

# SEVEN STORIES PRESS

2025

*frontlist and recently released titles*

includes

EDITORIAL SIETE CUENTOS &  
TRIANGLE SQUARE BOOKS FOR YOUNG READERS

SEVEN STORIES PRESS 2025 *frontlist and recently released titles*

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**SEVEN  
STORIES  
PRESS**

**2025**

*frontlist and recently released titles*

includes

**EDITORIAL SIETE CUENTOS &  
TRIANGLE SQUARE BOOKS FOR YOUNG READERS**

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## Recent Awards

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#### **Sons, Daughters** **IVANA BODROŽIĆ**

Translated by ELLEN ELIAS-BURSAĆ  
LONGLISTED FOR THE 2025 DUBLIN LITERARY AWARD

#### **Ordinary People Don't Carry Machine Guns** **ARTEM CHAPEYE**

Translated by ZENIA TOMPKINS  
A *LE MONDE* BEST BOOK OF 2024

#### **ANGIE CRUZ**

WINNER OF THE 2025 DOS PASSOS PRIZE FOR LITERATURE

#### **The Use of Photography** **ANNIE ERNAUX and MARC MARIE**

Translated by ALISON L. STRAYER  
A *LITHUB* MOST ANTICIPATED BOOK OF 2024  
AN ABA EXTENDED PAPERBACK NONFICTION BESTSELLER

#### **Fury** **CLYO MENDOZA**

Translated by CHRISTINA MACSWEENEY  
A *PUBLISHER'S WEEKLY* BEST BOOK OF 2024 IN FICTION

#### **Context Collapse** **RYAN RUBY**

A *PUBLISHER'S WEEKLY* BEST BOOK OF 2024 IN NONFICTION  
LONGLISTED FOR THE NON-OBVIOUS BOOK AWARDS 2024

#### **Living in Your Light** **ABDELLAH TAÏA**

Translated by EMMA RAMADAN  
SHORTLISTED FOR THE 2022 PRIX GONCOURT

#### **Sad Tiger** **NEIGE SINNO**

Translated by NATASHA LEHRER  
WINNER OF THE 2024 US AND UK GONCOURT PRIZES  
WINNER OF THE 2024 EUROPEAN STREGA AWARD  
WINNER OF THE 2023 *LE MONDE* LITERARY PRIZE  
WINNER OF THE 2023 PRIX FEMINA AWARD  
WINNER OF THE 2023 GONCOURT DES LYCÉENS PRIZE  
WINNER OF THE 2023 INROCKUPTIBLES PRIZE  
SHORTLISTED FOR THE 2023 MEDICIS PRIZE  
SHORTLISTED FOR THE 2023 DÉCEMBRE PRIZE  
WINNER OF THE 2023 GONCOURT PRIZES IN BELGIUM, SLOVAKIA, INDIA,  
TURKEY, TUNISIA, AND SOUTH KOREA

#### **The Night Trembles** **NADIA TERRANOVA**

Translated by ANN GOLDSTEIN  
WINNER OF THE 2022 PREMIO VITTORINI  
FINALIST FOR THE 2022 PREMIO WONDY  
FINALIST FOR THE 2022 PREMIO MASTERCARD LETTERTURA  
LONGLISTED FOR 2023 EUROPEAN STREGA AWARD

#### **Woman, Life, Freedom** **MARJANE SATRAPI**

Translated by UNA DIMITRIJEVIC  
WINNER OF A 2025 AMERICAN LIBRARY ASSOCIATION ALEX AWARD

#### **We Live Here** **JEFFREY WILSON**

Illustrated by BAMBI KRAMER  
A 2025 MICHIGAN NOTABLE BOOK

## Recent Awards

### TRIANGLE SQUARE BOOKS FOR YOUNG READERS

#### **Atty in Love**

**TIM LOCKETTE**

ONE OF *KIRKUS* BEST YOUNG ADULT BOOKS OF 2024  
SELECTED FOR THE 2025 AMERICAN LIBRARY ASSOCIATION'S  
RISE: A FEMINIST BOOK PROJECT

#### **City Girls**

**LORETTA LOPEZ**

SELECTED AS A 2024 NEW YORK PUBLIC LIBRARY BEST BOOK FOR KIDS LIST  
SHORTLISTED FOR THE GODDARD RIVERSIDE'S  
CBC YOUTH BOOK PRIZE FOR SOCIAL JUSTICE

#### **The Duel**

**INÊS VIEGAS OLIVEIRA**

Translated by ROSA CHURCHER CLARKE

SELECTED AS A JANUARY 2025 *SHELF EDITIONS* BOOK OF THE MONTH  
WINNER OF THE 2023 PORTUGUESE NATIONAL ILLUSTRATION PRIZE

#### **Jane Jacobs: Champion of Cities, Champion of People**

**REBECCA PITTS**

SELECTED FOR THE 2025 AMERICAN LIBRARY ASSOCIATION'S  
RISE: A FEMINIST BOOK PROJECT

#### **Sex is a Funny Word**

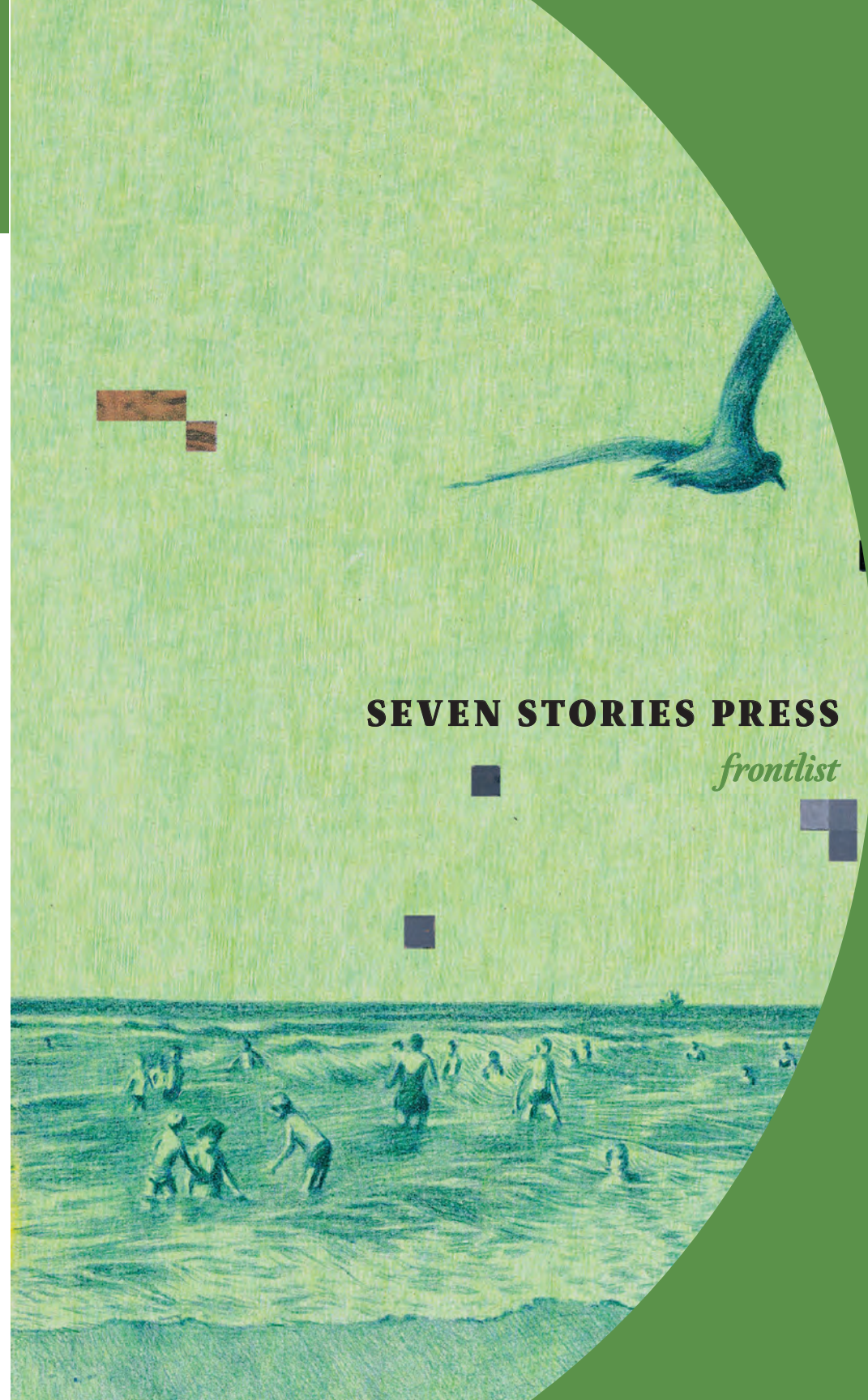
**CORY SILVERBERG**

Illustrated by FIONA SMYTH  
2025 MODULAR LEARNING AWARD



## SEVEN STORIES PRESS

*frontlist*





## Talking About Abolition

*A Police-Free World is Possible*

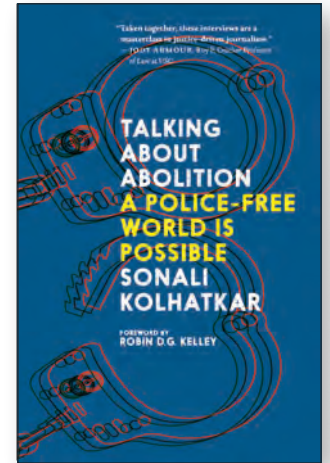
SONALI KOLHATKAR

Foreword by ROBIN D. G. KELLEY

Abolitionist thinkers have been envisioning police-free communities for decades, but only in the aftershock of the Black Lives Matter uprisings of 2020 have their radical ideas entered into mainstream discourse. Here is an inspiring collection of conversations with the scholars, organizers, and activists leading the movement to end prisons and policing. From articulating cohesive and direct counterarguments against pervasive “copaganda” to exposing the moral bankruptcy of reformism, each exchange connects the dots between the past and present of abolitionist thought while imagining a collective future rooted in liberation, freedom, and justice.

Featuring interviews with ALICIA GARZA, RUTH WILSON GILMORE, LEAH PENNIMAN, GINA DENT, CAT BROOKS, ANDREA RITCHIE, EUNISSES HERNANDEZ, NOELLE HANRAHAN, IVETTE ALÉ-FERLITO, MELINA ABDULLAH, REINA SULTAN, and DYLAN RODRIGUEZ.

**SONALI KOLHATKAR** is the racial justice and civil liberties editor at YES! Magazine and the host of YES! Presents: Rising Up with Sonali, a weekly television and radio program that airs on Free Speech TV and Pacifica Radio stations around the United States. Kolhatkar is a senior correspondent of the Economy for All Project at the Independent Media Institute and the author of *Rising Up: The Power of Narrative in Pursuing Racial Justice* (City Lights, 2023).



**“Taken together, these interviews are a masterclass in justice-driven journalism.”**

—**JODY ARMOUR**,  
Roy P. Crocker Professor  
of Law at USC

SEVEN STORIES PRESS

**JANUARY 14, 2025**

TRADE PAPERBACK

\$16.95 US • \$22.95 CAN

5.5 X 8.25 INCHES • 208 PAGES

ISBN: 9781644214350





## SUMŪD

### A New Palestinian Reader

*Essays, memoir, fiction, poetry, and art from The Markaz Review*

MALU HALASA and JORDAN ELGRABLY

Foreword by SALEEM HADDAD

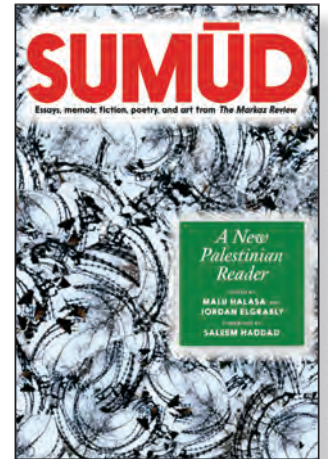
**“If books could save the living, this one would rescue a nation. *Sumūd* is a vital anthology of writing and art that beats with the heart of Palestinian resilience, creativity, and resistance, much of it astonishingly composed amid an ongoing genocide.”**

—MOUSTAFA BAYOUMI, author of *How Does It Feel To Be a Problem?: Being Young and Arab in America*

The Arabic word *sumūd* often translates as “steadfastness” or “standing fast.” It is, above all, a Palestinian cultural value of everyday resistance in the face of Israeli occupation. In times of devastation, poetry, literature, and art are the mediums through which oppressed peoples reveal cherished aspects of their existences and remain defiant in the fight for self-determination. *Sumūd* honors the Palestinian spirit and its power in the face of dispossession and war.

MALU HALASA is a Jordanian Filipina American whose writing, edited anthologies, and exhibitions chart a changing Middle East. She has written for *The Guardian*, *Financial Times*, and the *Times Literary Supplement*. A founding editor of *Tank Magazine*, Halasa is currently a literary editor at *The Markaz Review*.

JORDAN ELGRABLY is a Franco-American and Moroccan writer and translator whose stories and creative nonfiction have appeared in *Apulée*, *Salmagundi*, and *The Paris Review*, among others. Elgrably is founder and editor-in-chief of *The Markaz Review*.



SEVEN STORIES PRESS

**JANUARY 21, 2025**

TRADE PAPERBACK

\$24.95 US • \$33.95 CAN

5.5 X 8.25 INCHES • 400 PAGES

ISBN: 9781644214459



“THEY WERE RIGHT,  
MY CHILDREN.  
THAT WOMAN IS WHITE,  
SO WHITE.

It's incomprehensible, how does she manage to be so white? It's not skin that she has, no, it's milk. My mouth is watering. Despite myself, I want to lick her. Walk right up to her and, without saying a word, lick her skin. Taste her skin very slowly. Drink that milk. It's impossible, that skin, especially here in Rabat, especially now, in the middle of August. I'm drenched in sweat, my whole body is dripping. Rivers and rivers of sweat. I can't take it anymore. I feel as if I'm going to faint. But she, who is not even from this country, is not sweating. She really isn't sweating. I stare and stare at her. I can't believe it. She walked the same path as me up to this monument, the Chellah ruins, and there's not a drop of sweat visible on her. What's her secret? It's honestly unfair. To be so white, so beautiful without makeup, and tolerate the blazing sun of Morocco so effortlessly. I was born and have always lived here, and yet I have no solution. The sun doesn't love me. It strikes me, splits my head open with migraines day and night, throws me into an ocean of cold and hot sweats. Only eucalyptus leaves help me recover slightly. I crush them in the mortar and place them on my forehead. A bit of coolness. A bit of coldness across my entire head. A bit of springtime in the middle of summer.

”

**Living in Your Light**

**ABDELLAH TAÏA**

Translated by **EMMA RAMADAN**

2022 PRIX GONCOURT SHORTLIST

“Taïa’s wonderfully ferocious and contradictory heroine Malika will make you weep and quail by turn.”

—ZOË HELLER, author of *Everything You Know*

Loosely based on his own mother's story, Abdellah Taïa's narrative of one Moroccan woman's journey from her early marriage for love in 1954 to the eve of King Hassan II's death in 1999. Malika's epic journey asserts her determination in the face of the unyielding forces of colonization, sexual oppression, and class prejudice. She perseveres in the hope that—one day—she might have a little space of her own.

ABDELLAH TAÏA is the author of *Salvation Army* (Semi-otext(e), 2009), which he adapted into an award-winning film; *Infidels* (Seven Stories, 2016), translated by Alison Strayer; and *A Country for Dying* (Seven Stories, 2020), which was awarded the PEN Translation Prize for Emma Ramadan's translation. His most recent novel *Le bastion des larmes* (2024) was shortlisted for the Prix Goncourt and won the Prix Decembre. Born in Rabat, Morocco in 1973, he now lives in Paris.

EMMA RAMADAN is an educator and literary translator from the French. She was awarded the PEN Translation Prize for Abdellah Taïa's *A Country for Dying*, and has also received the Albertine Prize, two NEA Fellowships, and a Fulbright.



“Reading *Living in Your Light*, I felt I was hearing a dangerous secret. Taïa will seem to be whispering in your ear.”

—LYNNE TILLMAN

“Abdellah Taïa is at his most brilliant in *Living in Your Light*.”

—COLM TÓIBÍN,  
author of *Brooklyn*

SEVEN STORIES PRESS

**FEBRUARY 25, 2025**

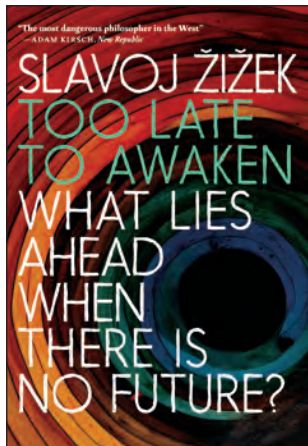
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\$18.95 US • \$24.95 CAN

5.5 X 8.25 INCHES • 128 PAGES

ISBN: 9781644214534





**“Žižek brings his signature levity with pop-cultural critiques . . . a deceptively optimistic call to action.”**  
—*Publisher's Weekly*

**“Žižek leaves no social or cultural phenomenon untheorized, and is the master of the counterintuitive observation.”**  
—*The New Yorker*

SEVEN STORIES PRESS  
MARCH 11, 2025  
TRADE PAPERBACK  
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5.5 X 8.25 INCHES • 240 PAGES  
ISBN: 9781644214190

## Too Late to Awaken

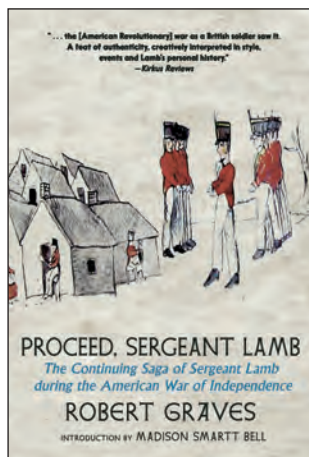
*What Lies Ahead When There Is No Future?*

SLAVOJ ŽIŽEK

The world's current state of crisis threatens our collective survival: Russia's invasion of Ukraine, with its rising risk of nuclear warfare, is transpiring against a backdrop of global warming, ecological devastation, and widespread social and economic upheaval. In this urgent analysis of our international predicament, Slavoj Žižek forges a vital new space for radical emancipatory politics, averting our course to self-destruction. For Žižek, catastrophe is a foregone conclusion, one that global citizens must accept to prevent further chaos.

SLAVOJ ŽIŽEK is a Hegelian philosopher, a Lacanian psychoanalyst, and a Communist. His previous works include *Like a Thief in Broad Daylight: Power in the Era of Post-Human Capitalism* (Seven Stories, 2019) and *God in Pain: Inversions of the Apocalypse* alongside Boris Gunjević (Seven Stories, 2012).

