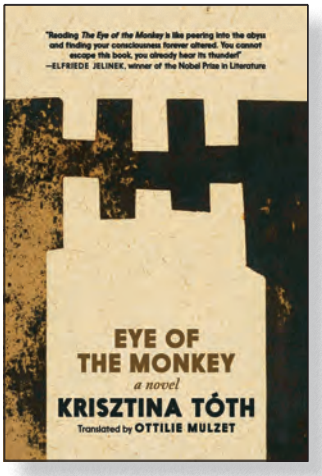
KRISZTINA TÓTH
Translated by OTTILIE MULZET

"Krisztina Tóth is a magnificent artist; receive her as such."
—LÁSLÓ KRASZNAHORKAI, winner of the 2025 Nobel Prize

A doctor-patient love affair goes awry in this near-future dystopia, the first novel by the award winning Hungarian writer to be translated into English.

KRISZTINA TÓTH is the author of many children's books, novels, short story collections, and poetry collections, including *Pixel* (2011) and *Barcode* (2022). In 2009, she was awarded the Laureate Prize, one of the highest recognitions in Hungarian literature.

OTTILIE MULZET has translated over seventeen volumes of Hungarian poetry and prose, including works by Szilárd Borbély, László Krasznahorkai, Gábor Schein, Edina Szvoren, and others.



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Orlanda

A Novel

JACQUELINE HARPMAN
Translated by ROS SCHWARTZ
Foreword by ISLE MCELROY

"Luckily for us, Seven Stories Press has just republished *Orlanda* . . . The reissue arrives like a bucket of ice water to the face—it's a clarifying shock to the system."
—MJ FRANKLIN, *The New York Times Book Review*

A woman's subconscious mind splinters and finds itself in the body of an attractive young man.

Belgian author and psychoanalyst **JACQUELINE HARPMAN**'s (1929–2012) has written over fifteen novels, including *I Who Have Never Known Men*, which was originally published by Seven Stories in 1997. She has won numerous awards, including the Prix Médicis for *Orlanda*, among others.

ROS SCHWARTZ has translated Georges Simenon, Antoine de Saint-Exupéry, and Mireille Gansel, and she was named a Chevalier de l'Ordre des Arts et des Lettres by the French Ministry of Culture in 2009.

ISLE MCELROY's debut novel, *The Atmospherians*, was named a *New York Times* Editors' Choice.

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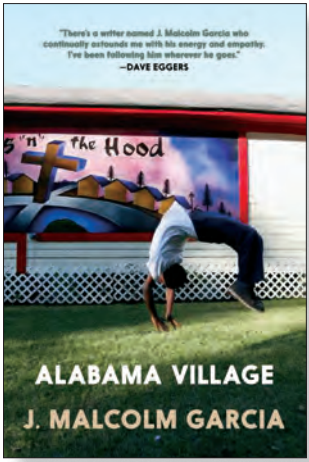

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Alabama Village

Faith, Hope, and Survival in a Southern Town

J. MALCOLM GARCIA

"*Alabama Village* reads like testimony and song."
—JOCELYN NICOLE JOHNSON, author of *My Monticello*

A narrative nonfiction account of an Alabama neighborhood through intimate profiles of its people as they navigate loss and an unassailable determination to overcome their circumstances.

J. MALCOLM GARCIA is the author of *The Fruit of All My Grief* (Seven Stories, 2018), *Most Dangerous, Most Unmerciful* (Seven Stories, 2022), and *Out of the Rain* (Seven Stories, 2024).

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Calls May Be Recorded

A Novel

KATHARINA VOLCKMER

"This book is filled with brilliant dialogue, unexpected turns, some very dirty talk with sudden bursts of hilarity, and then fierce sadness. It exudes dark energy. It is highly original. It gives pleasure on every page."
—COLM TÓIBÍN, author of *Brooklyn*

A ribald and mordantly hilarious workplace satire from an iconoclastic new voice, featuring a charmingly troubled narrator.

KATHARINA VOLCKMER's first novel *The Appointment* (2020) has been translated into over fifteen languages and has been adapted for the stage and radio in several countries.

Dribbling a Basketball on the Road to Damascus

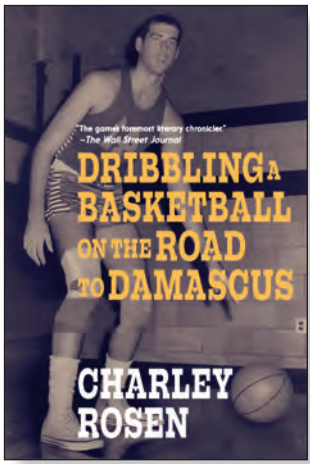
A Novel

CHARLEY ROSEN

"Rosen writes with equal candor about Charley's love for the game and his exploitation. Only weeks ago, the NBA was rocked by a widespread betting scandal. Rosen would be the last person surprised by his novel's sudden relevance."
—SAM SACKS, *The Wall Street Journal*

A bildungsroman that takes us from a very tall boy's discovery of his love of basketball to a young man who engages in point-shaving while a college player on his way to NBA brilliance.

CHARLEY ROSEN (1941–2025) was basketball's most respected writer of fiction and nonfiction. He is the author of many novels, including *The House of Moses All-Stars* (Seven Stories, 1996) and *The Wizard of Odds* (Seven Stories, 2002).



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Terms of Servitude

Zionism, Silicon Valley, and Digital/Settler-Colonialism in the Palestinian Liberation Struggle

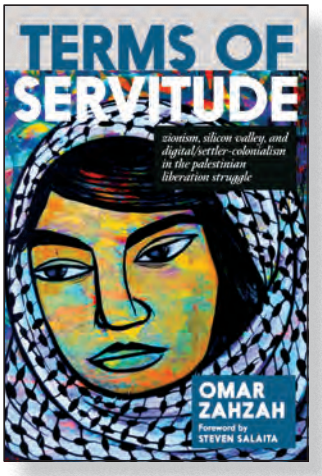
OMAR ZAHZAH
Foreword by STEVEN SALAITA

"*Terms of Servitude* is a blistering, timely testament to the unyielding power of Palestinian resistance in the age of digital empire."
—LAILA SHEREEN SAKR, author of *Arabic Glitch: Technoculture, Data Bodies, and Archives*

A groundbreaking book on how digital platforms and technology companies based in the United States support the Israeli settler-colonial project through censorship.

Writer, poet, organizer **OMAR ZAHZAH** is an assistant professor of Arab and Muslim Ethnicities and Diasporas (AMED) Studies at San Francisco State University.

