



A. 

B.

Exercise B is a short melody in G major, 2/4 time. It consists of four measures, each containing a half note. The notes are G4, A4, B4, and C5. Above the first and third measures, there is a bracket with an accent (>) over it. The piece ends with a double bar line and repeat dots.

C.

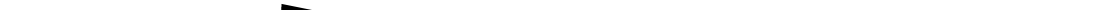
Exercise C is a short musical piece in G major (one sharp) and 2/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes. A slur with an accent (>) is placed over a descending eighth-note pair in the second measure. The piece concludes with a repeat sign and a final double bar line.

D.



E.

F.



G.



H.

The first system of music for 'H.' is written on a single staff. It begins with a repeat sign. The first measure contains a quarter note on G4 with an 'x' above it, followed by a quarter rest. The second measure contains a quarter note on A4 with an 'x' above it, followed by a quarter rest. The third measure contains a quarter note on B4 with an accent (>) above it, followed by a quarter rest. The fourth measure contains a half note on A4 with an 'x' above it. The fifth measure contains a half note on G4 with an 'x' above it. The system ends with a repeat sign.