RECENT AWARDS AND HONORS

Almost Complete Poems
STANLEY MOSS
Winner of the 2016 National Jewish Book Award in Poetry

The Castle Cross the Magnet Carter
KIA CORTHRON
Winner of the Center for Fiction’s 2016 First Novel Prize


Sex is a Funny Word
CORY SILVERBERG AND FIONA SMYTH
Winner of the 2016 Norma Fleck Award for Canadian Children’s Non-Fiction
Stonewall Honor Book in Children’s and Young Adult Literature 2016
Rainbow Book List 2016
ALA Notable Children’s Book 2016
Winner of the 2016 Best Children’s Book of the Year: Children’s Book Committee
Winner of the Canadian Children’s Book Centre’s Best Books for Kids and Teens, Spring 2016

Adam and Thomas
AHARON APPELFELD
Winner of the 2016 Sydney Taylor Book Award
National Jewish Book Award in Children’s Literature Book Finalist 2015
ALA Mildred L. Batchelder Award Honor 2016

The Body Where I Was Born
GUADALUPE NETTEL
TRANSLATED BY J. T. LICHTENSTEIN
Neustadt Prize Finalist 2016
2016 Best Translated Book Award Longlist

Guadalupe Nettel
AUTHOR OF
THE BODY WHERE I WAS BORN
Winner of the 2014 Herralde Novel Prize for Después del invierno

Project Censored
Winner of the 2014 Pillar Award for New Media and Journalism

Mundo Cruel
LUIS NEGRÓN
Winner of the 2014 Lambda Literary Award for Gay General Fiction

The Albino Album
CHAVISA WOODS
Finalist for the 2013 Lambda Award for Lesbian and General Fiction

What Makes a Baby
CORY SILVERBERG
Finalist for the 2013 Lambda Award for LGBT Children/Young Adult

Generation Roe
SARAH ERDREICH
Finalist for the 2013 Lambda Award for Lesbian and General Fiction

Vannak Anan Prum
AUTHOR OF THE DEAD EYE AND THE DEEP BLUE SEA
2012 State Department Human Rights Defender Award

The Graphic Canon
EDITED BY RUSK KICK
Publishers Weekly Top 10 Graphic Books of the Season “The graphic literary publishing event of the year!”

A New York Times Book Review “Editors’ Choice”
Honorable Mention for “Comics World’s 2012 Graphic Novel Critics’ Poll” (Vols. 1 & 2)

Brain Pickings Best Graphic Novels of 2013 (Volume 2)
Great Reads in Store: Indie Booksellers Pick 2012’s Best (NPR)

Suzanne Jill Levine
TRANSLATOR FOR MUNDO CRUEL
Winner of the 2012 PEN Center USA Translation Award

LoveStar
ANDRI SNÆR MAGNASON
Winner of the Philip K. Dick Award
Special Citation of Excellence 2012

The Story of the Blue Planet
ANDRI SNÆR MAGNASON
An Honor Book for The Nature Generation’s 2013 Green Earth Book Award in Children’s Fiction

Birth Matters
INA MAY GASKIN
Named one of the International Planned Parenthood Federation’s Top 6 Books of 2011

Maonomics
LORETTA NAPOLEONI
First prize for a work on Economics by the Italian Association for Economic Development

Ina May Gaskin
AUTHOR OF BIRTH MATTERS
Winner of the Right Livelihood Award, 2011

God Breaketh Not All Men’s Hearts Alike
STANLEY MOSS
Named a Kirkus Reviews Best Fiction title of 2011

Named one of Electric Literature’s Most Beautiful Books of the Year, 2011

Birth Matters
INA MAY GASKIN
Named one of the International Planned Parenthood Federation’s Top 6 Books of 2011

Buzz Aldrin, What Happened to You in All the Confusion?
JOHAN HARSTAD
Named a Kirkus Reviews Best Fiction title of 2011

Neustadt Prize Finalist 2016
2016 Best Translated Book Award Longlist

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The Best Tailor in Pinbauê
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Ma, Now I’m Goin Up in the World
A Memoir of Dublin in the 1960s

MARTHA LONG

The next moving volume of Martha Long’s autobiographical Ma series—all bestsellers in the UK and Ireland—about a young woman’s coming of age in Dublin, told in an unforgettable voice.

Sixteen-year-old Martha’s luck is finally changing. Taken in by a kind young priest, Father Ralph Fitzgerald, and his wealthy mother, she gets a taste of “how the other half lives” and resolves to make a better life for herself once and for all. Soon she’s off to school to become a secretary: her ticket to a respectable middle-class existence. But even as her fortune improves—she has a roof over her head, food in her belly, and the freedom to do as she pleases—the love and community she has sought since she was a child continue to elude her. Her friendship with Father Ralph, the first person to make her feel truly special, may hold the key to her happiness. However, as their friendship becomes something more, Martha discovers that love can heal—but it can also hurt, deeply. In Ma, Now I’m Goin Up in the World, Martha navigates 1960s Ireland with her trademark compassion, optimism, and fiery strength. But will these traits be enough to see her through the greatest challenge of her life thus far?

MARTHA LONG was born in Dublin, Ireland, in the 1950s and still lives there today. She is the author of seven Ma books recounting her life from decade to decade, all of which have been bestsellers in the UK and Ireland. She calls herself a “middleaged matron” and has successfully reared three children.

“Reading this startling testament to one child’s valiant attempts to live until the age of sixteen (four years to go!) is a worthy reminder that we can do better as adults if we turn to embrace the children who are suffering, anywhere on earth, who are coming toward us, their numbers increasing daily, for help.”

—Alice Walker

“Coming-of-age hardships skillfully recounted by way of the colloquial Irish tongue.”

—Kirkus Reviews

“Beautifully written and packed with detail.”

—The Cleveland Plain Dealer

“One thing readers will notice is the unexpected theme of courage and hope throughout this dark, heart-breaking tale. This story was one of the most unique, surprisingly inspiring memoirs available.”

—Yahoo Voices

• Author available for interview; Book Club selection.
• North American Rights.
Now in paperback, this installment of the Ma books—all bestsellers in Ireland and the UK—brings readers on the journey of Martha's first months of freedom in Dublin after leaving the convent where she spent her early adolescence.

In the latest chapter of Martha Long's autobiographical series, Martha is for the first time on her own: discharged from the convent, she's finally 16, the age she'd long dreamed of as the doorway to her freedom from the whims of cruel adults. "Life is a bowl of cherries!" she reasons as she sets out to blend in with the middle classes and find love, acceptance, and respect therein. But this is also Dublin in the 1960s, where class aspirations ain’t so easy for the likes of Martha.

As one job and bedsit is found (and lost), another soon comes along with its own foibles and dangers . . . but with her signature spirit and true grit, Martha makes the best of every situation and manages to offer compassion even to the most downtrodden of characters who cross her path. Chance meetings with old friends from the convent and a fortuitous (yet brief) reunion with two of her brothers remind Martha of all she has experienced (and survived) and serves as the impetus for her to keep going . . . even when homelessness is all but certain.

As with her previous books, Ma, It's a Cold Aul Night an I'm Lookin for a Bed has us cheering for Martha. This time she doesn’t have any nuns or abusive stepfathers preventing her from making progress . . . but life does still get in the way, and that bowl of cherries sometimes proves to be a bit more sour than Martha would hope.

MARTHA LONG was born in Dublin, Ireland, in the 1950s and still lives there today. She is the author of seven Ma books recounting her life from decade to decade, all of which have been bestsellers in the UK and Ireland. She calls herself a "middleaged matron" and has successfully reared three children.

"Dublin—in all its splendor and grit, poetry and profanity—is once again brought to life by Martha Long’s irresistible voice. Her many trials and tribulations are no match for the fierce determination and wicked sense of humor she so deftly deploys. Brew up a strong pot of tea and get ready for a wild, often dark but always inspiring ride through 1960s Ireland."

—Tom Deignan, Columnist, Irish Voice, and author of Irish Americans

MARTHA LONG

JANUARY 10, 2017
PAPERBACK • $17.95
5.5" X 8.25" • 368 PAGES
978-1-60980-696-5

• Author available for interview; Book Club selection.
• North American Rights.
Postcards from the End of America
LINH DINH

John Steinbeck’s *The Grapes of Wrath*, the twenty-first century version.

Roaming the country by bus and train, on a five-dollar a day budget and without any institutional support, Linh Dinh set out to document, in words and pictures, what life is like for people. From Los Angeles, Cheyenne, Portland, and New Orleans, to Jackson and Wolf Point—Linh walked miles and miles through unfamiliar neighborhoods, talking to whoever would talk to him: the homeless living in tent cities, the peddlers, the protestors, the public preachers, the prostitutes. With the uncompromising eye of a Walker Evans or a Dorothea Lange, and the indomitable, forthright prose of a modern-day Nelson Algren or James Agee, Dinh documents the appalling and the absurd with warmth and honesty, giving voice to America’s often forgotten citizens and championing the awesome strength it takes to survive for those on the bottom.

A recipient of a Pew Foundation grant, a David T. Wong Fellowship, a Lannan Residency and, most recently, the Asian American Literary Award, LINH DINH was born in Saigon in 1963 and emigrated to the United States in 1975. An acclaimed and provocative writer of short stories and contemporary fables, he is also the author of several books of poetry and a novel, *Love Like Hate*. Linh has edited the anthologies *Night, Again: Contemporary Fiction from Vietnam* and *Three Vietnamese Poets*. His collection of stories, *Blood and Soap* was chosen by the Village Voice as one of the Best Books of 2004. Linh’s nonfiction essays have been published regularly at *Unz Review*, *LewRockwell*, *Intrepid Report* and *CounterCurrents*, and his blog, Postcards from the End of America (linhdinhphotos.blogspot.com), is followed by thousands of readers. He has also published widely in Vietnamese.

“Linh Dinh’s *Postcards from the End of America* is a collection of some of the most brilliant observations penned on the terminal decline of the American empire. He gives a voice to those rendered invisible by a bankrupt corporate press. He has an unflinching honesty, refusing to romanticize the poor while also writing with great empathy about their lives. He lays bare the predatory evil of corporate capitalism, the death of liberty engendered by our security and surveillance state and the human cost of our system of inverted totalitarianism. He would make George Orwell or Joseph Roth proud. There are few writers in America I admire more.”
—Chris Hedges, author of *Wages of Rebellion: The Moral Imperative of Revolt*

“If this nation’s ego is represented by the politicians, then its collective unconscious is riding in the seat next to Linh Dinh’s on the Greyhound bus, or slumping on the neighboring stool in the dive bar.”
—Matthew Sharpe, author of *Jamestown and The Sleeping Father*

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- Author events in Philadelphia and NYC.
World Report 2017
Events of 2016
HUMAN RIGHTS WATCH

The best country-by-country annual assessment of human rights, beautifully written and assembled by the Human Rights Watch team.

The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch’s signature yearly report. Reflecting extensive investigative work undertaken in 2016 by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

HUMAN RIGHTS WATCH is one of the world’s leading independent organizations dedicated to defending and protecting human rights, and operates in more than eighty countries. Its annual World Report is the most probing review of human rights developments available anywhere. KENNETH ROTH is the executive director of Human Rights Watch. He has conducted numerous human rights investigations and missions around the world.

“A wonderful report. An attempt to bring rationality where emotion tends to dominate.”
—Simon Jenkins, former editor of The Times (London)

“The reports of the New York-based Human Rights Watch (HRW) have become extremely important... Cogent and eminently practical, these reports have gone far beyond an account of human rights abuses in the country.”
—Ahmed Rashid, New York Review of Books

JANUARY 17, 2017
PAPERBACK • $34.00
6” X 9” • 704 PAGES
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E-ISBN: 978-1-60980-735-1

• Human Rights Watch staff available for interview.
• World Rights.
Listen, Yankee!
Why Cuba Matters
TOM HAYDEN
based on conversations with RICARDO ALARCÓN

Based on unprecedented access to both Cuban and American officials, a book that offers fresh insight into one of history’s most enigmatic relationships between nation states—from one of America’s best-known voices of political and social activism.

Listen, Yankee! offers an account of Cuban politics from Tom Hayden’s unique position as an observer of Cuba and as a US revolutionary student leader whose efforts to mobilize political change in the US mirrored the radical transformation simultaneously going on in Cuba.

Chapters are devoted to the writings of Che Guevara, Régis Debray, and C. Wright Mills; the Cuban missile crisis; the Weather Underground; the assassination of JFK; the strong historical links between Cuba and Africa; the Carter era; the Clinton era; the Cuban Five; Elián González; and the December 17, 2014 declaration of normalization by presidents Obama and Castro.

Hayden puts the present moment into historical context, and shows how we’re finally finding common ground to the advantage of Cubans and Americans alike.

Primary author of the famous Port Huron Statement, TOM HAYDEN was a leader in the student, antiwar, and civil rights protests throughout the 1960s. He took up the environmental cause in the 1970s, leading campaigns to shut down nuclear power plants and serving as California’s first solar energy official. He was elected to the California legislature in 1982, serving for eighteen years. Tom taught at universities across the country—from Harvard’s Institute of Politics to UCLA, and was director of the Peace and Justice Resource Center in New York. He died in October 2016.

RICARDO ALARCÓN DE QUESADA is a Cuban statesman and revolutionary. A member of the 26th of July movement who joined the Cuban Revolution as a student organizer, he later served as president of Cuba’s National Assembly and, for nearly thirty years, as Cuba’s permanent representative to the United Nations. From 1992 to 1993 he served as Cuba’s minister of foreign affairs.

“This book is much more than an account of the politics of the current thaw: it is a memoir and a meditation, a thoughtful reflection on the inter-American struggles of activists, intellectuals and politicians for a more just world.”
—Greg Grandin, author of The Empire of Necessity: Slavery, Freedom, and Deception in the New World

“At a moment when all eyes are on Cuba, Tom Hayden has written a must-read book, Listen, Yankee!, on the paired revolutionary histories of Cuba and the US. . . . A vital book for understanding this watershed moment in our countries’ shared history.”
—Katrina vanden Heuvel, editor, The Nation

• World Rights. Rights sold in Turkey.
History’s first “public policy self-help guide.”

How did we get here, America? How did our relationship get so broken? And where do we go now? Starting with the premise that Americans’ most important relationship is with their nation, Joel Berg’s second book, America We Need to Talk: A Self-Help Book for the Nation, makes a case for how we must both stop blaming the nation’s problems solely on “the politicians” or “the system” and take personal responsibility to solve them. Written as both a hilarious parody of relationship and self-help books and a deadly serious analysis of the nation’s political and economic dysfunction, the book dissects how Donald Trump and other Republicans won over white, working-class voters, and includes a concrete plan to win them back, and well as a broader roadmap for reducing poverty, bolstering the middle class, and powering an overall progressive resurgence.

As an acclaimed author, a frequent voice in the national media, and the outspoken CEO of the nonprofit group Hunger Free America, Joel Berg is a respected international leader in the fields of hunger, poverty, food, and US politics. Through his biting critique, clear-headed prescriptions, and amusing charts—this book shows how average Joes and Janes can channel their anger at our hobbled government into concrete actions that will fix our democracy, make our economy work for everyone, and restore our stature in the world as a beacon of freedom, diversity, and hope. The American people are in it for the long haul, and, as in all relationships, both sides must recognize their issues and work together to fix them. This book will do more than offer comfort for sobbing progressives—it will show the path to redemption.