STEVEN SALAITA is professor of English and Comparative Literature at the American University in Cairo.



SEVEN STORIES PRESS
SEPTEMBER 23, 2025
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Elon Musk

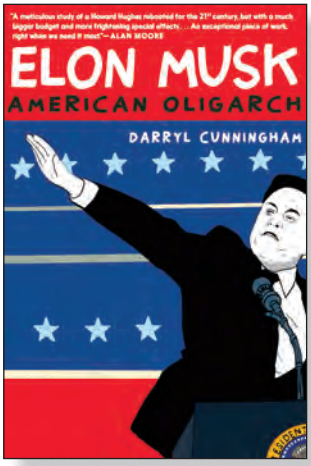
American Oligarch

DARRYL CUNNINGHAM

"*Elon Musk: American Oligarch* offers a stark warning: beware of Musk and his dystopian vision—a techno-fascist future . . . all in service of his personal gain."
—Mike Konopacki, illustrator and co-author of Howard Zinn's *A People's History of American Empire*

A critical graphic biography of the tech innovator and former presidential confidant.

DARRYL CUNNINGHAM is the award-winning author of the *New York Times* bestseller *Supercrash: How to Hijack the Global Economy* (2014), *Putin's Russia: The Rise of a Dictator* (2021), and *Billionaires: The Lives of the Rich and Powerful* (2019).



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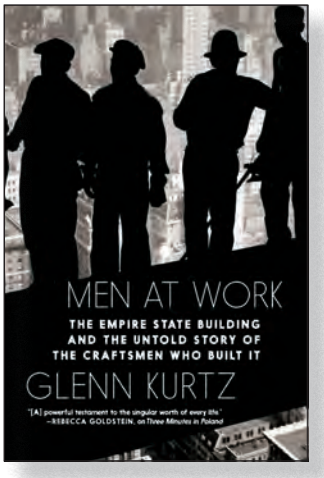

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ISBN: 9781644215029

Men at Work

The Empire State Building and the Untold Story of the Craftsmen Who Built It

GLENN KURTZ

"Capitalists build nothing. Workers build everything. Glenn Kurtz recovers the stories of the brave men who constructed the Empire State Building masterfully using Lewis Hine's famous photographs of them."
—Erik Loomis, author of *A History of America in Ten Strikes*

An American labor history that captures forgotten stories of working class, immigrant, and indigenous people who built the architectural icon.

GLENN KURTZ is the author of *Three Minutes in Poland: Discovering a Lost World in a 1938 Family Film* (2014), which was named a "Best Book of 2014" by *The New Yorker*, *The Boston Globe*, and *National Public Radio*.

The Sofa

A Novel

SAM MUNSON

"[An] eerily effective update on the suburban Gothic genre . . . the story sustains its atmosphere of disquiet by refusing to give away its secrets until the final sentences."
—Sam Sacks, *The Wall Street Journal*

A Kafkaesque domestic horror from a master of the uncanny, in which a man and his family return from a beach trip to find that their sofa is different.

SAM MUNSON is the author of *Dog Symphony* (2018), *The War Against the Assholes* (2015), and *The November Criminals* (2010). His fiction has appeared in *The Baffler*, *Granta*, *Guernica*, *McSweeney's*, *n+1*, and elsewhere.

TWO DOLLAR RADIO
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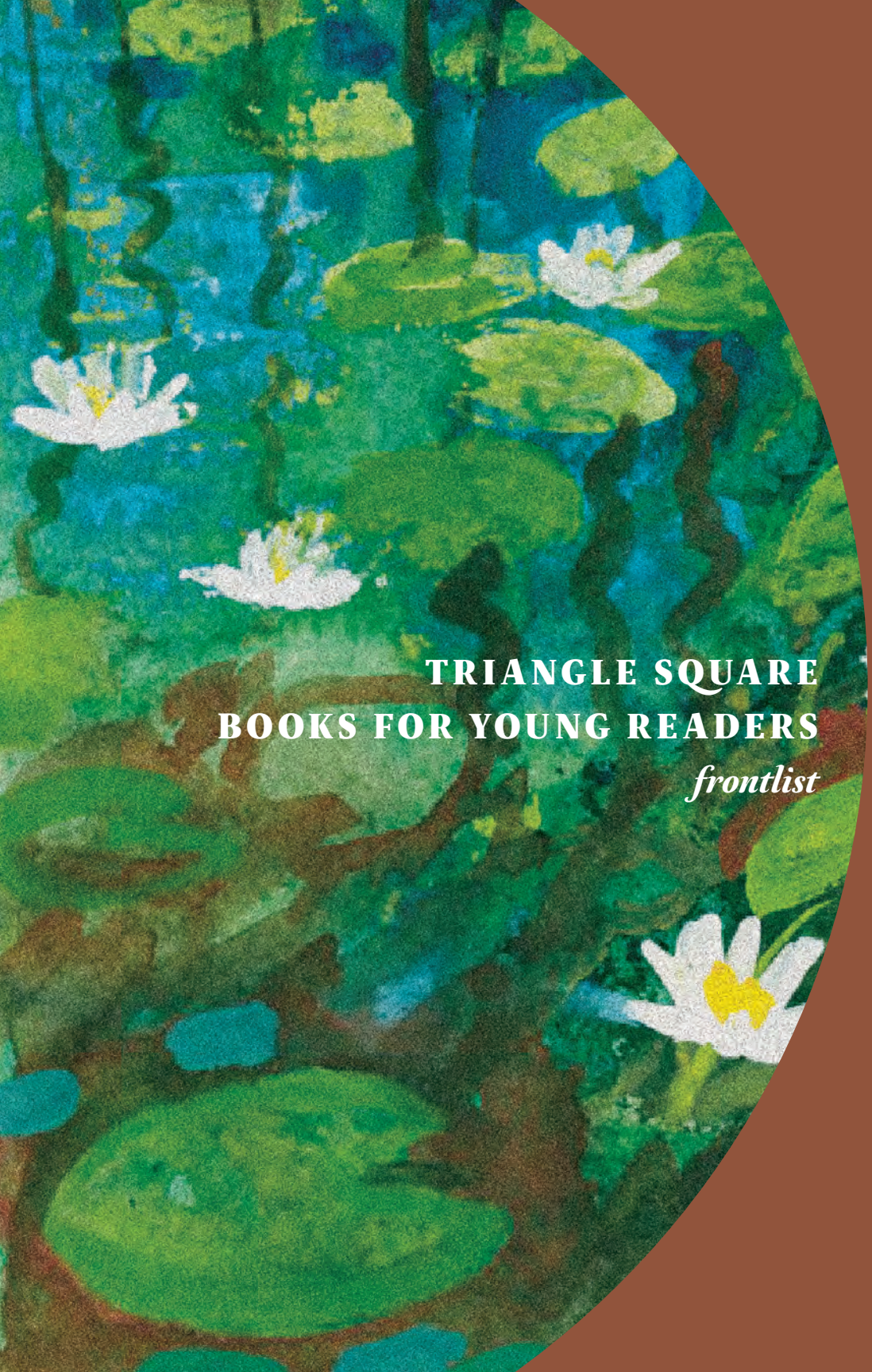
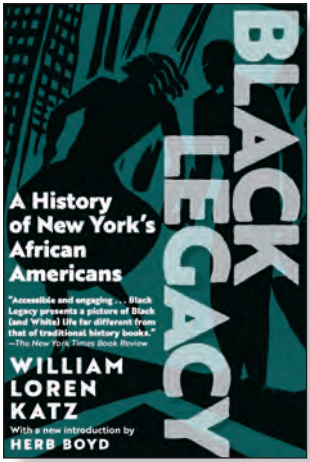