**“As an obsessional neurotic, I regularly wake up a couple of minutes before my alarm clock rings, no matter what time I set it for and no matter what time zone I’m in. But it would be wrong to read this idiosyncrasy as a sign that I’m fully aware of the need to wake up: it’s more that I do it to avoid the traumatic experience of being woken. Why?”**



## Proceed Sergeant Lamb

*The Continuing Saga of Sergeant Lamb  
During the American War of Independence*

**ROBERT GRAVES**

Introduction by **MADISON SMARTT BELL**

Inspired by the real-life Sergeant Lamb's personal memoirs, Robert Graves continues the fictionalized account of the adventures of Sergeant Roger Lamb, an Irish soldier who fought for the British during the American Revolutionary War in a compelling, only barely fictionalized eyewitness account of a crucial point in American history.

**ROBERT GRAVES** (1895-1985) won international acclaim with the publication of his memoir *Goodbye to All That* (1929), which chronicles his time fighting in World War I. After the war, he was granted a classical scholarship at Oxford and subsequently went to Egypt as the first professor of English at the University of Cairo. He is most noted for his series of novels about the Roman emperor Claudius and his works on mythology, such as *The White Goddess* (1948).

**MADISON SMARTT BELL's** novel *All Souls' Rising* (1995) was a finalist for the National Book Award and is the first in his acclaimed trilogy about the Haitian Revolution. He is a professor of English at Goucher College.

*The Robert Graves Project spans fourteen titles and includes fiction and nonfiction, adult, young adult, and children's books, with new introductions and afterwords, from the polymathic, eccentric genius of Robert Graves.*

SEVEN STORIES PRESS

**MARCH 4, 2025**

TRADE PAPERBACK

\$18.95 US • \$24.95 CAN

5.5 X 8.25 INCHES • 336 PAGES

ISBN: 9781644213186

## José Martí Reader

*Writings on the Americas*

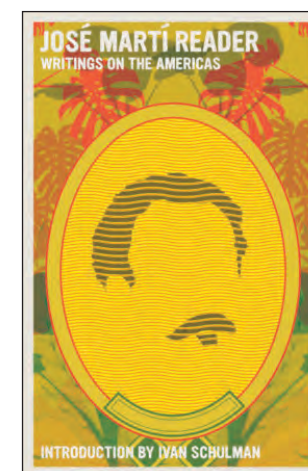
**JOSÉ MARTÍ**

Translated by **IVAN SCHULMAN**

An icon of the liberation struggle throughout Latin America, José Martí's dedication to Cuban freedom was remarkable for having both a cultural and military side. This collection of his writing features his bilingual poetry, political essays and writings on culture, and letters. Readers will discover a literary genius and an insightful political commentator on the troubled relationship between the United States and Latin America.

**JOSÉ MARTÍ** (1853-1895) was a Cuban poet and essayist, patriot and martyr, who organized the movement for Cuban independence and died on the battlefield fighting for it. As a writer, he was distinguished for his prose as well as plainspoken poems on themes of a free and united America.

**IVAN A. SCHULMAN** is professor emeritus of Spanish and Comparative Literature at the University of Illinois at Urbana-Champaign.



SEVEN STORIES PRESS

**MARCH 25, 2025**

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“

Was I pretty? I don't know. Like all rape survivors, I can't really position myself in terms of my physical appearance. But I'm not talking about today, I'm talking about when I was a child. I can make the effort to be objective and try to look at her as if she were someone else. I see in photos a girl with blond hair and big green eyes, a mischievous smile, hair all over the place, a bit wild. My daughter is ten. She looks like me. I must have looked quite like her, small for my age, skinny legs and arms, movements like a bird. With the right costume, I could have been a character out of a fairy tale, Alice in Wonderland, Little Red Riding Hood, Goldilocks, the Little Match Girl. Mind you, we know what happens to these girls, both too innocent and too brazen, who stick their noses where they don't belong. I stayed skinny and bony for a long time. No breasts, no feminine shape, zero curves. I was late to puberty compared with my girlfriends. I got my first period when I was fourteen or fifteen. I was taciturn and shy, spent all my free time reading . . . How could a child like that possibly attract the attention of a grown man? What does he see when he sees her? What could be erotic in a little scrap of a thing with scabby knees who still hasn't lost all her milk teeth, who's capable of spending an hour trying to catch lizards between the hot stones of the afternoon?

”

## Sad Tiger

NEIGE SINNO

Translated by NATASHA LEHRER

WINNER OF THE 2024 EUROPEAN STREGA PRIZE  
 WINNER OF THE 2024 US AND UK GONCOURT PRIZES  
 WINNER OF THE 2023 PRIX FEMINA  
 WINNER OF THE 2023 GONCOURT DES LYCÉENS  
 WINNER OF THE 2023 LE MONDE LITERARY PRIZE  
 WINNER OF THE 2023 INROCKUPTIBLES PRIZE  
 WINNER OF THE 2023 GONCOURT PRIZES IN BELGIUM, SLOVAKIA, INDIA, TURKEY, TUNISIA, AND SOUTH KOREA  
 SHORTLISTED FOR THE 2023 MEDICIS PRIZE  
 SHORTLISTED FOR THE 2023 DÉCEMBRE PRIZE

A wrenching memoir, Neige Sinno's *Sad Tiger* attempts to speak of the unspeakable and render the inconceivable plainly in words. She looks at the different facets of memory—hers, her mother's, and that of the stepfather who sexually abused her as a child. In a close exploration of the literary works of Vladimir Nabokov, Virginia Woolf, Toni Morrison, Christine Angot, and Virginie Despentes, among others, Sinno wrestles with the complexities of abuse in all its monstrosity and banality. Boldly chronicling the aspects of her daily life as a child that were never talked about, Sinno finds that she is able to regain her sense of agency through narration and harness the power that literature can have to restore our sense of ourselves and our place in the world.

The publication of NEIGE SINNO's *Sad Tiger* (*Triste tigre*) in the fall of 2023 spurred a nationwide conversation about the sexual taboo of incest and the power of literature to raise it meaningfully in a society. Sinno's previous works include the novel *Le Camion* (2018) and the short story collection *La vie des rats* (2007).

NATASHA LEHRER's translations from the French into English include works by the Dalai Lama, Chantal Thomas, Vanessa Springora, Amin Maalouf, Georges Bataille, Nathalie Léger, and Gaëlle Josse. She has been awarded the 2016 Scott Moncrieff Translation Prize, and her work has been shortlisted for the 2021 French American Foundation Translation Prize.



“[T]he most powerful, profound book I’ve ever read about the devastation of one person’s childhood by an adult.”

—ANNIE ERNAUX, *The New York Times Book Review*

“A powerful, reflective and meditative work, impressive in its depth and mastery.”  
—*Télérama*

“Throw yourself into the most extraordinary book of the literary season . . . Exceptionally intelligent and truthful, *Sad Tiger* is a must-read.”

—*Elle*

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frontlist





***“The Night Trembles is a haunting novel of metamorphosis and resilience. Terranova’s intermingling of two unforgettable characters against a backdrop of devastation feels like fine lacework.”***

**—JHUMPA LAHIRI, winner of the 2000 Pulitzer Prize in Fiction**

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## The Night Trembles

*A Novel*

**NADIA TERRANOVA**

Translated by **ANN GOLDSTEIN**

**WINNER OF THE PREMIO VITTORINI 2022**

**FINALIST FOR THE PREMIO WONDY AND THE PREMIO MASTERCARD LETTERATURA 2022**

**LOGLISTED FOR THE EUROPEAN STREGA AWARD 2023**

**“**There’s something stronger than pain, and it’s habit,” Terranova writes of eleven-year-old Nicola and his relationship with his abusive mother in Calabria. Each night, in a dark basement, he waits for the sun to rise and with it, a sliver of freedom. In Messina, on the other side of the narrow strait, Barbara plans to escape her father as he urges her to accept a loveless marriage. On December 28th, 1908, Europe’s most devastating earthquake razes Reggio Calabria and Messina and, along with them, everything familiar to Nicola and Barbara. Their two stories converge in the aftermath, and their parallel destinies reverberate with the tenacity of human resilience. Out of the ruins, each will piece back together a life.

**NADIA TERRANOVA** is the author of *Gli anni al contrario*, *Casca il mondo*, and *Bruno, il bambino che imparò a volare*. Her first novel translated into English, *Farewell Ghosts* (Seven Stories, 2020), was awarded the Premio Alassio Centolibri and was a finalist for the Premio Strega.

**ANN GOLDSTEIN** is best known for her translation of Elena Ferrante’s Neapolitan Quartet, and has translated works by Primo Levi, Pier Paolo Pasolini, Jhumpa Lahiri, Italo Calvino, and Alessandro Baricco, among others. She has received awards from the Italian Ministry of Foreign Affairs, the American Academy of Arts and Letters, and the Guggenheim Memorial Foundation.

## Civic Self-respect

**RALPH NADER**

**R**alph Nader, our trusted voice on corporate power and civic resistance, goes right to the root of any democracy—its people and their sovereign power. In *Civic Self-respect*, Nader shows us how to take our power back, local issue by local issue, starting in the communities in which we live, and how we each embody several societal roles, including voter, worker, taxpayer, consumer, soldier, and parent—and how each one offers special opportunities for citizens to organize to make change.

**RALPH NADER** has spent his life challenging corporations and government agencies to be more accountable to the public. His 1965 book *Unsafe at Any Speed* altered the course of the US automobile industry, and his successful lobbying for a 1974 amendment to the Freedom of Information Act gave increased public access to government documents. Over the years, he has co-founded the public interest groups Public Citizen, Critical Mass, Commercial Alert, and the Center for the Study of Responsive Law. He lives in Washington, D.C.



***“With the deepest concern for the fate of our country and future generations, Ralph Nader presents an indispensable guide to understanding our rights, our responsibilities and the rules of law.”***

**—PATTI SMITH**

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## Going Around *Selected Journalism*

MURRAY KEMPTON

Edited by ANDREW HOLTER

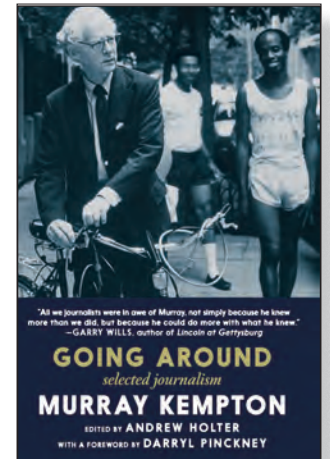
Foreword by DARRYL PINCKNEY

Whether he was describing a hardscrabble coal town in Western Maryland, a bus carrying Freedom Riders through Mississippi, or an encampment of guerrillas in El Salvador, Pulitzer Prize-winning reporter Murray Kempton covered the toughest issues of the day with wit, precision, and a breathtaking sense of moral urgency. As a passionate observer of the Civil Rights and Black Power movements, along with the era of McCarthyism, Kempton captured the minutiae, paradoxes, and ongoing human struggles of his time. In this definitive collection, *Going Around* gathers dozens of previously uncollected columns and essays, and illuminates the tumult of 20th-century American politics and culture.

MURRAY KEMPTON (1917-1997) was a columnist for *The New York Post* and, later, *New York Newsday*. He wrote regularly for *The New York Review of Books* and contributed journalism, essays, and criticism to many publications, including *The Progressive*, *Esquire*, *Rolling Stone*, and *The New Republic*, where he worked briefly as an editor. He wrote two books: *Part of Our Time: Some Ruins and Monuments of the Thirties* (1955) and *The Briar Patch: The People of New York vs. Lumumba Shakur, et al.* (1973), which won a National Book Award.

ANDREW HOLTER is a historian and writer whose work has appeared in *The Times Literary Supplement*, *Rolling Stone*, *Los Angeles Review of Books*, *The Brooklyn Rail*, *Lapham's Quarterly*, among other publications.

DARRYL PINCKNEY is the author of several works of nonfiction and two novels, *High Cotton* and *Black Deutschland*. He has written for *The New York Review of Books*, *Harper's*, *The Nation*, *The New Yorker*, and *The Paris Review*, among other publications.



**“The greatest newspaperman in town.”**  
—DAVID REMNICK

**“This new anthology rescues him from a pile of clippings and lets his voice ring out even more clearly than it did during his life.”**

—BENJAMIN MOSER,  
Pulitzer Prize-winning  
author of *Sontag: Her Life and Work*

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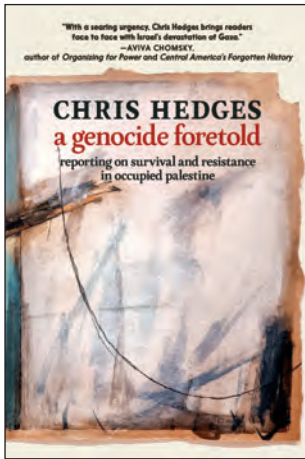
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## A Genocide Foretold

*Reporting on Survival and Resistance  
in Occupied Palestine*

CHRIS HEDGES

In the summer of 2024, Chris Hedges began to write *A Genocide Foretold* from Ramallah in an effort to document on-the-ground reportage of the harrowing reality of war-torn Palestine. Hedges' account weaves together personal stories, historical context, political commentary, and unflinching journalism. *A Genocide Foretold* is a call to action, illuminating an ongoing humanitarian crisis perpetuated by the systemic violence inherent to Israeli occupation.

CHRIS HEDGES is the former Middle East Bureau Chief for the *New York Times*, where he contributed to the staff entry on global terrorism that received the 2002 Pulitzer Prize for Explanatory Reporting. His book *War Is a Force That Gives Us Meaning* (2002) was a finalist for the National Book Critics Circle Award for Nonfiction, and his most recent work is *The Greatest Evil Is War* (Seven Stories, 2022). He lives in Princeton, New Jersey.

**“Profound, honest, painful, moving and real . . . the book takes us through history, geography, politics, and news and helps us better understand the Zionist occupation.”**

—ATEF ABU SAIF, Minister of Culture of Palestine and author of *Don't Look Left: A Diary of Genocide*

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## Ordinary People Don't Carry Machine Guns

*Thoughts on War*

ARTEM CHAPEYE

Translated by ZENIA TOMPKINS

In *Ordinary People Don't Carry Machine Guns*, Artem Chapeye—an avowed pacifist turned fighter, a story writer turned soldier—examines his own and his countrymen's political and moral evolution over the course of the war in Ukraine. As he examines his responsibilities as a father, writer, soldier, and a man of conviction at the height of the war, Chapeye dissects the political moment we find ourselves in and its consequences, for Ukraine and the world.

ARTEM CHAPEYE is the author of *The Ukraine* (Seven Stories, 2024), which was a finalist for the 2018 BBC Book of the Year Award for Nonfiction. Its title story appeared in *The New Yorker* in March 2022, making Chapeye one of the first Ukrainian writers to find a wide readership in the United States since the start of the war. A four-time finalist for the BBC Ukraine Book of the year award, Chapeye was also a finalist of the Kurt Schork Award in International Journalism.

ZENIA TOMPKINS is an American literary translator and founder of the Tompkins Agency for Ukrainian Literature in Translation.



**“The beauty . . . rests in its ability to transcend the narrative that history has forcibly imposed on it.”**

—Washington Post,  
on *The Ukraine*

SEVEN STORIES PRESS

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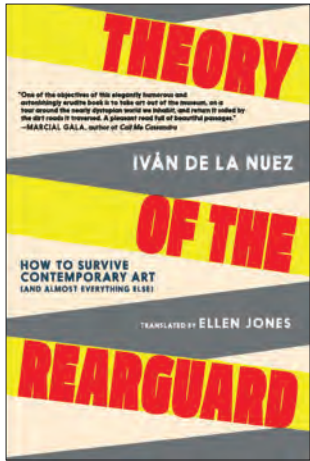
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**“Iván de la Nuez transforms art criticism into an artform.”**  
—*Letras Libres*

## Theory of the Rearguard

*How to Survive Contemporary Art (and Almost Everything Else)*

IVÁN DE LA NUEZ

Translated by ELLEN JONES

In *Theory of the Rearguard*, Cuban art critic and curator Iván de la Nuez implores readers to think about art, not in relation to life, but rather in tension with survival. Building on Peter Bürger’s 1974 *Theory of the Avant-Garde*, de la Nuez dissects twenty-first century art in relation to politics, iconography, and literature in an effort to answer the question: will contemporary art ever end? De la Nuez’s erudite, resolute, and often humorous criticism is both an epitaph for contemporary art and a quest for its meaning.

IVÁN DE LA NUEZ is a Cuban essayist, critic, and art curator. His English-language debut book was *Cubanthropy* (Seven Stories, 2023). He has curated many exhibitions in Barcelona and has served both as the head of the Cultural Activities Department of the Centre de Cultura Contemporània de Barcelona and as the director of exhibitions at La Virreina Centre de la Imatge.

ELLEN JONES is a literary translator from Spanish into English, a writer, and an editor. Her most recent translation is *This Mouth is Mine* (2024) by Yásnaya Elena A. Gil.

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## Rock, Paper, Grenade

*A Novel*

ARTEM CHEKH

Translated by OLENA JENNINGS and

OKSANA ROSENBLUM

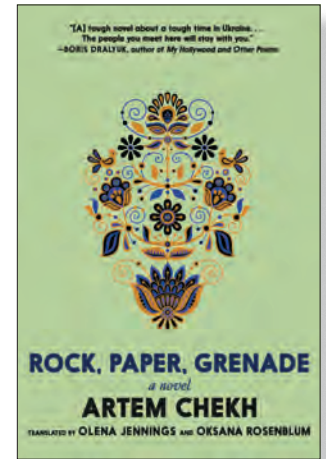
WINNER OF THE 2021 BBC NEWS  
UKRAINE BOOK OF THE YEAR AWARD

When Tymofiy is five years old, his small family in Cherkasy, Ukraine, grows by one. Not with the birth of a baby sibling, but with the appearance of Tymofiy’s grandmother’s sometime-boyfriend, Felix. “Who are you?” Felix screams in the depths of a confused and drunken rage at all who cross his path, his memories of the Soviet-Afghan war clouding his eyes and senses. “Who are you?” Tymofiy asks himself as he drifts through the streets of his hometown, searching for love and protection, for a happier way of life.

Ukrainian author and soldier ARTEM CHEKH is the author of sixteen books including *Absolute Zero* (2020), which was based on his experiences fighting in Donbas. His essays and columns have been featured in such publications as the *New York Times*; and in 2022, his novel *Rock, Paper, Grenade* was adapted into a film of the same name, directed by Iryna Tsilyk.

OLENA JENNINGS is the author of the poetry collection *The Age of Secrets* (2022) and the novel *Temporary Shelter* (2021). She has translated Yuliya Musakovska’s poetry collection *The God of Freedom*.

OKSANA ROSENBLUM’s translations of Ukrainian poetry, as well as her own essays and book reviews, have appeared in *Versopolis*, *Ukrainian Weekly*, *Asymptote*, *Bracken*, and *Arrowsmith*.



