

[#1 Implying 6/8 Over 4/4 Time Part 3](#)

[#3 The Linear Alphabet Pt.1](#)

[#4 The Linear Alphabet Pt.2](#)

[#5 "Runaways" The Killers](#)

[#6 "Jenny Was A Friend of Mine" The Killers](#)

[#7 "Believe Me Natalie" The Killers](#)

[#9 Flam Taps/Grandpa's Workout](#)

[#10 Flam Tappin' The Flam Accent](#)

[#11 Flam Accent & Paradiddle](#)

[#12 Flam Accent/Flam Tap w/the Samba](#)

[#14 Drum & Bass](#)

[#20 "Hold the Line" Toto](#)

[#21 "Georgy Porgy" Toto](#)

[#22 "Rosanna" Toto](#)

[#23 How To Make Money As A Musician](#)

[#29 Intro To Jazz](#)

[#30 Jazz Comping Studies Pt.1](#)

[#31 Jazz Comping Studies Pt.2](#)

[#32 "The Work Pt. 1" by Prince](#)

[#33 "Musicology" by Prince](#)

[#34 "Everywhere" by Prince](#)

[#35 The 6-7-3 Linear Pattern Pt.1](#)

[#36 The 6-7-3 Linear Pattern Pt.2](#)

[#37 The 6-7-3 Linear Pattern Pt.3](#)

[#38 Ghosting Patterns](#)

[#39 The Parafriddle-friddle](#)

[#40 Using The Ride Cymbal Bell Pt.1](#)

[#41 Using The Ride Cymbal Bell Pt.2](#)

[#42 Grooving In 5/4 Pt.1](#)

[#43 "Cocaine" & "Wonderful Tonight"](#)

[#44 "Santeria" Sublime](#)

[#45 "Locked Out Of Heaven" Bruno Mars](#)

[#46 Snare/Kick Fills Within The Beat](#)

[#47 Groovin' In 5/4 Pt.2](#)

[#49 Functioning In Reggae](#)

[#50 Jazz Implying Time Pt.1](#)

[#51 The Double Stroke Roll](#)

[#52 Double Stroke Roll Workout](#)

[#53 Jazz Implying Time Pt.2](#)

[#54 The Single Stroke Roll](#)

[#55 Single Stroke Roll Workout](#)

[#56 Mambo-Cascara Pattern #5](#)

[#57 Bass Drum Warm Up](#)

[#58 The Blushda](#)

[#59 The Blushda Kit Application](#)

[#60 The Helicopter Pt.1](#)

[#61 The Moeller Stroke](#)

[#62 Melodic Soloing](#)

[#63 Soca Variations](#)

[#64 Displacing Funk in 5/4 Pt.1](#)

[#65 Displacing Funk in 5/4 Pt.2](#)

[#66 Popular Song Bossa Nove Variatons](#)

[#67 Developing The Weak Hand](#)

[#68 Displacing Funk in 5/4 Pt.3](#)

[#69 "I Want You To Want Me"](#)

[#70 Mambo Cascara Pattern #5 Bass Drum Variations](#)

[#71 "Set Fire To The Rain" Adele](#)

[#72 "The World" Brad Paisley](#)

[#73 The Guaguanco Pt.1](#)

[#74 The Guaguanco Pt.2](#)

[#75 Matched Grip Finger Technique](#)

[#76 "Don't Stop 'Til You Get Enough"](#)

[#77 Simple Linear Groove Pt.1](#)

[#78 Simple Linear Groove Pt.2](#)

[#79 "ABC" The Jackson 5](#)

[#80 Upbeat Accent Patterns](#)

[#81 "I Want You Back" The Jackson 5](#)

[#82 The Guaguanco Pt.3](#)

[#83 Breaking Up The Hi-Hat Pt.1](#)

[#84 Breaking Up The Hi-Hat Pt.2](#)

[#85 Applying The Paradiddle-diddle](#)

[#86 "Billie Jean" Michael Jackson](#)

[#87 The Sextuplet Blitz Pt.1](#)

[#88 The Sextuplet Blitz Pt.2](#)

[#89 The 7 Stroke Roll](#)

[#90 Applying the 7 Stroke Roll](#)

