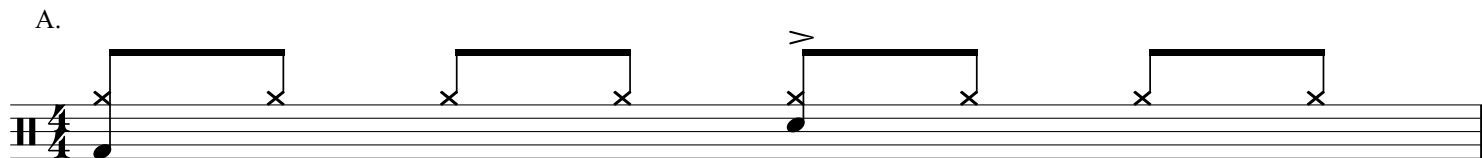


Grooving in Half Time Pt.2

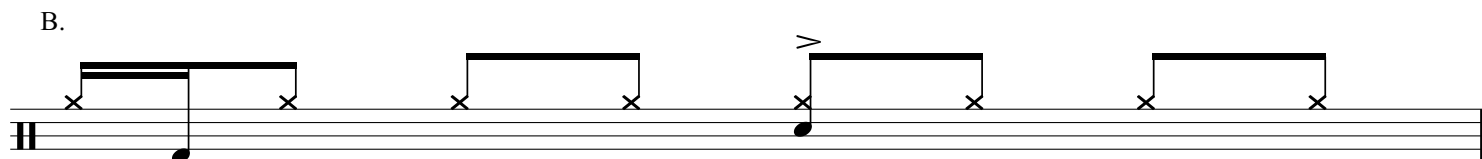
#436

A.



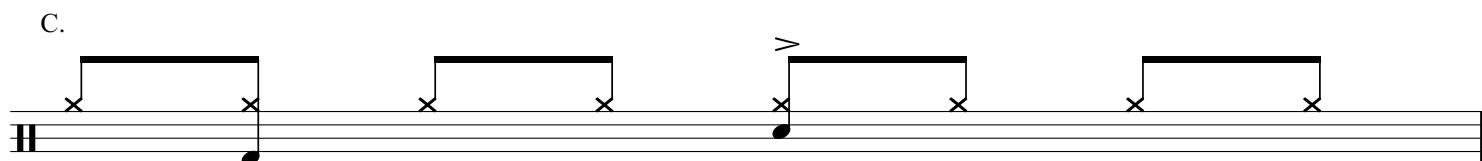
Exercise A: A 4/4 time signature. The first two measures each contain two eighth notes with 'x' marks above them. The third measure contains a quarter note with an accent (>) above it. The fourth measure contains two eighth notes with 'x' marks above them.

B.



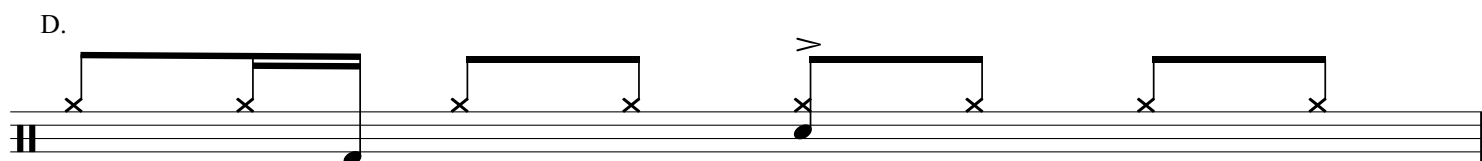
Exercise B: A 4/4 time signature. The first measure contains a quarter note with an 'x' mark above it. The second measure contains two eighth notes with 'x' marks above them. The third measure contains a quarter note with an accent (>) above it. The fourth measure contains two eighth notes with 'x' marks above them.

C.



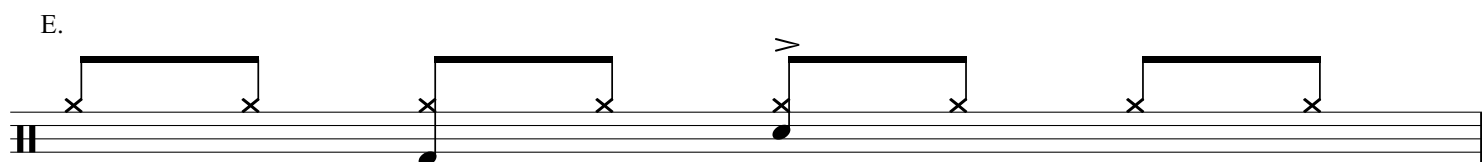
Exercise C: A 4/4 time signature. The first measure contains a quarter note with an 'x' mark above it. The second measure contains two eighth notes with 'x' marks above them. The third measure contains a quarter note with an accent (>) above it. The fourth measure contains two eighth notes with 'x' marks above them.

