RECENT AWARDS AND HONORS

**Apples & Oranges**
**JAN CLAUSEN**
One of the *Advocate*’s “Best Books We Read in 2018: Queer History & Bios”

**Babylon**
**YASMINA REZA**
Translated by **LINDA ASHER**
One of *World Literature Today*’s “75 Notable Translations of 2018”
Winner of the Prix Renaudot 2016
Shortlisted for the Prix Goncourt 2016

**Spit Three Times**
**DAVIDE REVIATI**
Translated by **JAMIE RICHARDS**
Part of the Sélection Officielle Angoulême 2018
Winner of the Attilio Micheluzzi Prize for Best Writing 2017
Winner of the Carlo Boscarato Prize 2016
Winner of the Lo Straniero Prize 2016

**Things to Do When You’re Goth in the Country**
**CHAVISA WOODS**
Winner of the Shirley Jackson Award for Best Novelette 2018 (for “Take the Way Home That Leads Back to Sullivan Street”)
Finalist for the Lambda Literary Award for Lesbian Fiction 2018
Winner of the NYC Kathy Acker Award 2018
Winner of the Cobalt Writing Prize for Fiction 2014 (for “Things to Do When You’re Goth in the Country”)

**The Years**
**ANNIE ERNAUX**
Translated by **ALISON L. STRAYER**
Shortlisted for the Man Booker International Prize 2019
Winner of the Premio Hemingway 2018
Co-winner of the 31st Annual French-American Foundation Translation Prize 2018
Winner of the European Strega Award 2016
Winner of the Télémagazine Readers Prize 2009
Winner of the French Language Prize 2008
Winner of the Françoise-Mauriac Prize of the French Academy 2008
Winner of the Marguerite Duras Prize 2008
RECENT AWARDS AND HONORS

The Body Where I Was Born
GUADALUPE NETTEL
Translated by J. T. LICHTENSTEIN
Longlisted for the Three Percent Best Translated Book Award for Fiction 2016
Finalist for the Neustadt Prize 2016

The Castle Cross
the Magnet Carter
KIA CORTHRON
Winner of the Center for Fiction’s First Novel Prize 2016

Hotel Tito
IVANA BODROŽIĆ
Translated by ELLEN ELIAS-BURSAĆ
Winner of the Prix Ulysse for Best Debut Novel 2013
Winner of the Kočičevi Pero Award 2010
Winner of the Josip and Ivan Kozarac Award 2010
Winner of the Kiklop Award for Best Work of Fiction 2010

Bezoar
GUADALUPE NETTEL
Translated by SUZANNE JILL LEVINE
Winner of the Anna Seghers-Preis 2009
Winner of the Premio de Narrativo Artaud Antonin México 2008
Winner of the Premio Nacional de Literatura Gilberto Owen 2007

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Handbook for a Post-Roe America

ROBIN MARTY

Handbook for a Post-Roe America is a comprehensive and user-friendly manual for understanding and preparing for the looming changes to reproductive rights law, and getting the health care you need—by any means necessary. Activist and writer Robin Marty guides readers through various worst-case scenarios of a post-Roe America, and offers ways to fight back, including: how to acquire financial support, how to use existing networks and create new ones, and how to, when required, work outside existing legal systems. She details how to plan for your own emergencies, how to start organizing now, what to know about self-managed abortion care with pills and/or herbs, and how to avoid surveillance. The only guidebook of its kind, Handbook for a Post-Roe America includes an extensive, detailed resource guide for all pregnant people (whether cis, trans, or nonbinary) of clinics, action groups, abortion funds, and practical support groups in each state, so wherever you live, you can get involved.

ROBIN MARTY is a writer and reporter who covers abortion access and the pro-choice and pro-life movement. She has spent the last decade tracking abortion restrictions, visiting current and former clinic sites, and interviewing activists on both sides of the abortion divide. Marty is a Women’s Media Center SheSource expert on reproductive rights and an IFund investigative reporter for The Nation Institute. Her work can be found in Cosmopolitan, Politico, the Guardian, and other outlets. Her first book, Crow After Roe: How “Separate But Equal” Has Become the New Standard In Women’s Health and How We Can Change That, was published in 2013. Marty spent five years as the senior political reporter for Rewire News, a reproductive health and justice news site, where she covered state-based abortion bans and other assaults on reproductive rights. She lives in Minneapolis.

“The future without Roe is coming straight at us. This is the roadmap you need for the tough times ahead.”

—KATHA POLLITT, author of Pro: Reclaiming Abortion Rights

JANUARY 22, 2019
TRADE PAPERBACK
$14.95 US / $19.95 CAN / £11.99 UK
5.5” X 8.25” • 310 PAGES
The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch’s exquisitely well-written and exhaustively researched signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

HUMAN RIGHTS WATCH is one of the world’s leading independent organizations dedicated to defending and protecting human rights, and operates in more than eighty countries. Its annual World Report is the most probing review of human rights developments available anywhere. Kenneth Roth is the executive director of Human Rights Watch. He has conducted numerous human rights investigations and missions around the world.

“The reports of the New York–based Human Rights Watch (HRW) have become extremely important. . . . Cogent and eminently practical, these reports have gone far beyond any account of human rights abuses in the country.”

—AHMED RASHID, New York Review of Books
God in these *Southern Nights* is only another possibly deranged near relative, cast in the only nonspeaking part in this human drama. Everyone else talks and talks. And it’s the dialogue in these novels that makes them three of Gifford’s best, reminders of the author’s seemingly unlimited range and versatility, a comic-tragic genius for our time. *Night People, Arise & Walk*, and *Baby Cat-Face* stand out for their sheer velocity; for the copious, raw violence; for the invented religions and gods that make people do things; and for all the other horrors that somehow cohabit—affably—with the genuine pathos and loveliness of the many unforgettable characters and the things these characters say so winningly that we’ve never heard anyone say before.

*BARRY GIFFORD* is the author of more than forty published works of fiction, nonfiction, and poetry, which have been translated into thirty languages. His most recent books include *The Cuban Club, The Up-Down, Writers, Sailor & Lula: The Complete Novels, Sad Stories of the Death of Kings, Imagining Paradise: New and Selected Poems, The Roy Stories,* and *Landscape with Traveler.* Gifford lives in the San Francisco Bay Area. More at www.barrygifford.net.

**PRAISE FOR ARISE & WALK:**

“A novel of sin and redemption; a dark, comic story of random lives, indiscriminate deaths, and disparate characters.”

—*San Francisco Chronicle*

**PRAISE FOR BABY CAT-FACE:**

“Wild, wacky, funny, well-written, and surreal.”

—*The Kansas City Star*
“Nobody cares what you do in New Orleans, but everyone wants to know what it is.”

“I like for folks to know what I’m up to, so they know what to expec’.”

Parshall Lee sat at the bar in Teresa’s Tite Spot, nursing a Bombay on the rocks, half-listening to Beverly Waverly and Caspiana Pleasant, two café-au-lait transvestites, converse. Mostly, he contemplated his unhappy circumstance.

“Parshal. Parshal, baby,” said Caspiana. “Why you so morose?”

“What’s morose?” asked Beverly.

“Unnormally quiet and broodish,” Caspiana answered. “What’s up, Parshal? You might can tell us girls.”

“Hypolite left me.”

“Aw, honey,” said Beverly, putting a meaty, hairy forearm around Parshal’s neck, “ain’t that a bitch. Some women just don’t got good sense. No man she could get better’n you.”

“Didn’t leave me for a man. Took up with an exotic dancer over in Algiers. Woman named Irma Soon.”

Caspiana gasped. “You mean the China girl porks her ownself with a snake? Used to she work at Tickfaw Fouquet’s Crawl Inn?”

“Half Chinese. Half from Panama.”

“Shit, baby,” said Caspiana, “that’s rough. You need it, me an’ Beverly, we zoom ya.”

“Ain’ be pussy, ’xactly,” said Beverly, “but it defi’tely da nex’ bes’ thing.”

“Preciate your concern, ladies, but I’m workin’ on this in my own way.”

“Okay, baby,” said Caspiana, “but we here for ya.”

“I hoid such a terr’ble thing, today,” Beverly said. “Was on the TV news.”

“What dat?”

“Russian man was sentence to death for killin’ more’n fifty people. Men, boys, women, an’ girls. Ate parts their bodies, mostly tips of their tongues and genitalia.”

“Saint Rose of Lima!” cried Caspiana, crossing herself.

“Man was fifty-six years old, and impotent. Only way he could complete a sexual act was by torturin’ an’ killin’ someone. Russian papers called him the ‘Forest Strip Killer;’ after the place where he dump mos’ the bodies.”

“Lord have mercy. He jus’ cut folks apart, huh?”

“What da news say.”

“An’ some people thinkin’ we weird!”

“If everyone was so well adjusted as you two,” said Parshal, “wouldn’t never be no more wars.”

—from Arise & Walk in Southern Nights: Three Novels
Passage tells the story of Warrior, a young black man navigating the snowy winter streets of Harlem and Brooklyn in 1993. Though the story told in Passage takes place in 1993, there is a striking parallel between Warrior’s experience and the experiences of black male youth today, since nothing has really changed. Every memory in the novel is the memory of thousands of black families. Every conversation is a message both to those still in their youth and those who left their youth behind long ago. Passage is a novel for then and now.

Khary Lazarre-White is a writer, social justice advocate, attorney, and activist who has dedicated his life to the educational outcome and opportunities for young people of color at key life stages. His support base is far-reaching and diverse, built over the past twenty-two years as co-founder and executive director of The Brotherhood/Sister Sol. He has received numerous awards for his work and has written for the Huffington Post, NYU Press, Nation Books, and MSNBC.com, and has edited three books, The Brotherhood Speaks, Voices of the Brotherhood/Sister Sol, and Off the Subject. He lives in Harlem, New York City. Passage is his first novel.