**“*Rock, Paper, Grenade* is, in its own inimitable way, also a kind of guide—not to the kingdom of the dead, but to the blazing anti-kingdom of the living. A funny, haunting and beautiful book.”**

—ELAINE CASTILLO,  
author of *America Is Not the Heart*

SEVEN STORIES PRESS  
APRIL 29, 2025  
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## Mr. Distinctive

OLGA TOKARCZUK

Illustrated by JOANNA CONCEJO

Translated by ANTONIA LLOYD-JONES

WINNER OF THE 2018 NOBEL PRIZE  
IN LITERATURE

Following up on Tokarczuk and Concejo's trailblazing picture book for adults, *The Lost Soul* (Seven Stories, 2021), here we meet Mr. Distinctive, a man with a memorable, attractive face. People turn to smile at him when he walks down the street. He lands roles in TV commercials. He takes selfies and posts them all over the internet for everyone to see and share. But one day, Mr. Distinctive looks in the mirror and sees that his features have begun to fade and, determined to regain his flawless face and the adoration it brought him, he seeks out an extreme solution. *Mr. Distinctive* is a parable of our contemporary societal dysfunction in Tokarczuk's wry tone, complimented by Concejo's stunning art.

OLGA TOKARCZUK is an activist, public intellectual, and one of Poland's most highly regarded writers. She is winner of the 2018 Nobel Prize in Literature, and was also awarded the 2018 International Man Booker Award for her novel, *Flights* (translated by Jennifer Croft). She has won Poland's highest literary honor, the Nike Award, twice (2008, 2015).

JOANNA CONCEJO's work has been recognized by the Bologna Ragazzi Awards and the IBBY Book of the Year for graphic design.

ANTONIA LLOYD-JONES's translations include *The Lost Soul* by Olga Tokarczuk (Seven Stories, 2021) and *Drive Your Plow Over the Bones of the Dead*, which was shortlisted for the 2019 Man Booker International Prize. She is the translator of Tokarczuk's most recent novel, *The Empusium* (2024).

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## Attack from Within

*How Disinformation is Sabotaging America*

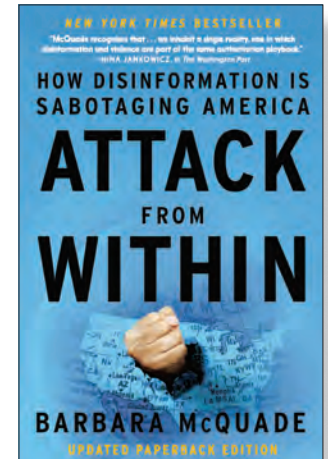
BARBARA MCQUADE

UPDATED PAPERBACK EDITION

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American society is more polarized than ever before. Advances in technology, including rapid developments in artificial intelligence, threaten to make the problems of disinformation—the deliberate spreading of lies disguised as truth—even worse by amplifying false claims and manufacturing credibility. Now updated throughout and with a new foreword by the author.

University of Michigan law professor BARBARA MCQUADE is a legal analyst for NBC News and MSNBC, as well as co-host of the podcast #SistersInLaw. McQuade was appointed as a U.S. Attorney by President Barack Obama and, from 2010 to 2017, became the first woman to serve the Eastern District of Michigan. She has received many awards and honors, including *The Detroit News*' Michiganiaan of the Year Award and the *Arab American Civil Rights League*'s Tribute to Justice Award.



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—RACHEL MADDOW,  
author of *Prequel:  
An American Fight  
Against Fascism*

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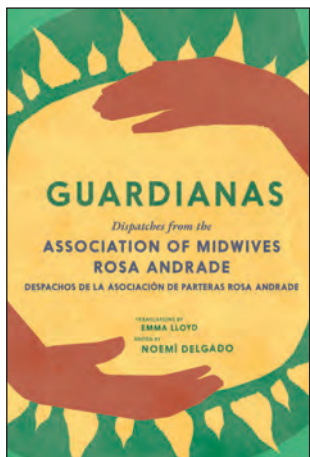
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## Guardianas

*Dispatches from the Association of Midwives*  
 Rosa Andrade / *Despachos de la Asociación de Parteras*  
 Rosa Andrade

Edited by **NOEMÍ DELGADO**

Translated by **EMMA LLOYD**

**BILINGUAL EDITION**

During the twelve-year-long civil war, women in El Salvador began attending births out of necessity as pregnant people in rural areas and guerrilla camps lost access to medical care. From their mothers and older midwives, these women learned *partería*—traditional midwifery that was once the norm in El Salvador and has since been prohibited and, in the decades after the war, increasingly criminalized by a government that synonymizes miscarriage and homicide and bans midwives from assisting in hospitals.

Collected in 2019 by Salvadoran American birth worker Noemí Delgado, *Guardianas* weaves together testimonies from twenty members of the Association to tell a collective story of their history and burgeoning future in an invitation to consider the role of birth work in organizing against war, imperialism, and corporate power.

Founded in 1994, the **ASOCIACIÓN DE PARTERAS ROSA ANDRADE (APRA)** is a group of thirty midwives fighting for the reproductive rights of thousands of people living in thirty-five rural communities in the municipality of Suchitoto, Cuscatlán, El Salvador.

**NOEMÍ DELGADO** is a doula, body worker, childbirth educator, and cofounder of Cuidando A Las Que Nos Cuidan, a collective generating ongoing support for APRA. Her 2021 film *Matronas: The Struggle to Protect Birth in El Salvador*, won Best Cinematography at Documentary Short Film Festival.

**EMMA LLOYD** is a translator and writer. Her translation of Pedro Lemebel's *De perlas y cicatrices* (Of Pearls and Scars) won a 2019 PEN/Heim Translation Fund Grant.

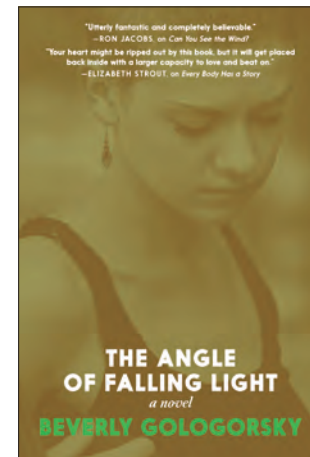
## The Angle of Falling Light

*A Novel*

**BEVERLY GOLOGORSKY**

In her fifth novel, Gologorsky returns to the setting of all her books—the working class of Long Island and the Bronx, where the last two generations have been scarred by the domestic side of foreign wars—from Vietnam to Afghanistan—and by drugs—from heroin to oxycodone. Tessa is a young woman who has no model for the kind of life she'd like to lead. Just like her uncle, her sister Marla struggles with addiction. Her stepfather Scotty is a veteran, struggling with depression; and her mom Nina can't cope, taking refuge with a new lover. *The Angle of Falling Light* is a striking bildungsroman, a young woman's battle to survive while surrounded by others who will not.

**BEVERLY GOLOGORSKY's** *The Things We Do to Make it Home* (Random House, 1999; Seven Stories, 2009) was a *New York Times* Notable Books, a *Los Angeles Times* Best Fiction Book, and a finalist for the Barnes and Noble Discover Great Writers Award. Her other works include *Stop Here* (Seven Stories, 2013), *Every Body Has a Story* (Haymarket, 2018), and *Can You See the Wind?* (Seven Stories, 2022).

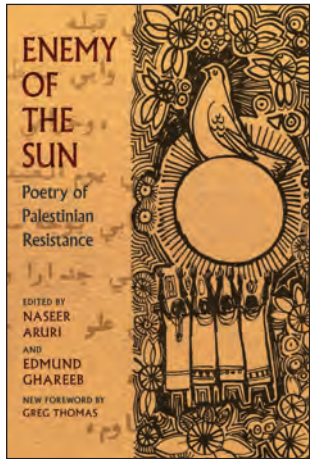


**“Unflinching, piercing, Gologorsky looks straight into the face of class in this country.”**

—**ELIZABETH STROUT**,  
 Pulitzer Prize-winning  
 author of *Olive Kitteridge*,  
 in praise of *Stop Here*

SEVEN STORIES PRESS  
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**“From the moment *Enemy of the Sun* came into my life many years ago, as a tattered, well-worn book passed down from one radical organizer to the next, it reframed my ideas on what resistance writing could be, or could look like.”**

**—HANIF ABDURRAQIB,**  
author of *They Can't Kill Us Until They Kill Us*

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## Enemy of the Sun

### *Poetry of Palestinian Resistance*

Edited by **NASEER ARURI**  
and **EDMUND GHAREEB**

Foreword by **GREG THOMAS**

Originally published by Drum & Spear Press in 1970, *Enemy of the Sun: Poetry of Palestinian Resistance* includes poems by Mahmoud Darweesh, Rashed Hussein, Sameeh Al-Qassem, Tawfiq Zayyad, Salem Jubran, Nizar Qabbani, Fadwa Touqan, Arshad Tawfiq, Yusif Hamdan, Abdel Rahman Muhammad Rafie, Hadia Abdul-Hadi, and Fawzi Jiryis Abdullah, and new additions from Kamel Abu Jaber, Walid Keilani, Manar Harb, Zeina Azzam, among others. Sharp and tender, these poems implicate readers in the realities of the war on Gaza while, at the same time, documenting the history of Palestinian resistance and survival.

With a new foreword by Dr. Greg Thomas on the historical solidarity between the Black and Palestinian liberation movements: “As poetry, yes it sings—as bullets on a mission; it calls for change.”

**NASEER H. ARURI** (1934–2015) was an American scholar-activist and expert on Middle East politics, U.S. foreign policy in the Middle East, and human rights, and Chancellor Professor of Political Science, having served on the faculty of the University of Massachusetts-Dartmouth from 1965–1998.

**EDMUND GHAREEB** has taught at American University, University of Virginia, and George Washington University's Elliott School of International Affairs. He lives in the Washington, DC area.

**GREG THOMAS** is the author of *The Sexual Demon of Colonial Power* (2003) and *Hip-Hop Revolution in the Flesh* (2009) and continues to curate the traveling exhibition “George Jackson in the Sun of Palestine” which opened in October 2015 in the West Bank and was most recently mounted in Gaza City.

## Wife to Mr. Milton

**ROBERT GRAVES**

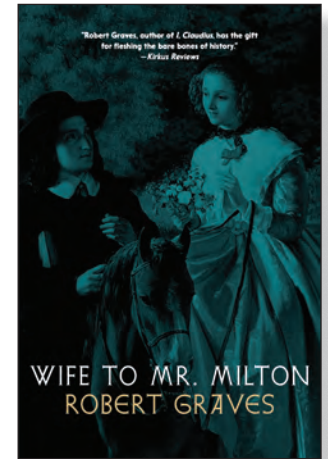
Introduction by **IVAN SRŠEN**

In 1640s England was a hotbed of clashing ideologies and so too was the marriage of Mary Powell and John Milton. Their reimagined story—which unfolds in Marie’s sensitive and searching journal entries—is a scathing portrait of one of England’s most famous poets: a story of literary ambition and masculine egoism. Like all of Graves’ historical novels, *Wife to Mr. Milton* is also a brilliant account of one of the most breathtaking epochs in English history, ravaged by a bloody civil war that culminated in the dramatic execution of Charles I and the establishment of a republic.

**ROBERT GRAVES** (1895–1985) was a preeminent English poet, novelist, critic, translator, and scholar of classical mythology. He served in World War I—an experience recounted in his 1929 autobiography, *Good-Bye to All That*—and later became the first professor of English literature at the University of Cairo. Other notable works include *I, Claudius*, *The Golden Fleece*, and *The White Goddess*.

Croatian author, translator, and publisher **IVAN SRŠEN** started translating Robert Graves’s prose into Croatian in 2010, with the autobiography *Goodbye to All That*. He also translated Graves’s historical novels *King Jesus* and *They Hanged My Sainly Billy*. He is the author of several books, including *Harmattan* and *Fairy Tales from the Coffee Machine*, and co-founder of Sandorf Publishing.

**The Robert Graves Project spans fourteen titles and includes fiction and nonfiction, adult, young adult, and children’s books, with new introductions and afterwords, from the polymathic, eccentric genius of Robert Graves.**



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*“Iosi, the Remorseful Spy is a fascinating noir of corruption, secrecy, and redemption. Embodying an outsider’s unique story with captivating prose, Lewin and Lutzky bring international intrigue and Jewish-Argentine history to life.”*

—JULIA KORNBERG,  
author of *Berlin  
Atomized*

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## Iosi, the Remorseful Spy

MIRIAM LEWIN and HORACIO LUTZKY  
Translated from the Spanish by  
FRANCES RIDDLE

THE BOOK BEHIND THE SMASH-HIT  
AMAZON STUDIOS SERIES *YOSI, THE  
RELUCTANT SPY*.

This is the true story of José Pérez, a young intelligence agent of the Federal Police, who received orders to infiltrate the Argentine Jewish community. He posed as a Jew named Iosi and soon realized there was nothing suspicious going on within the community. But when two of the most catastrophic terrorist attacks in Argentinian history take place, he came to believe the information he leaked was used to organize the attacks. With the help of two renowned journalists, Iosi did everything he could to make his story public. *Iosi, the Remorseful Spy* unveils the broader networks of ambivalence, complacency, and, sometimes, outright corruption that kept his story buried for so many years.

The saga remains unresolved to this day.

MIRIAM LEWIN is a radio and television journalist based in Buenos Aires, and a seven-time nominee for the Martin Fierro Prize for her investigative journalism. In 2020 she was elected by Congress as defender of the audiences, a position she held until June 2024.

HORACIO LUTZKY is a lawyer and journalist. He was co-director of news for the cable TV channel Alef Network and a professor at the University of Palermo. He served as a consultant and co-author for the script of the Argentine television series based on *Iosi*.

FRANCES RIDDLE is an American-born literary translator, specializing in the translation of contemporary Latin American literature into English.

## Terms of Servitude

*Zionism, Silicon Valley, and Digital/  
Settler-Colonialism in the Palestinian  
Liberation Struggle*

OMAR ZAHZAH

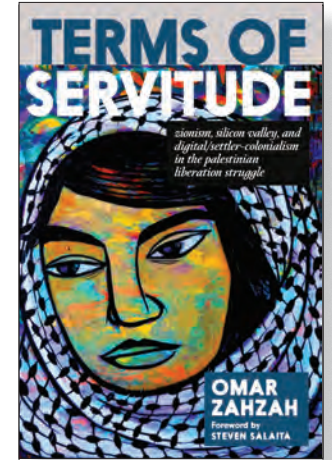
Foreword by STEVEN SALAITA

A Copublication with The Censored Press

Professor Omar Zahzah’s deeply researched investigation of the online suppression of Palestinian voices establishes new ground for this deeply troubling and urgent subject. *Terms of Servitude* demonstrates how certain digital platforms like Meta, Google, and X participate in anti-Palestinian suppression. Censorship is often justified by so-called “terms of service” or “community standards” violations, which allow for AI technology and metadata to be used as tools of censorship. *Terms of Servitude* explores what resistance can and must mean in light of the consolidation of Big Tech, the Israeli occupation of Palestinian land, and the covering up of genocide.

OMAR ZAHZAH is a writer, poet, organizer of Lebanese Palestinian descent, and assistant professor of Arab and Muslim Ethnicities and Diasporas (AMED) Studies at San Francisco State University.

STEVEN SALAITA is professor of English and Comparative Literature at the American University in Cairo. His most recent books are a memoir, *An Honest Living*, and a novel, *Daughter, Son, Assassin*.



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**“Reich’s stories have a density to them: long paragraphs weighted with rich description, bricks placed carefully to build constructions capable of supporting the weight of history. But they do not make for labored reading. Rather, they build worlds worth returning to.”**

—Gwen E. Kirby,  
*The New York Times*  
Book Review

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## The House of Love and Prayer

*And Other Stories*

TOVA REICH

Tova Reich’s first collection of short stories embraces the world of Orthodox Jewry while also poking at the faultlines in its unshakeable traditions. The characters here are seekers of holiness, illumination, liberation, meaning, and love. Their journeys unfold in the US, Israel, Poland, China, often in the very heart of the Jewish world, and are rendered with satiric flair. We are confronted with souls unable to rest, unable to find release, searching for their place in this life, and beyond. *The House of Love and Prayer* reveals Reich as a virtuoso of the contemporary short story form.

TOVA REICH is the author of several novels, including *Camp Jeff* (Seven Stories, 2024) and *Mother India*, which was longlisted for the 2019 South Asia Literature Prize and named a finalist for the 2018 National Jewish Book Award.

## Common Ground

*How the Crisis of the Earth is Saving Us from Our Illusion of Separation*

EILEEN FLANAGAN

As heat waves, wildfires, storms, and floods become ever more deadly, it has become apparent that we have a shared stake in protecting the air, water, and climate—for ourselves and for future generations. In *Common Ground*, veteran Quaker activist, facilitator, and teacher Eileen Flanagan takes us on a personal and searching journey through her environmental direct-action experiences as well as her relationships with community elders to understand how we must form coalitions and act in solidarity with all life to make a difference in the ecological crisis of our times.

EILEEN FLANAGAN brings a forty-year commitment to justice to her speaking, writing, and climate leadership. Her book, *The Wisdom to Know the Difference*, won a silver 2010 Nautilus Book Award in the category of Personal Growth/Psychology. As board chair of Earth Quaker Action Team, she successfully pressured one of the largest banks in the US to stop financing mountaintop removal coal mining, and launched the global campaign against Vanguard, the world’s largest investor in fossil fuels.



**“Eileen Flanagan puts into words what history reveals as a powerful truth. . . There’s no message more vital right now.”**

—REV. FLETCHER  
HARPER, Executive  
Director  
of GreenFaith

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**“As a basic primer on Cuban history that takes a decidedly anti-imperialist and pro-socialist stance. . . this delivers. Readers seeking the perspective of those who remain committed to the Cuban revolution may want to have a look.”**  
— *Publisher’s Weekly*

SEVEN STORIES PRESS  
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## Cuba *A Brief History*

SERGIO GUERRA VILABOY and  
OSCAR LOYOLA VEGA  
Translated by MARY TODD

A concise, engaging, and thoroughly revised overview of Cuba, spanning the pre-Hispanic period to the present. *Cuba: A Brief History* provides a crash course of the country from its era of slavery and colonization to its turbulent independence, including such world historical events as the period of Batista’s dictatorship and the Cuban Revolution. It offers key insight into Cuba’s transition into Socialism, as well as its relationship with the United States under the Obama and Trump administrations. An essential introduction, *Cuba: A Brief History* leaves a lasting impression of the country’s enduring revolutionary spirit.

SERGIO GUERRA VILABOY is the author of several books on Latin American history and politics, including *Cinco siglos de historiografía latinoamericana* (2003), *Historia de la Revolución Cubana* (2005), and *Ernesto Che Guevara* (2007). He serves as head of the History Department at the University of Havana, executive secretary of the Association of Latin America and Caribbean Historians, and is on the editorial boards of several magazines, including *Tzintzun* and *Uhúa* and *Contexto Latinoamericano* (Ocean Sur).

OSCAR LOYOLA VEGA has co-authored several books, including *La Guerra de los Diez Años* (1989), *Cuba y su historia* (1999), and *Historia de Cuba 1492-1898: Formación y liberación de la nación* (2001). He was deputy dean of the School of Philosophy and History at the University of Havana between 1993 and 1997.

