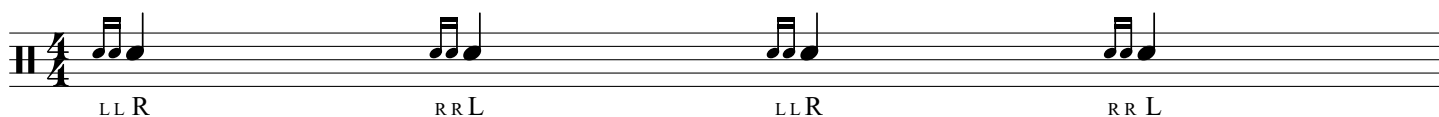


Drag

(aka Ruff)

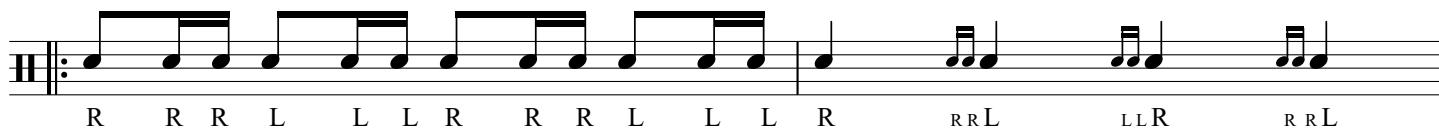
Basic Rudiment



Basic Rudiment notation in 4/4 time. The staff shows four measures of eighth notes. The first measure has two eighth notes (LL), the second has two eighth notes (RR), the third has two eighth notes (LL), and the fourth has two eighth notes (RR). The notes are beamed together in pairs.

LL R RR L LL R RR L

1



First variation notation in 4/4 time. The staff shows a sequence of eighth notes. The first measure has four eighth notes (R R R L), the second has four eighth notes (L L L R), the third has four eighth notes (R R L L), and the fourth has four eighth notes (L L L R). The notes are beamed together in groups of four.

R R R L L L R R R L L L R RR L LL R RR L



Second variation notation in 4/4 time. The staff shows a sequence of eighth notes. The first measure has four eighth notes (R R R L), the second has four eighth notes (L L L R), the third has four eighth notes (R R L L), and the fourth has four eighth notes (L L L R). The notes are beamed together in groups of four.

R RR L LL R RR L LL R RR L LL R RR L

2.



Third variation notation in 4/4 time. The staff shows a sequence of eighth notes. The first measure has four eighth notes (R L R L), the second has four eighth notes (L R L R), the third has four eighth notes (R L R L), and the fourth has four eighth notes (L R L R). The notes are beamed together in groups of four.

R L R L L R L R L R L L R L R L RR L