“Mr. Lazarre-White has written an artfully compact parable of a noble soul seeking deliverance.”
—Sam Sacks, Wall Street Journal

“Khary is using his passion to uplift and inspire a next generation.”
—Oprah Winfrey

“As co-founder of Bro/Sis organization [Lazarre-White] has changed countless lives. In Passage he brings that same sense of purpose to a chilling tale . . . Set in 1993, this rich, intelligent work documents how the ghosts of the past still haunt us.”
—Patrik Bass, Essence
Solitude & Company
The Life of Gabriel García Márquez Told with Help from His Friends, Family, Fans, Arguers, Fellow Pranksters, Drunks, and a Few Respectable Souls
SILVANA PATERNOSTRO
Translated by EDITH GROSSMAN

Solitude & Company is the story of how little Gabito became Gabriel García Márquez, and of how he survived his own self-creation. In the first part, “BC,” before Cien años de soledad (One Hundred Years of Solitude), his siblings speak, as well as those who were friends before García Márquez became the universally loved Latin American icon. The second part, “AC,” describes the man behind the legend that García Márquez became. From Aracataca, to Barranquilla, to Bogotá, to Paris, to Mexico City, the solitude that García Márquez needed to produce his masterpiece turns out to have been something of a raucous party whenever he wasn’t actually writing. Solitude & Company is an intimate portrait of the most human side of Gabriel García Márquez, told in the words of those who knew him best throughout his life.

Prize-winning journalist SILVANA PATERNOSTRO grew up in Barranquilla, Colombia, home to García Márquez’s fabled literary group, La Cueva. In 1999, she was selected by Time/CNN as one of “Fifty Latin American Leaders for the Millennium,” and is the author of In the Land of God and Man, nominated for the PEN/Martha Albrand Award, and My Colombian War. A frequent contributor to English and Spanish publications including the New York Times, the Paris Review, the New York Review of Books, El Malpensante and Gatopardo, she lives in New York City and Colombia.

Translator EDITH GROSSMAN is one of the most renowned Spanish-to-English translators of our time. In addition to translating seven of Gabriel García Márquez’s novels, including Love in the Time of Cholera and Memories of My Melancholy Whores, she has translated works by Miguel de Cervantes, Mario Vargas Llosa, and Ariel Dorfman, to name a few. She teaches at Columbia University in New York City.

“As close as you’ll ever get to spending a day with the master himself.”
—JUAN GABRIEL VÁSQUEZ

“Everyone who loves Gabriel García Márquez’s work will enjoy this wonderful book.”
—BENICIO DEL TORO

“It would be difficult to imagine a writer and editor more qualified to assemble this oral history of García Márquez.”
—CALEB CARR
Almost Complete Poems

STANLEY MOSS

WINNER OF THE 2016 NATIONAL JEWISH BOOK AWARD FOR POETRY

A magnum opus, a lifetime’s worth of poems, six hundred pages worth of fury and delight, the still ongoing poetic projects of one of America’s best living poets.

STANLEY MOSS is publisher and editor at the Sheep Meadow Press. He is published in the New Yorker, TLS, and others. He is translated into German by Hans Magnus Enzensberger, into Chinese by Fu Hao, and into Spanish by Valerie Mejer. He lives on a farm in Dutchess County, New York, and is a notorious dog and donkey lover. He is married to the forgiving Jane.

“Magisterial . . . Almost Complete Poems is magnificent. I’ve read it several times with greater and greater pleasure. Its verbal generosity and bravura, its humanity, the quality and quantity of information which it integrates into poetry of the highest order make it a continuing delight.”
—Marilyn Hacker

“Stanley Moss’s Almost Complete Poems is magnificent . . . Moss is a poet’s poet, and this volume is as necessary as air to the contemporary poetry scene.”
—Sonja James, The Journal

“Moss tries to write a kind of poetry that his American juniors rarely attempt: the first-person record of wisdom, jocular or weighty, gained in a moment or a lifetime, unguarded, openhearted, profuse.”
—STEPHEN BURT, New York Times Book Review

MARCH 19, 2019

PAPERBACK REPRINT

$26.95 US / $35.95 CAN / £19.99 UK
6.75" X 9.25" - 624 PAGES
ISBN: 978-1-60980-921-8
Ma, Now I’m Goin’ Up in the World
A Memoir of Dublin in the 1960s

MARTHA LONG

In this fourth volume of Martha Long’s multivolume autobiography, sixteen-year-old Martha’s luck is finally changing. Taken in by a kind young priest, Father Ralph Fitzgerald, and his wealthy mother, she gets a taste of “how the other half lives” and resolves to make a better life for herself once and for all. But even as her fortune improves, the love and community she has sought since she was a child continue to elude her. However, as her friendship with Father Ralph becomes something more, Martha discovers that love can heal—but it can also hurt, deeply.

MARTHA LONG was born in Dublin, Ireland, in the 1950s and still lives there today. She is the author of seven Ma books recounting her life from decade to decade, all of which have been best sellers in the UK and Ireland.

“Dublin in all its splendor and grit, poetry and profanity, is once again brought to life by Martha Long’s irresistible voice. Her many trials and tribulations are no match for the fierce determination and wicked sense of humor she so deftly deploys. Brew up a strong pot of tea and get ready for a wild, often dark, but always inspiring ride through early 1960s Ireland.”

— TOM DEIGNAN, columnist for Irish Voice and author of Irish Americans

“Coming-of-age hardships skillfully recounted by way of the colloquial Irish tongue.”
—Kirkus Reviews

“Long’s story is a gritty, grueling, and heartbreaking testament to one girl’s unbreakable spirit.”
—Publishers Weekly

MARCH 26, 2019
PAPERBACK REPRINT
$18.95 US / $24.95 CAN
5.5” X 8.25” • 448 PAGES
ISBN: 978-1-60980-845-7
With Death Laughing
A Novel
PETER PLATE

It’s Christmastime in the Southland in this near-future vision of twenty-first-century California. Our narrators, an ex-con turned pistol-carrying priest, and Sugar Child, a halfway house resident, have just met. The priest is a donations solicitor for Blessed World, the church and charity, and works downtown, “where I bang a tambourine and beg for money in the mellifluous, singsong voice beloved by children worldwide: Help the needy, give to the poor, amen.” But nothing is going right. Hassled by SWAT cops, and troubled after a failed marriage, he’s losing faith in himself.

Sugar Child has her own problems. She’s arrested by SWAT police and sent to “lockdown.” She feels a connection to the priest. But she’s never met a man who was stronger than a woman, and looking at him, she decides she never will.

As the days speed toward Christmas—holiday shoppers aren’t giving him any money—the priest wonders whether there isn’t some new mission awaiting him, one that’ll help the people in the street, or perhaps one that will lead to his imprisonment. And as he bangs on his tambourine it becomes clear that the one thing he wants most is to take Sugar Child to the “promised land,” because what would Christmas be this year without an act of freedom.

A utopian crime novel in a time of attrition, With Death Laughing goes where the line between doing good and doing wrong all but disappears.

PETER PLATE taught himself to write fiction while squatting in abandoned buildings. He is the author of many books, including the novels Police and Thieves, Angels of Catastrophe, Elegy Written on a Crowded Street, Soon the Rest Will Fall, and Dirty in Cashmere, all published by Seven Stories Press.

“This is a devil of a novel. Plate writes for a startling world, something lost and furious and desperate to break through—in other words, the world we’re in.”—DANIEL HANDLER, author of Bottle Grove and All The Dirty Parts

“Like a nightstick upside your skull, [Plate] makes the stars explode behind your eyes.”—GARY PHILLIPS, The Be-Bop Barbarians

PRAISE FOR DIRTY IN CASHMERE:

“Plate is to San Francisco what Hubert Selby Jr. is to New York.”—Williamette Week
The New Huey P. Newton Reader

**HUEY P. NEWTON**

Edited by **DAVID HILLIARD** and **DONALD WEISE**

New introduction by **ELAINE BROWN**

With a new introduction by Elaine Brown, *The New Huey P. Newton Reader*, combines now-classic texts from Newton’s books (*Revolutionary Suicide*, *To Die for the People*, *In Search of Common Ground*, and *War Against the Panthers*) with other writings ranging in topic from the formation of the Black Panthers, African Americans and armed self-defense, Eldridge Cleaver’s controversial expulsion from the party, FBI infiltration of civil rights groups, the Vietnam War, and the burgeoning feminist movement. Editors Hilliard and Weise also include never-before-published writings from the Black Panther Party archives and Newton’s private collection, including articles on President Nixon, prison martyr George Jackson, Pan-Africanism, affirmative action, and the author’s only written account of his political exile in Cuba in the mid-1970s.

Beginning with his founding of the Black Panther Party in 1966, **HUEY P. NEWTON** (1941–1989) set the political stage for events that would quickly place him and the Panthers at the forefront of the African American liberation movement for the next twenty years.

Newton served as the party’s chief visionary and intellectual engine. As America’s leading opposition figure, he corresponded and conversed with world leaders such as Yasser Arafat, Chinese premier Chou Enlai, and Mozambique president Samora Moises Machel, among others.

**DAVID HILLIARD** is a founding member and former chief of staff of the Black Panther Party. He is the author of *This Side of Glory: The Autobiography of David Hilliard, Story of the Black Panther Party*, and *Huey: Spirit of the Panther*. He currently serves as executive director of the Dr. Huey P. Newton Foundation in Oakland, California.

**DONALD WEISE** is the editor of *Black Like Us: A Century of Lesbian, Gay & Bisexual African-American Fiction*. In 2015 he founded Querelle Press, a small press dedicated to publishing LGBT titles.

**ELAINE BROWN** is an American prison activist, author, musician, and a former Black Panther Party member, as well as the only woman to have held a chairman position in the party. She resides in Oakland, California.

“Huey Newton was a hero who brought life blood into a dream of freedom for all of us runaway slaves.”

—ELAINE BROWN, former Black Panther Party chairman and author of *A Taste of Power: A Black Woman’s Story*

“Our task is not to return to Newton but to repeat his gesture in today’s predicament. The future of the American radical Left will be Newtonian—or there will be none!”

—SLAVOJ ŽIŽEK

APRIL 23, 2019

TRADE PAPERBACK

$19.95 US / $25.95 CAN

6” X 9” • 368 PAGES

We in the Black Panther Party saw that the United States was no longer a nation. It was something else; it was more than a nation. It had not only expanded its territorial boundaries, but it had expanded all of its controls as well. We called it an empire. Now at one time the world had an empire in which the conditions of rule were different—the Roman Empire. The difference between the Roman and the American empires is that other nations were able to exist external to and independent of the Roman Empire because their means of exploration, conquest, and control were all relatively limited.

