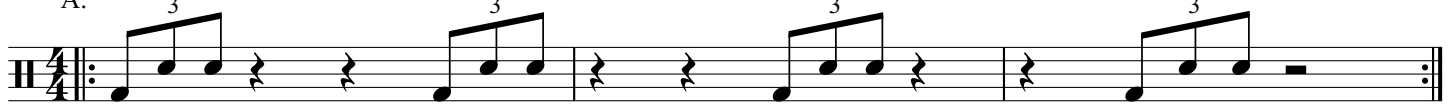


Jazz Comping

7/24/12

A.



Exercise A: A 4-measure rhythmic pattern in 4/4 time. The first measure contains a triplet of eighth notes (quarter note, eighth note, eighth note) followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The pattern repeats every two measures.

B.



Exercise B: A 4-measure rhythmic pattern in 4/4 time. The first measure contains a triplet of eighth notes (quarter note, eighth note, eighth note), a quarter rest, and a quarter note. The second measure contains a quarter rest, a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter rest, a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The pattern repeats every two measures.

C.



Exercise C: A 4-measure rhythmic pattern in 4/4 time. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The pattern repeats every two measures.