SEVEN STORIES PRESS
TRIANGLE SQUARE
SIETE CUENTOS EDITORIAL
BOOKS FOR ACADEMIC COURSES
2020–2021
“Aric McBay’s Full Spectrum Resistance, Volumes One and Two are must reads for those wanting to know more about social movement theory, strategies and tactics for social change, and the history and politics of activism and community organizing. There is nothing within the realm of social justice literature that matches the breadth of modern social movements depicted in these books. These are engaging, critical, exciting, and outstanding intersectional books that respectfully speak about the pitfalls and successes for social change.”

—ANTHONY J. NOCELLA II, assistant professor of criminology, Salt Lake Community College, and co-editor of Igniting a Revolution: Voices in Defense of the Earth

“By placing readers into an intimate conversation with one of this country’s most important thinkers, as well as members of the Occupy Wall Street movement, Wilson and Gouveia provide a vital entry point for those seeking to wrestle with these ideas, sure to inspire further explorations of their own.”

—NICK SOUSANIS, assistant professor, San Francisco State University, and author of Unflattening, on The Instinct for Cooperation: A Graphic Novel Conversation with Noam Chomsy

“Homer’s Daughter deserves attention for its sly commentary on the genre of historical fiction; its complex relationship to Homer’s Odyssey; and its spirited protagonist, a young woman whose adventures as a lover and a poet diverge from the painful experiences that Graves attributes to male poets. . . . By presenting his modern novel as more authentic than the ancient epic, Graves wittily addresses theoretical questions about representing the past.”

—SHEILA MURNAGHAN, Alfred Reginald Allen Memorial Professor of Greek, University of Pennsylvania

“I’ve used essays from The Fruit of All My Grief as required reading in my narrative long-form writing class. I urge students to do what J. Malcolm Garcia does here so brilliantly: he listens to the voices of real people and then he channels their collective hopes and desires, their struggle against what John Steinbeck called the ‘marching phalanx’ arrayed against them. Others write about Wall Street. Then there’s Malcolm’s Street—the back alleys and shuttered storefronts of the inner city, the suburbs with their hidden desperation, the forgotten rural towns. In other words, the 99 percent of America.”

—DALE MAHARIDGE, professor of journalism, Columbia University, and author of Pulitzer Prize-winning And Their Children After Them

“In this important book, Peter Phillips has advanced progressive thinking about power in several ways. He has expanded sociologist C. Wright Mills’s model of social structure from the national power elite to the transnational capitalist class. He identifies key power-holders within that class, thus highlighting an ethic of individual as well as institutional accountability. And he does so within a consistent human rights framework that is much required in today’s political climate. Giants: The Global Power Elite is a crucial map for desperately needed social change.”

—ROBERT HACKETT, professor of the School of Communication, Simon Fraser University

“Video games are now on the front lines of the culture wars. The State of Play gathers essential voices who are trying to make a more just, more true, more playful gamespace, one that’s fun for everybody.”

—MCKENZIE WARK, professor of culture and media, the New School for Social Research, and author of Gamer Theory

“By turns humorous, grave, chilling, and caustic, the stories and essays gathered in [Crossing Borders] reveal all the splendors and all the miseries of the translator’s task. Some of the most distinguished translators and writers of our times offer reflections that deepen our understanding of the delicate and sometimes dangerous balancing act that translators must perform. Translators are often inconspicuous or unnoticed; here we have a chance to peer into the realities and the fantasies of those who live in two languages, and the result is altogether thrilling and instructive.”

—PETER CONNOR, director of the Center for Translation Studies, Barnard College

“For large swaths of the body politic, the December 2016 US elections offered up the prospect of a long and dark winter in America. Hartmann shows that catastrophist thinking has a deep history in the United States, which she traces from early Puritanism to utopian movements, Malthusianism, the Cold War, and more recently global climate change. The America Syndrome is a powerful reminder of how deep is the river of fear and apocalyptic thinking and how it works against important forms of solidarity and common humanity. A timely and provocative primer for the world that President Trump has wrought.”

—MICHAEW WATTS, professor of Geography and Development Studies, University of California, Berkeley

“The Myth of Human Supremacy is poetic and deeply moving. Jensen is unafraid to interrogate unquestionable assumptions and ask ‘crazy’ questions. Here he dismantles the core of our crises, the mythologies that guide authoritarian, unsustainable, human supremacist cultures. Read this and weep, but then with new awareness shake off emotional and ideological blinders you have been taught, and take action with those who understand that humans are one among many.”