[#91 7 Stroke Roll Kit Applications](#)

[#92 Most Common Beg Kick Patterns Pt.1](#)

[#93 Move That Backbeat Pt.1](#)

[#94 The Guaguanco Pt.4](#)

[#95 What Are Sextuplets?](#)

[#96 Move That Backbeat Pt.2](#)

[#97 "Use Me" Bill Withers](#)

[#98 Sextuplet Accent Patterns Pt.1](#)

[#99 Sextuplet Accent Patterns Pt.2](#)

[#100 The Paradiddle](#)

[#101 Paradiddle Accent Patterns](#)

[#102 Paradiddle Fill Applications Pt.1](#)

[#103 Paradiddle Fill Applications Pt.2](#)

[#104 Paradiddle Fill Applications Pt.3](#)

[#105 Paradiddle and the Samba](#)

[#106 The Flam \(E\)](#)

[#107 The Flam w/ Rhythmic Scale](#)

[#108 Flamming It Up Pt.1](#)

[#109 Flamming It Up Pt.2](#)

[#110 Puttin' Some Kick in Your Flams](#)

[#111 The Paradiddle-diddle Pt.1](#)

[#112 The Paradiddle-diddle Pt.2](#)

[#113 Kit Application for the Paradiddle-Diddle Pt.1](#)

[#114 Kit Application for the Paradiddle-Diddle Pt.2](#)

[#115 The 5 Stroke Roll](#)

[#116 The Flam Tap](#)

[#117 The Flam Tap w/ Rhythmic Scale](#)

[#118 Using the Flam Tap](#)

[#119 Flam Taps On Kit](#)

[#120 The Double Paradiddle](#)

[#121 Double Paradiddle Accent Patterns](#)

[#122 Double Paradiddle Application](#)

[#123 The Triple Paradiddle](#)

[#124 The Flam Accent](#)

[#125 The Flam Accent Application](#)

[#126 The Flam Paradiddle](#)

[#127 The Flam Paradiddle Application](#)

[#128 The Flamacue](#)

[#129 The Flamacue Kit Application Pt.1](#)

[#130 The Flamacue Kit Application Pt.2](#)

[#131 The Swiss Army Triplet](#)

[#132 The Swiss Army Triplet w/ Rhythmic Scale](#)

[#133 Grandma's](#)

[#134 Grandma's Kit Application](#)

[#135 Grandpa's](#)

[#136 Grandpa's On The Kit](#)

[#137 The Cheese](#)

[#138](#)

[#139 The Soca Pt.1 \(B\)](#)

[#140 The Soca Pt.2 \(I\)](#)

[#141 The Soca Pt.3 \(A\)](#)

[#142 The Soca Pt.4 \(A\)](#)

[#143 The Bossa Nova Pt.1](#)

[#144 The Bossa Nova Pt.2](#)

[#145 The Bossa Nova Pt.3](#)

[#146 Changing Styles-Bossa & Swing](#)

[#147 Reggae](#)

[#148 The One Drop](#)

[#149 The Rocker Beat](#)

[#150 5 Essential Reggae Drum Fills](#)

[#151 "She's Gone" by Bob Marley](#)

[#152 The Cha-Cha](#)

[#153 The Songo Groove 1](#)

[#154 The Songo Groove 2](#)

[#155 The Songo Ride Patterns](#)

[#156 The Songo Hi-Hat Patterns](#)

[#157 The Songo Pt.1](#)

[#158 The Songo Pt.2](#)

[#159 The Songo Pt.3](#)

[#160 Samba Variations \(out of my book\)](#)

[#161 Left Hand Independence Samba](#)

[#162 The Samba Pt.1](#)

[#163 The Samba Pt.2](#)

[#164 Flam Accent/Flam Taps w/ The Samba](#)

[#165 Intro to the Mambo Pt.1 \(E\)](#)

[#166 Mambo: Cascara Pattern #1 \(I\)](#)

[#167 Mambo: Cascara Pattern #2](#)

[#168 Mambo Bass Drum Variations](#)

[#169 Mambo Kick Drum Workout](#)

[#170 Mambo Hi-Hat Variations Pt.1](#)

