

# Rhythmic Scale

#107



The image shows a rhythmic scale exercise on a single staff in 4/4 time. The exercise is divided into four measures, each containing a different rhythmic pattern. The first measure starts with a whole note on the first line (C4), followed by a two-measure rest, and then a two-measure eighth-note pair (G4 and A4) beamed together. The second measure contains a three-measure eighth-note triplet (G4, A4, B4) followed by four eighth notes (C5, B4, A4, G4). The third measure contains a five-measure eighth-note quintuplet (G4, A4, B4, C5, B4) followed by a six-measure eighth-note sextuplet (C5, B4, A4, G4, F4, E4). The fourth measure contains a seven-measure eighth-note septuplet (G4, A4, B4, C5, B4, A4, G4) followed by an eighth-note octuplet (A4, B4, C5, B4, A4, G4, F4, E4). The notation includes a treble clef, a 4/4 time signature, and a double bar line at the end of the exercise.