## Cuba by Korda *Photographs*

ALBERTO KORDA  
Edited by CHRISTOPHE LOVINY  
Text by CHRISTOPHE LOVINY and  
ALESSANDRA SILVESTRI-LÉVY  
Preface by JAIME SARUSKY  
Translated by NIC MACLELLAN

*Cuba by Korda* is a photojournalistic portrait of the authentic spirit of the Cuban Revolution and of Cuba itself by the legendary photographer, Alberto Korda. It includes Korda’s early fashion photography and most prominently, the photo of Che Guevara that would become one of the most enduring images of our age—Che staring into the distance like a prophet after delivering a eulogy at the memorial service for the victims of the sabotaged French freighter *La Coubre* in March 1960. The images in this collection cement Korda’s legacy as the unsung visual archivist of one of the greatest periods of revolutionary defiance in the twentieth-century.

ALBERTO KORDA (1928-2001) was a fashion photographer before he became known as Cuba’s most iconic—and Fidel Castro’s official—photographer. Today, Korda’s works are held in the collections of the Museum of Fine Arts in Houston, the Museo Nacional de Bellas Artes in Havana, and the Museo Reina Sofia in Madrid, among other venues.

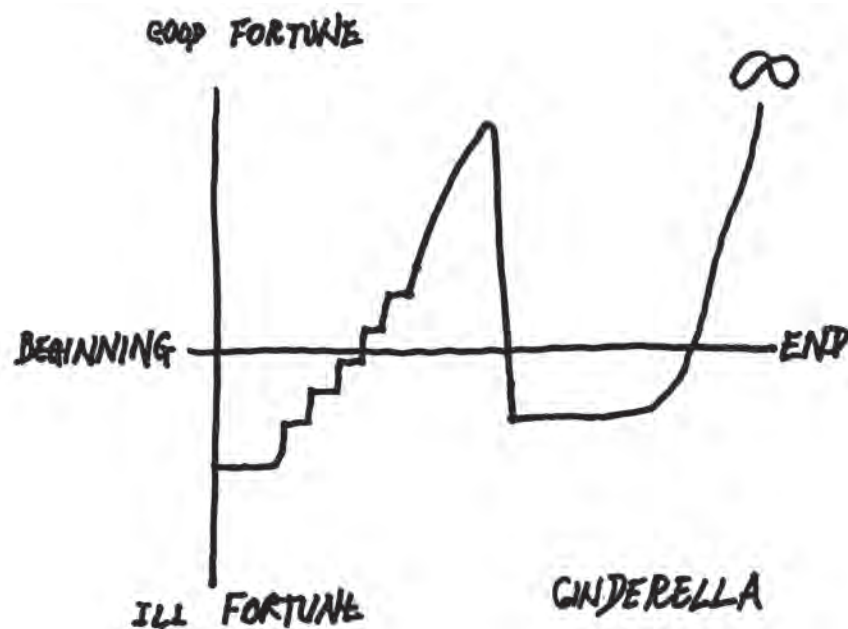
CHRISTOPHE LOVINY is a French writer, photographer, and author of *Che: The Photobiography of Che Guevara*. ALESSANDRA SILVESTRI-LÉVY is an Italo-Brazilian art writer and curator, and former International Executive Director for the Brazilian Cinema Foundation. JAIME SARUSKY (1921-2013) was a highly regarded Cuban writer and journalist, and became the winner of the Cuban National Prize for Literature in 2014.

NIC MACLELLAN is an Australian writer, journalist and translator. His other translations include *Louise Michel* in the Rebel Lives series from Ocean Press.



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## A Man Without Country

20th Anniversary Edition

KURT VONNEGUT

Edited by DAN SIMON

New introduction by LEWIS BLACK

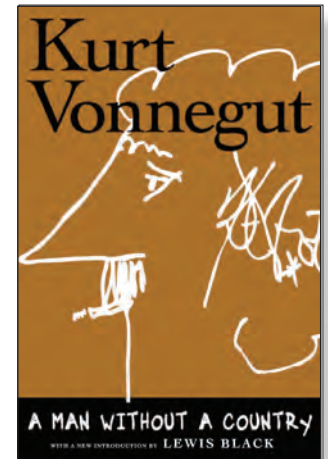
A NEW YORK TIMES BESTSELLER \*

Based on short essays and speeches Kurt Vonnegut composed over the last five years of his life and plentifully illustrated with his artwork, *A Man Without a Country* is Kurt Vonnegut's hilarious and last canonical work, and the closest he ever came to writing his autobiography. In *Man Without a Country*, Vonnegut speaks out with indignation and tenderness toward his fellow Americans, sometimes joking, at other times hopeless, always searching.

KURT VONNEGUT (1922-2007) was one of the few grandmasters of modern American letters. Deemed by the *New York Times* as "the counterculture's novelist," his works guided a generation through the miasma of war and greed that was life in the US in the second half of the 20th century. He is the author of *Cat's Cradle* (1963), *Slaughterhouse-Five* (1969), and several other modern classics.

DAN SIMON is founder and publisher of Seven Stories Press, and co-author, with Jack Hoffman, of *Run Run Run: The Lives of Abbie Hoffman*.

LEWIS BLACK is an actor, stand-up comedian, playwright, and author. He has written three *New York Times* nonfiction bestsellers: *Nothing's Sacred* (2005), *Me of Little Faith* (2008), and *I'm Dreaming of a Black Christmas* (2010). Black has penned more than forty plays, many of which have been produced across the United States.



"During the darkest years of the Bush administration, these essays . . . were guide and serum to anyone with a feeling that pretty much everyone had lost their minds."

—DAVE EGGERS

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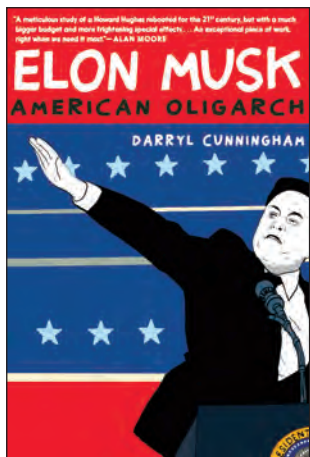
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HARDCOVER

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**“Darryl Cunningham tells a frightening tale of money and power. And how money can buy power. *Elon Musk: American Oligarch* is informative and engaging to its very last page.”**

—NOAH VAN SCIVER,  
author and illustrator  
of *The Hypo: The Melancholic  
Young Lincoln*

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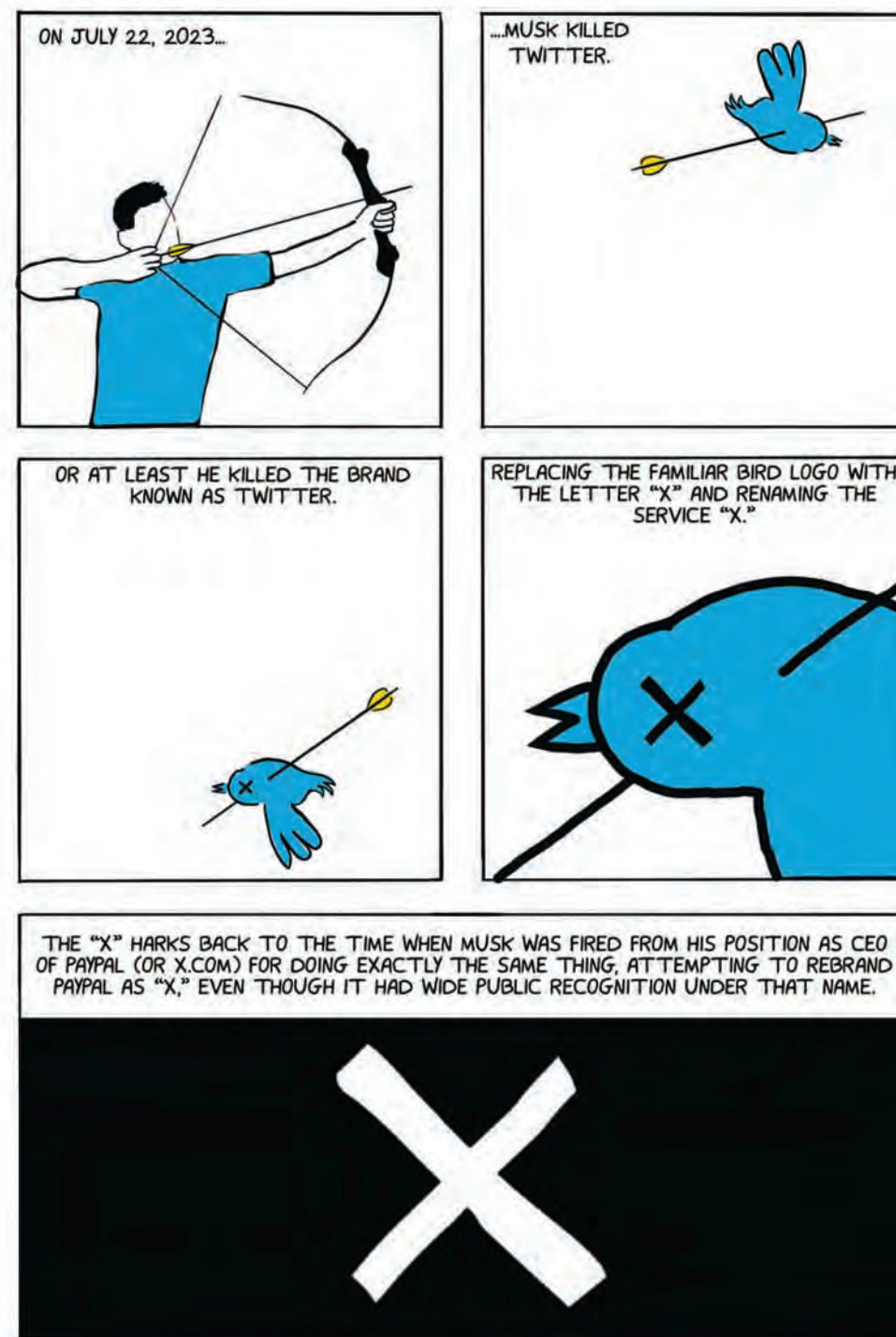
## Elon Musk

### *American Oligarch*

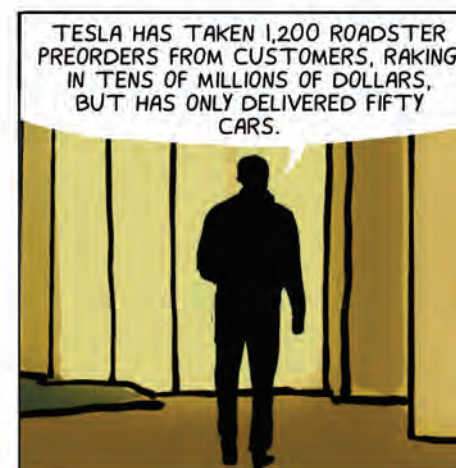
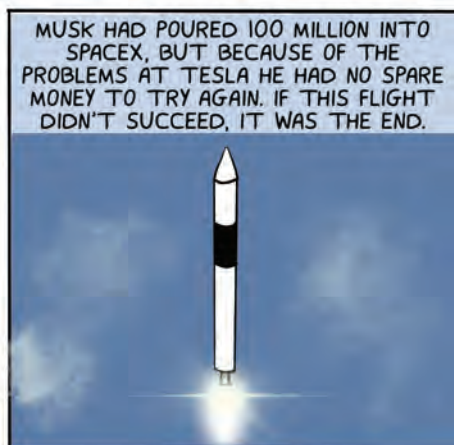
DARRYL CUNNINGHAM

Darryl Cunningham’s new graphic biography of Elon Musk is a riveting deep-dive into the audacious mind and tumultuous journey of the world’s richest man. Using his signature pictographic style—clean lines, vivid colors, and lean panel compositions—Cunningham peels back the layers of myth around Musk to deliver a timely portrait that is provocative and informative. This fast-paced biography reveals the complex interactions of visionary ideas, relentless drive, and unyielding ambition. *Elon Musk: American Oligarch* offers a fresh, unvarnished look at Musk’s rise, aggressive leadership style, and appetite for risk-taking that have propelled him into an uncharted and dangerous position as an unelected private business owner with unprecedented access to political power, capturing the tension, tumult, and chaos in which oligarchs thrive today.

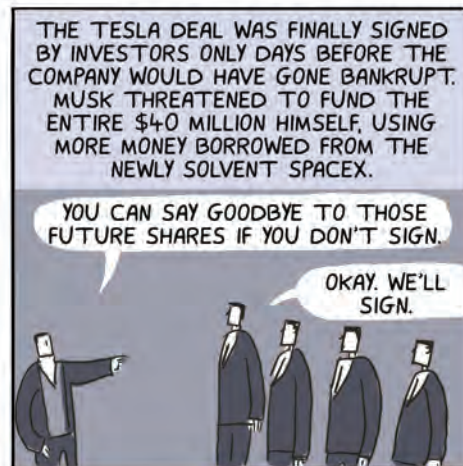
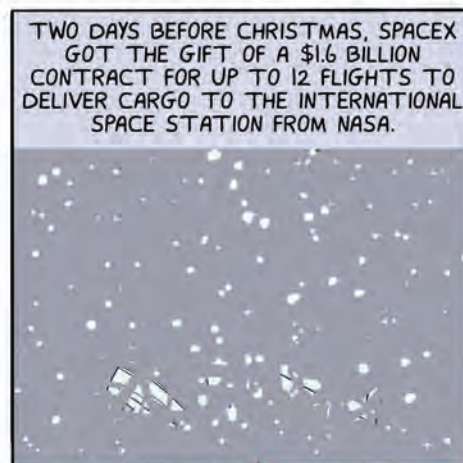
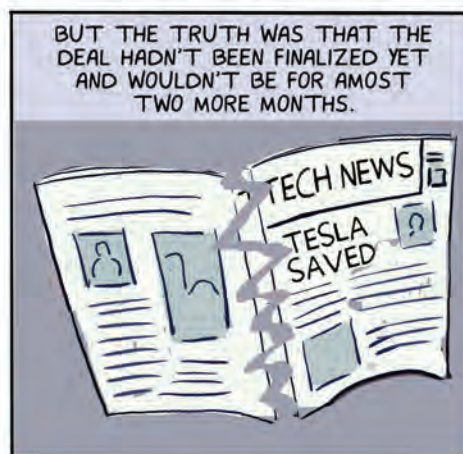
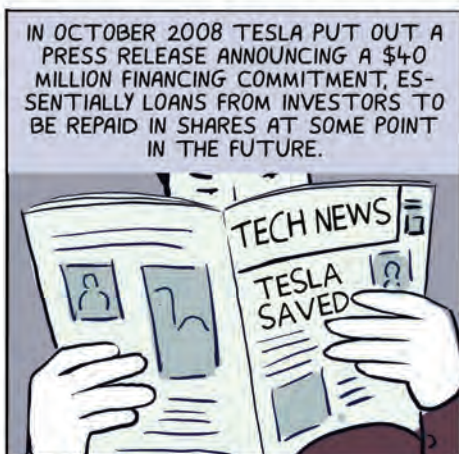
DARRYL CUNNINGHAM is the award-winning author of *Supercrash: How to Hijack the Global Economy* (a *New York Times* bestseller), *Putin’s Russia: The Rise of a Dictator*, and *Billionaires: The Lives of the Rich and Powerful*, which won the Best Graphic Nonfiction category in the 2019 Broken Frontier Awards. He lives in Wakefield, Yorkshire, in the United Kingdom.











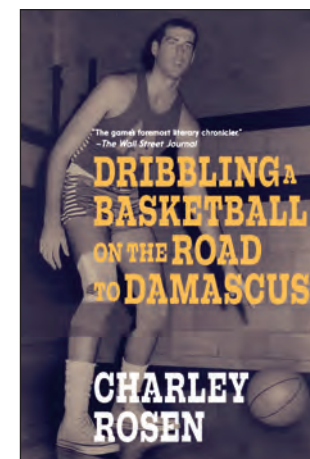
## Dribbling a Basketball on the Road to Damascus

A Novel

CHARLEY ROSEN

A bildungsroman and the most autobiographical yet of Charley Rosen's many works of basketball fiction, nonfiction and reportage, *Dribbling a Basketball on the Road to Damascus* follows Chazz Klein from childhood as an uncommonly tall kid who finds himself on the basketball court. He becomes a power forward and elite scorer for Metropolitan College and eventually ends up in the NBA on the Knicks by way of the Detroit Pistons. Klein loves the game, but his awkwardness early in life stays with him, as both love and long-lasting meaning elude him except in small doses. In the end, he does achieve that rarest of gifts: humility, self-acceptance, and a true sense of peace.

CHARLEY ROSEN is arguably basketball's most respected writer of fiction and nonfiction. He is the author of the novel *The House of Moses All-Stars* (Seven Stories, 1996), a *New York Times* Notable Book, and nonfiction account of the life of Jack Molinas *The Wizard of Odds* (Seven Stories, 2002). Most recently, he co-authored Ray Scott's memoir, *The NBA in Black and White* (Seven Stories, 2022). Rosen has played, coached, and commentated on basketball. He lives in Woodstock, NY.



"The game's foremost literary chronicler."  
—*The Wall Street Journal*

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**“Harpman artfully shapes this lighthearted gender confusion into a witty comment on the incompatibility—and interdependency—of the sexes.”**

—*Kirkus Reviews*

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ISBN: 9781644215166

## Orlanda

A Novel

NEW TRANSLATION

JACQUELINE HARPMAN

Translated by ROS SCHWARTZ

Afterword by ISLE MCELROY

One afternoon in Paris, Aline Berger, a literature professor, is struggling to re-read Virginia Woolf’s *Orlando*, when an odd feeling comes over her. Suddenly, part of her consciousness splits off and finds itself in the body of an attractive young man named Lucien Lefrene, who works as a rock journalist. In this newfound body, Aline’s splintered mind names themselves Orlanda in homage to Virginia Woolf as a woman who has now become a man.

Orlanda begins to follow Aline. And when the two meet again in Belgium, Aline subconsciously sheds her prim tendencies for a more assertive presence, as she begins to understand that Orlanda was born from her own psyche. *Orlanda* is a stunning portrait of a woman who is forced to confront every part of her soul and embrace herself fully.

Belgian author and psychoanalyst JACQUELINE HARPMAN (1929-2012) published more than fifteen novels. She won numerous prizes, including the 1996 Prix Médicis (*Orlanda*) and the Prix Victor-Rossel (*Brève Arcadie*). Originally published in French in 1995 and by Seven Stories in 1997, *I Who Have Never Known Men* was the first of her books to be translated into English. It was reissued in 2022 by Transit Books, and has become one of the most successful classic rediscoveries of the last several years.

ROS SCHWARTZ has translated Georges Simenon, Antoine de Saint-Exupéry, and Mireille Gansel. She was named a Chevalier de l’Ordre des Arts et des Lettres by the French Ministry of Culture in 2009 and received the Institute of Translation and Interpreting’s John Sykes Memorial Prize for Excellence in 2017.