But when we say “empire” today, we mean precisely what we say. An empire is a nation-state that has transformed itself into a power controlling all the world’s lands and people.

We believe that there are no more colonies or neo-colonies. If a people is colonized, it must be possible for them to decolonize and become what they formerly were. But what happens when the raw materials are extracted and labor is exploited within a territory dispersed over the entire globe? When the riches of the whole earth are depleted and used to feed a gigantic industrial machine in the imperialists’ home? Then the people and the economy are so integrated into the imperialist empire that it’s impossible to “decolonize,” to return to the former conditions of existence.

If colonies cannot “decolonize” and return to their original existence as nations, then nations no longer exist. Nor, we believe, will they ever exist again.

And since there must be nations for revolutionary nationalism or internationalism to make sense, we decided that we would have to call ourselves something new.

We say that the world today is a dispersed collection of communities. A community is different from a nation. A community is a small unit with a comprehensive collection of institutions that exist to serve a small group of people. And we say further that the struggle in the world today is between the small circle that administers and profits from the empire of the United States, and the peoples of the world who want to determine their own destinies.

We call this situation intercommunalism. We are now in the age of reactionary intercommunalism, in which a ruling circle, a small group of people, controls all other people by using their technology.

At the same time, we say that this technology can solve most of the material contradictions people face, that the material conditions exist that would allow the people of the world to develop a culture that is essentially human and would nurture those things that would allow the people to resolve contradictions in a way that would not cause the mutual slaughter of all of us. The development of such a culture would be revolutionary intercommunalism.

The Golden Fleece

ROBERT GRAVES

Introduction by DAN-EL PADILLA PERALTA

Along with I, Claudius, The Golden Fleece is considered one of Robert Graves’s most exciting and vivid historical novels. The Golden Fleece was at one time the most sacred religious object of the ancient Greeks, and had been sent away as the result of a power struggle between the Greeks and earlier inhabitants of the Greek peninsula. In this the original quest narrative, Jason captains the Argo on a voyage of heroes, including his friend Hercules, to recapture the sacred Golden Fleece. To do so he must travel across the whole of the ancient world, perform impossible tasks, and undergo betrayals and tragedies beyond comprehension or human endurance. Graves’s facility with ancient myths and his understanding of how they still inform our imaginative lives help make The Golden Fleece feel as fresh and necessary today as it did the first time someone told the story of Jason and the Argonauts some three thousand years ago.

ROBERT GRAVES (1895–1985) was a preeminent English poet, novelist, critic, translator, and scholar of classical mythology. In addition to his novels of the classical world, he is also the author of The White Goddess and Hebrew Myths.

DAN-EL PADILLA PERALTA is assistant professor of classics at Princeton University. His 2015 memoir Undocumented: A Dominican Boy’s Odyssey from a Homeless Shelter to the Ivy League received an Alex Award from the American Library Association.

“Robert Graves’s The Golden Fleece shows the legendary cruise as one of the bawdiest, bloodiest, most boisterous expeditions of all time.”

—Time

APRIL 16, 2019
TRADE PAPERBACK
$19.95 US
6" X 9" • 544 PAGES
Homer’s Daughter

ROBERT GRAVES

Introduction by MICHAEL WOOD

Homer’s Daughter is Nausicaa, a character in the Odyssey, who Graves believed was its true author (not the blind and bearded Homer, whose Iliad was composed at least 150 years before). That Homer did not write the Odyssey continues to be a bold historical and literary claim. Add to it Graves’s protofeminist heroine, and a radical modern classic is born.

ROBERT GRAVES (1895–1985) was a preeminent English poet, novelist, critic, translator, and scholar of classical mythology. Because of his extraordinary erudition, Graves had a unique ability to make original and radical ideas credible, Homer’s Daughter being one of the most notable historical examples of this.


“Homer’s Daughter deserves attention for its sly commentary on the genre of historical fiction; its complex relationship to Homer’s Odyssey; and its spirited protagonist, a young woman whose adventures as a lover and a poet diverge from the painful experiences that Graves attributes to male poets . . . .”

—SHEILA MURNAHAN, Alfred Reginald Allen Memorial Professor of Greek at the University of Pennsylvania

“Here is the story of a high-spirited and religious-minded Sicilian girl who saves her father’s throne from usurpation, herself from a distasteful marriage, and her two younger brothers from butchery by boldly making things happen, instead of sitting still and hoping for the best.”

—ROBERT GRAVES, from the historical note
Here is the radical’s guide to activist work—the manual we need at this crucial moment to organize for universal human rights, a habitable earth, and a more egalitarian society. Thoroughly exploring the achievements and failures of radical movements throughout history, the two volumes of *Full Spectrum Resistance* candidly advocate for direct action, not just risk-averse models of protest marches and call-ins. With in-depth histories and case studies of social justice and environmental movements, writer, activist, and farmer Aric McBay explains why passive resistance alone cannot work, and how we must be prepared to organize and to do whatever it takes to create substantial social change.

**ARIC MCBAY** is an organizer, a farmer, the author of *Peak Oil Survival: Preparation for Life after Gridcrash*, and the co-author of *Deep Green Resistance* and *What We Leave Behind*. He writes and speaks about effective social movements and has organized campaigns around prison justice, indigenous solidarity, pipelines, unionization, and other causes. He lives and farms near Kingston, Ontario. www.aricmcbay.org.

———

**PRAISE FOR WHAT WE LEAVE BEHIND:**

“**This is a fierce book, always unsettling, occasionally unfair. But its basic premise—that we’re in worse trouble than we understand, and that a little change around the edges won’t help—is precisely the message that needs to get out. It’s a subversive book, and that’s good.**”

———**BILL MCKIBBEN**

“McBay’s message of activism and community building is one that should inspire all people concerned about the future of this planet to, in his words, ‘fight together for a future worth living in.’”

———**PAMELA CROSS**, feminist lawyer and activist
Full Spectrum Resistance, Volume One
Building Movements and Fighting to Win
ARIC McBAY

In Volume One: Building Movements and Fighting to Win, McBay describes the need for resistance movements, and paints a portrait of what a thriving resistance movement might look like today. Citing successful movements such as the American civil rights movement’s Deacons for Defense and Justice, the anti-colonial revolutions in Guinea and Cape Verde, and activist groups such as ACT UP, McBay deftly illustrates how to organize movements and encourage enlistment, while also noting the necessary precautions one must take to protect radical circles from infiltration and collapse.

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$18.95 US / $24.95 CAN / £14.99 UK
6” X 9” • 352 PAGES

Full Spectrum Resistance, Volume Two
Actions and Strategies for Change
ARIC McBAY

In Volume Two: Actions and Strategies for Change, McBay uses the successful strategies of various actions, such as the Greek resisters of the 2008 Greek television takeover, to articulate the best practices for inter-activist coordination and communication with mass media to effectively spread messages. Covering reconnaissance methods and other forms of intelligence gathering, Volume Two guides the reader in smart decision making and damage control, demonstrating how to recover from both covert and overt adversarial attacks, such as COINTELPRO in 1971. Moreover, this manual clearly articulates the best strategies and practices for the financial, logistical, and tactical organization necessary to all successful radical movements in the long term.

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TRADE PAPERBACK
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6” X 9” • 352 PAGES
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100 Times
A Memoir of Sexism

CHAVISA WOODS

Recounting her experiences with sexist discrimination, sexual harassment, and sexual violence—beginning in childhood, through the present—Woods lays out clear and unflinching personal vignettes that build in intensity as the number of times grows. Individually, and especially taken as a whole, these stories amount to powerful proof that sexual violence and discrimination are never just one-time occurrences, but part of a constant battle all women face every day.

In these extraordinary pages, sexual violence and sexist discrimination occur regardless of age, in all spheres of society, in rural and urban areas alike, in the US and abroad, from Woods’s youth through adulthood. Demonstrating how often people are conditioned to endure sexism and harassment, and how thoroughly men feel entitled to women’s spaces and bodies, 100 Times forces the reader to witness the myriad ways in which sexism and misogyny continuously shape women’s lives, and are built-in facets of our society.

Brooklyn-based writer CHAVISA WOODS is the author of Things to Do When You’re Goth in the Country (Seven Stories Press, 2017), The Albino Album (Seven Stories Press, 2013), and Love Does Not Make Me Gentle or Kind (Fly by Night Press, 2009). Woods was the recipient of the 2014 Cobalt Prize for fiction and was a finalist in 2009, 2014, and 2018 for the Lambda Literary Award for fiction. In 2018 Woods was the recipient of the Kathy Acker Award for Writing and the Shirley Jackson Award for Best Novelette. Woods has appeared as a featured author at such notable venues as the Whitney Museum of American Art, City Lights Bookstore, Town Hall Seattle, the Brecht Forum, the Cervantes Institute, and St. Mark’s Poetry Project.

"Educational, dramatic, and emotional. A must-read."
—BEVERLY GOLGORSKY; author of Every Body Has a Story

"By bravely sharing her own story, Woods demands an end to routine and relentless gender-based violence and a fundamental accounting of how misogyny impacts social norms at the personal and structural level."
—MATTILDA BERNSTEIN SYCAMORE, author of Sketchtasy

MAY 7, 2019
TRADE PAPERBACK
$11.95 US / $15.95 CAN / £9.99 UK
4.5" X 6" • 160 PAGES
When Savannah Knoop was unmasked as the face of the mysterious author JT LeRoy in 2005, one of the biggest literary hoaxes of the modern era was revealed. *Girl Boy Girl* tells the story of how a young, queer college drop out came to portrays the literary wunderkind JT LeRoy, a persona created by Knoop’s sister-in-law. For six years, Knoop led a secret double life, traveling through the looking glass of celebrity to find liberation and alienation in equal measures. Knoop’s entanglement with JT and his creator was a game played at the very limits of self-expression, one that changed Knoop’s sense of self forever. This edition includes a new foreword by the author reflecting on the continued life of the JT LeRoy story in the “post-truth” era.

