

Triple Ratamacue

#438

Basic rudiment

Basic rudiment notation in 4/4 time. The staff shows four measures of music. The first measure contains two eighth notes (11 R). The second measure contains two eighth notes (11 R). The third measure contains a triplet of eighth notes (11R L R L) with an accent on the final note. The fourth measure contains two eighth notes (rr L) followed by two eighth notes (rr L). The fifth measure contains a triplet of eighth notes (rr L R L R) with an accent on the final note.

11 R 11 R 11R L R L rr L rr L rr L R L R

1.

First variation notation in 4/4 time. The staff shows two measures of music. The first measure contains a triplet of eighth notes (11 R L R L) with an accent on the final note. The second measure contains a triplet of eighth notes (rr L R L R) with an accent on the final note. The third measure contains a triplet of eighth notes (11 R L R L) with an accent on the final note. The fourth measure contains a triplet of eighth notes (rr L R L R) with an accent on the final note. The fifth measure contains two eighth notes (11 R) followed by two eighth notes (11 R L R L). The sixth measure contains two eighth notes (rr L) followed by two eighth notes (rr L R L R). The seventh measure contains two eighth notes (11 R) followed by two eighth notes (11 R).

11 R L R L rr L R L R 11 R L R L rr L R L R 11 R 11 R L R L rr L rr L R L R 11 R 11 R

Second variation notation in 4/4 time. The staff shows two measures of music. The first measure contains a triplet of eighth notes (11 R L R L) with an accent on the final note. The second measure contains a triplet of eighth notes (rr L R L R) with an accent on the final note. The third measure contains two eighth notes (11 R) followed by two eighth notes (11 R). The fourth measure contains a triplet of eighth notes (11 R L R L) with an accent on the final note. The fifth measure contains two eighth notes (RR L) followed by two eighth notes (RRL R). The sixth measure contains two eighth notes (LL R) followed by two eighth notes (LL R L L R).

11 R L R L rr L R L R 11 R 11 R 11 R L R L RR L RRL RRL R LL R LL R LL R L

2.

Third variation notation in 4/4 time. The staff shows two measures of music. The first measure contains a triplet of eighth notes (R LL R) with an accent on the final note. The second measure contains a triplet of eighth notes (LLRR L) with an accent on the final note. The third measure contains a triplet of eighth notes (RR LL R) with an accent on the final note. The fourth measure contains a triplet of eighth notes (LLRR LL R L) with an accent on the final note. The fifth measure contains a triplet of eighth notes (RR L) with an accent on the final note. The sixth measure contains a triplet of eighth notes (RR L R) with an accent on the final note. The seventh measure contains two eighth notes (rr L) followed by two eighth notes (rr L). The eighth measure contains a triplet of eighth notes (rr L R L R) with an accent on the final note.

R LL R LLRR L RR LL R LLRR LL R L RR LL RR L RR L RR L R rr L rr L rr L R L R