ISLE MCELROY is a writer based in Brooklyn. Their debut novel, *The Atmospherians*, was named a New York Times Editors’ Choice; and their second novel, *People Collide*, was named a best book of 2023 by Vulture and the *New York Times* Critics’ Pick.

## Eye of the Monkey

A Novel

KRISZTINA TÓTH

Translated by OTTILIE MULZET

*Eye of the Monkey* begins in the wake of a devastating civil war that led to the formation of the dystopian United Regency, an autocracy in an unnamed European country. On the verge of a nervous breakdown after being followed by a young man for weeks, Giselle, a history professor at the New University, seeks the help of Dr. Mihály Kreutzer, a psychiatrist who is navigating divorce and the recent death of his mother. They soon begin a torrid love affair, but everything is not what it seems. Full of twists, turns, and treachery, this novel plumbs the depths of a fractured, disturbed, and isolated society, as well as the underbelly of social perversions such a society might produce. An intricate web of stories within stories reveals the complicated lives of women and men who struggle to negotiate the networks of power and poverty that have shaped their lives and their relationships to one another.

KRISZTINA TÓTH is the author of many children’s books, novels, short story collections, and poetry collections, including *Pixel* (2011) and *Barcode* (2022). In 2015, her novel *Aquarium* was shortlisted for the German International Literature award, and she was awarded the 2009 Laureate Prize, one of the highest recognitions in Hungarian literature. *Eye of the Monkey* is Tóth’s first novel to be translated into English. She lives in Budapest, Hungary.

OTTILIE MULZET has translated over seventeen volumes of Hungarian poetry and prose, including works by Szilárd Borbély, László Krasznahorkai, Gábor Schein, György Dragomán, László Földényi, Krisztina Tóth, Edina Szvoren, and others. Her translation of Krasznahorkai’s Baron Wenckheim’s *Homecoming* was awarded the 2019 National Book Award in Translated Literature.



**“Reading *Eye of the Monkey* is like peering into the abyss and finding your consciousness forever altered. You cannot escape this book, you already hear its thunder!”**

—ELFRIEDE JELINEK, winner of the 2004 Nobel Prize in Literature

SEVEN STORIES PRESS

OCTOBER 7, 2025

HARDCOVER

\$27.95 US • \$36.95 CAN

5.5 X 8.25 INCHES • 320 PAGES

ISBN: 9781644214954

“It is a sepia photo, oval-shaped, glued inside a yellowed cardboard folder, showing a baby posed in three-quarter profile on a heap of scalloped cushions. It wears an embroidered nightdress with a single, wide strap to which a large bow is attached, just behind the shoulder, like a big flower or the wings of a giant butterfly. The baby is long in the body, not very fleshy. The legs are parted and stretch out towards the edge of the table. Under the brown hair, swept up in a big curl over the protuberant forehead, the eyes are wide and staring with an almost devouring intensity. The arms, open like those of a baby doll, seem to be flailing, as if the child were about to leap from the table. Below the photo, the signature of the photographer (M. Ridel, Lille-bonne), whose intertwined initials also appear in the upper left-hand corner of the front cover, which is heavily soiled and coming unglued.

When I was little, I believed—I must have been told—that the baby was me. It isn’t me, it’s you. There was another photo, taken by the same photographer, of me on the same table with my brown hair pulled up in the same sort of roll, but I appear to be plump, with deep set eyes in a round chubby face, my hand between my thighs. I don’t remember ever being puzzled by the—obvious—differences between the two photos. ”

## The Other Girl

ANNIE ERNAUX

Translated by ALISON L. STRAYER

In the summer of 1950, when Annie Ernaux is ten, she inadvertently learns she had a sister who died at six, two years before her own birth. Having believed she was an only child, she learns that she has replaced another daughter—“the little saint,” “the absent one in every conversation,” who lives on in Annie’s parents’ wordless grief. Taking the form of a letter to her unknown sister, *The Other Girl* showcases Ernaux’s coming to terms with this mysterious inconsistency:

“You, the good girl, were not saved, but I, the demon, survived. More than survived, was miraculously saved. So you had to die at six for me to come into the world and be saved.”

In this new English translation by Alison Strayer, *The Other Girl* adds a necessary and wondrous piece to the great and ongoing puzzle that is the oeuvre of one of our greatest living writers, Annie Ernaux.

The author of some twenty works of fiction and memoir, ANNIE ERNAUX is considered by many to be France’s most important living writer. In 2022, she was awarded the Nobel Prize in Literature. Her other works include *Exteriors*, *A Girl’s Story*, *A Woman’s Story*, *The Possession*, *Simple Passion*, *Happening*, *I Remain in Darkness*, *Shame*, *A Frozen Woman*, *A Man’s Place*, *The Young Man*, and *The Use of Photography*.

ALISON L. STRAYER’s work has been shortlisted for the Governor General’s Award for Literature and for Translation, the Grand Prix du livre de Montréal, and the Prix littéraire France-Québec. Her translation of Ernaux’s *The Years* was awarded the 2018 French-American Translation Prize in the non-fiction category and was shortlisted for the Man Booker International Prize in 2019.



SEVEN STORIES PRESS

OCTOBER 7, 2025

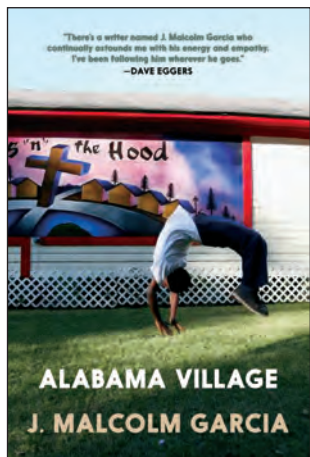
TRADE PAPERBACK ORIGINAL

\$17.95 US • \$24.95 CAN

5.5 X 8.25 INCHES • 96 PAGES

ISBN: 9781644214879





## Alabama Village

J. MALCOLM GARCIA

In Alabama Village, south of Mobile, children no longer flinch at the eruption of gunshots. In this community, few things last—the loss of life is relentless, and relief efforts come and go. But John and Dolores Eads, a devout Christian couple who established Light of the Village church, stay. They spread their mission: lead with love, faith, and consistency—and don’t condemn or judge.

J. Malcolm Garcia follows the lives of the Alabama Village community and the kids who grew up at Light of the Village Church. In striking, raw, and humanizing portraits, *Alabama Village* is an ode to communities and the individual narratives that make them whole.

J. MALCOLM GARCIA is a journalist and the author of *The Fruit of All My Grief: Lives in the Shadows of the American Dream* (Seven Stories, 2018), *Most Dangerous, Most Unmerciful: Stories from Afghanistan* (Seven Stories, 2022), and *Out of the Rain* (Seven Stories, 2024). He is a recipient of the Studs Terkel Prize and the Sigma Delta Chi Award. His work has been anthologized in *Best American Travel Writing*, *Best American Nonrequired Reading*, and *Best American Essays*.

**“[T]here’s a writer named J. Malcolm Garcia who continually astounds me with his energy and empathy. I’ve been following him wherever he goes.”**

—DAVE EGGERS

SEVEN STORIES PRESS

OCTOBER 14, 2025

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\$22.95 US • \$29.95 CAN

5.5 X 8.25 INCHES • 320 PAGES

ISBN: 9781644214978

## Men at Work

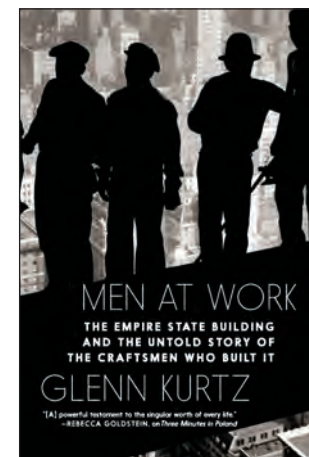
*The Empire State Building and the Untold Story of the Craftsmen Who Built It*

GLENN KURTZ

Who built the Empire State Building? Astonishingly, no list of workmen on this historic landmark was ever compiled. While the names of the owners, architects, and contractors are well known, and Lewis Hine left us indelible images of the workers, their identities—the last generation of workmen still practicing these time-honored trades, have not been identified until author Glenn Kurtz unearthed their individual stories for this book.

Drawing on eclectic sources—census, immigration, and union records; contemporary journalism; the personal recollections of their descendants—Glenn Kurtz assembles biographies of these workers, providing not only a portrait of the building’s labor force, and a revolutionary re-interpretation of Hine’s world-famous photographs, but also a fundamental reimagining of what made the Empire State Building a fitting symbol for the nation, built as it was at the very height of the Great Depression.

GLENN KURTZ is the author of *Three Minutes in Poland: Discovering a Lost World in a 1938 Family Film* (2014), which was named a “Best Book of 2014” by *The New Yorker*, *The Boston Globe*, and *National Public Radio*. A documentary film, *Three Minutes—A Lengthening*, based on the book, and narrated by Helena Bonham Carter, premiered at the Venice Film Festival in 2021, and was an official selection of the Sundance Film Festival and received the inaugural Yad Vashem Award for Outstanding Holocaust Documentary. Kurtz is also the author of *Practicing: A Musician’s Return to Music* (2002).



**“[A] powerful testament to the singular worth of every life.”**

—REBECCA GOLDSTEIN,  
on *Three Minutes*  
in *Poland*

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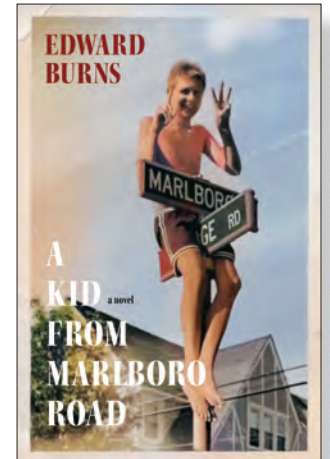
## A Kid from Marlboro Road

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The first novel of actor and independent filmmaker Edward Burns is an Irish-American coming-of-age story set in locations in and around New York City, based on Burns' actual childhood and the legacy of the generations of Irish immigrants that preceded him. Past and present intermingle as classic family stories are told and retold, as well as his own growing arsenal of tales from the neighborhood. Out of one boy's story a collective warmth emerges, a certain kind of American tale, raucous and joyous.

EDWARD BURNS has made fifteen feature films as a writer-director-actor and starred in many films, including *Saving Private Ryan*. Burns' first film *The Brothers McMullen*, premiered in competition at the 1995 Sundance Film Festival, winning the Grand Jury prize. The film also won "Best First Feature" at the 1996 Independent Spirit Awards. His most recent film is *Millers in Marriage* (2024). He was born in Woodside, Queens and raised on Long Island.



**"A deeply satisfying, emotionally resonant story of a kid finally staking his independence from a mother mired in sadness."**

—HARLAN COBEN

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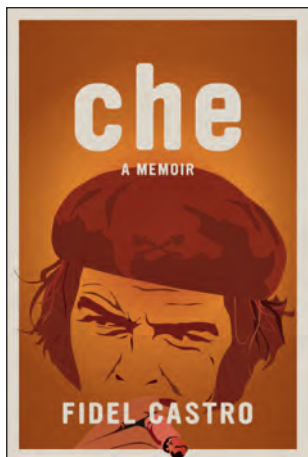
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## **Che, a Memoir**

**FIDEL CASTRO**

“For me it has been hard to accept the idea that Che is dead. I have dreamed of him often, that I spoke with him, that he was alive.” In this uncharacteristically gentle epitaph in book form, Castro brings Che Guevara—the man, the thinker, and Fidel’s greatest fan—back to life. He recounts their friendship and collaboration starting with their meeting in Mexico City, the military campaigns of the Cuban revolution, and includes the rationale for the mission in Bolivia where Che was killed. Castro’s moving portrait captures a friendship and political partnership that changed the face of Latin America forever.

**FIDEL ALEJANDRO CASTRO RUZ** (1926-2016) first attempted to overthrow the Cuban government in the 1953 Moncada Uprising, after which he was imprisoned and eventually released. That same year, he launched the Cuban revolution and successfully overthrew the Batista regime on New Year’s Day in 1959. He served as Prime Minister of Cuba from 1959 to 1976 and President from 1976 to 2008. Ideologically a Marxist-Leninist and Cuban nationalist, he also served as the First Secretary of the Communist Party of Cuba from 1961 until 2011.

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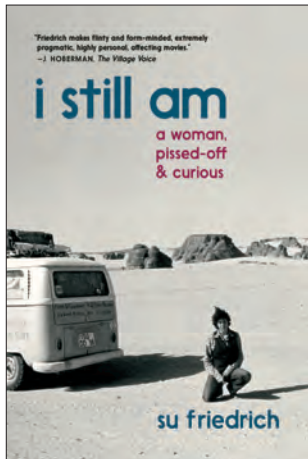
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## I Still Am a Woman, Pissed Off & Curious

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In 1976, 21-year-old Su Friedrich embarked on a transformative six-month solo trip through nine countries in North and West Africa. Through her letters, diary entries, and the indelible images captured in black and white on her 35mm Olympus, an enduring travel story unfolds.

As she documents her day-to-day encounters with the people she meets from Algeria to Morocco (during the Western Sahara War), Burkina Faso to Nigeria (during a coup), Friedrich not only weaves a rich tapestry of Africa in the mid-1970s, but also imbues each page with her thoughts, feelings, and discoveries at this moment of tremendous ferment.

SU FRIEDRICH’s filmography includes *The Ties that Bind* (1985), *Hide and Seek* (1996), *Gut Renovation* (2012), among many others. Her landmark film, *Sink or Swim* (1990), was selected for preservation in the United States National Film Registry by the Library of Congress. Friedrich is the recipient of the Cal Arts Alpert Award in the Arts and has received fellowships from the Rockefeller Foundation and John Simon Guggenheim Memorial Foundation. She currently teaches at Connecticut College. Her most recent film is *Today* (2022).

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ARIC MCBAY

As the world slides further toward authoritarianism and the prospects for advancing social justice through electoral democracy narrow, the power of communities to prevail against strongman politics and corporate domination becomes increasingly crucial. Building on the analysis presented in his two-volume set, *Full Spectrum Resistance*, McBay showcases in *Movements That Win* a wide range of attainable victories—wins we can and should emulate through solidarity and direct action. *Movements that Win* features successful real-world social movements like “Shut Down Canada” and “Revolution of the Heart” that display the creative innovations, bravery, and persistence of those who take risks to organize their communities to confront the injustices of greed, militarism, and racism.

Community organizer, organic farmer, digital game developer, and writer ARIC MCBAY is the author of *Full Spectrum Resistance, vol 1 & 2* and *Direct Action Works*, as well as the speculative novels *Kraken Calling* and *Inversion*. McBay writes and speaks on numerous social justice issues and has organized successful campaigns around fossil-fuel pipelines, indigenous solidarity, unionization, and prisoner justice, among other causes. He lives in Ontario, Canada.



**“Aric McBay has written a remarkable book that will forever change the way you understand political resistance.”**

—FRANCES FOX PIVEN,  
Author of *Challenging Authority*, about *Full Spectrum Resistance*

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## Anthropause

### *The Beauty of Degrowth*

STAN COX

**“An iconoclast of the best kind, Stan Cox has an all-too-rare commitment to following arguments wherever they lead, however politically dangerous that turns out to be.”**

—NAOMI KLEIN

In the spring of 2020, people worldwide found themselves confined at home in response to pandemic lockdown orders. Global carbon emissions suddenly plunged 8.8 percent. Scientists documented how quickly nature flourished in response to less human activity and called the phenomena an “anthropause.” As we approach the tipping point toward irreversible climate catastrophe, Stan Cox argues that by embracing degrowth, we are not turning our backs on progress; instead, we are redefining it. *Anthropause* shows us how we and the living world will flourish if we succeed.

STAN COX is the author of seven books, including *The Green New Deal and Beyond* (2020) and *The Path to a Livable Future: A New Politics to Fight Climate Change, Racism, and the Next Pandemic* (2021). His writing about the economic and political roots of the global ecological crisis has been published by the *New York Times*, *Washington Post*, and *Al Jazeera*, among local publications across the U.S.

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## Love Poems

ALAN DUGAN

Edited by DAN SIMON

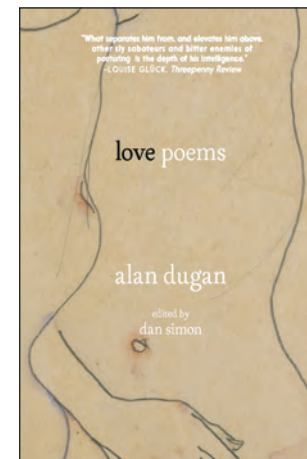
Caustic, lustful and dark, sixty love poems that blend hurt and hardship with a powerful belief in love as a healing force.

From “Night Scene before Combat” in *Poems Six* (1989):

... I should get back  
to the truck I left idling  
by the curb, but I turn to you  
for one last time in sleep, love,  
before I put my uniform back on,  
check my piece, and say So Long.

ALAN DUGAN (1923–2003) won the Yale Series of Younger Poets prize and his first National Book Award for his first book, *Poems*, published in 1961. Each subsequent book was simply titled *Poems* again, followed by a number in sequence. His last volume, *Poems Seven* (Seven Stories, 2001), won Dugan his second National Book Award. Dugan also won the Pulitzer Prize, the *Prix de Rome*, and an award in literature from the American Academy and the Institute of Arts and Letters.

DAN SIMON is founder and publisher of Seven Stories Press, and co-author, with Jack Hoffman, of *Run Run Run: The Lives of Abbie Hoffman*.



**“What separates him from, and elevates him above, other sly saboteurs and bitter enemies of posturing is the depth of his intelligence.”**

—LOUISE GLÜCK,  
*Threepenny Review*

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## Writing, the Other Life

ANNIE ERNAUX

Edited by PIERRE-LOUIS FORT

Translated by SOPHIE LEWIS,

EMMA RAMADAN, ROS SCHWARTZ,

DAN SIMON, ALISON L. STRAYER,

and FRANK WYNNE

Magisterial in scope and size, *Writing, The Other Life* was compiled and edited by Pierre-Louis Fort in collaboration with Annie Ernaux, and was first published in France by Éditions de L'Herne in 2022, a few months before she received the Nobel Prize in Literature. The anthology includes twenty-four previously unpublished writings by Ernaux as well as literary criticism, essays, and interviews by other contributors, a song by Jeanne Cherhal, newspaper clippings, a comic strip by Aurélia Aurita, and letters from Simone de Beauvoir. This visually stunning collection includes an 8-page color photo insert with images, handwritten manuscript pages, and drawings.

PIERRE-LOUIS FORT is a professor at CY Cergy Paris University. He is a specialist in 20th and 21st century French literature, and is also the author of essays including "Critique et Littérature" (Paris, 2008) and "Simone de Beauvoir" (Paris, 2016). He edited this book in collaboration with Ernaux herself. It was published in 2022 in France as *Cahier de L'Herne Annie Ernaux*.

