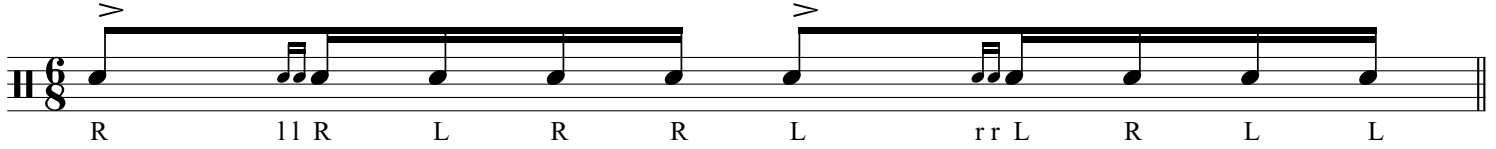


Drag Paradiddle #1

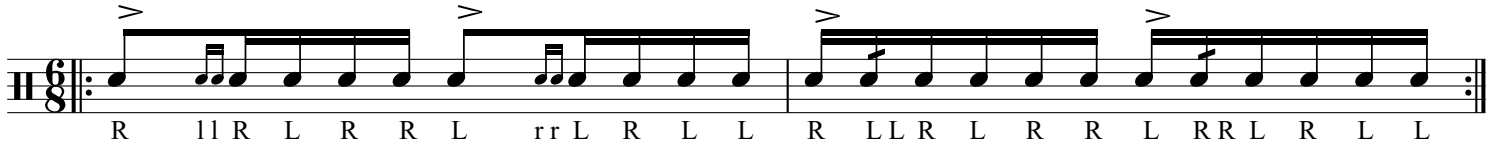
#469

Basic rudiment



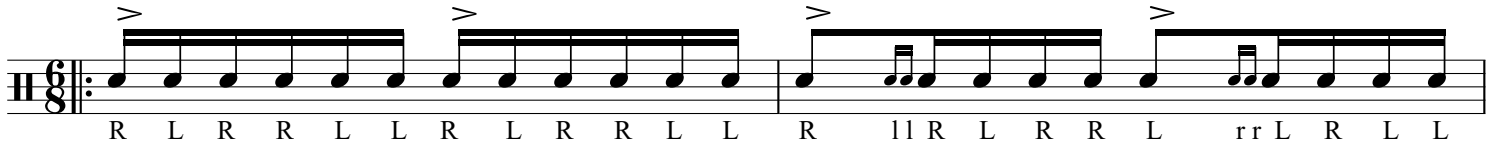
Basic rudiment notation in 6/8 time. The first staff shows two measures of music. The first measure contains a right-hand stroke (R) followed by a pair of eighth notes (11R), a left-hand stroke (L), a right-hand stroke (R), and another right-hand stroke (R). The second measure contains a left-hand stroke (L), a pair of eighth notes (rrL), a right-hand stroke (R), a left-hand stroke (L), and another left-hand stroke (L). Accents (>) are placed above the first note of each measure.

1.

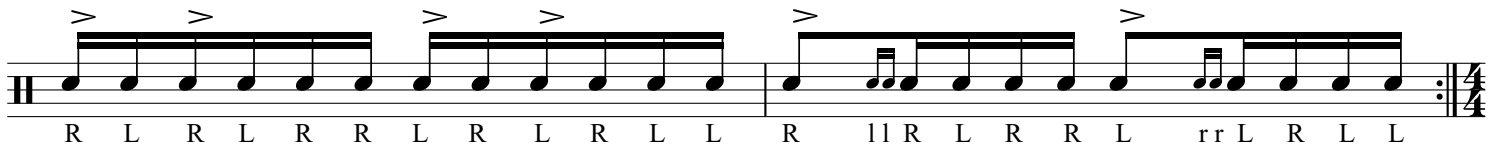


First variation notation in 6/8 time. The first staff shows four measures of music. The first measure contains R, 11R, L, R, R, L. The second measure contains rrL, R, L, L. The third measure contains R, LL, R, L, R, R. The fourth measure contains L, RRL, R, L, L. Accents (>) are placed above the first note of each measure.

2.



Second variation notation in 6/8 time. The first staff shows four measures of music. The first measure contains R, L, R, R, L, L, R, L, R, R, L, L. The second measure contains R, 11R, L, R, R, L, rrL, R, L, L. Accents (>) are placed above the first note of each measure.



Third variation notation in 4/4 time. The first staff shows four measures of music. The first measure contains R, L, R, L, R, R, L, R, L, R, L, L. The second measure contains R, 11R, L, R, R, L, rrL, R, L, L. Accents (>) are placed above the first note of each measure.

3.



Fourth variation notation in 4/4 time. The first staff shows six measures of music. The first measure contains R, 11R, L, R, R, L. The second measure contains rrL, R, L, L, R, L, R, R. The third measure contains L, rrL, R, L, L, R. The fourth measure contains 11R, L, R, R, L, R, L, L. Accents (>) are placed above the first note of each measure.