JOEL BERG is the author of All You Can Eat: How Hungry Is America? (Seven Stories Press, 2008), the definitive book for decades on American hunger. An internationally recognized leader and media spokesman in the fields of hunger, poverty, food systems, and US politics, Joel currently leads Hunger Free America. He resides in Brooklyn.
Z, 50th Anniversary Edition
VASSILIS VASSILIKOS
TRANSLATED BY MARILYN CALMANN

The fiftieth anniversary edition of Vassilikos’s famous banned novel about a political assassination and its aftermath. The inspiration for the film of the same name, winner of the Jury Prize at the 1969 Cannes Film Festival.

A progressive parliamentary deputy is scheduled to appear at a political rally. Meanwhile, local political bosses plot his assassination. Thugs are recruited to disrupt the rally. Rumors begin to spread. But the forces already set in motion are irresistible. Z is the story of a crime, a time, a place, and people transformed by events.

Z was published in Greece in 1966, and banned there one year later. It is based on an actual political assassination in 1963 in Salonika. The victim was Gregory Lambrakis, a socialist legislator and outspoken critic of the government. But Lambrakis’s killers could not have anticipated the public response. His funeral became a political event; by the time the cortège reached Athens, four hundred thousand people were following the coffin in silence. In the nation’s capital, the letter Z suddenly appeared on walls, sidewalks, posters—everywhere.

Z stands for the Greek verb zei, “he lives.”

Born in 1933 in Kavalla in Northern Greece, VASSILIS VASSILIKOS grew up mostly in Salonika. After the military coup in 1967, he spent seven years in exile, returning to Greece in 1974. Author of some 120 books, translated into more than twenty foreign languages, Vassilikos is Greece’s foremost living novelist. His novel Z was adapted for film by Costa Gavras, winning the Jury Prize at the Cannes Film Festival in 1969.

“Shattering validity, exciting reading . . . Vassilikos’s gifts are dazzling.”
—New York Times Book Review

“An admirable book and a rich one that achieves its aim: to throw light on a historical moment of great significance.”
—Marguerite Duras

FEBRUARY 28, 2017
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E-ISBN: 978-1-60980-713-9

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Octavia E. Butler

A writer who darkly imagined the future we have destined for ourselves in book after book, and also one who has shown us the way toward improving on that dismal fate, OCTAVIA E. BUTLER (1947–2006) is recognized as among the bravest and smartest of contemporary fiction writers. A 1995 MacArthur Award winner, Butler transcended the science fiction category even as she was awarded that community’s top prizes, the Nebula and Hugo Awards. She reached readers of all ages, all races, and all religious and sexual persuasions. For years the only African-American woman writing science fiction, Butler has encouraged many others to follow in her path.

Butler had intended to follow Parable of the Talents with a third novel, Parable of the Trickster, to complete the trilogy. But by the time of her death this novel had been abandoned and she had instead written and published her first vampire novel, Fledgling.

Parable of the Sower and Parable of the Talents

A special set with new jacket art and new introductions featuring a never-before-seen portrait of the author, this will make a great gift for Octavia Butler fans.

Praise for Parables series:

“Gripping . . . poignant . . . succeeds on multiple levels.”
—New York Times Book Review

“Literate . . . thoughtful. And a real gut-wrencher.”
—Washington Post Book World

“A powerful story of hope and faith in the midst of urban violence and decay . . . Excellent science fiction and a parable of modern society.”
—Denver Post

“A prophetic odyssey.”
—Essence
Parable of the Sower
A Novel
new introduction by GLORIA STEINEM

Parable of the Sower is the Butlerian odyssey of one woman who is twice as feeling in a world that has become doubly dehumanized. The time is 2025. The place is California, where small walled communities must protect themselves from hordes of desperate scavengers and roaming bands of people addicted to a drug that activates an orgasmic desire to burn, rape, and murder. When one small community is overrun, fifteen-year-old Lauren Olamina—with the hereditary trait of “hyper-empathy,” which causes her to feel others’ pain as her own—sets off on foot along the dangerous coastal highways, moving north into the unknown.

February 28, 2017            Hardcover • $24.00
5.5" x 8.25” • 336 pages
978-1-60980-719-1

• North American Rights.

Parable of the Talents
A Novel
new introduction by TOSHI REAGON

Parable of the Talents celebrates the classic Butlerian themes of alienation and transcendence, violence and spirituality, slavery and freedom, separation and community, to astonishing effect, in the shockingly familiar, broken world of 2032. Coming five years after its companion novel, the Nebula Award finalist and bestselling Parable of the Sower, the Nebula Award–winning Parable of the Talents recounts the continuation of the travails of Lauren Olamina. Parable of the Talents is told in the voice of Lauren’s daughter, Larkin—from whom she has been separated for most of the girl’s life—with sections in the form of Lauren’s journal. Against the background of a war-torn continent, with a far-right religious crusader in the office of the U.S. presidency, this is a book about a society whose very fabric has been torn asunder, and where fulfilling people’s most basic physical and emotional needs presents a most dangerous and nearly impossible challenge.

February 28, 2017            Hardcover • $26.00
5.5" x 8.25” • 416 pages
978-1-60980-720-7

• North American Rights.
Jews Queers Germans
A Novel/History
MARTIN DUBERMAN

A historical novel about Kaiser Wilhelm’s closest circle of friends—all of them gay—at the dawn of the 20th century by the author of Stonewall.

A breathtaking historical novel that recreates the intimate milieu around Germany’s Kaiser Wilhelm from 1907 through the 1930s, a period of great human suffering and destruction and also of enormous freedom and creativity, a time when the remnants and artifices of the old world still mattered, while art and the social sciences were pirouetting with successive revolutions in thought and style.

Set in a time when many men in the upper classes in Europe were gay but could not be so publicly, Jews Queers Germans revolves around three men: Prince Philipp von Eulenburg, Kaiser Wilhelm II’s closest friend, who becomes the subject of a notorious 1907 trial for homosexuality; Magnus Hirschfeld, a famed, Jewish sexologist who gives testimony at the trial; and Count Harry Kessler, a leading proponent of modernism and the keeper of a famous set of diaries which lay out in intimate detail the major social, artistic and political events of the day and allude as well to his own homosexuality. The central theme here is the gay life of a very upper-crust intellectual milieu that had a real impact on the major political upheavals that would shape the modern world forever after.

Distinguished Professor of History Emeritus, CUNY, and author of some two dozen books, including Paul Robeson, Cures, Black Mountain, the novel Haymarket, Howard Zinn, Stonewall, and Hold Tight Gently, MARTIN DUBERMAN is the recipient of numerous awards, including the Bancroft Prize, the Vernon Rice Drama Desk Award (for his play In White America), three Lambda Literary Awards, a Special Award from The National Academy of Arts and Letters for his “contributions to literature,” the 2007 Lifetime Achievement Award from the American Historical Association, and the Whitehead Lifetime Achievement Award in Non-Fiction. He has also been a Finalist for both the National Book Award (for James Russell Lowell) and the Pulitzer Prize (for The Worlds of Lincoln Kirstein). In 2012 Amherst College awarded him an honorary degree, Doctor of Humane Letters.

MARCH 7, 2017
PAPERBACK • $19.95
6 X 9 • 384 PAGES
978-1-60980-738-2
E-ISBN: 978-1-60980-739-9

Praise for author’s historical novel Haymarket:

“[A] deeply moving tale that works as both love story and political statement.”
—Booklist

“Duberman skillfully intertwines the known historical record of this event that brought so much negative attention to Chicago. . . . [He] has given Haymarket a more human countenance.”
—Robert Walch

“Easy to read and bursting with history.”
—The Seattle Times

“Captivating in its characters and compelling in its historical accuracy.”
—Boston Review

• Events in NYC. Author available for interviews.
• World Rights.
A tie-in edition of the #1 Netflix documentary, and also Noam Chomsky's first book on the subject of income inequality.

Noam Chomsky is widely regarded as the most influential thinker of our time, but never before has he devoted a major book to one topic, income inequality:

“During the Great Depression, things were much worse than they are today, but there was an expectation that things were going to get better. There was a real sense of hopefulness. There isn’t today… Inequality is really unprecedented. In terms of total inequality, it’s like the worst periods in American history. But if you refine it more closely, the inequality comes from the extreme wealth in a tiny sector of the population, a fraction of 1 percent…” —Noam Chomsky, in Requiem for the American Dream

Requiem for the American Dream is a work based entirely on four years of interviews with Chomsky by the editors. It is a book that makes Chomsky’s breadth and depth accessible, and at the same gives us his most powerful political ideas with unprecedented, breathtaking directness. It will go down as one of his greatest and most lasting contributions.

Noam Chomsky is beloved around the world for the strength of his personal commitment to the truth as he sees it and for the brilliance of his ideas. Chomsky has taught at MIT for fifty years and is currently Institute Professor Emeritus in the Department of Linguistics and Philosophy. His linguistics work is widely credited with having revolutionized the field, and his political writings have made important contributions for decades. In 2001, he published 9-11, which became his first international bestseller and was arguably the single most influential post-9-11 book. Chomsky is the author of many other best-selling political works, including Profit Over People, Media Control, Hegemony or Survival, Failed States, Hopes and Prospects, Masters of Mankind, What Kind of Creatures Are We?, and Who Rules the World?

Peter Hutchinson is an NYC-based filmmaker, educator, and activist. His documentary work includes What Would Jesus Buy? with producing partner Morgan Spurlock; Split: A Divided America; Beyond Activism: Four Decades of Social Justice; and Awake Zion: Rasta, Reggae & Judaism. Kelly Nyks is an award-winning writer/director of documentary films and has worked across Europe, Asia, and America. His prior films include The Age of Consequences, Disobedience, Disruption, Do the Math, Split: A Divided America, and Split: A Deeper Divide. Award-winning writer, director, and producer Jared P. Scott’s other films include The Age of Consequences, Disruption, Do the Math, and The Artificial Leaf. His films have screened at Tribeca, Hot Docs, Sheffield, and IDFA, and have aired/streamed on Netflix, Starz, PBS, and Al Jazeera.

“Noam Chomsky directs the fierce light of his intellect on the utopia ideology of neoliberalism, the absurd idea that markets should dictate all aspects of human society. He dissects the disastrous consequences of this ideology for our society, culture and politics. He explains how corporations indoctrinated the public, academia and the mass media to sign on for a project that has devastated the lives of working men and women and obliterated the common good.” —Chris Hedges, winner of the Pulitzer Prize and author of Wages of Rebellion: The Moral Imperative of Revolt

• Events in Boston and NYC.
• Author available for interviews on a highly selective basis.
• Foreign Rights: Rights sold in 17 countries.
Eight enchanting stories about young Americans fighting for their lives at home in the era of the assassination of Osama bin Laden.

The eight stories in *Things to Do When You're Goth in the Country* paint a vivid image of people living on the fringes in America, people who don’t do what you might expect them to. Not stories of triumph over adversity, but something completely other.

Described in language that is brilliantly sardonic, Woods’s characters return repeatedly to places where they don’t belong—often the places where they were born. In “Zombie,” a coming-of-age story like no other, two young girls find friendship with a mysterious woman in the local cemetery. “Take the Way Home That Leads Back to Sullivan Street” describes a lesbian couple trying to repair their relationship by dropping acid at a Mensa party. In “A New Mohawk,” a man in romantic pursuit of a female political activist becomes inadvertently much more familiar with the Palestine/Israel conflict than anyone would have thought possible. And in the title story, Woods brings us into the mind of a queer goth teenager who faces ostracism from her small-town evangelical church.

In the background are the endless American wars and occupations and too many early deaths of friends and family. This is fiction that is fresh and of the moment, even as it is timeless.

Brooklyn-based writer **CHAVISA WOODS** is the author of *The Albino Album* (Seven Stories Press, 2013) and *Love Does Not Make Me Gentle or Kind* (Fly by Night Press, 2009). Woods was the recipient of the 2014 Cobalt Prize for fiction and was a finalist in 2009 and 2014 for the Lambda Literary Award for fiction. She has appeared as a featured author at the Whitney Museum of American Art, City Lights Bookstore, Seattle Town Hall, the Brecht Forum, the Cervantes Institute, and the St. Mark’s Poetry Project.

“**Darkly funny and brilliantly human, urgently fantastical and implacably realistic. This is one of the best short story collections I’ve read in years. It should be required reading for anyone who’s trying to understand America in 2017.**”

—**Paul La Farge**, author of *The Night Ocean*

“This book is tight, intelligent, and important, and sure to secure Woods a seat on the pantheon of critical 21st-century voices.”

—**Booklist**, Starred review

“Woods delivers a nation of cigarettes in language both lyric and thrilling. Reader, you have never before seen anything like this.”

—**Samantha Hunt**, author of *Mr. Splitfoot*

**MAY 16, 2017**

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978-1-60980-745-0

E-ISSN: 978-1-60980-746-7

• Events in NYC, Seattle, and Eugene, OR.
• World Rights.
The America Syndrome
Apocalypse, War and Our Call to Greatness
BETSY HARTMANN

A study of apocalyptic thinking in America, from religious prophecies to the environmental movement to the war on terror, which argues eloquently against despair and millenarianism.

Has apocalyptic thinking contributed to some of our nation’s biggest problems—inequality, permanent war, and the despoiling of our natural resources? From the Puritans to the present, historian and public policy advocate Betsy Hartmann sheds light on a pervasive but—until now—invisible theme shaping the American mindset: apocalyptic thinking, or the belief that the end of the world is nigh. Hartmann makes a compelling case that apocalyptic fears are deeply intertwined with the American ethos, to our detriment. In The America Syndrome, she seeks to reclaim human agency and, in so doing, revise the national narrative. By changing the way we think, we just might change the world.

Writer, educator, and women’s rights advocate BETSY HARTMANN’s books and appearances have had an impact on national debates on population control, environmentalism, and national security. Now in its third edition, Hartmann’s feminist classic, Reproductive Rights and Wrongs: The Global Politics of Population Control, tackles the powerful myth of overpopulation and its negative consequences for women’s reproductive health and rights. She is the co-author of A Quiet Violence: View from a Bangladesh Village and co-editor of the anthology Making Threats: Biofears and Environmental Anxieties. Her political thrillers, The Truth About Fire and Deadly Election, explore the threat the Far Right poses to American democracy. Hartmann is professor emerita of Development Studies and senior policy analyst of the Population and Development Program at Hampshire College. She lives in western Massachusetts.

“In an insightful, crisply written blend of memoir, social history, and political theory, Hartmann shows how the prospect of the imminent end of days has been used for centuries to justify almost any American action—and feed the destructive conviction that this country has a special mission of salvation.” —Charles Mann, author of 1491 and the forthcoming The Wizard and the Prophet

“As political therapy for troubled times this very timely volume shows that overcoming misplaced fear of the future is an essential step to seeking ways to live together peacefully in a rapidly changing world.” —Simon Dalby, Balsillie School of International Affairs

“The America Syndrome is a timely and provocative primer for the world that President Trump has wrought.” —Michael Watts, Class of ’63 Professor, UC Berkeley

Events in Portland, Seattle, Amherst MA.
Author available for interviews.
World Rights.
The Trial of Patrolman Thomas Shea
The True Account of the Killing of Clifford Glover

THOMAS HAUSER

APRIL 28, 1973. IT IS 4:50 A.M., STILL DARK AS NIGHT. Ten-year-old Clifford Glover is walking with his stepfather, Add Armstead, down a New York City street toward the auto salvage yard where Armstead works. Patrolman Thomas Shea is driving down the same street in an unmarked car with his partner, Walter Scott. They are on the lookout for a pair of armed robbers who, through a coincidence of fate, were dressed similarly to Clifford and his stepfather.