TRIANGLE SQUARE BOOKS FOR YOUNG READERS

frontlist



Black Legacy:

A History of New York's African Americans

WILLIAM LOREN KATZ
Introduction by HERB BOYD,
with new material by ALAN SINGER
and IMANI HINSON

Including historical maps, illustrations, and photographs, *Black Legacy* is an essential book for New York teachers, librarians and young readers about the history of Black Americans in New York from 1609 to the present day. *Black Legacy* reasserts the essential work of teacher and historian William Loren Katz, who was committed to documenting and uplifting the stories of Black Americans' courage and creativity, resilience and rebellion. This updated edition features a new chapter by educators Alan Singer and Imani Hinson, which brings the book up to the present day, considering the impact #BLM, the economy, and changing cultural and political influences have had on Black New Yorkers.

"Katz reminds us that New York history is Black history, and Black history is the history of New York. This is a book that should be read by all New Yorkers."
—HALEY PESSIN,
co-editor of *Voices of a People's History of the United States in the 21st Century*

WILLIAM LOREN KATZ (1927–2019) was born in Brooklyn and grew up in Greenwich Village in a progressive family dedicated to social justice. The author of more than 40 books, many for younger readers including *Breaking the Chains* (reissued by Seven Stories in 2023), he documented the often overlooked contributions of black and indigenous people through history.

HERB BOYD is a journalist, activist, and teacher who has written or edited over twenty books, including *Baldwin's Harlem*, which was a finalist for NAACP Image Awards, and the anthology *Brotherman: The Odyssey of Black Men in America*, which was a recipient of a 1995 American Book Award.

TRIANGLE SQUARE
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TRADE PAPERBACK ORIGINAL
$18.95 US • $24.95 CAN
5.5 × 8.25 INCHES • 432 PAGES
ISBN: 9781644214398

ALAN SINGER is a social studies educator and historian at Hofstra University, and a former New York City high school teacher. He is the author of many books including *Social Studies for Secondary Schools: 5th Edition* and *Teaching Climate History*.

IMANI HINSON is a high school social studies teacher in Howard County, Maryland. She has co-produced work on African American history in New York for the New Jersey Council for Social Studies. She is a curriculum reviewer for the College Board AP African American Studies program.

Silver Wolves

A Novel

JEROME CHARYN

The year is 1952, and Jonah Salt is incarcerated in a juvenile detention center in the Bronx, after getting busted for burglary and gang activity. His probation officer gets him out and at the behest of his public school teacher, he auditions for and gains admittance to the High School of Music and Art (M&A) for his stunning drawings of wolves, designs he created for his gang, the Silver Wolves. When tensions with other city gangs spark, Jonah finds himself torn between the life of the streets and a life of art and opportunity.

Award-winning writer of noir and American life, **JEROME CHARYN**'s memoirs *The Black Swan* (2000) and *Metropolis* (1986) were each named Book of the Year by *The New York Times*. Charyn is the recipient of a 1983 John Simon Guggenheim Memorial Fellowship in Fiction and a Rosenthal Award from the American Academy of Arts and Letters. *Silver Wolves* is his first young adult novel.

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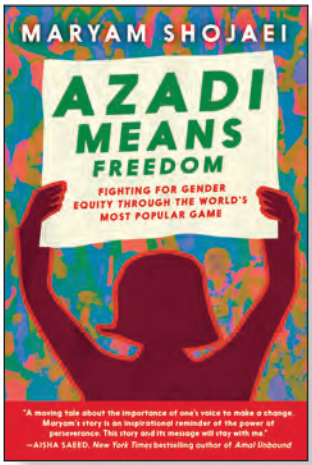
Azadi Means Freedom

Fighting for gender equity through the world's most popular game

MARYAM SHOJAEI



"A moving tale about the importance of one's voice to make a change. Maryam's story is an inspirational reminder of the power of perseverance. This story and its message will stay with me."

—AISHA SAEED, *New York Times* bestselling author of *Amal Unbound*

Maryam, the sister of one of Iran's biggest soccer stars, takes on her own government and the world's most powerful sports body, FIFA, to fight for girls' and women's rights. *Azadi Means Freedom* is both a fascinating look into life in modern Iran for young women today and a personal story filled with intrigue and danger. Maryam travels the globe to battle Iran's stadium ban, is detained and beaten, and her story is covered in international news. With the support of activist friends and her beloved family—and the stories of other protesters like the Blue Girl and the White Scarves movement—she reaches the powerful halls of FIFA and the United Nations to plead her case.

Iranian human rights activist **MARYAM SHOJAEI** was awarded an ESPN Sports Humanitarian Award for the advancement of women's rights and social justice through sport, and the Sport for Human Rights Award from Beyond Sport. She has lived in the United States and Canada, and now resides in Tehran where she focuses on advocating for children's human and education rights.

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HARDCOVER
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10 B&W PHOTOS
ISBN: 9781644214893

Newyorkinas

(*City Girls*, Spanish edition)

LORETTA LÓPEZ

Lo que Elisa, Lucía y Alice ven—y juzgan—desde afuera, la una en la otra, es drásticamente diferente de cómo cada niña se siente adentro. Asisten a las mismas clases en la misma escuela media de la Ciudad de Nueva York, pero nadie sabe que Elisa, recién llegada de El Salvador, está tratando de navegar el desconcertante proceso de solicitar asilo; o que Lucía, que también habla español y reboza de confianza en sí misma, está atrapada en el medio del desgarrador divorcio desus padres; o que Alice, que parece ser una rebelde con botas militares, lleva la carga del cáncer progresivo de su madre. En las tres partes narradas por cada niña, *Newyorkinas* captura la vulnerabilidad de ser alumno de la escuela media y el alivio y la felicidad de encontrar amistades en los lugares menos esperados.