[#171 Mambo Hi-Hat Variations Pt.2](#)

[#172 Mambo Hi-Hat Variations Pt.3](#)

[#173 Mambo Hi-Hat Variations Pt.4](#)

[#174 Mambo Workout](#)

[#175 Mambo Cas. Pat. #3](#)

[#176 Mambo Cas. Pat. #3 BD Variations](#)

[#177 Mambo Cascara Pattern #4](#)

[#178 Cascara Pattern #4 BD Workout](#)

[#179](#)

[#180 Afro 6/8 with a backbeat](#)

[#181 6/8 Cascara Intro](#)

[#182 6/8 Latin to Cut Time Mambo](#)

[#183 The Guajira Pt.1](#)

[#184 The Guajira Pt.2](#)

[#185 The Huapango](#)

[#186 The Abakua](#)

[#187 "The Sound of Muzak" Gavin Harrison](#)

[#188 Clinic @ University of S.C.](#)

[#189 "This Old Heart of Mine" Isley Bro.](#)

[#190 "Ain't Too Proud To Beg"](#)

[#191 "The Oakland Zone" T.O.P.](#)

[#192 "Pocketful of Soul" T.O.P.](#)

[#193 "Cardova" The Meters](#)

[#194](#)

[#195 "Here Comes the Meter Man" The Meters](#)

[#196 "Superbad" James Brown](#)

[#197 "I Got the Feelin'" James Brown](#)

[#198 "Up for the Downstroke" Parliament](#)

[#199 "Feel Like Funkin' It Up" Rebirth](#)

[#200 "Cantneverdidnothin'" Nikka Costa](#)

[#201 "Cissy Strut" The Meters](#)

[#202 "Big Chief" Dr. John](#)

[#203 "Cold Sweat" James Brown](#)

[#204 "The Funky Drummer" James Brown](#)

[#205 "Give it up, Turn it a loose" James Brown](#)

[#206 "Mother Popcorn" James Brown](#)

[#207 "Wrapped Around Your Finger" The Police](#)

[#208 "Message In a Bottle" The Police](#)

[#209 "Murder By Numbers" The Police](#)

[#210 "Everlong" Foo Fighters](#)

[#211 "All the Small Things" Blink 182](#)

[#212 "Rock N Roll" Led Zeppelin](#)

[#213 "Fool In The Rain" Led Zeppelin](#)

[#214 "The Ocean" Led Zeppelin](#)

[#215 "Poor Tom" Led Zeppelin](#)

[#216 "50 Ways To Leave Your Lover" Pt.1 \(A\)](#)

[#217 "The Adventures of Rain Dance Maggie"](#)

[#218 "Roxanne" The Police](#)

[#219 "What Is Hip" Pt.1 - T.O.P.](#)

[#220 "What Is Hip" Pt.2 – T.O.P.](#)

[#221 "Superstition" Stevie Wonder](#)

[#222 "Let's Get It On" Marvin Gaye](#)

[#223 "Brick House" The Commodores](#)

[#224 "Brown Eyed Girl" Van Morrison](#)

[#225 "Free Fallin'" Tom Petty](#)

[#226 "Hard Knock Life" Jay-Z](#)

[#227 Hip Hop Fill Examples](#)

[#228 Hip Hop Stop Time Exercises](#)

[#229 What is a Linear Pattern?](#)

[#230 Combining Linear Stickings](#)

[#231 Breaking Linear Patterns Apart Pt.1](#)

[#232 Breaking Linear Patterns Apart Pt.2](#)

[#233 Breaking Linear Patterns Apart Pt.3](#)

[#234 Breaking Linear Patterns Apart Pt.4](#)

[#235 Complex Simplicity](#)

[#236 Showoff Lick Pt.1](#)

[#237](#)

[#238 Jazz Reading Exercises](#)

[#239 Comping Patterns and Singing](#)

[#240 Jazz Comping Phrases](#)

[#241 Elvin Jones Style and Analysis](#)

[#242 Setting Up A Big Band Pt.1](#)

[#243 Big Band Chart Reading Basics](#)

[#244 Linear Madness](#)

[#245 Implying 6/8 Over 4/4 Time Pt.1](#)

