

# Funk In 5/4

## Basic Groove

B

6

D

D. > > > > 0 > E. 0 > > > > 0

E

F.

This image shows a drum part for the first section of the piece. The staff begins with a fermata over four measures. The first measure starts with a bass drum (marked 'F.') followed by a snare drum pattern of 'x x x x'. The second measure starts with a bass drum (marked '0') followed by a snare drum pattern of 'x x x x'. The third measure starts with a bass drum (marked '>') followed by a snare drum pattern of 'x x x x'. The fourth measure starts with a bass drum (marked '>') followed by a snare drum pattern of 'x x x x'. The fifth measure starts with a bass drum (marked '0') followed by a snare drum pattern of 'x x x x'. The sixth measure starts with a bass drum (marked 'G.') followed by a snare drum pattern of 'x x x x'. The seventh measure starts with a bass drum (marked '0') followed by a snare drum pattern of 'x x x x'. The eighth measure starts with a bass drum (marked '>') followed by a snare drum pattern of 'x x x x'. The ninth measure starts with a bass drum (marked '>') followed by a snare drum pattern of 'x x x x'. The tenth measure starts with a bass drum (marked '0') followed by a snare drum pattern of 'x x x x'. The staff ends with a double bar line.

6

J.      0      0      >      >      >      K.      0      0      >      >      >

I

1

N

A musical score page featuring two staves. The top staff begins with a 'N.' above the staff, followed by a grace note and a '0' over a sixteenth-note pattern. The bottom staff begins with an 'O.' above the staff, followed by a grace note and a '0' over a sixteenth-note pattern. Both staves continue with a repeating pattern of grace notes and sixteenth-note patterns.

1

A musical score for two players, P. and Q., shown on a single staff. The staff consists of five horizontal lines. Player P. starts with a note followed by three rests, each marked with a 'x'. This pattern repeats four times. Between the second and third groups of rests, there is a note followed by three rests. After this, the pattern continues with a note followed by three rests. Player Q. begins after the third group of rests, with a note followed by three rests. This pattern repeats three times. The notes are represented by vertical stems pointing down, and the rests are represented by vertical stems with a diagonal slash across them.