

# Now To Have Some Fun

At this point, we should officially be having some fun with this stuff! You can take the basic concept of permutation and apply it to any groove you want. The next section will dissect a couple of fun grooves. Some are my own creations, some are very well known and widely sampled grooves, and still others are simply some of my favorite grooves. I hope you begin to have fun with the concept. All of the following grooves are fully permuted. If you would like to dissect each limb for further in depth analysis and practice, don't hesitate to do so. Whatever makes it the most fun and rewarding. Practice the following grooves in the same way that you practiced the earlier grooves.

## Funk in 5/4

Basic Groove

The musical notation is on a single staff with a 5/4 time signature. It consists of five measures of music. Each measure contains a sequence of notes and rests, with various articulations like accents (>) and breath marks (o) above the notes. The notes are mostly quarter notes and eighth notes, with some rests. The first measure has four notes with 'x' marks above them. The second measure has four notes with accents above them. The third measure has four notes with a breath mark above the second note. The fourth measure has four notes with 'x' marks above them. The fifth measure has four notes with a breath mark above the second note and an accent above the fourth note.