[#246 Implying 6/8 Over 4/4 Time Pt.2](#)

[#247 Rock 101 Pt.1](#)

[#248 Rock 101 Pt.2](#)

[#249 16th Note Bass Drum Options](#)

[#250 How To Practice Pt.1](#)

[#251 How To Practice Pt.2](#)

[#252 Finger Control](#)

[#253 Finger Control: The Drop Grab](#)

[#254 Charting A Song In One Listen Pt.1](#)

[#255 Charting A Song In One Listen Pt.2](#)

[#256 The Flam Drag \(E\)](#)

[#257 How To Audition Pt.1](#)

[#258 How To Audition Pt.2](#)

[#259 Gripping The Stick](#)

[#260 How To Set Up Your Kit For YOU](#)

[#261 Creating Original Drum Parts](#)

[#262 Getting Around The Toms](#)

[#263 From Here To There Pt.1](#)

[#264 From Here To There Pt.2](#)

[#265 Changing Between Duple/Triple Pt.1](#)

[#266 Changing Between Duple/Triple Pt.2](#)

[#267 Warm Ups 1 \(B\)](#)

[#268 Warm Ups 2 \(B\)](#)

[#269 Quarter Note Limb Interdependence Pt.1](#)

[#270 Quarter Note Limb Interdependence Pt.2](#)

[#271 Eighth Note Limb Interdependence](#)

[#272 Beginner Bass Drum Permutation](#)

[#273 Intermediate Bass Drum Permutation](#)

[#274 Advanced Bass Drum Permutation](#)

[#275 Beginner Snare Drum Permutation](#)

[#276 Intermediate Snare Drum Permutation](#)

[#277 Advanced Snare Drum Permutation](#)

[#278 Beginner Hi-Hat Permutation](#)

[#279 Intermediate Hi-Hat Permutation](#)

[#280 Advanced Hi-Hat Permutation](#)

[#281 Linear Fill Permutation Pt.1 \(I\)](#)

[#282 Hand & Foot Coordination Pt.1 \(B\)](#)

[#283 Hand & Foot Coordination Pt.2](#)

[#284 Hand & Foot Coordination Pt.3](#)

[#285](#)

[#286 Hand & Foot Study](#)

[#287 Jim Riley-Fills That Work](#)

[#288 Ronnie Tutt Interview](#)

[#289 Bass Drum Control Pt.1](#)

[#290 Bass Drum Endurance](#)

[#291](#)

[#292 Bass Drum Control Pt.2](#)

[#293 Bass Drum Control Pt.3](#)

[#294 Left Foot Hi-Hat Workout](#)

[#295 Wrist Injury Prevention](#)

[#296 Most Common Sextuplet Accent Patterns Pt.3](#)

[#297 Breaking Up the Hi-Hat pt.3](#)

[#298 Most Common Beg Kick Patterns Pt.2](#)

[#299 Most Common Sextuplet Accent Patterns Pt.4](#)

[#300 Legends of Jazz – Tony Williams](#)

[#301 5 Drum Fills for the Beginner](#)

[#302 Bass Drum Speed – The Pyramid](#)

[#303 The drumming of Coldplay Pt.1](#)

[#304 Paramore – Still Into You](#)

[#305 The 9 Stroke Roll](#)

[#306 Applying the 9 Stroke Roll \(B\)](#)

[#307 Applying the 9 Stroke Roll to the Kit \(I\)](#)

[#308](#)

[#309 Double Paradiddle Kit Application Pt.2](#)

[#310 Double Paradiddle Kit Application Pt.3](#)

[#311 Samba Cruzado Pt.1](#)

[#312 Double Paradiddle Kit Application](#)

[#313 The drumming of Coldplay Pt.2](#)

[#314 Samba Cruzado Pt.2](#)

[#315 Simple Linear Groove Pt.3](#)

[#316 The 10 Stroke Roll \(B\)](#)

[#317 The 10 Stroke Roll Applied \(I\)](#)

[#318 Structured Practice Sessions \(E\)](#)

[#319 How to Solo – Using Dynamics Pt.1 \(E\)](#)

[#320 Samba Cruzado Pt.3 \(A\)](#)