—DARCIA NARVAEZ, professor of psychology, University of Notre Dame, blogger at Psychology Today, and author of Neurobiology and the Development of Human Morality: Evolution, Culture and Wisdom

“Martin Blank deals with a difficult subject in a scientifically accurate but easily readable fashion. He covers everything from powerlines, to cell phones, to light bulbs, to conflicts of interest, with humor and passion. In this great scientist, we have an unlikely activist and truth teller.”

—DAVID O. CARPENTER, MD, director, Institute for Health and the Environment, SUNY Albany, on Overpowered: What Science Tells Us About the Dangers of Cell Phones and Other WiFi-Age Devices

“Russell Jacoby is the best kind of intellectual provocateur, a philosopher skeptic who knows that the pursuit of justice does not in itself yield truth and often enough yields falsehood. In On Diversity, he tackles some of the core pieties of our time, and drives home a central paradox, that the shibboleth of diversity cloaks a world of increasingly soulless uniformity. Immensely learned yet unfailingly lucid, Jacoby will make you think harder than you ever have about things you thought you knew.”

—SEAN WILENTZ, George Henry Davis 1886 Professor of American History, Princeton University, and award-winning author of No Property in Man
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Dale Maharidge
Photographed by Michael S. Williamson

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Reflections on the New South Africa by a Member of the Post-Apartheid Generation

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Foreword by Simphiwe Dana
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Kurt Vonnegut was among the very few grandmasters of American letters, one without whom the very term “American Literature” would mean much less than it does. A friend and a founding advisory board member to Seven Stories Press, Vonnegut was a relentless advocate for other authors in the Seven Stories family, particularly Paul Krassner and Lee Stringer. He was born in Indianapolis, Indiana, on November 11, 1922, and died on April 11, 2007, in New York City.
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THINGS TO DO WHEN YOU’RE GOTH IN THE COUNTRY
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An undeniably powerful account of one hundred experiences of sexism, harassment, discrimination, and assault by Shirley Jackson Award–winner Chavisa Woods. Demonstrating how often women (heterosexual, homosexual, bisexual, queer, and transgender alike) are conditioned to endure sexism and harassment, and how men are allowed to feel entitled to women’s spaces and bodies, 100 Times is powerful in its blunt and honest recitation.

THE CLITORAL TRUTH, 2ND EDITION
About Pleasure, Orgasm, Female Ejaculation, the G-Spot, and Masturbation
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SHERE HITE ON SEX, GENDER, AND CULTURAL HISTORY

One of the great feminists and cultural anthropologists of our time, Shere Hite sees human sexuality as both a window of potential understanding and a lever with which to raise human consciousness. Her 1976 book, *The Hite Report*, has sold tens of millions of copies worldwide. Her continuing study of sexual behavior includes major new discoveries on, for example, male sexuality, teen sexuality, and the relationship of sexuality to globalization.

“Shere Hite is herself a revolutionary agent of change, giving voice to the unheard and sound to what was once unsayable. Her pioneering work on sexuality, friendship, and love continues to challenge gender stereotypes—and expand the meaning of ‘human.’”

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“A frankness and directness not usually seen in print . . . Many female readers can closely identify with these intimate revelations.”

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THE SHERE HITE READER

New and Selected Writings on Sex, Globalization, and Private Life

An ideal introduction to Hite’s work, with writings on the myth of the g-spot; the misrepresentation of male sexuality in pornography, female masturbation, arguments against “female Viagra,” sex and globalization, love and societal coercion, the Oedipus complex, the rarity of female orgasm from intercourse, the redefinition of female sexuality, and more.

PAPER: 978-1-58322-568-4  $24.95  560 PAGES

LOADING IT UP: THE EMMA COLLECTION

A computer technician by day who lives in Paris and writes, illustrates and blogs under the name Emma, the author of *The Mental Load* and now *The Emotional Load* is one of the most exciting new voices on the scene internationally, beloved for her unique blend of militant and yet humorous and wise feminist comics. Her comic strips are that rare bird: viral content that packs an intellectual wallop.