D.



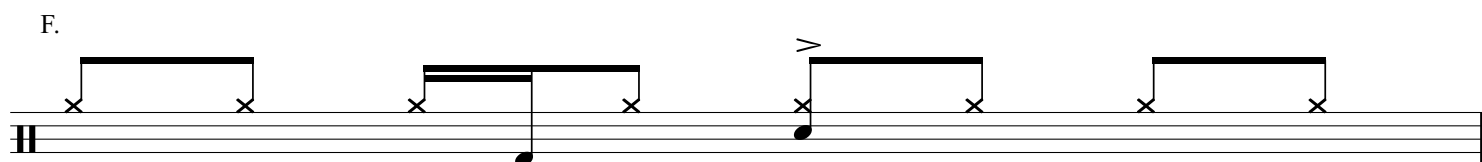
Exercise D: A 4/4 time signature. The first measure contains a quarter note with an 'x' mark above it. The second measure contains two eighth notes with 'x' marks above them. The third measure contains a quarter note with an accent (>) above it. The fourth measure contains two eighth notes with 'x' marks above them.

E.



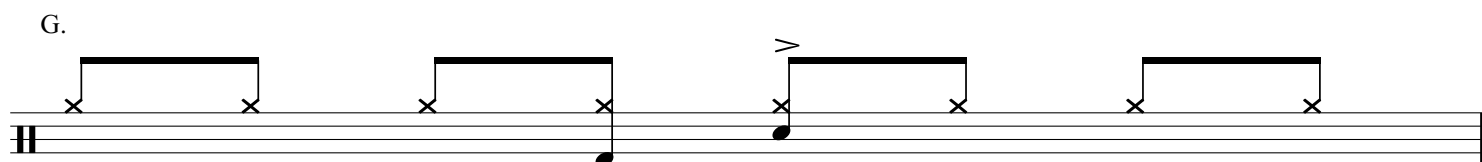
Exercise E: A 4/4 time signature. The first measure contains a quarter note with an 'x' mark above it. The second measure contains two eighth notes with 'x' marks above them. The third measure contains a quarter note with an accent (>) above it. The fourth measure contains two eighth notes with 'x' marks above them.

F.



Exercise F: A 4/4 time signature. The first measure contains a quarter note with an 'x' mark above it. The second measure contains two eighth notes with 'x' marks above them. The third measure contains a quarter note with an accent (>) above it. The fourth measure contains two eighth notes with 'x' marks above them.

G.



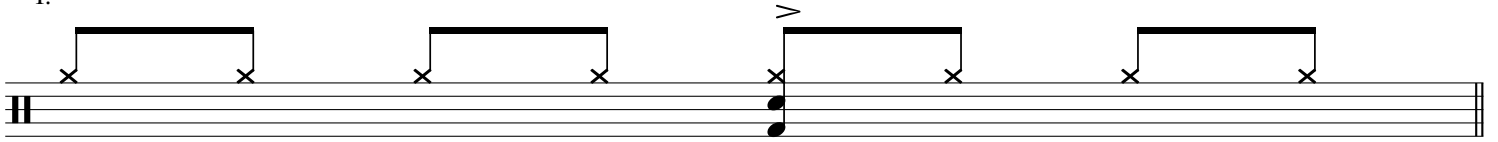
Exercise G: A 4/4 time signature. The first measure contains a quarter note with an 'x' mark above it. The second measure contains two eighth notes with 'x' marks above them. The third measure contains a quarter note with an accent (>) above it. The fourth measure contains two eighth notes with 'x' marks above them.

H.

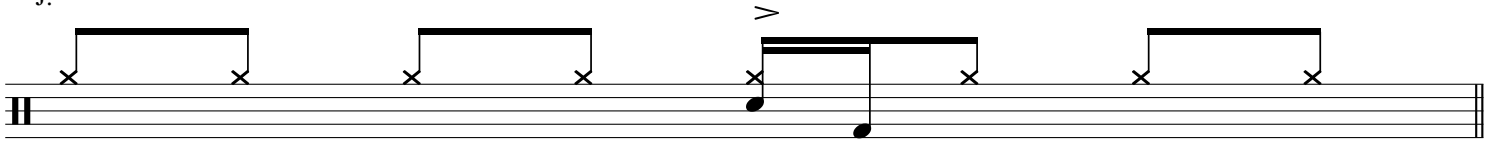


Exercise H: A 4/4 time signature. The first measure contains a quarter note with an 'x' mark above it. The second measure contains two eighth notes with 'x' marks above them. The third measure contains a quarter note with an accent (>) above it. The fourth measure contains two eighth notes with 'x' marks above them.

