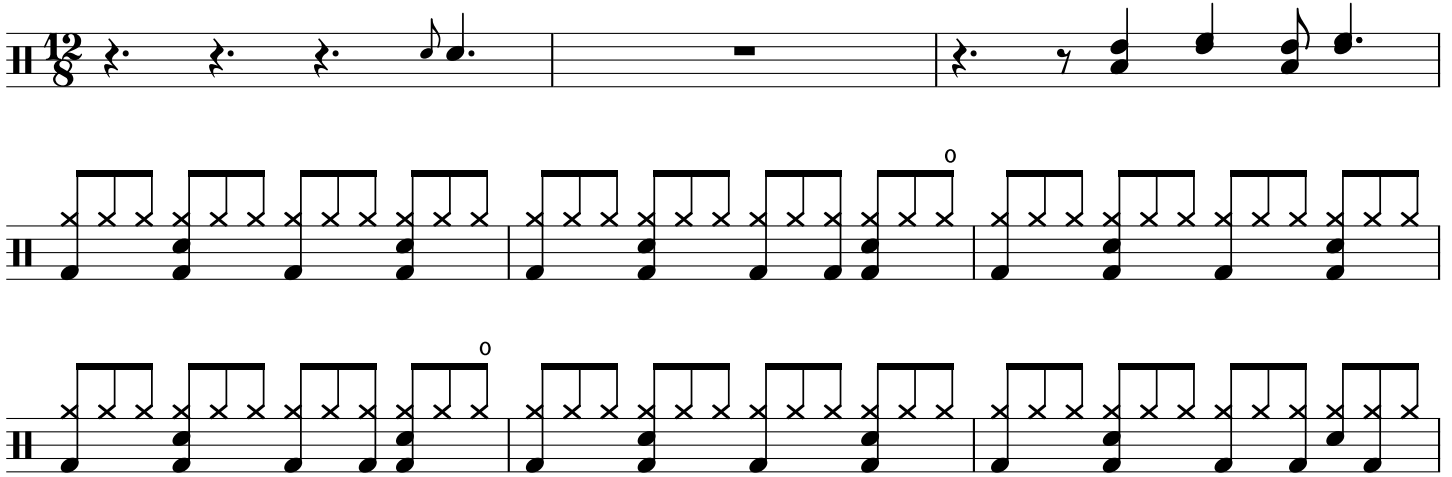


"Hold The Line"

By: Toto

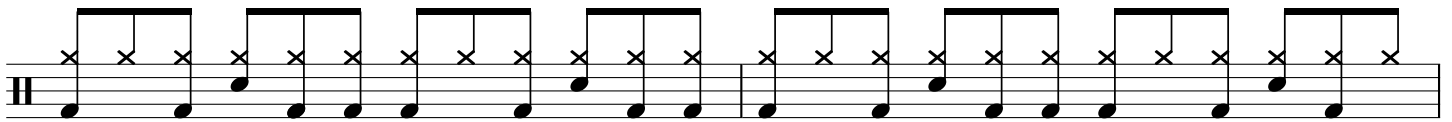
Drums: Jeff Porcaro

Intro



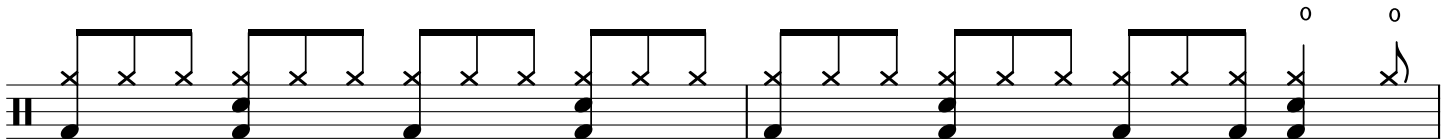
The Intro section consists of three staves. The top staff is a melody line in 12/8 time, starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a half rest, and finally quarter notes G4, A4, and B4. The middle and bottom staves are drum parts. The middle staff features a continuous eighth-note pattern on the snare and bass drum, with a hi-hat on the snare. The bottom staff features a similar pattern, but with a hi-hat on the bass drum. Both drum parts include a '0' above the first measure, indicating a specific drum sound or technique.

Verse Groove



The Verse Groove section consists of a single staff with a drum part. It features a continuous eighth-note pattern on the snare and bass drum, with a hi-hat on the snare.

Chorus Groove



The Chorus Groove section consists of a single staff with a drum part. It features a continuous eighth-note pattern on the snare and bass drum, with a hi-hat on the snare. The pattern ends with two measures of a single eighth note on the snare, marked with a '0' above them.

Fill out of first time through guitar solo



The Fill out of first time through guitar solo section consists of a single staff with a drum part. It features a continuous eighth-note pattern on the snare and bass drum, with a hi-hat on the snare. The pattern ends with a series of eighth notes on the snare, marked with a '0' above them.

Groove Variation



The Groove Variation section consists of a single staff with a drum part. It features a continuous eighth-note pattern on the snare and bass drum, with a hi-hat on the snare.