The destinies of Clifford Glover and Thomas Shea are about to collide. When they do, Glover will be mortally wounded by a shot in the back and the gun that killed him will be smoking in Shea’s hand. A child is dead, and the echoes of the shot that killed him will reach far beyond the Shea and Glover families. They will shake New York City, its police and politicians, its black and white citizenry, and send tremors across the nation as Shea becomes the first New York City cop in fifty years to be indicted and tried for murder for a shooting in the line of duty.

The Trial of Patrolman Thomas Shea is the gripping account of the events that inspired Audre Lorde’s 1975 poem “Power” and challenged accepted notions of police conduct and criminal justice in America.


Hauser’s most celebrated work to date is Muhammad Ali: His Life and Times—the definitive biography of the most famous man on earth. The British edition was honored with the William Hill Book of the Year Award in England. Hauser’s most recent book prior to this second edition of The Trial of Patrolman Thomas Shea was Muhammad Ali: A Tribute to the Greatest, published in 2016. The author of forty-seven titles in all, Hauser lives in New York City.

JUNE 13, 2017
PAPERBACK • $17.95
5.5" X 8.25" • 284 PAGES
978-1-60980-731-3
E-ISBN: 978-1-60980-732-0

• Author available for interviews
• World Rights.
**Apples & Oranges**
My Journey through Sexual Identity

**JAN CLAUSEN**

Part memoir of sexual awakening, part meditation on the fluidity of sexuality and identity, this hybrid tale shows that human intimacy knows no labels.

Sexuality and identity are the twin goddesses that lend Jan Clausen’s *Apples & Oranges* its grace and urgency. In the late 1980s, after more than a decade living within a strong Brooklyn lesbian community with her female lover and their daughter, Clausen travels to a war zone in Nicaragua, where she falls in love with a West Indian male lawyer. Her memoir is brimming with intimate physical and emotional details of her personal journey, but perhaps what sets it apart are the deeply informed historical and philosophical lenses through which she examines her own experience. Deeply felt, intensely thoughtful, gorgeously written, *Apples & Oranges* is a testament to the power and peril of desire. It is also a dazzling examination of the ways in which our search for love and happiness intersect. What does it mean to be straight? What does it mean to be queer? Jan Clausen gives us not one but many answers to these questions.

**JAN CLAUSEN** is the author of a dozen books in a range of genres, including *Veiled Spill: A Sequence*, from GenPop Books (2014). Other recent poetry collections are *From a Glass House* and *If You Like Difficulty*. Prose titles include the story collection *Mother, Sister, Daughter, Lover* and the novels *Sinking, Stealing* and *The Prosperine Papers*. Clausen’s poetry and creative prose are widely published in journals and anthologies; her book reviews and literary journalism have appeared in *Boston Review, Ms., The Nation, Poets & Writers*, and *The Women’s Review of Books*. A resident of Brooklyn since the 1970s, she maintains close ties to the Pacific Northwest, where she was born and raised. The recipient of writing fellowships from the National Endowment for the Arts and the New York Foundation for the Arts, she taught for many years in the undergraduate creative writing program at Eugene Lang College, the New School. Currently she teaches in the Goddard College MFA in Writing Program and at New York University.

“Jan Clausen’s memoir is more relevant now than ever. *Apples & Oranges* is at once a riveting personal narrative about the sacrifices we make for love, and an intellectual examination of the ways that intimacy, identity, and community entangle in our lives and selves. It shows us with grace and stirring honesty how severing an attachment—to our lovers, to our self-conceptions—can collapse everything we thought permanent, and reveal what truly is.”

—Melissa Febos, author of *Whip Smart* and *Abandon Me*

“*Apples & Oranges* is a brilliant—and stirring—book . . . seminal . . . a true trailblazer.”—Martin Duberman, author of *Haymarket, In White America*, and *Stonewall*

• Author available for interview.
• World Rights.
The Body Where I Was Born
GUADALUPE NETTEL
Translated from the Spanish by J. T. LICHTENSTEIN

By a much talked-about young writer from Mexico—whose accolades include the Herralde Prize, the Ribera del Duero Prize, and inclusion in the Bogotá 39—the novel of an unconventional childhood in the seventies, split between Mexico and Europe.

From a psychoanalyst’s couch, the narrator looks back on her bizarre childhood—in which she was born with a birth defect into a family intent on fixing it—having somehow survived the emotional havoc she went through. And survive she did, but not unscathed. This intimate narrative echoes the voice of the narrator’s younger self: a sharp, sensitive girl who is keen to life’s gifts and hardships.

With bare language and smart humor, both delicate and unafraid, the narrator strings together a strand of touching moments to create a portrait of an unconventional childhood that crushed her and scarred her, but ultimately mended her and made her whole.

In June 2013, Granta featured GUADALUPE NETTEL in their “Best Untranslated Writers” series. In 2013, she won the Ribera del Duero Short Fiction Award for Natural Histories, which became her U.S. debut in 2014 when Seven Stories published it in the English translation by J.T. Lichtenstein. The Body Where I was Born is her second book published in English. Her work has received international critical acclaim and awards, and has been translated into French, Portuguese, German, Italian, Dutch, Czech, Slovak, and Swedish.

“With straightforward, honest prose, Nettel paints a vivid portrait of a girl always just on the edge of community and illustrates the beauty and strength of a mind shaped by hardship. She perfectly captures the awkwardness and insecurities of growing up and the small, strange moments that change us forever.”
—Publishers Weekly

“One of the fascinating qualities of this book is the unsparing testimony, somewhere between religious confession and secular disclosure, that gives a sharp sense of a woman’s harrowing girlhood. Nettel’s candid, unaffected prose hews closely to the strictures of the therapy session. . . . Nettel’s strategy yields rich rewards.”
—Amy Rowland, New York Times Book Review

“Here is an utterly compelling memoir about a specific body, which simultaneous conjures the fragility of that body, as well as the ever-shifting body of memory itself. Nettel has brilliantly found a form to contain the multitudes of what one body can hold.”
—Nick Flynn

• World English Rights. Rights sold in Australia and New Zealand.
ISIS: The Terror Nation
LORETTA NAPOLEONI

The new edition of The Islamist Phoenix updated with three completely new chapters.

From its birth in the late 1990s as the jihadist dream of terrorist leader Abu Musab al Zarqawi, the Islamic State (known by a variety of names, including ISIS, ISIL, and al Qaeda in Iraq) has grown into a massive enterprise, redrawing national borders across the Middle East and subjecting an area larger than the United Kingdom to its own vicious brand of Sharia law. In ISIS: The Terror Nation, world renowned terrorism expert Loretta Napoleoni takes us beyond the headlines, demonstrating that while Western media portrays the Islamic State as little more than a gang of thugs on a winning streak, the organization is proposing a new model for nation building. Waging a traditional war of conquest to carve out the twenty-first century version of the original Caliphate, IS uses modern technology to recruit and fundraise while engaging the local population in the daytoday running of the new state. Rising from the ashes of failing jihadist enterprises, the Islamic State has shown a deep understanding of Middle Eastern politics, fully exploiting proxy war and shellstate tactics. This is not another terrorist network but a formidable enemy in tune with the new modernity of the current world disorder. As Napoleoni writes, “Ignoring these facts is more than misleading and superficial, it is dangerous. ‘Know your enemy’ remains the most important adage in the fight against terrorism.”

A woman of the left who garners praise from Noam Chomsky and Greg Palast at the same time as she is quoted respectfully in Forbes and the Wall Street Journal, LORETTA NAPOLEONI was born in 1955 in Rome. In the mid-1970s she became an active member of the feminist movement in Italy, and later studied as a Fulbright Scholar at Johns Hopkins University’s Paul H. Nitze School of Advanced International Studies in Washington, DC. She began her career as an economist, and went on to work as London correspondent and columnist for La Stampa, La Repubblica, and La Païs. Napoleoni is the author of the international best-sellers Rogue Economics: Capitalism’s New Reality and Terror Incorporated: Tracing the Money Behind Global Terrorism. She has served as the chairman of the countering terrorism financing group for the Club de Madrid, and lectures regularly around the world on economics, money laundering, and terrorism. Napoleoni lives in London and Montana. MPhil in terrorism from the London School of Economics, and has traveled regularly to Pakistan, Turkey, Iran, Iraq, Syria, and other Middle Eastern countries. She lives in London and Montana. Her most recent book is Merchants of Men: How Jihadists and ISIS Turned Kidnapping and Refugee Trafficking into a Multi-Billion Dollar Business.

AUGUST 29, 2017
PAPERBACK • $15.95
5" x 7" • 208 PAGES
978-1-60980-725-2

“The Islamist Phoenix is a great entry point for those in want of a more solid understanding of the history and social complexities involved in the rise of the Islamic State”
—Chelsea Manning

“A vital contribution to our understanding of what is happening in the Middle East”
—Chris Hedges

• Author available for interview.
• World Rights. Rights to The Islamist Phoenix sold in 20 countries.
The Hope in Leaving
A Memoir
BARBARA WILLIAMS

“If you appreciate Mary Karr and Jeannette Walls, you’ll want to read Williams’s eloquent memoir of growing up in and out of the harsh lumber camps of British Columbia.”
—Jane Fonda

On the day she is leaving town to escape her troubled family and to start over at twenty-four—she finds a note on her mother’s door. Her brother has shot himself. In stories that face reality so squarely they express what usually goes unsaid—from exhilaration to despair—Barbara Williams remembers her childhood leading up to this moment. Her father is a logger, nomad, and born dreamer. Her mother has too many kids and never enough money to support or protect them. The family keeps on the move, shedding a grand total of twenty-seven homes.

Williams remembers having one hope as a child, “the hope in leaving and doing better next time.” But poverty, mental illness, substances abuse, and injustice pursued them wherever they went. They lived small town life hard and suffered, most of all her brother—the fearless star of their childhood adventures and misadventures. Williams writes, “We grew up like wild animals with the wrong set of instincts for our environment.” It might be said it’s a miracle she survived to bring us these stories. In doing so, Williams proves there is one thing that can survive the worst of life and even death: love without judgment.

BARBARA WILLIAMS is a Canadian musician and film, television, and stage actress. Early in her acting career, Williams starred in the blockbuster films Thief of Hearts and City of Hope. She won an Emmy Award for Best Actress for the 1996 telepic Mother Trucker. She was a member of the Resident Theatre Company at the Vancouver East Cultural Center, and among her more than thirty stage roles, she portrayed Amelia Earhart in the musical Amelia at Canada’s National Arts Center, Joan Baez at the Met Theatre in Los Angeles, and Lady Macbeth in La Jolla, California, under Tony Award winner Des McAnuff’s direction. As a musician she has performed in the United States and Canada, often in concerts devoted to peace, worker’s rights, and the environment. The Hope in Leaving is her first book. She lives and works in Los Angeles.

“The Hope in Leaving is an incredibly powerful offering, delivered with rare grace and strength given its painful subject matter. With it, Williams has proven the most powerful storytelling is that which trusts readers to feel its impact without instruction, and find meaning without guidance.”
—Toronto Globe & Mail

—Helen Hunt

• Events in Los Angeles.
• World Rights.
Little Apples
And Other Early Stories
ANTON CHEKHOV
translated by PETER CONSTANTINE
introduction by CATHY POPKIN

A rediscovery of largely unknown early Chekhov stories.

In the follow-up to his National Translation Award-winning collection The Undiscovered Chekhov, translator and scholar Peter Constantine brings us more little-known work from the legendary author’s early days as a magazine writer, pseudonymously turning out pieces for magazines read by Russia’s small middle class. These stories are fresh, yet mature, snapshots that subtly add to our understanding of Chekhov, uproariously tragic and darkly comic, and lit from within by a deep fellow feeling for all of humanity. As his readers have come to expect, Constantine has translated this work with a masterly command of both languages’ subtleties, capturing the shadings and intricacies of Chekhov’s writing that flash and recede like sunlight on an orchard, offering Chekhov’s tough and amused perspectives on daily phenomena like love, aging, class, and work. With moments that seem to presage the most contemporary writing, Chekhov’s Little Apples reveals one of the world’s greatest writers as we have rarely seen him, an author both deeply of his time and looking to the century ahead.

ANTON CHEKHOV (1860-1904) is regarded as one of the world’s modern masters of both the play and the short story. PETER CONSTANTINE’s recent translations include The Essential Writings of Rousseau (Modern Library), The Essential Writings of Machiavelli (Modern Library), Sophocles’ Theban Trilogy (Barnes and Noble Classics), and works by Gogol, Dostoevsky, Tolstoy, and Voltaire. His translation of the complete works of Isaac Babel for W. W. Norton received the Koret Jewish Literature Award and a National Jewish Book Award citation. He has been a Guggenheim Fellow, and was awarded the PEN Translation Prize for Six Early Stories by Thomas Mann. He co-edited A Century of Greek Poetry: 1900-2000, and the anthology The Greek Poets: Homer to the Present, which W. W. Norton published in 2010. He is currently a fellow in Greek/Classics at Columbia.

Poets: Homer to the Present, which W. W. Norton published in 2010. He is currently a fellow in Greek/Classics at Columbia.

Praise for The Undiscovered Chekhov, Winner of the American Literary Translator Association’s National Translation Award:

“This is a delicious volume . . . [The stories] show the reader the city and the period the author captured with his pen, and the effervescent magic of which the young man was capable. These are worth of discovery.”
—The Times of London

“[A] delightful compilation.”
—New York Times Book Review

“Exuberant, dark, and presciently modern tales.”
—Harper’s

“These stories are very very very funny. And very mad.”
—Vanessa Redgrave

• World Rights.
The first complete collection of Vonnegut’s short fiction features five newly discovered stories.

Here for the first time is the complete short fiction of one of the 20th century’s greatest writers. More than half of Vonnegut’s output was short fiction, and never before has the world had occasion to wrestle with it all together. Organized thematically—War, Women, Science, Romance, Work Ethic v. Fame and Fortune, Behavior, The Band Director (those stories featuring Lincoln High’s band director and nice guy, George Hemholtz), and Futuristic—these 97 stories were written over a lifetime, from 1941 to 2007, and include those published during Vonnegut’s lifetime in magazines and collected in Welcome to the Monkey House, Bagombo Snuff Box, and other books; those published posthumously; and, here for the first time, five previously unpublished stories as well as a handful of others that were published online only and read by few. Vonnegut published only about half of the stories he wrote, his agent telling him in 1958 upon the rejection of a particularly strong story, “Save it for the collection of your works which will be published someday when you become famous. Which may take a little time.”

Curated and introduced by longtime Vonnegut friend, Dan Wakefield, and Vonnegut scholar Jerome Klinkowitz, Complete Stories puts Vonnegut’s great wit, humor, and humanity on full display. This is an extraordinary new work for readers, Vonnegut fans, and scholars alike.