THE EMOTIONAL LOAD

And Other Invisible Stuff

*Emma*

*Translated by Una Dimitrijevic*

After the success of *The Mental Load*, Emma returns with a new feminist comic, tangling with subjects from consent to the “power of love,” from safety in public spaces to retirement, along with social issues such as police violence, women’s rights, and green capitalism.

PAPER: 978-1-60980-956-0  $19.95  216 PAGES

AVAILABLE JULY 2020

THE MENTAL LOAD

Comics from the Front Lines of Women’s Lives and Other Social Justice Issues

*Emma*

The first book of comics strips from mononymous French web comics maven Emma, whose cartoon series *Fallait demander* went viral in 2017. In *The Mental Load*, Emma deals with themes ranging from maternity leave (it is not a vacation!) to domestic violence to the clitoris, and she does so in a straightforward way that is both hilarious and deadly serious.

PAPER: 978-1-60980-918-8  $18.95  224 PAGES
GENERATION ROE
Inside the Future of the Pro-Choice Movement
Sarah Erdreich
With Planned Parenthood under attack, and restrictive laws creeping up all over the country, Generation Roe is a fresh perspective on what matters about abortion today.

“Before and after Roe v. Wade, a third of all American women have needed an abortion at some time in their lives, yet instead of a subject of health care, this has become subject of secrecy. To break the spell, read Generation Roe by Sarah Erdreich. She replaces lies with honesty and myth with reality.”
—Gloria Steinem

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10,000 DRESSES
Marcus Ewert
Illustrated by Rex Ray
This gorgeous picture book illustrated by renowned artist Rex Ray tells the story of Bailey, a boy who dreams of wearing dresses. A modern-day fairy tale, this story of dreams realized will delight readers of all ages.

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UNRULY WOMEN
The Politics of Confinement & Resistance
Karlene Faith
In this seminal book about women’s imprisonment that helped spark examinations around the world into the special circumstances women face in prison, as well as the sex and gender crimes that get them there, Karlene Faith challenges misconceptions of “deviant” women, and celebrates the unruly woman: the unmanageable woman who claims her own body, and who cannot be silenced.

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A FIELD GUIDE FOR FEMALE INTERROGATORS
Coco Fusco
Combining instructional drawings and critical commentary, Fusco’s Field Guide addresses the role of women in the War on Terror and explores how female sexuality is being used as a weapon against suspected Islamic terrorists.

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GIRL BOY GIRL
How I Became JT LeRoy
Savannah Knoop
New Introduction by the author
Now in a movie tie-in edition for the upcoming film starring Kristen Stewart as Savannah Knoop!

Knoop’s gripping tale of what it was like to pose as the literary darling of the avant-garde.

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THE SWEETEST THING
Mischa Merz
Journalist and amateur boxer Mischa Merz fulfills a long-held ambition to travel across the United States and compete in a series of amateur boxing tournaments, and in so doing explores the place the subculture of boxing holds on American life—and on the American idea of masculinity.

PAPER: 978-1-58322-928-6 $18.95 304 PAGES, B&W ILLUSTRATIONS

ROSE
Inga Muscio
The long-awaited follow-up to Cunt, Rose breaks new ground in answering a fundamental question raised in most feminist and antiracist writing: how do we identify, witness, and then recover from trauma—as individuals, as communities, and as a country?

PAPER: 978-1-58322-926-2 $17.95 256 PAGES

MUNDO CRUEL
Stories
Luis Negrón
Translated by Suzanne Jill Levine
In these nine stories set in the queer, working-class communities of Santurce, a barrio in the Puerto Rican capital of San Juan, debut author Luis Negrón weaves together powerful, funny, voice-driven narratives.

“Hilarious and heart-wrenching, provocative and pitch-perfect, each story is a tiny, transgressive explosion. I feel inadequate to the task of expressing just how wonderful this book is...read it slowly, and listen close; here is a master storyteller at his finest.”
—Justin Torres, author of We the Animals

2014 Lambda Award Winner
PAPER: 978-1-60980-418-6 $13.95 128 PAGES

VOICES OF THE WOMEN’S HEALTH MOVEMENT
Edited by Barbara Seaman with Laura Eldridge
Influential science journalist Barbara Seaman brings together a one-of-a-kind collection of essays, interviews, and commentary by leading activists, writers, doctors, and sociologists that celebrates the progress of the women’s health movement. Voices features contributions from the Our Bodies, Ourselves collective, Margot Adler, Sojourner Truth, Dr. Susan Love, Naomi Wolf, Angela Davis, and two hundred others, addressing topics ranging from the early history of women as healers to contemporary activism, from self-help gynecology and motherhood to women’s health in the 21st century.

