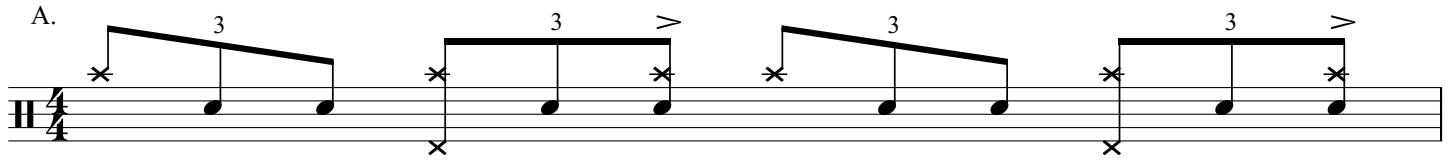


Elvin Jones Style and Analysis

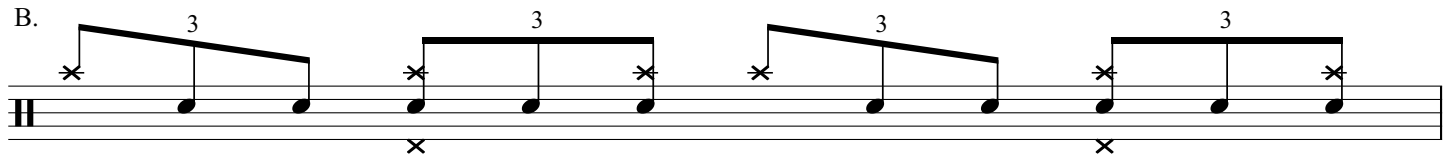
"Tunji"

A.



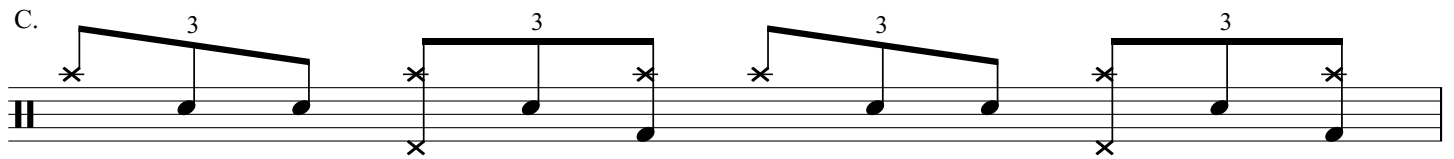
Exercise A consists of four measures on a single staff. The first measure contains a triplet of eighth notes with a downward slant. The second measure contains a triplet of eighth notes with an upward slant and an accent (>) over the final note. The third measure contains a triplet of eighth notes with a downward slant. The fourth measure contains a triplet of eighth notes with an upward slant and an accent (>) over the final note. Each measure begins with an asterisk (*) on the first line and ends with an 'x' on the first line.

B.



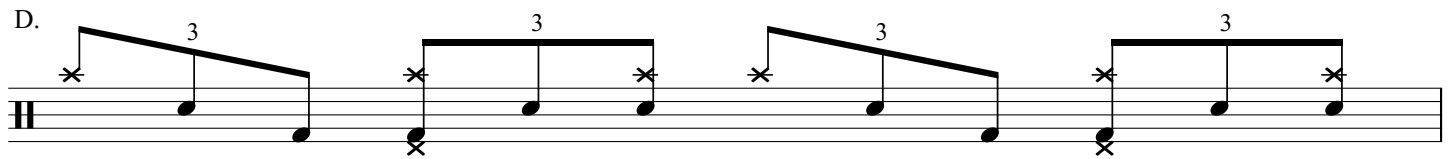
Exercise B consists of four measures on a single staff. The first measure contains a triplet of eighth notes with a downward slant. The second measure contains a triplet of eighth notes with an upward slant. The third measure contains a triplet of eighth notes with a downward slant. The fourth measure contains a triplet of eighth notes with an upward slant. Each measure begins with an asterisk (*) on the first line and ends with an 'x' on the first line.

C.



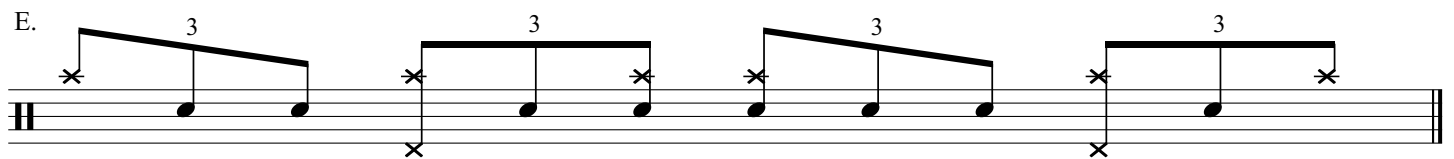
Exercise C consists of four measures on a single staff. The first measure contains a triplet of eighth notes with a downward slant. The second measure contains a triplet of eighth notes with an upward slant. The third measure contains a triplet of eighth notes with a downward slant. The fourth measure contains a triplet of eighth notes with an upward slant. Each measure begins with an asterisk (*) on the first line and ends with an 'x' on the first line.

D.



Exercise D consists of four measures on a single staff. The first measure contains a triplet of eighth notes with a downward slant. The second measure contains a triplet of eighth notes with an upward slant. The third measure contains a triplet of eighth notes with a downward slant. The fourth measure contains a triplet of eighth notes with an upward slant. Each measure begins with an asterisk (*) on the first line and ends with an 'x' on the first line.

E.



Exercise E consists of four measures on a single staff. The first measure contains a triplet of eighth notes with a downward slant. The second measure contains a triplet of eighth notes with an upward slant. The third measure contains a triplet of eighth notes with a downward slant. The fourth measure contains a triplet of eighth notes with an upward slant. Each measure begins with an asterisk (*) on the first line and ends with an 'x' on the first line.