Born in 1922 in Indianapolis, Indiana, KURT VONNEGUT was one of the few grandmasters of modern American letters. Called by the New York Times “the counterculture’s novelist,” his works guided a generation through the miasma of war and greed that was life in the U.S. in the second half of the 20th century. Vonnegut rose to prominence with the publication of Cat’s Cradle in 1963. Several modern classics, including Slaughterhouse-Five, soon followed. And he wrote and published dozens of short stories. “Given who and what I am,” he once said, “it has been presumptuous of me to write so well.” Kurt Vonnegut died in New York in 2007.

A longtime friend of Kurt Vonnegut’s, DAN WAKEFIELD edited and introduced Kurt Vonnegut: Letters, and is the author of the memoirs New York in the Fifties and Returning: A Spiritual Journey, and the novel, Going All the Way, which was made into a movie starring Ben Affleck. He lives in Indianapolis, Indiana. JEROME KLINKOWITZ, a scholar of mid-century American literature in general and Kurt Vonnegut in particular, is a Professor of English at the University of Northern Iowa. He is co-editor of The Vonnegut Statement and author of several books including The American 1960s. He lives in Cedar Falls, Iowa. DAVE EGGERS is the author of ten books, including most recently Your Fathers, Where Are They? And the Prophets, Do They Live Forever?, The Circle, and A Hologram for the King, which was a finalist for the 2012 National Book Award. He is the founder of McSweeney’s, an independent publishing company based in San Francisco that produces books, a quarterly journal of new writing (McSweeney’s Quarterly Concern), and a monthly magazine (The Believer). He lives in Northern California with his family.

- Launch event at the Vonnegut Memorial Library in Indianapolis.
- Editors available for interviews.
- World Rights. Rights sold in 5 countries.
A slim, gorgeous, and haunting debut novel of a young Black man navigating the streets of New York amidst love, danger, oppression, and the spirits of his ancestors.

*Passage* tells the story of Warrior, a young black man navigating the snowy winter streets of Harlem and Brooklyn in 1993. Warrior is surrounded by deep family love and a sustaining connection to his history, bonds that arm him as he confronts the urban forces that surround him—both supernatural and human—including some that seek his very destruction.

For Warrior and his peers, the reminders that they, as black men, aren’t meant to be fully free, are everywhere. The high schools are filled with teachers who aren’t qualified and don’t care as much about their students’ welfare as they pass the state exams. Getting from point A to point B usually means eluding violence, and possibly death, at the hands of the “blue soldiers” and your own brothers. Making it home means accepting that you may open the door to find that someone you love did not have the same good fortune.

Warrior isn’t even safe in his own mind. He’s haunted by the spirits of ancestors and of the demons of the system of oppression. Though the story told in *Passage* takes place in 1993, there is a striking parallel between Warrior’s experience and the experiences of black male youth today, since nothing has really changed. Every memory in the novel is the memory of thousands of black families. Every conversation is a message both to those still in their youth and those who left their youth behind long ago. *Passage* is a novel for then and now.

KHARY LAZARRE-WHITE is a social justice advocate, attorney and activist who has dedicated his life to the educational outcome and opportunities for young people of color at key life stages. His support base is far-reaching and diverse, built over the past twenty years as co-founder and executive director of The Brotherhood/Sister Sol. He has received awards for his work, including the Oprah Winfrey Angel Network Use Your Life Award, the Ford Foundation Leadership for a Changing World Award, the Black Girls Rock Soul Brother Award, and the Andrew Goodman Hidden Heroes Award. Khary Lazarre-White is a highly influential presence among national policymakers and broadcast, print, and social media outlets. He has written for the Huffington Post, NYU Press, Nation Books, and MSNBC.com, and has edited three books, *The Brotherhood Speaks*, *Voices of the Brotherhood/Sister Sol*, and *Off the Subject*. He lives in Harlem, New York City. *Passage* is his first novel.

“Khary is using his passion to uplift and inspire a next generation.”
—Oprah Winfrey

“Khary Lazarre-White’s gripping, relentless dive into the inner life of a young African American male named Warrior invites readers into a world where few have dared to venture.”
—Susan L. Taylor

- Author events in Detroit, New York, Washington DC, Los Angeles, San Francisco.
- World Rights.
"[Censored] should be affixed to the bulletin boards in every newsroom in America. And, perhaps, read aloud to a few publishers and television executives."—RALPH NADER

The annual yearbook from Project Censored features the year’s most under-reported news stories, striving to unmask censorship, self-censorship, and propaganda in corporate-controlled media outlets. Featuring the top 25 most underreported stories, as voted by scholars, journalists, and activists across the country and around the world, as well as chapters exploring timely issues from the previous year with more in-depth analysis.

Every year since 1976, Project Censored, our nation’s oldest news-monitoring group, has produced a Top 25 list of underreported new stories and a book, Censored, dedicated to the stories that ought to be top features on the nightly news, but that are missing because of media bias and self-censorship. A perennial favorite of booksellers, teachers, and readers everywhere, Censored is one of the strongest lifesigns of our current collective desire to get the news we citizens need—despite what Big Media tells us. Seven Stories Press has been publishing this yearbook since 1994.

MICKEY HUFF is director of Project Censored and serves on the board of the Media Freedom Foundation. He is currently a professor of social science and history at Diablo Valley College in the San Francisco Bay Area, where he is co-chair of the history department. Huff is the co-host, with former Project Censored director Dr. Peter Phillips, of The Project Censored Show, a weekly syndicated public affairs program that originates from KPFA Pacifica Radio in Berkeley, California. ANDY LEE ROTH is the associate director of Project Censored. He earned a PhD in Sociology at the University of California-Los Angeles and a BA in Sociology and Anthropology at Haverford College. He teaches sociology at Pomona College and serves on the boards of the Media Freedom Foundation and the Claremont Wildlands Conservancy. Berkeley-based, New York Times bestselling editorial cartoonist KHALIL BENDIB brings his non-corporate, non-Eurocentric perspective to over 2,000 small and mid-size newspapers across the country, including Arab, Muslim, African American, and progressive publications, and at www.bendib.com.

"Project Censored’s list of the top stories that get very little mainstream media traction should in fact drive the reporting agendas of every major news outlet. These 25 stories are clearly the most consequential of the year, and what is scary in looking at the list is how obvious it is that silencing reports of these themes protects corrupt governments and corporate gatekeepers. Project Censored is a lifeline to the world’s most urgent and significant stories."

—Naomi Wolf

• Editors available for interviews.
• World Rights.
An inside look into Paul Auster’s art and craft, the inspirations and obsessions, mesmerizing and dramatic in turn.

A remarkably candid, and often surprisingly dramatic, investigation into one writer’s art, craft, and life, *A Life in Words* is rooted in three years of dialogue between Auster and Professor I. B. Siegumfeldt, starting in 2011, while Siegumfeldt was in the process of launching the Center for Paul Auster Studies at the University of Copenhagen. It includes a number of surprising disclosures, both concerning Auster's work and about the art of writing generally. It is a book that’s full of surprises, unscripted yet amounting to a sharply focused portrait of the inner workings of one of America’s most productive and successful writers, through all twenty-one of Auster’s narrative works and the themes and obsessions that drive them.

**Paul Auster** is one of the very few giants of English-language literature who has successfully made the leap from the twentieth to the twenty-first century. A poet and translator before he achieved international prominence as a memoirist and novelist, Auster continues to challenge and dazzle his readers in America and around the world. But though there are many books and countless PhDs on Auster, we as a society are far from having decided what he means to us, and haven’t yet begun to let him chance and provoke us as thoroughly as he must—as James Joyce or Beckett has, for example. Auster lives in Brooklyn. His most recent novel is *4 3 2 1*.

**I. B. Siegumfeldt** in an associate professor of English Germanic, and Romance Studies at the University of Copenhagen in Denmark and the driving force behind the Paul Auster Center that is housed there.

“Nabokov once said ‘I divide literature into two categories, the books I wish I had written, and the books I have written.’ In the former category I would put books by Kurt Vonnegut, Don DeLillo, Philip Roth, and Paul Auster.”

—Umberto Eco (in the *Paris Review*)

**October 3, 2017**

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The Anglo-Boer War (1899–1902) is one of the most intriguing conflicts of modern history. It has been labeled many things: the first media war, a precursor of the First and Second World Wars, the originator of apartheid. The difference in status and resources between the superpower Great Britain and two insignificant Boer republics in southern Africa was enormous. But against all expectations, it took a huge sum of money and a campaign of systematic terror against the civilian population for the British to win the war.

In The Boer War, winner of the Netherlands’ 2013 Libris History Prize and shortlisted for the 2013 AKO Literature Prize, the author brings a completely new perspective to this chapter of South African history, critically examining the involvement of the Netherlands in the war. Furthermore, unlike other accounts, Martin Bossenbroek explores the war primarily through the experiences of three men uniquely active during the bloody conflict. They are Willem Leyds, the Dutch lawyer who was to become South African Republic state secretary and European envoy; Winston Churchill, then a British war reporter; and Deneys Reitz, a young Boer commando. The vivid and engaging experiences of these three men enable a more personal and nuanced story of the war to be told, and at the same time offer a fresh approach to a conflict that shaped the nation state of South Africa.

MARTIN BOSENBROEK is an associate professor and historian at the University of Utrecht in the Netherlands. He graduated from the Free University of Amsterdam in 1980 and received his doctorate from the University of Leiden in 1992. He is the author of many scholarly articles, and The Boer War is his seventh published book. Translator YVETTE ROSENBERG was born in Johannesburg and educated at the universities of Cape Town and Natal. After immigrating to the Netherlands, she was employed as a translator and editor at the Ministry of Foreign Affairs in The Hague from 1983 to 2005. Since 1995 she has also worked on numerous freelance translation projects, including for the Van Gogh Museum and the Rijksmuseum. She lives in Amsterdam and Cape Town.

“Bossenbroek proves himself a skillful storyteller.”
—De Volkskrant

MARTIN BOSENBROEK
translated by YVETTE ROSENBERG

Winner of the Libris History Prize 2013. Shortlisted for the AKO Literature Prize.

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At War With War
5000 Years of Conquests, Invasions, and Terrorist Attacks,
An Illustrated Timeline
SEYMOUR CHWAST
introduction by VICTOR NAVASKY

Design legend Seymour Chwast takes on the long history of war with a timeline and 70 original and provocative illustrations.

At War with War visualizes humanity’s 5,000-year-long state of conflict, chaos, and violence on a continuous timeline. Seventy pages of stark black-and-white pen-and-ink drawings and woodcuts illustrate history’s most notorious battles—from 3300 BCE to the present day. Interspersed are contemplations on war from historic thinkers, including excerpts from The Art of War by Sun Tsu, The Complaint of Peace by Desiderius Erasmus, and The State by Randolph Bourne. Searing and sardonic, balancing anger and despair with wit and humanity, these raw illustrations follow in the tradition of great social satirists such as Honoré Daumier, Frans Masereel, Felix Vallotton, and Otto Dix.

A design legend and co-founder with Milton Glaser of Push Pin Studios, Seymour Chwast now turns his pen and sketchpad toward creating a new book on a subject that has been a personal obsession for nearly six decades: the fight against war, humankind’s never-ending scourge.

SEYMOUR CHWAST is an American graphic designer known for his diverse body of work, and lasting influence on visual culture. Born in 1931, in New York City, Chwast attended the Cooper Union, and was a founding partner with Milton Glaser of the celebrated Push Pin Studios, where he remains the director. His designs and illustrations have graced posters, record covers, advertisements, and animated films, as well as corporate and environmental graphics. They have been exhibited in major galleries and museums around the world including the Louvre and his posters reside in the permanent collections of the Museum of Modern Art, Cooper Hewitt, Smithsonian Design Museum, and others. He is the author of over 30 children’s books, four graphic novels, and several typefaces, and many monographs of his work have been published. The complete collection of Chwast’s posters were acquired by the Washington University’s Modern Graphic History Library. Chwast is a recipient of the AIGA Medal and holds several honorary degrees. He lives in New York City with his wife, the artist Paula Scher.

“His technique serves the content and the intention—to viscerally connect with the audience and bring front and center the horror and waste that is war.” —Steven Heller, former “Visuals” columnist for the New York Times Book Review and author of over 170 books on design and popular culture

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• Launch events in New York.
• World Rights.
The Castle Cross the Magnet Carter
A Novel
KIA CORTHRON

Winner of the Center for Fiction’s 2016 First Novel Prize. Now available in paperback.

Lauded playwright and The Wire TV writer Kia Corthron’s debut novel sweeps American history from 1941 to the twenty-first century, through the lives of four men—two white brothers from rural Alabama, and two black brothers from small-town Maryland—whose journey through the major upheavals of the second half of the 20th century culminates in an explosive and devastating encounter between the two families.

Corthron’s ear for dialogue, honed from years of theater work, brings to life all the major concerns and movements of America’s past century. This is a monumental epic deftly bridging the political and the poetic, and wrought by one of America’s most recently recognized treasures.

The author of more than fifteen plays produced nationally and internationally, KIA CORTHRON came to national attention in the early nineties with her play Come Down Burning. Portraying characters who live in extreme poverty or crisis and whose lives are otherwise invisible, her plays paint a disturbing picture of American history and its repercussions on our most intimate relationships.

Corthron’s most recent awards include the 2016 Center for Fiction’s First Novel Prize, a Windham Campbell Prize for Drama, the Simon Great Plains Playwright (Honored Playwright) Award, the USA Jane Addams Fellowship Award, and the Lee Reynolds Award from the League of Professional Theatre Women. She has also written for television, receiving a Writers Guild Outstanding Drama Series Award and an Edgar Award for The Wire. The Castle Cross the Magnet Carter is her first novel. She grew up in Cumberland, Maryland, and now lives in Harlem, New York City.

“This big, ambitious, challenging novel . . . is, by turns, tender, brutal and redemptive”
—Viet Thanh Nguyen, Pulitzer Prize winning author of The Sympathizers

“A magnificent, truly epic tale of the American Century . . . . It deserves a place among the great American novels precisely because it cuts to the very heart of America: the color line.” —Robin DG Kelley

“A stunning achievement by any measure.” —Angela Y. Davis

 “[Corthron] blindsides you. She sneaks up from behind. Sometimes, it is with moments of humor, but more often with moments of raw emotional power—moments whose pathos feels hard-earned and true . . . [The book] succeeds admirably in a novel’s first and most difficult task: It makes you give a damn.”
—New York Times Book Review

• Author events in New York, St. Louis, and Chicago.
• World Rights
The Cuban Club
Stories
BARRY GIFFORD

Sixty-four linked tales of innocence, memory, and growing up, by American master Barry Gifford.

A masterpiece of mood and setting, character and remembrance, The Cuban Club is Barry Gifford’s ultimate coming-of-age story told as sixty-four linked tales, a creation myth of the Fall as seen through the eyes of an innocent child on the cusp of becoming an innocent man. Set in Chicago in the 1950s and early 1960s against the backdrop of small-time hoodlums in the Chicago mob and the girls and women attached to them, there is the nearness of heinous crimes, and the price to be paid for them. To Roy and his friends, these twists and tragedies drift by like curious flotsam. The tales themselves are koan-like, often ending in questions, with rarely a conclusion. The story that closes the book is in the form of a letter from Roy to his father four years after his father’s death, but written as if he were still alive. Indeed, throughout The Cuban Club Roy is still in some doubt whether divorce or even death really exists in a world where everything seems so alive and connected.