What Elisa, Lucía, and Alice see—and judge—of each other from the outside is drastically different from how each girl feels inside. They attend the same classes in the same New York City middle school, but no one knows that Elisa is trying to navigate the bewildering asylum process having just arrived from El Salvador; or that Lucía, who also speaks Spanish and brims with self-confidence, is caught in the middle of her parents' heartbreaking divorce; or that Alice, who appears to be a rebel in combat boots, carries the burden of her mother's progressing cancer. Narrated by each girl in alternating chapters, *City Girls* captures the vulnerability of being a middle schooler and the relief and joy of finding friendship where you least expect it.

LORETTA LÓPEZ is a Mexican-American therapist whose clinical specialties include childhood trauma and patients with refugee and immigrant statuses. Her writing has been recognized by the Gold Portfolio Award from the Scholastic Art and Writing Awards and the Turkey Land Cove's writers grant.

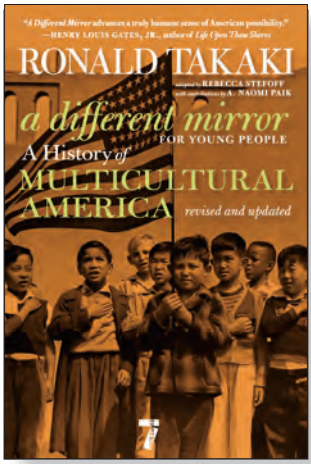
"Loretta Lopez . . . knows how to heal with words, and offers hope and love and kindness that wraps around our *corazónes*."
—RUTH BEHAR, author of ***Lucky Broken Girl***

TRIANGLE SQUARE
SEVEN STORIES PRESS
MAY 5, 2026
PAPERBACK
$12.95 US • $17.95 CAN
5.5 × 8.25 INCHES • 128 PAGES
ISBN: 9781644215203

A Different Mirror for Young People

A History of Multicultural America

RONALD TAKAKI
Edited by REBECCA STEFOFF
With new material from A. NAOMI PAIK



"Well informed, accessible, and often incisive . . . [*A Different Mirror for Young People*] is clearly not intended to divide Americans but rather to teach them to value the nation's inescapable diversity."
—The New York Times Book Review

In this revised and updated edition of Ronald Takaki's *A Different Mirror for Young People,* the story of our country is retold with a focus on those who have been deemed the "other" in American society. Here are the stories of the Native, African, Irish, Jewish, Asian, Latino, and Russian communities—among others—who made America their home and fought for rights now enjoyed by all. Drawing on the words of civilians, including teenagers, who recorded their experiences in letters, diaries, and poems, *A Different Mirror for Young People* brings history to life.

RONALD TAKAKI (1939–2009) was recognized as one of the foremost scholars of American ethnic history, having helped found the nation's first ethnic studies department at the University of California, Berkeley and rose to national prominence publishing works on the history of immigration and ethnicity in the Americas. His 1989 title *Strangers from a Different Shore: A History of Asian Americans* was nominated for a Pulitzer Prize.

REBECCA STEFOFF has devoted her career to writing histories, literary biographies, and landmark works of science for young readers. She has adapted several best-selling history books for younger readers, including Howard Zinn's masterpiece, published as *A Young People's History of the United States* (2009).

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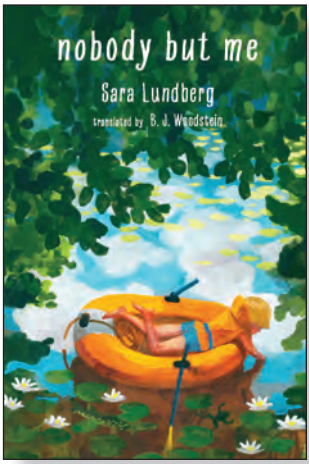

Nobody But Me

Written and illustrated by Sara Lundberg

Translated by B.J. WOODSTEIN

After a young boy unties the knot anchoring his small boat near his mother, he slips away from her on a gentle tide, floating off on a peaceful journey through town, jungle, and city. When he floats back to the beach his mother is there at the water's edge right where he left her. Perhaps it was a dream? And yet he has returned from his solo adventure with a gift pressed into his palm, a tiny seed that when planted will grow on its own. In stunning gouache, watercolor, and collaged illustrations, Lundberg conveys both the inquisitive and innocent agency of young children and the unbreakable bond between mother and child.

SARA LUNDBERG is the author and illustrator of *The Bird in Me Flies* (2020), which won the August Prize, Sweden's top children's book award. *Summer of Diving* (2022), written by Sara Stridsberg and illustrated by Lundberg, was named a *New York Times Book Review* Best Children's Book, and Lundberg's *The Cat Way* was one of ten *NYTBR* best illustrated books of the year in 2024. *Nobody But Me* (2026) won the 2025 Nordic Council Children & Young People Literature Prize.

B.J. WOODSTEIN is a translator from Swedish, Danish, and Norwegian to English. Her translations include *The Summer of Diving* (2022) by Sara Stridsberg with illustrations by Sara Lundberg, Sara Lundberg's *The Bird in Me Flies* (2020), and Ylva Hillström and Karin Eklund's *Mapping the Invisible* (2020), among many more.

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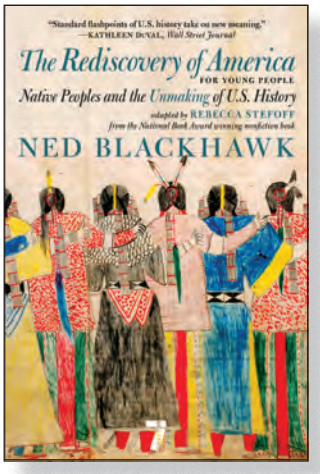
The Rediscovery of America for Young People

Native Peoples and the Unmaking of US History

NED BLACKHAWK
Adapted by REBECCA STEFOFF



Weaving five centuries of Native and non-Native histories, from Spanish colonial exploration to the rise of Native American self-determination in the late twentieth century and its evolution to the present, Blackhawk "rediscovers" America, guiding readers to a new understanding of our nation's past and, hopefully, our collective future. Adapted by Rebecca Stefoff, and including maps, photos, and other visuals, *The Rediscovery of America for Young People* is an essential resource for teachers and students that combats the erasure of Native peoples from US history, telling a fuller and truer account of America. This book acknowledges the enduring power, agency, and survival of Indigenous peoples, revealing anew the varied meanings of America.