*Savannah Knoop* is a New York–based artist, writer, and filmmaker who has performed and exhibited at venues such as the Museum of Modern Art, the Whitney Museum, and the Institute of Contemporary Art in Philadelphia. They adapted their memoir *Girl Boy Girl: How I Became JT Leroy* into a feature-length film, co-written and directed by Justin Kelly, and starring Kristen Stewart, Laura Dern, Kelvin Harrison Jr., Jim Sturgess, and Diane Kruger. *Girl Boy Girl* is their first book.

“In 2001 I photographed J.T. LeRoy for *Vanity Fair*. Five years later, we met again; this time Savannah Knoop was [their] true self. We immediately became friends. [They] gave me [their] book to read. Not only is it beautifully written, it’s a fascinating and intimate story. I couldn’t put it down.”

—MARY ELLEN MARK
Sailor & Lula
EXPANDED EDITION
The Complete Novels
BARRY GIFFORD

Here, for the first time in print together, are all eight of the books that comprise the saga of Sailor Ripley and Lula Pace Fortune, “the Romeo and Juliet of the South”: Wild at Heart, Perdita Durango, Sailor’s Holiday, Sultans of Africa, Consuelo’s Kiss, Bad Day for the Leopard Man, The Imagination of the Heart, and from 2017, The Up-Down.

The author of more than forty works of fiction, nonfiction, and poetry, which have been translated into over twenty-five languages, BARRY GIFFORD writes distinctly American stories for readers around the globe. From screenplays and librettos to his acclaimed Sailor and Lula novels, Gifford’s writing is as distinctive as it is difficult to classify. Born in the Seneca Hotel on Chicago’s Near North Side, he relocated in his adolescence to New Orleans. The move proved significant: throughout his career, Gifford’s fiction—part noir, part picaresque, always entertaining—is born of the clash between what he has referred to as his “Northern Side” and “Southern Side.” Gifford has been the recipient of awards from PEN, the National Endowment for the Arts, the American Library Association, the Writers Guild of America, and the Christopher Isherwood Foundation. His novel Wild at Heart was adapted into the 1990 Palme d’Or–winning film of the same name directed by David Lynch, with a screenplay by Lynch and Gifford. Gifford lives in the San Francisco Bay Area.

“Gifford[’s] writing is pure and minimal and it sparks things and gets your imagination going. . . . [He’s] got these characters and they’re not going to be doctors or lawyers, but they’re smart and they live in a kind of subterranean culture, and I really love that world and the things that can happen there. It’s wild and free and there’s a kind of fearlessness, yet there’s also some kind of deep understanding of life.”

—DAVID LYNCH, in his autobiography Room to Dream
In 1915, shortly after the runaway success of his famous muckraking novel about the Chicago slaughterhouse industry, *The Jungle*, Upton Sinclair took time out of his busy writing and political organizing life to collect and then edit into a single volume work by the artists, novelists, philosophers, poets, and journalists who had inspired his career. This nearly one-thousand-page book includes work by Upton Sinclair, Jack London, Euripides, Dante, Emile Zola, Leo Tolstoy, John Galsworthy, William Blake, and many, many others in the form of essays, stories, poems, tracts, jokes, protest creeds, and first-person accounts. Together they highlight the long undying progressive socialist tradition that most recently surfaced in Bernie Sanders’s 2016 presidential campaign. *The Cry for Justice* is not a history book, it’s a book for inspiring a better future, as relevant today as when it was first published.

**Upton Sinclair**’s (1878–1968) work includes dozens of historical novels, numerous works of nonfiction, muckraking journalism, socialist political tracts, drama, poetry, and several volumes of autobiography. His most famous novel, *The Jungle*, published in 1906, exposed the horrific conditions in the US meatpacking industry, and is still a best seller today. Other works by Sinclair were adapted for film, television, and the stage. He founded a utopian community, edited works by other progressive writers and artists, was arrested at numerous protests, and traveled and lectured widely in support of progressive causes.

**Jack London** (1876–1916) was an American novelist, journalist, and social activist. His most famous works include *The Call of the Wild* and *White Fang*, both set during the Klondike Gold Rush, as well as the short stories “To Build a Fire,” “An Odyssey of the North,” and “Love of Life.”

**Chris Hedges** is an American journalist and Presbyterian minister. Celebrated as the author of *War Is a Force That Gives Us Meaning*, a finalist for the National Book Critics Circle Award, he was a foreign correspondent for nearly two decades, reporting from Latin America, the Middle East, Africa, and the Balkans. He has taught at Columbia University, New York University, Princeton University, and the University of Toronto. His most recent books are *Days of Destruction, Days of Revolt* with Joe Sacco and *America: The Farewell Tour*.

“To see gathered here together this great body of human beauty and fineness and nobleness is to realize what glorious humans have already existed, do exist, and will continue increasingly to exist until all the world beautiful be made over in their image.”

—Jack London, from the introduction
They Hanged My Saintly Billy

ROBERT GRAVES

Introduction by CATHERINE PELONERO

British surgeon Dr. William Palmer was accused in 1856 of murdering fourteen people by means of poison. The Ted Bundy trial of the nineteenth century, with a bit of O. J. Simpson mixed in for good measure, the scandal entranced nearly the entire population of the British Isles. Everyone had an opinion on the case—including esteemed poet and historical fabulist Robert Graves. They Hanged My Saintly Billy is true crime as only a true literary master could write it, with exquisitely rendered portraits of Palmer’s era and milieu, told from the shifting perspectives of all who came into contact with the notorious doctor. Just as his renowned I, Claudius opened a window onto a case of history once thought to be closed, Graves’s account of Palmer’s life recasts the surgeon as a victim of yellow journalism and overzealous judges. But ultimately it’s left up to the reader to decide whether or not Palmer’s mother is in the right, or merely duped along with the rest of Palmer’s supporters, when she laments: “Yes, they hanged my saintly Billy! He was a bit of a scamp right enough, but a good son to me; the best of the brood . . . and no murderer.”

ROBERT GRAVES (1895–1985) was a preeminent English poet, novelist, critic, translator, and scholar of classical mythology. Although he came from a famous and old British line of distinguished forefathers, he was not wealthy and depended on his books for his livelihood.

CATHERINE PELONERO is the author of the New York Times bestseller Kitty Genovese: A True Account of a Public Murder and Its Private Consequences. As a true crime author and commentator, Pelonero also appears on national TV news broadcasts and crime shows. Her latest book is Absolute Madness: A True Story of a Serial Killer, Race, and a City Divided. She lives in Los Angeles.

“One of the best and most absorbing nonfiction accounts I’ve ever read . . . Agree with [Graves] or not, we can’t help turning the pages to see what happens next. Graves is just that extraordinary. And so is this story . . . one of those stranger-than-fiction true stories, told by one of the greatest storytellers of all time.”

—CATHERINE PELONERO, from the introduction
Things to Do When You’re Goth in the Country
And Other Stories
CHAVISA WOODS

FINALIST FOR THE LAMBDA LITERARY AWARD FOR LESBIAN FICTION 2018
WINNER OF THE NYC KATHY ACKER AWARD 2018
WINNER OF THE SHIRLEY JACKSON AWARD FOR BEST NOVELETTE 2018

The eight stories in Things to Do When You’re Goth in the Country paint a vivid image of people living on the fringes in America, people who don’t do what you might expect them to. Described in language that is brilliantly sardonic, Woods’s characters return repeatedly to places where they don’t belong—often the places where they were born. In the background are the endless American wars and occupations and too many early deaths of friends and family. This is fiction that is fresh and of the moment, even as it is timeless.

“I can’t think of any other book that captures the essence of America the way this collection does—it is nuanced and provocative, heartfelt and funny and wise. Of it, Booklist says, ‘[.] tight, intelligent, and important, and sure to secure Woods a seat in the pantheon of critical twenty-first-century voices’ and I couldn’t agree more.”
—Lambda Literary

“Part Flannery O’Connor, part Kelly Link: darkly funny and brilliantly human, urgently fantastical and implausibly realistic . . . one of the best short story collections I’ve read in years.”
—Paul La Farge, author of The Night Ocean

“In the tradition of Shirley Jackson, William Faulkner, and Flannery O’Connor . . . embraces the complex humanity of her characters even as she explores the tragedy of enculturation, identifying forces that divide us.”
—The Rumpus
All City
A Novel
ALEX DIFRANCESCO

In a near-future New York City in which both global warming and a tremendous economic divide are making the city unlivable for many, a huge superstorm hits, leaving behind only those who had nowhere else to go and no way to get out. Makayla is a twenty-four-year-old woman who works at the convenience store chain that’s taken over the city. Jesse, an eighteen-year-old, genderqueer, anarchist punk lives in an abandoned IRT station in the Bronx. Their paths cross in the aftermath of the storm when they, along with others devastated by the loss of their homes, carve out a small sanctuary in an abandoned luxury condo. In an attempt to bring hope to those who feel forsaken, an unnamed, mysterious street artist begins graffitiing colorful murals along the sides of buildings. But the castaways of the storm aren’t the only ones who find beauty in the art. When the media begins broadcasting the emergence of the murals and one appears on the building Makayla, Jesse, and their friends are living in, it is only a matter of time before those who own the building come back to claim what is theirs. All City is more than a novel, it’s a foreshadowing of the world to come.

ALEX DIFRANCESCO has published fiction in the Carolina Quarterly, the New Ohio Review, and Monkeybicycle. They are a winner of Sundress Academy for the Arts’ 2017 OutSpoken contest for LGBTQ+ writing. DiFrancesco’s nonfiction has appeared in the Washington Post, Tin House, Longreads, and Brevity, and was a finalist in Cosmonauts Avenue’s inaugural nonfiction prize. Their storytelling has been featured at the Fringe Festival, Life of the Law, the Queens Book Festival, and The Heart podcast. DiFrancesco is also a skilled bread baker and pastry cook, a passionate activist, and has a small, wonderful cat named Sylvia Rivera-Katz.