“Personal and communal, informative and affecting, this mammoth book of protest, progress, and regression eloquently confirms that the long, frustrating battle rages on to secure women access to respectful, high-quality, and unbiased health care.”
—Booklist

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2nd Edition
Barbara Seaman
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Illustrated by Fiona Smyth
Sexuality educator and author Cory Silverberg reinvents “the sex talk” for the twenty-first century, for a world that embraces all sexual and gender identities and orientations, for older children with a growing curiosity about the world around them and parents who often aren’t sure how to start the conversation.
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Cory Silverberg
Illustrated by Fiona Smyth
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A primer on the history of high heels in American culture—and the severe health hazards these bad shoes pose to women’s feet.
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Women and Competition
Leora Tanenbaum
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Growing up Female with a Bad Reputation
Leora Tanenbaum
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THE ALBINO ALBUM
A Novel as Songs
Chavisa Woods
A compelling debut by the celebrated, emerging author Chavisa Woods, this queer epic about a little girl who accidentally feeds her mother to an albino tiger and grows up to be a domestic terrorist will hold special interest for LGBTQ and feminist readers.
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GRAPHIC WORKS, ART, AND PHOTOGRAPHY

SPIT THREE TIMES
Davide Reviati
Translated by Jamie Richards
This searing coming-of-age graphic novel follows a boy in a forsaken corner of the Italian countryside as he becomes a rebellious adolescent, jaded man, and, finally, a gifted artist. Running parallel to the protagonist’s struggle, caught in the breach between post-war exuberance and the stagnation of the early twenty-first century, is the evolving relationship that the rural town has with the Stančičs, a Romani family.
“Reviati’s depiction of the life and cultural realities of the Roma, and the idea of a non-territorial nation, is a healthy corrective to the twenty-first century’s obsession with national borders and their military enforcement. His drawings and text evoke a palpable sense of nature, weather and a spatial freedom that crosses all borders.” —Ben Katchor, author and illustrator of Julius Knipl, Real Estate Photographer

Part of the Sélection Officielle Angoulême 2018
Winner, Attilio Micheluzzi Prize for Best Writing 2017
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THE EMOTIONAL LOAD
And Other Invisible Stuff
Emma
After the success of The Mental Load, Emma returns with a new feminist comic, tangling with subjects from consent to the “power of love,” from safety in public spaces to retirement, along with social issues such as police violence, women’s rights, and green capitalism.
PAPER: 978-1-60980-956-0 $19.95 216 PAGES

THE EPIC OF GILGAMESH
Kent H. Dixon
Illustrated by Kevin H. Dixon
Introduction by Russ Kick
From gifted father/son team—father Kent is an accomplished prose writer, son Kevin a prodigiously gifted illustrator—comes the most complete Gilgamesh in translation, including the new discoveries from tablet V.
“A monumental project of comics adaptation... Part Odyssey, part Hercules, part Ponce de León, part Power Man and Iron Fist, part On the Road, part bromance, part buddy movie... cons before any of those things existed.” —Russ Kick, from the introduction
PAPER: 978-1-60980-793-1 $19.95 204 PAGES
THE GRAPHIC CANON LIBRARY

Founder of the website The Memory Hole, which archived sensitive and difficult to find official documents, Russ Kick has devoted much of his life to digging up what others hope to keep buried. His bestselling anthologies, including You Are Being Lied To and Everything You Know Is Wrong, have sold over half a million copies. The New York Times has dubbed Kick “an information archaeologist,” Details described Kick as “a Renaissance man,” and Utne Reader named him one of its “50 Visionaries Who Are Changing Your World.” Russ Kick lives and works in Nashville, Tennessee, and Tucson, Arizona.

“In my Library Materials for Young Adults course, I asked my students to read at least one chapter from The Graphic Canon Volume I and the corresponding text in its original format. It was really interesting to hear their reactions and ideas for how the text may appeal to young adults and pique their interest in what we call canonical literature. They were also intrigued by how stories are changed or preserved in different formats, and how such adaptations keep literature alive in new and refreshing ways.”