NED BLACKHAWK (Western Shoshone) is the Howard R. Lamar Professor of History and American Studies at Yale University and the faculty coordinator for the Yale Group for the Study of Native America. His 2023 book *The Rediscovery of America* won the 2023 National Book Award, the 2024 Anisfield-Wolf Award, and the 2024 Mark Lynton History Prize. He is also the author of *Violence over the Land: Indians and Empires in the Early American West* (2006).

REBECCA STEFOFF has devoted her career to writing histories, literary biographies, and landmark works of science for young readers. She has adapted several best-selling history books for younger readers, including Howard Zinn's masterpiece, published as *A Young People's History of the United States* (2009).

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ISBN: 9781644215647

Against the Tide

A Novel

TAGHREED NAJJAR
Translated by ELISABETH JAQUETTE
Illustrated by AYA GHANAMEH

Inspired by the true story of a young Palestinian girl named Madelein Callab, *Against the Tide* follows fifteen-year-old Yusra who supports her struggling family by becoming the first ever fisherwoman in Gaza. One day, when Yusra accidentally goes past the designated three-mile zone where she is allowed to fish, she encounters the Israeli navy and must stand up for herself and negotiate a peaceful solution. *Against the Tide* is not only a story of resilience but also a lesson on how the courage and ingenuity of one person can transform the world.

TAGHREED NAJJAR is a Palestinian-Jordanian author of over fifty books for children and young adults, including *Watermelon Madness* (2018) and *My Brother and Me* (2019). She has been awarded the Etisalat Prize for Arabic Children's Literature for her young adult novel *Whose Doll Is This?*, and was shortlisted three times for the same prize. She is also the founder of Dar al-Salwa, an independent publishing house dedicated to publishing Arabic children's and young adult books.

Executive director of Words Without Borders **ELISABETH JAQUETTE**'s translation of Adania Shibli's *Minor Detail* (2017) was a finalist for the National Book Award in Translated Literature and longlisted for the International Booker Prize.

AYA GHANAMEH is the author and illustrator of the picture book *These Olive Trees* (2023) and the illustrator of Jenan A. Matari's *Everything Grows in Jiddo's Garden* (2025).

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2027
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$12.95 US • $17.95 CAN
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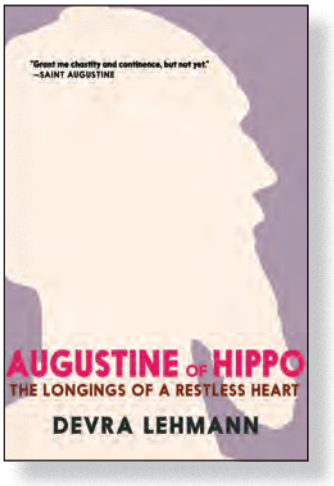
Augustine of Hippo

The Longings of a Restless Heart

DEVRA LEHMANN



In a time when Christianity was just finding its footing on the world stage, Augustine of Hippo left his permanent imprint on the religion and consequently on all of Western civilization. Here, Lehmann constructs an accessible narrative of the seminal thinker and theologian who wrote the *Confessions* and *City of God*. Augustine, who served as the bishop of Hippo from 396 C.E. until his death in 430 C.E., spoke of a radical and inescapable dependence on the unfathomable will of God. Augustine comes to life in this biography—his childhood in the north African town of Thagaste, his adult years as a Manichean and teacher in Africa and Italy, his conversion to Catholicism under the guidance of Ambrose, the bishop of Milan, and his rise to prominence with his enduring synthesis of Christianity and Neoplatonism. Augustine's views on creation, original sin, divine grace, and the Trinity remain pillars of Christian theology, and his reflections on language, time, memory, and war have had a profound impact on the field of philosophy.

A classroom teacher of almost four decades **DEVRA LEHMANN** is the author of *Socrates: A Life Worth Living* (Seven Stories, 2022), which was named a Best Teen & YA Nonfiction title of 2022 by Kirkus Reviews, and *Spinoza: The Outcast Thinker* (2014; Seven Stories, 2024), which won the 2014 National Jewish Book Award for Children's and Young Adult Literature.

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5–7 DRAWINGS
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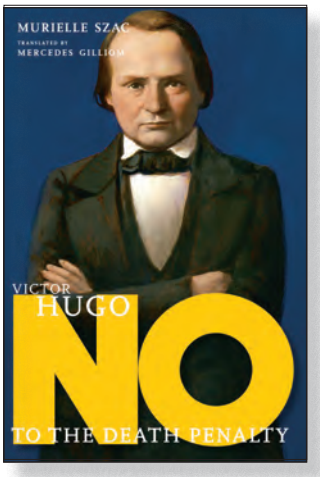
TRIANGLE SQUARE BOOKS FOR YOUNG READERS

They Said No *series*

There have always been people who said NO to what they considered unjust and unfair. "They Said No" is a historical fiction series for younger readers about protestors, activists, poets, revolutionaries, and other brave change-makers from around the world, and it emphasizes the importance of standing up for what you know is right.



Victor Hugo

No to the Death Penalty

MURIELLE SZAC
Translated by MERCEDES GILLIOM

When poet and novelist Victor Hugo was a child in early 1800s France, it was common to walk down the street and see a petty thief or vagrant beheaded at the guillotine. Hugo was sickened and haunted by these public executions. For him, no man has the right or the power to end the life of another, whatever the crime committed. Presently, many activists have taken up the fight to end the death penalty, and much progress has been made around the world, despite many countries—China, Iran, Egypt, the United States, among others—refusing the call to abolish the death penalty as a form of state-sanctioned punishment. A new addition to the "They Said No" series, *Victor Hugo: No to the Death Penalty* plunges us into the heart of Victor Hugo's fierce fight against the death penalty.

MURIELLE SZAC is a journalist and writer. She has been a political journalist as well as the editor-in-chief of three magazines about early childhood. In 2008 Murielle created the "They Said No" ("*Ceux qui ont dit non*") series for Actes Sud Jeunesse, which she currently directs.

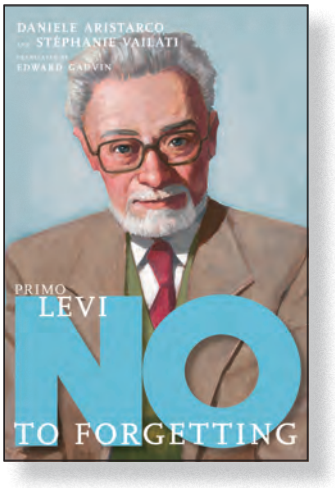
MERCEDES GILLIOM is a translator of French and based in Marseille.

