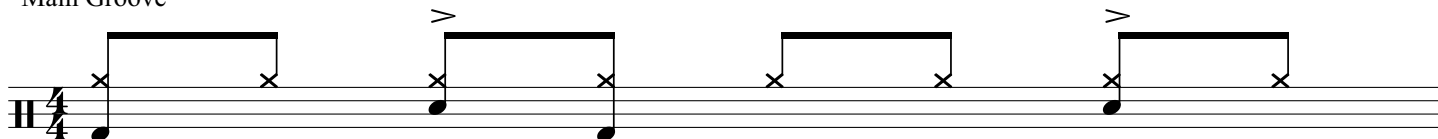


"Free Fallin'"

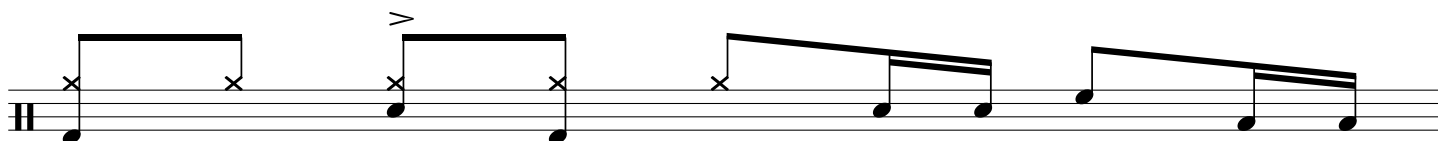
8/14/12

Main Groove



Drum notation for the Main Groove in 4/4 time. The notation consists of four measures. The first measure has a snare drum on the second beat and a hi-hat on the first and third beats. The second measure has a snare drum on the first beat, a hi-hat on the second and fourth beats, and an accent (>) over the first beat. The third measure has a snare drum on the second beat and a hi-hat on the first and third beats. The fourth measure has a snare drum on the first beat, a hi-hat on the second and fourth beats, and an accent (>) over the first beat.

Fill into first Chorus



Drum notation for the Fill into first Chorus in 4/4 time. The notation consists of four measures. The first measure has a snare drum on the second beat and a hi-hat on the first and third beats. The second measure has a snare drum on the first beat, a hi-hat on the second and fourth beats, and an accent (>) over the first beat. The third measure has a snare drum on the second beat, a hi-hat on the first and third beats, and a tom fill on the fourth beat. The fourth measure has a snare drum on the first beat, a hi-hat on the second and fourth beats, and a tom fill on the fourth beat.

Bridge Groove



Drum notation for the Bridge Groove in 4/4 time. The notation consists of four measures. The first measure has a snare drum on the second beat, a hi-hat on the first and third beats, and a tom fill on the fourth beat. The second measure has a snare drum on the first beat, a hi-hat on the second and fourth beats, and an accent (>) over the first beat. The third measure has a snare drum on the second beat, a hi-hat on the first and third beats, and a tom fill on the fourth beat. The fourth measure has a snare drum on the first beat, a hi-hat on the second and fourth beats, and an accent (>) over the first beat.