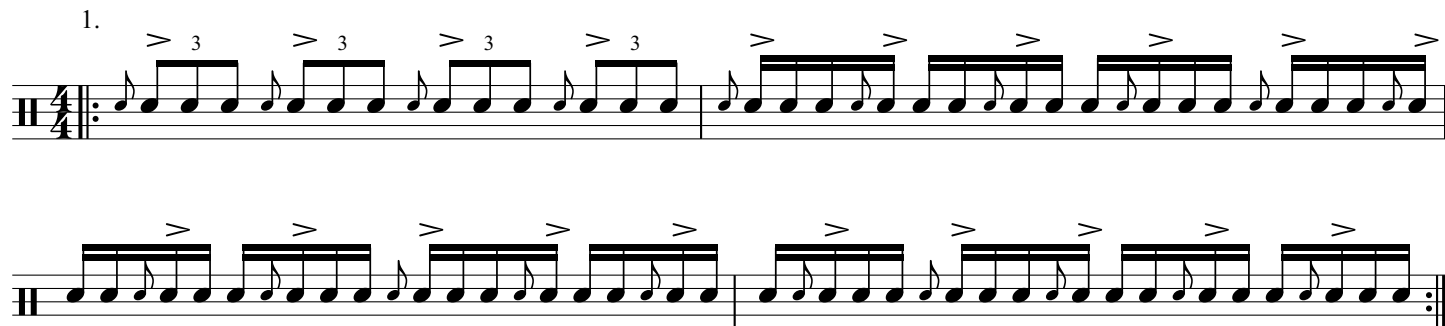


Flam Accent & Flam Taps w/ the Samba

6/7/12

1.



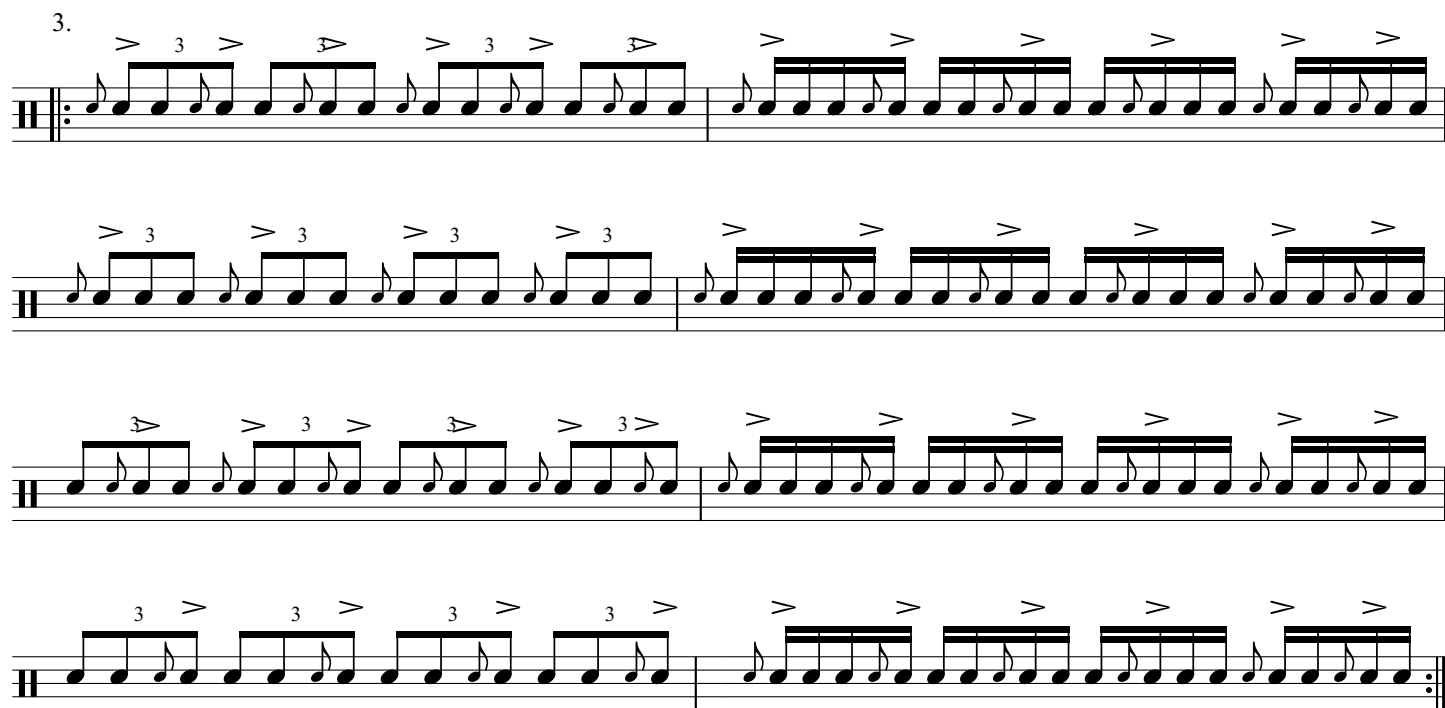
Exercise 1 is written on a single staff in 4/4 time. It consists of two measures. The first measure contains four groups of eighth notes, each with a triplet of eighth notes and an accent (>) over the first note. The second measure contains four groups of eighth notes, each with a triplet of eighth notes and an accent (>) over the first note. The exercise ends with a double bar line.

2.



Exercise 2 is written on a single staff in 4/4 time. It consists of two measures. The first measure contains four groups of eighth notes, each with a triplet of eighth notes and an accent (>) over the first note. The second measure contains four groups of eighth notes, each with a triplet of eighth notes and an accent (>) over the first note. The exercise ends with a double bar line.

3.



Exercise 3 is written on a single staff in 4/4 time. It consists of four measures. The first measure contains four groups of eighth notes, each with a triplet of eighth notes and an accent (>) over the first note. The second measure contains four groups of eighth notes, each with a triplet of eighth notes and an accent (>) over the first note. The third measure contains four groups of eighth notes, each with a triplet of eighth notes and an accent (>) over the first note. The fourth measure contains four groups of eighth notes, each with a triplet of eighth notes and an accent (>) over the first note. The exercise ends with a double bar line.