TRIANGLE SQUARE
SEVEN STORIES PRESS
2027
HARDCOVER
$17.95 US • $23.95 CAN
4.5 × 6.75 INCHES • 96 PAGES
ISBN: 9781644213469

Primo Levi

No to Forgetting

DANIELE ARISTARCO and
STÉPHANIE VAILATI
Translated by **EDWARD GAUVIN**



The Italian chemist and resistance fighter Primo Levi emerged from the hell of the Auschwitz concentration camp at the age of 25. As a testament to survival, he wrote what have become some of the most wrenching yet life-affirming books ever written about the Holocaust experience. Levi, who died in 1987, devoted his life to maintaining our collective memory of the Holocaust—insisting that we acknowledge and remember what happened so future generations never forget. *Primo Levi: No to Forgetting* is a new addition to the "They Said No" series, and the only book about Primo Levi for readers age 12 and up.

"Never forget that this has happened/Remember these words." Primo Levi's goal was to never let people forget the rise of Fascism and the Holocaust—so that it would never happen again.

DANIELE ARISTARCO was born in Naples in 1977. He is a screenwriter, director, and has taught literature. His children's books, translated into several languages, tell young readers about history, most recently related to literature and the cinema.

STÉPHANIE VAILATI studied scientific journalism in Paris. She is an author, translator and illustrator of texts for children.

EDWARD GAUVIN has translated in various fields from film to fiction, with a personal focus on contemporary comics and post-Surrealist literature of the fantastic. He was a 2021 Guggenheim fellow.

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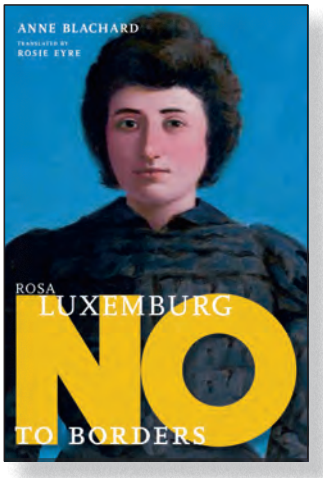

Rosa Luxemburg

No to Borders

ANNE BLANCHARD
Translated by ROSIE EYRE

Rosa Luxemburg: No to Borders is a fictionalized biography of the great Polish-German revolutionary and anti-war activist, who was emboldened by the necessity of acting against imperialism, colonialism, and militarism. In *Rosa Luxemburg*, we see her actions and ideas through the eyes of her faithful companion, Mimi, an alley cat who has a front row view of this astonishing thinker who railed against building walls between countries and people.

ANNE BLANCHARD is the author of *L'encyclopédie des rebelles, insoumis et autres révolutionnaires* (*Encyclopedia of Rebels and Other Revolutionaries*), in which she tells the life of great figures who wanted to change the world.

ROSIE EYRE is a literary translator from French and Spanish based in northwest England. Her previous translations include *Caring in Times of Covid-19* (2020) by Spanish photojournalist Juan Zarza and the dystopian novel *Survivor* by Julie Guinand.

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Janusz Korczak

No to Denying the Rights of Children

ISABELLE COLLOMBAT
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Janusz Korczak was the pen name of Polish doctor Henry Goldszmit, the director of a Warsaw orphanage, which he called a "republic of children." *Janusz Korczak: No to Denying the Rights of Children* offers a portrait of the famously heroic doctor, writer, and humanist, who left a powerful legacy of creating a forum for and respecting the dignity of children's lives. His work inspired the U.N. Convention on the Rights of the Child, and will compel readers to reconsider the status and welfare and agency of every child.

ISABELLE COLLOMBAT is a journalist, who is committed to telling the story of today's world through documentaries and novels aimed at young people. She often mixes in her books individual destinies and great movements of History. She has published many historical novels in the series "They Said No."

ROSIE EYRE is a literary translator from French and Spanish based in northwest England. Her previous translations include *Caring in Times of Covid-19* (2020) by Spanish photojournalist Juan Zarza and the dystopian novel *Survivor* (2022) by Julie Guinand.

SARAH ARDIZZONE is a literary translator, working from French to English. She has won the Marsh Award for Children's Literature in Translation twice and was elected an Honorary Fellow of the Royal Society of Literature in 2024.

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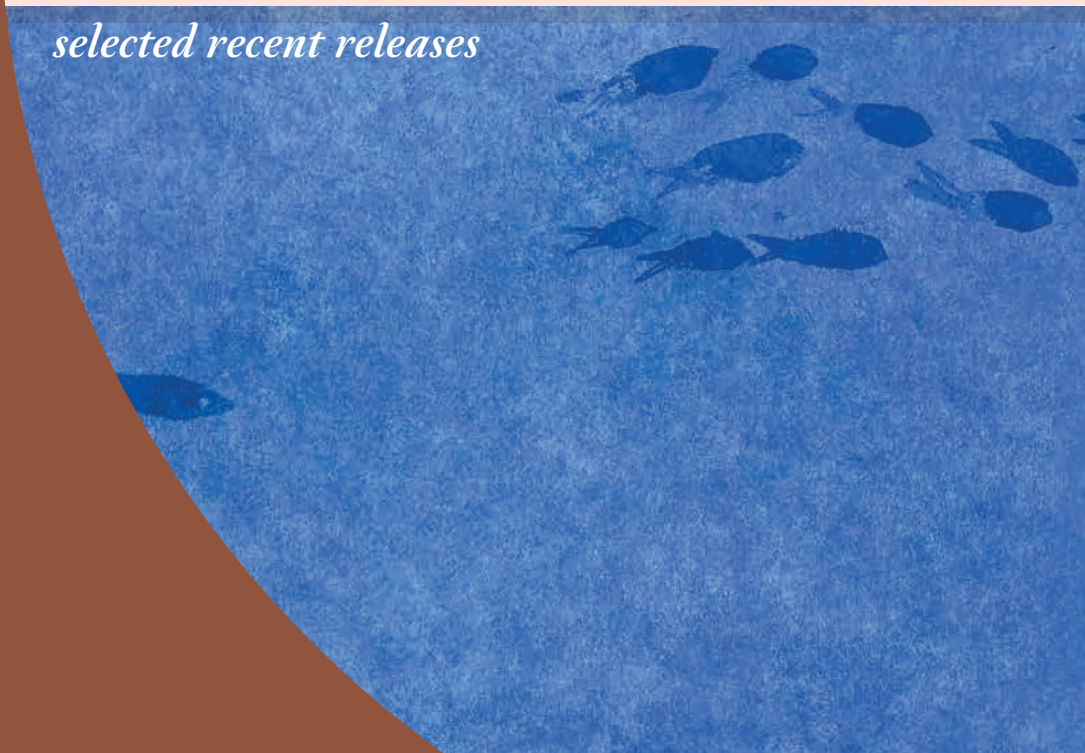

