


Movable Parts Study 5

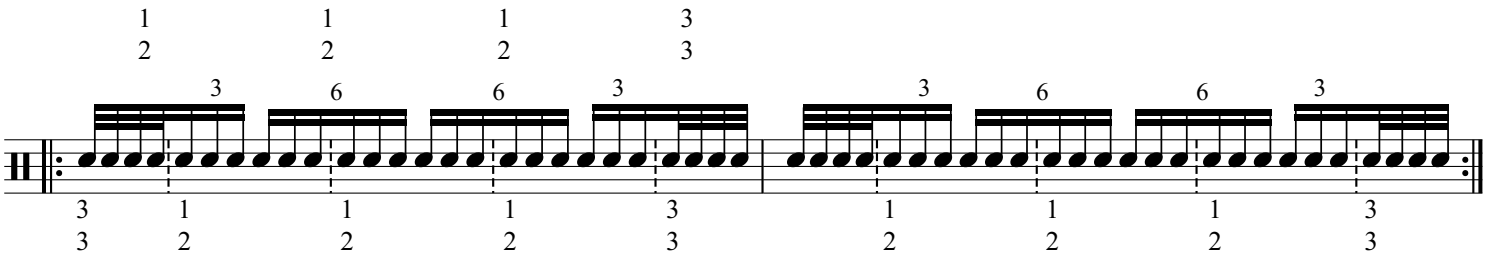
#502

A.



1 3 6 6 3


2 2 2 3 3



3 3 1 2 1 2 1 2 1 2 3 3 1 2 1 2 1 2 3 3

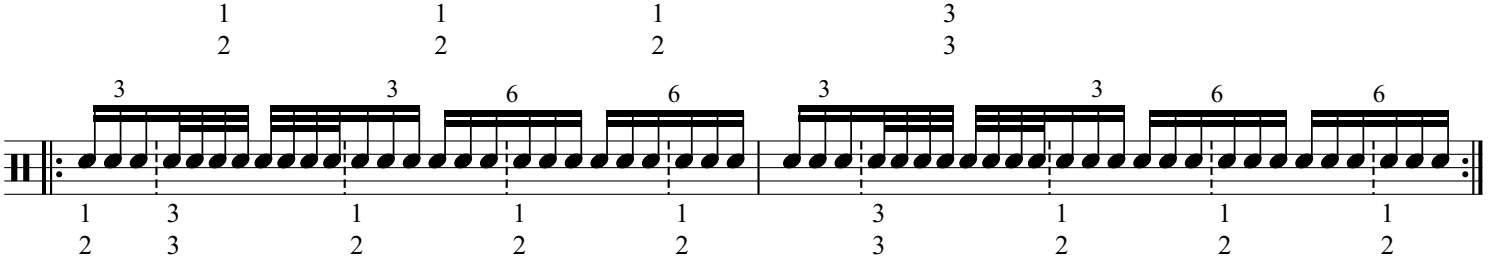
Detailed description: Exercise A consists of two staves. The top staff is in 4/4 time with a 7-measure rest, followed by four measures of eighth-note triplets (3), eighth-note sextuplets (6), eighth-note sextuplets (6), and eighth-note triplets (3). The bottom staff is in 2/4 time and contains eight measures of eighth-note triplets (3) and eighth-note sextuplets (6) in an alternating pattern.

B.



1 3 6 6 3


2 2 2 3 3



1 3 1 1 1 3 1 1 1 2 2 2 1 1 1

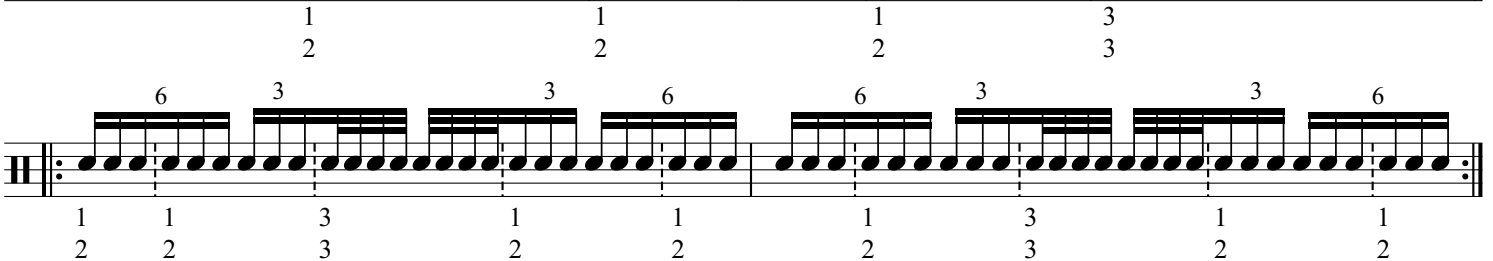
Detailed description: Exercise B consists of two staves. The top staff is in 4/4 time with a 7-measure rest, followed by four measures of eighth-note triplets (3), eighth-note sextuplets (6), eighth-note sextuplets (6), and eighth-note triplets (3). The bottom staff is in 2/4 time and contains eight measures of eighth-note triplets (3) and eighth-note sextuplets (6) in an alternating pattern.

C.



1 3 6 6 3

2 2 2 3 3



1 1 3 1 1 1 3 1 1 1 3 1 1

Detailed description: Exercise C consists of two staves. The top staff is in 4/4 time with a 7-measure rest, followed by four measures of eighth-note triplets (3), eighth-note sextuplets (6), eighth-note sextuplets (6), and eighth-note triplets (3). The bottom staff is in 2/4 time and contains eight measures of eighth-note triplets (3) and eighth-note sextuplets (6) in an alternating pattern.

D.

The image shows a musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth-note patterns. The first measure has a whole rest. The second measure has a quarter rest. The third measure has a quarter note with a triplet '3' above it. The fourth measure has an eighth-note triplet with a '6' above it. The fifth measure has an eighth-note triplet with a '6' above it. The sixth measure has an eighth-note triplet with a '3' above it. The seventh measure has an eighth-note triplet with a '3' above it. The eighth measure has an eighth-note triplet with a '3' above it. The bottom staff begins with a bass clef and a repeat sign. It contains a series of eighth-note patterns. The first measure has an eighth-note triplet with a '6' above it. The second measure has an eighth-note triplet with a '6' above it. The third measure has an eighth-note triplet with a '3' above it. The fourth measure has an eighth-note triplet with a '3' above it. The fifth measure has an eighth-note triplet with a '6' above it. The sixth measure has an eighth-note triplet with a '6' above it. The seventh measure has an eighth-note triplet with a '3' above it. The eighth measure has an eighth-note triplet with a '3' above it. The ninth measure has an eighth-note triplet with a '3' above it. Fingerings are indicated by numbers 1, 2, 3, and 6. For example, in the first measure of the bottom staff, the first two notes are fingered 1 and 2, the next two are 1 and 2, and the last two are 1 and 2. In the third measure, the first two notes are 1 and 2, and the last two are 3 and 3. In the fifth measure, the first two notes are 1 and 2, and the last two are 6 and 6. In the seventh measure, the first two notes are 1 and 2, and the last two are 3 and 3. In the ninth measure, the first two notes are 1 and 2, and the last two are 3 and 3.