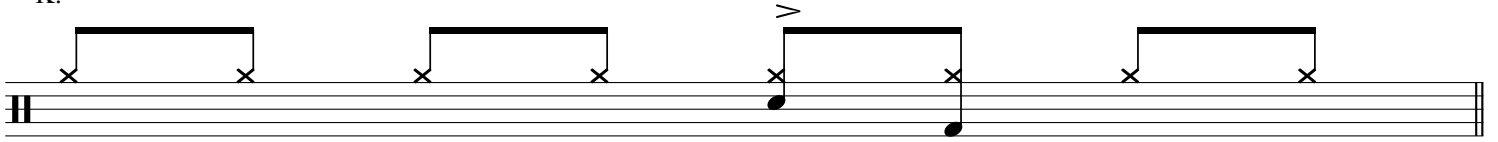
I.



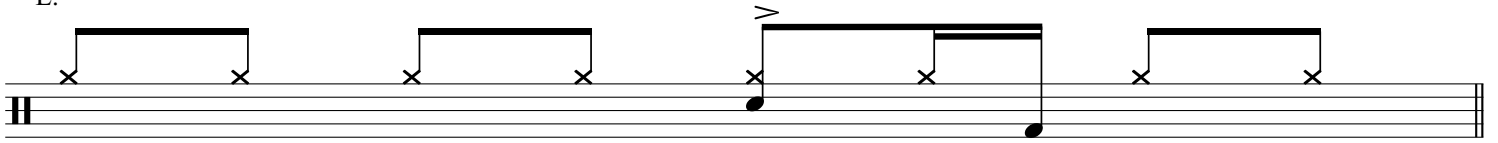
J.



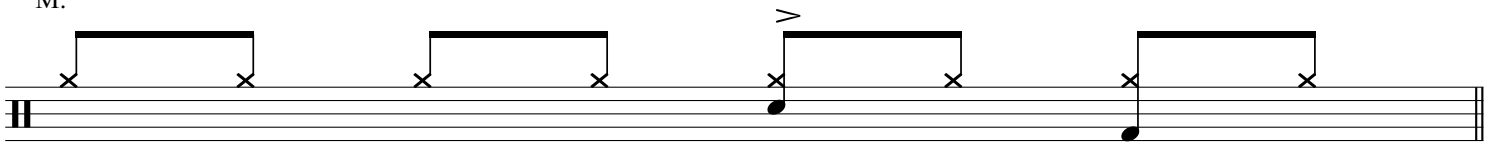
K.



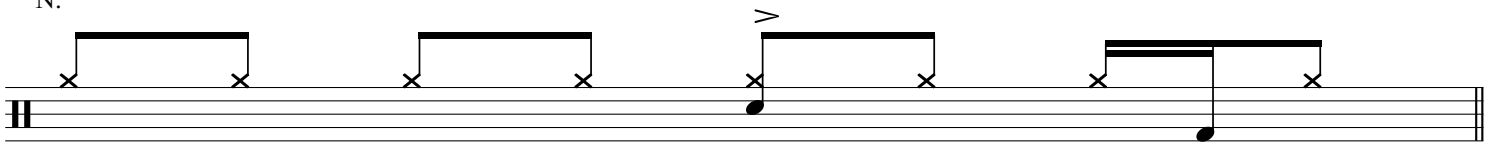
L.



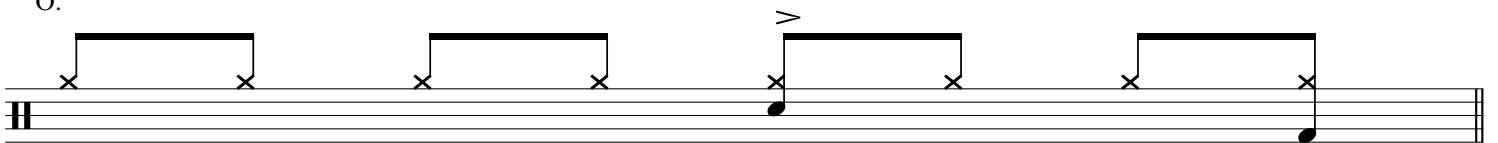
M.



N.



O.



P.