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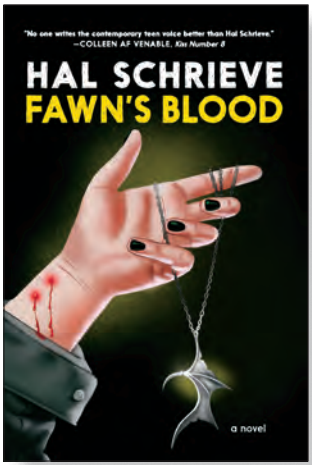

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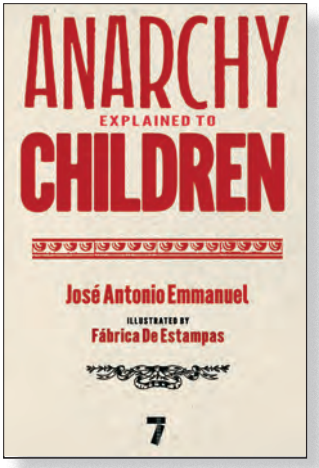

Anarchy Explained to Children

JOSÉ ANTONIO EMMANUEL
Translated by **NAFTA**
Illustrated by **FÁBRICA DE ESTAMPAS**
Designed by **IMPRENTA RESCATE**
Afterword by **PIU MARTINEZ**

Here is a modern book for progressive readers of all ages that includes the prescient 1931 pamphlet, "Anarchy Explained to Children," by José Antonio Emmanuel. With a new introduction and original engravings, *Anarchy Explained to Children* shares the ideals of liberatory education and the values of mutual support and human solidarity.

Teacher, anarchist, and philanthropist **JOSÉ ANTONIO EMMANUEL** wrote under the pseudonym Max Bembo, who was the official author of the essays "Bad Life in Barcelona: Abnormality, Misery and Vice" and "Anarchy Explained to Children."

The **NORTH AMERICAN FREE TRANSLATION AGREEMENT/NO AMERICA FRAUGHT TRANSLATION ARGUMENT (NAFTA)** is made up of three poets from the occupied territories of Canada, Mexico, and the United States: Whitney DeVos, Zane Koss, and Gerónimo Sarmiento Cruz, respectively. They have translated Hugo García Manríquez's poetry collection *Commonplace* (2022).

PIU MARTÍNEZ is the editor of publications such as *Anarquía explicada a los niños*, *Cartilla Escolar Antifascista*, or *Gato en el camino*, and director of the Libros Asombrosos collection of the Barrett publishing house.

FÁBRICA DE ESTAMPAS is an Argentine graphic collective and engraving workshop created by Delfina Estrada and Victoria Volpini.

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First Boat

JOSÉ SARAMAGO
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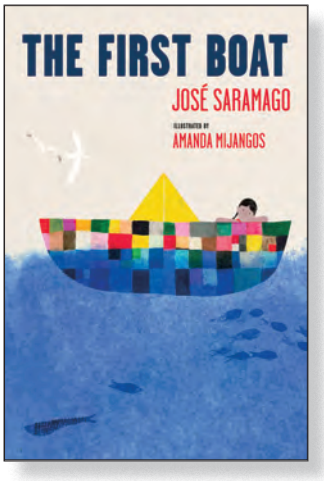
Illustrated by AMANDA MIJANGOS



With bright and beautiful watercolor art by Amanda Mijangos, *First Boat* is a poetic story of a man who lives by the sea and comes to understand it as a balm and source of life.

JOSÉ DE SOUSA SARAMAGO (1922–2010) was a Portuguese writer and recipient of the 1998 Nobel Prize in Literature. More than two million copies of Saramago's books have been sold in Portugal alone and his work has been translated into 25 languages.

MARGARET JULL COSTA is a translator of Portuguese and Spanish fiction and poetry, including the works of José Saramago, Eça de Queiroz, and Paulo Coelho. Her translations have been awarded the International Dublin Literary Award, the Oxford-Weidenfeld Translation Prize (four times), and the TLS Translation Prize.

AMANDA MIJANGOS has illustrated books for publishers in several countries and has had her work recognized by the IBBY Honor List, the White Ravens Catalog and national and international exhibitions.

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OCEAN SUR /

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Pasajes de la guerra revolucionaria

ERNESTO CHE GUEVARA
Prólogo de ALEIDA GUEVARA

Es insólito que luego de una larga prehistoria, la verdadera guerra revolucionaria cubana solo duró un poco más de dos años, del 2 de diciembre de 1956 al 1 de enero de 1959. No existe mejor informe de la guerra que este pequeño libro del líder guerrillero Che Guevara, ensamblado por el Che y compuesto de su diario de campaña —primero publicado en 1963, luego corregido y editado por el Che, finalmente publicado aquí en una edición autoritativa. Escrito, al igual que *Diarios de motocicleta*, en su mayoría en formato de diario, *Pasajes* es "más distintivo, refinado" en su estilo, así observa su hija, Aleida Guevara, en su prólogo, pero todavía mantiene ese "joven destello y dinamismo".

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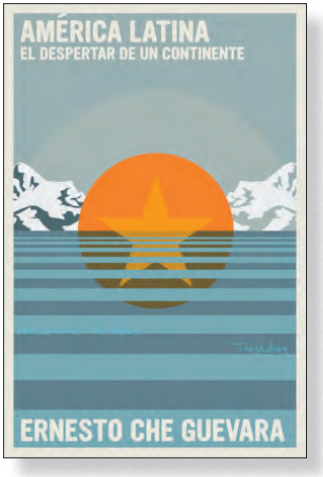
América Latina

El despertar de un continente

ERNESTO CHE GUEVARA
Editado por MARÍA DEL CARMEN ARIET GARCÍA



En una carta a su madre en 1954, un joven Ernesto Guevara escribió: "América será el teatro de mis aventuras con un carácter mucho más importante que lo que hubiera creído". En *América Latina* se narra la historia de esas aventuras, trazando la evolución del Che desde el joven e impresionable estudiante de medicina al "guerrillero heroico", asesinado a sangre fría en Bolivia. A lo largo de diecisiete años, esta antología se nutre de los archivos personales de su familia y ofrece lo mejor de los escritos del Che: ejemplos de su periodismo, ensayos, discursos, cartas e incluso poemas. A medida que el Che documenta sus primeros viajes por América Latina, su participación en la revolución guatemalteca y la revolución cubana, y su ascenso a la prominencia internacional bajo el mando de Fidel Castro, vemos cómo su ferviente compromiso con la justicia social moldeó y fue moldeado por el continente al que llamó su hogar.