“Alex DiFrancesco’s All City walks a razored line between hope and hopelessness, never forgetting that only a few are privileged to have a surfeit of the former. This is a harrowing and powerful love letter to a city on the edge of a slow apocalypse, and to the people that city—and the world—threatens to leave behind as it moves against the rising tide of an uncertain future.”
—INDRA DAS, author of The Devourers
Elliot Hersch is given a basketball on his tenth birthday and cuts a deal with his disapproving father: if he makes straight As, he is allowed to play. Modeling his game on the basketball heroes of his time—Clyde Frazier, Oscar Robertson, Magic Johnson, and especially Larry Bird—Elliot becomes one of the finest high school basketball players in New York. Trying to steer clear of the corruption and sleaze in the big college programs, Elliot signs with the seemingly clean-cut University of Southern Arizona (USA), partly to fulfill his promise to his father. A quote from Chaucer, his father’s favorite writer, guides both father and son: “Trouthe is the hyest thing that man may kepe.” What he finds at USA, and then in the NBA, is the furthest cry from untarnished “trouthe.” Can Elliot play basketball without losing his soul? And if not, what is left of his life?

Since his playing and coaching days, CHARLEY ROSEN has become arguably the world’s foremost writer of fiction and nonfiction on basketball, chronicling the drama that takes place both on and off the court. His many novels include The House of Moses All-Stars, a New York Times Notable Book, and Sammy Wong: All American. His nonfiction works include The Scandals of ’51: How the Gamblers Almost Killed College Basketball, The Wizard of Odds: How Jack Molinas Almost Destroyed the Game of Basketball, and More Than a Game, co-written with Phil Jackson. He has worked as an NBA analyst for FOXSports.com, contributed to Grantland and HoopsHype, and written hundreds of sports articles for such publications as the New York Times Book Review, Sport, Inside Sports, M, and Men’s Journal. Rosen lives in Accord, New York.

PRAISE FOR THE HOUSE OF MOSES ALL-STARS:
“This is not simply a novel about basketball in the dark ages. Mr. Rosen has much more on his mind here. This is a book about guilt and redemption, about the loss of innocence, about racism and bigotry, about class indifference.”
—CHARLES SALZBERG, New York Times Book Review
’68
The Mexican Autumn of the Tlatelolco Massacre

PACO IGNACIO TAIBO II
Translated by DONALD NICHOLSON-SMITH
With a new introduction by the author

In Mexico City on the night of October 2, 1968, at least two hundred students—among thousands protesting election fraud and campaigning for university reform—were shot dead in a bloody showdown with government troops in Tlatelolco Square. The bodies were collected and trucked away and the cobblestones washed clean. Hundreds more were arrested, and imprisoned for years. To this day, no one has been held accountable for the acts of savagery and these events are nowhere to be found in official histories. One member of the crowd that night, Paco Taibo, would become an international literary figure. ’68 is his account of the events of October 2, and of the student movement that preceded them. In provocative, anecdotal prose, Taibo claims for history “one more of the many unredeemed and sleepless ghosts that live in our lands.”

PACO IGNACIO TAIBO II, author of more than fifty books, is a distinguished historian and essayist. He is also renowned worldwide for his detective novels. His numerous literary honors include three Hammett Prizes, a Planeta prize for the best historical novel, and the Bancarella Prize for his biography of Che Guevara. In December 2018, Taibo was named director of the Mexican government’s national publishing house, Fondo de Cultura Economica, by the new Obrador administration.

DONALD NICHOLSON-SMITH has translated numerous works from the French and Spanish including Guy Debord’s The Society of the Spectacle and Raoul Vaneigem’s The Revolution of Everyday Life.

“Beautifully realized memoir of the Oct. 1968 Tlatelolco student massacre . . . [Taibo] evokes relationships, passions and arguments lovingly. . . . [His] memoir goes a long way toward setting the record straight.”
—Publishers Weekly
So Real It Hurts

LYDIA LUNCH

Introduction by ANTHONY BOURDAIN

Through personal essays, interviews, and poetic verse, punk musician and cultural icon Lydia Lunch claws and rakes at the reader’s consciousness in this powerful, uninhibited feminist collection. Oscillating between provocative celebrations of her own defiant nature and nearly tender ruminations on the debilitating effects of poverty, abuse, and environmental pollution, along with a visceral revenge fantasy against misogynistic men, Lydia Lunch presents her exploits without apology, daring the reader to judge her while she details the traumas and trials that have shaped her into the legendary figure she’s become. Lunch pulls the reader into a world that is entirely hers—one in which she exacts vengeance against predators with an enviable ease and exerts an almost-sexual dominance over authority, never permitting those with power to hold on to it too tightly.

Hailed by Time Out as “one of the greatest New York performers of all time,” LYDIA LUNCH defies categorization. Since bursting onto the late 1970s New York City music scene at the age of sixteen with her band Teenage Jesus and the Jerks, Lunch has released over two hundred music recordings, either as a solo artist, in collaborations, or as guest artist. The poster girl for the Whitney Museum of Art’s Underground Film Festival, she has appeared in more than fifty films, including the infamous, gut-wrenching films of director Richard Kern, with whom she worked in the 1980s. As a writer, she has published numerous works of literature, such as her 2007 novel Paradoxia (Akashic), which has been translated into twelve languages. Lunch continues to record and tour the world with numerous music and spoken word projects, film work, and art exhibitions, and is the subject of Lydia Lunch: The War Is Never Over, a forthcoming feature documentary by acclaimed underground filmmaker Beth B.

ANTHONY BOURDAIN (1956–2018) was a writer, Emmy and Peabody Award–winning television personality, and chef. He hosted several culinary programs, including Anthony Bourdain: No Reservations, which ran for seven years on the Travel Channel, and his final series, Anthony Bourdain: Parts Unknown, on CNN. He was the best-selling author of the memoir Kitchen Confidential: Adventures in the Culinary Underbelly, as well as two cookbooks, three crime novels, a biography of Typhoid Mary, and several other works of nonfiction.

“A sampler from an enormous archive of work that will, no doubt, be pored over by grad students, book lovers, film historians, music nerds and straight-up perverts a hundred years from now.”

—ANTHONY BOURDAIN, from the introduction
I felt a renewed vigor in my bloodstream. My head didn’t hurt. My eyes no longer stung from the endless dribble of Visine, which never managed to ease the strain of the perpetual narrowing-into-slits as thin as razors, attempting to filter out the grotesque barbarity that passed itself off as humankind.

I should have folded myself into a tiny package, hidden under a rock, and relished the last remaining unfettered breaths before catching the night train that would deposit me at an inhospitable airport en route back to the overcrowded necropolis from which I had come.

I could have remained firm in the conviction that, although each day is indeed riddled with innumerable aggravations, I had now conquered enough distance, squandered enough time to outrun the demons that are forever forcing the execution of that Herculean battle between control and desire.

I could have ambled quietly into the nuclear sunset of a fading Eastern European hamlet and patiently awaited the arrival of the next train out. But I needed to reacclimate back into the real world before boarding my impending nine-hour-long trans-Atlantic flight stuffed between screaming children, grubby teenagers, talkative grannies, and inebriated single men.

Newfound Zen be damned—the potential for strangling a stewardess, rushing the cockpit, screaming “fire in the hole,” grabbing the controls, and taking the whole seething mass into a watery grave was a preoccupation I fought every time my brain cells began to tweak on pressurized cabin air. I opted instead to stop in Istanbul.
T. E. Lawrence’s—Lawrence of Arabia’s—first journey to the Middle East was a four-month walking tour of Syria studying the Crusaders’ castles while still a student at Oxford. He returned to the area as an archeologist and at the outbreak of World War I was attached to British army intelligence in Egypt. In 1916 he set out on his greatest adventure. With no backing, Lawrence joined Arab forces facing almost insurmountable odds in a rebellion against Turkish domination. His brilliance as a desert war strategist made him a hero among the Arabs, a legendary figure throughout the world, and earned him the moniker Lawrence of Arabia. Lawrence, though, had a near-pathological dislike of publicity and, at the time of the writing of this book, had begun a life of self-imposed obscurity as T. E. Shaw, an anonymous soldier in the RAF. First published in 1927, Robert Graves’s biography remains a unique study of T. E. Lawrence. As a close friend, Graves was the only biographer to write with Lawrence’s permission and cooperation enabling him to separate the man from the myth.

ROBERT GRAVES (1895–1985) was a preeminent English poet, novelist, critic, translator, and scholar of classical mythology. He served in World War I—an experience recounted in his 1929 autobiography, Goodbye to All That—and later became the first professor of English literature at the University of Cairo. Graves’s The Reader Over Your Shoulder has been called “the best book on writing ever published” by grammarian Patricia T. O’Conner. His acclaimed historical novels about the Roman emperor Claudius, I, Claudius and Claudius the God, were adapted for television.

Former newspaper reporter DALE MAHARIDGE is a professor of journalism at Columbia University. His books include And Their Children After Them, Homeland (with Michael Williamson), and Bringing Mulligan Home: The Other Side of the Good War.

“Brilliant and provocative.”
—The New York Times
The America Syndrome
Apocalypse, War, and Our Call to Greatness

BETSY HARTMANN

A history of apocalyptic thinking in the US that presciently links American exceptionalism with our sense of impending doom.

BETSY HARTMANN’s books and appearances have had an impact on national debates on population control, environmentalism, and national security. Now in its third edition, Hartmann’s feminist classic, Reproductive Rights and Wrongs: The Global Politics of Population Control, tackles the powerful myth of overpopulation and its negative consequences for women’s reproductive health and rights. Hartmann is professor emerita of Development Studies and senior policy analyst of the Population and Development Program at Hampshire College. She lives in western Massachusetts.