—Sarah Park Dahlen, assistant professor in the St. Catherine University Master of Library and Information Science Program

THE GRAPHIC CANON OF CRIME AND MYSTERY, VOL. 1
Edited by Russ Kick
From James M. Cain to Stephen King, from Sophocles to the Marquis de Sade to Iceberg Slim, here are stunning and sometimes macabre visualizations of some of the greatest crime and mystery stories of all time.

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PAPER: 978-1-60980-530-2 $38.95 448 PAGES

THE GRAPHIC CANON, VOLS. 1–3
Edited by Russ Kick
The classic canon of Western civilization meets the artists and illustrators who have remade reading for a new generation in this three-volume series. Editor Russ Kick has commissioned new work from over 160 artists, including Robert & Maxon Crumb, Dame Darcy, Hunt Emerson, P. Craig Russell, and many more. Kick has identified the artists who are working to change our experience of reading, expanding readers’ visual vocabulary, re-introducing some works long forgotten, and breathing new life into the concept of the canon.

“A must-buy for all academic libraries, many public libraries, and many high schools, and an exciting new benchmark for comics!”
—Library Journal

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POLITICAL SUICIDE
The Fight for the Soul of the Democratic Party, a Graphic History
A no-holds-barred look at the civil war raging within the Democratic Party. Ted Rall gets to the bottom of the story neither the Democrats nor the Republicans want you to know: how the split in the Democratic Party poses an existential threat to the two-party system.

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If the art of the subversive political cartoon is dead, then someone forgot to tell Ted Rall. Twice winner of the Robert F. Kennedy Journalism Award and a Pulitzer Prize finalist, Rall has dedicated the last several decades to chronicling—with humor, outrage, and a steady pen—the sorry state of our nation’s political landscape. An opinion columnist and occasional war correspondent to boot, Rall’s work has appeared in hundreds of publications, including Rolling Stone, the New York Times, the Village Voice, and the Washington Post.
the most important stories of the century—and one of the most ominous, unless citizens are aroused to action to rein in abusive state power.”
—Noam Chomsky

TRUMP
Like the great villains of folklore, Donald Trump is a man noticed by all, known by few, and understood by none. Is he an unhinged sociopath? A shrewd CEO? A modern populist? Or the next Mussolini? In a culture of hot takes and quick hits, here is a book that takes the unconventional route of examining the social and economic policies that paved the way for Trump’s high rise. Using the graphic biography genre that he pioneered with Bernie and Snowden, Ted Rall shows how the rich kid next door became America’s accidental fascist.

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After flying fifty-three combat missions in World War II, Art Shay joined Life magazine as a staff reporter. He went on to become one of America’s leading photojournalists. His pictures regularly appeared in Time, Fortune, the Saturday Evening Post, Forbes, Business Week, Parade and the New York Times Magazine. Shay immortalized some of America’s most compelling 20th century figures, including John F. Kennedy Jr. and Muhammad Ali, along with street scenes of Chicago’s dispossessed. Several of these photographs have been noted as among the most enduring American pictures ever taken.

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With an introduction by Thomas Dyja

A fiercely respected photojournalist with more seven decades on the beat, Art Shay directed his attention to no subject with greater dedication than his leonine, beloved wife Florence, whom he photographed constantly from their first meeting in 1942 until her death from cancer in 2012. My Florence is a celebration of their love, and the American century it spanned, in photographs that are variously funny, glamorous, pensive, and casual.

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A design icon of the first order, Seymour Chwast began to upend the world of graphics in the 1950s, when he co-founded Push Pin Studios. From that time on, his witty designs and applied art have achieved a prominence so great as to have changed our nation’s visual landscape. The rare bird who is able to combine broad success with an uncompromising personal vision, Chwast’s genius has led him to create everything from children’s books to record covers, from droll cartoons to graphic novel versions of some of the world’s greatest literature.

“He is flexible without being eclectic, sentimental without being maudlin, an artist for commerce whose individuality is never for sale.”

—Alan Fern

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Seymour Chwast

Introduction by Victor Navasky

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—Emily Gosling, Creative Bloq

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Seymour Chwast

Two hundred years in the future, Arno’s pre-programmed, machine-controlled day takes an unexpected turn when nature intercedes. A gentle corrective to our infatuation with electronics, Arno and the Mini-Machine is a sweet reminder of the joy of nature and following one’s own path. A wonderful graphic tale from one of the legends of graphic design.