Barry Gifford has been writing his Roy stories on and off for over thirty years, and earlier Roy stories have been published as Wyoming, Memories from a Sinking Ship and The Roy Stories. But it is in The Cuban Club that he brings the form he has created in these stories to its crystallization. Indeed, to find precedents for The Cuban Club, we must look not to other story collections, but to other creation myths—to Gilgamesh, or the Old Testament, or Eduardo Galeano’s Memory of Fire trilogy. Roy’s age in these stories wends back and forth between six and nineteen and back to twelve. He sees with the eyes of a seer who doesn’t seem to age, and knows not to judge the good or the bad in circumstances or people, or even to question why things are as they are, instead filled with the romance of the world teetering on catastrophe always, but abounding in saving graces.

BARRY GIFFORD is the author of more than forty published works of fiction, non-fiction, and poetry, which have been translated into thirty languages. His most recent prose works are The Up-Down, Writers, Sailor & Lula: The Complete Novels, Sad Stories of the Death of Kings, The Roy Stories, and Landscape with Traveler. Gifford lives in the San Francisco Bay Area. More at www.barrygifford.net.

Praise for The Up-Down:

“The Up-Down is so beautifully written. It’s Barry Gifford poetry. It’s right next door to perfection.” —David Lynch

“Gifford is a master of the set piece in the tradition of Nelson Algren: larger-than-life characters, ribald dialogue and an uninhibited spirit that seesaws between the profound and the profane. . . .”
—Jim Ruland, Los Angeles Times

• Author events in New York, San Francisco, Chicago, Kansas City, Denver, Toronto.
• World English Rights.
The highly acclaimed Graphic Canon series now brings the same highly varied, unpredictable approach to classic works involving murderers, thieves, victims, private detectives, police, judges, and jailers, not to mention adulterers, con artists, spies, and kings.

The first of two volumes builds on the brilliant and original Graphic Canon series in retelling classic works of literature as comics and other visual forms. Organized thematically, Volume 1 opens with “The Act” (think In Cold Blood and A Clockwork Orange), followed by sections dedicated to “Criminals,” “Who-dunit,” “Judgment” (Scarlet Letter, anyone?), and “Punishment.” Here you’ll find stunning and suspenseful adaptations starring classic PIs Sherlock Holmes, Auguste Dupin, Hercule Poirot, Father Brown, Mike Hammer, and teenage girl-detective Violet Strange. But the mystery, intrigue, and foul play don’t end (or begin) there. The artists also bring to life crime stories from the Arabian Nights, the Bible, The Canterbury Tales, China’s Song Dynasty, Shakespeare, James Joyce’s Dubliners, Patricia Highsmith, Truman Capote, and current writers like Stephen King, Jo Nesbø, and Sara Paretsky.

Rick Geary brings his crisp style to Dostoevsky’s Crime and Punishment. Teddy Goldenberg gives us a dense, murky treatment of Dashiel Hammett’s “The Road Home,” often considered the first hardboiled detective story ever published. C. Frakes resurrects the forgotten novella “Talma Gordon,” the first mystery written by an African American; and Shawn Cheng renders the first serial-killer story, the so-called fairy tale “Bluebeard” by Charles Perrault.

Even the very natures of crime, justice, and punishment are up for grabs. Landis Blair reimagines The Trial, as a choose-your-own-adventure story that you cannot win, Ted Rall retells an O. Henry story about a petty criminal who just can’t get arrested. From the Marquis de Sade to James Cain, Aeschylus to Paula Hawkins, crime and mystery has never been so brilliantly reimagined.

Best-selling anthologist RUSS KICK (You Are Being Lied To and Everything You Know Is Wrong, among others) informed a whole generation of Americans with the hard truths of American politics and created a media frenzy for being the first to publish suppressed photographs of American flag-draped coffins returning from Iraq. The New York Times dubbed Kick “an information archaeologist,” Details magazine described him as “a Renaissance man,” and Utne Reader named him one of its “50 Visionaries Who Are Changing Your World.” Then, in 2009, Kick embarked on an entirely new kind of project, returning to his love of literature and art, and to comics art in particular. For his groundbreaking new series of books The Graphic Canon, Kick has commissioned new work from over 170 artists, as well as reintroduced existing work that wasn’t easy to find. The Graphic Canon series has been welcomed by a wide range of different types of media, from traditional print to comics blogs, from the New York Times to Maria Popova’s Brain Pickings blog, which have all hailed Kick as a visionary, expanding readers’ visual vocabulary through the creation of a new kind of canon.

• Launch events at mystery bookshops in New York, Arizona, and San Diego.
• World Rights.
The most powerful autobiographical novel written about the Yugoslav wars. A timely and deeply accessible book that speaks to what it is like to be displaced by war.

The Hotel Tito is an award-winning autobiographical novel of the Serbo-Croatian War. Author Ivana Bodrožić was born in the Croatian town of Vukovar, just across the Danube from Serbia. In the fall of 1991, Vukovar was besieged by the Yugoslav People's Army for eighty-seven days. When the army broke the siege, people came up out of the basements where they’d been sheltering from bombardment; women and children were allowed out of the besieged city, but the army bused 400 men from the hospital to a farm on the outskirts where soldiers and Serbian paramilitaries massacred them. Bodrožić’s father was among those taken and murdered.

In The Hotel Tito, after fleeing the war zone their town has become, the mother and two children are housed along with other displaced persons at a former communist school in the village of Kumrovec (the birthplace of Josip Tito). For years they share a single room just large enough for their three beds, waiting to hear whether the narrator’s father survived and when they’ll be granted an apartment of their own.

In the meantime life goes on for the teenage protagonist, first loves bloom and burn quickly, new friendships are acquired and lost, new truths emerge, and new emotions. But she never loses her shy, insightful voice, nor her self-deprecating sense of humor. The Hotel Tito is a sensitive and forthright coming of age novel in a time of atrocity and loss.

Ivana Bodrožić was born in Vukovar in 1982 where she lived until the Yugoslav wars started in 1991 when she then moved to Kumrovec where she stayed with her family at a hotel for displaced persons. She studied at the Faculty of Humanities and Social Sciences in Zagreb. In 2005, she published her first poetry collection, entitled Prvi korak u tamu (The First Step into Darkness). Her first novel Hotel Zagorje (The Hotel Tito) was published in 2010, receiving high praise from both critics and audiences and becoming a Croatian bestseller. She has since published her second poetry collection Prijelaz za divlje životinje (A Crossing for Wild Animals) and a short story collection 100% pamuk (100% Cotton), which has also won a regional award. Her most recent novel, the political thriller Hole, has sparked controversy and curiosity among Croatian readers.

Ellen Elias-Bursać is a translator of fiction and non-fiction from Bosnian, Croatian, and Serbian. Her translation of David Albahari’s novel Götz and Meyer won the 2006 ALTA National Translation Award. She taught for ten years in the Harvard University Slavic Department, worked as a language reviser at the International Criminal Tribunal for the former Yugoslavia in The Hague, and is a contributing editor to the online journal Asymptote. Her book Translating Evidence and Interpreting Testimony at a War Crimes Tribunal was given the Mary Zirin Prize in 2015.

“Wonderful, touching, and terrifying writing.”—Sebastian Barry

“This novel touched me to the core.”—Janne Teller
Available in English for the first time, the latest astonishing, bestselling, and award-winning book by Annie Ernaux.

Winner of the French Language Prize 2008; Winner of the Françoise-Mauriac Prize of the French Academy 2008; Winner of the Marguerite Duras Prize 2008; Winner of the Télégramme Readers Prize 2009

The Years is a personal narrative of the period 1941 to 2006 told through the lens of memory, impressions past and present—even projections into the future—photos, books, songs, radio, television and decades of advertising, headlines, contrasted with intimate conflicts and writing notes from six decades of diaries. Local dialect, words of the times, slogans, brands and names for the ever-proliferating objects, are given voice here. The voice we recognize as the author’s continually dissolves and re-emerges. Ernaux makes the passage of time palpable. Time itself, inexorable, narrates its own course, consigning all other narrators to anonymity. A new kind of autobiography emerges, at once subjective and impersonal, private and collective. On its 2008 publication in France, The Years came as a surprise. Though Ernaux had for years been hailed as a beloved, bestselling and award-winning author, The Years was in many ways a departure: both an intimate memoir “written” by entire generations, and a story of generations telling a very personal story. Like the generation before hers, the narrator eschews the “I” for the “we” (or “they”, or “one”) as if collective life were inextricably intertwined with a private life that in her parents’ generation ceased to exist. She writes of her parents’ generation (and could be writing of her own book): “From a common fund of hunger and fear, everything was told in the “we” and impersonal pronouns.”

Born in 1940, ANNIE ERNAUX grew up in Normandy, studied at Rouen University, and began teaching high school. From 1977 to 2000, she was a professor at the Centre National d’Enseignement par Correspondance. Her books, in particular A Man’s Place and A Woman’s Story, have become contemporary classics in France. She won the prestigious Prix Renaudot for A Man’s Place when it was first published in French in 1984. The English edition was a New York Times Notable Book and a finalist for the Los Angeles Times Book Prize. The English edition of A Woman’s Story was a New York Times Notable Book. ALISON STRAYER is a Canadian writer and translator Her work has been shortlisted for the Governor General’s Award for Literature and for Translation, the Grand Prix du livre de Montreal, and the Prix littéraire France-Quebec. She lives in Paris.

“A masterful voyage through history, individual and collective.”
—Le Monde

“A magnificent impersonal autobiography.”—Télérama

“One of the best books by this singular memoirist.”—Le Monde des Livres

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Infidels
A Novel
ABDELLAH TAÏA
translated by ALISON STRAYER

A slim literary masterpiece about a son’s blinding love, and a glimpse into the heart of terrorism. Now available in paperback.

Set in Salé, Morocco—the hometown Abdellah Taïa fled but to which he returns again and again in his acclaimed fiction and films—Infidels follows the life of Jallal, the son of a prostitute witch doctor—“a woman who knew men, humanity, better than anyone. In Sex. Beyond Sex.” As a ten-year-old sidekick to his mother, Jallal spits in the face of her enemies both real and imagined. The cast of characters that rush into their lives are unforgettable for their dreams of love and belonging that unravel in turn. Built as a series of monologues that are emotionally relentless—a mix of confession, heart’s murmuring, and shouting match—the book follows Jallal out of boyhood on the path to Jihad. It’s a path that surprises even him.

In 1973, ABDELLAH TAÏA was born in the public library of Rabat in Morocco, where his father was the janitor and where his family lived until he was two years old. Acclaimed as both a novelist and filmmaker, he writes in French and has published eight books now widely translated, including Le jour de roi, which was awarded the prestigious French Prix de Flore in 2010. An adaptation of his novel L’Armée du salut was his first feature film, released in 2014, screened at major festivals around the world, and hailed by the New York Times as giving “the Arab world its first on-screen gay protagonist.” Taïa made history in 2006 by coming out in his country, where homosexuality is illegal. His commitment to the defense of homosexuals in Muslim countries has made him one of the most prominent Arab writers of his generation—both “a literary transgressor and cultural paragon,” according to Interview magazine. He has lived in Paris since 1998.

“Abdellah Taïa is one of the most original and necessary voices in world literature . . . With each novel Taïa grows as an artist and expands our knowledge of what it means to be an outsider inside the Muslim world.”
—David Ebershoff, author of The Danish Girl and The 19th Wife

“These linked stories combine a lightness of touch, a deep lyricism, an openness to beauty and mystery, with an undercurrent of daring, fierce, erotic energy and images of shocking brutality and challenging complexity. Infidels manages to create a picture of an entire world as well as tender portraits of the individuals whose lives are so memorably dramatized here.”
—Colm Tóibín

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Francis, The People’s Pope
TED RALL

An even-handed, wise and funny biography in graphic-novel form. Joining his bestselling series of graphic biographies (Snowden, New York Times Graphic Books Bestseller Bernie, and Trump), Ted Rall’s Francis, the People’s Pope will present the life, ideas, and political impact of the most progressive spiritual leader in the Roman Catholic church’s history. And just in time!

Can a reformer, working within an established, conservative, bureaucratic institution make real change? Usually, radical thinker and political cartoonist Ted Rall would be among the first to shout “hell no.” But Rall believes that Pope Francis may be the one notable exception. By expressing sympathy and outrage on behalf of the poor and hungry, solidarity with same sex couples, and righteous anger against the world’s banks’ use of capital to gain profit at the expense of local communities and on the backs of the middle class, Rall believes Pope Francis may have already changed the tone and substance of the conversation. As the world’s governments persist in ignoring global warming, and exporting war and suffering, Rall considers Pope Francis to be the one world leader who might be able to encourage and inspire a new populism to turn the tide.

Twice the winner of the Robert F. Kennedy Journalism Award and a Pulitzer Prize finalist, TED RALL is a radical syndicated political cartoonist, opinion columnist, graphic novelist, and occasional war correspondent whose work has appeared in hundreds of publications, including the New York Times, Washington Post, Village Voice, and Los Angeles Times. For Seven Stories Press, he is the author and illustrator of The Book of Obama (2012), The Anti-American Manifesto (2010), and After We Kill You, We Will Welcome You Back as Honored Guests (Hill and Wang 2014). Rall is also the illustrator of Greg Palast’s The Best Democracy Money can Buy. His most recent books are Snowden (2015), Bernie (2016), and Trump (2016).

Praise for Bernie:

“Rall’s illustrated work, in the same format as his acclaimed Snowden, is an illuminating, clear-headed, straight-shooting argument... an essential survey and solid political ammunition for Sanders supporters, with appeal to politically minded readers.”
—Publishers Weekly

“More than a campaign biography, this graphic narrative traces the decline and possible resurgence of liberalism within the Democratic Party.... An effective, if unapologetically partisan, primer on a strong voice from the left to counter the Democrats’ rightward shift.”
—Kirkus Reviews

• Events in Boston, Chicago, Cleveland, Dayton OH, and Washington DC.
• Author available for interviews.
• World Rights.
An illuminating anthology about translating and translators from Lynne Sharon Schwartz.

In Today’s Towers of Babel, Lynne Sharon Schwartz has assembled sixteen stories and essays by prominent fiction writers and translators about the way in which translation operates in our lives. We come to see that translation lends itself to a wide variety of metaphorical uses, among them misunderstandings in love, war, and other major life events. In Joyce Carol Oates’s story “The Translator,” a traveler to an Eastern European country falls in love with a woman he gets to know through an interpreter, but when he gets a new interpreter, the woman becomes a stranger and his love for her evaporates. In Lydia Davis’s playful “French Lesson I: Le Meurtre,” what begins as an innocuous lesson in beginner’s French soon hints at something more sinister. And in the essay “On Translating and Being Translated,” Primo Levi addresses the dangers and difficulties awaiting the translator, concluding that each translation invariably loses something of the original, but it is worth doing anyway. Ultimately the stories and essays in this collection are about no less than communication itself: its limitations, its rewards, and above all its importance in today’s rapidly shrinking world.