“Hartmann shows how the prospect of the imminent end of days has been used for centuries to justify almost any American action—and feed the destructive conviction that this country has a special mission of salvation.”
—CHARLES MANN, author of 1491 and The Wizard and the Prophet

“Betsy Hartmann calmly eviscerates the prophets of apocalypse . . . Hartmann’s book is a timely debunking of anti-intellectualism in American life and of all those demagogues who have stoked American nativist paranoia. The America Syndrome explains the Age of Trump in the deepest cultural sense.”
—KAI BIRD, Pulitzer Prize–winning historian and executive director of the Leon Levy Center for Biography at CUNY Graduate Center in New York City
Run Run Run
The Lives of Abbie Hoffman
JACK HOFFMAN & DAN SIMON

Intertwining the details of Abbie Hoffman’s intense personal life with the movement politics of the sixties, seventies, and eighties, Dan Simon writes Abbie’s story from the point of view of his younger brother Jack, creating a full and poignant portrait of one of the geniuses of 1960s counterculture. From the creation of the Yippies! in 1967 and the tumult of the 1968 Democratic National Convention protests, to the humor and agony of the Chicago conspiracy trial, the scandal of Abbie’s 1973 cocaine bust, and his six and a half years as a fugitive, to his reemergence as environmentalist “Barry Freed” and his final struggle with manic-depressive illness, this biography offers a compelling examination of the contradictions that make Abbie Hoffman such a compelling figure. With the information and affection only a brother could bring to the complexities of Abbie’s life, Hoffman and Simon portray Abbie’s public persona alongside his private aspirations and fears, romances, and enduring family relationships.

JACK HOFFMAN, Abbie’s only brother, was also his longtime manager, researcher, and confidant. A retired businessman, he lives in Framingham, Massachusetts.

Editor and author DAN SIMON founded Seven Stories Press in 1995, and the predecessor company Four Walls Eight Windows in 1984. While at Four Walls Eight Windows, Simon answered a classified ad that Abbie Hoffman had placed in the Nation and worked with Hoffman to produce his last book, The Best of Abbie Hoffman, an omnibus collection that included Abbie’s three major works, Steal This Book, Woodstock Nation, and Revolution for the Hell of It, with a foreword by Norman Mailer. After Abbie’s untimely death in the spring of 1989, Abbie’s younger brother Jack approached Simon and asked him if he would write Abbie’s biography from Jack’s point of view, a brother’s story, and Simon agreed. The first edition of Run Run Run: The Lives of Abbie Hoffman was published by Putnam under their Jeremy Tarcher imprint.

“Jack’s approach to his late brother is protective, but it rings with the truth of familial interaction . . . Run Run Run doesn’t ignore Abbie’s political, social, or personal mistakes . . . in giving us a fuller picture of the man, we can better put them in context.”

—San Francisco Chronicle
In 1963, Annie Ernaux, twenty-three and unattached, realizes she is pregnant. Shame rises in her like a plague: understanding that her pregnancy will mark her and her family as social failures, she knows she cannot keep the child. This is the story, written forty years later, of a trauma Ernaux never overcame. In a France where abortion was illegal, she attempted, in vain, to self-administer the abortion with a knitting needle. Fearful and desperate, she finally located an abortionist, and ended up in a hospital emergency ward where she nearly died. In Happening, Ernaux sifts through her memories and her journal entries dating from those days. Clearly, with clinical precision, she gleans the meanings of her experience.

Born in 1940, Annie Ernaux grew up in Normandy, studied at Rouen University, and began teaching high school. From 1977 to 2000, she was a professor at the Centre National d’Enseignement par Correspondance. Many of her books have become contemporary classics in France, where she is revered as a living legend. She won the prestigious Prix Renaudot for A Man’s Place when it was first published in French in 1984. The English edition was a New York Times Notable Book and a finalist for the Los Angeles Times Book Prize. The English edition of A Woman’s Story was a New York Times Notable Book. Her most recent book to be translated into English, The Years, won the French-American Translation Prize in 2018.

Scottish translator Tanya Leslie was the first translator of Annie Ernaux into English, the one who established a voice for Ernaux in English that was both true to the French and universal, a rare feat in the translation of French literature. After her first translation of Ernaux for Seven Stories/Four Walls Eight Windows, A Woman’s Story, in 1991, she went on to do A Man’s Place (1992), Simple Passion (1993), Shame (1998), I Remain in Darkness (1999), and Happening (2001). Over the years, Leslie and Ernaux, who both lived in the Paris region, became friends.

“Annie Ernaux writes short, spare, autobiographical books that are quickly dispensed with and difficult to forget. With the dispassion and efficiency of a military strategist, she ambushes her past, prying it from its refuge in nostalgia and oblivion and holding it up naked for all to see. . . . Her struggle as a writer to represent her past echoes her struggle as a young woman to resolve her predicament and adds to the raw power of [Happening].”

—The New York Times
Like a Thief in Broad Daylight
Power in the Era of Post-Human Captialism
SLAVOJ ŽIŽEK

In recent years, techno-scientific progress has started to utterly transform our world—changing it almost beyond recognition. In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how, with each new wave of innovation, we find ourselves moving closer and closer to a bizarrely literal realization of Marx’s prediction that “all that is solid melts into air.” With the automation of work, the virtualization of money, the dissipation of class communities, and the rise of immaterial, intellectual labor, the global capitalist edifice is beginning to crumble, more quickly than ever before—and it is now on the verge of vanishing entirely. But what will come next? Against a backdrop of constant socio-technological upheaval, how could any kind of authentic change take place? In such a context, Žižek argues, there can be no great social triumph—because lasting revolution has already come onto the scene, like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it.

Urgent as ever, Like a Thief in Broad Daylight illuminates the new dangers as well as the radical possibilities thrown up by today’s technological and scientific advances, and their electrifying implications for us all.

SLAVOJ ŽIŽEK is a Hegelian philosopher, Lacanian psychoanalyst, and political activist. He is international director of the Birkbeck Institute for the Humanities and Eminent Scholar at Kyung-Hee University, Seoul. His previous books include Living in the End Times, First as Tragedy, Then as Farce, Trouble in Paradise, and, most recently, The Courage of Hopelessness.

“Žižek is a thinker who regards nothing as outside his field: the result is deeply interesting and provocative.”
—The Guardian

“Žižek leaves no social or cultural phenomenon untheorized, and is master of the counterintuitive observation.”
—The New Yorker
They go by a lot of different names—civilians, unintended victims, innocent bystanders—but no matter what they are called their stories are most frequently left untold. From the families scraping by in New Orleans after Hurricane Katrina, to the prisoner sentenced to life for transporting drugs to save his son’s life, to the soldier who served his country only to be deported, the people whose stories are told in this book all lead rich and multifaceted lives of struggle, the telling of which honors them—and us. The Fruit of All My Grief returns us to the universal themes of endurance, struggle, survival, and the injustices of mammoth institutions and public indifference. J. Malcolm Garcia’s soaring narratives amount to an updated portrait of lives lived in the shadows of the American dream—not in the Great Depression years or in the McCarthy era but very much now in the closing year of the second decade of the twenty-first century.

J. MALCOLM GARCIA is the author of The Khaarijee: A Chronicle of Friendship and War in Kabul (Beacon 2009); What Wars Leave Behind: The Faceless and Forgotten (University of Missouri Press 2014); Without A Country: The Untold Story of America’s Deported Veterans (Skyhorse Press 2017); and Riding through Katrina with the Red Baron’s Ghost: A Memoir of Friendship, Family and a Life Writing Stories (Skyhorse Press 2018). Garcia is a recipient of the Studs Terkel Prize for writing about the working classes and the Sigma Delta Chi Award for excellence in journalism. His work has been anthologized in Best American Travel Writing, Best American Nonrequired Reading, and Best American Essays. Some of the stories in The Fruit of All My Grief were originally published in n+1, Guernica, and Ascent, among others.

“[T]here’s a writer named J. Malcolm Garcia who continually astounds me with his energy and empathy. He writes powerful and lyrical nonfiction from Afghanistan, from Buenos Aires, from Mississippi, all of it urgent and provocative. I’ve been following him wherever he goes.”

—DAVE EGGERS
Parable of the Sower &
Parable of the Talents
Boxed Set
OCTAVIA E. BUTLER

A writer who darkly imagined the future in book after book, and also one who has shown us the way toward improving on that dismal fate, OCTAVIA E. BUTLER (1947–2006) is recognized as among the bravest and smartest of contemporary fiction writers. A 1995 MacArthur Award winner, Butler transcended the science fiction category even as she was awarded that community’s top prizes, the Nebula and Hugo Awards. She reached readers of all ages, all races, and all religious and sexual persuasions. For years the only African American woman writing science fiction, Butler has encouraged many others to follow in her path.

“Gripping . . . poignant . . . succeeds on multiple levels.”
—The New York Times Book Review

“Literate . . . thoughtful. And a real gut-wrencher.”
—Washington Post Book World

“A powerful story of hope and faith in the midst of urban violence and decay . . . Excellent science fiction and a parable of modern society.”
—Denver Post

“A prophetic odyssey.”
—Essence

“Artfully conceived and elegantly written.”
—Cleveland Plain Dealer

“Simple, direct, and deeply felt.”
—Library Journal

“There isn’t a page in this vivid and frightening story that fails to grip the reader.”
—San Jose Mercury News
Parable of the Sower
Introduction by GLORIA STEINEM

*Parable of the Sower* is the Butlerian odyssey of one woman who is twice as feeling in a world that has become doubly dehumanized. The time is 2025. The place is California, where small, walled communities must protect themselves from hordes of desperate scavengers and roaming bands of people addicted to a drug that activates an orgasmic desire to burn, rape, and murder. When one small community is overrun, Lauren Olamina, an eighteen-year-old black woman with the hereditary of “hyperempathy”—which causes her to feel others’ pain as her own—sets off on foot along the dangerous coastal highways, moving north into the unknown.

**GLORIA STEINEM** is a feminist, journalist, activist, and author. She is well known for her contributions to the women’s rights movement, and for her tireless advocacy for equality ever since. Her most recent book is *My Life on the Road*, published in 2015.

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HARDCOVER
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Parable of the Talents
Introduction by TOSHI REAGON

*Parable of the Talents* celebrates the classic Butlerian themes of alienation and transcendence, violence and spirituality, slavery and freedom, separation and community, to astonishing effect, in the shockingly familiar, broken world of 2032. *Parable of the Talents* is the continuation of the travails of Lauren Olamina, the heroine of 1994’s Nebula Prize finalist, bestselling *Parable of the Sower*. *Parable of the Talents* is told in the voice of Lauren Olamina’s daughter—from whom she has been separated for most of the girl’s life—with sections in the form of Lauren’s journal. Against a background of a war-torn continent, and with a far-right religious crusader in the office of the US presidency, this is a book about a society whose very fabric has been torn asunder, and where people struggle to satisfy their most basic physical and emotional needs.