The author of some twenty works of fiction and memoir, ANNIE ERNAUX is considered by many to be France's most important living writer. See full bio on page 55.

ROS SCHWARTZ's translations include works by George Simenon and Jacqueline Harpman, as well as Antoine de Saint-Exupéry's *The Little Prince*.

SOPHIE LEWIS has translated Stendhal, Jules Verne, Marcel Aymé, Violette Leduc, Emmanuelle Pagano, and João Gilberto Noll, among others. Her translation of *Héloïse Is Bald* by Émilie de Turkheim was shortlisted for the 2017 Scott Moncrieff Prize.



FRANK WYNNE's translation of *The Art of Losing* won the 2022 Dublin Literary Award. His translation of *Vernon Subutex* by Virginie Despentes was shortlisted for the Man Booker International.

ALISON L. STRAYER's work has been shortlisted for the Governor General's Award for Literature and for Translation, the Grand Prix du livre de Montréal, and the Prix littéraire France-Québec. Her translation of Ernaux's *The Years* was awarded the 2018 French-American Translation Prize in the non-fiction category and was shortlisted for the Man Booker International Prize in 2019.

EMMA RAMADAN was awarded the PEN Translation Prize for Abdellah Taïa's *A Country for Dying* and has also received the Albertine Prize, two NEA Fellowships, and a Fulbright.

DAN SIMON is founder and publisher of Seven Stories Press. His prior translations from the French include *Van Gogh: Self Portraits, with accompanying letters from Vincent to his brother Theo* by Pascal Bonafoux.

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## Latin America Diaries

*The Sequel to The Motorcycle Diaries*

ERNESTO CHE GUEVARA

Foreword by ALBERTO GRANADO

In his memoir, *The Motorcycle Diaries*, Ernesto “Che” Guevara describes his journey through the continent of Latin America with his friend Alberto Granado while still a medical student in 1952. This sequel documents Che’s second trip through Latin America after finishing medical school in 1953. In it, his journal entries, letters, and poems chronicle his travels through Bolivia, Peru, Ecuador, and Central America, where he became radicalized by the 1954 US-backed coup in Guatemala. He flees to Mexico and meets Fidel Castro, marking the beginning of a political partnership that will change the world and Che himself.

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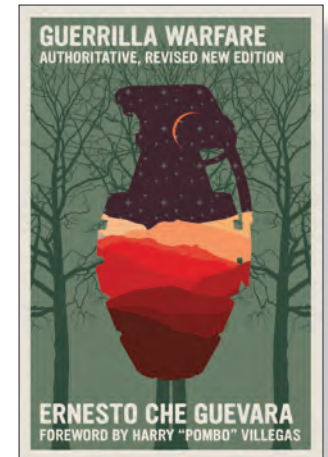
## Guerrilla Warfare

*Authoritative, Revised New Edition*

ERNESTO CHE GUEVARA

Foreword by HARRY “POMBO” VILLEGAS

Since *Guerrilla Warfare* was first published in 1961, it has joined the canon of classic military literature, read by revolutionaries and counterrevolutionaries alike, and is arguably one of Che’s most popular books, along with *Motorcycle Diaries*. It teaches the lessons Che learned as a guerrilla soldier and commander in the Cuban revolution, and explains how a small group of dedicated fighters grew in strength with the support of the Cuban people, overcoming the odds to vanquish the US-backed dictator’s army and overthrow the dictatorship.



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## Marx & Engels

### *A Biographical Introduction*

ERNESTO CHE GUEVARA

During his 1965 mission to Congo and Ghana, Che Guevara immersed himself in the classic works of Marxism. He sought to draw lessons and inspiration from Karl Marx and Friedrich Engels by charting their intellectual and political evolution. With his tremendous grasp of theory and his own practical experience, Che considers how Marxism might apply to other countries after they achieve liberation from colonialism. Che himself has said, “The Cuban Revolution takes up Marx at the point where he put aside science to pick up his revolutionary rifle.”

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## Reminiscences of the Cuban Revolutionary War

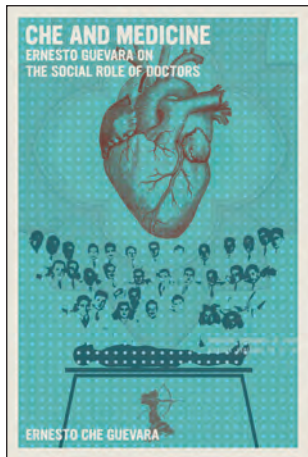
ERNESTO CHE GUEVARA  
 Foreword by ALEIDA GUEVARA

There is no better account of the Cuban revolutionary war than this book by guerrilla leader Che Guevara. Assembled from his campaign diary, first published in 1963, and later corrected and restored by editors at the Che Guevara Foundation in Havana, this authoritative new edition of *Reminiscences of the Cuban Revolutionary War* includes both his corrections, a number of short essays and articles published just after the revolution’s triumph, photographs, and a new foreword by Aleida Guevara—Che’s eldest daughter who, like her father, is a physician. As always, Che’s writing is intimate, searching, and self-critical.



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## Che and Medicine

*Ernesto Guevara  
on the Social Role of Doctors*

**ERNESTO CHE GUEVARA**

Introduction by **ALEIDA GUEVARA, MD**

Before Ernesto Che Guevara became “Che,” and before he joined Fidel in Cuba, he was a doctor. Che Guevara’s passion for public health contributed to his legacy of advancing social medicine in Latin America. He had started a book on the role of the doctor in Latin America, a work he fully intended to continue writing. It remained incomplete at the time of his death in Bolivia at the age of thirty-nine, just eleven years later. *Che and Medicine* features an introduction by Aleida Guevara March, MD, a Cuban physician who is the eldest daughter of four children born to Ernesto “Che” Guevara and his second wife, Aleida March.

**ERNESTO GUEVARA DE LA SERNA** (1928–1967) was a Marxist revolutionary, physician, author, guerrilla leader, diplomat, and military theorist. During his medical studies in Buenos Aires, he took a trip on an old motorcycle through all of Latin America, which became the basis for *The Motorcycle Diaries*. As a young man, he was radicalized during his travels across Latin America, witnessing the Bolivian revolution and, in 1954, the US-backed overthrow of the democratically elected Guatemalan government of Jacobo Árbenz. Forced to leave Guatemala, he went to Mexico City, where he met with exiled Cuban revolutionaries and Fidel Castro in 1955. Soon after, he enlisted in the Cuban revolutionary expedition to overthrow Cuban dictator Fulgencio Batista and after a fierce struggle, General Batista fled in 1959. Che became a leading member of the new government, and he was also a central leader of the political organization that in 1965 became the Communist Party of Cuba.

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**ALEIDA GUEVARA, MD** is the eldest of Che Guevara’s four children with Aleida March. Like her father before her, she is a physician and a champion of human rights. She specializes in pediatrics and lives in Havana, Cuba.

**ALBERTO GRANADO** (1922–2011) was an Argentine-Cuban biochemist, doctor, author, and scientist. A friend and travel companion of Che Guevara during their 1952 motorcycle tour in Latin America, Granado later founded the University of Santiago de Cuba School of Medicine.

**HARRY “POMBO” VILLEGAS** (1940–2019) was a Cuban writer and guerrilla who fought alongside Che Guevara during the Cuban revolution and the Bolivian insurgency. He was one of three Cubans who escaped from the Bolivian town of La Higuera, where his comrade, Che, was executed. He is author of *At the Side of Che Guevara* (1997) and contributor to *Making History: Interviews with Four Generals of Cuba’s Revolutionary Armed Forces* (1999).

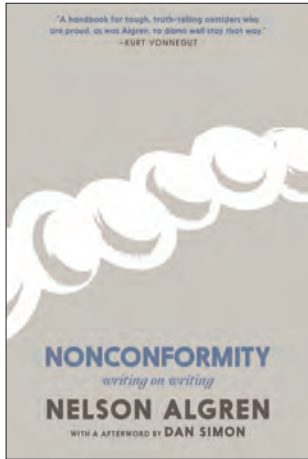




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## Nonconformity

### *Writing on Writing*

NELSON ALGREN

Edited by DAN SIMON

and C.S. O'BRIEN

Introduction by COLIN ASHER

In his only book-length essay, a work that was suppressed and cancelled during the McCarthy era thanks to the efforts of J. Edgar Hoover himself, Algren identifies the essential nature of the writer's relation to society. He draws examples from Dostoyevsky, Chekhov, Twain, and Fitzgerald, as well as utility infielder Leo Durocher and legendary barkeep Martin Dooley. Written soon after the publication of his great novel, *The Man with the Golden Arm*, Algren shares his deepest beliefs about the state of literature and its role in society, and reckons with his status as a writer during the McCarthy era.

C.S. O'BRIEN is a writer and editor based in New York.

## The Last Carousel

### *Fiction and Reportage*

NELSON ALGREN

Introduction by SUSAN JACOBY

The fiction and reportage included in *The Last Carousel*, the last of Nelson Algren's works published during his lifetime, was written on ships and in ports of call around the world—from boxing matches and brothels to gambling tables and horse races to reminiscences of Algren's beloved Chicago White Sox. In this collection, not just Algren's intensity but his diverse range of interests are revealed and celebrated through his gritty and unabridged accounts of the vagabond lifestyle.

SUSAN JACOBY is an independent scholar and the author of *Freethinkers: A History of American Secularism* (2004), which was listed as a notable book by The New York Times and The Washington Post, and New York Times bestseller *The Age of American Unreason* (2008).



**“Algren at the top of his form.”**

—New York Times

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## Entrapment

### *And Other Writings*

NELSON ALGREN

Edited by **BROOKE HORVATH**

and **DAN SIMON**

Introduction by **COLIN ASHER**

*Entrapment and Other Writings* is a rich offering that includes previously lost masterpieces like the stories “Forgive them, Lord” and “The Lightless Room” and his last booklength work of fiction, his unfinished *Entrapment*. It also includes “So Long, Swede Risberg.” Altogether, this collection can be considered the last essential piece in the Algren canon.

“Nelson Algren writes prose that is both piercing and hauntingly lyrical: the song of an America forever in pursuit of an illusory ideal. Algren articulates the quiet tragedies of the dispossessed—the junkies, hookers, deadbeats and dreamers.”  
—*The Guardian*

One of the most neglected American writers and also one of the best loved, NELSON ALGREN (1909–1981) believed that “literature is made upon any occasion that a challenge is put to the legal apparatus by conscience in touch with humanity.” Recipient of the first National Book Award for Fiction and lauded by Hemingway as “one of the two best authors in America,” Algren remains among America’s most defiant and enduring novelists. His work includes the novels, *Never Come Morning* (1945), *The Man with the Golden Arm* (1949), *A Walk on the Wild Side* (1956), two short fiction collections, *The Neon Wilderness* (1947) and *The Last Carousel* (1973), a book-length prose-poem, *Chicago: City on the Make* (1951), and several collections of reportage.

DAN SIMON is founder and publisher of Seven Stories Press, and co-author, with Jack Hoffman, of *Run Run Run: The Lives of Abbie Hoffman*.

COLIN ASHER is the author of *Never a Lovely So Real* (2019), the definitive biography of Nelson Algren, and the forthcoming *The Midnight Special: Police, Prisons, and American Popular Music*. His work has appeared in *The Baffler*, *The Believer*, the *Los Angeles Review of Books*, *The New Republic*, and *Literary Hub*, among others.

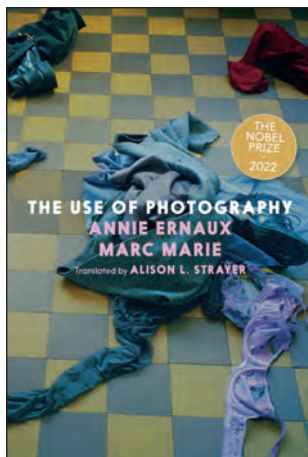
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## The Use of Photography

ANNIE ERNAUX and MARC MARIE

Translated by ALISON L. STRAYER

A LITHUB MOST ANTICIPATED BOOK OF 2024

Annie Ernaux and Marc Marie met in January 2003 and became lovers almost immediately. A short time later, he accompanied her to the Institut Curie, where she was having surgery for breast cancer. A deep bond formed between Annie and Marc precisely during this time of great uncertainty within Ernaux as to whether she would live or die from the cancer. Early in their affair, Ernaux found herself entranced each morning by the sight of clothes strewn about, chairs out of place, and the remains of their last meal of the evening before still on the table. The two lovers began to take still life photographs, and to write. Their efforts to save the fleeting beauty of these moments were, as Ernaux would describe later in an interview, “material proof of what had happened there, of love.”

The author of some twenty works of fiction and memoir, ANNIE ERNAUX is considered by many to be France’s most important living writer. In 2022, she was awarded the Nobel Prize in Literature. She received the International Strega Prize, the Prix Formentor, the French-American Translation Prize, and the Warwick Prize for Women in Translation for *The Years*, which was also shortlisted for the Man Booker International Prize.

MARC MARIE was a French photographer and journalist.

ALISON L. STRAYER is a Canadian writer and translator. She won the Warwick Prize for Women in Translation, and her work has been shortlisted for the Governor General’s Award for Literature and for Translation, the Grand Prix du livre de Montréal, the Prix littéraire France-Québec, and the Man Booker International Prize. She lives in Paris.

## Context Collapse

*A Poem Containing a History of Poetry*

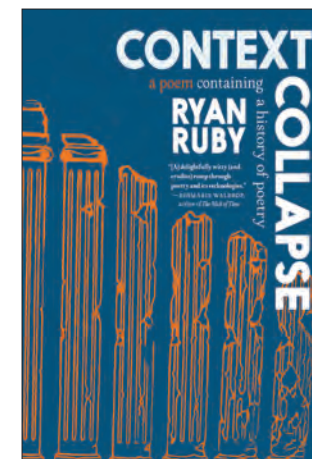
RYAN RUBY

Epic in scope, *Context Collapse* is the secret history of the poet—from Bronze Age Greece and Renaissance Italy to the creative writing departments of the American Midwest. In his blank verse study of poetry, Ruby traces the ever-delicate dance between poets, their publishers, and their audiences.

RYAN RUBY is a critic, novelist, and translator. He lives in Berlin.

**“*Context Collapse* may get as close as an ink-and-paper object can to the multidirectional, multidimensional rabbit-hole experience of the digital world.”**

—DAISY FRIED, *The New York Times*



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## Too Great a Sky

*A Novel*

LILIANA COROBKA

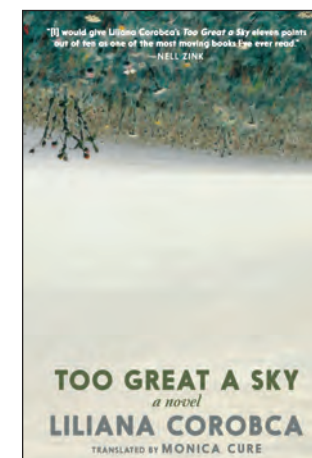
Translated by MONICA CURE

**“[The translator’s] work—in passages of soaring beauty and breathtaking sorrow, haunting tragedy and delirious joy—captures the individual tones of the novel’s two generations in Ana and Eugenia . . .”**

—*Words Without Borders*

LILIANA COROBKA was born in the Republic of Moldova. She is the author of the novels *A Year in Paradise* (2005), *Kinderland* (2013), and *The Old Maids’ Empire* (2015).

MONICA CURE is a Romanian-American writer, translator, and dialogue specialist. She is currently based in Bucharest.



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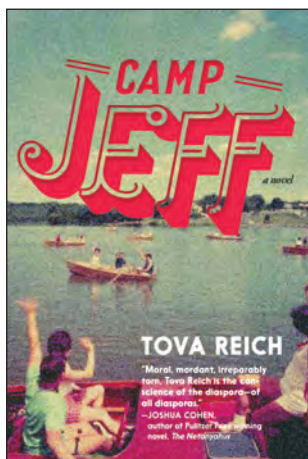
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**BARRY GIFFORD** is the author of more than forty published works of fiction, nonfiction, and poetry. He lives in the San Francisco area.



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## Camp Jeff

*A Novel*

**TOVA REICH**

Manhattan's preeminent writer manqué, Gershon Gordon, finds himself in a former Borscht Belt hotel in the Catskills, seated among the chosen ten—nine men and one woman—selected as members of the inaugural class of Camp Jeff, a bizarre luxe therapeutic regimen designed to rehabilitate its campers, all of whom have been laid low by the #MeToo movement.

**TOVA REICH** is the author of the novels *Mara*, *Master of the Return*, *The Jewish War*, *My Holocaust*, and *One Hundred Philistine Foreskins*. Her most recent novel, *Mother India* (2018) was longlisted for the South Asian Literature Prize and was a finalist for the National Jewish Book Award.

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## Village Voices

*A Memoir of the Village Voice Bookshop*

PARIS, 1982–2012

**ODILE HELLIER**

In July of 1982, Odile Hellier opened the Village Voice Bookshop. Over the next three decades, the blue-shuttered shop on a quiet boulevard would become one of the most famous English-language bookstores in Paris—a vivacious hub for artists, writers, and anglophone literary life. This carefully curated historical archive showcases talks given at the bookstore by icons such as Susan Sontag, Margaret Atwood, Don DeLillo, Allen Ginsberg, Toni Morrison, Michael Ondaatje, Jim Harrison, Barry Gifford, Adrienne Rich, David Sedaris, Amy Tan, Edmund White, Art Spiegelman, and Stephen Spender, all of whom were drawn to Odile's tiny bookstore on Rue Princesse.

**ODILE HELLIER** is the founder and owner of the Village Voice Bookshop—a hub of Anglophone literary life and culture that operated in the heart of Saint-Germain-des-Prés for over thirty years.



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## EDITORIAL SIETE CUENTOS and OCEAN SUR

### Otra vez

*Diario del segundo viaje por  
Latinoamérica*

**ERNESTO CHE GUEVARA**

Prólogo de **ALBERTO GRANADO**

Esta secuela a Diarios de motocicleta incluye cartas, poesía y periodismo que documentan el segundo viaje por Latinoamérica del joven Ernesto Guevara. Revela como el joven argentino se transforma en un revolucionario militante, listo para comprometerse con la lucha guerrillera que Fidel Castro y sus compañeros están por lanzar en Cuba contra la dictadura del general Fulgencio Batista. Incluye un prólogo de Alberto Granado, el compañero del Che en sus primeras aventuras a lo largo de Latinoamérica, y presenta poemas escritos por el joven Che.

**ERNESTO CHE GUEVARA** (1928–1967) se radicalizó durante sus viajes de joven por América Latina, siendo testigo del derrocamiento respaldado por la CIA del gobierno electo de Jacobo Árbenz en 1954 en Guatemala. Poco después, se alistó en la expedición revolucionaria cubana para derrocar al dictador cubano Fulgencio Batista. Luego de una feroz lucha revolucionaria, el general Batista huyó en 1959 y el Che se convirtió en un miembro destacado del nuevo gobierno revolucionario. También fue un líder central de la organización política que en 1965 se convirtió en el Partido Comunista de Cuba.