LYNNE SHARON-SCHWARTZ is the author of twenty-four books, three short story collections, three essay collections, two books of poetry, and three translations from Italian. Among them are the novels Rough Strife (nominated for a National Book Award) and Leaving Brooklyn (nominated for a PEN/Faulkner Award in fiction), and the memoirs Ruined by Reading and Not Now, Voyager. She has received grants from the Guggenheim Foundation, the NEA in fiction and translation, and the New York State Foundation for the Arts. She teaches at the Bennington Writing Seminars and Columbia University’s School of the Arts, and has taught in many other places both in the US and abroad.
The Clitoral Truth, 2nd Edition
About Pleasure, Orgasm, Female Ejaculation, the G-Spot, and Masturbation
REBECCA CHALKER

A sexuality workshop in book form.

Dismissed and misunderstood for hundreds of years, the clitoris is the one part of the female body whose sole purpose is pleasure. The truth is out there, and internationally celebrated sex educator Rebecca Chalker has something to say about it. In The Clitoral Truth, Chalker offers the only mainstream, in-depth exploration devoted solely to women’s genital anatomy and sexual response. Female readers—straight, lesbian, and bisexual—will learn new routes to sexual pleasure and new ways to enhance their sexual response. Male readers will discover a world they never dreamed of.

REBECCA CHALKER is an internationally renowned women’s health writer and activist. Her books include The Complete Cervical Cap Guide, Overcoming Bladder Disorders, and A Women’s Book of Choices: Abortion, Menstrual Extraction, RU-486. Chalker edited A New View of a Woman’s Body and How to Stay Out of the Gynecologist’s Office. Her articles have appeared in Ms., the Village Voice, and Self, as well as in peer review academic journals. She also teaches a course at Pace University entitled “Sexual Revolutions from the Ice Age to the New Millennium.” Her website is www.clitoraltruth.com.

“Rebecca Chalker has written a serious, lively, informative, and let’s hope liberating opus on the organ of female sexual pleasure.”
—Alix Kates Shulman

“The Clitoral Truth is Our Bodies, Ourselves; your favorite textbook; a Nancy Drew mystery; and the Good Vibrations catalogue rolled into one.”
—Salon.com

“In this handy book, Chalker ... writes about the rarely discussed subject of female ejaculation, and revels in the many splendors of multiple orgasms.”
—Time Out New York

“The Clitoral Truth truly reflects the author’s impressive commitment to guide readers to a level of exploration that can only be described as ‘The Joy of Feminist Sex.’”
—In These Times

DECEMBER 5, 2017
PAPERBACK • $18.95
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978-1-60980-771-9
E-ISBN: 978-1-60980-772-6

• World Rights.
An essential collection of groundbreaking film writing from the legendary Evergreen Review and its cutting-edge coverage of the underground, experimental, pornographic, and political mid-century film scene.

In this collection of film writing from Evergreen Review, the legendary publication’s important contributions to film culture are available in a single volume. Featuring leading writers such as Nat Hentoff, Norman Mailer, Parker Tyler, and Amos Vogel, the book presents the films of Jean-Luc Godard, Pier Paolo Pasolini, Ousmane Sembene, Andy Warhol, and others, and offers incisive essays and interviews from the late 1950s to early 1970s. Articles explore politics, revolution, and the cinema; underground and experimental film, pornography, and censorship; and the rise of independent film against the dominance of Hollywood. A new introductory essay by Ed Halter reveals the important role Evergreen Review and its publisher, Grove Press, played in advancing cinema during this period through innovations in production, distribution, and exhibition.

ED HALTER is a critic and curator living in New York City. He is a founder and director of Light Industry, a venue for film and electronic art in Brooklyn, New York, and his writing has appeared in Artforum, The Believer, Bookforum, Cinema Scope, frieze, Little Joe, Mousse, Rhizome, Triple Canopy, the Village Voice and elsewhere. He is a 2009 recipient of the Creative Capital | Warhol Foundation Arts Writers Grant, and his book From Sun Tzu to Xbox: War and Video Games was published in 2006. From 1995 to 2005, he programmed and oversaw the New York Underground Film Festival, and he has curated screenings and exhibitions at Artists Space, BAM, the Flaherty Film Seminar, the ICA, London, the Museum of Modern Art, the New Museum, PARTICIPANT INC., and Tate Modern, as well as the cinema for Greater New York 2010 at MoMA PS1 and the film and video program for the 2012 Whitney Biennial. He teaches in the Film and Electronic Arts department at Bard College, and is currently writing a critical history of contemporary experimental cinema in America.

BARNEY ROSSET (1922–2012) was the owner of the publishing house Grove Press, and publisher and editor in chief of the Evergreen Review. He led numerous successful legal battles against censorship in landmark rulings for free speech and the First Amendment.
Freddy Negrete

Legendary tattoo artist FREDDY NEGRETE is best known for his pioneering black-and-gray tattoo style. His “joint-style” designs eventually found their way out onto the streets of East LA and, in 1980, he created a piece that earned him a Tattoo Artist of the Year Award. Freddy has been featured in the History Channel’s Marked series, in the documentary Tattoo Nation, on Spike TV’s Inkmaster as a guest judge, and in numerous print, online, and video publications. In 2007, he was awarded a Lifetime Achievement Award by the Body Art Expo, one of the biggest and most established tattoo conventions in the world. He frequently consults for the film industry when prison or tattoo art is used in film. Freddy lives in Hollywood and works at the Shamrock Social Club on the Sunset Strip. He has tattooed numerous celebrities, musicians, and sport personalities.

The Tattoo Art of Freddy Negrete
A Coloring Book for Adults

The coolest coloring book out there, with images by the legendary prison-style tattoo artist Freddy Negrete, named one of the top five living legends of tattoo artistry.

For everyone who loves coloring books, but finds the flowers-and-butterflies options too tame, here is the coloring book with street cred. With pages and pages of original tattoo designs by the legendary prison-style (i.e. black-and-gray) tattoo artist Freddy Negrete, The Tattoo Art of Freddy Negrete, combines the mind-calming activity of coloring with a badass attitude!
Recently published by Seven Stories Press:

**Smile Now, Cry Later**

Praise for Freddy Negrete:

“Freddy Negrete is a true pioneer in the tattoo world. In his thirty-five years as a master tattoo artist, Freddy has probably worked with a more diverse client list than anyone else in the game. His work can be seen everywhere from the Los Angeles prison system to the Hollywood Red Carpet. . . . He is not a tattoo artist. He is an artist, who is a master tattooer as well.”

—Dave Navarro, guitarist (Jane’s Addiction) and host of Spike TV’s Inkmaster

“I first met Freddy Negrete on the set of Taylor Hackford’s Blood In, Blood Out in the early 90s. . . . To this day, Freddy’s work never ceases to amaze me.”

—Danny Trejo, actor (Spy Kids, From Dusk Till Dawn)

“By the time I met Freddy he’d probably been my idol for four years. Freddy’s just pure magic . . . something right every time.”

—Mark Mahoney, owner of the Shamrock Social Club
In essays like “How to Fake Faking,” and the title essay, “The Other Left Side: the Phenomenon of Left and Right in Evolution,” the evolutionary biologist and animal ecologist Tijs Goldschmidt shatters our expectations of what a scientific essay is and then rebuilds it in intensely personal, artful and wry ways. Goldschmidt has won the top awards in Holland and is well known internationally within the field of science writing. Now for the first time available in English, his essays crackle with insight and joy at the discoveries to be made in the world in which we live—whether comparing the courtship rituals of men on the dance floor to the springtime courtship rituals of Eurasian wading birds, or visiting Hitler’s watercolors in the vault of the US Army Center of Military History in Washington, D.C., or noting how clumsy swifts are when brooding on land, or writing fascinatingly about left- and right-handedness.

In the tradition of Stephen Jay Gould and Lewis Thomas, here is a gorgeous book of essays steeped in current evolutionary thought, one that invites readers to delight in our evolutionary present. This is a book for any reader, which turns the subject of contemporary evolutionary biology into something to be savored and enjoyed by all.

Trained in animal ecology and evolutionary biology, Tijs Goldschmidt abandoned his academic career at Leiden University in 1993 to dedicate himself fully to writing. Darwin’s Dreampond: Drama in Lake Victoria (1996, The MIT Press), his first book published in English, was an account of a five-year stay in Tanzania in the 1980s, during which he studied the now-famous cichlid fishes of Lake Victoria. The book was subsequently translated into numerous languages and received several awards in the Netherlands and abroad. In 2000, Goldschmidt was awarded the most prestigious Dutch prize for essay writing, the Jan Hanlo Essay Prize, for his book Oversprongen (Crossovers). He has since written a number of other books and given many lectures, including the Stephen Jay Gould Lecture in 2003, on the phenomenon of left and right in evolution, and the Huizinga Lecture in 2007, on “How to Fake Faking,” about the role of play in culture. Goldschmidt lives in Amsterdam.

**Essay List**

- The Courtship Arena
- Dances with Gulls
- Displacement Activities
- Koko and Kafka
- Balancing on the Ledge: Images between Art and Science
- Vocal Grooming
- Papuans in One’s Own Garden
- “Nose-Hands” and Mythical Creatures
- The Other Left Side: Left and Right in Evolution
- Buffalo Democracy
- The Aye-Aye
- On the Poetic Origin of Species
- The Angel’s Balls
- Sitting on Air
- Navels in the Spotlight
- Hitler’s Drawer
- Fake Museum Guards and Behavioral Relics
- Gentlemen of the Forest
- Stronger than the Trouser Tree
- The Envelope
Escape Artist
A Memoir of a Visionary Artist on Death Row
WILLIAM A. NOGUERA
foreword by WALTER A. PAVLO JR.

For fans of redemption stories, scholars of criminal justice system, and followers of outsider art, Escape Artist is a candid and inspiring memoir from fine artist William Noguera, who has spent more than 30 years on Death Row at San Quentin Prison, where he still currently resides.

Escape Artist is William Noguera’s candid and inspiring story of tragedy, human perseverance, and redemption through the fine arts. After a childhood of abuse, William Noguera thought he had finally found the person with whom he’d start a family and move on from the pains of his past. But instead of that path, he ended up on Death Row at San Quentin State Prison, where he has lived for the last thirty years. In that time, he has also become an award-winning artist and father to his unique form of expression in neo-cubist hyper-realism and neo-constructivist wall sculpture. Weaving three stories into one—Noguera’s childhood and youth, his pretrial years in Orange County Jail, and his evolution as an artist while on death row in San Quentin—Escape Artist deals with some of today’s most pressing social and political issues including bullying, the death penalty, racism, abortion and its consequences, child abuse, rehabilitation through self-awareness, and finally redemption through art.

The book includes photographs of Noguera’s family, his award-winning art, San Quentin State Prison, and a look inside of Death Row.

WILLIAM A. NOGUERA is an award-winning artist and father to his unique form of expression in neo-cubist hyper-realism and neo-constructivist wall sculpture. His work has been featured in a number of publications and articles, and his exhibits, solo and group, have earned him critical acclaim and recognition from his contemporaries. Noguera earned a Bachelor of Science in Criminal Justice while on death row. WALTER A. PAVLO JR. is the coauthor of Stolen Without A Gun: Contributions from Inside History’s Biggest Accounting Fraud, and a contributor to Forbes.com.

Pavlo is also a business professor and a professional speaker who has addressed the FBI, top-ranked business schools and universities, accounting firms, law enforcement agencies, professional societies, and corporations on the subject of white collar crime. He is a frequent contributor to CNBC and Fox Business, and has made television and radio appearances, in addition to public speaking.
The Dead Eye and the Deep Blue Sea
The World of Slavery at Sea
VANNAK ANAN PRUM
as told to BEN and JOCELYN PEDERICK

The graphic memoir of a Cambodian man held hostage for years on a fishing vessel, The Dead Eye and the Deep Blue Sea is the true and overlooked story of human trafficking.

Too poor to pay his pregnant wife’s hospital bill, Prum Vannak left his Cambodian village to seek work in Thailand. Men who appeared to be employers on a fishing vessel promised to return him home after a few months at sea, but instead Vannak was held hostage on the vessel for four years of hard labor. Amid violence and cruelty, including frequent beheadings, Vannak survived in large part by honing his ability to tattoo his shipmates—a skill he possessed despite never having been trained in art or having access to art supplies while growing up.

To escape, Vannak and a friend jumped into the water and, hugging empty fish-sauce containers. At the harbor, they were taken into a police station . . . then sold by their rescuers to work on a plantation. Vannak was kept as a laborer for more than a year before an NGO could secure his return to Cambodia. After five years away, Vannak was finally reunited with his family.

Vannak documented his ordeal in raw, colorful, detailed illustrations, first created because he believed that without them no one would believe his story. Indeed, very little is known about what happens to the men and boys who end up working on fishing boats in Asia, and these images are some of the first records. In regional Cambodia, many families still wait for men who have disappeared across the Thai border and out to sea. The Dead Eye and the Deep Blue Sea is a testament to the lives of these many fishermen trapped on boats in the Indian Ocean.

VANNAK ANAN PRUM is a Cambodian survivor of human trafficking. While looking for work on the Thai border, he was detained as a slave on a fishing boat for four years until he escaped by literally jumping ship. His rescuers on the Malaysian coast sold him to a plantation, where he labored for another year before an NGO helped him return to his family. Upon his return, he drew pictures of what he remembered in order to prove and explain his whereabouts during his hellish years as a modern-day slave. Though he never had any formal education or training in art, Vannak had long loved drawing—first in the dirt, then on wooden boards with dried clay, until one day in his youth when a Vietnamese soldier gave him paper and pencils. JOCELYN PEDERICK and BEN PEDERICK are award-winning filmmakers and writers. Together they have directed and produced more than twenty films, and they are half of the four-member team that comprises the Australian film company goodmorningbeautiful. Ben is also an author and award-winning blogger.

• Film Rights Sold.
• World Rights.
Memoirs of a Born Free
Reflections on the New South Africa by a Member of the Post-Apartheid Generation
MALAIKA WA AZANIA
foreword by SIMPHIWE DANA

The graphic memoir of a Cambodian man held hostage for years on a fishing vessel, The Dead Eye and the Deep Blue Sea is the true and overlooked story of human trafficking.

Apartheid isn’t over—so Malaika Wa Azania boldly argues in Memoirs of a Born Free, her account of growing up black in modern-day South Africa. Malaika was born on October 19, 1991, as the white minority government was on its way out, making her a “Born Free”—the name given to the generation born after the end of apartheid. But Malaika has experienced firsthand what she calls “institutionalized racism,” apartheid’s legacy in the so-called Rainbow Nation. Recounting her upbringing in a black township racked by poverty and disease, the death of a beloved uncle at the hands of white police, and her alienation at multiracial schools, she evokes a country still held in thrall by de facto apartheid. She takes us through her anger and disillusionment with the myth of black liberation to the birth and development of her dedication to the black consciousness movement, which continues to be a guiding force in her life. A trenchant, audacious, and ultimately hopeful narrative, Memoirs of a Born Free introduces an important new voice in South African—and, indeed, global—activism.

MALAIKA WA AZANIA, born Malaika Lesego Samora Mahlatsi, is a twenty-three-year-old social activist hailing from the township of Soweto. Raised by a single mother, a social justice activist, Malaika discovered politics at a young age. Malaika is currently a student at Rhodes University in Grahamstown, South Africa, where she is studying toward a geography and anthropology degree. In December 2014 she was elected to be the regional coordinator of UNESCO’s Pan African Youth Network on the Culture of Peace in the South African region.