**TOSHI REAGON** is a singer, musician, composer, producer, and curator. Her opera, *Octavia E. Butler’s Parable of the Sower*, debuted in the fall of 2017.

**AVAILABLE NOW**
HARDCOVER
$24.00 US / $32.00 CAN
5.5” X 8.25” • 336 PAGES
ISBN: 978-1-60980-719-1
One of the most important and watched writers of today, Mexican fiction writer Guadalupe Nettel’s stories and novels are intricately woven masterpieces of craft, mournful for their human cries in defiance of our sometimes less than human surroundings, dazzlingly enjoyable to read for their deep interest in human foibles. “Ptosis” is told from the point of view of the daughter of a photographer whose work involves before-and-after pictures of patients undergoing cosmetic eye surgery. In “Through Shades,” a woman studies a man interacting with a woman through the windows of the apartment across the street. In one of the longer stories, “Bonsai,” a man visits a garden, and comes to know a gardener, during the period of dissolution of his marriage. “The Other Side of the Dock” describes a young girl in search of what she terms “True Solitude,” who finds a soul mate only to see the thing they share lose its meaning. In “Petals,” a woman’s odor drives a man to search for her, and even to find her, without quenching the thirst that is his undoing. And the title story, “Bezoar,” is an intimate journal of a patient writing to a doctor. Each narrative veers toward unknown and dark corridors, and the pleasures of these accounts lie partly in the great surprise of the familiarity together with the strangeness.

The New York Times described GUADALUPE NETTEL’s acclaimed English language debut collection, Natural Histories (Seven Stories, 2014), as “five flawless stories.” A Bogota 39 author and Granta “Best Untranslated Writer,” Nettel has received numerous prestigious awards, including the Gilberto Owen National Literature Prize, the Antonin Artaud Prize, the Ribera del Duero Short Fiction Award, and the 2014 Herrera Novel Prize. In 2015 Seven Stories published her first novel, The Body Where I Was Born. Nettel lives and works in Mexico City.

“The gaze [Nettel] turns on madnesses both temperate and destructive, on manias, on deviances, is so sharp that it has us seeing straight into our own obsessions.”
—ZAVIER HOUSSAIN in Le Monde

Since the early 1970s SUZANNE JILL LEVINE, author of The Subversive Scribe: Translating Latin American Fiction, has translated over forty volumes of Latin America’s most innovative and distinguished fiction writers. The recipient of many honors, she edited for Penguin Classics in 2010 the five-volume series of Jorge Luis Borges’s poetry and essays. Her translation of Luis Negron’s Mundo Cruel: Stories (Seven Stories Press) received the Lambda Fiction Prize in 2014, and most recently she co-translated Cristina Rivera Garza’s The Taiga Syndrome (2018) for the Dorothy Project.
Guido and his pals, Moreno and Katango, are rebels without a cause living in a rural town of the Po Valley, a forsaken corner of the Italian countryside turned peripheral wasteland. Disaffected students of the local vocational high school, they spend their days trying to get high as a way to forget about the bleak hopelessness around them. Male friendship and camaraderie are paramount: the eroticism, the violence, the power struggles. Near Guido live the Stančič, a family of Romani who escaped the communist regime of Marshal Tito and settled there just after World War II. Running parallel to the protagonist’s coming-of-age is the evolving relationship that the rural town has with this group of outsiders. The author is unsparing in his depiction of the townspeople’s cruelty. And yet, there are also many instances of solidarity between Guido’s community and the Stančič. Reviati’s first book to be translated into English, *Spit Three Times* is an extraordinary story of young men, disillusioned and trying to find their way, caught in the breach between post-war exuberance and the stagnation of the early twenty-first century.

**DAVIDE REVIATI** is an Italian cartoonist and illustrator (for the Italian magazines *il Manifesto*, *La Stampa*, and *L’Unità*, among others), and a screenwriter. His graphic novel *Morti di sonno* (*Coconino Press*, 2009) won the 2010 Napoli Comic Con, and the dBD prize for best foreign comic for its French edition (*Casterman* 2011). *Sputa tre volte* (*Spit Three Times*) was published in Italy in 2016, winning several major literary awards in Italy and throughout Europe.

**JAMIE RICHARDS** is an American literary translator based in Milan. Her translations include Igiaba Scego’s novel *Adua*, Zerocalcare’s graphic reportage *Kobane Calling*, and Serena Vitale’s interviews with Viktor Shklovsky, *Witness to an Era*.

“A masterpiece in black and white.”
—*L’Humanité*

“In Davide Reviati’s Italian graphic novel violence and vulnerability magnificently coexist.”
—*Le Monde*

“More than 500 pages and they read like they were less than half as many. Thanks to the impressive fluidity of the montage and the lightness of the writing.”
—*Internazionale*
Censored 2020
Project Censored
Under the direction of MICKEY HUFF & ANDY LEE ROTH
Foreword by SHARYL ATTISSON
Cartoons by KHALIL BENDIB

While the country’s president displays a brazen disregard for the First Amendment and routinely demonizes the press as “the enemy of the people,” *Censored 2020* looks beyond Donald Trump’s dizzying contempt for the truth to clarify the corporate media’s complicity in misinforming the American public—while also providing a clear vision of a better future, based on rigorous, trustworthy independent reporting that presents a fuller picture of truth. With a discerning eye, *Censored 2020* focuses the public’s attention on the most important but underreported news stories of 2018–2019. These stories expose the corporate news media’s systemic blind spots while highlighting the crucial role played by independent journalists in providing the kind of news necessary for informed, engaged citizens. The book also examines this year’s lowlights in “junk food news” and “news abuse”—further revealing how corporate news often functions as propaganda—as well as highlights of exemplary organizations that champion “Media Democracy in Action.” Additional chapters address the importance of constructive journalism, the untold story of Kashmir, news coverage of LGBTQ issues in the Trump era, “fake news” as a Trojan horse for censorship, and online memes as a form of political communication.

“Project Censored’s list of the top stories that get very little mainstream media traction should in fact drive the reporting agendas of every major news outlet . . . A lifeline to the world’s most urgent and significant stories.”
—NAOMI WOLF
Here is an entirely new side of Kurt Vonnegut, KV as a teacher of writing. Of course he’s given us glimpses before, with aphorisms and short essays and articles and in his speeches. But never before has there been a book of Kurt Vonnegut’s writings about the art and craft of writing, speaking both as a practitioner of the art and as a teacher. And what splendid new vistas Suzanne McConnell’s book provides! Here is pretty much everything Vonnegut ever said or wrote having to do with writing and the things about it that can be passed along from one writer to another. Altogether, Pity the Reader proves to be a healing and nourishing expedition into the transformation by which one American writer brought himself to the pinnacle of the writing art.

KURT VONNEGUT (1922–2007) was among the few grandmasters of contemporary American letters, one without whom the very term American literature would mean much less than it does. His most recent books from Seven Stories include Complete Stories, edited by Jerome Klinkowitz and Dan Wakefield, Sun Moon Star, illustrated by Ivan Chermayeff, and If This Isn’t Nice, What Is?, (Much) Expanded Second Edition, selected and introduced by Dan Wakefield.

SUZANNE MCCONNELL has published memoirs of Kurt Vonnegut at the Iowa Writer’s Workshop in the Brooklyn Rail and the Writer’s Digest, and led a panel at the 2014 AWP conference on Vonnegut’s legacy. She taught writing at Hunter College for thirty years and is fiction editor for the Bellevue Literary Review. Her fiction won first prize in the 2015 New Ohio Review’s Fiction Contest, first prize in the 2014 Prime Number Magazine Awards for Flash Fiction, has been nominated twice for the Pushcart Prize, and an excerpt from her novel won second prize in So to Speak’s 2008 Fiction Contest. She lives in New York City and Wellfleet, Massachusetts, with her husband, the artist Gary Kuehn.

“Pity us not at all! What could be more welcome than Kurt Vonnegut’s acerbic writing advice expertly illuminated by veteran teacher/writer/editor Suzanne McConnell. A timely book for writers, readers, teachers and book-lovers alike. It’s unsentimental, unvarnished, and 100 percent treacle-free. If you’ve longed to be under Vonnegut’s spell once again, this is the book for you.”
—DANIELLE OFRI, MD, author of What Patients Say, What Doctors Hear and editor-in-chief of the Bellevue Literary Review

NOVEMBER 5, 2019
HARDCOVER
$32.00 US / $42.00 CAN
6” X 9” • 352 PAGES
ISBN: 978-1-60980-962-1
The Involuntary Sojourner
Stories
S. P. TENHOFF

In this striking debut, S. P. Tenhoff takes us to real and imagined countries around the globe where characters find themselves passengers on voyages beyond the boundaries of what is familiar to them, including their understanding of themselves. A town is split in two, a line painted down the middle, when two warring governments decide, arbitrarily, to redraw borders. A man hits a boy in a car accident that he begins to suspect might not have been an accident after all. An aging puppeteer in Edo-period Japan struggles to choose a successor before dementia overtakes him. And in the title story, a mysterious illness causes its victims to travel like sleepwalkers to distant countries, where they wake to discover that they are now fluent in languages and cultures they previously didn’t know at all. Uncanny and profound, these ten stories capture those pivotal moments when our sense of place and self is forever shaken, and we must chart a new course.

S. P. Tenhoff’s writing has appeared in Conjunctions, the Gettysburg Review, American Short Fiction, the Southern Review, the Antioch Review, Ninth Letter, Electric Literature’s Recommended Reading, and elsewhere, and has been excerpted on Longform. He is a recipient of the Editor’s Reprint Award and Columbia University’s Bennett Cerf Memorial Prize for Fiction. His short fiction has been selected as a finalist for the Italo Calvino Prize in Fabulist Fiction, among other awards. The Involuntary Sojourner was a finalist for the Mary McCarthy Prize and the Autumn House Fiction Prize.

