



Up For The Downstroke

5/13/12

Main Groove

Drum notation for the Main Groove in 4/4 time. The pattern consists of four measures. Each measure starts with a snare drum hit (marked with an 'x') on the first beat, followed by a hi-hat pattern (marked with an 'o') on the second and third beats. The bass drum plays a consistent pattern: quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

Recurring Fill

(Swing Hard)

Drum notation for the Recurring Fill in 4/4 time. The pattern consists of four measures. The first measure has a snare hit (x) on the first beat and a hi-hat pattern (o) on the second and third beats. The second measure has a snare hit (x) on the first beat, a hi-hat pattern (o) on the second beat, and a bass drum eighth note on the third beat. The third measure has a snare hit (x) on the first beat, a hi-hat pattern (o) on the second beat, and a bass drum eighth note on the third beat. The fourth measure has a snare hit (x) on the first beat, a hi-hat pattern (o) on the second beat, and a bass drum eighth note on the third beat. The fill ends with a snare hit (x) on the fourth beat.

Bridge

Drum notation for the Bridge in 4/4 time. The pattern consists of eight measures. The first measure has a snare hit (x) on the first beat and a hi-hat pattern (o) on the second and third beats. The second measure has a snare hit (x) on the first beat, a hi-hat pattern (o) on the second beat, and a bass drum eighth note on the third beat. The third measure has a snare hit (x) on the first beat, a hi-hat pattern (o) on the second beat, and a bass drum eighth note on the third beat. The fourth measure has a snare hit (x) on the first beat, a hi-hat pattern (o) on the second beat, and a bass drum eighth note on the third beat. The fifth measure has a snare hit (x) on the first beat, a hi-hat pattern (o) on the second beat, and a bass drum eighth note on the third beat. The sixth measure has a snare hit (x) on the first beat, a hi-hat pattern (o) on the second beat, and a bass drum eighth note on the third beat. The seventh measure has a snare hit (x) on the first beat, a hi-hat pattern (o) on the second beat, and a bass drum eighth note on the third beat. The eighth measure has a snare hit (x) on the first beat, a hi-hat pattern (o) on the second beat, and a bass drum eighth note on the third beat. The bridge ends with a snare hit (x) on the fourth beat.

Outro Groove

Drum notation for the Outro Groove in 4/4 time. The pattern consists of eight measures. Each measure starts with a snare drum hit (marked with an 'x') on the first beat, followed by a hi-hat pattern (marked with an 'o') on the second and third beats. The bass drum plays a consistent pattern: quarter notes on the first and third beats, and eighth notes on the second and fourth beats.