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to be inaccessible to the reader, mainly because she doesn't communicate clear thoughts and emotions in much of her writing. Literary critic Edmund Wilson claimed that Stein's shortcoming was that she took many of the concepts that Cuban, a style of painting that emphasized visual representation without clear emotion or meaning, and attempted to apply it to language. This led to work that relies heavily on the sounds of the words used, rather than on the meaning they held. Furthermore, Stein's work rarely included conventional punctuation marks. Her sentences mix together in long, unbroken chains, without commas or periods to signal where one idea ends and another begins. In avoiding punctuation so often, Stein made her prose and poetry unnecessarly difficult to relax. Few author's message and adds little value if any. Certainly it is easy to be deceived about Stein's literary influence by the historical importance

of Stein's salon regular meetings in her home that are regularly visited by a number of famous artists. But in studies of American literature, the work provided by a figure is far more valuable than their social connections. Although Stein was close to several great writers and artists of the time, that fact alone does not give her true historical meaning. Now listen to the lecture. Click here to listen. Once you've listened, sum up the points made in the lecture you've just heard, and explain how they oppose specific points made in the lecture. TOEFL Independent Writing Task 1 Essay The professor gives the lecture on Stein wholeheartedly with the views that are class. There are some important points that she specifically calls in doubt; how well Stein communicated, the refusal to use punctuation marks, and the importance of Stein's social connections. In the first of those three points, the professor offers an argument that contrasts tightly with the text. While the lecture says that Stein's use of cubist aesthetics created inaccessible work - prose that did not communicate to the reader - the professor brings up the possibility of Stein's impact on later poets. She argues that since Stein's day, poetry has shifted to more heavily rely on the sounds of words used, rather than their meaning, and that Stein was probably a significant influence on that change. According to the professor, Stein's decision to leave punctuation marks away from her work was not just a way to make her writing more difficult to follow. Instead, Stein expands into her own essay on the topic on why she considers punctuation as unnecessary. The professor is of the opinion that Stein's view is both valid and unique, one we should carefully consider. And finally, in her lecture, the professor points out that Stein's influence on the writers and artists she kept as friends should not be underestimated as merely a social connection. Although the text claims that Stein's salon was only of historical importance rather than literary importance, the speaker says that Stein directly affected the style of writing of Hemingway. It provides clear evidence of Stein's importance in developing literature at that time. Explanation of the Sample Setup here click here to see the answer explanation video. Where to find other TOEFL writing samples for TOEFL integrated writing as you've seen, TOEFL integrated writing tasks include a passage and an audio reading. Because of this, free TOEFL Write samples for the second writing task. Yet there are a number of places you can go for free or affordable model essays for the first task in the TOEFL Writing section. Let's start with the other free TOEFL Integrated Write-down Job you can find here on the blog: the model prompt and setup (with comments) found in Magoosh's full guide to TOEFL Integrated Writing. The model setup there comes with two additional companion posts: a tutorial on paraphrasing in TOEFL Integrated Writing, and a guide to reviewing your work in TOEFL Write Task 1. Next, let's look at free TOEFL Writing Practice sets. And on TOEFL TV. YouTube channel for the exam, there is a video tutorial that includes a model Integrated Writing. Note that of the two resources above contains only partial audio from the lecture, and no transcript. The good news, however, is that you can find full directions and full TOEFL Writing samples for Task 1, complete with teller comments, in two other ETS resources: The Official TOEFL and Official TOEFL iBT Tests Volume 2. These resources are not free, but they are available in the ETS TOEFL online store at very affordable prices, whether in print or as downloadable e-books. TOEFL Writing Samples: The Takeaway as you can see is a variety of high-quality TOEFL Writing samples available, both from Magoosh and ETS. This model essays can help you understand what to do and what to avoid if you aim for your own top score essays. And again, the very best sample essays come from ETS, as seen in the Official Guide to the TOEFL, volume two of Official TOEFL iBT Tests, and the other resources that can help you aim for a good TOEFL Writing count, see the TOEFL Writing Count section of Magoosh's free guide, let's tackle the TOEFL. And of course, for a free TOEFL Writing practice test, you can use the directions of the TOEFL Write sample directions for Task 2, you have two free TOEFL Writing Practice tests only from this article. Want more? Consider a subscription to Magoosh TOEFL. You can even start with a free trial before making your final decision, even to enter any payment information. Above all, remember that TOEFL essays are designed to measure your ability to do real college coursework in countries like the United States. So it helps to review actual college writing as well. To help you with this, we have compiled a list of places to find real university-level essays of real students. I hope all this is helpful. Feel free to ask me any questions you have. Just leave a comment! Rachel is one of Magoosh's Content Creators. She writes and updates content at our High School and GRE Blogs to ensure that students are equipped with the best information during their testing pres. Rachel has helped students around the world prepare for various standardized tests, including the SAT, ACT, TOEFL, GRE and GMAT, and she is one of the authors of our Magoosh ACT Prep Book, Rachel has a Bachelor of Comparative Literature from Brown University, an MA in Kinematography from the Université de Paris VII, and a Ph.D. in Film Studies from University College London. For more than a decade, Rachel has been her craft as fiction and public speaker. Her work has appeared online in more than a decade, Rachel has been her craft as fiction and public speaker. 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