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Eric Drooker
Afterword by Allen Ginsberg
In this folio of his graphics, songs, and poems, Eric Drooker presents ten years of work chronicling the political and cultural upheavals on Manhattan’s Lower East Side.

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Kalle Lasn and Adbusters
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“Adbusters magazine and its editor Kalle Lasn have been at the forefront of the global resistance to capitalism exemplified by the Occupy movement.”
—The Guardian

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Two of America’s most talented activists team up to deliver a bold and hilarious send-up of modern environmental policy in this fully illustrated graphic satire.

PAPER: 978-1-58322-777-0  $14.95  224 PAGES

THE BEGINNING OF THE AMERICAN FALL
A Comics Journalist Inside the Occupy Wall Street Movement
Stephanie McMillan
Can a cartoonist and millions of random strangers change the world? The initial stages of their attempt are chronicled in this book of comics journalism and written observations. With drawings, interviews, dialogue, and insightful reflections, this book chronicles the first several months of the fragile and sometimes self-contradictory Occupy movement.

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Freddy Negrete
Filled with brilliant designs by legendary tattoo artist Freddy Negrete, this is the coloring book with street cred.

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EVOLUTION
Jean-Baptiste De Panafieu
Photographed by Patrick Gries
Translated by Linda Asher
Here is a powerful pairing: two hundred stark black-and-white photographs produced by Patrick Gries in collaboration with the Museum of Natural History in Paris are accompanied by text from scientist and documentarian Jean-Baptiste de Panafieu. The result is a revealing collection that profoundly illustrates the key themes of evolution—homology, convergence, adaptation, polymorphism, and more.

CLOTH: 978-1-60980-368-1  $45.00  448 PAGES

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Giacomo Papi
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—Andrew Mattis, coauthor of The Bobbed Haired Bandit

PAPER: 978-1-58322-717-6  $16.95  208 PAGES, B&W PHOTOS THROUGHOUT

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Ward Sutton
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Vladimir Pozner

Mike Marqusee

struggle against it all. tearing its society asunder, the overwhelming despair the everyman; to document the bitter, violent racism the striker, the politician, the starlet, the gangster, took it upon himself to chronicle the life of the worker, in a state of profound material and spiritual crisis, and found the United States and its people in the 1930s

Translated by Alison L. Strayer

neighborhoods.

grants that populated and politicized one of America's strangest and most beloved Lower East Side, describing the lives and struggles of the radicals, artists, and immi-

This collection of writings and images documents the political history of NYC's

counterculture of the sixties is also an unflinching look at what all

They called themselves the Motherfuckers; others called them a "street gang with an analysis." Osha Neumann's thoughtful, funny, and honest story of his part in the counterculture of the sixties is also an unflinching look at what all that rebellion means today.

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Osha Neumann

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Sean Michael Wilson and Benjamin Dickson

Art by Hunt Emerson, John Spelling, and Adam Pasion

Cartoons by Polyp

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How Freaks, Normals, Amateurs, Artists, Dreamers, Drop-outs, Queers, Housewives, and People Like You Are Taking Back an Art Form

Anna Anthropy

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An acclaimed biographer takes on the elusive mogul Samuel Irving Newhouse, Sr. in Citizen Newhouse. The harvest of four years and over 400 interviews, Carol Felsenthal’s book is an unauthorized investigative biography that paints a tough yet even-handed portrait.

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GARY WEBB: INVESTIGATIVE JOURNALIST

In 1996, Pulitzer Prize–winning journalist Gary Webb wrote a shocking series of articles for the San Jose Mercury News exposing the CIA's link to Nicaraguan cocaine smuggled into the US by the Contras, which had fueled the widespread crack epidemic then plaguing America's cities. Webb's bold, controversial reporting was the target of a famously vicious media backlash that ended his career as a mainstream journalist. When Webb persisted with his research and compiled his findings in the book Dark Alliance, some of the same publications that had vilified Webb for his series retracted their criticism and praised him for having the courage to tell the truth about one of the worst official abuses in our nation's history. Others, including his own former newspaper and the New York Times, continued to treat him like an outlaw for the brilliant and courageous work he'd done. Two subsequent government investigations completely vindicated Webb and confirmed the truth of the story as he had reported it. Webb's death on December 10, 2004, at the age of 49, was determined to be a suicide.