Investigadora mundialmente reconocida y experta en la obra de Ernesto Che Guevara, **MARÍA DEL CARMEN ARIET GARCÍA** tuvo un papel importante en la investigación que en 1997 condujo al hallazgo de los restos del Che en Bolivia. Actualmente es la coordinadora del Centro de Estudios Che Guevara, en La Habana.

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Cuba

Una breve historia

SERGIO GUERRA VILABOY y OSCAR LOYOLA VEGA

Cuba: Una breve historia abarca el período prehispánico, la lucha de Cuba por mantener viva la revolución en los años siguientes al colapso de la Unión Soviética, el período luego de la decisión de Fidel Castro de ceder su puesto, la apertura de Cuba en el 2014 a la Administración de Obama, la jubilación de Raúl Castro y su reemplazo por Miguel Díaz-Canel como presidente en el 2018, y la revocación de parte del presidente Trump del compromiso de Washington con Cuba. Incluyendo una presentación y análisis de la intervención estadounidense en la isla, esta es una introducción esencial a Cuba para estudiantes, turistas y todo aquel que desea una vista panorámica de la turbulenta historia de la isla que ha cautivado y fascinado a sus vecinos del norte hace décadas.

SERGIO GUERRA VILABOY es doctor en Filosofía por la Universidad de Leipzig, jefe del Departamento de Historia de la Universidad de La Habana y secretario ejecutivo de la Asociación de Historiadores de América Latina y el Caribe. También forma parte de los consejos de redacción de varias revistas y ha escrito numerosos libros sobre la historia de América Latina.

OSCAR LOYOLA VEGA es doctor en Ciencias Históricas y fue vicedecano de la Facultad de Filosofía e Historia de la Universidad de La Habana entre 1993 y 1997. Ha publicado varios libros como coautor, incluyendo *La Guerra de los Diez Años* (1989), *Cuba y su historia* (1999) e *Historia de Cuba 1492-1898: Formación y liberación de la nación* (2001).

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About

Editorial Siete Cuentos

Seven Stories Press' Spanish Language Imprint

Lanzado en el 2000, el sello para libros en español de Seven Stories, **EDITORIAL SIETE CUENTOS**, representa un esfuerzo sostenido de parte de Seven Stories para introducir importantes textos escritos en inglés a lectores hispanohablantes. Siete Cuentos ha publicado ediciones en español de *Our Bodies, Ourselves* (*Nuestros cuerpos, nuestras vidas*) y *A People's History of the United States* (*La otra historia de los Estados Unidos*) de Howard Zinn. Siete Cuentos ha publicado obras literarias nuevas y clásicas de Ariel Dorfman, incluyendo *Death and the Maiden* (*La muerte y la doncella*) y *Heading South, Looking North* (*Rumbo al sur, deseando el norte*), así como también ficción de Ángela Vallvey, Angie Cruz y Sonia Rivera-Valdés. La Editorial Siete Cuentos publica ediciones en español de títulos de la Biblioteca Che Guevara y selectivamente publica nuevas obras en ediciones separadas en inglés y español, tales como *Where Do They Go?* (*¿Dónde va a parar?*) de Julia Alvarez, un libro ilustrado para niños adaptado de un poema, y el texto seminal de estudios nativos americanos de Jack Forbes, *Columbus and Other Cannibals* (*Colón y otros caníbales*).

About
Two Dollar Radio

Two Dollar Radio was founded in 2005 by Eric Obenauf and Eliza Wood-Obenauf, and is run from Columbus, Ohio. We seek to present bold works of literary merit, by such writers as Hanif Abdurraqib, Dima Alzayat, Katya Apekina, Billy-Ray Belcourt, Sarah Rose Etter, Melanie Finn, Grace Krilanovich, Nora Lange, Masande Ntshanga, Bennett Sims, Rudolph Wurlitzer, and many more. For additional information, visit twodollarradio.com.

About
Ocean Sur

En el 2021, Seven Stories Press se asoció exclusivamente con Ocean Sur para publicar sus libros en español en Norte América y alrededor del mundo. El legendario Ocean Sur, originalmente un sello editorial de libros en español de Ocean Press, fundado en Melbourne, Australia en 1989 por David Deutschmann y Deborah Shnookal, tiene uno de los principales programas de edición de política, historia, literatura y cultura latinoamericana. La lista de Seven Stories/Ocean Sur incluye ediciones rediseñadas del catálogo completo de Che Guevara, tales como *Diarios de Motocicleta* y la primera colección, tanto en español como en otros idiomas, de las cartas de Che, *Te abraza con todo fervor revolucionario: Epistolario de un tiempo 1947-1967*, junto con obras de Fidel Castro, Roque Dalton, el fotógrafo Alberto Korda, Pablo Neruda y otros fundamentales textos revolucionarios latinoamericanos. Ocean Sur forma parte de nuestro original sello editorial en español, Editorial Siete Cuentos, cuyas publicaciones en español incluyen obras de Julia Álvarez, Noam Chomsky, Angie Cruz, Ariel Dorfman, Jack Forbes, Jorge Franco y muchas otras voces radicalmente políticas y literarias.

In 2021, Seven Stories Press became the exclusive partner of Ocean Sur Spanish-language books in North America and around the world. The legendary Ocean Sur, originally the Spanish language imprint of Ocean Press, founded in Melbourne, Australia in 1989 by David Deutschmann and Deborah Shnookal, has one of the foremost publishing programs of Latin American politics, history, literature and culture. The Seven Stories/Ocean Sur list includes newly redesigned editions of the complete Che Guevara backlist, including *The Motorcycle Diaries* and the first-ever collection in any language of Che's letters, *I Embrace You with All My Revolutionary Fervor: Letters 1947–1967*, alongside works by Fidel Castro, Roque Dalton, photographer Alberto Korda, Pablo Neruda, and other landmark revolutionary Latin American texts. Ocean Sur joins our original Spanish language imprint, Editorial Siete Cuentos, publisher in Spanish of work by Julia Alvarez, Noam Chomsky, Angie Cruz, Ariel Dorfman, Jack Forbes, Jorge Franco, and many other radical political and literary voices.

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