“This is a compelling book which, whether the reader agrees with Malaika’s starting point or not, helps us interrogate taken-for-granted assumptions. It is a book to read!”
—South Africa Deputy President Kgalema Motlanthe

JANUARY 16, 2018
PAPERBACK • $16.95
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978-1-60980-682-8

• World rights excluding South Africa. Rights sold in Germany.
As arguably the oldest work of literature in the western world, it’s most fitting that The Epic of Gilgamesh is the first title in The Graphic Canon Presents series, an exploration of longer-form work associated with Russ Kick’s successful anthologies.

The Epic of Gilgamesh is the Uhr epic—the hero’s journey, quest, and education—inscribed onto damp clay tablets several millennia before Odysseus or the priest of Ecclesiastes found their voices. Sumerian versions of the epic date back almost 5000 years. It is a Bildungsroman of a bad king learning to become a proper human being and therefore a wise king, and to do so, besides defeating lions and monsters and surviving great physical and emotional suffering, he must face, and answer, the first (and last) great question: mortality.

Translated into English and presented here in its entirety as a graphic novel, this version of The Epic of Gilgamesh is a father/son project by scholar and translator Kent H. Dixon and his son, the comix artist Kevin Dixon, who bring a fresh take on this great work. The reader is slowed down by the artwork and visual jokes and the artist’s wry hat-tippings to various masters (Crumb and Gilbert Shelton alongside Schultz and Capp, Popeye and Krazy Kat, Uderzo’s Astérix and Hergé’s Tintin), and then, once the reading pace has shifted into lower gear, having all these aspects complementarily drawn out, makes for an especially satisfying counterpoint to the low-key, the wise and cynical and morally sophisticated, and sometimes sublimely Olympian humor.

KENT H. DIXON is primarily a prose writer, but has published in all genres, including poetry and screenwriting. His fiction and nonfiction has been published in Iowa Review, TriQuarterly, Shenandoah, The American Prospect, among others. Recent translations include Mallarmé’s L’Après-Midi d’un Faun and Rilke’s “Leichen-Wäsche.” In collaboration with Japanese students, he has translated previously unpublished hibakusha (A-bomb survivor poetry), in American Poetry Review and in Luna: Journal of Poetry and Translation. With his artist son Kevin, he has the opening graphic novel excerpt of The Epic of Gilgamesh, in editor Russ Kick’s 2012 three volume anthology The Graphic Canon. Kent was educated at University of North Carolina, Chapel Hill, with graduate degrees from Johns Hopkins University and a Ph.D. from University of Iowa—the Writers’ Workshop. He teaches Creative Writing at Wittenberg University in Springfield, Ohio, where he lives with his writer wife. KEVIN H. DIXON is known for the autobiographical series . . . And Then There Was Rock, “. . . true stories about playing in a crappy loser band.” With collaborator Eric Knisley, he produced Mickey Death and the Winds of Impotence, for which they won a Xeric Award. Kevin has done cover art for small presses in Chapel Hill NC; run comic series in local newspapers; hosted “underground” talk radio shows; and contributed the cover to the first volume of The Graphic Canon, an Oliver Twist for the second volume, and a Brothers Grimm tale for The Graphic Canon of Children’s Literature. Kevin lives in Chapel Hill with his wife and their three cats.
Robert Graves

Robert Graves (1895–1985) was a preeminent English poet, novelist, critic, translator, and scholar of classical mythology. He served in World War I—an experience recounted in his 1929 autobiography, Good-bye to All That—and later became the first professor of English literature at the University of Cairo. Best remembered today for his acclaimed historical novels about the Roman emperor Claudius, *I, Claudius* and *Claudius the God*, his other books include *The White Goddess*, *The Hebrew Myths*, and *Collected Poems*.

The Robert Graves Project

Seven Stories is proud to present the first of the books in the Robert Graves Project, bringing thirteen of his most important works back into print.

*Ann at Highwood Hall*
*Count Belisarius*
*The Golden Fleece*
*Hebrew Myth*
*Homer’s Daughter*
*The Isles of Unwisdom*
*Lawrence and the Arabs*
*Myths of Ancient Greece Retold for the Young*
*Proceed Sergeant Lamb*
*Sergeant Lamb of the Ninth*
*The Reader Over Your Shoulder*
*The Siege and Fall of Troy*
*They Hanged My Saintly Billy*
*Wife to Mr. Milton*
**Ann at Highwood Hall**


Boisterous, witty, and enchanting, this collection of children's poems by Robert Graves—with iconic drawings by Edward Ardizzone—will delight any young reader. First published over fifty years ago, this is a faithful reproduction of the 1964 original that was published in the United States and Great Britain.

Seven poems evoke the world of Victorian England and include the story of Ann, “the third-but-youngest child of seventeen,” who runs away to live at a duke’s palace; a valentine in verse; a battle of words lost in translation between King George II and the Chinese Emperor; a bedside visit to a little girl from her doctor; and a lively argument between young Caroline and Charles that sounds a lot like twenty-first century banter between children.

*Ann at Highwood Hall* will thrill scholars of Robert Graves, collectors of classic children’s books, illustrators, historians . . . and poetry lovers of all ages.
The Reader Over Your Shoulder
A Handbook for Writers of English Prose
RÖBERT GRAVES and ALAN HODGE
with a new introduction by PATRICIA T. O’CONNER

Back in print, an indispensable and entertaining read for writers of English prose from Robert Graves.

“This is the best book on writing ever published. It’s the sanest, most rigorous examination of English prose style to be found anywhere, and it may also be the most peculiar. I doubt that we’ll see its like again.” (from the Introduction)

First published in 1947, The Reader Over Your Shoulder remains required reading for anyone who wants to write more clearly and artfully. Editor Alan Hodge and I, Claudius author Robert Graves enjoin the writer to write as if “a crowd of his prospective readers . . . [were] looking over his shoulder,” anticipating possible questions and criticism. They identify the most common blunders writers make and lay out forty-one principles—twenty-five dealing with clarity of statement, sixteen with grace of expression—while showing us how to avoid them. Their insights are as fresh and their examples as entertaining seventy years later as they address such topics as “The Use and Abuse of Official English” and “Where Is Good English to Be Found?” In print again for the first time in decades, this lost gem is sure to take its rightful place alongside The Chicago Manual of Style and Strunk and White’s Elements of Style as an indispensable resource for writers of English prose.

ALAN HODGE (1915–1979) was a historian and editor. In addition to The Reader Over Your Shoulder, he collaborated with Graves on Work in Hand, a poetry collection, and The Long Week-End, a social history of Britain during the First and Second World Wars. PATRICIA T. O’CONNER, a former staff editor at The New York Times Book Review, is the author of five books on language, most recently Origins of the Specious, written with her husband, Stewart Kellerman. Her first book, Woe Is I, has half a million copies in print and will soon appear in a fourth edition. She and Mr. Kellerman blog about the English language at http://www.grammarphobia.com.

“Robert Graves is a Renaissance figure, among the most generous, self-willed, unseemly and brilliant writers of our century.”
—New York Times

SEPTERBAB 19, 2017
PAPERBACK • $17.95
5.5" x 8.25" • 640 PAGES
978-1-60980-733-7

• World English Rights.
Robert Graves’s bold and presciently feminist novel about the life of Nausicaa, the young woman he believed authored the Odyssey.

_Homer’s Daughter_ is Robert Graves’ novel of the young Nausicaa, a character in the _Odyssey_, who Graves believed was its true author (not the blind and bearded Homer, whose _Iliad_ was composed at least 150 years before.... ). That Homer did not write the _Odyssey_ continues to be a bold historical and literary claim. Add to it Graves’s protofeminist heroine, and a radical modern classic is born.

In his Historical Note, Graves says the novel “re-creates, from internal and external evidence, the circumstances which induced Nausicaa to write the _Odyssey_, and suggests how, as an honorary Daughter of Homer, she managed to get it included in the official canon. . . . “Here is the story of a high-spirited and religious-minded Sicilian girl who saves her father’s throne from usurpation, herself from a distasteful marriage, and her two younger brothers from butchery by boldly making things happen, instead of sitting still and hoping for the best.”
Along with *I, Claudius*, *The Golden Fleece* is considered one of Robert Graves’s most exciting and transporting historical novels. *The Golden Fleece* was at one time the most sacred religious object of the ancient Greeks, and had been sent away as the result of a power struggle between the Greeks and earlier inhabitants of the Greek peninsula. In this the original quest narrative, Jason leads a voyage of heroes, including his friend Hercules and many others, in his ship the Argo, to recapture the sacred Golden Fleece and bring it home. To do so he must travel across the whole of the ancient world, perform impossible tasks, and undergo betrayals and tragedies beyond comprehension or human endurance.

Poet, translator, memoirist, novelist, classicist Robert Graves stands alone for his ability to bring to modern readers the great stories of the ancient world with all their vividness and gore and power intact. As he has shown in many of his 140 published works, his facility with ancient myths and his understanding of how they still inform our imaginative lives helps make *The Golden Fleece* feel as fresh and necessary today as it did the first time someone told the story of Jason and the Argonauts some three thousand years ago.

Trained as a Roman historian at Princeton (AB), Oxford (MPhil), and Stanford (PhD), **DAN-EL PADILLA PERALTA** is assistant professor of classics at Princeton University. He is affiliated with Princeton’s Program in Latino Studies and was recently named a Faculty Fellow in Service and Civic Engagement. His 2015 memoir *Undocumented: A Dominican Boy’s Odyssey from a Homeless Shelter to the Ivy League* (Penguin) received an Alex Award from the American Library Association. Dan-el is now writing a second book on the religious world of the Roman Middle Republic.

“Robert Graves’s *The Golden Fleece* shows the legendary cruise as one of the bawdiest, bloodiest, most boisterous expeditions of all time.”

—Time Magazine

**OCTOBER 3, 2017**

**PAPERBACK • $19.95**

6" X 9" • 480 PAGES

978-1-60980-767-2

• North American Rights.
A book for middle-grade readers and older that makes the Trojan War vivid and accessible.

The ancient city of Troy really existed. The Trojan War that figures in Homer’s two great epic poems, *The Iliad* and *The Odyssey*, really happened. But there is much more to it.

Leave it to one of the English language’s greatest practitioners, Robert Graves, to flesh out the story in a very short book for children, first published in 1962, and out of print for more than three decades. According to Graves, “English literature, to be properly understood, calls for as close a knowledge of the Trojan War as of the Bible: Helen’s beauty, Odysseus’s cunning, Hector’s noble courage, Achilles’s vulnerable heel, Ajax’s madness, Agamemnon’s murder, have all become proverbial. Yet *The Siege and Fall of Troy* is perhaps the first modern attempt to make the whole story, from the foundation of Troy to the return of the victorious Greeks, into a single short book for boys and girls.”

Two-thirds of Graves’s account originates with ancient Greek and Latin authors other than Homer, in fact. The ancient city of Troy was sacked sometime early in the twelfth century BC; *The Iliad* and *The Odyssey* were composed some four or five centuries later. They followed earlier accounts and drew from them. Mostly, the various accounts agree with one another, and since most were originally performed at royal courts, the exploits of the royal-born feature in them all.

Graves’s style is sleek and to the point. The speech of the protagonists is direct and kids will relate to it. The story is told with verve and clarity. Since this is one of the greatest stories of all time, it doesn’t need dressing up. The new Seven Stories edition will be elegantly designed and produced, an heirloom for future generations:

“That night, Agamemnon could not sleep. He got up, armed himself and went in search of his brother Menelaus. ‘What we need,’ he told Menelaus, ‘is a really clever scheme for saving our army and our fleet...’” (from *The Siege and Fall of Troy* by Robert Graves)

**OCTOBER 3, 2017**
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*• World English Rights.*
As described by its author, They Hanged My Saintly Billy is “a novel filled with sex, drink, dope, horse racing, incest, suicides, murders, scandalous legal proceedings, cross examinations, inquests and a good public hanging.”

A real historical figure, the British surgeon Dr. William Palmer was accused in 1856 of murdering fourteen people by means of poison. The Dr. Kevorkian trial of the 19th century, with a bit of O.J. Simpson mixed in for good measure, the scandal entranced nearly the entire population of the British Isles. Everyone had an opinion on the case—including esteemed poet and historical fabulist Robert Graves. They Hanged My Saintly Billy is true crime as only a true literary master could write it, with exquisitely rendered portraits of Palmer’s era and milieu, told from the shifting perspectives of all who came into contact with the notorious doctor. Just as his renowned I, Claudius opened a window onto a case of history once thought to be closed, Graves’s account of Palmer’s life recasts the surgeon as a victim of yellow journalism and overzealous judges. But ultimately it’s left up to the reader to decide whether or not Palmer’s mother is in the right, or merely duped along with the rest of Palmer’s supporters, when she laments: “Yes, they hanged my saintly Billy! He was a bit of a scamp right enough, but a good son to me; the best of the brood . . . and no murderer.”
TRIANGLE SQUARE books for young readers
Called “magical” by Julie Orringer, Adam and Thomas is the story of two nine-year-old Jewish boys who survive World War II by banding together in the forest. They are alone, visited only furtively, every few days by Mina, who has herself has found refuge from the war by living with a peasant family.

Adam and Thomas must learn to survive and do. They forage and build a small tree house, more a bird’s nest. Adam’s family dog, Miro, manages to find his way to him, to the joy of both boys. Miro brings the warmth of home with him. Echoes of the war are felt in the forest. The boys meet fugitives fleeing for their lives and try to help them. They learn to disappear in moments of danger. And they barely survive winter’s harshest weather, but when things seem to be at their worst, a miracle happens.