[#321 “Hard to Handle” The Black Crowes \(B\)](#)

[#322 Fills That Work Pt.1 \(B\)](#)

[#323 Fills That Work Pt.2 \(B\)](#)

[#324 Fills That Work Pt.3 \(I\)](#)

[#325 How To Solo – Using Dynamics Pt.2 \(E\)](#)

[#326 “Mr. Big Stuff” Jean Knight \(I\)](#)

[#327 Samba Cruzado Pt.4 \(A\)](#)

[#328 The Drag \(Ruff\) \(B\)](#)

[#329 Applying the Drag \(Ruff\) \(I\)](#)

[#330 Open Practice Jam – The Paradiddle \(E\)](#)

[#331 Fills That Work Pt.4 \(I\)](#)

[#332 Beginner Groove Warm-Up \(B\)](#)

[#333 Three Notes to a Hand Kit Workout \(I\)](#)

[#334 Opening the Hi-Hat Pt.1 \(B\)](#)

[#335 Swiss Army Triplet Application Pt.1 \(A\)](#)

[#336 Chris Daddy Dave – “Why Do We Try” \(A\)](#)

[#337 Opening the Hi-Hat Pt.2 \(I\)](#)

[#338 The Flammed Mill \(B\)](#)

[#339 How to Solo – Swiss Army Triplet Application Pt.2 \(I\)](#)

[#340 Opening the Hi-Hat Pt.3 \(A\)](#)

[#341 “Seven Days” Sting Pt.1 \(A\)](#)

[#342 “Shook Me All Night Long” AC/DC \(B\)](#)

[#343 The Flammed Shuffle \(I\)](#)

[#344 “Closer to the Edge” 30 Seconds to Mars \(I\)](#)

#345

[#346 “Honky Tonk Woman” Rolling Stones \(B\)](#)

[#347 “Seven Days” Sting Pt.3 \(A\)](#)

[#348 Keeping Time Internally \(E\)](#)

[#349 Practical Comping in Jazz Pt.1 \(I\)](#)

[#350 The Pataflafla \(B\)](#)

[#351 Practical Comping in Jazz Pt.2 \(I\)](#)

[#352 Double Stroke Roll Workout \(E\)](#)

[#353 Practical Comping in Jazz Pt.3 \(I\)](#)

[#354 Applying the Pataflafla \(I\)](#)

[#355 The Cha-Cha Pt.1 \(B\)](#)

[#356 The Cha-Cha Pt.2 \(B\)](#)

[#357 The 5 Sticking Pt.1 \(B\)](#)

[#358 The Cha-Cha Pt.3 \(I\)](#)

[#359 The 5 Sticking Pt.2 \(I\)](#)

[#360 The 5 Sticking Pt.3 \(A\)](#)

#361

[#362 Practical Comping in Jazz Pt.4](#)

[#363 The 5 Sticking Pt.4 \(A\)](#)

[#364 The Single Ratamacue \(B\)](#)

[#365 "Walk This Way" Aerosmith \(I\)](#)

[#366 Open Practice Jam \(E\)](#)

[#367 Applying Lesson #57 \(B\)](#)

[#368 The Bonham Triplet Pt.1 \(B\)](#)

[#369 The Bonham Triplet Pt.2 \(B\)](#)

[#370 Upbeat Fun \(B\)](#)

[#371 Essential Reggae Fills Pt.1 \(B\)](#)

[#372 Essential Reggae Fills Pt.2 \(B\)](#)

[#373 Traditional Grip Basics \(E\)](#)

[#374 The Basics of Groove Pt.1 \(B\)](#)

[#375 The Bonham Triplet Pt.3 \(A\)](#)

[#376 Playing in \$\frac{3}{4}\$ \(E\)](#)

[#377 The Basics of Groove Pt.2 \(B\)](#)

[#378 "Come Together" The Beatles \(I\)](#)

[#379 The Basics of Groove Pt.3 \(B\)](#)

[#380 The Basics of Groove Pt.4 \(B\)](#)

[#381 The Buzz Roll \(B\)](#)

[#382 Tools For Constructing a Solo Pt.1 \(E\)](#)

[#383 Tools For Constructing a Solo Pt.1 \(E\)](#)