DARK ALLIANCE MOVIE TIE-IN EDITION

The CIA, the Contras, and the Crack Cocaine Explosion

Foreword by US Congresswoman Maxine Waters
In this seminal work of investigative journalism, Webb meticulously connects the Reagan administration's unauthorized and illegal ventures in Central America to the crack cocaine explosion that began in South Central LA. This updated second edition features confirmation of Webb's findings in reports from the Department of Justice, internal CIA investigations, and a cache of declassified secret FBI, DEA, and INS files. The 2014 major motion picture Kill the Messenger is based in part on Dark Alliance.

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Foreword by Simphiwe Dana
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“[9-11] offers an informed alternative perspective on the historical reasons behind the 9-11 attacks. . . . [Students] seem to have found it enlightening, if disturbing.”
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A COUNTRY FOR DYING
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An exquisite novel of North Africans in Paris. A Country for Dying follows a cast of dreamers, of lovers, for whom the price of dreaming is one they must pay with their flesh. The novel centers on Zahira, a Moroccan prostitute late in her career whose generosity is her way of defying her humiliation and misery.

“Abdeellah Taïa dramatizes the reality of Zahira and Zamouba, Moroccan prostitutes in Paris, at sea in the stormy straits between the sexes and nationalities, estranged from their families but absorbed by their loves and fantasies; this is a cri de coeur and a cri de corps, heart and body crying in the lonely city.”
—Edmund White

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AVAILABLE SEPTEMBER 2020

INFIDELS
Abdellah Taïa
Translated by Alison L. Strayer
Set in Salé, Morocco—the hometown Abdellah Taïa fled but to which he returns again and again in his acclaimed fiction and films—Infidels follows the life of Jallal, the son of a prostitute and a witch doctor, as he nurses an obsession with Marilyn Monroe, experiences first love, and is led down the path to a most uncommon Jihad.

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Martha Long

Foreword by Alice Walker

When young Martha Long’s feckless mother hooks up with a new beau, the abuse and poverty in the house skyrocket. Life is hard, softened only occasionally by prized cartoons, candy bought with secret pennies, and Martha’s hope that she will soon be old enough to make her own way.

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Martha Long

Martha is now sixteen and her time at the convent school is up. With no home to go to, Martha leaves the convent carrying her suitcase and a strong desire to shake off her impoverished past. Eager to blend in with the middle classes, Martha yearns to be accepted as someone who can be loved, respected, and one day have a home of her own.

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MA, NOW I’M GOIN UP IN THE WORLD

Sixteen-year-old Martha’s luck is finally changing. Taken in by a kind young priest, Father Ralph Fitzgerald, and his wealthy mother, she gets a taste of “how the other half lives” and resolves to make a better life for herself. But as Martha’s friendship with Father Ralph becomes something more, she learns that love can hurt as well as heal.

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A Bogotá 39 author and Granta “Best Untranslated Writer,” Mexican-born Guadalupe Nettel has received numerous prestigious awards, including the Herralde Prize, the biggest award for original novels written in Spanish. Her novels and stories of illness, madness, surreality, and desire have carved out a unique place in the literary landscape.

**BEZOAR**

And Other Unsettling Stories

**Guadalupe Nettel**

*Translated by Suzanne Jill Levine*

Following on the critical successes of Nettel’s previous fiction, here are six stories that capture her unsettling, obsessive universe. Each narrative veers towards unknown and dark corridors, where the pleasure lies in the juxtaposition of the familiar with the strange.

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**THE BODY WHERE I WAS BORN**

**Guadalupe Nettel**

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From a psychoanalyst’s couch, the narrator looks back with raw language and a brilliant sense of humor on her bizarre childhood. Born with an abnormality in her eye and a family intent on fixing it, she occupies a world without the time and space for innocence—a fierce and discerning girl open to life’s pleasures and keen to its ruthless cycle of tragedy.