AHARON APPELFELD was born in a village near Czernowitz, Bukovina, in 1932. During World War II, he was deported to a concentration camp in Transnistria, but escaped. He was eight years old. For the next three years, he wandered the forests. In 1944, he was picked up by the Red Army, served in field kitchens in Ukraine, then made his way to Italy. He reached Palestine in 1946. Today, Appelfeld is Professor Emeritus of Hebrew literature at Ben-Gurion University at Beersheva, a member of the American Academy of Arts & Sciences, and Commandeur de l’Ordre des Arts et des Lettres. He has won numerous prizes, including the Israel Prize; MLA Commonwealth Award in Literature; Prix Médicis étranger in France; Premio Grinzane Cavour and Premio Boccaccio Internazionale; Bertha von Suttner Award for Culture and Peace; and 2012 Independent Foreign Fiction Prize. In 2013, he was a finalist for the Man Booker International Prize, and in 2015 Adam & Thomas won the Sydney Taylor Book Award for Older Readers. JEFFREY M. GREEN began to translate for Aharon Appelfeld in the 1980s and has translated a dozen or so of his novels. Green is the author of Thinking Through Translation, as well as short stories, poems, novels, book reviews, and essays. PHILIPPE DUMAS is an iconic French illustrator and author of children’s books world-renowned for his own nonconformist style. He was awarded the Grand Prix de Littérature Enfantine in 1987 for lifetime achievement.
Praise for Adam and Thomas:

“Deeply moving and powerful: unforgettable.”
    —Kirkus Reviews

“A real masterpiece . . . The best book of the year.”
    —Lire

“The story is one of quiet perseverance and growing friendship between two very different boys experiencing the world together in a horrific time and place.”
    —Booklist

“Aharon Appelfeld’s first book for children has the beauty of a classic tale, the woods/forest referring to the origins of the species and man. The adventure is enthralling, the words simple, the drawings by Philippe Dumas deeply touching. The questions, immense.”
    —Télérama Enfants

“All the talent of Aharon Appelfeld is here in his way of tackling, in a calm and fragile voice, the great themes of our existence—what is love?, what is hate?, what is courage?—without our wishing for a second to close the book. Whether one is a child or not.”
    —Le Soir

“Aharon Appelfeld chose to use his personal experience as inspiration (as a child he escaped from a concentration camp and survived a few months in a forest, after his mother was assassinated by the Nazis) without treating that experience in an overly dramatic way, and instead tells a tale in a simple and accessible style. A touching and captivating tale that will be appreciated by young readers and adults.”
    —Lecture

“A mind-blowing novel.”
    —L’indépendent

“A deeply moving tale that the delicate drawings by Philippe Dumas powerfully illustrate.”
    —La revue des livres pour enfants

“Adam and Thomas is at once a finely wrought fable and a realistic tale of survival—a tale of resourcefulness, of friendship, of the kindness of strangers, of the mysterious ways of fate. It’s a book that shows us how sheer will and hope can sustain life in the direst of circumstances. It’s a book that teaches us to marvel at simple miracles: a piece of bread, a sip of milk, the sight of a familiar dog. Most of all it’s a story of generosity, one that suggests that the act of giving may be as necessary to our survival as food or drink. Thank you, Mr. Appelfeld, for the gift of this magical book.”
    —Julie Orringer, author of The Invisible Bridge

“Aharon Appelfeld is a living legend, an artistic giant who has distilled his personal experience of absolute evil into a pure and powerful art.”
    —Dara Horn, author of The World to Come and A Guide for the Perplexed
The first book written and illustrated by Eymard Toledo shows one boy’s pluck when his beautiful town is ruined by the arrival of a gray, dusty factory.

Uncle Flores is the best tailor in the small river town of Pinbauê, Brazil. He used to make beautiful dresses and colorful costumes for the carnival, but nowadays he only makes gray uniforms for the factory workers. The houses are covered with dust from the factory, the river water is murky, and everything is drab. Edinho, his nephew, comes by every day after school to help cut and iron the cloth and listen to his uncle’s stories. The best ones begin with “Once upon a time. . . .” But when the factory tells Uncle Flores they don’t need his uniforms anymore, Edinho comes up with an ingenious idea to get his uncle back to work and make everyone in town happier and brighter. Soon Uncle Flores’s house is the most popular one in town. . . .

In *The Best Tailor in Pinbauê* a small act of beauty in the midst of environmental degradation reminds young readers of their own agency and of the life-affirming strength of family and community.

**EYMAR D TOLEDO** was born in Belo Horizonte, Brazil. At the age of twenty-five she moved to Berlin, Germany, where she completed her studies in industrial design. She still lives there today with her husband and two children.
The Wedding Portrait
INNOSANTO NAGARA

From the bestselling author of A is for Activist, Counting on Community and My Night in the Planetarium comes an essential book for kids about direct action and when it’s OK to break the rules.

The 17.9517 Portrait is an essential book for kids about standing up for what’s right. Here are stories of direct action from around the world that are book-ended by the author’s wedding story. He and his bride led their wedding party to a protest, and were captured in a photo by the local newspaper kissing in front of a line of police just before being arrested. “We usually follow the rules. But sometimes, if you see something is wrong—more wrong than breaking the rules and by breaking the rules you might stop it—you may need to break the rules.” When indigenous people in Colombia block an oil company from destroying their environment—this is a blockade; when Florida farmworkers encourage people not to buy their tomatos because the farm owners won’t pay them for their hard work—this is called a boycott; and when Claudette Colvin takes a seat in the front of the bus to protest racism—this is called civil disobedience. In brilliantly bright and inspiring illustrations we see ordinary people say No—to unfair treatment, to war, to destroying the environment. Innosanto Nagara has beautifully melded an act of love with crucial ideas of civil disobedience and direct action that will speak to young readers’ sense of right and wrong. There has never been a more important moment for Innosanto Nagara’s gentle message of firm resolve.

INNOSANTO NAGARA’s books encourage children to grow up with confidence in themselves, and to be proactive citizens who are passionate about causes from environmental issues to LGBTQ rights and civil rights. Nagara was born and raised in Indonesia, and moved to the US in 1988. After studying zoology and philosophy at UC Davis, he moved to the San Francisco Bay Area, where he worked as a graphic designer for a range of social change organizations, before founding the Design Action Collective, a worker-owned cooperative design studio. Innosanto was arrested on his wedding day with his wife, Kristi, for protesting at a nuclear arms production facility. They live happily in Oakland, CA, with their son. Nagara’s books, all published by Seven stories, are A is for Activist, Counting on Community, and My Night in the Planetarium.

Praise for A is for Activist:

“Innosanto Nagara knows that activism begins in the cradle, but to be sustainable, it has to be wide-ranging, deep-rooted, and based ultimately on a sense of fun and community.” —Julia Alvarez

“Fun, funny, exquisitely illustrated and brilliantly written with a message that is sure to resonate with kids. May a thousand young activists bloom!”—Meadea Benjamin, cofounder of Global Exchange and Code Pink

• Author events in the Bay Area
• World Rights
Thirteen-year-old Martha Bartlett insists on being a part of the Underground Railroad rescue to bring her brother Jake back home to their abolitionist community in Connecticut. It’s 1854 and though African-Americans and mixed-race peoples in the north are supposed to be free, seven-year-old Jake, the orphan of a fugitive slave, is kidnapped by his “owner” and taken south to Maryland. Jake is what we’d now describe as on the autism spectrum, and Martha knows just how reassure him when he’s anxious or fearful. Using aliases, disguises, and other subterfuges, Martha artfully dodges Will and Tom, the slave catchers, but struggles to rectify her new reality with her parents’ admonition to always tell the truth. She must be brave but not reckless, clever but not dishonest. But being perceived sometimes as white, sometimes as black during the perilous journey has thrown her sense of her own identity into turmoil. Alonso combines fiction and historical fact to weave a suspenseful story of courage, hope and self-discovery in the aftermath of the Fugitive Slave Act of 1850, while illuminating the bravery of abolitionists who fought against slavery.

“Harriet Alonso’s gripping tale is steeped in period detail, and presents an honest and accurate portrait of life in mid-nineteenth-century Connecticut and of the havoc created by the Fugitive Slave Law of 1850. Readers will come away with a clearer understanding of the horrors of slavery, and a greater appreciation for the bravery of those who fought against it.” —Margaret Meacham, author of Oyster Moon and The Ghosts of Laurelford

“The complexities of mid-1800s slave laws and racial attitudes are captured within the pages of a riveting adventure story. . . . Alonso breathes life into the sights, sounds, and emotions of travel on the Underground Railroad.” —Elisa Carbone, author of Stealing Freedom

“Middle graders will love the spunk of Martha, the heroine of this novel.” —Virginia Frances Schwartz, author of If I Just Had Two Wings, Send One Angel Down, and Crossing to Freedom
SIETE CUENTOS
¿Cómo se hace un bebé?

CORY SILVERBERG

illustrated by FIONA SMYTH

translated by CAROLINA DE ROBERTIS

A book for every kind of family and every kind of kid. A new translation for Spanish speakers in the U.S.!

What Makes a Baby is the Lambda-nominated, bestselling book by the award-winning author illustrator team Cory Silverberg and Fiona Smyth that has become the must-have book for parents who want a 21st century approach to talking with children about where babies come from. Translated by New York Times bestselling author and award-winning translator Carolina De Robertis, What Makes a Baby is a children’s picture book about where babies come from that is written and illustrated to include all kinds of kids, adults, and families. It teaches curious kids about conception, gestation, and birth in a way that works regardless of whether or not the kid in question was adopted, conceived using reproductive technologies at home or in a clinic, through surrogacy, or any of the other wondrous ways we make babies these days. It fits regardless of how many people were involved, their orientation, gender and other identity, or family composition. Just as important, the story doesn’t gender people or body parts, so most parents and families will find that it leaves room for them to educate their child without having to erase their own experience.

Chosen as one of the Best Books for Kids and Teens by the Canadian Children Book Centre and featured in media from CNN to BuzzFeed, What Makes a Baby is the first in a trilogy that includes the multiple award-winning book Sex Is a Funny Word. It is the first LGBT-inclusive kids book about reproduction published in Spanish in the US.

Raised by a children’s librarian and a sex therapist, Cory Silverberg grew up to be a sex educator and writer. He received his Masters of Education from the University of Toronto, and was a founding member of the Come As You Are Co-operative. He is the former chair of educator certification for the American Association of Sex Educators, Counselors, and Therapists (AASECT), and teaches across North America on topics including sexuality and gender diversity, sex and disability, access, and inclusion. Cory is a regular contributor to CBC Parents, About.com, and the Huffington Post. He is the coauthor of The Ultimate Guide to Sex and Disability with Miriam Kaufman and Fran Odette. Fiona Smyth is a multiple award-winning Toronto-based painter, illustrator, and cartoonist whose artwork has been exhibited nationally and internationally. She was the original illustrator for Nickelodeon’s “The Big Help” volunteerism campaign, and has appeared in Owl Magazine. Her first graphic novel, for kids ages ten and up, titled The Never Weres was published by Annick Press in 2011. Fiona’s comic Cheez was published in Exclaim Magazine for almost ten years and her comic Fazooza was in Vice Magazine for eight years. Cheez 100, a collection of the first one hundred strips in Exclaim, was published by Pedlar Press in 2001. What Makes A Baby was Fiona’s first picture book. Fiona teaches illustration and comics at OCAD U in Toronto.

“Now parents can have easy-going, straightforward, and (hopefully) painless discussions with kids about the miracle of birth!” —Parents

• North American Rights.
Colón y otros caníbales
La enfermedad de explotación wétiko: Imperialismo y terrorismo
JACK D. FORBES
translated by AMADO LASCAR
edited by GUILLERMO SIMINIANI

Jack Forbes’s seminal 1978 text on Native American studies, now available for the first time in a Spanish translation.

American Indian educator and political philosopher Jack Forbes’s Columbus and Other Cannibals was one of the founding texts of the anti-civilization movement when it was first published in 1978. His history of terrorism, genocide, and ecocide told from a Native American point of view continues to inspire America’s activists. Now available for the first time in a Spanish translation, this radical critique of the modern “civilized” lifestyle is more vital than ever before.

El libro del pensador nativo americano Jack Forbes, Colón y otros caníbales, era uno de los textos fundamentales del movimiento anticivilización cuando fue publicado por primera vez en 1978. Su historia del terrorismo, el genocidio y el ecocidio contaba de un punto de vista nativo americano ha continuado a inspirar los activistas más influyentes por décadas. Ahora disponible por primera vez en una traducción español, esta crítica radical del estilo de vida moderno y “civilizado” es más vital que antes.

JACK D. FORBES (1934-2011) was professor emeritus and chair of Native American Studies at the University of California at Davis. Of Powhatan-Renápe, Delaware-Lenápe, and non-Indian background, he founded the Native American Movement in 1961. Forbes started Native American Studies programs across the country and founded an indigenous university. He lectured around the world and was the author of twelve books, including Apache, Navaho and Spaniard, in print for thirty-two years.

"Brutality knows no boundaries. Greed knows no limits. Perversion knows no borders . . . These characteristics all push towards an extreme, always moving forward once the initial infection sets in . . . This is the disease of the consuming of other creatures’ lives and possessions. I call it cannibalism.”—Jack Forbes, from the Introduction

NOVEMBER 14, 2017
PAPERBACK • $16.95
5.5" X 8" • 256 PAGES
978-1-60980-765-8

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"A tale of two kingdoms, mirroring the reflective insight of animals and closing eyes of human kind. Animal Envy is a clarion call!" — Patti Smith

"Loretta Napoleoni has cast a light on the disturbing evolution of the criminal and jihadist kidnapping rings in the Middle East . . . to the even more lucrative trafficking of migrants to Europe . . . . We are responsible . . . . This is the new world order." — Chris Hedges, author of Wages of Rebellion

"In The Little Communist Who Never Smiled, French writer Lola Lafon considers a less common perspective — the female body as an ideological battleground. The result is enthralling — a thought-provoking, surprisingly touching story about a little girl who shook up the world." — The Big Issue (UK)

"Magisterial . . . Almost Complete Poems is magnificent. I’ve read it several times with greater and greater pleasure. Its verbal generosity and bravura, its humanity, the quality and quantity of information which it integrates into poetry of the highest order make it a continuing delight." — Marilyn Hacker

"The Best Democracy Money Can Buy is a searing indictment of a rigged electoral system where hundreds of thousands of people of color are routinely denied the right to vote. Palast, one of our great investigative reporters, exposes one of the many mechanisms the corporate state uses to keep us enslaved. If you are not outraged by what Palast has uncovered you have no heart.” —Chris Hedges

“Francesca Borri has done what we, the news organizations, the diplomats, and the aid groups have failed to do: documenting, for the present and the future, the naked truth of how we still fail to protect and assist hundreds of thousands of men, women, and children in the ancient city of Aleppo.” —Jan Egeland, Norwegian Refugee Council

“With gorgeous illustrations and an engaging narrative, this is art and resistance as seen through a child’s eyes, and told by a fantastic storyteller.” —Kate Schatz, author of the *New York Times* bestseller *Rad American Women A-Z* and *Rad Women Worldwide*

“This beautiful book asks all the right questions to help young children become aware of the eternal bonds that live on after death, while wisely leaving the answers to the readers themselves. A book to ponder, to discuss, and to cherish.” —R. J. Palacio, author of *Wonder*

“Jan Vilcek does not make himself the center of a heroic narrative but gives space to colleagues, friends, and family, yet emerging from this narrative is the unmistakably wise, warm, optimistic, and modest soul of a great man.” —Yiyun Li, author of *Kinder than Solitude* and *Gold Boy, Emerald Girl*
Seven Stories Press is an independent book publisher based in New York City. We publish works of the imagination by such writers as Nelson Algren, Russell Banks, Octavia E. Butler, Ani DiFranco, Assia Djebar, Ariel Dorfman, Coco Fusco, Barry Gifford, Martha Long, Luis Negrón, Hwang Sok-yong, Lee Stringer, and Kurt Vonnegut, to name a few, together with political titles by voices of conscience, including Subhankar Banerjee, the Boston Women’s Health Collective, Noam Chomsky, Angela Y. Davis, Human Rights Watch, Derrick Jensen, Ralph Nader, Loretta Napoleoni, Gary Null, Greg Palast, Project Censored, Barbara Seaman, Alice Walker, Gary Webb, and Howard Zinn, among many others. Seven Stories Press believes publishers have a special responsibility to defend free speech and human rights, and to celebrate the gifts of the human imagination, wherever we can. In 2012 we launched Triangle Square books for young readers with strong social justice and narrative components, telling personal stories of courage and commitment. For additional information, visit www.sevenstories.com.

We offer thanks one last time to our friend and founding advisory board member Dore Ashton (1928–2017)