[#384 The Basics of Groove Pt.5 \(I\)](#)

[#385 Fills in \$\frac{3}{4}\$ \(I\)](#)

[#386 The Shuffle \(I\)](#)

[#387 The Basics of Groove Pt.6 \(I\)](#)

[#388 The Basics of Groove Pt.7 \(I\)](#)

[#389](#)

[#390 Applying the Flammed Mill \(I\)](#)

[#391 The Basics of Groove Pt.8 \(A\)](#)

[#392 The Basics of Groove Pt.9 \(A\)](#)

[#393 Rhythmic Confusions Pt.1 \(A\)](#)

[#394 Afro 6/8 with a Backbeat Pt.1 \(I\)](#)

[#395 Afro 6/8 with a Backbeat Pt.2 \(I\)](#)

[#396 The Flam Paradiddle Diddle \(E\)](#)

[#397 Separating the Hands and Feet \(B\)](#)

[#398 Afro 6/8 with a Backbeat Pt.3 \(A\)](#)

[#399 The Basics of Groove Pt.10 \(A\)](#)

[#400 Rhythmic Confusions Pt.2 \(A\)](#)

[#401 Applying the Flam Paradiddle-Diddle \(A\)](#)

[#402 The Basics of Groove Pt.11 \(A\)](#)

[#403 Ghost Notes Within Fills \(B\)](#)

[#404 The Basics of Groove Pt.12 \(A\)](#)

[#405 The Basics of Groove Pt.13 \(A\)](#)

[#406 How to Push the Beat \(E\)](#)

[#407 The Basics of Groove Pt.14 \(A\)](#)

[#408 "Happy" Pharrell \(I\)](#)

[#409 How to Pull the Beat \(E\)](#)

[#410 The Basics of Groove Pt.15 \(B\)](#)

[#411 The Basics of Groove Pt.16 \(I\)](#)

[#412 The Basics of Groove Pt.17 \(A\)](#)

[#413 Linear Fill Permutations Pt.2 \(A\)](#)

[#414 Linear Fill Permutations Pt.3 \(A\)](#)

[#415 Trash Can Endings \(E\)](#)

[#416 "Take 5" Groove Breakdown \(E\)](#)

[#417 The Cha-Cha Pt.4 \(B\)](#)

[#418 Introduction to 7/8 \(B\)](#)

[#419 The Cha-Cha Pt.5 \(I\)](#)

[#420 Fills in 7/8 \(I\)](#)

[#421 The Cha-Cha Pt.6 \(I\)](#)

[#422 16th Note Hi-Hat Grooves \(B\)](#)

[#423 Motivated Practice \(E\)](#)

[#424 "Rolling in the Deep" Adele \(B\)](#)

[#425 Grooves in 7/8 \(A\)](#)

[#426 The Waltz \(B\)](#)

[#427 The Single Stroke 7 \(E\)](#)

[#428 Staying Positive About Your Playing \(E\)](#)

[#429 Applying the Single Stroke 7 \(I\)](#)

[#430 The Flam Paradiddle-Diddle \(E\)](#)

[#431 Grooving in Halftime Pt.1 \(B\)](#)

[#432 Playing in 6/8 \(B\)](#)

[#433 Double Ratamacue \(E\)](#)

[#434 Using the Buzz Roll \(I\)](#)

[#435 Holding the Brush \(E\)](#)

[#436 Grooving in Halftime Pt.2 \(I\)](#)

[#437 The Jazz Waltz \(B\)](#)

[#438 The Triple Ratamacue \(E\)](#)

[#439 The Legato Sweep Pt.1 \(E\)](#)

[#440 Grooving in Halftime Pt.3 \(A\)](#)

[#441 The Legato Sweep Pt.2 \(E\)](#)

[#442 The Single Stroke 4 \(E\)](#)

[#443 "Myxomatosis" Radiohead](#)

[#444 The Thirteen Stroke Roll \(E\)](#)

[#445 Grooving in Halftime Pt.4 \(A\)](#)

[#446 "Functioning in Time" Groove Study #1
Breakdown \(I\)](#)

[#447 "Functioning in Time" Groove Study #1
Kick Permutation \(I\)](#)

