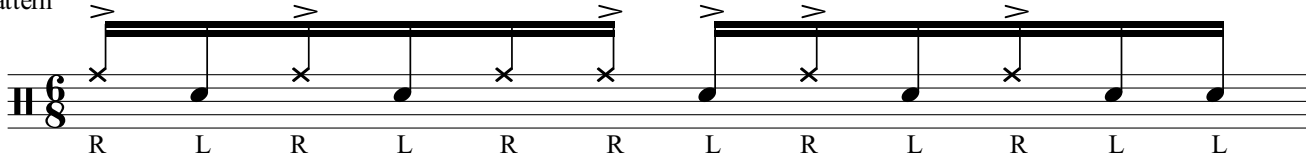


Afro-Cuban With A Backbeat

Basic Pattern

Drumset

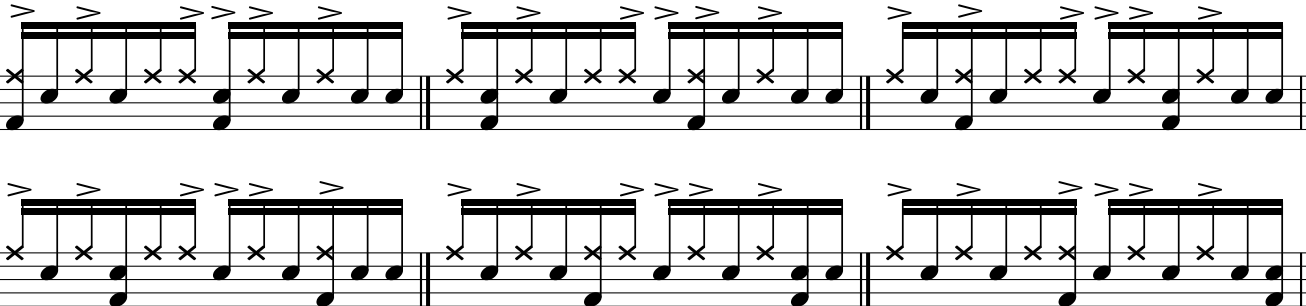


R L R L R R L R L R L L

Detailed description: This block shows the basic pattern for a drumset in 6/8 time. The notation is on a three-staff system. The top staff has a treble clef and a 6/8 time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The pattern consists of two measures. The first measure has a right-hand drum (R) on the first eighth note, a left-hand drum (L) on the second eighth note, a right-hand drum (R) on the third eighth note, a left-hand drum (L) on the fourth eighth note, a right-hand drum (R) on the fifth eighth note, and a right-hand drum (R) on the sixth eighth note. The second measure has a left-hand drum (L) on the first eighth note, a right-hand drum (R) on the second eighth note, a left-hand drum (L) on the third eighth note, a right-hand drum (R) on the fourth eighth note, a left-hand drum (L) on the fifth eighth note, and a left-hand drum (L) on the sixth eighth note. Accents are placed over the first eighth note of each measure.

Bass Drum Exercises

Drs.



2

5

Drs.

Detailed description: This block shows two exercises for the bass drum. The first exercise is on a single staff with a bass clef and a 6/8 time signature. It consists of six measures, each with a right-hand drum (R) on the first eighth note, a left-hand drum (L) on the second eighth note, a right-hand drum (R) on the third eighth note, a left-hand drum (L) on the fourth eighth note, a right-hand drum (R) on the fifth eighth note, and a right-hand drum (R) on the sixth eighth note. The second exercise is on a single staff with a bass clef and a 6/8 time signature. It consists of six measures, each with a right-hand drum (R) on the first eighth note, a left-hand drum (L) on the second eighth note, a right-hand drum (R) on the third eighth note, a left-hand drum (L) on the fourth eighth note, a right-hand drum (R) on the fifth eighth note, and a right-hand drum (R) on the sixth eighth note. Accents are placed over the first eighth note of each measure.