“S. P. Tenhoff possesses the enviable talent of blending complex narratives with effortless honesty. Intricate, thrilling, utterly absorbing fiction.”
—R. M. Cooper, founder and managing editor of Sequestrum

“The Involuntary Sojourner is a collection of the most empathic fiction. Tenhoff’s stories span countries, societies, and stages of life, and in so doing, they give narrative and character to the slow, intricate entangling that we call living. . . . This collection is a tapestry of the human heart in all its complexity.”
—Lucie Shelly, Electric Literature

NOVEMBER 12, 2019
TRADE PAPERBACK
$17.95 US / $23.95 CAN
5.5" X 8.25" • 256 PAGES
The Martyrdom of Collins Catch the Bear

GERRY SPENCE

This is the untold story of Collins Catch the Bear, a Lakota Sioux who was wrongfully charged in the 1982 murder of a white man at Russell Means’s Yellow Thunder Camp, a controversial American Indian encampment in the national forest, during the year when the American Indian Movement (AIM) represented the aspirations of Native American people in America. Though Collins was innocent, he took the fall for the actual killer, who (it is heavily suggested by Collins’s lawyers) was placed in the camp by the FBI with the sole intention of destroying the reputation of AIM. This story reveals a clarifying and transformational moment in the struggle of the American Indian people to survive in a white world, on land that was stolen from them. We live with Collins and see the beauty that was his, but that was lost to the pressures of a racist, white society. Today there is still injustice in this case, as well as many like it in the American Indian nations.

GERRY SPENCE is a legend among the trial bar and considered to be one of the greatest trial lawyers of our times. His civil practice and defense of those charged with crimes has gained him an international reputation for his high-profile cases and record results. His trials have been the subject of books and television. He is the author of nineteen books and also a practicing poet, artist, and photographer. He received the first Lifetime Achievement Award from the Consumer Attorneys of California in 2008. In 2009 he was inducted into the American Trial Lawyers Hall of Fame. In 2013 he received the American Association for Justice’s Lifetime Achievement Award. He is the founder of the nonprofit Trial Lawyers College in Wyoming, the founding member of The Spence Law Firm, LLC, and he practices in Jackson Hole. Spence served as one of Collins Catch the Bear’s lawyers on the Yellow Thunder case.

“Gerry Spence is one of America’s last true originals—a man who thinks as brilliantly as he lives, who writes as compellingly as he talks, and who practices law as faithfully as most people practice religion.”

—DAN RATHER

NOVEMBER 19, 2019
TRADE PAPERBACK
$18.95 US / $24.96 CAN
5" X 8" • 240 PAGES
Babylon

YASMINA REZA

Translated by LINDA ASHER

WINNER OF THE PRIX RENAUDOT 2016
SHORTLISTED FOR THE PRIX GONCOURT 2016

Elisabeth is a woman whose curiosity and passion far exceed the borders of her quiet middle-class life. She befriends a neighbor, organizes a small dinner party, and then, quite suddenly, finds herself embarked with him on an adventure that is one part vaudeville and one part high tragedy. A truly original and masterful novel from one of the world’s most inventive and daring artists.

Playwright and novelist YASMINA REZA’s books have been translated into more than thirty-five languages. Her play ‘Art’ was the first translated play to win a Tony Award, and God of Carnage, which also won a Tony Award, was made into a film directed by Roman Polanski with Jodie Foster, Kate Winslet, and John C. Reilly. Her play Bella Figura premiered in Germany in May 2015. Her previous novel to appear in English translation was Happy Are the Happy.

A longtime fiction editor at the New Yorker magazine, LINDA ASHER has translated Victor Hugo, Balzac, Simenon, Kundera, and many other writers. She has been awarded the Scott Moncrieff, the Deems Taylor, and the French-American/Florence Gould translation prizes, and is a Chevalier of the Order of Arts and Letters of the French Republic.

“The lightness of touch bordering on comedy that [Reza] brings to an otherwise dark tale is a reminder of her strengths as a dramatic writer.”
—The Sunday Times (UK)

“There’s no doubting Ms. Reza’s powers as a novelist. At her best, she can remind one of no less than Albert Camus and Joan Didion . . .”
—East Hampton Star

“Babylon is darker and more mysterious than the plays that have brought [Reza] the most renown . . .”
The Next Republic
The Rise of a New Radical Majority

D. D. GUTTENPLAN
With a new preface by the author

Who are the new progressive leaders emerging to lead the post-Trump return to democracy in America? Nation political correspondent and award-winning author D. D. Guttenplan’s The Next Republic is an extraordinarily intense and wide-ranging account of the recent fall and incipient rise of democracy in America. Both unyielding and deeply hopeful, The Next Republic is the first book to come out of the Trump ascendency that stakes a claim for seeing beyond it.

Throughout the 2015–2016 election season, Nation correspondent D. D. GUTTENPLAN set the highest standard for election reporting. His highly praised first book, The Holocaust on Trial, was followed by his biography of I. F. Stone, American Radical: The Life and Times of I. F. Stone, which won the Sperber Prize for Biography. Guttenplan wrote and presented two radio documentaries for the BBC, Guns: An American Love Affair, and War, Lies and Audiotape, about the Gulf of Tonkin incident, as well as producing an acclaimed film, Edward Said: The Last Interview. Guttenplan’s reporting on the Happy Land Social Club fire in the Bronx won a Page One Award from the New York Newspaper Guild. His investigative reporting on New York City’s fire code was a finalist for the Pulitzer Prize. He divides his time between homes in the US in Vermont and London, England.

“Guttenplan has written a profoundly subversive book. [A]t a moment when Trumpism, cynicism, and corruption seem to reign supreme . . . he has put the meaning of our republic in its historical context.”
—VICTOR NAVASKY, publisher emeritus of The Nation

“It’s high time that someone resurrected authentic ‘populism,’ activism from below, and showed how it can be the path to a better future . . . A timely and instructive call to action.”
—NOAM CHOMSKY

“A timely, humane, and forceful narrative of our insurgent political moment—and a deeply reported contribution to the fight for a progressive future in America.”
—KATRINA VANDEN HEUVEL, editor and publisher, The Nation
After the surprise critical success of Our Man in Iraq, Robert Perišić’s second novel to be translated into English is a cause for delight. Sprawling, smart, and just cynical enough to frame the great paradox at the heart of the novel, No-Signal Area shows how people working together to achieve the near-impossible can fail—and that’s only the beginning.

A group of entrepreneurs brings roaring back to life a defunct turbine factory and the town around it, promising a return to the days of dignity, jobs, and the bright future that a manufacturing center can dispense to a small town. But is a return to the days of plenty possible? And what of the changed relationships between lovers, and within families, that have transpired in the years since that earlier time? Perišić takes us into the past and into the future, and watches with a bemused sad smile as the inevitable wreaks havoc with the possible.

Robert Perišić began writing short stories in the 1990s during the days following the devastating war that tore apart the former Yugoslavia. When first published in 2008, his debut novel Our Man in Iraq spent eight weeks at the top of Croatia’s best seller list and won the prestigious Jutarnji List award. No-Signal Area, published in Croatia and surrounding countries in 2015, has been called “the most important post-Yugoslavia novel of the last ten years” (Boris Postnikov in Bilton.org and Masina), was shortlisted for the Meša Selimović Prize in Bosnia and the T-portal Prize in Croatia, and is being developed into a miniseries called The Socialist Artifact, directed by Dalibor Matanić. Perišić currently lives in Zagreb.

Alexander Hoyt is a professor in the Department of English Language and Literature at the University of Zagreb.

Ellen Elias-Bursać is a translator of fiction and nonfiction from Bosnian, Croatian, and Serbian, and is a contributing editor to the online journal Asymptote. She lives in Boston.

“Robert Perišić is a light bright with intelligence and twinkling with irony.”
—Jonathan Franzen

“No-Signal Area is a mind-blowing read—a story of crime and heroism in the real-life aftermath of an all-white race war, told with wisdom, sophistication, and passion.”
—NELL ZINK, author of Doxology

PRAISE FOR OUR MAN IN IRAQ:
“A must-read . . . brilliantly captures modern-day Zagreb.”
—The Guardian

“Our Man in Iraq . . . has a levity informed by the sense of social fluidity that comes with democracy.”
—The New Yorker

RELEASE DATE TBA
TRADE PAPERBACK
$24.95 US / $33.95 CAN
6" X 9" • 480 PAGES
ISBN: 978-1-60980-970-6
Luis J. Rodriguez writes about race, culture, identity, and belonging and what these all mean and should mean (but often fail to) in the volatile climate of our nation. Rodriguez has a distinctly inspiring passion and wisdom in his approach. Ultimately, the book carries the message that we must come together if we are to move forward. As he reminds us in the first essay, “The End of Belonging,” “I’m writing as a Native person. I’m writing as a poet. I’m writing as a revolutionary working class organizer and thinker who has traversed life journeys from which incredible experiences, missteps, plights, and victories have marked the way. . . . I belong anywhere.” The pieces in From Our Land to Our Land capture that same fantastic energy and wisdom and will spark conversation and inspiration.

From 2014 to 2016 LUIS J. RODRIGUEZ served as the official Poet Laureate of Los Angeles. He’s the author of fifteen works of fiction, nonfiction, memoir, poetry, and children’s literature. His most recent memoir, It Calls You Back, was a finalist for the National Book Critics Circle Award. He’s been the recipient of many awards and fellowships, including the Lila Wallace-Reader’s Digest Writers Award, Lannan Foundation Poetry Fellowship, Carl Sandburg Book Award, PEN Josephine Miles Literary Award, and more. A script consultant for the FX drama Snowfall, he founded Barking Rooster Entertainment, a production company for film, TV, web, and other content. He founded the well-respected Tia Chucha Press close to thirty years ago, which publishes mostly poetry collections, and is co-founder of Tia Chucha’s Cultural Center & Bookstore in LA’s San Fernando Valley. In addition to traveling extensively, he teaches every week at two maximum-security yards at Lancaster State Prison. www.luisjrodriguez.com.
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Edited by LYNNE SHARON SCHWARTZ

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