[#448 "Functioning in Time" Groove Study #1 Hi-
Hat Permutation \(A\)](#)

[#449 "Functioning in Time" Groove Study #1
Snare Permutation \(I\)](#)

[#450 "Functioning in Time" Groove Study #1
Full Groove Permutation \(A\)](#)

[#451 The Single Dragadiddle \(E\)](#)

[#452 Sextuplet Accent Patterns Applied Pt.1 \(B\)](#)

[#453 Sextuplet Accent Patterns Applied Pt.2 \(I\)](#)

[#454 Basic Brush Swing Pattern \(B\)](#)

[#455 Sextuplet Accent Patterns Applied Pt.3 \(I\)](#)

[#456 Sextuplet Accent Patterns Applied Pt.4 \(I\)](#)

[#457 "Ain't It Fun" Paramore \(I\)](#)

[#458 Timing Studies \(E\)](#)

[#459 Growing An Idea Pt.1 \(E\)](#)

[#460 Timing Studies 1 \(I\)](#)

[#461 The Inverted Flam Tap \(E\)](#)

[#462 "Now" Paramore \(I\)](#)

[#463 Growing An Idea Pt.3 \(A\)](#)

[#464 The Quarter Note Shuffle \(B\)](#)

[#465 Quarter Note Shuffle Variations \(I\)](#)

[#466](#)

[#467 Mozambique Bell Pattern #1 \(I\)](#)

[#468 Shuffling with the Bass Drum \(I\)](#)

[#469 The Drag Paradiddle #1 \(E\)](#)

[#470 Quarter Note Bass Drum Shuffles \(A\)](#)

[#471 Hand & Foot Timing Studies 1 \(E\)](#)

[#472 "Can't Get Enough" Bad Company \(B\)](#)

[#473 Mozambique Bell Pattern #2 \(I\)](#)

[#474 Hand & Foot Timing Studies 2 \(E\)](#)

[#475 The 15 Stroke Roll \(E\)](#)

[#476 "50 Ways to Leave Your Lover" Pt.2 \(A\)](#)

[#477 Grooves in 6/8 \(I\)](#)

[#478 Funk Workout #1 \(B\)](#)

[#479 The Jazz Shuffle \(B\)](#)

[#480 Mozambique Bell Pattern #3 \(I\)](#)

[#481 Funk Workout #2 \(B\)](#)

[#482 Funk Workout #3 \(B\)](#)

[#483 Movable Parts Study 1 \(B\)](#)

[#484 The Role of a Drummer in a Rehearsal \(E\)](#)

[#485 Mozambique: Adding the Feet \(I\)](#)

[#486 Movable Parts Study 2 \(I\)](#)

[#487 Hi-Hat Foot Workout \(E\)](#)

[#488 The Three Camps Breakdown \(E\)](#)

[#489 Hand & Foot Timing Studies 3 \(E\)](#)

[#490 Applying The Three Camps to the Drumset \(B\)](#)

[#491 Counting Basic Subdivisions 1 \(E\)](#)

[#492 Movable Parts Study 3 \(A\)](#)

[#493 Mozambique: Full Groove \(A\)](#)

[#494 "Smells Like Teen Spirit" Nirvana \(B\)](#)

[#495 Practical Uses for the Hi-Hat Foot \(B\)'](#)

[#496 Counting Basic Subdivisions 2 \(E\)](#)

[#497 Movable Parts Study 4 \(A\)](#)

[#498 Songo Kick Drum Patterns Study 1 \(I\)](#)

[#499 Songo Kick Drum Patterns Study 2 \(I\)](#)

[#500 The Straight Eighth Note Shuffle \(B\)](#)

[#501 The Songo: Moving the Accent Pt.1 \(I\)](#)

[#502 Movable Parts Study 5 \(A\)](#)

[#503 Playing in Church: The Drummer's Role \(E\)](#)

[#504 Three Camps with Paradiddles \(E\)](#)

[#505 Sticky Notes](#)

[#507 Using Triplets to Imply Time](#)

[#508 Three Camps with Flams](#)

[#509 Ending Fills on the "&" of 1](#)

#510 Ending Fills on Beat 2