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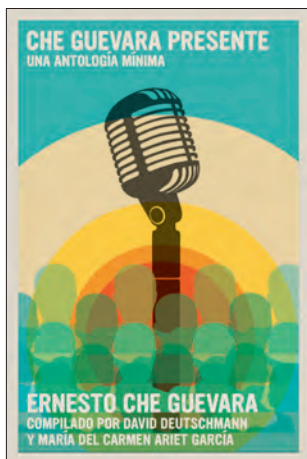
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## Che Guevara presente

*Una antología mínima*

**ERNESTO CHE GUEVARA**

Editado por **DAVID DEUTSCHMANN** y  
**MARÍA DEL CARMEN ARIET GARCÍA**

Esta colección de textos del Che Guevara resalta sus principios políticos y praxis en la lucha contra el capitalismo y el imperialismo estadounidense. Discursos incisivos, ensayos críticos y cartas personales no solo sirven como un resumen del movimiento revolucionario cubano, sino que también analizan la importancia de practicar solidaridad internacional, reflexionar sobre la resistencia violenta y explicar los peligrosos fracasos del capitalismo. Acompañado por una extensiva bibliografía de la escritura de Guevara, una cronología de su vida y un amplio glosario de individuos, organizaciones y publicaciones, *Che Guevara presente* provee conocimiento del contexto histórico, político y cultural que llevo a la radicalización de Guevara. De sus discursos más famosos, tales como “Crear dos, tres . . . muchos Vietnam”, a sus íntimas cartas personales dirigidas a camaradas alrededor del mundo y a sus propios hijos, este libro pinta un retrato deslumbrante del revolucionario.

Investigadora mundialmente reconocida y experta en la obra de Ernesto Che Guevara, **MARÍA DEL CARMEN ARIET GARCÍA** tuvo un papel importante en la investigación que en 1997 condujo al hallazgo de los restos del Che en Bolivia. Actualmente es la coordinadora del Centro de Estudios Che Guevara, en La Habana.

**DAVID DEUTSCHMANN** fue un editor de varios libros sobre los escritos del Che Guevara y Fidel Castro.

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## América Latina

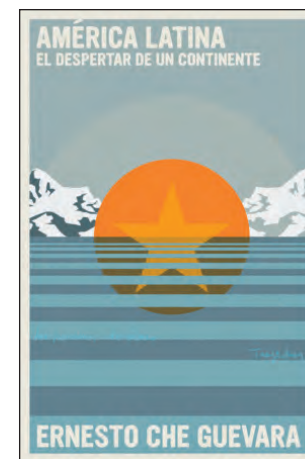
*El despertar de un continente*

**ERNESTO CHE GUEVARA**

Editado por  
**MARÍA DEL CARMEN ARIET GARCÍA**

En una carta a su madre en 1954, un joven Ernesto Guevara escribió: “América será el teatro de mis aventuras con un carácter mucho más importante que lo que hubiera creído”. En *América Latina* se narra la historia de esas aventuras, trazando la evolución del Che desde el joven e impresionable estudiante de medicina al “guerrillero heroico”, asesinado a sangre fría en Bolivia. A lo largo de diecisiete años, esta antología se nutre de los archivos personales de su familia y ofrece lo mejor de los escritos del Che: ejemplos de su periodismo, ensayos, discursos, cartas e incluso poemas. A medida que el Che documenta sus primeros viajes por América Latina, su participación en la revolución guatemalteca y la revolución cubana, y su ascenso a la prominencia internacional bajo el mando de Fidel Castro, vemos cómo su ferviente compromiso con la justicia social moldeó y fue moldeado por el continente al que llamó su hogar.

Investigadora mundialmente reconocida y experta en la obra de Ernesto Che Guevara, **MARÍA DEL CARMEN ARIET GARCÍA** tuvo un papel importante en la investigación que en 1997 condujo al hallazgo de los restos del Che en Bolivia. Actualmente es la coordinadora del Centro de Estudios Che Guevara, en La Habana.



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## La guerra de guerrillas

*Nueva edición autorizada y corregida*

**ERNESTO CHE GUEVARA**

Prólogo de **HARRY "POMBO" VILLEGAS**

Desde 1961, cuando se publicó por primera vez, *La guerra de guerrillas* ha sido considerado un clásico de literatura militar, consultado tanto por revolucionarios como por contrarrevolucionarios. En este libro, el Che esboza las lecciones que aprendió como soldado guerrillero durante la revolución cubana y explica cómo un pequeño grupo de dedicados combatientes creció con el apoyo del pueblo cubano, superando enormes obstáculos para derrotar al ejército del dictador apoyado por Estados Unidos y derrocar la dictadura.

*La guerra de guerrillas* es a la vez un relato aclaratorio sobre uno de los movimientos revolucionarios decisivos del siglo XX y un recurso intemporal para los luchadores por la libertad de todo el mundo. Esta edición incluye las correcciones del Che y sus sugerencias para futuras revisiones del texto, revisiones que su asesinato en 1967 le impidió hacer.

**HARRY "POMBO" VILLEGAS** (1940-2019) fue un escritor y guerrillero comunista cubano que luchó junto al Che Guevara durante la revolución cubana y la insurgencia boliviana. Fue uno de los tres cubanos que escaparon del pueblo boliviano de La Higuera, donde su camarada, el Che, fue ejecutado.

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## Cuba

*Una breve historia*

**SERGIO GUERRA VILABOY y  
OSCAR LOYOLA VEGA**

*Cuba: Una breve historia* abarca el período pre-hispánico, la lucha de Cuba por mantener viva la revolución en los años siguientes al colapso de la Unión Soviética, el período luego de la decisión de Fidel Castro de ceder su puesto, la apertura de Cuba en el 2014 a la Administración de Obama, la jubilación de Raúl Castro y su reemplazo por Miguel Díaz-Canel como presidente en el 2018, y la revocación de parte del presidente Trump del compromiso de Washington con Cuba. Incluyendo una presentación y análisis de la intervención estadounidense en la isla, esta es una introducción esencial a Cuba para estudiantes, turistas y todo aquel que desea una vista panorámica de la turbulenta historia de la isla que ha cautivado y fascinado a sus vecinos del norte hace décadas.

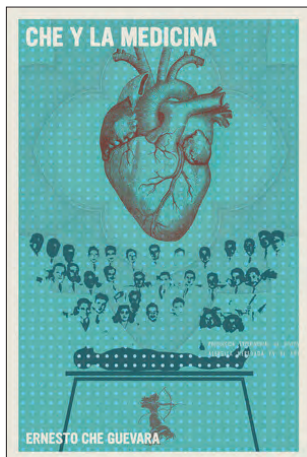
**SERGIO GUERRA VILABOY** es doctor en Filosofía por la Universidad de Leipzig, jefe del Departamento de Historia de la Universidad de La Habana y secretario ejecutivo de la Asociación de Historiadores de América Latina y el Caribe. También forma parte de los consejos de redacción de varias revistas y ha escrito numerosos libros sobre la historia de América Latina.

**OSCAR LOYOLA VEGA** es doctor en Ciencias Históricas y fue vicedecano de la Facultad de Filosofía e Historia de la Universidad de La Habana entre 1993 y 1997. Ha publicado varios libros como coautor, incluyendo *La Guerra de los Diez Años* (1989), *Cuba y su historia* (1999) e *Historia de Cuba 1492-1898: Formación y liberación de la nación* (2001).



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## Che y la medicina

*La función social de los médicos según Ernesto Guevara*

**ERNESTO CHE GUEVARA**

Introducción de **ALEIDA GUEVARA, DRA.**

Antes de convertirse en el “Che”, antes de viajar por América Latina, antes de seguir a Fidel a Cuba, Ernesto Guevara era un estudiante de medicina. En 1956, previo a partir a Cuba para participar en la expedición guerrillera, le escribió a su madre:

“Mi camino parece diferir paulatina y firmemente de la medicina clínica, pero nunca se aleja tanto como para no echarme mis nostalgias de hospital. Aquello que les contaba del profesorado en Fisiología era mentira pero no mucho. Era mentira porque yo nunca pensaba aceptarlo, pero existía la proposición y muchas probabilidades de que me lo dieran, pues estaba mi citación y todo. De todas maneras, ahora sí pertenece al pasado. San Carlos [Karl Marx] ha hecho una aplicada adquisición”.

Había comenzado a escribir un libro sobre la función social del médico en América Latina, y tenía la intención de terminarlo. Sin embargo, la obra permanecía incompleta cuando murió en Bolivia a los treinta y nueve años, sólo once años después.

**ALBERTO GRANADO** (1922–2011) fue un bioquímico, médico, autor y científico argentino-cubano. Amigo y compañero de viaje del Che Guevara durante su gira en motocicleta por América Latina en 1952, Granado fundó la Facultad de Medicina de la Universidad de Santiago de Cuba.

**ALEIDA GUEVARA** es la mayor de los cuatro hijos del Che Guevara y Aleida March. Ella es una médica y defensora de los derechos humanos. Se especializa en pediatría y vive en La Habana, Cuba.

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## Pasajes de la guerra revolucionaria

**ERNESTO CHE GUEVARA**

Prólogo de **ALEIDA GUEVARA, DRA.**

Es insólito que luego de una larga prehistoria, la verdadera guerra revolucionaria cubana solo duró un poco más de dos años, del 2 de diciembre de 1956 al 1 de enero de 1959. No existe mejor informe de la guerra que este pequeño libro del líder guerrillero Che Guevara, ensamblado por el Che y compuesto de su diario de campaña —primero publicado en 1963, luego corregido y editado por el Che, finalmente publicado aquí en una edición autoritativa. Escrito, al igual que *Diarios de motocicleta*, en su mayoría en formato de diario, *Pasajes* es “más distintivo, refinado” en su estilo, así observa su hija, Aleida Guevara, en su prólogo, pero todavía mantiene ese “joven destello y dinamismo”.

**ERNESTO CHE GUEVARA** (1928–1967) se radicalizó durante sus viajes de joven por América Latina, siendo testigo del derrocamiento respaldado por la CIA del gobierno electo de Jacobo Árbenz en 1954 en Guatemala. Poco después, se alistó en la expedición revolucionaria cubana para derrocar al dictador cubano Fulgencio Batista. Luego de una feroz lucha revolucionaria, el general Batista huyó en 1959 y el Che se convirtió en un miembro destacado del nuevo gobierno revolucionario. También fue un líder central de la organización política que en 1965 se convirtió en el Partido Comunista de Cuba.



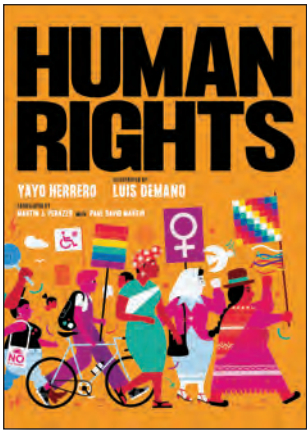
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## Human Rights

**YAYO HERRERO**

Translated by **PAUL DAVID MARTIN AND MARTIN J. PERAZZO**

Illustrated by **LUIS DEMANO**

*Human Rights* is a graphically vibrant visual guide and history of various human rights and protections—great for activists, rights defenders, and young readers who love visual learning. With timelines, easy-to-follow graphics, and bite-sized bits of info, this book spotlights the important people who fought for changes in human rights law, from workers' rights to the right to a clean environment to protecting our future rights.

**YAYO HERRERO** is an anthropologist, social educator, agricultural technical engineer, lecturer and researcher in issues relating to social ecology and feminism. She has been an activist for decades in numerous social campaigns in defense of human rights, ecology, and feminism.

**PAUL DAVID MARTIN** was a translator of Spanish. **MARTIN J. PERAZZO** is a journalist and translator of French, Spanish, and Catalan. He lives in Spain.

**LUIS DEMANO** is a teacher, cartoonist and graphic designer whose work has appeared in the media, on albums, posters, advertising and in animation. He is also the co-director of the master's degree in professional illustration at the Barreira A+D Official Center for Higher Studies, in Valencia, Spain.

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## I Want You to Know

**MONA DAMLUJI**

Illustrated by **ISHTAR BÄCKLUND DAKHIL**

How do we speak with our children about wars that took place where generations of our ancestors once called home? How can we explain that those wars continue to reverberate in our hearts, many years or even decades after the combat has ended? And why is it so complicated and painful to dream of our return? *I Want You to Know* is a poem with vibrant and colorful illustrations that opens a conversation with young readers about family bonds, legacy, hope and the lasting impacts of war.

**MONA DAMLUJI** is the author of the picture book *Together*, illustrated by Innosanto Nagara. A co-producer of the Peabody and Emmy-nominated web series *The Secret Life of Muslims*, she writes, studies and teaches about oil cultures, cinema history and the Middle East as an assistant professor at UC Santa Barbara.

**ISHTAR BÄCKLUND DAKHIL** is a multi-disciplinary artist from Sweden.

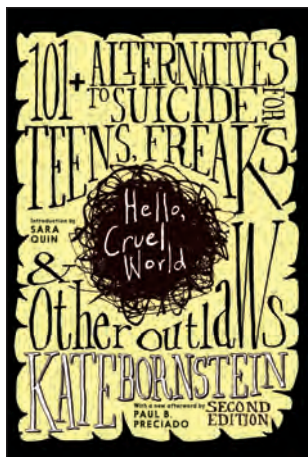


**“With perfectly paced elegant words, and brilliantly appealing art, it is a book for all who have been separated from lands they called home.”**

—**NAOMI SHIHAB NYE,**  
author of *Habibi*

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## Hello, Cruel World

101+ *Alternatives to Suicide for Teens, Freaks, and Other Outlaws*

KATE BORNSTEIN

Introduction by SARA QUIN

Afterword by PAUL B. PRECIADO

SECOND EDITION

With love, humor, and insight, trans trailblazer Kate Bornstein hopes to keep every queer out there alive. This 20th-anniversary edition of Bornstein’s unconventional guide to staying alive for teens, freaks, and gender outlaws includes twenty new alternatives and a new foreword by the author. From the playful (moisturize!), to the irreverent (shatter some family values), to the controversial, fun, challenging, and easy, this book encourages readers to unleash their hearts’ harmless desires, with only one directive: “Don’t be mean.” With suicide rates among LGBTQ+ teens much higher than that of their cis peers, this book seeks to bring readers on a self-validating journey towards a resounding decision to embrace and choose life.

KATE BORNSTEIN is a celebrated pioneer and advocate for the LGBTQ community. She is the author of several books, including *My Gender Workbook* and the memoir *A Queer and Pleasant Danger*.

PAUL B. PRECIADO is the author of several books, including *Counter-Sexual Manifesto* (2000), *Testo Junkie: Sex, Drugs, and Biopolitics* (2013), and *Pornotopia* (2014), which was awarded the Prix Sade in France.

## Together

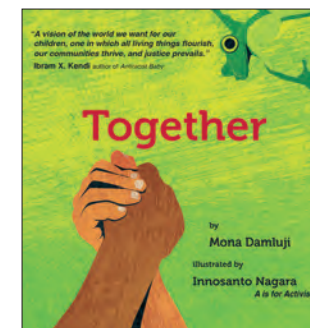
MONA DAMLUJI

Illustrated by INNOSANTO NAGARA

*Together* offers a tender and pitch-perfect visual feast by taking a simple poem of universal experience to showcase the transformative power of collective action. In this hardback edition, each of the ten free-verse couplets in the poem is spread across four pages of imagery, creating a unique picture book for young kids to discover with their families. From the illustrator of *A is for Artist*, *Together* is about the transformational change that happens when people stop acting alone and start doing things together.

MONA DAMLUJI is the author of the picture book *I Want You to Know*, illustrated by Innosanto Nagara. A co-producer of the Peabody and Emmy-nominated web series *The Secret Life of Muslims*, she writes, studies and teaches about oil cultures, cinema history and the Middle East as an assistant professor at UC Santa Barbara.

Author, illustrator, and graphic designer INNOSANTO NAGARA is the author of six children’s books, including the bestseller *A is for Activist*, which has been credited with starting the movement in social justice book publishing for children. He is the founder of Design Action Collective, a worker-owned cooperative design studio in Oakland, California.



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## Fawn's Blood

*A Novel*

HAL SCHRIEVE

*Fawn's Blood* is a campy and courageous extravaganza, featuring vampires, vampire slayers, vampire allies, and a mysterious corporate entity that creates synthetic blood. A novel about trans and bi teens fighting to survive in a world that wishes they did not exist, *Fawn's Blood* is a timely antidote to the anti-trans moral panic of today. Taking the queer-coded villain and flipping it on its head, this multi-voiced novel offers a beautifully imagined world full of complicated queer characters—human and monster alike—all of whom are simply trying to survive in a world that wants them dead.

HAL SCHRIEVE is a children's librarian in New York City and facilitates comics and creative writing workshops with young people. Ze is the author of two Young Adult novels, including *Out of Salem*, which was longlisted for the National Book Award for Young People's Literature.

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100

## Anarchy Explained to Children

JOSÉ ANTONIO EMMANUEL

Translated by NAFTA

Illustrated by FÁBRICA DE ESTAMPAS

Designed by IMPRENTA RESCATE

Afterword by PIU MARTÍNEZ

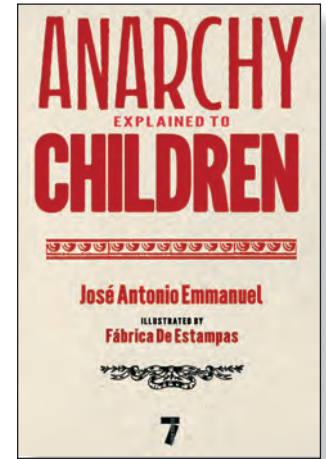
Here is a modern book for progressive readers of all ages that includes the prescient 1931 pamphlet, "Anarchy Explained to Children," by José Antonio Emmanuel writing under the pseudonym Max Bembo, a teacher and anarchist philanthropist who advocated for, among other things, freeing the education of children from the power of the Catholic Church. With a new introduction and original engravings, *Anarchy Explained to Children* shares the ideals of liberatory education, in which extremism and oppression are banished, and values of mutual support, equality between individuals, universal love and human solidarity are promoted and celebrated.

JOSÉ ANTONIO EMMANUEL is a teacher, anarchist, and philanthropist. He also wrote under the pseudonym Max Bembo, who was the official author of the essays "Bad Life in Barcelona: Abnormality, Misery and Vice" and "Anarchy Explained to Children."

Ratified in 2019, the NORTH AMERICAN FREE TRANSLATION AGREEMENT/NO AMERICA FRAUGHT TRANSLATION ARGUMENT (NAFTA) is made up of three poets from the occupied territories of Canada, Mexico, and the United States: Whitney DeVos, Zane Koss, and Gerónimo Sarmiento Cruz, respectively. They have translated Hugo García Manríquez's poetry collection *Commonplace* (2022), and their other works of translation have appeared in the *Denver Quarterly* and *Folder*.

