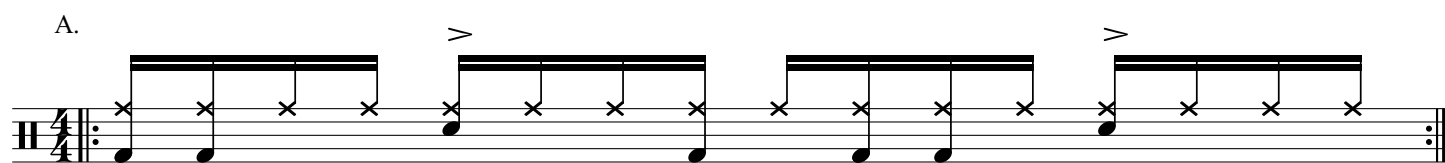


Move That Backbeat

6/4/12

A.



Exercise A: A 4-measure pattern in 4/4 time. Measures 1 and 3 have a backbeat on the second beat. Measures 2 and 4 have an accent on the first beat. The pattern is: [Backbeat] [Accent] [Backbeat] [Accent].

B.



Exercise B: A 4-measure pattern in 4/4 time. Measures 1 and 3 have a backbeat on the second beat. Measures 2 and 4 have an accent on the third beat. The pattern is: [Backbeat] [Accent] [Backbeat] [Accent].

C.



Exercise C: A 4-measure pattern in 4/4 time. Measures 1 and 3 have a backbeat on the second beat. Measures 2 and 4 have an accent on the fourth beat. The pattern is: [Backbeat] [Accent] [Backbeat] [Accent].

D.



Exercise D: A 4-measure pattern in 4/4 time. Measures 1 and 3 have a backbeat on the second beat. Measures 2 and 4 have an accent on the first beat. The pattern is: [Backbeat] [Accent] [Backbeat] [Accent].

E.



Exercise E: A 4-measure pattern in 4/4 time. Measures 1 and 3 have a backbeat on the second beat. Measures 2 and 4 have an accent on the third beat. The pattern is: [Backbeat] [Accent] [Backbeat] [Accent].

F.



Exercise F: A 4-measure pattern in 4/4 time. Measures 1 and 3 have a backbeat on the second beat. Measures 2 and 4 have an accent on the fourth beat. The pattern is: [Backbeat] [Accent] [Backbeat] [Accent].

H.



Exercise H: A 4-measure pattern in 4/4 time. Measures 1 and 3 have a backbeat on the second beat. Measures 2 and 4 have an accent on the first beat. The pattern is: [Backbeat] [Accent] [Backbeat] [Accent].

I.



Exercise I: A 4-measure pattern in 4/4 time. Measures 1 and 3 have a backbeat on the second beat. Measures 2 and 4 have an accent on the third beat. The pattern is: [Backbeat] [Accent] [Backbeat] [Accent].