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**Guadalupe Nettel**

*Translated by J. T. Lichtenstein*

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With her Berber and Muslim roots, her accomplishments as a North African woman at the highest echelons of Western society and her relentless output as novelist and filmmaker, Assia Djebar speaks for women, the poor, and victims of both colonialism and the sometimes brutal measures implemented to counteract it. Djebar's writing, marked by a regal unwillingness to compromise in the face of ethical, linguistic, and narrative complexities, has attracted devoted followers around the world, and received numerous awards and recognitions, including the Venice International Critics’ Prize, the Neustadt International Prize for Literature, the Youcenar Prize, the Frankfurt Peace Prize, and a knighthood in France’s Legion of Honor. She was the first Algerian woman to be admitted to France's prestigious École Normale Supérieure, and the first writer from North Africa to be admitted to the Académie Française. After years of living between France and Algiers, she died at the age of 78 in Paris on February 7, 2015.

“I am not a symbol. My only activity consists of writing. Like many writers, I use my culture and I collect several imaginary worlds.”

—Assia Djebar

“Thanks to Seven Stories Press I get to teach political writings from Arabic and Francophone literatures to American students. Algerian White was my first experience teaching a book by Assia Djebar and although it was challenging, the memoir was the right choice for thinking through violence in the colonial and post-colonial contexts. Such books are of great help in introducing students to historical events they are unfamiliar with.”

—Mona Kareem, Instructor at Binghamton University, Comparative Literature Program

“Assia Djebar . . . has given weeping its words and longing its lyrics.”

—William Gass, World Literature Today
ARIEL DORFMAN: BILINGUAL LITERARY ACTIVISM

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CHILDREN’S

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Séraphine Menu
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Translated by Alyson Waters
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Etgar Keret
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Text by Mark Reibstein
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Marcus Ewert
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Julia Alvarez, author of In the Time of Butterflies and A Wedding in Haiti

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—Noam Chomsky

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La edición en castellano de A is for Activist, el libro del abecedario para niños y niñas del noventa y nueve por ciento. Esta edición fue escrita por cantante y letrista galardonada Martha E. González, e ilustrada por Innosanto Nagara, para la siguiente generación de progresistas.

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Cory Silverberg
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CLOTH: 978-1-64421-012-3 $21.95 224 PAGES
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LONG SUMMER NIGHTS
Aharon Appelfeld
Translated by Jeffrey Green
Illustrated by Vali Mintzi
Aharon Appelfeld’s transcendent last children’s book recounts the wartime relationship of two wanderers—an old, blind, Ukrainian former commander and a Jewish child in disguise. The book’s magic unfolds as the travelers learn from each other through the act of storytelling and the sharing of thoughtful silences.

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Text by Morten Durr
Illustrated by Lars Horneman
From internationally acclaimed writer/illustrator team Morten Durr and Lars Horneman, here is the exquisitely told and beautifully illustrated story of a young girl, Amina, fleeing her native Syria and finding her courage by remembering her mother’s accounts of the Syrian warrior queen, Zenobia. Winner of the 2017 Danish National Illustration Award as well as Denmark’s Best National Comic for 2017.

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MARTHA AND THE SLAVE CATCHERS
Harriet Hyman Alonso
Illustrated by Elizabeth Zunon
Thirteen-year-old Martha Bartlett insists on being a part of the Underground Railroad rescue to bring her kidnapped brother Jake back home. Using aliases, disguises, and other subterfuges, Martha artfully dodges Will and Tom, the slave catchers, but struggles to rectify her new reality with her parents’ admonition to always tell the truth. A suspenseful story of courage, hope and self-discovery in the aftermath of the Fugitive Slave Act of 1850, from the prize-winning historian and author of Growing Up Abolitionist.

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ADAM AND THOMAS
Aharon Appelfeld
Translated by Jeffrey M. Green
Illustrated with watercolors by Philippe Dumas
A children’s book from one of Israel’s greatest living novelists, Adam and Thomas is the story of two nine-year-old Jewish boys who survive the last winter of World War II by banding together in the forest—with the help of Adam’s family dog Miro and the mysterious Mina, a young girl living with a peasant family nearby. As in his prize-winning fiction for adults, Appelfeld manages to weave together an ingenious fable around the margins of a catastrophe that is all too real.

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THE MUMMY MAKERS OF EGYPT
Tamara Bower
A gorgeously illustrated story about a family of Egyptian embalmers, this picture book includes artifacts, funerary customs, kid-pleasing gory details of the mummification process, hieroglyphics, and tales of life in ancient Egypt.

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