PIU MARTÍNEZ is the editor of *Anarquía explicada a los niños*, *Cartilla Escolar Antifascista*, and *Gato en el camino*, and director of the Libros Asombrosos collection of the Barrett publishing house.

FÁBRICA DE ESTAMPAS is an Argentine graphic collective and engraving workshop created by Delfina Estrada and Victoria Volpini.



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Triangle Square frontlist

101



## The First Boat

JOSÉ SARAMAGO

Illustrated by AMANDA MIJANGOS

Translated by MARGARET JULL COSTA

*The First Boat* is the story of a man who lives at the water's edge, watching the rise and fall of the shoreline. It is the sea itself that gives him everything he needs to survive, and yet it will take courage to enter the sometimes roaring waters. The man knows the sea that gives him everything, can also take it away, but with the help of friends and with patience, he knows the sea can be a balm and a source of life. With bright and beautiful watercolor art by Amanda Mijangos, *The First Boat* is a poetic story that will resonate with anyone who has spent time near the sea, listening to the sound of the waves.

**JOSÉ DE SOUSA SARAMAGO** (1922-2010) was a Portuguese writer and recipient of the 1998 Nobel Prize in Literature. More than two million copies of Saramago's books have been sold in Portugal alone and his work has been translated into 25 languages.

**MARGARET JULL COSTA** is a translator of Portuguese and Spanish fiction and poetry, including the works of José Saramago, Eça de Queiroz, and Paulo Coelho. Her translations have been awarded the International Dublin Literary Award, the Oxford-Weidenfeld Translation Prize (four times), and the TLS Translation Prize.

**AMANDA MIJANGOS** has illustrated books for publishers in several countries and has had her work recognized by the IBBY Honor List, the White Ravens Catalog and national and international exhibitions.

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## Black Legacy

*A History of New York's African Americans*

WILLIAM LOREN KATZ

Introduction by HERB BOYD

With new material by

ALAN SINGER and IMANI HINSON

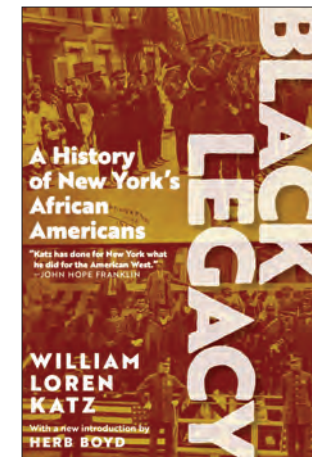
Including historical maps, illustrations, and photographs, *Black Legacy* is an essential book for NY teachers, librarians and young readers about the history of Black Americans in New York from 1609 to the present day. First published in 1997, *Black Legacy* reasserts the essential work of teacher and historian William Loren Katz, who was committed to documenting and uplifting the stories of Black Americans' courage and creativity, resilience and rebellion. This updated edition features a new chapter by educators Alan Singer and Imani Hinson, which brings the book up to the present day, considering the impact #BLM, the economy, and changing cultural and political influences have had on Black New Yorkers.

**WILLIAM LOREN KATZ** (1927-2019) was born in Brooklyn and grew up in Greenwich Village in a progressive family dedicated to social justice. He is the author of more than 40 books, including *Breaking the Chains* (reissued by Seven Stories in 2023).

**HERB BOYD** is a journalist, activist, and teacher who has written or edited over twenty books, including *Baldwin's Harlem*, and the anthology *Brotherman: The Odyssey of Black Men in America*, which was a recipient of a 1995 American Book Award.

**ALAN SINGER** is a social studies educator and historian at Hofstra University, and a former New York City high school teacher. He is the author of many books including *Social Studies For Secondary Schools, 5th Edition* and *Teaching Climate History*.

**IMANI HINSON** is a high school social studies teacher in Howard County, Maryland. She has co-produced work on African American history in New York for the New Jersey Council for Social Studies. She is a curriculum reviewer for the College Board AP African American Studies program.



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**“They Said No” champions their lives in a historical fiction series for young readers, so that we always remember the inspiring lives of the protesters, activists, poets, revolutionaries, and other brave change-makers from around the world who stood up for what they knew was right.**

**TRIANGLE SQUARE BOOKS  
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*They Said No series*



## George Sand

### *No to Prejudice*

**YSABELLE LACAMP**

Translated by **EMMA RAMADAN**

**G**eorge Sand, the pen name of Amandine Aurore Dupin, was the most popular novelist of the mid-19th century. Young Aurore grew up torn between two women and two worlds: the conventional and narrow bourgeoisie of her paternal grandmother, who raised her in the countryside, and the modest, Parisian environment of her whimsical mother. Sand ultimately built a free woman's life, deeply respected by friends and contemporaries like Victor Hugo, Honoré de Balzac, and Gustave Flaubert. *George Sand: No to Prejudice* is the only YA book to tell the story of George Sand and the courageous fight for women's rights in the 19th century.

**YSABELLE LACAMP** is an actress and the author of several books in French. She has written two books in the They Said No series in French: *George Sand: No to Prejudice* and *Marie Durand: No to Religious Intolerance*.

**EMMA RAMADAN** is a translator based in Brooklyn, NY. She's the recipient of an NEA fellowship, a Fulbright grant, and the 2018 Albertine Prize. Among her translations is Abdellah Taïa's *A Country for Dying*, for which she won the 2021 PEN Translation Prize.

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## Aimé Césaire

### *No to Humiliation*

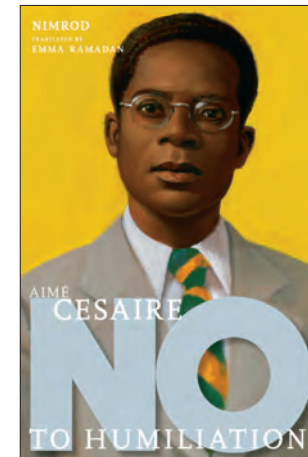
**NIMROD**

Translated by **EMMA RAMADAN**

**A**imé Césaire was a poet and politician from the Caribbean island of Martinique, who spoke out against the sufferings and humiliations endured by the peoples of the former French colonies. In *Aimé Césaire: No to Humiliation*, we are with Césaire in 1930s Paris, as he and his contemporaries, Léopold Sédar Senghor and Léon Gontran Damas, launch the Negritude movement. This is the only young adult book to tell the story of Aimé Césaire, the rise of Negritude, and the crusade for Black African and Caribbean independence from colonial rule.

**NIMROD** is a poet, philosopher, novelist, essayist and journalist. Nimrod received the Vocation Prize, the Louis Labé Prize and the Thyde Monniere Grant and the Société des Gens de Lettres, and is the author of several novels and an essay collection in French.

**EMMA RAMADAN** is a translator based in Brooklyn, NY. Among her translations are Virginie Despentes's *Pretty Things* and Abdellah Taïa's *A Country for Dying* (Seven Stories Press, 2020), for which she won the 2021 PEN Translation Prize.



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## Rosa Luxemburg

*No to Borders*

ANNE BLANCHARD

Translated by ROSIE EYRE

*Rosa Luxemburg: No to Borders* is a fictionalized biography of the great Polish-German revolutionary and anti-war activist, who was emboldened by the necessity of acting against imperialism, colonialism, and militarism. In *Rosa Luxemburg*, we see her actions and ideas through the eyes of her faithful companion, Mimi, an alley cat who has a front row view of this astonishing thinker who railed against building walls between countries and people.

ANNE BLANCHARD is the author of *L'encyclopédie des rebelles, insoumis et autres révolutionnaires* (*Encyclopedia of Rebels and Other Revolutionaries*), in which she tells the life of great figures who wanted to change the world.

ROSIE EYRE is a literary translator from French and Spanish based in northwest England. Her previous translations include *Caring in Times of Covid-19* (2020) by Spanish photojournalist Juan Zarza and the dystopian novel *Survivor* by Julie Guinand.

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## Janusz Korczak

*No to Denying the Rights of Children*

ISABELLE COLLOMBAT

Translated by ROSIE EYRE and

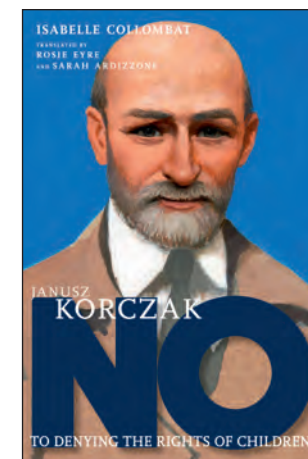
SARAH ARDIZZONE

Janusz Korczak was the pen name of Polish doctor Henry Goldszmit, the director of a Warsaw orphanage, which he called a “republic of children.” *Janusz Korczak: No to Denying the Rights of Children* offers a portrait of the famously heroic doctor, writer, and humanist, who left a powerful legacy of creating a forum for and respecting the dignity of children’s lives. His work inspired the U.N. Convention on the Rights of the Child, and will compel readers to reconsider the status and welfare and agency of every child.

ISABELLE COLLOMBAT is a journalist, who is committed to telling the story of today’s world through documentaries and novels aimed at young people. She often mixes in her books individual destinies and great movements of history. She has published many historical novels in the series “They Said No.”

ROSIE EYRE is a literary translator from French and Spanish based in northwest England. Her previous translations include *Caring in Times of Covid-19* (2020) by Spanish photojournalist Juan Zarza and the dystopian novel *Survivor* by Julie Guinand.

SARAH ARDIZZONE is a literary translator, working from French to English. She has won the Marsh Award for Children’s Literature in Translation twice, and was elected an Honorary Fellow of the Royal Society of Literature in 2024.



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*They Said No series*

109



## Victor Hugo

### *No to the Death Penalty*

**MURIELLE SZAC**

Translated by **MERCEDES GILLIOM**

When poet and novelist Victor Hugo was a child in early 1800s France, it was common to walk down the street and see a petty thief or vagrant beheaded at the guillotine. Hugo was sickened and haunted by these public executions. For him, no man has the right or the power to end the life of another, whatever the crime committed. Presently, many activists have taken up the fight to end the death penalty, and much progress has been made around the world, despite many countries—China, Iran, Egypt, the United States, among others—refusing the call to abolish the death penalty as a form of state-sanctioned punishment. A new addition to the “They Said No” series, *Victor Hugo: No to the Death Penalty* plunges us into the heart of Victor Hugo’s fierce fight against the death penalty.

**MURIELLE SZAC** is a journalist and writer. She has been a political journalist as well as the editor-in-chief of three magazines about early childhood. In 2008 Murielle created the They Said No (“Ceux qui ont dit non”) series for Actes Sud Jeunesse, which she currently directs, as well as the collections “Poés’ Idéal” in 2014 and “Sur le fil” in 2015 for Bruno Doucey editions.

**MERCEDES GILLIOM** is a translator of French and based in Marseille.

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*They Said No series*

III

## Primo Levi

### *No to Forgetting*

**DANIELE ARISTARCO** and  
**STÉPHANIE VAILATI**

Translated by **EDWARD GAUVIN**

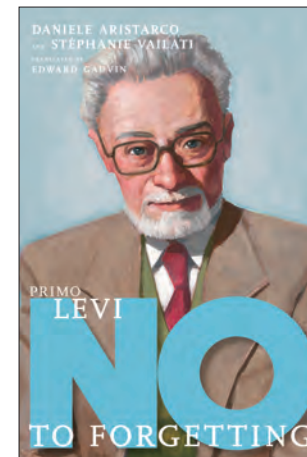
The Italian chemist and resistance fighter Primo Levi emerged from the hell of the Auschwitz concentration camp at the age of 25. As a testament to survival, he wrote what have become some of the most wrenching yet life-affirming books ever written about the Holocaust experience. Levi, who died in 1987, devoted his life to maintaining our collective memory of the Holocaust—insisting that we acknowledge and remember what happened so future generations never forget. *Primo Levi: No to Forgetting* is a new addition to the “They Said No” series, and the only book about Primo Levi for readers age 12 and up.

“Never forget that this has happened/Remember these words.” Primo Levi’s goal was to never let people forget the rise of Fascism and the Holocaust—so that it would never happen again.

**DANIELE ARISTARCO** was born in Naples in 1977. He is a screenwriter, director, and has taught literature. His children’s books, translated into several languages, tell young readers about history, most recently related to literature and the cinema.

**STÉPHANIE VAILATI** studied scientific journalism in Paris. She is an author, translator and illustrator of texts for children.

**EDWARD GAUVIN** has translated in various fields from film to fiction, with a personal focus on contemporary comics and post-Surrealist literature of the fantastic. He was a 2021 Guggenheim fellow.



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*They Said No series*

III



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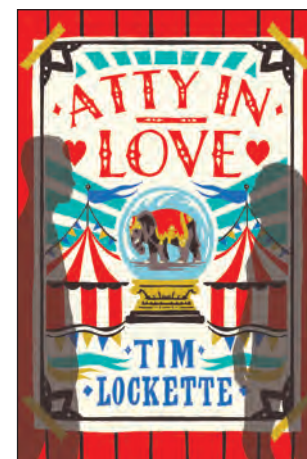


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**TIM LOCKETTE** is a teacher, writer, and former journalist who lives in Jacksonville, Alabama. His middle-grade debut novel, *Atty at Law*, was praised in a starred review from *Kirkus*. His novel *Tell It True* was a Junior Literary Guild Selection and won the Whippoorwill Book Award.



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### **The Duel** *A Story About Peace*

**INÊS VIEGAS OLIVEIRA**

Translated by **ROSA CHURCHER CLARKE**

Two men argue in a distant and cold country. To resolve the problem once and for all, they decide to fight a duel. They start back to back, counting a hundred paces before turning to shoot. One keeps walking, and as his surroundings become more animated and vibrant, he wonders what the other is thinking and what lies ahead for them both.

How far do you go before your anger dissipates and you crave the company of a friend? A story with a surprising turn of events, *The Duel* will help young readers see what can happen when you choose to turn away from violence and towards curiosity, friendship, and leading with an open heart.

**INÊS VIEGAS OLIVEIRA** was born in Tavira, Portugal, in 1995. *The Duel* (*O Duelo*), published in Portugal in 2022 by Planeta Tangerina and winner of Portugal’s 2023 National Illustration Award, is her first book.

**ROSA CHURCHER CLARKE** is a freelance translator and editorial assistant at Portuguese publisher Planeta Tangerina.



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### *Seven Stories Press*

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### *Triangle Square Books for Young Readers*

**W**e look up to children and young adults as active readers and doers who will change the world for the better. **TRIANGLE SQUARE BOOKS FOR YOUNG READERS** breathes new life into the world of children's and YA books through our inclusive imprint, which features such titles as the award-winning *10,000 Dresses* by Marcus Ewert and Rex Ray; English and Spanish editions of Innosanto Nagara's *A is for Activist*, the runaway hit board book for the children of the ninety-nine percent; Cory Silverberg and Fiona Smyth's *What Makes a Baby?*, *Sex Is A Funny Word*, and *You Know, Sex*; Tim Lockette's *Tell It True*, *Atty at Law*, and *Atty in Love*; four illustrated stories from José

Saramago; and Kate Bornstein's *Hello, Cruel World*; and our For Young People series, which adapts celebrated nonfiction books for middle grade readers and to date includes seminal works by Howard Zinn on a people's history of the US, Charles C. Mann on globalism, Jared Diamond on evolutionary biology, and Ronald Takaki on the history of multiculturalism. Triangle Square Books are published in hardcover, paperback, and e-book formats, in English and Spanish, throughout North America and around the world. Triangle Square supports social justice, multicultural literacy, restoration of the environment, kids' rights, and freedom of the imagination.

## About

### *Editorial Siete Cuentos*

Seven Stories Press' Spanish Language Imprint

**L**anzado en el 2000, el sello para libros en español de Seven Stories, **EDITORIAL SIETE CUENTOS**, representa un esfuerzo sostenido de parte de Seven Stories para introducir importantes textos escritos en inglés a lectores hispanohablantes. Siete Cuentos ha publicado ediciones en español de *Our Bodies, Ourselves* (*Nuestros cuerpos, nuestras vidas*) y *A People's History of the United States* (*La otra historia de los Estados Unidos*) de Howard Zinn. Siete Cuentos ha publicado obras literarias nuevas y clásicas de Ariel Dorfman, incluyendo *Death and the Maiden*

(*La muerte y la doncella*) y *Heading South, Looking North* (*Rumbo al sur, deseando el norte*), así como también ficción de Ángela Vallvey, Angie Cruz y Sonia Rivera-Valdés. La Editorial Siete Cuentos publica ediciones en español de títulos de la Biblioteca Che Guevara y selectivamente publica nuevas obras en ediciones separadas en inglés y español, tales como *Where Do They Go?* (*¿Dónde va a parar?*) de Julia Alvarez, un libro ilustrado para niños adaptado de un poema, y el texto seminal de estudios nativos americanos de Jack Forbes, *Columbus and Other Cannibals* (*Colón y otros caníbales*).



## About *Ocean Sur*

**E**n el 2021, Seven Stories Press se asoció exclusivamente con Ocean Sur para publicar sus libros en español en Norte América y alrededor del mundo. El legendario Ocean Sur, originalmente un sello editorial de libros en español de Ocean Press, fundado en Melbourne, Australia en 1989 por David Deutschmann y Deborah Shnookal, tiene uno de los principales programas de edición de política, historia, literatura y cultura latinoamericana. La lista de Seven Stories/Ocean Sur incluye ediciones rediseñadas del catálogo completo de Che Guevara, tales como *Diarios de Motocicleta* y la primera colección, tanto en español como en otros idiomas, de las cartas de Che, *Te abraza con todo fervor revolucionario: Epistolario de un tiempo 1947-1967*, junto con obras de Fidel Castro, Roque Dalton, el fotógrafo Alberto Korda, Pablo Neruda y otros fundamentales textos revolucionarios latinoamericanos. Ocean Sur forma parte de nuestro original sello editorial en español, Editorial Siete Cuentos, cuyas publicaciones en español incluyen obras de Julia Álvarez, Noam Chomsky, Angie Cruz, Ariel Dorfman, Jack Forbes, Jorge Franco y muchas otras voces radicalmente políticas y literarias.

**I**n 2021, Seven Stories Press became the exclusive partner of Ocean Sur Spanish-language books in North America and around the world. The legendary Ocean Sur, originally the Spanish language imprint of Ocean Press, founded in Melbourne, Australia in 1989 by David Deutschmann and Deborah Shnookal, has one of the foremost publishing programs of Latin American politics, history, literature and culture. The Seven Stories/Ocean Sur list includes newly redesigned editions of the complete Che Guevara backlist, including *The Motorcycle Diaries* and the first-ever collection in any language of Che's letters, *I Embrace You with All My Revolutionary Fervor: Letters 1947-1967*, alongside works by Fidel Castro, Roque Dalton, photographer Alberto Korda, Pablo Neruda, and other landmark revolutionary Latin American texts. Ocean Sur joins our original Spanish language imprint, Editorial Siete Cuentos, publisher in Spanish of work by Julia Alvarez, Noam Chomsky, Angie Cruz, Ariel Dorfman, Jack Forbes, Jorge Franco, and many other radical political and literary voices.



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